

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 2.05

"Past is Prologue"

Gabe insinuates himself into Tyler's search for the Memory Key as Kinsey resolves to find out what's going on with Eden. Bode visits an old friend.

WRITTEN BY:

Meredith Averill

DIRECTED BY:

Carlton Cuse

ORIGINAL BROADCAST:

October 22, 2021



This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. We are not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

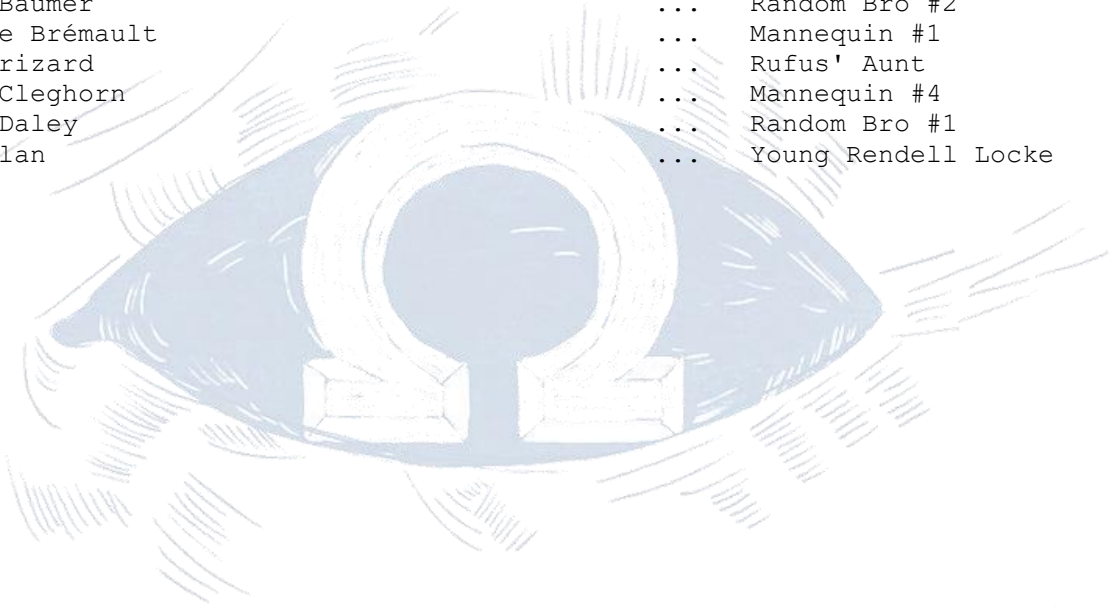
The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Kevin Alves	...	Javi
Genevieve Kang	...	Jackie Veda
Coby Bird	...	Rufus Whedon
Kolton Stewart	...	Brinker Martin
Eric Graise	...	Logan Calloway
Tanya Clarke	...	Carole Hawkins
Lindsey Atherton	...	Young Eden
Randal Baumer	...	Random Bro #2
Kalliane Brémault	...	Mannequin #1
Jenny Brizard	...	Rufus' Aunt
Amanda Cleghorn	...	Mannequin #4
Jailin Daley	...	Random Bro #1
Nick Dolan	...	Young Rendell Locke



1
00:00:06 --> 00:00:08
[lively instrumental music playing]

2
00:00:22 --> 00:00:24
Do you know how much easier it would be

3
00:00:24 --> 00:00:26
if we could just squeeze
her pretty little neck

4
00:00:26 --> 00:00:28
until she agreed to make our key?

5
00:00:28 --> 00:00:29
No!

6
00:00:30 --> 00:00:32
-We're doing things my way.
-[Eden scoffs]

7
00:00:32 --> 00:00:35
Okay, now is not the time to go soft.

8
00:00:36 --> 00:00:39
Look, she keeps her music box
on her dresser.

9
00:00:39 --> 00:00:43
-[Eden] Mm-hmm.
-Once I get it, she'll do anything I say.

10
00:00:44 --> 00:00:46
Okay, and what am I supposed to do? Hmm?

11
00:00:48 --> 00:00:49
What you're best at.

12
00:00:50 --> 00:00:51
Absolutely nothing.

13
00:00:54 --> 00:00:57
[dark music playing]

14
00:01:15 --> 00:01:17
[gentle music playing]

15
00:01:17 --> 00:01:19
[tool cranking]

16
00:01:21 --> 00:01:25
Hey, Dunc, it's, uh... it's freezing out.
Thought you could use a coffee.

17
00:01:25 --> 00:01:28
[Duncan] Yeah, thanks.
You can leave it on the table over there.

18
00:01:28 --> 00:01:30
[tool continues cranking]

19
00:01:30 --> 00:01:31
[clinks on floor]

20
00:01:31 --> 00:01:32
Are you, uh...

21
00:01:34 --> 00:01:36
are you taking Gracie apart
or putting her back together?

22
00:01:36 --> 00:01:38
A little of both.

The transmission's slipping.

23

00:01:38 --> 00:01:40

I'm trying to avoid a full rebuild.

24

00:01:40 --> 00:01:43

Working on the valve body,
then I'm gonna put in a new shift kit.

25

00:01:43 --> 00:01:46

Oh, is that all?

26

00:01:46 --> 00:01:49

Well, no. Then I have to put in
new fuel lines, new brake line,

27

00:01:49 --> 00:01:51

and she needs a new starter as well.

28

00:01:53 --> 00:01:54

I could help out.

29

00:01:55 --> 00:01:58

No, I'm... I'm good. Thank you though.

30

00:02:00 --> 00:02:03

Sure you don't want to come in for lunch?
You've been going all morning.

31

00:02:04 --> 00:02:08

I'm sorry, but I'm really just trying
to stay focused on this right now, okay?

32

00:02:09 --> 00:02:10

Okay, yeah.

33

00:02:12 --> 00:02:14
-Good luck.
-[Duncan] Uh-huh.

34
00:02:16 --> 00:02:17
[tool banging]

35
00:02:19 --> 00:02:20
Duncan still at it?

36
00:02:21 --> 00:02:23
[Tyler] Yeah. He's...
He's in the zone, I guess.

37
00:02:23 --> 00:02:26
Ah. I had no idea he was so into that car.

38
00:02:34 --> 00:02:35
You're quiet this morning.

39
00:02:36 --> 00:02:38
Something on your mind, bud?

40
00:02:39 --> 00:02:39
Nope.

41
00:02:40 --> 00:02:41
Hey!

42
00:02:43 --> 00:02:45
Um, so I'm having dinner
with a friend tonight.

43
00:02:45 --> 00:02:49
Uh, I'll give you guys some money
for pizza unless Duncan wants to cook.

44

00:02:49 --> 00:02:50
I wouldn't count on it.

45

00:02:52 --> 00:02:54
Hey, look what you got.

46

00:02:54 --> 00:02:56
[inspirational music playing]

47

00:03:15 --> 00:03:16
[brakes squeal]

48

00:03:18 --> 00:03:19
Hey, Gabe.

49

00:03:21 --> 00:03:22
Hey, buddy.

50

00:03:23 --> 00:03:24
What you got there?

51

00:03:25 --> 00:03:26
A letter from Rufus.

52

00:03:26 --> 00:03:28
He lives in Nebraska now.

53

00:03:28 --> 00:03:30
He's got a bunch of new friends,

54

00:03:30 --> 00:03:32
and his uncle just fixed up
an old tree house for him.

55

00:03:33 --> 00:03:34

That's nice.

56

00:03:34 --> 00:03:36
You wanna play around
with the Hercules Key?

