

LOCKE & KEY

CREATED BY

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EPISODE 2.03

"Small World"

Amid Duncan's unease over a new houseguest, Gabe tries to drive a wedge between Kinsey and Scot, Bode finds an unusual key, and Nina bonds with Josh.

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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Liyou Abere	...	Jamie
Marium Carvell	...	Candice Whdeon
Nicole James	...	Young Erin Voss
Leishe Meyboom	...	Abby
Nicole Stamp	...	Nurse Ruth
Joy Tanner	...	Erin Voss



1
00:00:08 --> 00:00:10
[birds chirping]

2
00:00:10 --> 00:00:12
[bird cawing]

3
00:00:14 --> 00:00:16
[vacuum whirring]

4
00:00:28 --> 00:00:29
Hey!

5
00:00:30 --> 00:00:32
What are you doing in here?

6
00:00:33 --> 00:00:34
Hello?

7
00:00:36 --> 00:00:38
Look, this is private property.

8
00:00:38 --> 00:00:39
You can't just be...

9
00:00:40 --> 00:00:42
Hey.

10
00:00:42 --> 00:00:44
Can you hear me?

11
00:00:47 --> 00:00:48
Jesus.

12
00:00:49 --> 00:00:50
Hello?

13
00:00:55 --> 00:00:56
What in the...

14
00:00:59 --> 00:01:01
[suspenseful music playing]

15
00:01:07 --> 00:01:08
[whooshes]

16
00:01:13 --> 00:01:14
Wake up.

17
00:01:15 --> 00:01:16
Come on! Wake up!

18
00:01:16 --> 00:01:18
[key clinks softly]

19
00:01:20 --> 00:01:21
Come on! Wake up!

20
00:01:21 --> 00:01:23
[eerie music playing]

21
00:01:31 --> 00:01:33
[breathing frantically]

22
00:01:34 --> 00:01:35
[woman whimpering]

23
00:01:37 --> 00:01:39
[picks up phone receiver]

24
00:01:40 --> 00:01:41

[dialing]

25

00:01:41 --> 00:01:42
[phone line ringing]

26

00:01:42 --> 00:01:44
[operator] 911, what's your emergency?

27

00:01:44 --> 00:01:46
[woman] Yes, hello? [pants]

28

00:01:46 --> 00:01:49
There's... I'm the housekeeper.
There's a girl here.

29

00:01:49 --> 00:01:51
I don't know what's wrong,
but we need help!

30

00:01:54 --> 00:01:56
[lively instrumental music playing]

31

00:02:05 --> 00:02:06
[turns off engine]

32

00:02:06 --> 00:02:08
[gentle music playing]

33

00:02:14 --> 00:02:16
[seat belt clicks]

34

00:02:21 --> 00:02:22
[creaking]

35

00:02:26 --> 00:02:27
Wow.

36
00:02:27 --> 00:02:29
[footsteps approaching]

37
00:02:30 --> 00:02:31
[Erin] Looks exactly the same..

38
00:02:32 --> 00:02:33
-Hey.
-[Erin] Hi.

39
00:02:33 --> 00:02:34
[bag thuds on floor]

40
00:02:34 --> 00:02:36
...but fixed up.

41
00:02:36 --> 00:02:38
-Yeah, my mom does renovations.
-[door closes]

42
00:02:41 --> 00:02:43
You can look around if you want.

43
00:02:44 --> 00:02:46
[clock ticking]

44
00:02:47 --> 00:02:48
Wow.

45
00:02:49 --> 00:02:52
[Nina] I know it must be
a little weird for you to be back here.

46
00:02:54 --> 00:02:56
[Erin] Yeah, but in a good way.

47

00:02:58 --> 00:03:02

Thank you for letting me stay here
until my trust fund comes through.

48

00:03:02 --> 00:03:03

Of course.

49

00:03:03 --> 00:03:05

[Erin] It shouldn't take too long.

50

00:03:05 --> 00:03:06

How's she doing?

51

00:03:06 --> 00:03:08

[Kinsey] She didn't say much on the drive.

52

00:03:08 --> 00:03:11

She remembers the keys and magic, right?
We need to find out how--

53

00:03:11 --> 00:03:12

Yeah, but we need to take it easy.

54

00:03:13 --> 00:03:15

She needs time to process.

55

00:03:15 --> 00:03:18

We can't just start
hammering her with questions.

56

00:03:20 --> 00:03:21

[chuckles]

57

00:03:21 --> 00:03:22

Hi, I'm Bode.

58

00:03:22 --> 00:03:24

Hey, I'm Erin. It's cool to meet you.

59

00:03:30 --> 00:03:32

[Kinsey] And this is gonna be your room.

60

00:03:32 --> 00:03:33

[Erin] Thanks.

61

00:03:39 --> 00:03:40

Duncan?

62

00:03:42 --> 00:03:44

Is that you?

63

00:03:45 --> 00:03:47

Hey... Erin.

64

00:03:47 --> 00:03:51

Welcome. I... I heard that you were gonna be staying with us.

65

00:03:51 --> 00:03:53

Uh, sorry, I'm on Tokyo time.

66

00:03:53 --> 00:03:54

[chuckles]

67

00:03:55 --> 00:03:56

Wow.

68

00:03:57 --> 00:03:58

You're old now.

69

00:04:00 --> 00:04:02
Uh-- I'm, um... I'm sorry.

70
00:04:02 --> 00:04:03
Uh...

71
00:04:04 --> 00:04:08
[smacks lips] In my head, you're still
this little kid, you know, running around.

72
00:04:11 --> 00:04:14
I was actually just gonna have a shower,
so I'm gonna... I'm gonna go do that.

73
00:04:15 --> 00:04:19
Okay, but we'll, uh... we'll catch up later.

74
00:04:21 --> 00:04:22
Yeah.

75
00:04:25 --> 00:04:26
[lock clicks]

76
00:04:28 --> 00:04:32
Okay, um, hopefully,
you're all set in there.

77
00:04:32 --> 00:04:34
Bode and I are heading out
for a few hours,

78
00:04:34 --> 00:04:36
but Kinsey and Tyler will be here.

79
00:04:36 --> 00:04:38
Let us know if you need anything else.

80
00:04:41 --> 00:04:42
Erin?

81
00:04:44 --> 00:04:45
Are you okay?

82
00:04:47 --> 00:04:48
I know you found the keys.

83
00:04:49 --> 00:04:51
I need you to give them to me.

84
00:04:51 --> 00:04:52
All of them.

85
00:04:54 --> 00:04:58
Yeah, I should have gotten rid of them
right after it happened.

86
00:04:58 --> 00:05:00
-Right after my friends died.
-We...

87
00:05:00 --> 00:05:03
We're being careful.
We... We know how to use them.

88
00:05:04 --> 00:05:06
We thought we did too.

89
00:05:06 --> 00:05:08
We thought we knew what we were doing.

90
00:05:09 --> 00:05:10
[Kinsey] I'm sorry.

91

00:05:10 --> 00:05:14
Look, I know a lot of bad things happened,
but it's different now.

92

00:05:14 --> 00:05:16
[Tyler] You know, we got rid of Dodge.

93

00:05:16 --> 00:05:18
[Erin] Oh, it's not just about Dodge.

94

00:05:19 --> 00:05:20
The keys,

95

00:05:21 --> 00:05:24
their... their power, it seduces you.

96

00:05:25 --> 00:05:27
Oh, you have to listen to me.

97

00:05:27 --> 00:05:29
Erin, with all due respect,

98

00:05:29 --> 00:05:30
we're Lockes.

