

LOCKE & KEY

CREATED BY

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EPISODE 2.01

"The Premiere"

Gabe forges an unholy alliance with Eden. Kinsey prepares for the premiere of the Savini Squad's horror film. Duncan arrives at Keyhouse with big news.

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DIRECTED BY:

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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Hallea Jones	...	Eden Hawkins
Kevin Alves	...	Javi
Laysla De Oliveira	...	Echo / Dodge
Kevin Durand	...	Frederick Gideon
Asha Bromfield	...	Zadie Wells
Genevieve Kang	...	Jackie Veda
Jesse Camacho	...	Doug Brazelle
Eric Graise	...	Logan Calloway
Martin Roach	...	Detective Daniel Matuku
Kolton Stewart	...	Brinker Martin
Milton Barnes	...	Brian
Wade Bogert-O'Brien	...	Captain Crais
Jesse Buck	...	Wilson
Joy Castro	...	Woman
Brett Houghton	...	Karl
Matt Jensen	...	Coast Guard #2
Ian Lake	...	Bolton
Carson MacCormac	...	Benjamin Locke
Leishe Meyboom	...	Abby
Ed Pinker	...	Howe
Michael Therriault	...	Gordie Shaw
Alexander Wong	...	Man
Chai Valladares	...	Coast Guard #1



1
00:00:07 --> 00:00:09
[ominous music playing]

2
00:00:18 --> 00:00:20
[Captain] Any sign of them?

3
00:00:22 --> 00:00:23
No, sir.

4
00:00:23 --> 00:00:25
[suspenseful music playing]

5
00:00:42 --> 00:00:45
[breathes deeply]

6
00:00:46 --> 00:00:47
Where to now?

7
00:00:47 --> 00:00:48
[Captain] Quiet.

8
00:00:49 --> 00:00:50
What is that?

9
00:00:50 --> 00:00:52
[rhythmic hissing]

10
00:01:12 --> 00:01:14
[rumbling]

11
00:01:14 --> 00:01:15
[loud cracking]

12
00:01:15 --> 00:01:17
[rumbling]

13
00:01:21 --> 00:01:24
What in God's name? [pants]

14
00:01:24 --> 00:01:26
[rumbling]

15
00:01:31 --> 00:01:33
[dramatic music playing]

16
00:01:36 --> 00:01:37
What is this?

17
00:01:42 --> 00:01:43
[blast]

18
00:01:43 --> 00:01:44
-[object whizzing]
-[metallic clink]

19
00:01:45 --> 00:01:47
[indistinct whispering]

20
00:01:54 --> 00:01:56
[man] They must have gone this way.

21
00:01:57 --> 00:01:58
Captain.

22
00:01:58 --> 00:02:00
They found us.

23
00:02:01 --> 00:02:04
Then we make our stand here.

24

00:02:12 --> 00:02:14
[man] They couldn't have gotten very far.

25
00:02:14 --> 00:02:16
[tense music playing]

26
00:02:26 --> 00:02:28
[man] What are we witnessing?

27
00:02:30 --> 00:02:31
Duck!

28
00:02:32 --> 00:02:33
[grunts]

29
00:02:33 --> 00:02:35
[dramatic music playing]

30
00:02:39 --> 00:02:40
[screaming]

31
00:02:42 --> 00:02:44
[groans]

32
00:02:47 --> 00:02:50
Howe! Get down!

33
00:02:51 --> 00:02:52
[blast]

34
00:02:53 --> 00:02:54
[groans]

35
00:02:58 --> 00:03:00
[ominous music playing]

36
00:03:04 --> 00:03:05
[demonic growl]

37
00:03:07 --> 00:03:08
[exhales]

38
00:03:08 --> 00:03:10
[yelling]

39
00:03:11 --> 00:03:13
[grunting]

40
00:03:15 --> 00:03:17
-Yah!
-[grunts]

41
00:03:21 --> 00:03:22
[choking]

42
00:03:22 --> 00:03:24
[growling]

43
00:03:26 --> 00:03:27
[grunts]

44
00:03:31 --> 00:03:33
[gasping, coughing]

45
00:03:34 --> 00:03:37
[screaming]

46
00:03:44 --> 00:03:46
[mysterious music playing]

47
00:04:02 --> 00:04:04

[music intensifies]

48

00:04:11 --> 00:04:13

[snarls]

49

00:04:16 --> 00:04:18

[rhythmic hum]

50

00:04:20 --> 00:04:22

What exactly does it look like?