57

00:03:36 --> 00:03:39
Next time, bud. Is your sister around?

58

00:03:39 --> 00:03:41
She's in her room. You can go on up.

59

00:03:41 --> 00:03:42
Thanks.

60

00:03:42 --> 00:03:44
[dark music playing]

61

00:04:04 --> 00:04:06
[music continues]

62

00:04:20 --> 00:04:22
[music intensifies, ends]

63

00:04:22 --> 00:04:23
What are you doing here?

64

00:04:24 --> 00:04:28
Hey. I'm sorry.
Bode told me I could just come up.

65

00:04:31 --> 00:04:33
[faucet turns on]

66

00:04:35 --> 00:04:36
[faucet turns off]

67

00:04:36 --> 00:04:39

Which I... I see now was a bad idea.

68

00:04:43 --> 00:04:44

What's wrong?

69

00:04:44 --> 00:04:46

Last night at Mr. Bennett's party,

70

00:04:47 --> 00:04:49

I walked in on something
between you and Eden,

71

00:04:49 --> 00:04:51

like you had some kind of secret.

72

00:04:51 --> 00:04:53

No, it's not what you think it was.

73

00:04:54 --> 00:04:56

Tell me what's going on.

74

00:04:56 --> 00:04:57

All right.

75

00:04:58 --> 00:05:01

Okay, look. Eden's embarrassed,
and she doesn't want anyone to know,

76

00:05:01 --> 00:05:04

which is why all the secrecy,
but she asked me to tutor her in trig.

77

00:05:04 --> 00:05:06

[scoffs] Come on.

78

00:05:07 --> 00:05:09
What? Kinsey, it's true!

79

00:05:09 --> 00:05:13
I'm telling you. She's failing.
She might get kicked out of school.

80

00:05:13 --> 00:05:17
You know, so I agreed to help her.
She's desperate.

81

00:05:17 --> 00:05:18
So why didn't you tell me?

82

00:05:19 --> 00:05:21
[sighs] I...

83

00:05:22 --> 00:05:24
Look, she... she made me swear not to.

84

00:05:26 --> 00:05:27
Look.

85

00:05:27 --> 00:05:28
Kinsey, she's not a bad person.

86

00:05:30 --> 00:05:33
Seriously, her parents
dumped her at boarding school

87

00:05:33 --> 00:05:35
so they could go travel and party.

88

00:05:37 --> 00:05:39
I felt sorry for her. [sighs]

89

00:05:41 --> 00:05:46
But I... I know my loyalty
should have been to you, not with Eden.

90

00:05:47 --> 00:05:49
I'm sorry. I... I should have told you.

91

00:05:52 --> 00:05:53
It's fine.

92

00:05:53 --> 00:05:55
[inhales deeply]

93

00:05:55 --> 00:05:57
It was just confusing.

94

00:06:01 --> 00:06:02
[knocking on door]

95

00:06:02 --> 00:06:03
Hey.

96

00:06:03 --> 00:06:05
Uh, I'm heading out.

97

00:06:05 --> 00:06:06
Going to Javi's party?

98

00:06:07 --> 00:06:09
No. School, actually.

99

00:06:09 --> 00:06:11
On a Saturday?

100

00:06:12 --> 00:06:13

Uh...

101

00:06:15 --> 00:06:18

Oh, that's, uh... No, that's cool. I get it.

102

00:06:18 --> 00:06:21

You don't have to tell me anything.

103

00:06:28 --> 00:06:29

It's my uncle.

104

00:06:30 --> 00:06:31

We put his memories back in his head.

105

00:06:33 --> 00:06:34

Wow.

106

00:06:34 --> 00:06:39

But now how he keeps having these,
like, flashes of magic,

107

00:06:39 --> 00:06:42

but they don't... they don't make
any sense to him because he's an adult.

108

00:06:43 --> 00:06:44

He's all screwed up.

109

00:06:45 --> 00:06:47

Shit. What are you gonna do?

110

00:06:49 --> 00:06:54

Duncan made this key when he was a kid
that allows adults to remember magic,

111

00:06:54 --> 00:06:57
but... but our dad hid it
at the academy somewhere.

112
00:06:59 --> 00:07:01
Uh...

113
00:07:01 --> 00:07:03
Duncan can make keys?

114
00:07:04 --> 00:07:05
Apparently. [chuckles]

115
00:07:07 --> 00:07:10
Well, I'll, um... I'll come help you search.

116
00:07:11 --> 00:07:13
Uh, no, it's okay. I can... I can manage.

117
00:07:13 --> 00:07:15
No, it's a big campus.

118
00:07:15 --> 00:07:17
You'll need the extra eyes.

119
00:07:17 --> 00:07:18
Uh...

120
00:07:19 --> 00:07:22
All right.
Yeah, actually, that would help.

121
00:07:22 --> 00:07:23
Thank you.

122
00:07:23 --> 00:07:26

I'll stay and look after Duncan.
Text me updates.

123
00:07:27 --> 00:07:28
I will.

124
00:07:32 --> 00:07:33
-[chuckles]
-Good luck.

125
00:07:41 --> 00:07:44
Are you sure my dad hid the key
somewhere at the academy?

126
00:07:44 --> 00:07:46
Yeah, it's where we saw him take it,
in my memory.

127
00:07:47 --> 00:07:49
What if Tyler can't find it?

128
00:07:49 --> 00:07:51
[Erin] Tyler's gonna find it.

129
00:07:55 --> 00:07:58
Maybe you should go find a friend
to hang out with or something.

130
00:08:00 --> 00:08:01
It'll help you chill out.

131
00:08:07 --> 00:08:08
Hi, Mom. Bye, Mom.

132
00:08:10 --> 00:08:11
Bode?

133

00:08:12 --> 00:08:14

Tyler, I need to borrow the Anywhere Key.

134

00:08:14 --> 00:08:17

-It's not the time to screw around, Bode.
-I wanna visit Rufus.

135

00:08:18 --> 00:08:21

You're just gonna go
to Nebraska by yourself?

136

00:08:21 --> 00:08:23

Please, just for a few hours.

137

00:08:23 --> 00:08:25

Come on. I'll be fine.

138

00:08:27 --> 00:08:28

[sighs]

139

00:08:28 --> 00:08:32

All right, just be careful.
Don't freak anyone out.

140

00:08:32 --> 00:08:35

Actually, while we're trading keys,
give me the, um...

141

00:08:35 --> 00:08:36

give me the Hercules Key.

142

00:08:36 --> 00:08:37

Deal.

143

00:08:42 --> 00:08:44

Thanks. Bye!

144

00:08:46 --> 00:08:50
We could have used the Anywhere Key
for our search around the academy.

145

00:08:50 --> 00:08:51
[Tyler] It's fine. I...

146

00:08:51 --> 00:08:55
I got a guy on the inside. Just have to
get there the old-fashioned way.

147

00:08:59 --> 00:09:01
[adventurous music playing]

148

00:09:16 --> 00:09:17
[sighs]

149

00:09:20 --> 00:09:22
[music continues]

150

00:09:26 --> 00:09:28
[key clicks and cranks]

151

00:09:29 --> 00:09:31
-[door creaks]
-[dog barking]

152

00:09:33 --> 00:09:34
Whoa.

153

00:09:35 --> 00:09:36
[birds chirping]

154

00:09:52 --> 00:09:53
-Rufus!

-Bode!

155
00:09:53 --> 00:09:54
[exhales sharply]

156
00:09:56 --> 00:10:00
-I can't believe you're really here.
-I finally got the Anywhere Key back.