99

00:05:31 --> 00:05:32
The keys belong to us.

100

00:05:33 --> 00:05:35
We get to decide what to do with them.

101

00:05:35 --> 00:05:37
Then you are not gonna survive.

102

00:05:44 --> 00:05:46

[footsteps receding]

103

00:05:49 --> 00:05:50
[door creaks, closes]

104

00:05:50 --> 00:05:53
Um, so much for
"she needs time to process."

105

00:05:54 --> 00:05:55
I get that she's freaked out.

106

00:05:56 --> 00:05:57
This is a lot for her.

107

00:05:57 --> 00:06:00
I... I get that too. I just...

108

00:06:02 --> 00:06:03
We're not giving her the keys.

109

00:06:04 --> 00:06:05
Obviously.

110

00:06:11 --> 00:06:13
[playful music playing]

111

00:06:21 --> 00:06:23
[indistinct whisperings]

112

00:06:23 --> 00:06:25
[suspenseful music playing]

113

00:06:30 --> 00:06:32
[curious music playing]

114
00:06:34 --> 00:06:36
[indistinct whisperings continue]

115
00:06:57 --> 00:06:59
[whisperings intensify]

116
00:07:07 --> 00:07:08
[object clinks]

117
00:07:08 --> 00:07:10
[whisperings continue]

118
00:07:13 --> 00:07:14
[closes drawer]

119
00:07:18 --> 00:07:19
[clicks]

120
00:07:23 --> 00:07:24
[whisperings stop]

121
00:07:29 --> 00:07:32
Hello, tiny key.

122
00:07:33 --> 00:07:35
[curious music playing]

123
00:07:59 --> 00:08:00
[clinking]

124
00:08:03 --> 00:08:04
[Nina] Hey, Bode, where are you?

125
00:08:04 --> 00:08:06
We gotta go to Jamie's.

126
00:08:07 --> 00:08:11
The hospital
was going to move her into a motel.

127
00:08:11 --> 00:08:13
Uh, that just seemed cruel.

128
00:08:14 --> 00:08:17
She should be in a place
with positive associations.

129
00:08:17 --> 00:08:21
Right, and what's more positive
than her old boyfriend's house?

130
00:08:22 --> 00:08:24
-I'm kidding. It's...
-[Nina laughs]

131
00:08:26 --> 00:08:29
No, I think it's great. I think it's great
that you took her in. I do.

132
00:08:29 --> 00:08:34
But you don't have to be a saint about it.
You can feel weird about it.

133
00:08:34 --> 00:08:35
[Nina] Oh, I don't feel weird.

134
00:08:37 --> 00:08:42
[laughs] Yeah, okay.
I... I feel a little weird.

135
00:08:42 --> 00:08:43
[Josh] Uh-huh.

136
00:08:43 --> 00:08:44
[dice rattling]

137
00:08:46 --> 00:08:47
[Bode] All right.

138
00:08:47 --> 00:08:49
One, two, three, four--

139
00:08:49 --> 00:08:50
Whoa!

140
00:08:50 --> 00:08:51
Ugh.

141
00:08:52 --> 00:08:53
[sighs]

142
00:08:54 --> 00:08:57
Ugh, spiders are
my second least favorite bug.

143
00:08:57 --> 00:09:00
Maybe he can help you with the rent.

144
00:09:00 --> 00:09:02
Seventeen hundred smackers.

145
00:09:03 --> 00:09:04
Boardwalk?

146
00:09:05 --> 00:09:06
Oh no.

147

00:09:06 --> 00:09:09
Oh my God.
I can't believe you got that. [laughs]

148
00:09:10 --> 00:09:13
-These playdates have been great.
-So great. Um...

149
00:09:18 --> 00:09:19
But I was thinking, um,

150
00:09:20 --> 00:09:24
how would you feel about having a playdate

151
00:09:25 --> 00:09:26
but where the kids stay home?

152
00:09:29 --> 00:09:30
That sounds good.

153
00:09:33 --> 00:09:34
Yeah.

154
00:09:37 --> 00:09:38
I wanna show you something.

155
00:09:41 --> 00:09:43
Whoa. Is that a new one?

156
00:09:44 --> 00:09:46
[Bode] Yeah, I found it today.

157
00:09:46 --> 00:09:49
I haven't been able to figure out
what it does just yet.

158

00:09:55 --> 00:09:56
Come with me.

159
00:10:00 --> 00:10:01
See that door?

160
00:10:01 --> 00:10:04
It has the same initials as the key.

161
00:10:04 --> 00:10:06
Whoa. This is freaky.

162
00:10:07 --> 00:10:09
That's my house.

163
00:10:09 --> 00:10:11
-It is?
-Yeah.

164
00:10:12 --> 00:10:14
[sighs] The "KH" stands for Keyhouse.

165
00:10:16 --> 00:10:17
Where did you find this?

166
00:10:18 --> 00:10:21
My dad collects a lot of weird,
old history stuff,

167
00:10:21 --> 00:10:23
especially if it's connected to Matheson.

168
00:10:24 --> 00:10:25
Think it does magic?

169
00:10:27 --> 00:10:29

[sighs] There's only one way to find out.

170

00:10:33 --> 00:10:34
[high-pitched ring]

171

00:10:41 --> 00:10:44
[key clicks and cranks]

172

00:10:44 --> 00:10:45
[whooshes]

173

00:10:46 --> 00:10:48
[both] Whoa!

174

00:10:49 --> 00:10:51
[Jamie] The roof comes off.
Do you wanna see?

175

00:10:51 --> 00:10:53
[playful music playing]

176

00:10:56 --> 00:10:57
All right.

177

00:11:08 --> 00:11:09
This is amazing!

178

00:11:09 --> 00:11:13
That's Tyler's room, and that's...

179

00:11:18 --> 00:11:19
Tyler?

180

00:11:22 --> 00:11:24
Hey, Tyler!

181
00:11:25 --> 00:11:26
Tyler!

182
00:11:27 --> 00:11:30
So, it shows you
what's going on in your house.

183
00:11:30 --> 00:11:32
Yeah, I... I guess so.

184
00:11:33 --> 00:11:34
Which one's your room?

185
00:11:34 --> 00:11:35
This one.

186
00:11:36 --> 00:11:37
Oh.

187
00:11:37 --> 00:11:39
I can just pick up my wardrobe.

188
00:11:40 --> 00:11:42
Look at how tiny my bed is.

189
00:11:43 --> 00:11:44
-[snaps]
-Oh.

190
00:11:46 --> 00:11:47
Um, I...

191
00:11:48 --> 00:11:50
I kind of broke it.

192

00:11:51 --> 00:11:52
[Nina] Bode, where are you?

193
00:11:53 --> 00:11:54
[thuds on floor]

194
00:11:54 --> 00:11:56
[playful music continues]

195
00:12:00 --> 00:12:02
We have to head home in a minute.

196
00:12:11 --> 00:12:12
[key clicks]

197
00:12:15 --> 00:12:18
Jamie, we should let the Lockes go home.

198
00:12:22 --> 00:12:23
Is that

199
00:12:24 --> 00:12:25
-Keyhouse?
-[chuckles]

200
00:12:26 --> 00:12:28
Yeah, isn't it cool?

201
00:12:30 --> 00:12:32
Josh... [clears throat]

202
00:12:32 --> 00:12:34
Um, what is this?

203
00:12:35 --> 00:12:36
I can explain.

