

# LOCKE & KEY

**CREATED BY**

Meredith Averill | Aron Eli Coleite | Carlton Cuse

**EPISODE 2.02**

**"The Head and the Heart"**

Tyler grows concerned over Jackie's memory loss, Gabe probes the Lockes for information about the keys, and Nina meets a mansplainer at her new job.

**WRITTEN BY:**

Liz Phang

**DIRECTED BY:**

Mark Tonderai

**ORIGINAL BROADCAST:**

October 22, 2021



This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. We are not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

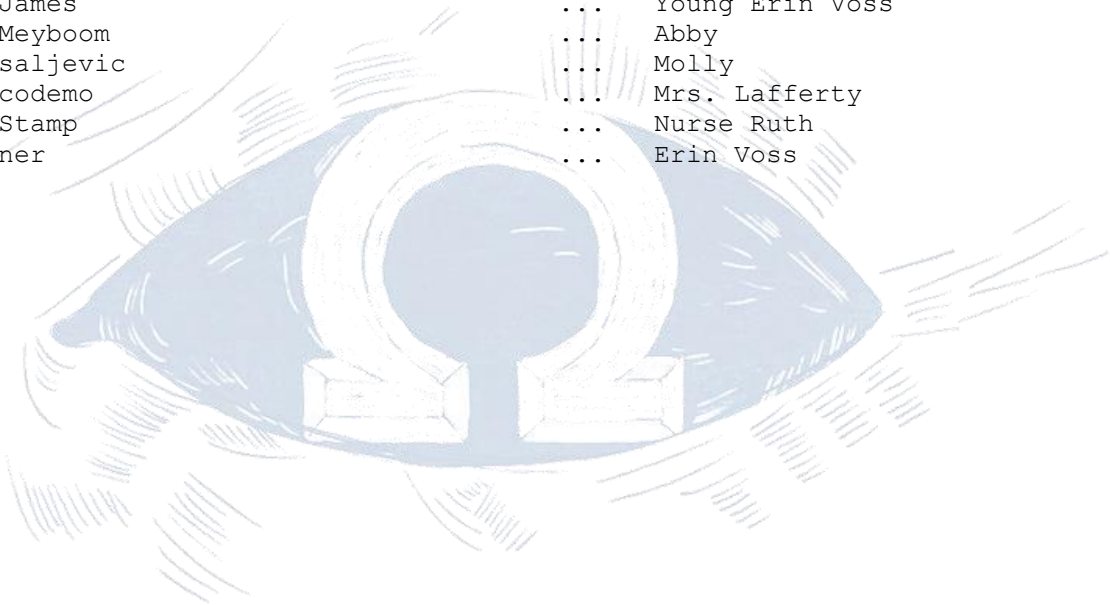


LOCKE & KEY is a Netflix Original series

---

## EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Genevieve Kang	...	Jackie Veda
Michael Therriault	...	Gordie Shaw
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Liyou Abere	...	Jamie
Chris Britton	...	Chamberlin Locke
Cody Crain	...	Fisherman
Nicole James	...	Young Erin Voss
Leishe Meyboom	...	Abby
Maya Misaljevic	...	Molly
Tara Nicodemo	...	Mrs. Lafferty
Nicole Stamp	...	Nurse Ruth
Joy Tanner	...	Erin Voss



1  
00:00:07 --> 00:00:09  
[instrumental music playing]

2  
00:00:10 --> 00:00:11  
[buoy bell tolling]

3  
00:00:18 --> 00:00:20  
[boat engine humming]

4  
00:00:28 --> 00:00:30  
[thudding softly]

5  
00:00:35 --> 00:00:37  
[buoy bell tolling]

6  
00:00:47 --> 00:00:48  
Everything okay, miss?

7  
00:00:52 --> 00:00:54  
Need me to call somebody for you?

8  
00:00:59 --> 00:01:00  
It's freezing out here.

9  
00:01:01 --> 00:01:02  
Let's get you out of the cold.

10  
00:01:05 --> 00:01:07  
[crickets chirping]

11  
00:01:10 --> 00:01:12  
[sinister music playing]

12  
00:01:18 --> 00:01:20  
[music intensifies]

13  
00:01:26 --> 00:01:27  
-[thuds]  
-[screams in pain]

14  
00:01:28 --> 00:01:29  
[groaning]

15  
00:01:29 --> 00:01:31  
[screaming]

16  
00:01:32 --> 00:01:34  
-[oozing]  
-[screaming]

17  
00:01:35 --> 00:01:36  
[body thuds on ground]

18  
00:01:37 --> 00:01:38  
[body bubbling, oozing]

19  
00:01:42 --> 00:01:43  
[sizzling]

20  
00:01:54 --> 00:01:55  
Did it work?

21  
00:01:55 --> 00:01:57  
[door creaking]

22  
00:02:05 --> 00:02:06  
[Gabe] Come on.

23  
00:02:07 --> 00:02:08  
Hurry up.

24  
00:02:10 --> 00:02:12  
-[cage rattling]  
-[shrieking]

25  
00:02:16 --> 00:02:17  
[continues shrieking]

26  
00:02:18 --> 00:02:20  
-I really hate that thing.  
-[Eden] So do I.

27  
00:02:20 --> 00:02:23  
I had to do something about it.  
It kept coming after me.

28  
00:02:23 --> 00:02:25  
[monster shrieking]

29  
00:02:26 --> 00:02:28  
[cage rattling]

30  
00:02:29 --> 00:02:30  
Get back!

31  
00:02:30 --> 00:02:32  
[screams]

32  
00:02:33 --> 00:02:35  
All right, ugly.  
Here's a little fisherman for ya.

33  
00:02:36 --> 00:02:38  
[shrieking ferociously]

34  
00:02:40 --> 00:02:41  
[key clatters]

35

00:02:44 --&gt; 00:02:46

I don't know.

I thought that key was badass.

36

00:02:46 --&gt; 00:02:47

The goal...

37

00:02:48 --&gt; 00:02:52

[sighs] ...wasn't to turn him  
into a pile of mush and bones.

38

00:02:57 --&gt; 00:03:00

I've only got enough Whispering Iron left  
to make one more.

39

00:03:01 --&gt; 00:03:02

I need to get this right.

40

00:03:02 --&gt; 00:03:04

How are you gonna do that?

41

00:03:10 --&gt; 00:03:12

By going straight to the source.

42

00:03:14 --&gt; 00:03:15

The Lockes.

43

00:03:17 --&gt; 00:03:19

[lively instrumental music playing]

44

00:03:26 --&gt; 00:03:28

[groovy music playing]

45

00:03:34 --&gt; 00:03:35

Fifth grade, huh?

46

00:03:36 --&gt; 00:03:38

It's time to finally make some friends.

47

00:03:38 --&gt; 00:03:40

Hey, I was kind of busy last year

48

00:03:41 --&gt; 00:03:42

doing battle with a demon.

49

00:03:42 --&gt; 00:03:44

I'm just giving you shit.

50

00:03:44 --&gt; 00:03:48

We all... We all had a lot of distractions  
last year, but this year you're free,

51

00:03:48 --&gt; 00:03:51

so, you know,  
go and be a social butterfly.

52

00:03:51 --&gt; 00:03:54

There's a girl in my class  
who has a phobia of butterflies.

53

00:03:54 --&gt; 00:03:57

Just do the social part, then.

54

00:03:57 --&gt; 00:03:58

You're gonna do great, bud.

55

00:03:58 --&gt; 00:04:00

Here, I made you lunch.

56

00:04:00 --&gt; 00:04:02

Oh, Kins, that is so sweet.

57

00:04:02 --> 00:04:05  
Make sure you get a parking pass  
from Bernadette.

58

00:04:05 --> 00:04:07  
If you don't, she has a power trip  
about getting people towed.

59

00:04:07 --> 00:04:08  
Parking pass. Got it.

60

00:04:08 --> 00:04:11  
Don't use the soda machine  
in the field house. It eats dollars.

61

00:04:11 --> 00:04:12  
-You can text us.  
-We'll be there.

62

00:04:12 --> 00:04:13  
[Nina] Guys.

63

00:04:14 --> 00:04:15  
I got it.

64

00:04:17 --> 00:04:19  
-[water flowing]  
-[birds chirping]

65

00:04:19 --> 00:04:20  
-[door closes]  
-[keys jingling]

66

00:04:23 --> 00:04:27  
So not only is Mom gonna be on campus,  
this is your last first day of school.



67

00:04:28 --> 00:04:30  
I am planning on going to college.

68

00:04:30 --> 00:04:31  
I know, but that's different.

69

00:04:32 --> 00:04:34  
-[keys jingling]  
-[unlocks car door]

70

00:04:35 --> 00:04:36  
How's Jackie?

71

00:04:38 --> 00:04:39  
Uh...