157
00:10:00 --> 00:10:01
You got the photo?

158
00:10:01 --> 00:10:04
Yeah. By the way, I love your room.

159
00:10:04 --> 00:10:06
-Thank you, soldier.
-Roger that.

160
00:10:07 --> 00:10:08
Here, I brought you something.

161
00:10:13 --> 00:10:14
What?

162
00:10:16 --> 00:10:18
That's amazing.

163
00:10:20 --> 00:10:22
And also kinda gross.

164
00:10:23 --> 00:10:24
Where did you get this?

165
00:10:24 --> 00:10:27
We have a lot

of catching up to do. [chuckles]

166
00:10:27 --> 00:10:28
[chuckles]

167
00:10:34 --> 00:10:36
[brakes squeaking]

168
00:10:44 --> 00:10:49
Hey, you know, I was just thinking about
how crazy it is that Duncan can make keys.

169
00:10:49 --> 00:10:52
I figured if anyone in your family
could do it back in the day,

170
00:10:52 --> 00:10:53
it would be your dad.

171
00:10:53 --> 00:10:55
[Tyler sighs] Erin said that he tried,

172
00:10:55 --> 00:10:57
but Duncan was the only one
who could do it.

173
00:10:58 --> 00:10:59
Yeah, but... [laughs]

174
00:10:59 --> 00:11:02
But... But why? What makes him so special?

175
00:11:03 --> 00:11:05
Erin thought maybe
it was because he was so innocent.

176

00:11:06 --> 00:11:07
We don't really know.

177

00:11:07 --> 00:11:10
-[Logan] Evenin', fellas.
-[Tyler] Hey, Logan.

178

00:11:11 --> 00:11:12
This is your guy on the inside?

179

00:11:13 --> 00:11:15
Yeah, you think the Lockes
are the only ones with magical keys?

180

00:11:16 --> 00:11:18
-Behold.
-[key jingles]

181

00:11:18 --> 00:11:20
[chuckles] What is that?

182

00:11:20 --> 00:11:23
Freshman year, I talked Bernadette
into giving me a copy of the master key

183

00:11:24 --> 00:11:25
so I can get around campus easier.

184

00:11:26 --> 00:11:29
Don't question it, baby.
Just reap the benefits, all right?

185

00:11:35 --> 00:11:36
Okay, so where do we start?

186

00:11:36 --> 00:11:39
[sighs] In the memory,

I saw the trophy case.

187

00:11:40 --> 00:11:41
[adventurous music playing]

188

00:11:50 --> 00:11:51
[rattling]

189

00:11:51 --> 00:11:54
[Logan] Well, shit,
I don't have a key for that.

190

00:11:58 --> 00:11:59
[creaks, snaps]

191

00:12:00 --> 00:12:01
Oh, it's broken.

192

00:12:03 --> 00:12:05
I guess security
is pretty lax around here.

193

00:12:12 --> 00:12:15
Well, your dad was quite the athlete.

194

00:12:16 --> 00:12:17
Did he run in college too?

195

00:12:18 --> 00:12:20
No, not after what happened
with his friends.

196

00:12:21 --> 00:12:24
[Logan] Man, that's just tragic.

197

00:12:31 --> 00:12:32

Hearing any whispering?

198

00:12:34 --> 00:12:36
No, I don't think it's in here.

199

00:12:39 --> 00:12:42
[sighs] Okay, where to next?

200

00:12:45 --> 00:12:47
Your dad did theater, right?

201

00:12:49 --> 00:12:51
[Logan] Let's check it out.

202

00:12:55 --> 00:12:58
-[Duncan] Oh, hey.
-[Kinsey] You're finally taking a break.

203

00:12:58 --> 00:12:59
Yeah, just getting some water.

204

00:13:01 --> 00:13:03
You want something to eat?

205

00:13:03 --> 00:13:04
-[turns on faucet]
-No, I'm fine.

206

00:13:04 --> 00:13:05
[turns off faucet]

207

00:13:06 --> 00:13:08
Mom left us money for pizza.

208

00:13:08 --> 00:13:11
-[gulping]

-[Kinsey] Or I can fix you something.

209

00:13:12 --> 00:13:13
I said I'm good.

210

00:13:17 --> 00:13:18
[breathes deeply]

211

00:13:19 --> 00:13:21
I'm good, okay?

212

00:13:23 --> 00:13:24
Okay.

213

00:13:24 --> 00:13:25
[glass clinks in sink]

214

00:13:31 --> 00:13:34
[door opens, closes]

215

00:13:34 --> 00:13:36
[phone chimes]

216

00:13:44 --> 00:13:45
Hey.

217

00:13:46 --> 00:13:47
Anything from Tyler?

218

00:13:48 --> 00:13:49
Not yet.

219

00:13:50 --> 00:13:52
[phone chimes]

220

00:13:58 --> 00:13:59
Everything okay?

221
00:14:01 --> 00:14:02
There's just this party.

222
00:14:03 --> 00:14:05
Well, it's not even about the party.

223
00:14:05 --> 00:14:08
There's someone at the party
that I said something shitty to.

224
00:14:09 --> 00:14:12
I wanna apologize,
but now I've gotta look after Duncan, so..

225
00:14:12 --> 00:14:15
No, go! I'll keep an eye on him.

226
00:14:18 --> 00:14:19
-You sure?
-[Erin] Yeah.

227
00:14:19 --> 00:14:22
You don't wanna be left
regretting all the things you didn't say.

228
00:14:23 --> 00:14:24
Trust me.

229
00:14:26 --> 00:14:29
Okay. Thanks. I won't be long.

230
00:14:31 --> 00:14:33
[sizzling]

231

00:14:37 --> 00:14:38
It smells amazing.

232

00:14:40 --> 00:14:41
Can I do anything?

233

00:14:41 --> 00:14:44
Nope, everything is under control.

234

00:14:45 --> 00:14:46
[laughs]

235

00:14:46 --> 00:14:47
[boiling]

236

00:14:48 --> 00:14:49
[laughs]

237

00:14:53 --> 00:14:55
-[Josh] Mmm, mmm.
-Yeah, I see that.

238

00:14:58 --> 00:14:59
-Hmm.
-[laughs]

239

00:14:59 --> 00:15:05
Did you know
that, uh, arrabbiata is Italian for angry?

240

00:15:05 --> 00:15:10
You... You do look very angry
in your apron with the frills.

241

00:15:10 --> 00:15:12
Hey, this came with the place.

242

00:15:12 --> 00:15:17
Miss Garcia, the biology teacher,
she lived here last year.

243

00:15:17 --> 00:15:20
Ah-ha. Okay, sure.
Yeah, blame it on Miss Garcia.

244

00:15:20 --> 00:15:23
Okay, I admit I did put it on
of my own volition.

245

00:15:23 --> 00:15:24
[Nina laughs]

246

00:15:25 --> 00:15:27
So where's Jamie tonight?

247

00:15:27 --> 00:15:29
She is living her best life.

248

00:15:29 --> 00:15:34
Go-karts and ice cream, arcade games.

249

00:15:34 --> 00:15:36
-[sizzling]
-My mother is... Ooh.

250

00:15:37 --> 00:15:39
...oddly good at arcade games,

251

00:15:40 --> 00:15:42
which is why I don't play arcade games.

252

00:15:42 --> 00:15:43

Fair enough.

253

00:15:44 --> 00:15:45
But I can cook,

254

00:15:46 --> 00:15:49
which you'll soon find out.

255

00:15:51 --> 00:15:53
I can't wait.