51

00:04:23 --> 00:04:24

It looks like lead.

52

00:04:24 --> 00:04:28

It's very rare in this world,
so start searching.

53

00:04:28 --> 00:04:30

-Lead?

-[Gabe] Yeah.

54

00:04:30 --> 00:04:31

Like gray rocks?

55

00:04:31 --> 00:04:32

[Gabe] Mm-hmm.

56

00:04:32 --> 00:04:35

Gray rocks. Gray rocks.

57

00:04:36 --> 00:04:38

If only I could find some gray rocks.

58

00:04:41 --> 00:04:43

[mysterious music playing]

59

00:04:53 --> 00:04:56
You ever think that if the bullet
that shot out of that door

60

00:04:56 --> 00:04:59
went another inch to the left
and didn't hit Eden,

61

00:05:00 --> 00:05:03
you'd be nothing more
than a glob of metal on the ground?

62

00:05:04 --> 00:05:05
Yeah, well, it didn't miss.

63

00:05:06 --> 00:05:10
Hey, what are you doing in here?
These caverns, they flood at high tide.

64

00:05:10 --> 00:05:12
No one's allowed in here.

65

00:05:13 --> 00:05:16
Well, this is super annoying.
What are you guys even doing here?

66

00:05:16 --> 00:05:19
Shouldn't you be out
saving ships or something?

67

00:05:19 --> 00:05:21
[suspenseful music playing]

68

00:05:25 --> 00:05:27
What the hell is that?

69

00:05:32 --> 00:05:34

Stop right now and put your hands up.

70

00:05:34 --> 00:05:36

If you say so.

71

00:05:38 --> 00:05:40

[demonic snarling]

72

00:05:51 --> 00:05:52

-[growling]

-[screams]

73

00:05:52 --> 00:05:54

[snarling]

74

00:06:00 --> 00:06:02

[lively instrumental music playing]

75

00:06:58 --> 00:07:00

["Call Me" by Sarah Rebecca playing]

76

00:07:05 --> 00:07:07

♪ No more deceptions ♪

77

00:07:08 --> 00:07:11

♪ No more lies ♪

78

00:07:13 --> 00:07:17

♪ You're a walking cliché ♪

79

00:07:20 --> 00:07:22

♪ I don't care ♪

80

00:07:23 --> 00:07:27

♪ Call me angel one more time ♪

81

00:07:28 --> 00:07:30

♪ Call me angel-- ♪

82

00:07:30 --> 00:07:32

[switching songs]

83

00:07:36 --> 00:07:38

["Monday Morning" by LOUD HOUND playing]

84

00:07:49 --> 00:07:54

♪ You said I only love you when I'm ♪

85

00:07:54 --> 00:07:58

♪ Lying here lonely ♪

86

00:07:59 --> 00:08:02

♪ Monday morning muse ♪

87

00:08:03 --> 00:08:07

♪ I love you ♪

88

00:08:07 --> 00:08:08

[key crunching]

89

00:08:09 --> 00:08:10

[whooshes]

90

00:08:12 --> 00:08:14

-[knocking]

-Can I borrow the Head Key?

91

00:08:14 --> 00:08:17

Yeah, do you have the Mending Key?
Need it to fix my dress for the premiere.

92

00:08:19 --> 00:08:21
[Tyler] There you go. Mmm.

93

00:08:23 --> 00:08:24
Are you nervous?

94

00:08:24 --> 00:08:26
Honestly, I'm totally fine.

95

00:08:26 --> 00:08:29
"About starring in the low-budget movie
where the villain is a giant lobster."

96

00:08:29 --> 00:08:32
That's one plus
of taking the fear out of your head.

97

00:08:32 --> 00:08:34
Just to clarify,
it's not a low-budget movie.

98

00:08:34 --> 00:08:35
It's a zero-budget movie.