72

00:04:40 --> 00:04:43  
Yesterday, she, uh...  
she showed me this memory of

73

00:04:44 --> 00:04:47  
Eden somehow sweet-talking a cop into  
letting them out of a speeding ticket.

74

00:04:47 --> 00:04:49  
It was-- It was great.  
It was totally normal.

75

00:04:50 --> 00:04:54  
Uh, when I brought it up later,  
she had no idea what I was talking about.

76

00:04:55 --> 00:04:58  
Imagine going into Gabe's head  
and having him completely forget.

77

00:04:59 --> 00:05:00  
[car door closes]

78

00:05:04 --> 00:05:06  
I've actually never been inside his head.

79

00:05:08 --> 00:05:12  
-But you went into Scot's head, right?  
-Well, yeah, but I don't know.

80

00:05:12 --> 00:05:15  
It hasn't really come up with Gabe.  
Is that weird?

81

00:05:15 --> 00:05:17  
-[shifting gear]  
-Only if it's weird to you.

82

00:05:18 --> 00:05:20  
["Trouble's Coming"  
by Royal Blood playing]

83

00:05:24 --> 00:05:25  
[boy] Wait up!

84

00:05:26 --> 00:05:31  
♪ I gave my knuckles a run for their money  
Spider web ♪

85

00:05:31 --> 00:05:34  
♪ Cracks on the mirror  
I see someone but not somebody ♪

86

00:05:35 --> 00:05:37  
♪ If I could, then I would... ♪

87

00:05:37 --> 00:05:38

Hey!

88

00:05:39 --> 00:05:40

♪ If I could ♪

89

00:05:40 --> 00:05:43

Welcome to the upper class.

90

00:05:44 --> 00:05:47

♪ I let my demons take hold  
And choke on me ♪

91

00:05:47 --> 00:05:49

♪ Can't fill these holes  
That I'm digging ♪

92

00:05:50 --> 00:05:52

-[Kinsey] You're in a good mood.  
-Why wouldn't I be?

93

00:05:52 --> 00:05:55

We're juniors now,  
and we got a partial standing ovation

94

00:05:55 --> 00:05:58

for premiering what has gotta be  
the second-best lobster movie of all time.

95

00:05:58 --> 00:06:00

What's the first best?

96

00:06:00 --> 00:06:01

-The Lobster?  
-[laughs]

97

00:06:01 --> 00:06:05

-There aren't any lobsters in that movie.  
-Okay, so then we win.

98

00:06:05 --> 00:06:06  
And to celebrate,

99

00:06:06 --> 00:06:09  
I got us dinner reservations for tonight  
at Stan's Pizza.

100

00:06:09 --> 00:06:11  
I didn't know Stan's  
even took reservations.

101

00:06:12 --> 00:06:12  
Usually they don't,

102

00:06:13 --> 00:06:16  
but they made an exception  
for a high roller such as myself.

103

00:06:16 --> 00:06:18  
That sticky table next to the dartboard?  
That's all ours.

104

00:06:19 --> 00:06:21  
Oh. How could a girl say no to that?

105

00:06:21 --> 00:06:23  
[measuring tape retracting]

106

00:06:25 --> 00:06:26  
[door creaking open]

107

00:06:27 --> 00:06:27  
[door closes]

108  
00:06:30 --> 00:06:31  
Wow.

109  
00:06:33 --> 00:06:36  
This place is incredible.

110  
00:06:36 --> 00:06:39  
High Victorian Gothic at, uh,

111  
00:06:40 --> 00:06:42  
well, its highest. [chuckles]

112  
00:06:43 --> 00:06:47  
I'm guessing from the looks of it,  
it was built 1860s, 1870s?

113  
00:06:47 --> 00:06:50  
[chuckles] 1877. Impressive.

114  
00:06:50 --> 00:06:52  
Well, full disclosure, I teach history.

115  
00:06:52 --> 00:06:56  
Ah. Sadly, this place  
hasn't been kept up too well.

116  
00:06:56 --> 00:07:00  
Hence why I've been hired  
by a patron of the arts to restore it.

117  
00:07:00 --> 00:07:01  
I'm Nina.

118  
00:07:01 --> 00:07:03  
Josh. Nice to meet you.

119

00:07:04 --&gt; 00:07:06

-Do you mind if I...  
-[Nina] No, go ahead.

120

00:07:10 --&gt; 00:07:13

Yep, you clearly know what you're doing.

121

00:07:13 --&gt; 00:07:14

Thank you.

122

00:07:14 --&gt; 00:07:17

I mostly restore old houses,  
but I'm excited to expand.

123

00:07:17 --&gt; 00:07:19

Except for this.

124

00:07:19 --&gt; 00:07:20

Excuse me?

125

00:07:21 --&gt; 00:07:23

[Josh] Carpet runners  
covering up these floors.

126

00:07:23 --&gt; 00:07:25

This is original hardwood.

127

00:07:25 --&gt; 00:07:29

This is chestnut.  
You can't even get new chestnut anymore.

128

00:07:29 --&gt; 00:07:30

I'm aware of that. But I also can't--

129

00:07:30 --&gt; 00:07:34

These are from trees that, back then,

were three, four hundred years old.

130

00:07:34 --> 00:07:37

That means they started growing  
in pre-Columbian times.

131

00:07:37 --> 00:07:39

Doesn't that just kill you?

132

00:07:40 --> 00:07:42

Yes... it's amazing.

133

00:07:42 --> 00:07:46

But I also can't just  
disregard the practical concerns.

134

00:07:46 --> 00:07:47

This is a performance space,

135

00:07:47 --> 00:07:50

and the acoustics  
are incredibly important.

136

00:07:50 --> 00:07:53

You wouldn't cover  
the Hope Diamond in duct tape, would you?

137

00:07:53 --> 00:07:56

Even if somebody did try to convince you  
that it was practical.

138

00:07:57 --> 00:07:59

I'm just saying, let's not forget to show

139

00:08:00 --> 00:08:03

respect for our historical treasures.

140  
00:08:03 --> 00:08:04  
Right.

141  
00:08:04 --> 00:08:05  
Respect.

142  
00:08:06 --> 00:08:07  
Thanks for reminding me.

143  
00:08:09 --> 00:08:11  
I'm gonna get back to doing my job now.

144  
00:08:11 --> 00:08:13  
Maybe you should go and do yours.

145  
00:08:15 --> 00:08:18  
If I have any corrections  
on your teaching,

146  
00:08:18 --> 00:08:19  
I'll be sure to let you know.

147  
00:08:24 --> 00:08:25  
[inhales deeply]

148  
00:08:27 --> 00:08:28  
[scoffs]

149  
00:08:30 --> 00:08:32  
[girl] This summer,  
I got my second ear piercing.

150  
00:08:33 --> 00:08:35  
It was a really hard decision to make

151



00:08:35 --> 00:08:38  
because my mom says  
I have such perfect ears already.

152  
00:08:40 --> 00:08:43  
That's very exciting, Molly.

153  
00:08:43 --> 00:08:44  
Thank you.

154  
00:08:44 --> 00:08:46  
[kids laughing]

155  
00:08:47 --> 00:08:49  
Bode, would you like to show the class  
how you spent your summer?

156  
00:08:54 --> 00:08:57  
This summer, I got super strong.

157  
00:08:58 --> 00:09:02  
I spun my brother's car  
on top of my finger like a basketball.

158  
00:09:02 --> 00:09:06  
He didn't like it much,  
but it was worth it just to see his face.

159  
00:09:06 --> 00:09:08  
[kids talking indistinctly, laughing]

160  
00:09:11 --> 00:09:13  
[teacher] Okay. Thank you, Bode.

161  
00:09:13 --> 00:09:16  
Next time, take the assignment  
a bit more seriously.

162  
00:09:16 --> 00:09:19  
-But I--  
-[teacher] You can take your seat now.

163  
00:09:19 --> 00:09:20  
[kid] So embarrassing.

164  
00:09:22 --> 00:09:23  
[sighs]

165  
00:09:23 --> 00:09:24  
Now that was awesome.

166  
00:09:25 --> 00:09:26  
[chuckles] Thanks.

167  
00:09:30 --> 00:09:32  
[Bode] So you believe me?

168  
00:09:32 --> 00:09:35  
[girl] I believe anything's possible.  
But how'd you do it?

169  
00:09:35 --> 00:09:37  
-[Bode] I shouldn't say.  
-Come on, spill it.

170  
00:09:37 --> 00:09:39  
[kids playing]

171  
00:09:40 --> 00:09:41  
But I barely even know you.

172  
00:09:41 --> 00:09:45  
Listen, I'm new here, and you're

the most interesting person I've met.

173

00:09:46 --> 00:09:47

You can trust me.

174

00:09:53 --> 00:09:55

Try and take this key from me.

175

00:09:55 --> 00:09:57

Why?

176

00:09:57 --> 00:09:59

I just need to make sure of something.

177

00:10:03 --> 00:10:06

-Did I just pass some sort of test?