256

00:15:55 --> 00:15:58
-The thing about cooking is it requires...
-[spatula clatters]

257

00:15:58 --> 00:15:59
...attention.

258

00:16:03 --> 00:16:05
And you're very distracting.

259

00:16:07 --> 00:16:08
You wanna, uh,

260

00:16:09 --> 00:16:10
try this?

261

00:16:16 --> 00:16:17
Mmm.

262

00:16:18 --> 00:16:19
Oh!

263

00:16:21 --> 00:16:22
That's good.

264
00:16:23 --> 00:16:24
Does it need anything?

265
00:16:27 --> 00:16:28
Nothing.

266
00:16:33 --> 00:16:35
[knocking on door]

267
00:16:37 --> 00:16:38
[laughs]

268
00:16:39 --> 00:16:40
Excuse me.

269
00:16:43 --> 00:16:45
[indistinct chatter]

270
00:16:47 --> 00:16:51
Sorry to bother you, Mr. Bennett.
I wanted to return your Gettysburg book.

271
00:16:51 --> 00:16:53
-[Josh] Okay, thanks, Kenna.
-You were right.

272
00:16:53 --> 00:16:56
The chapter on Pickett's Charge
was incredible. [chuckles]

273
00:16:56 --> 00:16:58
-I can't believe how detailed--
-[Josh] It was great.

274
00:16:58 --> 00:17:00
I'm glad you liked it.

I'll see you Monday.

275

00:17:01 --> 00:17:03

["Spirit and Decline" by Gem Club playing]

276

00:17:09 --> 00:17:12

-Hey.

-[Nina] How does this... [chuckles]

277

00:17:22 --> 00:17:27

♪ Hushed ♪

278

00:17:27 --> 00:17:32

♪ Among the bells ♪

279

00:17:32 --> 00:17:38

♪ The arrow struck ♪

280

00:17:38 --> 00:17:41

♪ Your shoulder ♪

281

00:17:44 --> 00:17:49

♪ Forced ♪

282

00:17:49 --> 00:17:54

♪ To the ground ♪

283

00:17:54 --> 00:17:59

♪ With the shredded pulp ♪

284

00:17:59 --> 00:18:02

♪ Of red apples ♪

285

00:18:04 --> 00:18:07

♪ And you're near ♪

286

00:18:11 --> 00:18:15
♪ The violence swells ♪

287

00:18:15 --> 00:18:18
-♪ With its song ♪
-♪ I am starting ♪

288

00:18:18 --> 00:18:22
♪ To lose focus ♪

289

00:18:22 --> 00:18:27
♪ The distance in decline ♪

290

00:18:31 --> 00:18:36
-♪ While I'm watching your spirit ♪
-♪ Decline ♪

291

00:18:36 --> 00:18:39
-♪ Decline ♪
-♪ Rise ♪

292

00:18:41 --> 00:18:43
♪ Rise ♪

293

00:18:46 --> 00:18:48
[song continues]

294

00:18:54 --> 00:18:55
Find something?

295

00:18:56 --> 00:18:58
Uh, yeah, check this out.

296

00:19:02 --> 00:19:03
Who's that?

297

00:19:03 --> 00:19:06
It's my dad and all his friends.

298

00:19:06 --> 00:19:10
[Logan] Oh, and Mr. Ridgeway!
Gotta say, he was kind of a stud.

299

00:19:10 --> 00:19:13
They look so normal, happy.

300

00:19:14 --> 00:19:15
Yeah, they were.

301

00:19:15 --> 00:19:18
They... Yeah, they look like they were.

302

00:19:19 --> 00:19:21
[Tyler] "We are such stuff
as dreams are made on."

303

00:19:25 --> 00:19:27
Yo, I know that quote.

304

00:19:28 --> 00:19:29
[chuckles]

305

00:19:29 --> 00:19:31
[mysterious music plays]

306

00:19:31 --> 00:19:33
I know where that quote is.

307

00:19:38 --> 00:19:42
-Huh. I've never noticed that before.
-That's why I'm the guy on the inside.

308
00:19:43 --> 00:19:43
Huh.

309
00:19:46 --> 00:19:47
"Donated by the Locke family

310
00:19:47 --> 00:19:51
in loving memory of Kim Toffer,
Jeff Ellis, and Lucas Caravaggio."

311
00:19:53 --> 00:19:55
My family donated this?

312
00:19:56 --> 00:19:57
That's dope.

313
00:19:57 --> 00:19:59
[indistinct whisperings]

314
00:20:02 --> 00:20:03
I can hear it.

315
00:20:03 --> 00:20:05
[whisperings continue]

316
00:20:12 --> 00:20:14
It's coming from under the bench.

317
00:20:15 --> 00:20:18
You've never heard it before
when you walked by?

318
00:20:18 --> 00:20:21
I think the keys only whisper
when we need them the most.

319
00:20:23 --> 00:20:25
How are we gonna get underneath?
It's solid cement.

320
00:20:27 --> 00:20:29
This ought to do the trick.

321
00:20:36 --> 00:20:37
[clicks]

322
00:20:41 --> 00:20:43
[series of locks clicking and rattling]

323
00:20:46 --> 00:20:47
Okay.

324
00:20:51 --> 00:20:52
[grunts]

325
00:20:53 --> 00:20:55
[Logan gasps, chuckles]

326
00:20:55 --> 00:20:58
Oh shit, man! That works!

327
00:20:58 --> 00:21:00
-[laughs]
-[whisperings continue]

328
00:21:05 --> 00:21:07
[key clinks]

329
00:21:07 --> 00:21:09
-Oh, there it is.
-Yeah, I'll get it.

330

00:21:09 --> 00:21:10
[Tyler] It's okay. I got it.

331

00:21:11 --> 00:21:12
[grunts]

332

00:21:15 --> 00:21:17
[sighs] This is it.

333

00:21:17 --> 00:21:18
[breathes deeply]

334

00:21:18 --> 00:21:19
The Memory Key.

335

00:21:23 --> 00:21:24
[rumbling]

336

00:21:27 --> 00:21:28
[bench thuds on ground]

337

00:21:30 --> 00:21:31
[exhales sharply]

338

00:21:32 --> 00:21:33
[sighs]

339

00:21:33 --> 00:21:36
Yeah, that's amazing. We should go back
to Keyhouse and try it out.

340

00:21:36 --> 00:21:40
We should probably do this on our own.
Duncan's kind of in a fragile place.

341

00:21:40 --> 00:21:44

-Uh, yeah, I mean--

-Yeah, totally get it, man. Good luck.

342

00:21:45 --> 00:21:47

-Thank you, guys, both of you.

-[Logan] Yeah.

343

00:21:48 --> 00:21:50

-[Tyler] Appreciate it.

-Yeah, yeah, yeah. Um...

344

00:21:51 --> 00:21:53

Hey, look.

345

00:21:53 --> 00:21:57

You know, I was just thinking it might
be good to have somebody else there.

346

00:21:57 --> 00:21:59

I mean, you don't know
what's gonna happen.

347

00:21:59 --> 00:22:02

Kinsey'll be there.

She'll text, let you know how it goes.

348

00:22:02 --> 00:22:03

-[Gabe] Are you--

-Thanks again!

349

00:22:05 --> 00:22:06

[Gabe] Yeah.

350

00:22:06 --> 00:22:08

[dark music playing]

351

00:22:20 --> 00:22:23
["Head & Heart" (featuring MNEK)
by Joel Corry playing]

352
00:22:24 --> 00:22:27
♪ Bum bum bum da bum bum
Bum bum bum da bum ♪

353
00:22:27 --> 00:22:28
♪ But my heart goes ♪

354
00:22:28 --> 00:22:33
[chanting] Chug! Chug!
Chug! Chug! Chug! Chug! Chug!

