

LOCKE & KEY

CREATED BY

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EPISODE 2.04

"Forget Me Not"

With Duncan's emotional state deteriorating, Gabe confronts one of the Lockes, Tyler surprises Jackie on her birthday, and Kinsey faces up to her fears.

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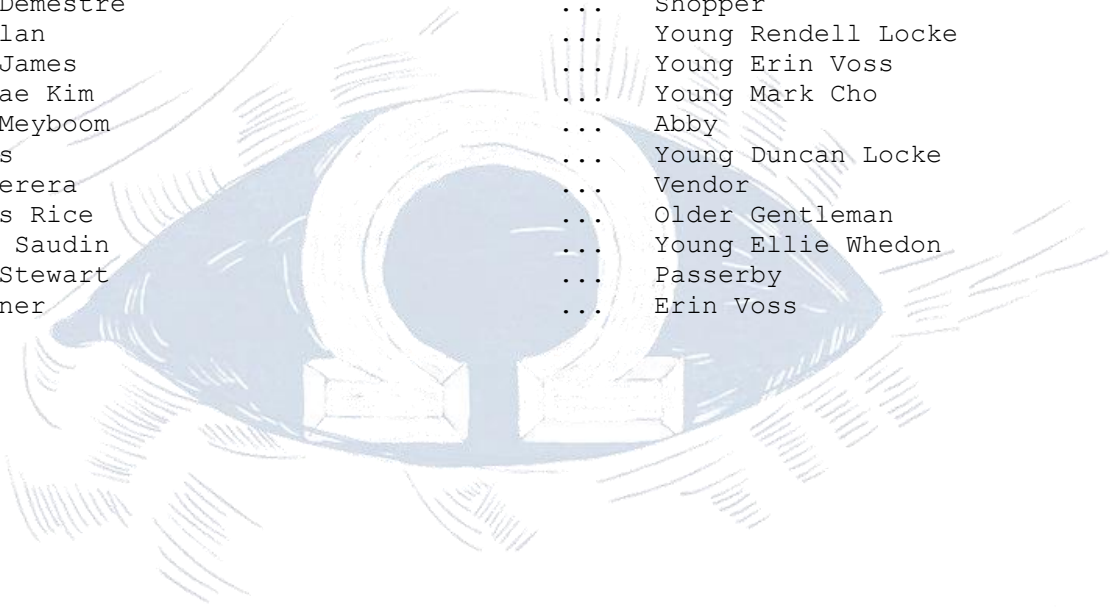
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Kevin Alves	...	Javi
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Kolton Stewart	...	Brinker Martin
Jesse Camacho	...	Doug Brazelle
Asha Bromfield	...	Zadie Wells
Chris Britton	...	Chamberlin Locke
Déborá Demestre	...	Shopper
Nick Dolan	...	Young Rendell Locke
Nicole James	...	Young Erin Voss
André Dae Kim	...	Young Mark Cho
Leishe Meyboom	...	Abby
Owen Ois	...	Young Duncan Locke
Imali Perera	...	Vendor
Nicholas Rice	...	Older Gentleman
Sabrina Saudin	...	Young Ellie Whedon
Marcel Stewart	...	Passerby
Joy Tanner	...	Erin Voss



1
00:00:06 --> 00:00:08
[lively instrumental music playing]

2
00:00:17 --> 00:00:19
[mysterious music playing]

3
00:00:29 --> 00:00:31
[adventurous music playing]

4
00:00:36 --> 00:00:39
[Rendell] Duncan,
we're leaving for school in ten.

5
00:00:39 --> 00:00:41
Do not make me late again.

6
00:00:42 --> 00:00:43
[Duncan] I won't.

7
00:00:43 --> 00:00:44
[footsteps receding]

8
00:00:50 --> 00:00:52
[key clicks and cranks]

9
00:00:53 --> 00:00:55
[birds chirping]

10
00:00:58 --> 00:00:59
[twinkling, whooshing]

11
00:01:00 --> 00:01:01
[Rendell] Duncan!

12
00:01:06 --> 00:01:06
[Kinsey] Duncan?

13
00:01:08 --> 00:01:09
[Tyler] Duncan, are you okay?

14
00:01:11 --> 00:01:13
What are you looking at?

15
00:01:17 --> 00:01:18
I think I died here.

16
00:01:20 --> 00:01:21
I know how that sounds...

17
00:01:24 --> 00:01:25
but that's how it feels.

18
00:01:26 --> 00:01:28
What do you remember happening here?

19
00:01:31 --> 00:01:33
I was a kid...

20
00:01:35 --> 00:01:37
and I opened that door and then...

21
00:01:39 --> 00:01:40
You remember the Ghost Key?

22
00:01:42 --> 00:01:43
A key with a skull on it?

23
00:01:43 --> 00:01:44
A skull?

24

00:01:45 --> 00:01:48
Do you remember
using any special keys ever?

25

00:01:48 --> 00:01:50
Maybe with Dad or his friends?

26

00:01:51 --> 00:01:52
[patting himself]

27

00:01:52 --> 00:01:54
Wait, wait, wait, wait!

28

00:01:56 --> 00:01:57
[indistinct whispering]

29

00:01:57 --> 00:02:00
-Is this what you were talking about?
-Where did you get that?

30

00:02:00 --> 00:02:01
I found it upstairs.

31

00:02:02 --> 00:02:04
-Upstairs? Where?
-I... I don't know. I don't remember.

32

00:02:04 --> 00:02:06
-How long ago? When?
-When?

33

00:02:06 --> 00:02:07
I'm... I'm not sure.

34

00:02:11 --> 00:02:12

You know, I'm...

35

00:02:14 --> 00:02:16

I must still be half asleep.
I'm sorry, guys.

36

00:02:16 --> 00:02:19

Why don't you ask me again later
after I had a cup of coffee, okay?

37

00:02:20 --> 00:02:20

[Kinsey] Sure.

38

00:02:26 --> 00:02:28

Not gonna lie. I'm a little worried.

39

00:02:30 --> 00:02:32

I can't believe you guys broke Uncle Dunc.

40

00:02:33 --> 00:02:35

We... We didn't break him, Bode.

41

00:02:35 --> 00:02:39

[Bode] It really sounds like
you put all of his memories of magic back,

42

00:02:39 --> 00:02:41

and since he's a grown-up, it broke him.

43

00:02:42 --> 00:02:43

He seems so confused.

44

00:02:43 --> 00:02:45

Hopefully, it'll pass.

45

00:02:46 --> 00:02:49

Also, somehow he...

46

00:02:50 --> 00:02:51
he found this.

47

00:02:54 --> 00:02:55
He found the Anywhere Key?

48

00:02:57 --> 00:02:58
Where? How?

49

00:02:59 --> 00:03:02
Do you think that Dodge dropped it
during the Crown of Shadows attack?

50

00:03:02 --> 00:03:05
No, she wouldn't be that clumsy.

51

00:03:06 --> 00:03:07
Would she?

52

00:03:07 --> 00:03:08
Who knows?