-[sighs]

178

00:10:07 --> 00:10:10

Uh, let's just say things got pretty serious for me last year.

179

00:10:11 --> 00:10:13

Yeah, last year sucked for me too.

180

00:10:13 --> 00:10:15

We lost my mom.

181

00:10:15 --> 00:10:17

I mean, she died.

182

00:10:19 --> 00:10:20

Really?

183

00:10:22 --> 00:10:24

My dad did too.

184

00:10:25 --> 00:10:26  
So you know what it's like, then.

185

00:10:31 --> 00:10:34  
So explain how you got  
superhuman strength.

186

00:10:35 --> 00:10:36  
[sighs]

187

00:10:36 --> 00:10:39  
What I'm about to tell you  
is top secret, understand?

188

00:10:44 --> 00:10:47  
[exhales] My family  
used to live in Seattle.

189

00:10:47 --> 00:10:49  
[indistinct chatter]

190

00:10:50 --> 00:10:52  
[school bell ringing]

191

00:10:54 --> 00:10:55  
[Josh] All right.

192

00:10:55 --> 00:10:57  
Welcome, everybody. I am Mr. Bennett.

193

00:10:58 --> 00:10:59  
I'm new here.

194

00:10:59 --> 00:11:01  
[Doug speaking softly]

Hey, you're prepared, right?

195

00:11:02 --> 00:11:03

What?

196

00:11:03 --> 00:11:05

New teachers love surprise quizzes.  
It's a known fact.

197

00:11:07 --> 00:11:09

[indistinct chatter]

198

00:11:10 --> 00:11:13

-Mind if I sit next to you?  
-You can do whatever you want.

199

00:11:13 --> 00:11:16

Please, just try not to distract me  
from my studies.

200

00:11:19 --> 00:11:21

[Josh] Now, I know that  
we're all gonna be great friends here,

201

00:11:22 --> 00:11:24

but first,  
we have to get through this hurdle.

202

00:11:24 --> 00:11:27

[clicks tongue] Told you.  
God, I hate being right all the time.

203

00:11:27 --> 00:11:28

[Josh] Yes, I'm sorry.

204

00:11:28 --> 00:11:32

It is a quiz, but it's gonna be super easy

if you did the summer reading.

205

00:11:32 --> 00:11:34  
[audio muffled, distant]

206

00:11:35 --> 00:11:37  
[inhales deeply] Shit.

207

00:11:37 --> 00:11:39  
[audio returns to normal]

208

00:11:39 --> 00:11:40  
What?

209

00:11:41 --> 00:11:43  
I didn't do the reading.

210

00:11:43 --> 00:11:47  
Um, yeah, you did.

211

00:11:47 --> 00:11:50  
Don't you think I'd remember  
reading a 400-something page book?

212

00:11:52 --> 00:11:56  
Jackie, listen, we...  
we put the book into your head.

213

00:11:57 --> 00:11:58  
What does that even mean?

214

00:11:58 --> 00:12:02  
It means you know the answers.  
Just... Just start reading.

215

00:12:02 --> 00:12:06

How would I know any of this  
if I let you talk me into blowing it off?

216

00:12:07 --> 00:12:09  
Just... Just read the first question.  
It'll... It'll come back.

217

00:12:10 --> 00:12:13  
-What's the point?  
-Guys. Let's try to have some quiet, okay?

218

00:12:15 --> 00:12:16  
Jackie.

219

00:12:18 --> 00:12:20  
Jackie! Jackie!

220

00:12:25 --> 00:12:28  
I, uh... I didn't do the reading,  
so you can just give me a zero.

221

00:12:32 --> 00:12:33  
Okay.

222

00:12:35 --> 00:12:36  
-[Jackie sighs]  
-[Doug scoffs]

223

00:12:37 --> 00:12:39  
[softly] And like that... [blows]

224

00:12:39 --> 00:12:41  
Harvard's gone.

225

00:12:41 --> 00:12:43  
[curious music playing]

226  
00:12:45 --> 00:12:46  
[clicks]

227  
00:12:46 --> 00:12:48  
[series of locks clicking]

228  
00:12:51 --> 00:12:53  
[creaking]

229  
00:12:55 --> 00:12:56  
-Wait.  
-[Kinsey chuckles]

230  
00:12:56 --> 00:12:58  
What? [grunts]

231  
00:12:59 --> 00:13:00  
[grunts]

232  
00:13:00 --> 00:13:01  
[creaking]

233  
00:13:06 --> 00:13:07  
[key clinks]

234  
00:13:08 --> 00:13:09  
Magic.

235  
00:13:11 --> 00:13:13  
[footsteps receding]

236  
00:13:18 --> 00:13:21  
You guys saw that, right?

237  
00:13:21 --> 00:13:24



That's honestly the least impressive thing  
I've seen her do.

238

00:13:24 --> 00:13:25  
[chuckling]

239

00:13:27 --> 00:13:29  
[hesitating] I...

240

00:13:29 --> 00:13:31  
Loss of speech is normal at this stage.

241

00:13:32 --> 00:13:32  
Doug fainted.

242

00:13:33 --> 00:13:36  
All right, while Abby's whole conception  
of reality is totally altered,

243

00:13:37 --> 00:13:38  
let's get down to business.

244

00:13:38 --> 00:13:40  
Guys, we had a huge premiere.

245

00:13:40 --> 00:13:43  
I think it's safe to say  
we've got a fan base now.

246

00:13:43 --> 00:13:46  
-You mean bigger than just Doug's mom?  
-Whoa, hey! Don't knock loyalty!

247

00:13:46 --> 00:13:49  
Linda Brazelle's our OG stan.  
You show her some respect.

248

00:13:50 --> 00:13:51  
Just a joke.

249

00:13:51 --> 00:13:52  
[Zadie laughs] Look, we've got some heat.

250

00:13:52 --> 00:13:55  
I say we ride it  
and get our sequel off the ground.

251

00:13:55 --> 00:13:58  
The Splattering 2: Crustacean of Carnage.

252

00:13:58 --> 00:13:59  
Okay, hold on. Hold on.

253

00:14:00 --> 00:14:02  
Can we go back  
to the part with the magic keys?

254

00:14:02 --> 00:14:04  
You don't see how the two are connected?

255

00:14:04 --> 00:14:07  
I mean, no offense to Zadie,  
but she's not a master at CGI.

256

00:14:07 --> 00:14:08  
We just...

257

00:14:08 --> 00:14:10  
-You know?  
-[Zadie] Okay, hold on.

258

00:14:10 --> 00:14:12  
Tom Savini never used CGI,

259

00:14:12 --> 00:14:14  
and he also didn't have access  
to a bunch of magic keys.

260

00:14:14 --> 00:14:17  
So what are you saying? You don't wanna  
use the keys for the sequel?

261

00:14:17 --> 00:14:20  
No, Doug, I'm saying  
let's remember our roots.

262

00:14:20 --> 00:14:22  
Okay, fair enough.

263

00:14:22 --> 00:14:24  
-So, Scot, how's the script coming?  
-[inhales deeply]

264

00:14:25 --> 00:14:27  
You should probably tell them.

265

00:14:28 --> 00:14:29  
Wait, tell us what?

266

00:14:31 --> 00:14:32  
[Scot] Um...

267

00:14:33 --> 00:14:34  
[exhaling] Agh!

268

00:14:35 --> 00:14:36  
[pats leg]

269

00:14:36 --> 00:14:37

[chuckles nervously] Uh...

270

00:14:38 --> 00:14:41

So, as you might know,  
I've always dreamt of getting on this

271

00:14:42 --> 00:14:47

really prestigious and insanely... insanely  
selective film program back in the UK.

272

00:14:47 --> 00:14:50

And as it turns out,  
a last-minute spot has opened up.

273

00:14:50 --> 00:14:53

And it seems to be down to just me  
and one other person.

274

00:14:54 --> 00:14:56

-Wow! [exhales]  
-[Abby] Hey, that's incredible.

275

00:14:56 --> 00:14:57

-Congrats, man.  
-[Scot] Thanks.

276

00:14:58 --> 00:15:01

Wait, when you say last minute,  
you mean like you're leaving soon?

277

00:15:02 --> 00:15:03

Yeah, a couple of weeks.

278

00:15:06 --> 00:15:09

But I might not be leaving at all.  
I might not get in, and I just--

279

00:15:09 --> 00:15:11  
Scot, I am so happy for you.

280  
00:15:11 --> 00:15:13  
But so you know,  
you're committed to that contract.

281  
00:15:14 --> 00:15:15  
You're gonna deliver  
the greatest script ever

282  
00:15:15 --> 00:15:18  
in exchange for zero dollars  
before you get on that plane.

283  
00:15:18 --> 00:15:21  
Douglas, my friend,  
I promise I will get it done before I go

284  
00:15:21 --> 00:15:24  
or before I would have gone  
in case they reject me,

285  
00:15:24 --> 00:15:27  
which, let's be honest,  
they probably will, so...