99

00:08:35 --> 00:08:38
And the lobster,
he's not really the villain.

100

00:08:38 --> 00:08:41
He's more misunderstood.

101

00:08:42 --> 00:08:43
My bad.

102

00:08:43 --> 00:08:45

-You're coming, right?
-[Tyler] Are you kidding?

103
00:08:46 --> 00:08:47
I wouldn't miss it for anything.

104
00:08:47 --> 00:08:49
[pleasant music playing]

105
00:08:50 --> 00:08:51
[object thudding]

106
00:08:59 --> 00:09:01
[Nina] Bode, is that you?

107
00:09:01 --> 00:09:04
[thudding continues]

108
00:09:04 --> 00:09:06
[mysterious music playing]

109
00:09:09 --> 00:09:10
Bode?

110
00:09:12 --> 00:09:13
[thudding continues]

111
00:09:27 --> 00:09:28
[thudding]

112
00:09:31 --> 00:09:33
Bode, what... what are you--

113
00:09:33 --> 00:09:35
Somebody got it in here...

114
00:09:36 --> 00:09:37
[thudding]

115
00:09:37 --> 00:09:42
...so it's got to be possible to get it out.

116
00:09:43 --> 00:09:44
How... How are you...

117
00:09:44 --> 00:09:45
I... I don't...

118
00:09:47 --> 00:09:48
[Bode] I found a new key, Mom.

119
00:09:48 --> 00:09:51
I'm calling it the Hercules Key
because it makes you super strong.

120
00:09:51 --> 00:09:53
You found a key? I...

121
00:09:55 --> 00:09:59
I wish that you could remember magic.
It'd be so much easier.

122
00:09:59 --> 00:10:01
Remember what?

123
00:10:03 --> 00:10:05
What are you doing up here?

124
00:10:06 --> 00:10:08
Moving stuff to help fix up Duncan's room.

125

00:10:08 --> 00:10:10
Well, that's really nice of you.

126
00:10:10 --> 00:10:12
You know, I think he's really excited
to be staying with us.

127
00:10:14 --> 00:10:15
Hey, how'd you move that couch?

128
00:10:15 --> 00:10:17
Did Tyler help you?

129
00:10:17 --> 00:10:20
I sorta did it myself.

130
00:10:20 --> 00:10:23
Wow, my little man.

131
00:10:23 --> 00:10:26
You're getting so strong!

132
00:10:26 --> 00:10:27
[chuckles]

133
00:10:27 --> 00:10:29
Hey, that's a cool belt.

134
00:10:29 --> 00:10:33
-Did you find that in one of the boxes?
-I found it in one of the other rooms.

135
00:10:34 --> 00:10:37
All right. Well, don't forget,

136
00:10:37 --> 00:10:39

Duncan and Brian
are coming for dinner tonight.

137

00:10:42 --> 00:10:43
[seagulls cawing]

138

00:10:43 --> 00:10:45
[man] Hey, throw me the line!

139

00:10:45 --> 00:10:47
[adventurous music playing]

140

00:10:51 --> 00:10:53
[indistinct chatter]

141

00:11:14 --> 00:11:16
-[Gabe screams, laughs]
-Were you trying to sneak up on me?

142

00:11:17 --> 00:11:18
Maybe!

143

00:11:22 --> 00:11:26
Well, just so you know,
that costume is very noticeable.

144

00:11:26 --> 00:11:29
-Oh.
-And it also makes a weird chafing sound.

145

00:11:29 --> 00:11:32
That chafing is actually not just a sound.

146

00:11:32 --> 00:11:34
[chuckles] How's it going?

147

00:11:34 --> 00:11:35
It's pretty binary, honestly.

148
00:11:35 --> 00:11:38
People see the costume
and either wanna come to the screening

149
00:11:38 --> 00:11:40
or, you know, not so much.

150
00:11:41 --> 00:11:42
But I have an idea.

151
00:11:42 --> 00:11:43
[Kinsey] Yeah?

152
00:11:43 --> 00:11:46
I was thinking
we should work the street together.

153
00:11:46 --> 00:11:47
Misunderstood lobster,

154
00:11:47 --> 00:11:51
an eco-warrior slash beautiful heroine,
hand in hand. I think it'd work.