53

00:03:10 --> 00:03:12
[sighs] What door was it in?

54

00:03:12 --> 00:03:14
Was it even in a door?

55

00:03:14 --> 00:03:16
-He said it was upstairs. He didn't--
-When did he find it?

56

00:03:16 --> 00:03:19
-He doesn't remember.

-This is huge. We need to find out!

57

00:03:19 --> 00:03:22

Yeah, I agree, and we'll deal with it
as soon as we deal with Duncan.

58

00:03:22 --> 00:03:25

Erin, this was your idea.

59

00:03:25 --> 00:03:27

I know. I thought it would fix him,

60

00:03:28 --> 00:03:32

but maybe it's only half the solution.

61

00:03:35 --> 00:03:36

That key Duncan made,

62

00:03:37 --> 00:03:40

the one you used with Dad and your friends
to remember magic as adults.

63

00:03:40 --> 00:03:42

Yeah, the Memory Key,
that's what we called it.

64

00:03:42 --> 00:03:46

Maybe we can use that
to help his brain process the memories.

65

00:03:49 --> 00:03:50

Do you have any idea where it is?

66

00:03:52 --> 00:03:53

I can look for it.

67

00:03:54 --> 00:03:55
Uh, Rendell hid it somewhere.

68
00:03:56 --> 00:03:58
[Bode] We need to fix Uncle Dunc,

69
00:03:58 --> 00:04:00
but we should also find out

70
00:04:00 --> 00:04:03
why the Anywhere Key
just appeared out of nowhere.

71
00:04:06 --> 00:04:06
I'm gonna ask him.

72
00:04:06 --> 00:04:07
-[Tyler] No.
-Wait.

73
00:04:08 --> 00:04:12
Look, you stay home and look after Duncan,
but don't harass him about the key.

74
00:04:13 --> 00:04:14
He's confused enough.

75
00:04:14 --> 00:04:17
Look, it's only been a few hours.

76
00:04:17 --> 00:04:20
Let's give it some more time
and see if he recovers.

77
00:04:25 --> 00:04:27
Even if you could
get your hands on the Ghost Key,

78

00:04:27 --> 00:04:29
what good's
confronting Chamberlin gonna do?

79

00:04:29 --> 00:04:32
You can't kill him.
He's already dead. He's a ghost.

80

00:04:32 --> 00:04:33
Chamberlin played me.

81

00:04:35 --> 00:04:36
What I don't know is why.

82

00:04:37 --> 00:04:40
Maybe he got it wrong. He's old.

83

00:04:40 --> 00:04:43
Yeah, but that old dude
knows exactly what he's doing.

84

00:04:43 --> 00:04:45
I don't get why
we can't break into Keyhouse

85

00:04:46 --> 00:04:48
and snatch the Ghost Key
from Bode's drawer

86

00:04:48 --> 00:04:49
or wherever he keeps it.

87

00:04:49 --> 00:04:50
[Gabe] Because.

88

00:04:52 --> 00:04:54
You don't think
I would have tried that a long time ago?

89
00:04:55 --> 00:04:59
The key's still in his possession.
Even if he doesn't just have it on him.

90
00:05:02 --> 00:05:03
[indistinct yelling]

91
00:05:04 --> 00:05:06
Scot! Glad I ran into you.

92
00:05:07 --> 00:05:08
So,

93
00:05:10 --> 00:05:12
this dorm social I'm hosting tonight...

94
00:05:13 --> 00:05:14
Right. Yeah.

95
00:05:14 --> 00:05:17
Just wanna make sure you and Gabe
worked out your differences.

96
00:05:18 --> 00:05:21
I promise you don't have to worry.
You will not see a repeat performance.

97
00:05:22 --> 00:05:25
Okay. Good man. Thanks.

98
00:05:31 --> 00:05:33
[gentle music playing]

99

00:05:40 --> 00:05:41
Oh my God. Is it your birthday?

100

00:05:42 --> 00:05:44
I can't believe you did this.

101

00:05:44 --> 00:05:47
-Someone's really into you!
-[Jackie chuckles] You are so sweet.

102

00:05:53 --> 00:05:56
I promised you something epic,

103

00:05:57 --> 00:05:58
and now I can deliver.

104

00:06:00 --> 00:06:01
[smacks lips] Epic.

105

00:06:03 --> 00:06:04
Thank you.

106

00:06:05 --> 00:06:08
I have to admit,
I think I already have this one.

107

00:06:11 --> 00:06:13
-This isn't the gift.
-No, I love it! I...

108

00:06:15 --> 00:06:16
Do you remember what this does?

109

00:06:18 --> 00:06:19
Yeah.

110
00:06:20 --> 00:06:24
Six interlocked circles.
You said it could take you anywhere.

111
00:06:31 --> 00:06:32
Are we going anywhere now?

112
00:06:32 --> 00:06:36
Okay. I need you to take a good look,
this door on the back cover.

113
00:06:36 --> 00:06:37
Okay.

114
00:06:38 --> 00:06:39
[clinks]

115
00:06:39 --> 00:06:41
Now close your eyes.

116
00:06:42 --> 00:06:43
Mm-hmm.

117
00:06:43 --> 00:06:46
And picture that door.

118
00:06:48 --> 00:06:50
[key clicks and cranks]

119
00:06:51 --> 00:06:53
[horse chuffing]

120
00:06:54 --> 00:06:55
-[bell tolling]
-Watch your step.

121
00:07:04 --> 00:07:05
Now open your eyes.

122
00:07:05 --> 00:07:07
[indistinct chatter]

123
00:07:10 --> 00:07:11
That's...

124
00:07:11 --> 00:07:13
Good day, miss.

125
00:07:15 --> 00:07:17
Tyler?

126
00:07:17 --> 00:07:18
[man] Coming up ahead,

127
00:07:18 --> 00:07:21
we'll be stopping at the home
where Jane Austen once lived.

128
00:07:22 --> 00:07:23
Wait, did he say Jane Austen?

129
00:07:24 --> 00:07:26
[whimsical music playing]

130
00:07:26 --> 00:07:27
[Tyler] Look familiar?

131
00:07:29 --> 00:07:31
-[chuckles] We're--
-In Bath.

132

00:07:31 --> 00:07:33
[horse snorting]

133
00:07:33 --> 00:07:35
Happy birthday, Jackie.

134
00:07:36 --> 00:07:37
[laughing] Oh my God!

135
00:07:42 --> 00:07:45
-So tonight's your big dorm social, right?
-Uh-huh.

136
00:07:45 --> 00:07:46
What have you got planned?

137
00:07:47 --> 00:07:49
-You mean like games? I don't do games.
-Yeah.

138
00:07:49 --> 00:07:52
Oh! Ego still bruised
that I beat you bowling?

139
00:07:52 --> 00:07:53
Absolutely not.

140
00:07:53 --> 00:07:56
I think it made me a lot stronger
and more resilient.

141
00:07:57 --> 00:07:59
Ah. Well, you are gonna feed them, right?