355
00:22:33 --> 00:22:34
[boy 1] Throw it in!

356
00:22:35 --> 00:22:36
-Oh!
-[indistinct chatter]

357
00:22:38 --> 00:22:40
[boy 2 howls]

358
00:22:42 --> 00:22:44
Yo! Kinsey Locke!

359
00:22:44 --> 00:22:45
[girl] Whoo!

360
00:22:45 --> 00:22:47
[indistinct chatter]

361
00:22:47 --> 00:22:51
♪ I'm thinking things I shouldn't think
Singing songs I've never sung ♪

362

00:22:51 --> 00:22:55
♪ Oh my God, oh my God
When I see you, I should run ♪

363

00:22:55 --> 00:22:58
♪ But I'm frozen in motion
And my head tells me to stop ♪

364

00:22:59 --> 00:23:00
♪ Tells me to stop ♪

365

00:23:00 --> 00:23:02
♪ Feeling feelings I feel about us ♪

366

00:23:03 --> 00:23:05
♪ Try to fight it but... ♪

367

00:23:05 --> 00:23:07
-Hey! Now it's a party! You made it!
-Hey.

368

00:23:08 --> 00:23:08
Yeah.

369

00:23:12 --> 00:23:15
I'll get us a round. Hmm?

370

00:23:19 --> 00:23:21
I heard about Rochester.

371

00:23:21 --> 00:23:22
I'm sorry.

372

00:23:24 --> 00:23:26
And I'm also sorry for what I said.

373

00:23:27 --> 00:23:30

Probably for the best.

Would've made a fool of myself there, so...

374

00:23:30 --> 00:23:32

That's not true. It's their loss.

375

00:23:35 --> 00:23:36

Gabe here?

376

00:23:38 --> 00:23:43

No. But you were right
about him and Eden, sorta.

377

00:23:44 --> 00:23:49

I straight-up asked him what's up,
and he's been tutoring her on the sly.

378

00:23:49 --> 00:23:51

And that's what he told you, huh?

379

00:23:52 --> 00:23:53

You don't believe him?

380

00:23:54 --> 00:23:55

It doesn't matter what I believe.

381

00:23:58 --> 00:24:01

I'm gonna go grab some food.
Do you want anything?

382

00:24:02 --> 00:24:03

I'm good.

383

00:24:03 --> 00:24:04

I'll catch you later.

384

00:24:05 --> 00:24:09
♪ 'Cause I'm frozen in motion
And my head tells me to stop ♪

385

00:24:09 --> 00:24:11
[groovy music playing]

386

00:24:13 --> 00:24:14
Hey, Kinsey.

387

00:24:14 --> 00:24:17
Hey, I didn't realize
this was your birthday party.

388

00:24:17 --> 00:24:19
[Jackie] Yeah, you and me both.

389

00:24:19 --> 00:24:22
Javi will use any excuse to throw a rager.

390

00:24:22 --> 00:24:23
It's all making sense now.

391

00:24:23 --> 00:24:28
Yeah, last year, he celebrated Flag Day
with a red, white, and blue foam party.

392

00:24:29 --> 00:24:31
[crowd cheering]

393

00:24:31 --> 00:24:33
What's going on in there?

394

00:24:33 --> 00:24:34

I don't know.

395
00:24:35 --> 00:24:37
[cheering continues]

396
00:24:37 --> 00:24:39
[groovy music continues]

397
00:24:42 --> 00:24:44
[Brinker] What's up, man? Come on!

398
00:24:44 --> 00:24:45
Come on.

399
00:24:46 --> 00:24:48
[crowd cheering]

400
00:24:52 --> 00:24:53
[girl] Come on, Eden! Go!

401
00:24:54 --> 00:24:55
[boy] Eden, you got this!

402
00:24:58 --> 00:24:59
[grunting]

403
00:25:00 --> 00:25:02
[continues grunting]

404
00:25:03 --> 00:25:05
[all cheering]

405
00:25:07 --> 00:25:10
-Holy shit, bro. Eden just served you.
-[panting]

406

00:25:10 --> 00:25:13
She's... She's juicing. Gotta be.

407

00:25:13 --> 00:25:14
What is wrong with you?

408

00:25:18 --> 00:25:21
[all chanting] Chug! Chug! Chug!
Chug! Chug! Chug! Chug! Chug!

409

00:25:22 --> 00:25:26
Chug! Chug! Chug! Chug! Chug!
Chug! Chug! Chug! Chug! Chug!

410

00:25:27 --> 00:25:29
-[bottle shatters]
-[all] Oh!

411

00:25:30 --> 00:25:33
-Eden's in rare form.
-What's going on with her?

412

00:25:33 --> 00:25:36
[Jackie] I don't know.
She's been super weird lately.

413

00:25:36 --> 00:25:38
We don't really talk much anymore.

414

00:25:38 --> 00:25:41
Honestly, it was always kind of
a one-sided friendship.

415

00:25:45 --> 00:25:47
Well, well, look who's here!

416

00:25:47 --> 00:25:50
Kinsey Locke. Where's Gabe?

417
00:25:50 --> 00:25:51
He's out with Tyler.

418
00:25:52 --> 00:25:54
Oh. Well, I am so glad that you're here.

419
00:25:54 --> 00:25:56
[pop music playing]

420
00:25:59 --> 00:26:01
Hey, don't you think you've had enough?

421
00:26:01 --> 00:26:03
Piss off, Jackie.

422
00:26:03 --> 00:26:05
Hey, she's just looking out for you.

423
00:26:06 --> 00:26:09
I'm not dealing with this tonight.
See you later.

424
00:26:11 --> 00:26:12
What a killjoy!

425
00:26:12 --> 00:26:14
At her own party!

426
00:26:15 --> 00:26:17
This is great.

427
00:26:17 --> 00:26:21
You and I can hang out

and spend some quality time together.

428

00:26:24 --> 00:26:26

Gabe said you guys have been hanging out.

429

00:26:28 --> 00:26:30

Yeah, tutoring.

430

00:26:30 --> 00:26:35

I've never been good at the whole
"no hablo español" thing, so, yeah.

431

00:26:36 --> 00:26:37

[chuckling]

432

00:26:38 --> 00:26:40

He said he was tutoring you in trig.

433

00:26:42 --> 00:26:44

Yeah, that too.

434

00:26:44 --> 00:26:46

I suck at both. [chuckles]

435

00:26:48 --> 00:26:52

Whatever. Do you wanna go and find
somewhere quieter for us to hang?

436

00:26:55 --> 00:26:58

Yeah. I'm trying to find a bathroom.
I'll be right back.

437

00:26:59 --> 00:27:01

[ominous music playing]

438

00:27:08 --> 00:27:11

[indistinct chatter]

439

00:27:11 --> 00:27:12

[Kinsey] Scot?

440

00:27:13 --> 00:27:15

-[Scot] What's up?

-I need your help.

441

00:27:15 --> 00:27:18

Look, I know things are weird
with us right now,

442

00:27:18 --> 00:27:21

but I have to find out
if what Gabe told me is true.

443

00:27:22 --> 00:27:23

How am I supposed to help with that?

444

00:27:24 --> 00:27:26

I wanna have a chat with Eden.
I think she's lying.

445

00:27:27 --> 00:27:30

Can you just stand outside the door
and make sure no one comes in?

446

00:27:30 --> 00:27:31

[sighs]

447

00:27:33 --> 00:27:34

Please.