155
00:11:51 --> 00:11:53
[woman] Excuse me. What's this all about?

156
00:11:53 --> 00:11:55
-Oh my God, it's working.
-[chuckles]

157
00:11:55 --> 00:11:57
Um, good afternoon.

158

00:11:57 --> 00:12:01

We are having the world premiere screening
of our movie, The Splattering,

159

00:12:01 --> 00:12:02

at the Strand Theater in Matheson.

160

00:12:02 --> 00:12:05

Oh, this isn't a new lobster restaurant?

161

00:12:06 --> 00:12:08

No, no, it's a movie.

162

00:12:08 --> 00:12:10

Maybe we'll check it out.

163

00:12:11 --> 00:12:12

Okay!

164

00:12:13 --> 00:12:15

-I don't think they're coming.

-[both laugh]

165

00:12:15 --> 00:12:17

-Let's get ice cream.

-Sure. Yeah.

166

00:12:17 --> 00:12:19

They've got a community board
where we can put up fliers.

167

00:12:20 --> 00:12:22

-Yeah.

-We can say hi to Scot.

168

00:12:22 --> 00:12:23

Oh, Scot quit.

169

00:12:26 --> 00:12:30
Yeah, he got, you know,
pretty busy finishing the movie,

170

00:12:30 --> 00:12:32
and he needed more time to work on it.

171

00:12:32 --> 00:12:33
Oh, okay.

172

00:12:34 --> 00:12:37
Well, I'll just put up flyers
in here anyway.

173

00:12:37 --> 00:12:38
I'll be right back.

174

00:12:42 --> 00:12:45
[Jackie] Okay,
so based on talking to my counselor,

175

00:12:45 --> 00:12:48
these are "likelies,"
these are "less likelies,"

176

00:12:48 --> 00:12:52
and these are "I wish" schools
that I'll probably never get into.

177

00:12:52 --> 00:12:54
You're smart. You're organized.

178

00:12:54 --> 00:12:56
You're a good student.
What college wouldn't want you?

179

00:12:57 --> 00:13:00

We should talk about this. [sighs]
How far we're gonna be from each other.

180

00:13:01 --> 00:13:02

What are you thinking?

181

00:13:03 --> 00:13:06

Let's go out and enjoy the day.
Let's go for a walk by the lighthouse.

182

00:13:06 --> 00:13:08

-Mmm, I can't.
-[Tyler] Come on.

183

00:13:08 --> 00:13:12

I still have to do half my summer reading,
and school's only a week away.

184

00:13:12 --> 00:13:16

Right. And the idea that you
are gonna spend it inside reading books

185

00:13:16 --> 00:13:18

is completely ridiculous.

186

00:13:18 --> 00:13:19

I could read outside.

187

00:13:20 --> 00:13:21

I've got a better idea.

188

00:13:21 --> 00:13:22

[key clinking]

189

00:13:28 --> 00:13:29
Okay. [chuckles]

190
00:13:35 --> 00:13:36
[key crunches]

191
00:13:43 --> 00:13:45
[birds chirping]

192
00:13:46 --> 00:13:49
Voilà! Summer reading, done.

193
00:13:49 --> 00:13:52
[sighs] You're supposed to enjoy
the process of reading.

194
00:13:52 --> 00:13:54
You totally did.
It was just a really fast process.

195
00:13:55 --> 00:13:56
[key crunches]

196
00:13:56 --> 00:13:57
[whooshes]

197
00:14:03 --> 00:14:05
[laughs]

198
00:14:05 --> 00:14:10
The most important thing
is that now we actually get to hang out

199
00:14:10 --> 00:14:12
and enjoy the rest of the summer.

200

00:14:12 --> 00:14:17
Plus, isn't... isn't it someone's
18th birthday coming up in a few weeks?

201
00:14:17 --> 00:14:18
[Jackie] Mm-hmm.

202
00:14:19 --> 00:14:22
-We gotta do something epic to celebrate.
-Epic?

203
00:14:22 --> 00:14:24
-Mmm.
-Well, that's a high bar.