142
00:08:00 --> 00:08:01
Yeah, I suppose so.

143

00:08:02 --> 00:08:04
Maybe I should get that chowder
this town is obsessed with.

144

00:08:04 --> 00:08:08
No, no! Chowder is not dorm party food.

145

00:08:08 --> 00:08:11
Unless you want your place
smelling like seafood for a week.

146

00:08:12 --> 00:08:16
Right. See, this is why my wife
was the social chair of our relationship.

147

00:08:16 --> 00:08:20
Mm-hmm. Pizza.
Trust me, pizza is your friend.

148

00:08:20 --> 00:08:22
-Okay.
-[Nina chuckles]

149

00:08:22 --> 00:08:23
Thank you.

150

00:08:24 --> 00:08:25
[kisses] Bye.

151

00:08:26 --> 00:08:27
[gasps]

152

00:08:31 --> 00:08:31
Kins.

153

00:08:32 --> 00:08:34

I need to talk to you.

154

00:08:34 --> 00:08:35
[solemn music playing]

155

00:08:39 --> 00:08:41
Okay. Listen, listen. Um...

156

00:08:41 --> 00:08:42
You... [chuckles]

157

00:08:42 --> 00:08:45
You must know that what happened yesterday
was not my fault.

158

00:08:45 --> 00:08:49
The only logical explanation is... is magic.
I was clearly not in control.

159

00:08:49 --> 00:08:51
Scot, I checked with Duncan.

160

00:08:51 --> 00:08:54
-And?
-The music box was back at Keyhouse.

161

00:08:54 --> 00:08:55
-[sighs]
-No one was using it.

162

00:08:55 --> 00:08:59
Maybe it was another key. How do
we know how many are actually out there?

163

00:08:59 --> 00:09:03
-You've been really stressed out lately.
-Oh, no, no, no, no, no!

164

00:09:03 --> 00:09:05

I mean, okay. Yes.

165

00:09:05 --> 00:09:09

Yes, I have. I've been stressed out,
but that is not what happened yesterday.

166

00:09:11 --> 00:09:12

I think Gabe was in on it.

167

00:09:13 --> 00:09:14

What?

168

00:09:14 --> 00:09:16

Think about it. He was being so combative.

169

00:09:16 --> 00:09:19

It was almost like he...
he wanted me to attack him.

170

00:09:19 --> 00:09:21

He's the only one to gain
from doing something like that.

171

00:09:21 --> 00:09:24

-You think he's jealous of you?

-I mean, maybe.

172

00:09:25 --> 00:09:26

Maybe he doesn't like

173

00:09:26 --> 00:09:29

that you and I were able to stay friends
after everything.

174

00:09:29 --> 00:09:31
-Gabe defended you!
-[Scot] Right.

175
00:09:32 --> 00:09:34
Even after you pushed him,
he thought we should give you a pass.

176
00:09:34 --> 00:09:36
Oh, how bloody charitable.

177
00:09:36 --> 00:09:39
-What is your problem with him?
-Come on, Kinsey! You know me!

178
00:09:40 --> 00:09:41
Kinsey... [chuckles]

179
00:09:42 --> 00:09:43
...you know me.

180
00:09:46 --> 00:09:49
How well can you really say
that you know Gabe?

181
00:09:53 --> 00:09:55
I've known him
just as long as I've known you.

182
00:09:58 --> 00:09:59
[scoffs]

183
00:10:03 --> 00:10:06
Well, did you know
he's been hanging out with Eden?

184
00:10:08 --> 00:10:10

I saw him this morning in the dorms.

185

00:10:10 --> 00:10:14

In fact, they weren't just hanging out.
They were arguing intimately.

186

00:10:15 --> 00:10:17

And from where I was standing,
it was pretty damn intense.

187

00:10:18 --> 00:10:20

Whatever you saw,
you must have misunderstood.

188

00:10:20 --> 00:10:22

What, you don't believe me?

189

00:10:23 --> 00:10:25

You don't bel... You know what?

190

00:10:25 --> 00:10:28

Ever since you messed with your head,
you don't see things clearly.

191

00:10:28 --> 00:10:30

[sighs]

192

00:10:30 --> 00:10:31

Sorry, it's true.

193

00:10:32 --> 00:10:35

Maybe it's better for everyone
if you get into that school.

194

00:10:40 --> 00:10:41

[chuckles]

195
00:10:43 --> 00:10:44
[grunts]

196
00:10:44 --> 00:10:46
[solemn music playing]

197
00:10:53 --> 00:10:54
[knocking on door]

198
00:10:56 --> 00:10:57
Uncle Dunc?

199
00:11:00 --> 00:11:03
-Uncle Dunc?
-[breathes deeply]

200
00:11:03 --> 00:11:04
I'm resting, buddy.

201
00:11:05 --> 00:11:07
[Bode] How long are you resting for?

202
00:11:08 --> 00:11:09
[inhales deeply]

203
00:11:10 --> 00:11:12
Just a little while longer. Okay?

204
00:11:19 --> 00:11:21
[solemn music playing]

205
00:11:26 --> 00:11:27
[grunts]

206
00:11:36 --> 00:11:37

Hmm.

207

00:11:41 --> 00:11:42
[chuckles]

208

00:11:44 --> 00:11:45
Mmm.

209

00:12:06 --> 00:12:07
Rendell, I'm scared.

210

00:12:10 --> 00:12:11
[Rendell] It's okay.

211

00:12:11 --> 00:12:12
I'm right here.

212

00:12:12 --> 00:12:14
[eerie music plays]

213

00:12:17 --> 00:12:18
-[sighs]
-[doorbell rings]

214

00:12:18 --> 00:12:20
[sighs]

215

00:12:25 --> 00:12:26
[door closes]

216

00:12:26 --> 00:12:27
Hey!

217

00:12:27 --> 00:12:28
Hey, you're home.

218
00:12:29 --> 00:12:32
[Bode] Uh, yeah,
I stayed home from school today.

219
00:12:32 --> 00:12:34
Oh, that's perfect
because I kinda need a favor.

220
00:12:35 --> 00:12:38
Yeah, the Savinis are trying
to find a creepy patch of woods

221
00:12:38 --> 00:12:40
to film a scene in the sequel,

222
00:12:40 --> 00:12:44
and I was thinking I could probably cover
a lot more ground way faster

223
00:12:44 --> 00:12:45
if I was a ghost.

224
00:12:46 --> 00:12:49
You'd only be able
to fly around Keyhouse grounds.

225
00:12:50 --> 00:12:51
Yeah, that's fine.

226
00:12:54 --> 00:12:55
All right. Come in.

227
00:12:55 --> 00:12:57
[sinister music playing]

228
00:13:01 --> 00:13:03

You gotta be quick.
Uncle Duncan's upstairs,

229

00:13:03 --> 00:13:06
and I don't want him
to see your body and freak out.

230

00:13:06 --> 00:13:07
Understood.