286  
00:15:27 --> 00:15:30  
You're here right now,  
so let's just focus on that.

287  
00:15:32 --> 00:15:35  
I best get to writing, then. [chuckles]

288  
00:15:35 --> 00:15:37  
[solemn music playing]

289

00:15:41 --> 00:15:42  
It's a lot, isn't it?

290  
00:15:42 --> 00:15:43  
Yeah.

291  
00:15:43 --> 00:15:45  
I can see why you wanted to test me.

292  
00:15:45 --> 00:15:47  
I'm not insulted.

293  
00:15:47 --> 00:15:48  
Okay, good.

294  
00:15:49 --> 00:15:51  
[sighs] Remember what I said, okay?

295  
00:15:51 --> 00:15:52  
This stuff is secret.

296  
00:15:53 --> 00:15:56  
The keys and Dodge,  
the Black Door, everything.

297  
00:15:56 --> 00:15:58  
I'm not gonna tell anybody.

298  
00:15:58 --> 00:16:00  
Seriously, who would believe me anyways?

299  
00:16:00 --> 00:16:02  
-[car pulls over]  
-[chuckles]

300  
00:16:02 --> 00:16:03

Oh, there's my mom.

301  
00:16:03 --> 00:16:04  
[turns off engine]

302  
00:16:05 --> 00:16:06  
Hey, buddy!

303  
00:16:08 --> 00:16:10  
-How was your first day?  
-[Bode] Good.

304  
00:16:10 --> 00:16:11  
This is Jamie.

305  
00:16:11 --> 00:16:14  
-Oh! Hi, Jamie. It's so nice to meet you.  
-Nice to meet you too.

306  
00:16:14 --> 00:16:16  
She just moved here.

307  
00:16:16 --> 00:16:19  
-Really? Where'd you move here from?  
-[Jamie] Chicago.

308  
00:16:19 --> 00:16:20  
Oh, I gotta go. My dad's here.

309  
00:16:20 --> 00:16:22  
Is he? I'd love to meet him.

310  
00:16:23 --> 00:16:25  
Hi there.

311  
00:16:25 --> 00:16:27

Dad, this is Bode and his mom.

312

00:16:27 --> 00:16:29

-Yeah, we've--

-Already met.

313

00:16:30 --> 00:16:32

Oh, cool.

314

00:16:32 --> 00:16:34

Well, it was really nice  
to meet you, Jamie.

315

00:16:35 --> 00:16:36

And, yeah.

316

00:16:38 --> 00:16:39

-Bye.

-Bye.

317

00:16:39 --> 00:16:41

[car doors open]

318

00:16:43 --> 00:16:44

[keys jingling]

319

00:16:45 --> 00:16:46

[engine starts]

320

00:16:46 --> 00:16:48

[mandolin playing]

321

00:16:49 --> 00:16:51

[Gabe] You never told me  
Scot might be leaving.

322



00:16:51 --> 00:16:53  
Well, it wasn't my place to say.

323  
00:16:54 --> 00:16:56  
Anyway, I knew  
he'd tell the whole squad soon, so...

324  
00:16:56 --> 00:16:59  
I mean,  
he's definitely gonna get in, right?

325  
00:16:59 --> 00:17:02  
Who could be better  
for that program than him?

326  
00:17:02 --> 00:17:03  
Yeah, he's amazing.

327  
00:17:03 --> 00:17:04  
[inhales deeply]

328  
00:17:05 --> 00:17:08  
But I guess you never really know  
what those places are looking for.

329  
00:17:09 --> 00:17:10  
[inhales sharply]

330  
00:17:11 --> 00:17:13  
Do you not... You don't want him to go?

331  
00:17:14 --> 00:17:15  
What?

332  
00:17:15 --> 00:17:16  
No, I do.

333  
00:17:16 --> 00:17:19  
That school  
sounds like an incredible opportunity.

334  
00:17:19 --> 00:17:21  
Of course I want him to get in.

335  
00:17:21 --> 00:17:23  
[cutlery clinking]

336  
00:17:24 --> 00:17:26  
Either way,  
I think the movie's gonna be fine.

337  
00:17:26 --> 00:17:29  
I mean, Scot's talented and all,

338  
00:17:29 --> 00:17:31  
but we have  
literal movie magic on our side.

339  
00:17:31 --> 00:17:32  
True.

340  
00:17:32 --> 00:17:33  
-Thanks.  
-Thank you.

341  
00:17:37 --> 00:17:39  
Hey, speaking of, do you ever think about,

342  
00:17:39 --> 00:17:42  
you know, how the keys were made,  
where they came from?

343  
00:17:43 --> 00:17:45

I told you my ancestors made them.

344

00:17:45 --> 00:17:48

I know, but maybe  
you inherited some sense of how to do it?

345

00:17:49 --> 00:17:51

How to make new keys?

346

00:17:52 --> 00:17:55

How to melt down metal  
and somehow infuse it with magical power?

347

00:17:56 --> 00:17:58

I don't think so. Sorry.

348

00:17:58 --> 00:17:59

[chuckles]

349

00:18:00 --> 00:18:02

Maybe your dad  
mentioned something once, or...

350

00:18:02 --> 00:18:04

My dad never said a word about the keys.

351

00:18:05 --> 00:18:08

We didn't know he used them until Bode  
became a ghost and talked to Chamberlin.

352

00:18:11 --> 00:18:14

Gabe, you didn't actually think  
I could make new keys, did you?

353

00:18:14 --> 00:18:17

No. No, I was just curious.

354

00:18:17 --&gt; 00:18:19

Your family has  
this special connection to magic.

355

00:18:19 --&gt; 00:18:21

I just wanted to know more.

356

00:18:23 --&gt; 00:18:25

-I'm curious about your family too.  
-[Gabe scoffs]

357

00:18:26 --&gt; 00:18:28

My family, they have a special connection  
to being really boring.

358

00:18:28 --&gt; 00:18:30

-[laughs]  
-[Gabe] Thanks.

359

00:18:31 --&gt; 00:18:33

-Are they coming up for Winterfest?  
-[Gabe] No.

360

00:18:33 --&gt; 00:18:36

They're not really the ice sculpture,  
sled, and snow maze kind of people.

361

00:18:36 --&gt; 00:18:39

Mmm. Still, they're your parents.

362

00:18:42 --&gt; 00:18:43

Not every family can be magic, Kins.

363

00:18:44 --&gt; 00:18:45

["Youth's on Fire" by Tiggy playing]

364

00:18:45 --> 00:18:47  
♪ Youth's on fire, time's a good liar ♪

365  
00:18:48 --> 00:18:50  
[kissing]

366  
00:18:50 --> 00:18:52  
♪ No, get higher ♪

367  
00:18:53 --> 00:18:54  
♪ No ♪

368  
00:18:55 --> 00:18:57  
♪ Youth's on fire, kids are all tired ♪

369  
00:18:57 --> 00:18:59  
[Kinsey] You feel like you know me, right?

370  
00:19:01 --> 00:19:02  
Sure.

371  
00:19:03 --> 00:19:04  
Wait, it's, um...

372  
00:19:05 --> 00:19:07  
[inhales deeply] Uh, Kinsey, right?

373  
00:19:07 --> 00:19:09  
-I'm serious.  
-[laughs]

374  
00:19:10 --> 00:19:14  
I mean, you've been inside my head,  
seen all my favorite memories.

375  
00:19:14 --> 00:19:17

I know, and I loved every second of it

376

00:19:17 --> 00:19:20

except for the One Direction concert.

377

00:19:20 --> 00:19:22

-Fair.

-[laughs]

378

00:19:23 --> 00:19:24

[sniffling]

379

00:19:24 --> 00:19:29

-But...

♪ It's okay that we lose today ♪

380

00:19:29 --> 00:19:31

I wanna see some of yours.

381

00:19:31 --> 00:19:33

♪ You know what they say ♪

382

00:19:33 --> 00:19:35

♪ Youth's on fire, time's a good liar ♪

383

00:19:36 --> 00:19:38

♪ Don't look down

The flames will get higher ♪

384

00:19:38 --> 00:19:40

Wait, you wanna go inside my head?

385

00:19:41 --> 00:19:42

♪ No ♪

386

00:19:42 --> 00:19:44

Uh... [laughs]

387

00:19:45 --> 00:19:47

I, uh... I don't know, Kinsey.  
That's kind of...

388

00:19:47 --> 00:19:50

I don't know.  
It's probably a mess up there. [laughs]

389

00:19:50 --> 00:19:53

I don't care.  
Whatever it is is part of you.

390

00:19:53 --> 00:19:53

Yeah.

391

00:19:56 --> 00:19:57

Okay, but, uh...

392

00:19:58 --> 00:20:01

What if you see something embarrassing  
and you don't like me anymore?