204

00:12:36 --> 00:12:39
Explain why you have a...
a model of my house?

205

00:12:40 --> 00:12:44
When I first moved here, I was hitting up
a lot of the antique stores,

206

00:12:44 --> 00:12:48
and I picked up this piece for a song.

207

00:12:48 --> 00:12:51
I should have mentioned it
when I found out that you were a Locke,

208

00:12:51 --> 00:12:54
but we had such a... a bumpy introduction...

209

00:12:58 --> 00:13:00
Yeah, I can see now, though,
I should have mentioned it.

210

00:13:00 --> 00:13:03
It wouldn't have been weird
if I just mentioned it at the time.

211

00:13:03 --> 00:13:04
[Nina chuckles]

212

00:13:04 --> 00:13:06
Yeah, it still would've been weird.

213

00:13:06 --> 00:13:07
Huh.

214

00:13:08 --> 00:13:11
You should take it.
You should have that. It's your house.

215
00:13:12 --> 00:13:13
[sighs]

216
00:13:13 --> 00:13:15
Seriously, I insist. You should have it.

217
00:13:16 --> 00:13:18
[Nina] Um... [sighs]

218
00:13:20 --> 00:13:23
[inhales deeply] No, no, you keep it.

219
00:13:23 --> 00:13:26
I have a hard enough time
taking care of the big version.

220
00:13:26 --> 00:13:29
Are you sure, Mom?
I mean, it is our house.

221
00:13:29 --> 00:13:31
I'm sure. It's time to go, bud.

222
00:13:31 --> 00:13:33
-Can I just take another look?
-[Nina] Another time.

223
00:13:33 --> 00:13:35
Come on, Bode. Let's go.

224
00:13:35 --> 00:13:37
All right, thanks for a lovely time.

225

00:13:37 --> 00:13:39
-[softly] Keep it safe.
-[whispering] I will.

226

00:13:40 --> 00:13:42
-Bye, Jamie.
-[Jamie] Bye.

227

00:13:42 --> 00:13:44
-[Bode] Bye, Josh.
-Bye.

228

00:13:44 --> 00:13:45
[door closes]

229

00:13:48 --> 00:13:50
[bubbling, sizzling]

230

00:13:54 --> 00:13:55
[slurping]

231

00:13:55 --> 00:13:57
[breathes deeply]

232

00:13:59 --> 00:14:01
Okay, that's gotta be done by now.

233

00:14:02 --> 00:14:05
[Gabe] Chamberlin said
the iron had to be free of impurities.

234

00:14:05 --> 00:14:06
Hmm?

235

00:14:07 --> 00:14:09
-You see those little black flecks?

-Mm-hmm.

236

00:14:09 --> 00:14:11

Those look like impurities to me.

237

00:14:13 --> 00:14:14

Stir.

238

00:14:16 --> 00:14:17

What are you gonna do?

239

00:14:18 --> 00:14:20

Kinsey's pulling away from me.

240

00:14:20 --> 00:14:22

-I need to fix that.

-[Eden] Why?

241

00:14:22 --> 00:14:24

We can make our own keys now.

What's the point?

242

00:14:24 --> 00:14:25

She's a Locke.

243

00:14:25 --> 00:14:27

-She's special.

-[Eden scoffs]

244

00:14:28 --> 00:14:31

[inhales deeply] I don't see you fawning
over Tyler and Bode.

245

00:14:32 --> 00:14:33

Someone catching feelings?

246

00:14:33 --> 00:14:35
[sinister music playing]

247
00:14:46 --> 00:14:47
[door closes]

248
00:14:48 --> 00:14:50
[Zadie] We all gotta be thinking
about ways

249
00:14:50 --> 00:14:51
we can make our sequel even better.

250
00:14:51 --> 00:14:54
[Kinsey] I was thinking we could shoot
at the North Shore Maritime Museum.

251
00:14:54 --> 00:14:58
I went over the summer.
It's kind of a perfect location.

252
00:14:58 --> 00:15:01
Oh yeah. I'll see any movie
with a scene in a maritime museum.

253
00:15:01 --> 00:15:04
[Zadie] Abby, my phone's dead.
See if there's any pictures.

254
00:15:06 --> 00:15:10
[Abby] Wow, this place looks great.
Killer production value.

255
00:15:10 --> 00:15:13
Here. Scot, do you have anything
in the script that could work here?

256

00:15:18 --> 00:15:19
Hmm? What?

257

00:15:20 --> 00:15:22
Uh, sorry, what we talking about?

258

00:15:23 --> 00:15:24
The movie.

259

00:15:24 --> 00:15:26
[chuckles] Right. Yeah.

260

00:15:26 --> 00:15:28
Um... [inhales deeply]

261

00:15:28 --> 00:15:30
Um... Yeah. No, I was thinking--

262

00:15:30 --> 00:15:33
About your new school and the friends
you'll have that aren't as cool as us?

263

00:15:33 --> 00:15:34
[chuckles softly] No.

264

00:15:34 --> 00:15:38
Yeah, he's gonna be rubbing elbows
with all these insane film prodigies.

265

00:15:39 --> 00:15:41
Probably just forget all about us.

266

00:15:44 --> 00:15:45
Well, until then,

267

00:15:46 --> 00:15:48

stuck with you lot. [chuckles]

268

00:15:49 --> 00:15:51
[Abby] I did my bimonthly rewatch

269

00:15:51 --> 00:15:54
of Attack of the Crab Monsters
last night for inspiration.

270

00:15:57 --> 00:15:59
[music playing on headphones]

271

00:16:08 --> 00:16:09
Wanna come in?

272

00:16:15 --> 00:16:17
This is my dad's old room, right?

273

00:16:17 --> 00:16:18
[Erin] Mm-hmm.

274

00:16:21 --> 00:16:22
[sighs]

275

00:16:24 --> 00:16:25
Oh my God.

276

00:16:28 --> 00:16:31
Rendell used to wear this all the time.

277

00:16:32 --> 00:16:34
Seriously, who...

278

00:16:35 --> 00:16:38
who puts a fishing lure on a baseball cap?

279
00:16:38 --> 00:16:39
[chuckles]

280
00:16:39 --> 00:16:41
He said he had it there just

281
00:16:41 --> 00:16:43
[both] in case of emergency.

282
00:16:48 --> 00:16:49
Can I ask you a question?

283
00:16:50 --> 00:16:51
Yeah, shoot.

284
00:16:56 --> 00:16:58
How are you all able to remember magic?

285
00:16:58 --> 00:17:01
You, and... and Ellie, and my dad?

286
00:17:06 --> 00:17:08
We made a key.

287
00:17:11 --> 00:17:12
Made a key? Uh--

288
00:17:13 --> 00:17:14
How?

289
00:17:14 --> 00:17:15
Doesn't matter.

290
00:17:15 --> 00:17:17
We never should have done it

in the first place.

291

00:17:18 --> 00:17:20
Where is it right now?

292

00:17:20 --> 00:17:22
I don't know. I really don't.
I mean, that's the truth.

293

00:17:23 --> 00:17:25
-Where was the last place you saw it?
-[Nina] Tyler, we're home.

294

00:17:26 --> 00:17:28
I could use a hand with dinner.

295

00:17:30 --> 00:17:33
Please just forget about the keys.

296

00:17:46 --> 00:17:47
[thuds]

297

00:17:50 --> 00:17:51
What the...

298

00:18:06 --> 00:18:07
Holy crap!

299

00:18:10 --> 00:18:11
[exhales]

300

00:18:12 --> 00:18:14
[video call ringing]

301

00:18:18 --> 00:18:20
Jamie, look at my bed!