231

00:13:07 --> 00:13:09
[adventurous music playing]

232

00:13:11 --> 00:13:12
[key clicking and cranking]

233

00:13:16 --> 00:13:18
[twinkling, whooshing]

234

00:13:18 --> 00:13:20
[music continues]

235

00:13:33 --> 00:13:34
Back already?

236

00:13:35 --> 00:13:36
You lied to me.

237

00:13:36 --> 00:13:38
I followed your lead.

238

00:13:39 --> 00:13:41
You may have them fooled for now,

239

00:13:41 --> 00:13:45
but on this side,

you can't hide who you are.

240

00:13:45 --> 00:13:47
You're no friend to the Lockes.

241

00:13:48 --> 00:13:52
I see that parasite
that's latched onto your spine.

242

00:13:57 --> 00:13:58
-[heavy breathing]
-Guess you got me.

243

00:14:01 --> 00:14:03
[suspenseful music playing]

244

00:14:06 --> 00:14:07
[soft creaking]

245

00:14:22 --> 00:14:24
[music continues]

246

00:14:24 --> 00:14:27
You made me waste
my last piece of Whispering Iron.

247

00:14:29 --> 00:14:32
Do you have any idea
what I had to do to get that door open?

248

00:14:32 --> 00:14:33
[Chamberlin] Yes.

249

00:14:34 --> 00:14:37
I'd hoped that Rendell's children
would be spared

250
00:14:37 --> 00:14:40
the evils behind that door.

251
00:14:41 --> 00:14:43
That I'd be able to protect them.

252
00:14:44 --> 00:14:45
But sadly,

253
00:14:46 --> 00:14:49
keeping the truth from them
was not enough.

254
00:14:49 --> 00:14:52
You will tell me what I need to know!

255
00:14:52 --> 00:14:54
[Chamberlin] You don't have a chance
of making a key.

256
00:14:55 --> 00:14:56
You never did.

257
00:14:57 --> 00:14:58
You're not one of us.

258
00:14:58 --> 00:15:01
[music intensifies, ends]

259
00:15:02 --> 00:15:04
[birds chirping]

260
00:15:13 --> 00:15:15
[eerie music playing]

261

00:15:19 --> 00:15:21
[door creaking]

262
00:15:25 --> 00:15:28
[suspenseful music playing]

263
00:15:35 --> 00:15:36
[high-pitched whine]

264
00:15:37 --> 00:15:39
[solemn music playing]

265
00:15:50 --> 00:15:53
[indistinct whisperings]

266
00:15:55 --> 00:15:57
[ominous music playing]

267
00:15:58 --> 00:15:59
-[high-pitched whine]
-[groans]

268
00:16:00 --> 00:16:02
[cries]

269
00:16:03 --> 00:16:04
[Rendell] Duncan!

270
00:16:08 --> 00:16:09
You don't have to worry.

271
00:16:11 --> 00:16:12
You'll remember what matters.

272
00:16:12 --> 00:16:13
I promise.

273
00:16:20 --> 00:16:22
[Erin speaking indistinctly]

274
00:16:23 --> 00:16:25
No, no, no, no.

275
00:16:26 --> 00:16:28
[distant] Oh shit. Not this.

276
00:16:29 --> 00:16:32
What are you guys doing? [whimpers]

277
00:16:32 --> 00:16:34
-[high-pitched whine]
-[groans]

278
00:16:36 --> 00:16:37
[panting]

279
00:16:39 --> 00:16:41
[Bode] Uncle Dunc?

280
00:16:41 --> 00:16:44
-[breathing deeply]
-What are you doing in here?

281
00:16:44 --> 00:16:46
[exhales, sniffles]

282
00:16:46 --> 00:16:48
[breathing heavily]

283
00:16:49 --> 00:16:50
[sniffles]

284
00:16:54 --> 00:16:56
[breathing heavily]

285
00:16:57 --> 00:16:59
-You okay?
-Yeah, I'm fine. Yeah.

286
00:17:00 --> 00:17:02
I'm just, uh...

287
00:17:04 --> 00:17:05
sorting some things out.

288
00:17:08 --> 00:17:10
[sighs] Let's head back, okay?

289
00:17:11 --> 00:17:11
[sniffles]

290
00:17:13 --> 00:17:14
Come on.

291
00:17:19 --> 00:17:23
You had a good thing going,
but that will all be over soon.

292
00:17:26 --> 00:17:27
What are you looking at?

293
00:17:31 --> 00:17:32
[Chamberlin] Now, Sam!

294
00:17:33 --> 00:17:34
Now!

295

00:17:35 --> 00:17:37
[dramatic music playing]

296
00:17:45 --> 00:17:46
[whooshes]

297
00:17:46 --> 00:17:47
-[thuds]
-[grunts]

298
00:17:47 --> 00:17:49
[gasps]

299
00:17:50 --> 00:17:51
[grunts]

300
00:17:52 --> 00:17:53
[grunts, gasps]

301
00:17:54 --> 00:17:55
[exhales sharply]

302
00:17:55 --> 00:17:57
[grunting]

303
00:17:57 --> 00:17:58
[grunting]

304
00:18:03 --> 00:18:05
[grunting]

305
00:18:06 --> 00:18:06
[pants]

306
00:18:08 --> 00:18:09
[grunts]

307

00:18:10 --> 00:18:13
You wish. You can't kill me, Sam.

308

00:18:14 --> 00:18:17
[in Sam's voice] I'm not gonna
let you hurt anyone again.

309

00:18:17 --> 00:18:19
[grunting]

310

00:18:23 --> 00:18:24
[yelps]

311

00:18:24 --> 00:18:25
[panting]

312

00:18:27 --> 00:18:29
[grunting]

313

00:18:35 --> 00:18:37
[grunting]

314

00:18:39 --> 00:18:41
-[grunts]
-[whooshes]

315

00:18:45 --> 00:18:46
Nice try, asshole.

316

00:18:47 --> 00:18:48
No!

317

00:18:51 --> 00:18:53
[panting]

318
00:19:01 --> 00:19:02
[key clicking]

319
00:19:05 --> 00:19:07
[door opens]

320
00:19:07 --> 00:19:09
Hey, thanks again, bud.
See you later, Duncan.

321
00:19:12 --> 00:19:16
So, what were you doing in the shed?

322
00:19:16 --> 00:19:17
[Duncan exhales]

323
00:19:18 --> 00:19:21
I had this memory. I was with your father
and his friends, and I was upset.

324
00:19:22 --> 00:19:24
I was so upset. I don't remember why.

325
00:19:24 --> 00:19:25
[breathing heavily]

326
00:19:26 --> 00:19:30
I need to go lie down, okay?
My head is just pounding.

327
00:19:30 --> 00:19:31
[Bode] Uh...

328
00:19:31 --> 00:19:32
[exhales]

329
00:19:34 --> 00:19:35
[hesitating] Okay.

330
00:19:36 --> 00:19:38
[birds chirping]

331
00:19:42 --> 00:19:43
[door opens]

332
00:19:44 --> 00:19:45
[door closes]

333
00:19:55 --> 00:19:57
-Anything I can help you find?
-[gasps]

334
00:19:57 --> 00:20:02
Ah! I wish. [chuckles]
I was just looking for something to read.