393

00:20:01 --> 00:20:04

-What if I don't like myself?  
-I don't think that's gonna happen.

394

00:20:07 --> 00:20:11

Okay. Look, it's nothing personal.  
I just don't think I'm ready for that yet.

395

00:20:11 --> 00:20:14

-How could this not be personal?  
-Because it's not about you.

396

00:20:14 --> 00:20:18

-Gabe, I promise I would never judge you--  
-No! No! Just drop it.

397  
00:20:18 --> 00:20:20  
[foreboding music playing]

398  
00:20:22 --> 00:20:23  
Sure.

399  
00:20:25 --> 00:20:29  
Kinsey, look, I'm sorry. I just...  
I do want you to know me.

400  
00:20:30 --> 00:20:34  
Just ask me anything, and I'll answer it.  
Anything, I swear.

401  
00:20:37 --> 00:20:38  
I think you should go.

402  
00:20:40 --> 00:20:42  
[sighs]

403  
00:20:45 --> 00:20:47  
[music continues]

404  
00:20:49 --> 00:20:50  
[sniffling]

405  
00:20:56 --> 00:20:57  
[sighs]

406  
00:21:01 --> 00:21:02  
[door opens]

407  
00:21:05 --> 00:21:08



Hey, Jack, I've..  
I've been trying to call you.

408

00:21:09 --> 00:21:10  
[Jackie] Yeah, I've been busy.

409

00:21:10 --> 00:21:12  
Yeah, I see that. What are you, um...

410

00:21:16 --> 00:21:17  
Memory loss.

411

00:21:18 --> 00:21:23  
Yesterday in class, I couldn't,  
for the life of me, remember what we did,

412

00:21:23 --> 00:21:25  
that we used the Head Key  
to put that book into my head.

413

00:21:26 --> 00:21:28  
You were trying to explain everything,

414

00:21:28 --> 00:21:32  
but in the moment, it was like  
you were just saying nonsense words.

415

00:21:33 --> 00:21:35  
And I was totally confused.

416

00:21:35 --> 00:21:39  
And then last week,  
with the movie and the bonfire..

417

00:21:40 --> 00:21:41  
But you remember now?

418  
00:21:42 --> 00:21:43  
All of it.

419  
00:21:43 --> 00:21:44  
Every bit.

420  
00:21:46 --> 00:21:49  
But what's happening to me?  
I'm forgetting major parts of my own life.

421  
00:21:49 --> 00:21:51  
You know how  
grown-ups can't remember magic?

422  
00:21:53 --> 00:21:54  
Yeah.

423  
00:21:55 --> 00:21:58  
I think we're starting to see  
how that begins.

424  
00:21:59 --> 00:22:01  
You're about to turn 18.

425  
00:22:04 --> 00:22:05  
Eighteen, but that's just...

426  
00:22:07 --> 00:22:08  
barely not a kid. [laughs]

427  
00:22:08 --> 00:22:09  
I know, I...

428  
00:22:11 --> 00:22:12  
I thought we'd have more time.

429  
00:22:15 --> 00:22:16  
So,

430  
00:22:17 --> 00:22:19  
the keys and...

431  
00:22:21 --> 00:22:23  
everything we've ever done  
together with them?

432  
00:22:26 --> 00:22:27  
It's just gonna be gone?

433  
00:22:30 --> 00:22:32  
Like it never even happened?

434  
00:22:32 --> 00:22:34  
[somber music playing]

435  
00:22:42 --> 00:22:44  
And there's nothing we can do?

436  
00:22:51 --> 00:22:54  
Hey, Jackie, it's, uh... it's me.  
It's Tyler.

437  
00:22:54 --> 00:22:57  
It's... It's you. Say hi to yourself.

438  
00:22:58 --> 00:22:59  
Hello.

439  
00:22:59 --> 00:23:02  
Um, we are recording this to remind you

440

00:23:02 --> 00:23:06  
of all the times  
that we've used magical keys together. Um...

441

00:23:07 --> 00:23:11  
So one of the very first times  
was when I used the Head Key

442

00:23:11 --> 00:23:14  
to put books about England into my head

443

00:23:14 --> 00:23:17  
because I knew that you loved England,

444

00:23:17 --> 00:23:19  
and I was trying to impress you.

445

00:23:19 --> 00:23:21  
It-- It was not a success.

446

00:23:21 --> 00:23:23  
No, but then later,

447

00:23:23 --> 00:23:26  
I got to see a memory of the first time  
your dad took you fishing,

448

00:23:26 --> 00:23:29  
and you caught a fish about this big.

449

00:23:30 --> 00:23:31  
I was four.

450

00:23:31 --> 00:23:33  
It was very sweet.

451

00:23:35 --> 00:23:36  
[seagulls cawing]

452  
00:23:38 --> 00:23:39  
[Kinsey] Hey.

453  
00:23:40 --> 00:23:42  
Hey. Hey.

454  
00:23:42 --> 00:23:46  
I was just going to the library  
to get started on the script. [chuckles]

455  
00:23:46 --> 00:23:48  
I'm sure it's gonna be  
even more epic than the first.

456  
00:23:48 --> 00:23:52  
Yeah. Well, I hope so. I actually don't  
wanna let the Savinis down, you know?

457  
00:23:52 --> 00:23:54  
You're really tough on yourself.

458  
00:23:54 --> 00:23:56  
You can thank my parents for that.

459  
00:23:56 --> 00:23:59  
There wasn't room for failure  
in the Cavendish household. [laughs]

460  
00:23:59 --> 00:24:02  
They must be excited  
about you maybe moving back.

461  
00:24:02 --> 00:24:06  
Yeah. I, uh, may have not told them

I've actually applied yet. [chuckles]

462

00:24:06 --> 00:24:07

Well, they just...

463

00:24:07 --> 00:24:11

They think that filmmaking is a hobby.  
They want me to be a barrister.

464

00:24:12 --> 00:24:13

-Seriously?

-[Scot] Yeah.

465

00:24:13 --> 00:24:16

[chuckles] I'm just trying to picture you  
in that wig.

466

00:24:16 --> 00:24:20

I know. It's ridiculous,  
but it is the track they put me on.

467

00:24:22 --> 00:24:24

It was their idea for me  
to come to school in America.

468

00:24:24 --> 00:24:27

Said it would give me  
a more well-rounded résumé. [laughs]

469

00:24:27 --> 00:24:29

I will thank them for that.

470

00:24:30 --> 00:24:32

Otherwise, we never would have met.

471

00:24:37 --> 00:24:39

I know you're gonna get in.

472

00:24:39 --> 00:24:41  
[chuckles] Shh!

473

00:24:41 --> 00:24:43  
Don't... Don't go jinxing it,  
all right? [laughs]

474

00:24:44 --> 00:24:45  
Hey, guys.

475

00:24:46 --> 00:24:47  
[Scot] Hey, bud.

476

00:24:48 --> 00:24:49  
What's up?

477

00:24:51 --> 00:24:52  
Uh... [laughs]

478

00:24:52 --> 00:24:56  
I should get going.  
Uh, I'll catch you guys later.

479

00:24:56 --> 00:24:59  
Preproduction starts this weekend. Whoo!

480

00:24:59 --> 00:25:00  
[chuckles]

481

00:25:03 --> 00:25:06  
Hey, wait.  
Do you wanna hang out after school?

482

00:25:06 --> 00:25:08  
It's my day to visit Erin Voss.

483

00:25:09 --> 00:25:12  
Mmm. Trouble in paradise?

484

00:25:14 --> 00:25:15  
-Shut up, Eden.  
-[chuckles]

485

00:25:17 --> 00:25:20  
-She doesn't know how to make keys.  
-[sighing] Ugh.

486

00:25:20 --> 00:25:22  
That's too bad.

487

00:25:22 --> 00:25:24  
Well, silver lining, we can kill her now.

488

00:25:24 --> 00:25:25  
No!

489

00:25:26 --> 00:25:27  
Chill.

490

00:25:29 --> 00:25:32  
All right, so we can't use her.

491

00:25:33 --> 00:25:34  
How are we gonna make this key?

492

00:25:34 --> 00:25:36  
[dramatic music playing]

493

00:25:37 --> 00:25:41  
I can't tell you how excited I am  
that this renovation is finally happening.



494

00:25:41 --&gt; 00:25:45

Well, it's incredibly generous of you  
to be financing the whole thing, Mr. Shaw.

495

00:25:45 --&gt; 00:25:47

Gordie, please.

496

00:25:47 --&gt; 00:25:49

I have so many fond memories  
of my time in that theater.

497

00:25:50 --&gt; 00:25:52

I was Jud in Oklahoma! my freshman year.

498

00:25:53 --&gt; 00:25:55

-That was an adventure.

-I bet.

499

00:25:55 --&gt; 00:25:58

And then I was in  
a memorable production of The Tempest

500

00:25:58 --&gt; 00:26:01

as an understudy  
for a certain Rendell Locke.