448

00:27:35 --> 00:27:37

I think something weird is going on.

449
00:27:39 --> 00:27:40
Okay.

450
00:27:41 --> 00:27:43
Sure, let's do it.

451
00:27:43 --> 00:27:45
[sighs] Thanks.

452
00:27:46 --> 00:27:48
[gentle music playing]

453
00:27:53 --> 00:27:54
[switch clicks]

454
00:27:55 --> 00:27:58
Hey, Jamie's been teaching me
how to play chess,

455
00:27:58 --> 00:28:01
and I've been teaching her
how to duel with a lightsaber.

456
00:28:01 --> 00:28:03
And she knows about the keys?

457
00:28:03 --> 00:28:06
[sighs] We can trust her. She's one of us.

458
00:28:07 --> 00:28:10
She sounds cool.
Maybe next time you could bring her.

459
00:28:10 --> 00:28:12
Yeah, she'd love this place.

460

00:28:14 --> 00:28:16
It's even cooler in person.

461

00:28:16 --> 00:28:20
I like to come here and draw.
I'll show you what I'm working on.

462

00:28:20 --> 00:28:21
Sure.

463

00:28:24 --> 00:28:26
It's called Squadron Strange.

464

00:28:29 --> 00:28:34
Wow, this is really, really cool.

465

00:28:34 --> 00:28:37
[Rufus] The Squadron hunts down
evil, supernatural forces

466

00:28:37 --> 00:28:38
in order to protect humanity.

467

00:28:38 --> 00:28:40
They're led by Sergeant E.

468

00:28:41 --> 00:28:43
She's a badass fighter
who takes no prisoners

469

00:28:44 --> 00:28:47
and makes the best
grilled cheese sandwich in the world.

470

00:28:48 --> 00:28:50
[Bode] Hey, that's your mom!

471

00:28:51 --> 00:28:53
She looks very brave.

472

00:28:54 --> 00:28:56
She's the bravest person I know.

473

00:28:57 --> 00:28:59
She's out there somewhere.

474

00:29:00 --> 00:29:01
I know it.

475

00:29:02 --> 00:29:04
I'm going to see her again.

476

00:29:06 --> 00:29:07
I believe that too.

477

00:29:15 --> 00:29:18
Hey, uh, what's this?

478

00:29:24 --> 00:29:26
I've been talking to a therapist.

479

00:29:27 --> 00:29:30
He's helping me work out what happened
the night my mom disappeared.

480

00:29:32 --> 00:29:34
[dramatic music playing]

481

00:29:44 --> 00:29:48
I remember there were two Dodges
standing in the living room.

482

00:29:52 --> 00:29:53
And then I passed out.

483

00:29:54 --> 00:29:56
I don't remember what happened after.

484

00:29:59 --> 00:30:00
Two Dodges?

485

00:30:01 --> 00:30:03
I don't know what it means.

486

00:30:04 --> 00:30:07
[sighs] Tell me everything
that you remember.

487

00:30:10 --> 00:30:12
-Cold spaghetti on the couch.
-[Nina] Mmm!

488

00:30:13 --> 00:30:17
It's the stuff that
Harlequin romance novels are made of.

489

00:30:17 --> 00:30:18
They really ought to be.

490

00:30:20 --> 00:30:22
Maybe next time

491

00:30:23 --> 00:30:25
I'll make dinner at my house.

492

00:30:26 --> 00:30:28
-Oh, the famous Keyhouse.
-Mmm.

493

00:30:28 --> 00:30:31
I didn't think I would get an invite
after you saw my creepy dollhouse.

494

00:30:31 --> 00:30:32
It was iffy.

495

00:30:34 --> 00:30:35
Oh, I almost forgot.

496

00:30:37 --> 00:30:39
I brought you a gift.

497

00:30:41 --> 00:30:42
[rustling]

498

00:30:43 --> 00:30:45
I found it in the Winter Study.

499

00:30:46 --> 00:30:50
It's a ledger from the 1700s
that one of the Lockes kept for the house.

500

00:30:52 --> 00:30:53
Oh.

501

00:30:55 --> 00:30:57
Did you know Keyhouse
was an intelligence base

502

00:30:57 --> 00:30:59
during the Revolutionary War?

503

00:30:59 --> 00:31:01
I knew that the house had

historical significance,

504

00:31:01 --> 00:31:05

but I never realized
the Lockes were so wrapped up in the war.

505

00:31:05 --> 00:31:08

This documents the daily activities
in and around the house.

506

00:31:08 --> 00:31:10

The comings and goings,

507

00:31:11 --> 00:31:13

how much artillery
the Revolutionaries had left,

508

00:31:13 --> 00:31:15

soldiers lost.

509

00:31:17 --> 00:31:18

This is amazing.

510

00:31:18 --> 00:31:21

[chuckles] Would you like
some time alone with it?

511

00:31:21 --> 00:31:23

-Yes. Thank you.

-[laughs]

512

00:31:25 --> 00:31:26

[Josh chuckles]

513

00:31:28 --> 00:31:30

I'd rather have some time alone with you.

514
00:31:31 --> 00:31:32
You sure?

515
00:31:33 --> 00:31:35
You seem to really like that ledger.

516
00:31:40 --> 00:31:41
[kissing]

517
00:31:43 --> 00:31:45
[dance music playing]

518
00:31:50 --> 00:31:50
[chuckles]

519
00:31:51 --> 00:31:53
Let's take a break from the craziness
and hang out in here.

520
00:31:53 --> 00:31:55
That's a really good idea.

521
00:32:07 --> 00:32:09
♪ I think we're alone now ♪

522
00:32:10 --> 00:32:15
♪ Doesn't seem to be anyone around ♪

523
00:32:15 --> 00:32:16
Ooh.

524
00:32:16 --> 00:32:18
God, she used to love that stupid song.

525
00:32:19 --> 00:32:20

She who?

526

00:32:20 --> 00:32:23

Have you seen
your Fear Monster lately? [inhales deeply]

527

00:32:23 --> 00:32:25

The bitch kept coming for me.

528

00:32:25 --> 00:32:28

Sorry, but don't worry.
It won't happen again.

529

00:32:28 --> 00:32:33

[inhales] You know, Gabe's always trying
to keep you all to himself.

530

00:32:34 --> 00:32:37

-Really? I don't think he does that.
-[Eden] Mmm.

531

00:32:37 --> 00:32:38

I'm done listening to him.

532

00:32:39 --> 00:32:40

It's my time now.

533

00:32:40 --> 00:32:42

[suspenseful music playing]

534

00:32:44 --> 00:32:45

I love your necklace.

535

00:32:48 --> 00:32:50

[music intensifies]

536

00:32:53 --> 00:32:54
[exhales, chuckles]

537
00:32:56 --> 00:32:57
Oh.

538
00:32:59 --> 00:33:00
Mmm. [exhales]

539
00:33:00 --> 00:33:01
God.

540
00:33:02 --> 00:33:07
Don't go anywhere
because I'm gonna kill you when I wake up.

541
00:33:10 --> 00:33:12
[mumbling]

542
00:33:16 --> 00:33:18
[breathing loudly]

543
00:33:20 --> 00:33:20
Eden?