335
00:20:13 --> 00:20:15
Still so weird to see him like this.

336
00:20:15 --> 00:20:17
[emotional music playing]

337
00:20:18 --> 00:20:19
Older?

338
00:20:19 --> 00:20:21
[Erin] No.

339
00:20:21 --> 00:20:22
Well, I mean, yeah.

340

00:20:24 --> 00:20:26
But also his beard.

341
00:20:28 --> 00:20:30
He didn't have to shave
till his senior year.

342
00:20:31 --> 00:20:32
Looks good on him though.

343
00:20:33 --> 00:20:34
Yeah, it did.

344
00:20:39 --> 00:20:43
I'm sorry. We don't have to talk about him
if you don't want to.

345
00:20:43 --> 00:20:45
No. Um...

346
00:20:46 --> 00:20:50
I wanna be able to talk about him
without devolving into tears.

347
00:20:53 --> 00:20:55
He told me about you.

348
00:20:57 --> 00:21:00
I think it was the last time
I actually saw him.

349
00:21:01 --> 00:21:04
He came back to visit over Labor Day.

350
00:21:04 --> 00:21:06
Summer after his first year of college.

351

00:21:08 --> 00:21:09
Rendell came back here?

352

00:21:09 --> 00:21:11
[inhales deeply] I didn't know.

353

00:21:12 --> 00:21:14
[Erin] It was a relief
to see him so happy.

354

00:21:15 --> 00:21:17
He saw his future with you.

355

00:21:20 --> 00:21:21
[sniffles]

356

00:21:21 --> 00:21:23
-Excuse me.
-[door opens]

357

00:21:27 --> 00:21:29
[door closes]

358

00:21:35 --> 00:21:37
Hey, how's Duncan?

359

00:21:40 --> 00:21:42
[Bode sighs] Something is
definitely wrong with him.

360

00:21:42 --> 00:21:45
He had a memory
of something happening in the shed,

361

00:21:45 --> 00:21:46
and it gave him a headache.

362

00:21:46 --> 00:21:48
Now he's upstairs resting.

363

00:21:49 --> 00:21:51
[sighs] This was a mistake.

364

00:21:51 --> 00:21:53
[breathes deeply]

365

00:21:54 --> 00:21:57
We can't just let him go on like this.
He's getting worse.

366

00:21:57 --> 00:22:00
When Tyler gets home,
we're taking the memories out.

367

00:22:02 --> 00:22:04
I should've known better.

368

00:22:05 --> 00:22:08
I can't even count how many mistakes
I've made since I took my fear out.

369

00:22:14 --> 00:22:15
Well, if that's how you feel,

370

00:22:17 --> 00:22:19
why don't you just put it back in?

371

00:22:20 --> 00:22:22
Because I don't know where it is.

372

00:22:23 --> 00:22:25
You can control stuff

inside your head, right?

373

00:22:26 --> 00:22:28
Somewhat.

374

00:22:28 --> 00:22:29
[curious music playing]

375

00:22:30 --> 00:22:34
So maybe you can control stuff
that used to be in there.

376

00:22:36 --> 00:22:37
Try concentrating.

377

00:22:49 --> 00:22:51
[suspenseful music playing]

378

00:23:03 --> 00:23:05
[music intensifies, ends]

379

00:23:09 --> 00:23:11
[sweeping orchestral music playing]

380

00:23:15 --> 00:23:17
[birds calling]

381

00:23:22 --> 00:23:24
[guitar playing]

382

00:23:24 --> 00:23:26
[indistinct chatter]

383

00:23:28 --> 00:23:29
[Jackie] What do you think?

384

00:23:30 --> 00:23:32

I think you need one in every color.

385

00:23:33 --> 00:23:35

I wanna get something for you.

386

00:23:35 --> 00:23:36

I'm good. Thank you.

387

00:23:36 --> 00:23:40

But you are not gonna leave Bath
without this. I'm sorry.

388

00:23:40 --> 00:23:43

Okay, but I'm determined
to find you the perfect souvenir.

389

00:23:52 --> 00:23:54

[woman 1 singing indistinctly]

390

00:23:55 --> 00:23:56

[chuckles]

391

00:23:56 --> 00:23:59

[woman 2] Three for one, over here.
Three for one.

392

00:23:59 --> 00:24:00

[whooshes]

393

00:24:00 --> 00:24:02

[muffled chatter]

394

00:24:04 --> 00:24:06

[man 1, muffled] Excuse me. Excuse me!

395
00:24:06 --> 00:24:08
[eerie music playing]

396
00:24:10 --> 00:24:12
[woman 2] Help you, miss?

397
00:24:12 --> 00:24:14
Uh-- No, um...

398
00:24:16 --> 00:24:18
-What?
-Miss, you need anything?

399
00:24:19 --> 00:24:22
I don't really know. Um...

400
00:24:25 --> 00:24:26
[speaking Spanish, warped]

401
00:24:26 --> 00:24:27
[Jackie] I'm sorry.

402
00:24:27 --> 00:24:30
[woman 3] What are you looking at?
If you do that again...

403
00:24:30 --> 00:24:32
[eerie music plays]

404
00:24:32 --> 00:24:34
[man 2] Get away from me! Go! Get away!

405
00:24:34 --> 00:24:35
[Tyler] Jackie!

406

00:24:36 --> 00:24:37
Jackie!

407
00:24:38 --> 00:24:40
[pants] Tyler.

408
00:24:43 --> 00:24:44
[whimpers]

409
00:24:46 --> 00:24:47
What's going on? Where are we?

410
00:24:48 --> 00:24:51
Okay. You're okay.
We're in England. Okay? [chuckles]

411
00:24:51 --> 00:24:53
I don't understand. How did we get here?

412
00:24:53 --> 00:24:54
Okay. Don't worry.

413
00:24:54 --> 00:24:58
-We made a video actually that explains.
-Tyler, I wanna go home. [panting]

414
00:24:59 --> 00:25:00
Okay. Okay.

415
00:25:13 --> 00:25:14
[turns off faucet]

416
00:25:16 --> 00:25:18
[exhales]

417
00:25:20 --> 00:25:22

[inhales deeply]

418

00:25:25 --> 00:25:27

[Lucas, echoing] Hand it over.
I know you have it.

419

00:25:29 --> 00:25:30

Hello?

420

00:25:33 --> 00:25:34

Bode, is that you?

421

00:25:35 --> 00:25:38

[Ellie, echoing] No! What did you do?

422

00:25:40 --> 00:25:41

[ominous music playing]

423

00:25:57 --> 00:25:58

[dramatic music playing]

424

00:26:02 --> 00:26:04

[crackling]

425

00:26:06 --> 00:26:08

[music intensifies, ends]

426

00:26:09 --> 00:26:10

[exhales sharply]

427

00:26:12 --> 00:26:13

Duncan?