302
00:18:20 --> 00:18:21
It's broken.

303
00:18:22 --> 00:18:24
How did you break your...

304
00:18:24 --> 00:18:25
Wait.

305
00:18:25 --> 00:18:26
It's just like--

306
00:18:26 --> 00:18:28
The dollhouse.

307
00:18:29 --> 00:18:32
Look, my wardrobe fell over too.

308
00:18:34 --> 00:18:37
It doesn't just show you what's going on.

309
00:18:37 --> 00:18:42
Whatever you do in the dollhouse
actually happens in Keyhouse.

310
00:18:43 --> 00:18:46
Whoa. Good thing
you didn't smoosh your brother.

311
00:18:46 --> 00:18:49
-Quick. Put something in the dollhouse.
-[Jamie] Like what?

312
00:18:49 --> 00:18:52
-I don't know, something small.

-[Jamie] Okay, one minute.

313

00:18:52 --> 00:18:54

I have to roll the dollhouse into my room.

314

00:18:55 --> 00:18:58

-You still have the key, right?

-[Jamie] Of course I do.

315

00:18:58 --> 00:19:00

Just making sure.

316

00:19:00 --> 00:19:01

[Jamie] Oh jeez.

317

00:19:03 --> 00:19:04

[whooshing]

318

00:19:04 --> 00:19:05

[rumbling]

319

00:19:09 --> 00:19:10

[Jamie] Did it work?

320

00:19:11 --> 00:19:12

[Bode] Oh my God.

321

00:19:13 --> 00:19:14

It did!

322

00:19:14 --> 00:19:16

Yes! [laughs]

323

00:19:16 --> 00:19:18

[epic music playing]

324
00:19:23 --> 00:19:24
[smacking lips]

325
00:19:25 --> 00:19:27
And it's delicious.

326
00:19:28 --> 00:19:30
[groovy music playing]

327
00:19:30 --> 00:19:32
[Zadie] Tomorrow we'll start working
on the script

328
00:19:32 --> 00:19:34
and come up with a schedule. Sound good?

329
00:19:35 --> 00:19:37
Gabe can you gimme a hand
getting the Nephropidae outfit

330
00:19:37 --> 00:19:38
out of my mom's van?

331
00:19:38 --> 00:19:40
-It's starting to creep her out.
-Uh...

332
00:19:42 --> 00:19:44
-Yeah, sure.
-Just two seconds.

333
00:19:44 --> 00:19:45
Yeah, I got you.

334
00:19:45 --> 00:19:47
[whispering] Be right back.

335

00:19:47 --> 00:19:49
[music continues]

336

00:19:52 --> 00:19:54
I'm sure everyone at Rochester
isn't a prodigy.

337

00:19:54 --> 00:19:55
[Scot] Mmm.

338

00:19:56 --> 00:19:58
Maybe just, like, 80%. [chuckles]

339

00:20:00 --> 00:20:03
Besides, you were the visionary
behind The Splattering

340

00:20:03 --> 00:20:06
and soon to be The Splattering 2,
better title forthcoming.

341

00:20:06 --> 00:20:08
[Scot] Hmm.

342

00:20:08 --> 00:20:12
Yeah, you wanna see what this visionary
has actually written of The Splattering 2?

343

00:20:15 --> 00:20:16
That's it.

344

00:20:17 --> 00:20:19
Okay. So you got a scene.

345

00:20:19 --> 00:20:21

I've got half a scene, Kinsey,
and it's crap.

346

00:20:21 --> 00:20:23
Sorry, I just... [inhales deeply]

347

00:20:23 --> 00:20:27
If I can't handle this, how the hell
am I gonna handle film school?

348

00:20:27 --> 00:20:29
-If I even get in.
-[Kinsey] You're too much in your head.

349

00:20:30 --> 00:20:33
If you have complete confidence
in your art all the time,

350

00:20:33 --> 00:20:34
you're probably a sociopath.

351

00:20:34 --> 00:20:36
[laughs]

352

00:20:37 --> 00:20:38
That is true.

353

00:20:38 --> 00:20:40
Look, you don't have to do this
on your own.

354

00:20:40 --> 00:20:41
Let me help.

355

00:20:42 --> 00:20:43
-Really?
-[Kinsey] Yeah!

356

00:20:43 --> 00:20:46
Let's not overthink it.
Let's go with the flow.

357

00:20:47 --> 00:20:47
[Scot] Okay, cool.

358

00:20:49 --> 00:20:53
-[clears throat]
-[Kinsey] Okay, act one, scene one.

359

00:20:53 --> 00:20:54
[keys clacking]

360

00:20:55 --> 00:20:58
Eerie music plays over shots.

361

00:20:58 --> 00:21:02
-Spooky maritime museum.
-[Scot] Abandoned maritime museum.

362

00:21:02 --> 00:21:04
-[Kinsey] Oh, I like it.
-[chuckles]

363

00:21:04 --> 00:21:06
[sinister music playing]

364

00:21:09 --> 00:21:10
[door opens]

365

00:21:12 --> 00:21:13
I'm taking over.

366

00:21:16 --> 00:21:17

Thank God.

367

00:21:17 --> 00:21:20

Because you are going to Keyhouse.

368

00:21:24 --> 00:21:25

For what?

369

00:21:26 --> 00:21:28

Tip the scales back in my favor.

370

00:21:29 --> 00:21:30

-Now.

-[exhales sharply]

371

00:21:31 --> 00:21:33

[footsteps approaching]

372

00:21:33 --> 00:21:34

[gulps]

373

00:21:40 --> 00:21:42

-Hey.

-Morning.

374

00:21:43 --> 00:21:44

You want some cereal?

375

00:21:45 --> 00:21:46

No. Um...

376

00:21:47 --> 00:21:49

I'm actually just heading out
to work on my car.

377

00:21:53 --> 00:21:55

[coffee pouring]

378

00:21:58 --> 00:21:59

[inhales deeply]

379

00:22:00 --> 00:22:03

You don't remember much about me, do you?

380

00:22:06 --> 00:22:07

Not really. No.

381

00:22:08 --> 00:22:09

[inhales deeply]

382

00:22:09 --> 00:22:12

Yeah, that whole time
is a bit of a blank for me.

383

00:22:12 --> 00:22:13

[slurping]

384

00:22:16 --> 00:22:17

I'm really sorry.

385

00:22:18 --> 00:22:20

[chuckles] What are you sorry about?

386

00:22:23 --> 00:22:24

I just am.

387

00:22:24 --> 00:22:26

[solemn music playing]

388

00:22:31 --> 00:22:32

I better get to work.

389
00:22:40 --> 00:22:41
[sighs]

390
00:22:44 --> 00:22:45
[indistinct chatter]

391
00:22:45 --> 00:22:48
Scot, this opening museum scene
is awesome.

392
00:22:48 --> 00:22:49
Very Corman-esque.

393
00:22:49 --> 00:22:51
[Abby] Seriously, sequels are tough,

394
00:22:51 --> 00:22:54
and this has the potential to be
more Aliens less Grease 2.

395
00:22:54 --> 00:22:56
Uh, excuse me, Grease 2 is a masterpiece.

396
00:22:56 --> 00:22:59
See? And you thought you'd lost your mojo.

397
00:22:59 --> 00:23:01
[chuckles] Thanks, guys. Thank you.

398
00:23:05 --> 00:23:06
Where's the rest?