544
00:33:22 --> 00:33:25
[breathing loudly]

545
00:33:29 --> 00:33:31
[suspenseful music playing]

546
00:33:31 --> 00:33:32
[gasps]

547
00:33:33 --> 00:33:34
[moans]

548
00:33:44 --> 00:33:45
[key crunches]

549
00:33:47 --> 00:33:49
[mysterious music playing]

550
00:34:08 --> 00:34:10
[music intensifies]

551
00:34:21 --> 00:34:23
["Erupt (WYM321)" by Sound Quelle playing]

552
00:34:45 --> 00:34:47
[vocalizing]

553
00:34:49 --> 00:34:50
[chuckles]

554
00:34:54 --> 00:34:57
♪ Addicted your body
Yeah, it wants more ♪

555
00:35:01 --> 00:35:05
♪ The sweet scent of love
Got you through the door ♪

556
00:35:07 --> 00:35:09
♪ It's midnight ♪

557
00:35:11 --> 00:35:13
♪ Too much ♪

558
00:35:15 --> 00:35:17
♪ It's midnight ♪

559

00:35:19 --> 00:35:21

♪ Too much ♪

560

00:35:23 --> 00:35:27

♪ I want to erupt ♪

561

00:35:28 --> 00:35:31

Eden, I told you not to eat
that last piece of birthday cake.

562

00:35:31 --> 00:35:33

But vanilla chocolate swirl
is my favorite.

563

00:35:35 --> 00:35:39

A minute on the lips,
a lifetime on the hips.

564

00:35:40 --> 00:35:42

♪ I want to erupt ♪

565

00:35:43 --> 00:35:46

♪ Erupt ♪

566

00:35:46 --> 00:35:47

[footsteps approaching]

567

00:35:49 --> 00:35:51

Whoa! Oh! [clears throat]

568

00:35:52 --> 00:35:54

Hey. Where are you off to?

569

00:35:54 --> 00:35:56

I left my coat inside.

570

00:35:56 --> 00:35:59

-You leaving your own birthday party?

-It's not my party.

571

00:36:00 --> 00:36:04

Okay. Well, I don't think it's a great idea to be going in there right now.

572

00:36:04 --> 00:36:08

Kinsey's babysitting Eden.

Eden's off her trolley! [laughs]

573

00:36:09 --> 00:36:12

So why don't I just slip in and get it for you?

574

00:36:13 --> 00:36:16

[smacks lips] Thanks.

It's the maroon wool coat.

575

00:36:16 --> 00:36:17

Maroon wool coat.

576

00:36:17 --> 00:36:20

-[knocking on door]

-Kins, I'm coming in for a minute.

577

00:36:21 --> 00:36:22

Just a sec.

578

00:36:24 --> 00:36:26

[tense music playing]

579

00:36:30 --> 00:36:31

[whispering] Oh shit!

580

00:36:37 --> 00:36:38
Of course it is.

581
00:36:38 --> 00:36:39
[sighs]

582
00:36:39 --> 00:36:41
[tense music continues]

583
00:36:47 --> 00:36:48
[Eden moans]

584
00:36:53 --> 00:36:55
[grunts, sighs]

585
00:36:55 --> 00:36:57
[Eden moans]

586
00:37:00 --> 00:37:01
There you go.

587
00:37:02 --> 00:37:04
Um, is Eden okay in there?

588
00:37:04 --> 00:37:06
Yeah. Yeah. No, she's... she's fine.

589
00:37:06 --> 00:37:09
-Maybe I should--
-No, no, no. Kinsey's got it.

590
00:37:10 --> 00:37:12
Happy birthday, Jackie!

591
00:37:12 --> 00:37:15
Hey! Jackie! Jackie!

592

00:37:15 --> 00:37:19
[all chanting] Jackie!
Jackie! Jackie! Jackie! Jackie!

593

00:37:19 --> 00:37:20
[cheering]

594

00:37:21 --> 00:37:24
I gotta get the hell out of here.
Good luck with Project Eden.

595

00:37:24 --> 00:37:26
-Thanks, I'll need it.
-Mmm.

596

00:37:28 --> 00:37:30
[pop music playing]

597

00:37:36 --> 00:37:38
[tense music playing]

598

00:37:40 --> 00:37:41
Oh man.

599

00:37:43 --> 00:37:45
[Eden] ♪ I think we're alone now ♪

600

00:37:46 --> 00:37:51
♪ The beating of our hearts
Is the only sound... ♪

601

00:37:52 --> 00:37:54
No, no, no, no, no.

602

00:37:54 --> 00:37:56

[suspenseful music playing]

603

00:37:57 --> 00:37:59

[liquid flowing]

604

00:38:00 --> 00:38:01

[sinister music playing]

605

00:38:15 --> 00:38:17

No! [gasps]

606

00:38:17 --> 00:38:19

[groaning]

607

00:38:23 --> 00:38:24

[Tyler] Close the door!

608

00:38:29 --> 00:38:32

-[gasps] Holy shit!
-What are you doing in here?

609

00:38:32 --> 00:38:35

Eden said she wanted to kill me.
Now I know why.

610

00:38:36 --> 00:38:37

Look at this.

611

00:38:37 --> 00:38:38

Oh, it smells rank.

612

00:38:39 --> 00:38:39

Just watch.

613

00:38:40 --> 00:38:41

When we opened the Black Door,

614
00:38:42 --> 00:38:44
and those things
shot out from the other side,

615
00:38:44 --> 00:38:46
one of them hit Eden.

616
00:38:46 --> 00:38:49
-Well, that means all summer, she's--
-She's a demon.

617
00:38:49 --> 00:38:52
Look at this place. It's like a cancer
spreading inside her head.

618
00:38:53 --> 00:38:55
Yeah, but I mean, are we...
are we quite sure that

619
00:38:55 --> 00:38:58
Eden's brain wasn't
a wasteland before? [sighs]

620
00:39:00 --> 00:39:02
Look, we need to get out of here.

621
00:39:02 --> 00:39:05
Let's look through a few more.
Maybe we can figure out what she wants.

622
00:39:05 --> 00:39:08
Hurry, because we are in a demon's head
without her knowledge or permission.

623
00:39:12 --> 00:39:15
[ominous music playing]

624
00:39:16 --> 00:39:18
[creaking]

625
00:39:20 --> 00:39:23
-[screeching]
-[Eden] Back! Get back! Back! Get back!

626
00:39:23 --> 00:39:25
Holy shit. This is insane.

627
00:39:26 --> 00:39:28
[monster shrieking]

628
00:39:29 --> 00:39:31
Scot, are you finding anything?

629
00:39:34 --> 00:39:35
Scot?

630
00:39:37 --> 00:39:38
Kins, I...

631
00:39:39 --> 00:39:40
What is it?

632
00:39:43 --> 00:39:44
Didn't work.

633
00:39:44 --> 00:39:46
You wanna know why?

634
00:39:46 --> 00:39:48
[Eden] I'm sure you're gonna tell me.

635

00:39:50 --> 00:39:51
[music intensifies]

636
00:39:51 --> 00:39:52
[key crunches]

637
00:39:57 --> 00:39:58
This can't be right.

638
00:39:58 --> 00:40:00
How else do you explain all of this?

639
00:40:00 --> 00:40:03
We got rid of Dodge. Gabe can't be Dodge.

640
00:40:05 --> 00:40:08
-You were there. This can't be real.
-[creaking]

641
00:40:09 --> 00:40:10
[creaking]

642
00:40:11 --> 00:40:12
[ominous music playing]

643
00:40:22 --> 00:40:23
Let's go.

644
00:40:27 --> 00:40:29
Oh shit! We have to go now!

645
00:40:29 --> 00:40:30
Go!

646
00:40:31 --> 00:40:32
-[screams]

-[Scot] Kinsey!