428

00:26:17 --> 00:26:18

You all right?

429

00:26:18 --> 00:26:21

My brother killed Lucas right there.

430

00:26:23 --> 00:26:26

[exhales] Why would he do that?

431

00:26:28 --> 00:26:29

How could he do that?

432

00:26:31 --> 00:26:33

Duncan, I don't think you understand.

433

00:26:34 --> 00:26:35

[ominous music plays]

434

00:26:37 --> 00:26:38

You were there.

435

00:26:39 --> 00:26:41

[Kinsey] Is everything okay?

436

00:26:42 --> 00:26:44

[Erin] He's remembering that night.

437

00:26:46 --> 00:26:48

Rendell was just trying to protect us.

438

00:26:48 --> 00:26:52

I know it seems confusing,
but Rendell was just trying to protect--

439

00:26:52 --> 00:26:55

Don't touch me! Please.

440

00:26:56 --> 00:26:58

[breathing deeply]

441
00:26:58 --> 00:26:59
[Erin] Duncan!

442
00:27:01 --> 00:27:02
[Kinsey sighs]

443
00:27:03 --> 00:27:05
[breathes deeply]

444
00:27:07 --> 00:27:10
Duncan, I'm so sorry.
We're... We're gonna fix this.

445
00:27:10 --> 00:27:13
Please. Just let me rest, please.

446
00:27:13 --> 00:27:15
[breathing heavily]

447
00:27:18 --> 00:27:19
I can't wait for Tyler.

448
00:27:19 --> 00:27:21
[breathes deeply]

449
00:27:21 --> 00:27:24
-We need to take the memories out now.
-If we could just find the Memory Key...

450
00:27:24 --> 00:27:25
[screeching]

451
00:27:25 --> 00:27:27
[suspenseful music playing]

452
00:27:27 --> 00:27:29
[screeching continues]

453
00:27:37 --> 00:27:38
What was that?

454
00:27:38 --> 00:27:40
[foreboding music playing]

455
00:27:45 --> 00:27:47
[owl hooting]

456
00:27:48 --> 00:27:51
-Maybe this isn't the best idea.
-Shh.

457
00:27:52 --> 00:27:54
[music continues]

458
00:28:00 --> 00:28:01
[screeching]

459
00:28:16 --> 00:28:17
[bird chittering]

460
00:28:17 --> 00:28:19
[snarling]

461
00:28:21 --> 00:28:23
[foreboding music playing]

462
00:28:24 --> 00:28:25
[gasping]

463

00:28:25 --> 00:28:26
[gasps, exhales sharply]

464
00:28:28 --> 00:28:30
[shuddering]

465
00:28:35 --> 00:28:36
[sighs]

466
00:28:37 --> 00:28:39
[grunting]

467
00:28:39 --> 00:28:41
[suspenseful music playing]

468
00:28:46 --> 00:28:49
[music intensifies]

469
00:28:53 --> 00:28:55
-[key crunches]
-[gasps]

470
00:28:57 --> 00:28:58
[Erin] Feel any different?

471
00:29:03 --> 00:29:04
I'd forgotten.

472
00:29:04 --> 00:29:05
[chuckles]

473
00:29:08 --> 00:29:09
I'm afraid of a lot of things.

474
00:29:13 --> 00:29:14
And that's good?

475
00:29:15 --> 00:29:17
Better to know what I'm up against.

476
00:29:22 --> 00:29:23
Can I borrow that?

477
00:29:26 --> 00:29:31
Just give me one more chance
before we remove his memories again.

478
00:29:35 --> 00:29:36
[key clinks softly]

479
00:29:44 --> 00:29:45
[knocking on door]

480
00:29:46 --> 00:29:49
Oh! I'm sorry.

481
00:29:49 --> 00:29:51
No problem. I was just leaving.

482
00:29:57 --> 00:29:58
What was that about?

483
00:30:00 --> 00:30:03
She just needed to borrow something.
I'm running late.

484
00:30:04 --> 00:30:07
-I was hoping we could talk.
-[door opens]

485
00:30:07 --> 00:30:09
I gotta get ready for Mr. Bennett's party.

486

00:30:09 --> 00:30:11

Um, I thought it was a dorm thing.

487

00:30:12 --> 00:30:14

It is mostly,
but Gabe wanted me to go with him.

488

00:30:16 --> 00:30:19

[inhales sharply] You know, I actually
wanted to talk to you about him.

489

00:30:20 --> 00:30:23

-Gabe?

-[sighs] No. [chuckles]

490

00:30:24 --> 00:30:24

Josh.

491

00:30:24 --> 00:30:26

Can it wait till I get home?

492

00:30:27 --> 00:30:29

-[Nina] Sure.

-Thanks.

493

00:30:30 --> 00:30:31

[inhales sharply]

494

00:30:32 --> 00:30:33

Have fun.

495

00:30:34 --> 00:30:35

[creaking]

496

00:30:35 --> 00:30:37

[solemn music playing]

497

00:30:40 --> 00:30:42
So this has happened before.

498

00:30:45 --> 00:30:48
More and more.
The closer you get to your birthday.

499

00:30:50 --> 00:30:53
I know how confusing this must feel. I--

500

00:30:53 --> 00:30:54
But you don't know.

501

00:30:56 --> 00:30:56
You couldn't.

502

00:31:00 --> 00:31:01
You're right. I don't.

503

00:31:02 --> 00:31:03
Not yet.

504

00:31:11 --> 00:31:13
[Jackie] God, I don't
wanna do this anymore.

505

00:31:14 --> 00:31:16
-Do what?
-This!

506

00:31:16 --> 00:31:19
Magic! Trying to hold on to it.

507

00:31:19 --> 00:31:21

Maybe we should
stop fighting the inevitable.

508

00:31:21 --> 00:31:22
No, but it's not inevitable.

509

00:31:22 --> 00:31:25
My dad and his friends,
they... they found a way.

510

00:31:27 --> 00:31:30
-They figured it out. We can too.
-You're not hearing me, Tyler.

511

00:31:33 --> 00:31:35
I don't wanna feel this way anymore.

512

00:31:39 --> 00:31:41
It's... It's too hard. [sniffles]

513

00:31:41 --> 00:31:42
[exhales, sniffles]

514

00:31:43 --> 00:31:46
Jackie, please.

515

00:31:48 --> 00:31:49
I just need some more time.

516

00:31:50 --> 00:31:51
Just...

517

00:31:52 --> 00:31:54
Just give me a little more time
to figure this out.

518

00:32:01 --> 00:32:04
["Cheap Regrets" by The Districts playing]

519
00:32:07 --> 00:32:10
[indistinct chatter, laughter]

520
00:32:16 --> 00:32:17
Hi, Kins.

521
00:32:19 --> 00:32:20
Hey.

522
00:32:20 --> 00:32:23
You don't even live in the dorms.
You just here for the free grub like me?

523
00:32:24 --> 00:32:26
No, she came with Gabe.

524
00:32:27 --> 00:32:28
Gotcha.