501

00:26:02 --&gt; 00:26:03

Wow, really?

502

00:26:03 --&gt; 00:26:08

I think he may have tried out as a joke,  
so it stung a little when he got the part.

503

00:26:08 --&gt; 00:26:11

But I have to admit,  
he nailed that act 5 soliloquy.

504

00:26:11 --> 00:26:13  
Anyway, I'll check in next week.

505

00:26:13 --> 00:26:15  
I'm bursting with excitement.

506

00:26:15 --> 00:26:16  
[chuckles] Same.

507

00:26:16 --> 00:26:17  
Thanks, Gordie.

508

00:26:21 --> 00:26:25  
I was just about  
to, uh, drop this by the theater for you.

509

00:26:25 --> 00:26:28  
Oh, thank you.  
You, uh, didn't have to do that.

510

00:26:29 --> 00:26:30  
Oh, I did.

511

00:26:30 --> 00:26:33  
I, uh... I went digging around  
in the school archives,

512

00:26:33 --> 00:26:35  
and I found a bunch of stuff  
on the old theater.

513

00:26:35 --> 00:26:36  
Uh-huh.

514

00:26:36 --> 00:26:39

[Josh] Including some  
of the original architectural drawings.

515

00:26:39 --> 00:26:40  
I photocopied those for you.

516

00:26:44 --> 00:26:45  
Wow.

517

00:26:47 --> 00:26:49  
Oh, these are...

518

00:26:51 --> 00:26:53  
incredibly helpful.

519

00:26:53 --> 00:26:55  
-Thank you.  
-Yeah, sure.

520

00:26:55 --> 00:26:57  
I found a bunch of old photos too

521

00:26:57 --> 00:27:00  
from 1878,  
the year after the theater was built,

522

00:27:01 --> 00:27:03  
and wouldn't you know it?

523

00:27:05 --> 00:27:06  
Carpet.

524

00:27:07 --> 00:27:09  
There's carpet all over that damn place.

525

00:27:09 --> 00:27:11

So there you have it.

526

00:27:11 --> 00:27:13

Proof that I'm an actual jackass.

527

00:27:14 --> 00:27:15

[laughs]

528

00:27:15 --> 00:27:17

[both laugh]

529

00:27:17 --> 00:27:19

We just moved here from Chicago.

530

00:27:19 --> 00:27:22

I've been teaching  
at the same magnet school for 15 years.

531

00:27:22 --> 00:27:25

Oh, so this is a major change for you?

532

00:27:26 --> 00:27:28

Yeah, we've been through  
some pretty big upheavals.

533

00:27:30 --> 00:27:33

My, uh-- Jamie's mom  
passed away last year.

534

00:27:33 --> 00:27:36

Oh. I'm so sorry to hear that.

535

00:27:36 --> 00:27:37

Thank you.

536

00:27:38 --> 00:27:40

We're gettin' through it,  
but, um, Jamie and I felt

537

00:27:41 --> 00:27:45  
that Chicago had become more of  
a depressing slideshow than a home.

538

00:27:46 --> 00:27:47  
I... I get that.

539

00:27:51 --> 00:27:53  
I lost my husband last year too.

540

00:27:58 --> 00:27:59  
You heard.

541

00:27:59 --> 00:28:01  
Of course you heard.

542

00:28:01 --> 00:28:03  
Someone mentioned,

543

00:28:04 --> 00:28:05  
which added to the general feeling

544

00:28:05 --> 00:28:08  
that I was a jerk  
of historical proportions the other day.

545

00:28:08 --> 00:28:12  
My wife would not even have recognized  
that mansplaining idiot

546

00:28:12 --> 00:28:14  
who tried to tell you how to do your job.

547

00:28:14 --> 00:28:16  
-I apologize.  
-No, it's okay. Forget it.

548  
00:28:17 --> 00:28:21  
I don't even like to think about  
all the stupid things I said..

549  
00:28:21 --> 00:28:25  
[scoffs] ...said and did  
in the year after my husband died.

550  
00:28:28 --> 00:28:29  
So why Matheson?

551  
00:28:31 --> 00:28:34  
Well, I have always wanted to live  
in this part of New England.

552  
00:28:36 --> 00:28:37  
-You have?  
-[Josh] Yeah.

553  
00:28:37 --> 00:28:40  
The precolonial history of Matheson alone,  
it's some of the most fascinating..

554  
00:28:40 --> 00:28:42  
[laughs] You know what?

555  
00:28:43 --> 00:28:46  
I'm just gonna stop it right there.  
Let's start all of this again.

556  
00:28:47 --> 00:28:48  
[whimsical music playing]

557

00:28:48 --> 00:28:53  
Hi, I know that we have never spoken  
a single word to each other,

558  
00:28:53 --> 00:28:55  
but I just wanted to introduce myself.

559  
00:28:55 --> 00:28:57  
-Josh Bennett.  
-Nina Locke.

560  
00:28:57 --> 00:28:59  
-Okay.  
-[both chuckle]

561  
00:28:59 --> 00:29:00  
This is me.

562  
00:29:02 --> 00:29:04  
You... You live in the dorm?

563  
00:29:04 --> 00:29:06  
Yeah, I get a cozy, rent-free apartment

564  
00:29:06 --> 00:29:09  
in exchange  
for supervising 30 hormonal teens.

565  
00:29:10 --> 00:29:12  
And that's a good deal?

566  
00:29:12 --> 00:29:13  
Jury's still out.

567  
00:29:14 --> 00:29:15  
[both laugh]

568

00:29:15 --> 00:29:18  
Well, I'm... I'm gonna head back  
to the theater now.

569

00:29:18 --> 00:29:22  
Maybe we could, uh, set up a playdate  
for the kids sometime?

570

00:29:23 --> 00:29:25  
-I'm really glad Bode's made a new friend.  
-[Josh] Same here.

571

00:29:26 --> 00:29:27  
For Jamie.

572

00:29:29 --> 00:29:30  
Anytime, yes.

573

00:29:30 --> 00:29:31  
[chuckles] Okay.

574

00:29:31 --> 00:29:33  
[pleasant music playing]

575

00:29:34 --> 00:29:36  
[sweeping orchestral music playing]

576

00:29:46 --> 00:29:48  
[indistinct chatter]

577

00:29:51 --> 00:29:52  
[door closes]

578

00:29:56 --> 00:29:58  
[music continues]



579

00:30:04 --> 00:30:06  
[crescendo playing]

580

00:30:12 --> 00:30:14  
Hey, I got your text. You okay?

581

00:30:15 --> 00:30:17  
[sighs] Jackie's getting lost again.

582

00:30:18 --> 00:30:19  
Shit, I'm sorry.

583

00:30:20 --> 00:30:22  
In a couple months, it's gonna be me.

584

00:30:25 --> 00:30:28  
What if something really bad  
happens again? I...

585

00:30:28 --> 00:30:29  
[inhales deeply]

586

00:30:29 --> 00:30:30  
I won't be able to help you.

587

00:30:31 --> 00:30:34  
It'll just be you and Bode.

588

00:30:34 --> 00:30:37  
And then, in a few years,  
it's just gonna be Bode

589

00:30:37 --> 00:30:38  
on his own.

590

00:30:41 --> 00:30:42  
[exhales]

591

00:30:42 --> 00:30:45  
There has to be some way around this.

592

00:30:49 --> 00:30:51  
[doorbell rings]

593

00:30:51 --> 00:30:53  
[birds chirping]

594

00:31:00 --> 00:31:01  
[door opens]

595

00:31:02 --> 00:31:03  
[Gabe] Oh, hey, bud.

596

00:31:03 --> 00:31:06  
I'm supposed to meet Kinsey.  
We have a study date.

597

00:31:06 --> 00:31:07  
She's at the hospital.

598

00:31:07 --> 00:31:10  
She goes there every week  
to visit Erin Voss.

599

00:31:10 --> 00:31:13  
Right. Uh, you know,  
I must have gotten our days mixed up.

600

00:31:14 --> 00:31:15  
[sighs] It kinda sucks.

601

00:31:15 --> 00:31:18  
I brought her favorite.  
Dr Pepper and a bunch of Twizzlers.

602  
00:31:19 --> 00:31:20  
[playful music playing]

603  
00:31:22 --> 00:31:23  
Uh, can I have one?

604  
00:31:25 --> 00:31:28  
Mmm. [munching]

605  
00:31:28 --> 00:31:29  
So, you here all by yourself?

606  
00:31:30 --> 00:31:33  
Yeah, my mom went to your school  
to do some work,

607  
00:31:33 --> 00:31:36  
and my Uncle Duncan  
went to Boston for the day.

608  
00:31:36 --> 00:31:37  
So what are you doing?

609  
00:31:37 --> 00:31:39  
[Bode] Mmm, just some homework.

610  
00:31:40 --> 00:31:42  
Bode. [laughs]

611  
00:31:42 --> 00:31:45  
Don't you realize  
now's your chance to live your best life?