204
00:14:24 --> 00:14:26
-Let me worry about that.
-[chuckles]

205
00:14:36 --> 00:14:37
[doorbell rings]

206
00:14:38 --> 00:14:39
[knife clinks on counter]

207
00:14:43 --> 00:14:45
Hey, Daniel.

208
00:14:45 --> 00:14:47
Hey, brought you some tomatoes
from my garden.

209
00:14:47 --> 00:14:49
[Nina] Oh, they're so nice.

210
00:14:49 --> 00:14:50
Come on in.

211

00:14:51 --> 00:14:52
Can you get the door?

212

00:14:56 --> 00:14:59
So I wanna catch up
on the Ellie situation.

213

00:15:01 --> 00:15:02
Is there something new?

214

00:15:03 --> 00:15:05
Well, yes and no.

215

00:15:05 --> 00:15:10
So when you have something
like a missing person or a murder,

216

00:15:10 --> 00:15:12
the hard truth is
there is this short window of time

217

00:15:13 --> 00:15:15
when you have your best shot
at solving the crime.

218

00:15:15 --> 00:15:18
After that,
your chances at solving that case,

219

00:15:18 --> 00:15:21
well, they go down exponentially.

220

00:15:23 --> 00:15:25
We're kinda right there
with Ellie's case right now.

221

00:15:26 --> 00:15:27
It's been three months.

222

00:15:27 --> 00:15:29
We have no fresh leads.

223

00:15:29 --> 00:15:31
We're reclassifying it as a cold case.

224

00:15:32 --> 00:15:34
If anything new comes up,
we'll jump on it.

225

00:15:34 --> 00:15:37
But otherwise, there's nothing we can do.

226

00:15:37 --> 00:15:40
Do you make some sort of declaration?

227

00:15:41 --> 00:15:43
[Daniel] Not right away.

228

00:15:43 --> 00:15:46
After five years,
she'll be officially declared dead.

229

00:15:46 --> 00:15:47
[exhales]

230

00:15:51 --> 00:15:52
Daniel.

231

00:15:54 --> 00:15:57
I know you did everything you could do.

232

00:15:59 --> 00:16:00
This one hurts.

233
00:16:01 --> 00:16:02
I'm sorry.

234
00:16:03 --> 00:16:07
[inhales] Hey, have you been in contact
with Rufus? How's he doing?

235
00:16:08 --> 00:16:09
[clears throat] Bode talks to him.

236
00:16:09 --> 00:16:12
He's still in Nebraska
with his aunt and uncle.

237
00:16:13 --> 00:16:17
He seems to be doing well,
all things considered.

238
00:16:17 --> 00:16:18
Well,

239
00:16:19 --> 00:16:21
that's good, at least.

240
00:16:21 --> 00:16:23
[endearing music playing]

241
00:16:26 --> 00:16:28
[breathing heavily]

242
00:16:28 --> 00:16:30
[music continues]

243

00:16:39 --> 00:16:39
[belt clicks]

244
00:16:42 --> 00:16:43
[exhales]

245
00:16:44 --> 00:16:46
-[grunting]
-[thudding]

246
00:16:48 --> 00:16:49
-[grunting]
-[thuds]

247
00:16:54 --> 00:16:55
[Bode] Oh.

248
00:16:57 --> 00:16:58
Crap.

249
00:16:59 --> 00:17:00
[sighs]

250
00:17:06 --> 00:17:08
What is all this stuff?

251
00:17:10 --> 00:17:12
[mysterious music playing]

252
00:17:15 --> 00:17:17
-[creaking]
-[Bode strains]

253
00:17:19 --> 00:17:20
Boring.

254

00:17:25 --> 00:17:26
[sighs]

255
00:17:26 --> 00:17:28
[music continues]

256
00:17:36 --> 00:17:38
[box thuds softly on floor]

257
00:17:40 --> 00:17:41
-[grunts]
-[bag thuds on floor]

258
00:17:42 --> 00:17:43
Whoa!

259
00:17:43 --> 00:17:45
[suspenseful music playing]

260
00:18:02 --> 00:18:03
[Gabe] Lock the door.

261
00:18:15 --> 00:18:16
What is this supposed to do?