399
00:23:07 --> 00:23:08
Ah, it's coming.

400

00:23:08 --> 00:23:11

Wait. This is it.
You've been writing this for weeks.

401

00:23:11 --> 00:23:13

I know. Uh, I had a little bit

402

00:23:13 --> 00:23:17

of a creative existential crisis
to contend with, but don't fret.

403

00:23:17 --> 00:23:20

I promise. It's all up here.
I just gotta get it down on here.

404

00:23:20 --> 00:23:22

Okay. Well, maybe we can get an outline?

405

00:23:22 --> 00:23:24

That way, if you're gone,
we have something to work with.

406

00:23:24 --> 00:23:27

No, there's no need.
I promise I can do this.

407

00:23:27 --> 00:23:28

[Gabe] No, she's right.

408

00:23:28 --> 00:23:31

I mean, whoever is gonna fill in for you
is gonna need it.

409

00:23:32 --> 00:23:36

I'm assuming that's you, right?
You have been running this whole thing.

410

00:23:36 --> 00:23:38

-[Scot] Hold on.
-I'm not up for consideration?

411

00:23:38 --> 00:23:40

-Hold on.
-[Abby] Didn't know you wanted to direct.

412

00:23:40 --> 00:23:41

I don't. I just wanna be considered.

413

00:23:41 --> 00:23:44

You don't have
the obvious leadership qualities--

414

00:23:44 --> 00:23:45

You're throwing Zadie out there.

415

00:23:45 --> 00:23:47

-What about you? What about Kinsey?
-Whoa! Hold on!

416

00:23:48 --> 00:23:50

You're acting like I've already left!

417

00:23:50 --> 00:23:51

[scoffs]

418

00:23:51 --> 00:23:54

I'm still here,
and I'm still the director.

419

00:23:55 --> 00:23:59

[scoffs] Dude, if you get into
Rochester, which I'm sure you will,

420

00:24:00 --> 00:24:02

you don't wanna leave us hanging, do you?

421

00:24:02 --> 00:24:03

[Zadie] Yeah.

422

00:24:04 --> 00:24:09

It might actually be a good idea
to discuss other scenarios. Just in case.

423

00:24:09 --> 00:24:12

-I'm being cut out of my own film, am I?

-[Gabe] No.

424

00:24:12 --> 00:24:13

You're trying to keep one foot
in the movie

425

00:24:13 --> 00:24:15

while the other one's already in England.

426

00:24:17 --> 00:24:19

You're being a little...

You're being a little selfish.

427

00:24:20 --> 00:24:22

-Scot, what the hell?

-Whoa!

428

00:24:22 --> 00:24:24

What are you doing?

429

00:24:24 --> 00:24:26

[hesitating] I don't know.

430

00:24:27 --> 00:24:28

-Dude!

-[Doug] Whoa!

431
00:24:28 --> 00:24:29
Scot.

432
00:24:30 --> 00:24:31
-Scot.
-[Doug] Whoa.

433
00:24:31 --> 00:24:32
Yo, chill out.

434
00:24:33 --> 00:24:35
-[Eden] Scot, walk at Gabe aggressively.
-[Kinsey] What the hell?

435
00:24:37 --> 00:24:39
[Gabe] Can we just-- Relax.

436
00:24:39 --> 00:24:41
-[music box playing]
-Scot, punch Gabe.

437
00:24:41 --> 00:24:42
I'm not doing anything.

438
00:24:43 --> 00:24:45
-[all groan]
-Oh my God, stop it!

439
00:24:45 --> 00:24:46
-Get off him!
-[grunting]

440
00:24:47 --> 00:24:49
[Kinsey] What the hell, Scot?

441

00:24:50 --> 00:24:53
I didn't do anything.
I didn't do that. That wasn't me!

442
00:24:53 --> 00:24:56
-It wasn't me. I didn't do that.
-[Josh] Cavendish! Let's go. Outta here.

443
00:24:56 --> 00:24:57
Come on. You're outta here.

444
00:24:57 --> 00:25:00
-[Scot] Kinsey, I didn't do that.
-[Josh] Come on.

445
00:25:00 --> 00:25:02
-[Gabe groans]
-Here.

446
00:25:03 --> 00:25:04
[Josh] What's the matter with you?

447
00:25:04 --> 00:25:08
-[Abby] Are you okay? That was crazy.
-I'm... I'm fine. Seriously.

448
00:25:08 --> 00:25:11
We should go see him.
Make sure he's not strangling Mr. Bennett.

449
00:25:11 --> 00:25:13
-Okay.
-Glad you're all right.

450
00:25:13 --> 00:25:16
[Zadie] I've never seen him do
anything like that.

451

00:25:17 --> 00:25:19
-Hey, are you sure you're okay?
-Yeah, I'm... Seriously, I'm fine.

452

00:25:20 --> 00:25:21
Can we just forget about it?

453

00:25:22 --> 00:25:23
Why would he do that?

454

00:25:24 --> 00:25:25
[scoffs]

455

00:25:27 --> 00:25:28
Oh my God.

456

00:25:30 --> 00:25:32
What if someone was controlling him?

457

00:25:33 --> 00:25:34
The music box.

458

00:25:36 --> 00:25:37
Didn't you lose that key?

459

00:25:38 --> 00:25:40
Maybe somebody found it.

460

00:25:40 --> 00:25:43
And what?
Broke into your house and brought it here?

461

00:25:48 --> 00:25:49
I guess anything's possible.

462

00:25:50 --> 00:25:52
-[boy 1] Let's go. Shoot! Shoot!
-[group cheering]

463
00:25:52 --> 00:25:53
I'll be right back.

464
00:25:53 --> 00:25:55
-[boy 1] Did you see that?
-[boy 2] Yeah.

465
00:25:55 --> 00:25:57
Was a hell of a break.

466
00:25:58 --> 00:26:00
[phone line ringing]

467
00:26:04 --> 00:26:05
[Duncan on phone] Hey, what's up?

468
00:26:05 --> 00:26:08
Uncle Duncan, can you do me a favor
and go up to my room?

469
00:26:08 --> 00:26:10
Sure. What am I looking for?

470
00:26:10 --> 00:26:12
Can you see if my music box
is still on my dresser?

471
00:26:14 --> 00:26:15
You're welcome.

472
00:26:15 --> 00:26:18
[softly] Now's not the time to gloat.
You need to get that back to Keyhouse.

473
00:26:19 --> 00:26:20
Now.

474
00:26:21 --> 00:26:22
[loudly] Now!

475
00:26:22 --> 00:26:23
Okay.

476
00:26:23 --> 00:26:25
[adventurous music playing]

477
00:26:26 --> 00:26:27
[Duncan] Mm-hmm.

478
00:26:29 --> 00:26:30
[sniffles]

479
00:26:30 --> 00:26:31
[door creaking]

480
00:26:47 --> 00:26:49
[music box playing]

481
00:26:52 --> 00:26:53
[music stops]

482
00:26:58 --> 00:27:00
[Duncan] The music box?

483
00:27:01 --> 00:27:02
Uh...

484
00:27:04 --> 00:27:06

The one with the creepy
headless ballerina?

485

00:27:08 --> 00:27:09
Yeah, it's here.

486

00:27:12 --> 00:27:13
You sure?

487

00:27:14 --> 00:27:16
[Duncan chuckling] Yes, I'm sure.

488

00:27:16 --> 00:27:18
[inhales deeply]

489

00:27:21 --> 00:27:22
You gonna be home for dinner?