647
00:40:36 --> 00:40:38
Get off me! [grunts]

648
00:40:39 --> 00:40:40
[gasps, chokes]

649
00:40:41 --> 00:40:42
[grunts]

650
00:40:45 --> 00:40:47
Kinsey!

651
00:40:47 --> 00:40:49
[Kinsey gasping]

652
00:40:51 --> 00:40:52
[grunts]

653
00:40:54 --> 00:40:55
Go!

654
00:40:55 --> 00:40:57
[panting]

655
00:40:57 --> 00:40:58
Scot!

656
00:40:58 --> 00:40:59
-Go, go, go, go!
-Scot!

657
00:41:01 --> 00:41:03
[rattling]

658
00:41:09 --> 00:41:10
Oh, no, no, you go first!

659
00:41:11 --> 00:41:14
-[grunting]
-[panting]

660
00:41:15 --> 00:41:16
[Scot grunts] Get off me!

661
00:41:19 --> 00:41:21
-Aah!
-Scot! Here, the key!

662
00:41:26 --> 00:41:27
Go!

663
00:41:30 --> 00:41:32
[whimpers, pants]

664
00:41:35 --> 00:41:36
Go!

665
00:41:38 --> 00:41:40
[both panting]

666
00:41:46 --> 00:41:49
Stupid question, but you okay?

667
00:41:51 --> 00:41:52
[sobbing] Oh my God.

668
00:41:54 --> 00:41:56
Whoa, whoa, whoa! Hey, hey, hey! Hey, hey!

669

00:41:56 --> 00:41:57
[sobbing]

670
00:41:58 --> 00:42:01
We're gonna figure this out.
I promise. I promise.

671
00:42:02 --> 00:42:04
[breathes deeply]

672
00:42:06 --> 00:42:08
[phone chiming]

673
00:42:14 --> 00:42:16
[phone chimes]

674
00:42:19 --> 00:42:20
Oh, hey, look, look!

675
00:42:22 --> 00:42:24
[Gabe] Eden, where the hell are you?

676
00:42:25 --> 00:42:27
Look, I'm on my way to Keyhouse
with or without you.

677
00:42:32 --> 00:42:35
Shit. I have to go.
Can you stay and watch over Eden?

678
00:42:35 --> 00:42:37
Make sure when she wakes up
she doesn't remember anything!

679
00:42:37 --> 00:42:39
-What if she does?
-[door closes]

680
00:42:39 --> 00:42:41
[tense music playing]

681
00:42:43 --> 00:42:44
Bye.

682
00:42:45 --> 00:42:48
I miss you already,
but luckily I have this ledger now.

683
00:42:48 --> 00:42:49
[laughs] Funny.

684
00:43:00 --> 00:43:02
[flipping pages]

685
00:43:16 --> 00:43:18
[tense music playing]

686
00:43:35 --> 00:43:36
[objects clattering]

687
00:43:51 --> 00:43:53
[music intensifies]

688
00:43:56 --> 00:43:57
[owl hooting]

689
00:43:59 --> 00:44:00
[tool clinking]

690
00:44:00 --> 00:44:01
[Tyler] Duncan?

691

00:44:01 --> 00:44:05
Hey, uh, can you come inside for a minute?

692
00:44:05 --> 00:44:07
I'm trying to reattach this fan.

693
00:44:07 --> 00:44:10
Please, just... just for a minute.

694
00:44:15 --> 00:44:17
What are we doing up here?

695
00:44:20 --> 00:44:22
[sighs] What is she doing here?

696
00:44:22 --> 00:44:25
I don't know what's going on,
but this is giving me a headache.

697
00:44:25 --> 00:44:27
Giving me a really big headache.

698
00:44:28 --> 00:44:29
I wanna help you.

699
00:44:30 --> 00:44:31
We both do.

700
00:44:32 --> 00:44:35
[scoffs] Help me how?

701
00:44:40 --> 00:44:42
[dramatic music playing]

702
00:44:45 --> 00:44:46
[sizzling]

703
00:44:48 --> 00:44:49
[indistinct whispering]

704
00:44:49 --> 00:44:51
[high-pitched ringing]

705
00:44:52 --> 00:44:53
Oh my head.

706
00:44:54 --> 00:44:55
[exhales, groans]

707
00:44:56 --> 00:44:57
[Tyler] Sit down.

708
00:44:58 --> 00:44:59
[grunts]

709
00:45:05 --> 00:45:06
[breathing heavily]

710
00:45:06 --> 00:45:08
[Tyler] I can make it better.

711
00:45:13 --> 00:45:15
What's happening? What are you doing?

712
00:45:16 --> 00:45:17
Just trust me.

713
00:45:22 --> 00:45:25
-[key crunches]
-[Duncan groans]

714

00:45:32 --> 00:45:33
Shit.

715
00:45:33 --> 00:45:34
It's okay.

716
00:45:35 --> 00:45:36
Duncan?

717
00:45:36 --> 00:45:38
[music continues]

718
00:45:45 --> 00:45:47
[sighs]

719
00:45:49 --> 00:45:50
[breathes deeply]

720
00:45:57 --> 00:45:59
[gentle music playing]

721
00:46:05 --> 00:46:07
Do you remember making this?

722
00:46:10 --> 00:46:11
Yeah.

723
00:46:13 --> 00:46:15
Do you know where you are?

724
00:46:18 --> 00:46:19
I'm home.

725
00:46:19 --> 00:46:21
[inspirational music playing]

726
00:46:23 --> 00:46:24
[Duncan groans]

727
00:46:24 --> 00:46:26
-[Erin sobs]
-[Duncan groans]

728
00:46:28 --> 00:46:29
[laughs]

729
00:46:29 --> 00:46:31
[chuckles]

730
00:46:31 --> 00:46:34
[Duncan] Oh my God. Oh.

731
00:46:34 --> 00:46:36
-[sighs]
-[Kinsey] Duncan?

732
00:46:38 --> 00:46:39
Did it work?

733
00:46:41 --> 00:46:42
Yeah.

734
00:46:42 --> 00:46:46
[chuckles] I just got so much
just rushing through my head right now.

735
00:46:47 --> 00:46:49
[breathes deeply]

736
00:46:52 --> 00:46:53
Where's Gabe?

737

00:46:54 --> 00:46:57

Uh, I... I left him at school. Why?

738

00:47:00 --> 00:47:01

[inhales deeply]

739

00:47:03 --> 00:47:04

Kinsey, what's wrong?

740

00:47:07 --> 00:47:09

I went into Eden's head.

741

00:47:10 --> 00:47:11

What? Why?

742

00:47:12 --> 00:47:16

I thought something was wrong,
but it's worse. So much worse.

743

00:47:18 --> 00:47:19

What do you mean?

744

00:47:20 --> 00:47:22

Gabe is Dodge,

745

00:47:23 --> 00:47:24

and Eden's a demon.

746

00:47:26 --> 00:47:29

-That's not possible.

-I saw it in Eden's memories.

747

00:47:29 --> 00:47:32

-We threw Dodge into the Black Door.

-It wasn't Dodge!

748
00:47:34 --> 00:47:35
Well, then who was it?

749
00:47:35 --> 00:47:37
[ominous music playing]

750
00:47:38 --> 00:47:39
[doorbell rings]

751
00:47:45 --> 00:47:48
[music intensifies, ends]

752
00:47:48 --> 00:47:49
Hey, Kinsey.

753
00:47:57 --> 00:47:59
[lively instrumental music playing]

A large, stylized blue eye graphic with white outlines and radiating lines, serving as a background for the title.

LOCKE & KEY



This transcript is for educational use only.
Not to be sold or auctioned.