262
00:18:17 --> 00:18:18
[blowtorch whooshing]

263
00:18:22 --> 00:18:24
[indistinct whispering]

264
00:18:32 --> 00:18:34
[Gabe] Now we just need
a place to operate.

265
00:18:39 --> 00:18:40

[Kinsey] Holy shit.

266

00:18:41 --> 00:18:43
This was just sitting here?

267

00:18:43 --> 00:18:45
Over there, behind the boxes.

268

00:18:45 --> 00:18:48
At some point,
there was a gigantic rat living here.

269

00:18:49 --> 00:18:51
[Kinsey] A rat? Really?

270

00:18:51 --> 00:18:53
Have you ever seen a rat that big?

271

00:18:53 --> 00:18:56
No, but last year,
we had a rat skull in my classroom,

272

00:18:56 --> 00:18:58
and it looked exactly like this.

273

00:18:58 --> 00:19:00
-It's not likely.
-[Bode] Really?

274

00:19:00 --> 00:19:01
Is it any less likely

275

00:19:01 --> 00:19:04
than moving into a house
filled with magical keys?

276

00:19:04 --> 00:19:06
All right. Um, I have a plan.

277
00:19:07 --> 00:19:08
Good.

278
00:19:09 --> 00:19:10
What?

279
00:19:10 --> 00:19:15
So we're gonna get a huge wheel of cheese,
and then we're gonna build a giant trap.

280
00:19:15 --> 00:19:18
-[Bode] This is not funny. I'm serious!
-Really big.

281
00:19:19 --> 00:19:22
What is this giant rat thing?
Where are all the missing keys?

282
00:19:22 --> 00:19:25
-What happened to Ellie?
-Hey, what's gotten into you, bud?

283
00:19:26 --> 00:19:28
Just because we figured out
a few of the keys,

284
00:19:28 --> 00:19:32
we think we know everything,
but there's so much more we don't know.

285
00:19:33 --> 00:19:38
You're right. We don't know everything,
but... but we know that Dodge is gone.

286

00:19:39 --> 00:19:42
Whatever else, we'll figure it out. Okay?

287
00:19:42 --> 00:19:46
And, hey, this thing
clearly died a long time ago,

288
00:19:46 --> 00:19:49
so let's not put it
at the top of our list of worries.

289
00:19:49 --> 00:19:53
Okay, fine,
but it still should be on the list.

290
00:19:54 --> 00:19:56
[doorbell rings]

291
00:19:59 --> 00:20:01
[suspenseful music playing]

292
00:20:04 --> 00:20:06
What have you been up to, Kinsey?

293
00:20:06 --> 00:20:08
She hardly ever gets out of her own head.

294
00:20:09 --> 00:20:14
I don't know. I've been reading,
watching movies, working on my art.

295
00:20:14 --> 00:20:16
She's also been visiting Erin Voss,
Rendell's old friend,

296
00:20:17 --> 00:20:18
in the hospital every week.

297

00:20:18 --> 00:20:20
It's nice. I don't think
she gets a lot of visitors.

298

00:20:20 --> 00:20:22
Yeah, I like doing that.

299

00:20:23 --> 00:20:25
I don't really remember that much.

300

00:20:25 --> 00:20:27
Ah, oh, hey,
I almost forgot to mention this.

301

00:20:27 --> 00:20:30
Ty, I have a very cool project for us.

302

00:20:30 --> 00:20:31
What's that?

303

00:20:32 --> 00:20:33
Gracie.

304

00:20:34 --> 00:20:35
-Gracie?
-[Duncan] Gracie.

305

00:20:35 --> 00:20:38
My classic 1969 Pontiac GTO.

306

00:20:38 --> 00:20:42
I've always wanted to restore her,
and this would be the perfect chance.

307

00:20:42 --> 00:20:47

I'm having her shipped down here
and thought we could work on her together.

308

00:20:47 --> 00:20:49

You do know I know nothing about cars?

309

00:20:49 --> 00:20:51

-You'll learn! You'll love it.

-[chuckles]

310

00:20:51 --> 00:20:54

[speaking Japanese]

311

00:20:54 --> 00:20:55

[gasps]

312

00:20:55 --> 00:20:57

How dare you insult me, sir!