612  
00:31:46 --> 00:31:48  
What do you mean?

613  
00:31:48 --> 00:31:50  
Well, you've got all this power,

614  
00:31:50 --> 00:31:52  
and you get to do  
whatever you want with it.

615  
00:31:54 --> 00:31:55  
So why don't we live a little?

616  
00:31:56 --> 00:31:58  
["Running With Scissors"  
by Sizzy Rocket playing]

617  
00:31:58 --> 00:31:59  
[clicks]

618  
00:31:59 --> 00:32:00  
[key clicks]

619  
00:32:00 --> 00:32:03  
♪ That fresh ink  
Snaking up and down your arm ♪

620  
00:32:03 --> 00:32:05  
♪ You know me  
And you know I like it hard ♪

621  
00:32:05 --> 00:32:08  
♪ But then you stab me in the back  
Stab me in the heart ♪

622  
00:32:08 --> 00:32:10

♪ Yeah, I'm weak... ♪

623

00:32:10 --> 00:32:11

[laughs]

624

00:32:11 --> 00:32:13

♪ That fresh ink  
Snaking up and down your arm ♪

625

00:32:14 --> 00:32:16

♪ You know me  
And you know I like it hard ♪

626

00:32:16 --> 00:32:19

♪ But then you stab me in the back  
Stab me in the heart, love is like ♪

627

00:32:19 --> 00:32:23

♪ Running with scissors in the dark ♪

628

00:32:24 --> 00:32:26

♪ Sometimes I wish that we could go back ♪

629

00:32:27 --> 00:32:28

-[yells]

-[bowl shatters]

630

00:32:28 --> 00:32:31

♪ Done, done, done  
Done, done, done, done ♪

631

00:32:31 --> 00:32:33

♪ Done, done, done  
Done, done, done, done ♪

632

00:32:33 --> 00:32:36

♪ Running with scissors ♪

633

00:32:36 --> 00:32:38  
♪ Done, done, done  
Done, done, done, done ♪

634

00:32:39 --> 00:32:41  
[lock clicks]

635

00:32:42 --> 00:32:43  
♪ In the dark ♪

636

00:32:43 --> 00:32:46  
♪ Sometimes I wish that we could go back ♪

637

00:32:47 --> 00:32:49  
♪ Done, done, done  
Done, done, done, done ♪

638

00:32:51 --> 00:32:54  
That was great, but I don't think Kinsey's  
gonna show. I should head back.

639

00:32:54 --> 00:32:56  
But there's so much more stuff  
that we could smash.

640

00:32:56 --> 00:33:00  
-[laughs] I'm kind of smashed out, man.  
-We can play with the other keys, then.

641

00:33:02 --> 00:33:06  
Well, I mean, there is one key  
I've kind of always wanted to try.

642

00:33:06 --> 00:33:07  
Which one?

643  
00:33:07 --> 00:33:09  
The Ghost Key.

644  
00:33:09 --> 00:33:10  
I'll be back.

645  
00:33:11 --> 00:33:13  
♪ Done, done, done  
Done, done, done, done ♪

646  
00:33:13 --> 00:33:16  
♪ Done, done, done  
Done, done, done, done ♪

647  
00:33:18 --> 00:33:20  
[indistinct chatter]

648  
00:33:23 --> 00:33:25  
[Kinsey] Maybe I'm being too hard on Gabe.

649  
00:33:25 --> 00:33:28  
His parents' divorce probably wrecked him.

650  
00:33:29 --> 00:33:32  
Maybe they made him feel like  
it's not okay to let people in, you know.

651  
00:33:38 --> 00:33:39  
[scoffs]

652  
00:33:39 --> 00:33:41  
Scot's head was a mess.

653  
00:33:43 --> 00:33:45  
[footsteps approaching]

654

00:33:45 --> 00:33:46  
I loved it.

655

00:33:47 --> 00:33:49  
-[knocking on door]  
-[door opens]

656

00:33:49 --> 00:33:51  
-[woman] I brought you some water.  
-Thanks.

657

00:33:53 --> 00:33:56  
You are so sweet  
to come and visit Erin every week.

658

00:33:57 --> 00:34:01  
-She doesn't get a lot of visitors.  
-She was a good friend of my dad's.

659

00:34:05 --> 00:34:07  
[door opens, closes]

660

00:34:07 --> 00:34:09  
I just think I'm afraid of losing people.

661

00:34:10 --> 00:34:13  
I see what Tyler's going through  
with Jackie.

662

00:34:13 --> 00:34:15  
She's starting to age out of magic.

663

00:34:17 --> 00:34:18  
We're all gonna lose each other.

664

00:34:20 --> 00:34:22



We have to find a way.

665

00:34:23 --> 00:34:25  
[curious music playing]

666

00:34:29 --> 00:34:32  
We thought after you become an adult,  
you forget.

667

00:34:33 --> 00:34:35  
We found a way to remember.

668

00:34:35 --> 00:34:37  
[music continues]

669

00:34:44 --> 00:34:45  
[phone buzzing]

670

00:34:45 --> 00:34:47  
-Hey.  
-[Kinsey] Hey.

671

00:34:47 --> 00:34:50  
-Can you come meet me at the hospital?  
-Yeah, why? What's going on?

672

00:34:50 --> 00:34:52  
Just get over here.

673

00:34:53 --> 00:34:54  
I've got an idea.

674

00:34:56 --> 00:34:58  
-[rapid footsteps approaching]  
-[flipping page]

675

00:34:59 --> 00:35:02  
Get ready. This is gonna blow your mind.

676  
00:35:02 --> 00:35:05  
-Oh, don't build it up too much.  
-Impossible. [chuckles]

677  
00:35:05 --> 00:35:07  
Are you sure I...

678  
00:35:07 --> 00:35:08  
I can use it anytime.

679  
00:35:08 --> 00:35:12  
Plus, if my mom comes home and sees  
both of our dead bodies on the floor,

680  
00:35:12 --> 00:35:13  
she'd go nuts.

681  
00:35:13 --> 00:35:14  
[laughs]

682  
00:35:16 --> 00:35:17  
Take it.

683  
00:35:17 --> 00:35:19  
[sinister music playing]

684  
00:35:26 --> 00:35:28  
Okay, but don't draw on my face  
with Sharpie or something.

685  
00:35:28 --> 00:35:32  
Wow, I can't believe  
I've never thought of that before.

686

00:35:33 --> 00:35:35  
But I won't. I promise.

687

00:35:35 --> 00:35:37  
[adventurous music playing]

688

00:35:45 --> 00:35:46  
[key clicks]

689

00:35:48 --> 00:35:50  
[birds cawing]

690

00:35:56 --> 00:35:57  
Here goes nothing.

691

00:35:58 --> 00:36:00  
[whooshing, tinkling]

692

00:36:05 --> 00:36:08  
[crescendo playing]

693

00:36:08 --> 00:36:10  
Pretty cool, huh? Have a good time!

694

00:36:11 --> 00:36:13  
I will, you little shit.

695

00:36:13 --> 00:36:16  
[adventurous music intensifies]

696

00:36:25 --> 00:36:26  
Excuse me!

697

00:36:31 --> 00:36:32  
Are you Chamberlin Locke?

698

00:36:33 --&gt; 00:36:33

Yes.

699

00:36:34 --&gt; 00:36:35

Hi, I'm Gabe.

700

00:36:35 --&gt; 00:36:37

I'm dating your descendant, Kinsey.

701

00:36:38 --&gt; 00:36:39

Oh, Kinsey.

702

00:36:39 --&gt; 00:36:40

[inhales deeply]

703

00:36:40 --&gt; 00:36:41

Did she fly out with you?

704

00:36:42 --&gt; 00:36:43

No, it's...

705

00:36:45 --&gt; 00:36:48

it's a bit of a secret that I'm here.

706

00:36:48 --&gt; 00:36:51

See, I really care about her.

I wanna get her a gift.

707

00:36:52 --&gt; 00:36:54

I wanna make her a new magical key.

708

00:36:55 --&gt; 00:36:57

That is not an easy task.

709

00:36:57 --> 00:37:00  
The very material  
is extremely hard to come by.

710  
00:37:00 --> 00:37:01  
That's the thing.

711  
00:37:01 --> 00:37:04  
I think I stumbled upon a piece of it  
down in the caves.

712  
00:37:04 --> 00:37:06  
In the caves?

713  
00:37:07 --> 00:37:10  
It's never been wise  
to venture down there.

714  
00:37:10 --> 00:37:11  
[Gabe] I know,

715  
00:37:12 --> 00:37:14  
but I would risk anything for her.

716  
00:37:14 --> 00:37:15  
[chuckles softly]

717  
00:37:16 --> 00:37:18  
So, you're in love.

718  
00:37:19 --> 00:37:22  
What sort of key do you have in mind?