525
00:32:30 --> 00:32:31
You see any veggie pies?

526
00:32:32 --> 00:32:34
Uh, on the table over there.

527
00:32:37 --> 00:32:40
-Did I miss something?
-No. I'm gonna get a water.

528
00:32:41 --> 00:32:43
Definitely something.

529
00:32:44 --> 00:32:45

[music continues]

530

00:32:52 --> 00:32:55

I thought you were
a gluten-free carb hater.

531

00:32:56 --> 00:33:01

Sometimes we gotta just not give a shit,
you know?

532

00:33:01 --> 00:33:05

[laughs] Don't make me start liking you,
Eden Hawkins. That'd mess with my world.

533

00:33:05 --> 00:33:06

[belches]

534

00:33:07 --> 00:33:09

[music continues]

535

00:33:09 --> 00:33:12

♪ That's what the money's for
Bikinis, Bellinis, and paté ♪

536

00:33:16 --> 00:33:20

♪ In the country
We're just burning up too ♪

537

00:33:20 --> 00:33:23

♪ The weakest link's
Just a drain on the food ♪

538

00:33:24 --> 00:33:27

♪ And if it's better
Being left in its own ♪

539

00:33:27 --> 00:33:29

♪ Let's prod it like cattle ♪

540

00:33:35 --> 00:33:36

Missed you in class.

541

00:33:39 --> 00:33:41

Where were you this morning?

542

00:33:42 --> 00:33:47

Uh, yeah, I didn't do the reading,
so I just stayed in my room for a while.

543

00:33:47 --> 00:33:49

♪ I didn't know about glory
'Til firsthand in New York ♪

544

00:33:50 --> 00:33:54

♪ I saw the smut and the fury
And the dregs of the earth ♪

545

00:33:54 --> 00:33:55

You okay?

546

00:33:56 --> 00:33:57

Yeah. Fine.

547

00:33:57 --> 00:34:01

♪ A little bit of nothing
And a whole lot of fame ♪

548

00:34:01 --> 00:34:05

♪ Spaced out for free
And made friends in the dives ♪

549

00:34:05 --> 00:34:09

♪ Nothing's ever the same
Nothing's ever quite right ♪

550

00:34:09 --> 00:34:11
♪ The image is for certain
But the present always dies ♪

551

00:34:11 --> 00:34:15
And this Springfield rifle-musket
dates back to 1855.

552

00:34:15 --> 00:34:18
It was actually the first
US regulation arm

553

00:34:18 --> 00:34:21
to use the .58-caliber
hollow-base Minié-style bullet.

554

00:34:21 --> 00:34:22
"Mini!"

555

00:34:22 --> 00:34:26
[laughs] It's perfect for you
since you're pocket-size!

556

00:34:26 --> 00:34:28
Hey! Have some respect.

557

00:34:28 --> 00:34:32
I, uh... I take history
really seriously, so...

558

00:34:34 --> 00:34:36
Um, is this, uh...
Is this like... like an old musket ball?

559

00:34:37 --> 00:34:39
-I found it with some old papers--

-Oh!

560

00:34:39 --> 00:34:41
Uh, don't touch that, please.

561

00:34:41 --> 00:34:42
Sorry.

562

00:34:42 --> 00:34:44
This was not supposed to be out.

563

00:34:46 --> 00:34:48
This is a journal
written by an ancestor of mine,

564

00:34:48 --> 00:34:50
Captain Frederick Gideon.

565

00:34:50 --> 00:34:53
He was a British soldier
during the Revolution.

566

00:34:53 --> 00:34:55
[Brinker] Oh yeah.
Weren't they the bad guys?

567

00:34:55 --> 00:34:56
Is that even a question?

568

00:34:56 --> 00:34:58
-[whispering] Shut up!
-How would I know?

569

00:34:58 --> 00:35:00
I'm trying to find out more about him,

570

00:35:00 --> 00:35:04
including why this piece of ammo
was found alongside his journal.

571
00:35:04 --> 00:35:06
[suspenseful music playing]

572
00:35:11 --> 00:35:12
[door closes]

573
00:35:12 --> 00:35:14
[music intensifies, ends]

574
00:35:18 --> 00:35:20
[Erin] I... I think he's still sleeping.

575
00:35:28 --> 00:35:29
How's he doing?

576
00:35:32 --> 00:35:33
He's had a pretty rough day.

577
00:35:39 --> 00:35:41
Guessing you did too.

578
00:35:45 --> 00:35:49
I think I may know how to find out
where Rendell hid the Memory Key.

579
00:35:56 --> 00:35:58
[solemn music playing]

580
00:36:03 --> 00:36:05
[fire crackling]

581
00:36:09 --> 00:36:12

The last time I saw the key
was the last time I saw him.

582

00:36:12 --> 00:36:14
But I buried that memory.

583

00:36:26 --> 00:36:28
But if I can find it...

584

00:36:30 --> 00:36:31
maybe I can help Duncan.

585

00:36:37 --> 00:36:41
I won't let you
get trapped in there again. I promise.

586

00:36:42 --> 00:36:44
[exhales sharply]

587

00:36:46 --> 00:36:48
[dramatic music playing]

588

00:36:59 --> 00:36:59
[key crunches]

589

00:36:59 --> 00:37:02
["Boredom" by Homer playing]

590

00:37:02 --> 00:37:03
Hey, have you seen Gabe?

591

00:37:04 --> 00:37:05
No, not for a while.

592

00:37:09 --> 00:37:12
Know what?

I think I'm... I'm gonna head out.

593

00:37:12 --> 00:37:14

Okay, I'll catch up.

594

00:37:19 --> 00:37:23

[sighs] Always thought
Brits didn't let on how they're feeling.

595

00:37:24 --> 00:37:27

Yeah, he's not really
handling it all so well.

596

00:37:28 --> 00:37:30

I don't know why
he's taking it out on you.

597

00:37:30 --> 00:37:32

I defended Gabe.

598

00:37:33 --> 00:37:34

Yeah.

599

00:37:35 --> 00:37:39

Bright side, at least now,
they'll have time to work out their shit.

600

00:37:40 --> 00:37:41

Bright side of what?

601

00:37:43 --> 00:37:46

Scot staying.
He didn't get the spot at Rochester.

602

00:37:46 --> 00:37:48

[song continues indistinctly]

603

00:37:50 --> 00:37:51
He didn't tell you?

604

00:37:54 --> 00:37:58
Well, I guess now you guys will have time
to work it out too.

605

00:38:01 --> 00:38:03
I'm gonna go find Gabe.

606

00:38:07 --> 00:38:09
[song continues indistinctly]

607

00:38:11 --> 00:38:13
[eerie music playing]

608

00:38:17 --> 00:38:19
Jeez, someone needs a new hobby.

609

00:38:20 --> 00:38:22
[ominous music playing]

610

00:38:24 --> 00:38:25
Look familiar?

611

00:38:28 --> 00:38:29
[box closes]

612

00:38:29 --> 00:38:30
Why does he have Whispering Iron?