490

00:27:22 --> 00:27:25
Your mom's going out,
and I was gonna make cacio e pepe.

491

00:27:25 --> 00:27:27
[tense music playing]

492

00:27:31 --> 00:27:32
Mmm. [sighs]

493

00:27:34 --> 00:27:35
Yeah, should be good.

494

00:27:36 --> 00:27:37
It's one of my specialties.

495

00:27:43 --> 00:27:45
[music intensifies]

496

00:27:51 --> 00:27:52
He says it's there.

497

00:27:53 --> 00:27:56
[exhales] Maybe it is my fault.
I did call him selfish.

498

00:27:56 --> 00:27:59
He was being selfish and stubborn.

499

00:28:01 --> 00:28:03
[smacks lips] You know, enough about Scot.

500

00:28:05 --> 00:28:06
Do you wanna?

501

00:28:06 --> 00:28:07
Sure.

502

00:28:14 --> 00:28:16
[suspenseful music playing]

503

00:28:36 --> 00:28:38
[music continues]

504

00:28:49 --> 00:28:50
[doorknob rattling]

505

00:28:52 --> 00:28:53
[continues rattling]

506

00:29:01 --> 00:29:02
[opens window]

507

00:29:04 --> 00:29:06
[birds chirping]

508

00:29:09 --> 00:29:11
-[gasps, grunts]
-[thuds on ground]

509

00:29:12 --> 00:29:13
[Eden groans]

510

00:29:14 --> 00:29:15
[breathes deeply]

511

00:29:16 --> 00:29:17
Ugh!

512

00:29:19 --> 00:29:21
[sweeping orchestral music playing]

513

00:29:24 --> 00:29:26
[bowling ball striking]

514

00:29:26 --> 00:29:28
[music playing indistinctly]

515

00:29:29 --> 00:29:31
-[Josh] This place is great.
-[Nina laughs]

516

00:29:32 --> 00:29:34
Gotta love this small-town charm.

517

00:29:34 --> 00:29:36
Yeah, I do.

518

00:29:37 --> 00:29:38

It's in the blood.

519

00:29:39 --> 00:29:42

You know that some of my ancestors
spent time in Matheson.

520

00:29:42 --> 00:29:44

-[Nina] Really?

-Mm-hmm.

521

00:29:44 --> 00:29:46

So you've been burying the lede here.

522

00:29:46 --> 00:29:48

Local Matheson boy comes home.

523

00:29:49 --> 00:29:51

To a place he's never been before.

524

00:29:51 --> 00:29:52

[sighs]

525

00:29:53 --> 00:29:57

My wife liked to go
to warmer places when we traveled.

526

00:29:58 --> 00:29:59

That makes sense.

527

00:29:59 --> 00:30:01

I mean, when Chicago is your baseline.

528

00:30:01 --> 00:30:03

Exactly. [chuckles]

529

00:30:03 --> 00:30:04

[Nina clears throat]

530

00:30:05 --> 00:30:06

What was she like?

531

00:30:08 --> 00:30:11

Well, Jamie is a lot like Nicole, actually.

532

00:30:13 --> 00:30:14

No tolerance for bullshit.

533

00:30:16 --> 00:30:17

Headstrong.

534

00:30:18 --> 00:30:21

Quick to tell me when my lecture is getting boring. [chuckles]

535

00:30:21 --> 00:30:23

She was a wonderful mom.

536

00:30:27 --> 00:30:29

Did she, um, get sick?

537

00:30:30 --> 00:30:31

[smacking lips]

538

00:30:31 --> 00:30:33

Um...

539

00:30:34 --> 00:30:35

Car crash.

540

00:30:36 --> 00:30:37

Oh.

541
00:30:38 --> 00:30:39
My God.

542
00:30:41 --> 00:30:42
I'm sorry.

543
00:30:42 --> 00:30:43
Yeah, well...

544
00:30:46 --> 00:30:50
I think when you lose someone suddenly
like that, well, you know.

545
00:30:51 --> 00:30:53
You know better than anyone.

546
00:30:54 --> 00:30:56
It leaves a lot unsaid.

547
00:31:01 --> 00:31:02
[inhales deeply]

548
00:31:03 --> 00:31:04
Sometimes...

549
00:31:05 --> 00:31:07
I find myself talking to Rendell

550
00:31:09 --> 00:31:10
out loud. [chuckles]

551
00:31:14 --> 00:31:16
It's pretty crazy, right?

552

00:31:17 --> 00:31:19
[chuckles] Well, if you're crazy,
I'm crazy.

553
00:31:25 --> 00:31:26
Okay. [clears throat]

554
00:31:26 --> 00:31:30
No more sad stories.
It's time to show me what you got.

555
00:31:30 --> 00:31:32
-Okay.
-[Nina laughs]

556
00:31:33 --> 00:31:34
-Okay.
-[Nina giggles]

557
00:31:37 --> 00:31:40
-[laughs]
-[Josh] It's gonna be very unimpressive.

558
00:31:45 --> 00:31:49
A less secure man may feel bad
that you beat him by 50 points.

559
00:31:49 --> 00:31:51
Fifty-four, but whatever.

560
00:31:51 --> 00:31:52
[laughs]

561
00:31:52 --> 00:31:55
Even though you tried to foul me
for throwing too slowly.

562

00:31:56 --> 00:31:58
-I don't make the rules.
-[laughs]

563
00:31:58 --> 00:31:59
Oh.

564
00:32:00 --> 00:32:02
Well... [clears throat]

565
00:32:02 --> 00:32:04
...this is me.

566
00:32:04 --> 00:32:06
[Josh] Oh, I'm parked over there.

567
00:32:07 --> 00:32:08
[sighs]

568
00:32:13 --> 00:32:15
I had a great time.

569
00:32:16 --> 00:32:17
Me too.

570
00:32:18 --> 00:32:20
[both laugh]

571
00:32:20 --> 00:32:21
-Um...
-Uh...

572
00:32:21 --> 00:32:23
[chuckles nervously] Oh God.

573
00:32:23 --> 00:32:25

Why do I feel like a nervous teenager?

574

00:32:26 --> 00:32:27

Well, speaking for myself,

575

00:32:27 --> 00:32:30

I was a teenager
the last time I was doing this.

576

00:32:33 --> 00:32:37

And, um, what are we doing exactly?

577

00:32:49 --> 00:32:50

[sighs]

578

00:32:50 --> 00:32:52

[gentle music playing]

579

00:33:07 --> 00:33:09

[eerie music playing]

580

00:33:11 --> 00:33:13

[music intensifies]

581

00:33:13 --> 00:33:16

[classical music playing]

582

00:33:20 --> 00:33:21

[phone dings]

583

00:33:21 --> 00:33:22

Hmm.

584

00:33:23 --> 00:33:24

[inhales deeply, smacks lips]

585
00:33:24 --> 00:33:27
[whistling, humming tune]

586
00:33:33 --> 00:33:35
[animal howling]

587
00:33:37 --> 00:33:38
[wind whooshing]

588
00:33:39 --> 00:33:41
Where the hell have you been?

589
00:33:42 --> 00:33:43
[panting]

590
00:33:43 --> 00:33:44
Where have I been?

591
00:33:45 --> 00:33:46
I had to walk from Keyhouse

592
00:33:47 --> 00:33:50
through the forest in my heels.

593
00:33:51 --> 00:33:52
I tried calling an Uber,

594
00:33:53 --> 00:33:58
but no one would pick me up
because I have a 1.3-star rating.

595
00:33:58 --> 00:33:59
[can opens]

596
00:34:01 --> 00:34:02

And you walked because?