719  
00:37:22 --> 00:37:24  
I have a few ideas.

720

00:37:26 --> 00:37:28  
But that's actually  
what I wanted to ask you.

721  
00:37:29 --> 00:37:31  
How do I give a key its purpose?

722  
00:37:31 --> 00:37:34  
How do I make sure it does what I intend?

723  
00:37:34 --> 00:37:36  
Why, through exactly that.

724  
00:37:36 --> 00:37:37  
Intention.

725  
00:37:38 --> 00:37:42  
As one is smithing the key,  
one needs to focus your whole mind,

726  
00:37:42 --> 00:37:46  
visualizing precisely  
what you want the key to do.

727  
00:37:47 --> 00:37:49  
But the most important thing is

728  
00:37:50 --> 00:37:53  
you must add a drop  
of your own fresh-cut blood.

729  
00:37:54 --> 00:37:55  
If you do that,

730  
00:37:56 --> 00:38:01  
you will have a key that will show Kinsey  
what is truly in your heart.

731

00:38:03 --&gt; 00:38:05

I'm very grateful to you, sir. Thank you.

732

00:38:07 --&gt; 00:38:09

[tinkling, whooshing]

733

00:38:12 --&gt; 00:38:13

I wish you luck, young man.

734

00:38:18 --&gt; 00:38:20

[explodes]

735

00:38:20 --&gt; 00:38:22

-How was it?

-Super fun! Thanks.

736

00:38:22 --&gt; 00:38:25

-Did you try and fly through walls?

-Sorry, can't talk. I gotta go.

737

00:38:28 --&gt; 00:38:29

-Okay.

-[door opens]

738

00:38:30 --&gt; 00:38:31

-Bye!

-[door closes]

739

00:38:31 --&gt; 00:38:34

[Kinsey] Remember when we asked Ellie  
how she could remember magic

740

00:38:34 --&gt; 00:38:36

even though she was a grown-up?

741

00:38:36 --> 00:38:38  
She said they found a way to remember.

742  
00:38:39 --> 00:38:40  
"They,"

743  
00:38:40 --> 00:38:41  
the Keepers of the Keys.

744  
00:38:43 --> 00:38:46  
-Erin's the only Keeper left.  
-[Kinsey] Yeah.

745  
00:38:46 --> 00:38:47  
If we go inside her head,

746  
00:38:47 --> 00:38:50  
maybe we can find a memory  
of what Ellie was talking about,

747  
00:38:50 --> 00:38:51  
how they remember.

748  
00:38:52 --> 00:38:54  
Then we can make it  
so that we never forget.

749  
00:38:54 --> 00:38:56  
[dramatic music playing]

750  
00:39:03 --> 00:39:05  
We're not gonna look at anything  
we're not supposed to.

751  
00:39:05 --> 00:39:07  
We're not gonna touch anything.



752  
00:39:07 --> 00:39:10  
We don't wanna  
make her worse than she already is.

753  
00:39:13 --> 00:39:15  
[suspenseful music playing]

754  
00:39:24 --> 00:39:26  
[key crunches and clicks]

755  
00:39:26 --> 00:39:27  
[rumbling]

756  
00:39:35 --> 00:39:36  
Why... Why isn't there a second Erin?

757  
00:39:38 --> 00:39:39  
I don't know. It's weird.

758  
00:39:42 --> 00:39:44  
It's possible there's nothing in there.

759  
00:39:46 --> 00:39:47  
We have to try anyway.

760  
00:39:50 --> 00:39:52  
[foreboding music playing]

761  
00:39:54 --> 00:39:56  
[lamp buzzing, crackling]

762  
00:40:01 --> 00:40:02  
[dubious music playing]

763  
00:40:19 --> 00:40:20

[door creaking]

764

00:40:21 --> 00:40:23  
[lamp buzzing, crackling]

765

00:40:26 --> 00:40:27  
[door slams]

766

00:40:27 --> 00:40:29  
[sinister music playing]

767

00:40:37 --> 00:40:38  
[squeaking]

768

00:40:42 --> 00:40:43  
[music builds]

769

00:40:50 --> 00:40:52  
[crescendo playing]

770

00:41:02 --> 00:41:04  
[Tyler] Hey, Kins, come look at this.

771

00:41:04 --> 00:41:06  
[suspenseful music playing]

772

00:41:13 --> 00:41:17  
Wow, she never really moved on from Dad.

773

00:41:18 --> 00:41:19  
[Tyler] It makes sense.

774

00:41:19 --> 00:41:22  
She's been in a catatonic state  
since she was our age.

775  
00:41:23 --> 00:41:25  
Let's keep looking.

776  
00:41:28 --> 00:41:30  
[suspenseful music playing]

777  
00:41:36 --> 00:41:37  
[squeaking]

778  
00:41:43 --> 00:41:45  
-[fluttering]  
-[both gasp]

779  
00:41:46 --> 00:41:47  
[books whooshing]

780  
00:41:53 --> 00:41:54  
[grunts]

781  
00:41:55 --> 00:41:56  
Tyler!

782  
00:41:56 --> 00:41:58  
[books thudding]

783  
00:42:00 --> 00:42:01  
[door squeaking]

784  
00:42:01 --> 00:42:03  
There!

785  
00:42:06 --> 00:42:07  
[grunts, pants]

786  
00:42:08 --> 00:42:09

[Kinsey] How do we get out  
of here? [panting]

787

00:42:10 --> 00:42:11  
[Tyler] I feel something!

788

00:42:12 --> 00:42:14  
-[grunts]  
-[both panting]

789

00:42:15 --> 00:42:16  
[grunts]

790

00:42:17 --> 00:42:18  
[both panting]

791

00:42:20 --> 00:42:22  
[breathing heavily]

792

00:42:25 --> 00:42:26  
-[Tyler] Are you okay?  
-Yeah.

793

00:42:26 --> 00:42:28  
-[breathing heavily]  
-[Tyler sighs]

794

00:42:29 --> 00:42:31  
[sinister music playing]

795

00:42:35 --> 00:42:36  
Hello?

796

00:42:38 --> 00:42:39  
[creaking]

797

00:42:40 --> 00:42:41  
[music builds]

798  
00:42:43 --> 00:42:45  
Tell her to leave me alone!

799  
00:42:45 --> 00:42:46  
-[Kinsey] Who?  
-Dodge!

800  
00:42:48 --> 00:42:49  
Dodge is gone.

801  
00:42:50 --> 00:42:52  
-I'm Kinsey.  
-Oh! Okay.

802  
00:42:52 --> 00:42:53  
And this is Tyler.

803  
00:42:54 --> 00:42:56  
[panting]

804  
00:42:56 --> 00:42:57  
Who are you?

805  
00:42:59 --> 00:43:00  
We're... We're Rendell's kids.

806  
00:43:01 --> 00:43:02  
[exhales]

807  
00:43:05 --> 00:43:06  
You're what?

808  
00:43:07 --> 00:43:08

[Kinsey] Erin,

809

00:43:09 --> 00:43:11  
have you been in here this whole time?

810

00:43:13 --> 00:43:15  
What do you mean "this whole time"? [sobs]

811

00:43:17 --> 00:43:18  
Have you been trapped in here?

812

00:43:22 --> 00:43:24  
How do you know that Dodge is gone?

813

00:43:24 --> 00:43:26  
Because we sent her back  
where she came from,

814

00:43:26 --> 00:43:29  
into whatever is behind the Black Door.

815

00:43:30 --> 00:43:31  
[Tyler] You're safe now.

816

00:43:32 --> 00:43:33  
I promise.

817

00:43:35 --> 00:43:38  
Just, um... Just come with us.

818

00:43:39 --> 00:43:41  
We'll get you out of here, okay?

819

00:43:42 --> 00:43:44  
-Okay.  
-[sighs]

820  
00:43:48 --> 00:43:49  
[door opens]

821  
00:43:52 --> 00:43:54  
[solemn music playing]

822  
00:44:01 --> 00:44:03  
What is this place? Where are we?

823  
00:44:04 --> 00:44:05  
We're in the hospital.

824  
00:44:14 --> 00:44:15  
That's, uh...

825  
00:44:17 --> 00:44:18  
That's you.

826  
00:44:23 --> 00:44:25  
[somber music playing]

827  
00:44:32 --> 00:44:33  
Do you want us to...

828  
00:44:33 --> 00:44:34  
No.

829  
00:44:36 --> 00:44:37  
I'll do it.

830  
00:44:37 --> 00:44:39  
[music continues]

831  
00:45:02 --> 00:45:04

[key clinks]

832

00:45:04 --> 00:45:06

-[key crunches]

-[gasps]

833

00:45:07 --> 00:45:09

[dramatic music playing]

834

00:45:19 --> 00:45:21

[lively instrumental music playing]

# LOCKE & KEY



8FLiX

Discover  
Your  
Standom

This transcript is for educational use only.  
Not to be sold or auctioned.