613

00:38:31 --> 00:38:34
Unclear. But at least you get to live now.

614

00:38:36 --> 00:38:37

What?

615

00:38:38 --> 00:38:40

Well, I may have been thinking about

616

00:38:40 --> 00:38:43

repurposing the Whispering Iron
that's inside of you.

617

00:38:44 --> 00:38:47

But I guess I don't have
to do that anymore.

618

00:38:49 --> 00:38:50

I'm just kidding.

619

00:38:52 --> 00:38:53

Hey.

620

00:38:54 --> 00:38:56

-What are you guys doing in here?

-Uh...

621

00:38:57 --> 00:38:59

Gabe, ever the gentleman,

622

00:39:00 --> 00:39:02

was showing me to the bathroom,

623

00:39:02 --> 00:39:07

and we got lost somehow,
so I'm going to go find the bathroom.

624

00:39:07 --> 00:39:08

Yeah. Uh...

625

00:39:17 --> 00:39:18
You ready to go?

626
00:39:20 --> 00:39:20
Sure.

627
00:39:23 --> 00:39:28
♪ Feels like you don't know
Where I'm coming from ♪

628
00:39:28 --> 00:39:30
[grunts] Little shock.

629
00:39:30 --> 00:39:33
♪ Sometimes I can't even bother ♪

630
00:39:34 --> 00:39:40
♪ I'll be waiting here if you wanna come ♪

631
00:39:45 --> 00:39:46
[creaking]

632
00:39:49 --> 00:39:51
[solemn music playing]

633
00:40:03 --> 00:40:04
-[key crunches]
-[whooshes]

634
00:40:07 --> 00:40:08
May I?

635
00:40:10 --> 00:40:11
[electronic whoosh]

636
00:40:12 --> 00:40:14

[indistinct]

637

00:40:14 --> 00:40:17
We used the Memory Key
so we wouldn't forget.

638

00:40:17 --> 00:40:20
So we'd be forced to live with our guilt.

639

00:40:20 --> 00:40:23
But adults aren't supposed
to remember magic.

640

00:40:23 --> 00:40:26
So that's why Rendell decided
to hide the key.

641

00:40:27 --> 00:40:28
There! That's where he went.

642

00:40:29 --> 00:40:31
Matheson Academy.

643

00:40:32 --> 00:40:35
The key's gotta be hidden there somewhere.

644

00:40:36 --> 00:40:38
It's a start.

645

00:40:38 --> 00:40:39
[door creaking]

646

00:40:41 --> 00:40:43
[wind whistling]

647

00:40:45 --> 00:40:48

Why is it so quiet? Didn't you miss me?

648

00:40:50 --> 00:40:52

[door opens]

649

00:40:55 --> 00:40:58

Gabe, I think we have a problem.

650

00:41:04 --> 00:41:07

I really didn't think she had it in her.

651

00:41:08 --> 00:41:10

Kinsey was acting pretty weird
at the party.

652

00:41:12 --> 00:41:15

I guess the little monster
made her way back home.

653

00:41:16 --> 00:41:17

[bangs cage]

654

00:41:17 --> 00:41:19

What are we gonna do now?

655

00:41:23 --> 00:41:26

You said that you need a Locke
in order to make a key, right?

656

00:41:26 --> 00:41:27

[exhales]

657

00:41:29 --> 00:41:32

Well, what are we waiting for? Hmm?

658

00:41:32 --> 00:41:34

Go get your girl.

659
00:41:39 --> 00:41:41
[door opens, closes]

660
00:41:45 --> 00:41:46
Hey.

661
00:41:49 --> 00:41:50
[Nina] How was the party?

662
00:41:51 --> 00:41:52
Fine.

663
00:41:53 --> 00:41:54
Kinsey.

664
00:41:56 --> 00:41:58
[clears throat] Kinsey.

665
00:41:59 --> 00:42:00
Come sit with me.

666
00:42:10 --> 00:42:12
I know that, um... [sighs]

667
00:42:14 --> 00:42:16
...seeing me with Josh at school like that

668
00:42:17 --> 00:42:18
must have been strange.

669
00:42:19 --> 00:42:21
It's still very early.

670

00:42:21 --> 00:42:24
-I don't even know if I'm ready to--
-But, Mom, you guys look cute together.

671
00:42:25 --> 00:42:26
[chuckles]

672
00:42:27 --> 00:42:29
If you're happy, then I'm happy for you.

673
00:42:34 --> 00:42:35
Thanks.

674
00:42:37 --> 00:42:38
[sighs]

675
00:42:39 --> 00:42:40
I just thought

676
00:42:41 --> 00:42:44
maybe that's why you seemed out of sorts.

677
00:42:48 --> 00:42:50
Did something happen with Gabe?

678
00:42:55 --> 00:42:57
How can you tell if something's a red flag

679
00:42:57 --> 00:43:00
or just something
you're blowing way out of proportion?

680
00:43:01 --> 00:43:03
Especially when
you've been second-guessing

681

00:43:03 --> 00:43:05
every decision you ever made?

682
00:43:06 --> 00:43:07
Or close to it? [exhales]

683
00:43:10 --> 00:43:12
There is no easy answer there.

684
00:43:14 --> 00:43:16
I think you just gotta trust your gut.

685
00:43:19 --> 00:43:21
You're an overthinker.

686
00:43:21 --> 00:43:23
Your dad was the same way.

687
00:43:24 --> 00:43:26
[smacks lips] So it's his fault.

688
00:43:26 --> 00:43:28
[laughing] Completely.

689
00:43:28 --> 00:43:29
[laughing]

690
00:43:32 --> 00:43:34
-[sighs, chuckles]
-[Nina chuckles]

691
00:43:34 --> 00:43:36
[foreboding music playing]

692
00:43:43 --> 00:43:44
[door opens]

693

00:43:47 --> 00:43:51

-[Bode] What are you doing in here?
-[continues drawing]

694

00:43:51 --> 00:43:52

You drawing?

695

00:43:54 --> 00:43:55

Can I see?

696

00:43:58 --> 00:43:59

Please

697

00:44:00 --> 00:44:01

stop.

698

00:44:03 --> 00:44:04

[eerie music playing]

699

00:44:05 --> 00:44:06

What's wrong?

700

00:44:10 --> 00:44:11

Get out.

701

00:44:12 --> 00:44:14

[music intensifies]

702

00:44:15 --> 00:44:17

-[gasps]

-[Duncan] Get out.

703

00:44:19 --> 00:44:20

You're not real.

704
00:44:21 --> 00:44:22
[yelling] Get out!

705
00:44:24 --> 00:44:24
[thuds on floor]

706
00:44:25 --> 00:44:26
[sobbing]

707
00:44:31 --> 00:44:33
[somber music playing]

708
00:44:38 --> 00:44:40
[sobbing]

709
00:44:50 --> 00:44:53
[music intensifies, ends]

710
00:45:00 --> 00:45:02
[lively instrumental music playing]



LOCKE & KEY



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