597

00:34:03 --> 00:34:04
[panting]

598

00:34:05 --> 00:34:09
Because of that little fetch quest
that you sent me on,

599

00:34:11 --> 00:34:13
Kinsey's uncle now has the Anywhere Key.

600

00:34:13 --> 00:34:14
That's on you.

601

00:34:15 --> 00:34:17
[intense music playing]

602

00:34:21 --> 00:34:22
[gasps]

603

00:34:26 --> 00:34:27
Doesn't matter.

604

00:34:31 --> 00:34:32
Soon enough,

605

00:34:34 --> 00:34:36
we'll have the only key that we need.

606

00:34:36 --> 00:34:37
[speaks Podling]

607

00:34:38 --> 00:34:38
[Deet] Thank you.

608
00:34:39 --> 00:34:40
-Hup.
-Hup?

609
00:34:41 --> 00:34:42
-Is that your name?
-Mm-hmm. Hup!

610
00:34:43 --> 00:34:45
[Deet] Oh, let me help you.

611
00:34:45 --> 00:34:47
[Hup speaking Podling]

612
00:34:49 --> 00:34:51
[chimes]

613
00:34:51 --> 00:34:52
[Bode sighs] Thank God.

614
00:34:52 --> 00:34:54
-[Deet] I'm a Gelfling.
-I'm starving.

615
00:34:54 --> 00:34:56
[Hup speaking Podling]

616
00:35:03 --> 00:35:04
[rattling]

617
00:35:06 --> 00:35:09
[Bode] Ha ha, Tyler. Very funny.

618
00:35:09 --> 00:35:11
[suspenseful music playing]

619
00:35:16 --> 00:35:17
[sighs]

620
00:35:20 --> 00:35:20
[clicks]

621
00:35:20 --> 00:35:23
[series of locks clicking and rattling]

622
00:35:27 --> 00:35:28
[exhales]

623
00:35:28 --> 00:35:31
[eerie music playing]

624
00:35:32 --> 00:35:33
What the...

625
00:35:36 --> 00:35:37
[knocking on door]

626
00:35:37 --> 00:35:38
[music playing indistinctly]

627
00:35:40 --> 00:35:41
Uh, Tyler?

628
00:35:41 --> 00:35:42
[Tyler] I know. Dinner.

629
00:35:42 --> 00:35:43
Can you come out here?

630
00:35:44 --> 00:35:45
[Tyler] I'm coming.

631
00:35:47 --> 00:35:48
What did you do?

632
00:35:49 --> 00:35:50
It wasn't me.

633
00:35:52 --> 00:35:53
[curious music playing]

634
00:35:54 --> 00:35:55
Uh...

635
00:35:58 --> 00:35:59
Uh...

636
00:36:02 --> 00:36:04
[music intensifies]

637
00:36:08 --> 00:36:10
[eerie music playing]

638
00:36:31 --> 00:36:32
[light tapping]

639
00:36:34 --> 00:36:36
[music intensifies]

640
00:36:38 --> 00:36:40
[chittering]

641
00:36:42 --> 00:36:45
-[Tyler] Run!
-[spider shrieking]

642

00:36:46 --> 00:36:47
[grunting]

643
00:36:48 --> 00:36:49
[banging on door]

644
00:36:49 --> 00:36:52
-[spider shrieking]
-[gasps]

645
00:36:52 --> 00:36:53
Okay, we can't stay here.

646
00:36:55 --> 00:36:56
-[door breaks]
-[spider screeching]

647
00:37:03 --> 00:37:05
What's going on up here?

648
00:37:05 --> 00:37:07
-[Tyler] Come with us!
-[gasps]

649
00:37:09 --> 00:37:11
-[banging on door]
-[spider screeching]

650
00:37:11 --> 00:37:14
-[classical music playing loudly]
-The... The Small World Key.

651
00:37:14 --> 00:37:17
-You know about this key?
-[Tyler] What... What key?

652
00:37:17 --> 00:37:18

-[banging stops]
-[turns off music]

653
00:37:21 --> 00:37:22
[exhales sharply]

654
00:37:22 --> 00:37:23
Maybe it's gone.

655
00:37:25 --> 00:37:26
How do we stop it?

656
00:37:26 --> 00:37:27
[spider shrieking]

657
00:37:31 --> 00:37:32
[shrieks]

658
00:37:33 --> 00:37:34
[gasps]

659
00:37:35 --> 00:37:36
[grunting]

660
00:37:36 --> 00:37:38
[crockery shattering]

661
00:37:38 --> 00:37:39
[Bode grunts]

662
00:37:41 --> 00:37:42
[yells]

663
00:37:45 --> 00:37:46
-Come on! Go!
-[Erin] Run!

664
00:37:47 --> 00:37:48
[Tyler] Come on!

665
00:37:49 --> 00:37:50
[shrieking]

666
00:37:50 --> 00:37:51
[all grunting]

667
00:37:52 --> 00:37:54
[Tyler] Close the door!

668
00:37:54 --> 00:37:56
Why is there a giant spider in our house?

669
00:37:57 --> 00:37:58
I'll explain later!

670
00:37:59 --> 00:38:00
-[shrieking]
-[glass shattering]

671
00:38:05 --> 00:38:07
Pick up, Jamie! Pick up!

672
00:38:07 --> 00:38:10
-[pop music playing]
-[phone chiming]

673
00:38:13 --> 00:38:14
-[spider screeching]
-[Erin] Oh!

674
00:38:14 --> 00:38:16
[Bode] Jamie, pick up!

675

00:38:16 --> 00:38:18
[phone chiming]

676

00:38:20 --> 00:38:20
Hello?

677

00:38:20 --> 00:38:24
[Bode] Hey, Jamie, there's a giant spider
attacking us right now,

678

00:38:24 --> 00:38:26
which means
there's a spider in the dollhouse!

679

00:38:26 --> 00:38:27
Take the key out

680

00:38:27 --> 00:38:28
now!

681

00:38:28 --> 00:38:30
[yelling on phone]

682

00:38:32 --> 00:38:33
Did it work?

683

00:38:33 --> 00:38:35
[screeching]

684

00:38:35 --> 00:38:37
No! Just smash it! Kill it!

685

00:38:38 --> 00:38:41
No, no! The key has to be
in the dollhouse for it to work!

686

00:38:41 --> 00:38:43
[Bode] Put the key back in,

687

00:38:43 --> 00:38:44
then smash it!

688

00:38:45 --> 00:38:46
[key clicks]

689

00:38:46 --> 00:38:48
[shrieking]

690

00:38:50 --> 00:38:52
Oh! [gasps]

691

00:38:55 --> 00:38:57
-Is it dead?
-[Tyler exhales]

692

00:38:58 --> 00:39:00
[Bode] Oh no.

693

00:39:01 --> 00:39:02
[sighs]

694

00:39:02 --> 00:39:03
Yeah, it's dead.

695

00:39:05 --> 00:39:05
[sighs]

696

00:39:09 --> 00:39:10
Now we...

697

00:39:11 --> 00:39:15
we just have a spider
the size of a Volkswagen in our kitchen.

698
00:39:15 --> 00:39:17
[breathes deeply]

699
00:39:17 --> 00:39:22
Uh, Jamie, could you maybe help out
with the cleanup?

700
00:39:30 --> 00:39:32
[sighs] Thanks.

701
00:39:34 --> 00:39:35
[sighs]

702
00:39:37 --> 00:39:38
[Bode grunts]

703
00:39:40 --> 00:39:42
[exhales, sniffles]

704
00:39:44 --> 00:39:48
Well, Mom is going to kill us.

705
00:39:48 --> 00:39:49
[breathes deeply]

706
00:39:49 --> 00:39:53
Okay, can someone explain
how that was even possible?

707
00:39:54 --> 00:39:55
[Erin exhales]

708

00:39:55 --> 00:39:56

Um...

709

00:39:58 --> 00:40:00

I'll just give you a few seconds.

710

00:40:00 --> 00:40:03

What do you mean?

Why would that make a differ...

711

00:40:07 --> 00:40:09

What happened to my cacio e pepe?

712

00:40:12 --> 00:40:13

And the rest of this place?

713

00:40:17 --> 00:40:18

Hey, Duncan.

714

00:40:18 --> 00:40:22

Listen, you remember your old dollhouse?

715

00:40:22 --> 00:40:23

I never had a dollhouse.

716

00:40:23 --> 00:40:26

Yeah, you did. It was in your old bedroom.

717

00:40:26 --> 00:40:28

What are you talking about?

718

00:40:28 --> 00:40:30

I don't even know you, Erin.

719

00:40:33 --> 00:40:36

Please, stop pretending like you know me.

720

00:40:40 --> 00:40:43
-[breathes deeply]
-[footsteps approaching]

721

00:40:52 --> 00:40:54
Holy shit! What did I miss?

722

00:40:56 --> 00:40:57
-[sighs]
-[Kinsey] The giant rat skull.

723

00:40:58 --> 00:40:59
[Tyler] What?

724

00:41:00 --> 00:41:03
The giant rat skull
Bode found on the third floor.

725

00:41:03 --> 00:41:05
Think that was a dollhouse incident too?

726

00:41:07 --> 00:41:07
Yeah.

727

00:41:09 --> 00:41:10
[knocking]

728

00:41:13 --> 00:41:15
-Hey.
-[Erin] Hey.

729

00:41:17 --> 00:41:21
I know what I said about the keys,
but this is an exception.

730

00:41:23 --> 00:41:24
I need to borrow the Plant Key.

731
00:41:28 --> 00:41:30
We lost it to Dodge.

732
00:41:33 --> 00:41:35
But I know what you're looking for.

733
00:41:36 --> 00:41:38
[solemn music playing]

734
00:41:44 --> 00:41:45
We found them a few months ago.

735
00:41:47 --> 00:41:50
We understand why you had to do it.

736
00:41:50 --> 00:41:52
[somber music playing]

737
00:42:00 --> 00:42:01
We were about to turn 18.

738
00:42:03 --> 00:42:05
We didn't wanna forget magic.

739
00:42:06 --> 00:42:09
Right, so you made a key, but how--

740
00:42:09 --> 00:42:11
Tyler, let her explain.

741
00:42:12 --> 00:42:15
Rendell became obsessed
with opening the Black Door.

742

00:42:16 --> 00:42:20

He thought it was the source of the magic,
and by opening it,

743

00:42:21 --> 00:42:23

we could get what we needed
to make another key.

744

00:42:25 --> 00:42:26

He wasn't wrong.

745

00:42:27 --> 00:42:28

[bubbling]

746

00:42:28 --> 00:42:31

When we opened the door,
there were these bullets.

747

00:42:32 --> 00:42:33

One of them hit Lucas.

748

00:42:35 --> 00:42:37

Turned him into one of those things.

749

00:42:39 --> 00:42:42

But there were other bullets
that didn't find a host.

750

00:42:43 --> 00:42:46

Pieces of metal that can be melted down
and turned into..

751

00:42:47 --> 00:42:48

another key.

752

00:42:50 --> 00:42:53
The keys are made from
the same stuff as demons?

753
00:42:54 --> 00:42:56
Now you get why they're so dangerous.

754
00:43:00 --> 00:43:02
What are you doing?

755
00:43:03 --> 00:43:04
[Gabe] There's one more thing

756
00:43:06 --> 00:43:07
that Chamberlin said we needed.

757
00:43:08 --> 00:43:09
[gasps, screams]

758
00:43:09 --> 00:43:12
[gasps, pants]

759
00:43:14 --> 00:43:15
[sizzles]

760
00:43:16 --> 00:43:17
[grunts]

761
00:43:20 --> 00:43:22
[liquid metal sizzling]

762
00:43:22 --> 00:43:24
[breathing heavily]

763
00:43:24 --> 00:43:26
[liquid metal bubbling]

764
00:43:27 --> 00:43:29
[demonic whisperings]

765
00:43:41 --> 00:43:42
[Eden exhales]

766
00:43:52 --> 00:43:54
[ominous music playing]

767
00:43:57 --> 00:43:59
[gasping]

768
00:43:59 --> 00:44:00
[Gabe] That old man...

769
00:44:02 --> 00:44:03
[in demonic voice] ...lied to me!

770
00:44:03 --> 00:44:05
[growling]

771
00:44:18 --> 00:44:23
Rendell tried,
but he couldn't make the magic work.

772
00:44:23 --> 00:44:25
So... So then, who made the key?

773
00:44:30 --> 00:44:31
Duncan.

774
00:44:35 --> 00:44:37
And then afterwards,

775

00:44:38 --> 00:44:40
we took away all of his memories of magic.

776
00:44:44 --> 00:44:47
I know what it's like
to be robbed of time.

777
00:44:55 --> 00:44:58
I can't live
knowing I've done that to Duncan.

778
00:45:01 --> 00:45:03
[unzipping]

779
00:45:04 --> 00:45:08
If we put the memories back, that means
he's gonna remember Dad killing Lucas.

780
00:45:08 --> 00:45:09
[Erin] Look, I have to fix this.

781
00:45:10 --> 00:45:12
I owe him this.

782
00:45:15 --> 00:45:17
Maybe Tyler and I should do it.

783
00:45:19 --> 00:45:21
[solemn music playing]

784
00:45:23 --> 00:45:24
[knocking on door]

785
00:45:25 --> 00:45:26
[Duncan] Yeah?

786

00:45:28 --> 00:45:29
Hey.

787

00:45:30 --> 00:45:31
Hey, Uncle Duncan.

788

00:45:34 --> 00:45:35
What's going on?

789

00:45:42 --> 00:45:43
Can you trust us?

790

00:45:44 --> 00:45:45
Sure.

791

00:45:47 --> 00:45:48
You guys are family.

792

00:45:57 --> 00:45:58
[key clinks]

793

00:45:59 --> 00:46:01
[key crunches]

794

00:46:01 --> 00:46:02
[whooshes]

795

00:46:02 --> 00:46:04
["Slowdance I"
by The Murder Capital playing]

796

00:46:07 --> 00:46:09
[breathing heavily]

797

00:46:10 --> 00:46:11
Wha... [gasps]

798

00:46:13 --> 00:46:14
What is this?

799

00:46:14 --> 00:46:17
[breathing deeply]

800

00:46:18 --> 00:46:20
It's gonna be okay.

801

00:46:23 --> 00:46:24
[sighs]

802

00:46:25 --> 00:46:29
♪ Came home from somewhere, somehow ♪

803

00:46:29 --> 00:46:33
♪ Covered in myself ♪

804

00:46:35 --> 00:46:39
♪ Came home from nowhere somehow ♪

805

00:46:39 --> 00:46:44
♪ Now I'm someone else ♪

806

00:46:51 --> 00:46:53
[lively instrumental music playing]



LOCKE & KEY



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