313

00:20:57 --> 00:20:59

I asked if you could
pass that plate, please.

314

00:21:00 --> 00:21:01

Oh!

315

00:21:01 --> 00:21:02

-[Nina laughs]

-My pleasure.

316

00:21:03 --> 00:21:04

-Arigato.

-Oh my--

317

00:21:04 --> 00:21:08

-What? What? I have to practice!

-[all laugh]

318

00:21:08 --> 00:21:11
Brian has been listening
to Japanese language programs.

319

00:21:11 --> 00:21:12
It's very impressive.

320

00:21:13 --> 00:21:14
My patience.

321

00:21:15 --> 00:21:17
-How long will you be in Japan?
-[Brian] Six months.

322

00:21:17 --> 00:21:19
My law firm is taking on
new international clients.

323

00:21:19 --> 00:21:21
It's gonna be such a great adventure!

324

00:21:21 --> 00:21:24
The real adventure begins
when Brian gets back from Tokyo.

325

00:21:28 --> 00:21:29
We're getting married.

326

00:21:29 --> 00:21:31
-Really? What?
-Oh my God!

327

00:21:31 --> 00:21:32
Amazing!

328

00:21:32 --> 00:21:35
Seriously? That's so great.
Way to bury the lede.

329
00:21:35 --> 00:21:38
I was gonna put "we're engaged"
on a cookie cake,

330
00:21:38 --> 00:21:40
but I thought that might be lame, so...

331
00:21:40 --> 00:21:42
-Cheers.
-[Nina] Cheers!

332
00:21:42 --> 00:21:43
Cheers.

333
00:21:43 --> 00:21:45
-Congratulations!
-[Duncan] Cheers!

334
00:21:46 --> 00:21:47
[thunder rumbling]

335
00:21:47 --> 00:21:50
So, you two talked about
where you'd like to get married?

336
00:21:51 --> 00:21:53
I probably should let Duncan tell you,

337
00:21:53 --> 00:21:57
but we were thinking of doing it
right here on the grounds of Keyhouse.

338
00:21:57 --> 00:21:59

Oh, that would be incredible.

339

00:22:01 --> 00:22:02

But, um...

340

00:22:03 --> 00:22:06

-Well, are you sure Duncan wants that?

-[Brian] It was his idea, actually.

341

00:22:07 --> 00:22:11

He's had a mental block about this place
until you guys came along.

342

00:22:11 --> 00:22:15

Aw, thanks. We'll take good care of him
when you're gone. I promise.

343

00:22:15 --> 00:22:17

[Brian] I know you will.

344

00:22:17 --> 00:22:18

So what about you?

345

00:22:19 --> 00:22:21

Seeing anybody?

346

00:22:21 --> 00:22:24

-No, not yet.

-[chuckles]

347

00:22:24 --> 00:22:27

I haven't really put myself out there.

348

00:22:31 --> 00:22:32

I see you still wear your ring.

349

00:22:32 --> 00:22:34
[somber music playing]

350
00:22:34 --> 00:22:36
-[inhales sharply]
-[plate clinks]

351
00:22:36 --> 00:22:37
Yeah.

352
00:22:38 --> 00:22:40
I... I probably shouldn't.

353
00:22:42 --> 00:22:44
It's just habit.

354
00:22:45 --> 00:22:47
-I think you're amazing.
-[giggles]

355
00:22:47 --> 00:22:51
[Brian] Any guy would be beyond lucky
to have you in his life.

356
00:22:52 --> 00:22:54
-When you're ready.
-[chuckles]

357
00:22:55 --> 00:22:56
[speaking Japanese]

358
00:22:57 --> 00:22:58
[laughs]

359
00:22:59 --> 00:23:01
[Brian] Wow, that was really good.

360
00:23:01 --> 00:23:03
-[laughs] Yeah, it was.
-[Brian] It was!

361
00:23:03 --> 00:23:05
[ominous music playing]

362
00:23:17 --> 00:23:19
[music intensifies]

363
00:23:27 --> 00:23:28
[car door opens]

364
00:23:43 --> 00:23:46
What part of no trespassing
don't you understand?

365
00:23:47 --> 00:23:50
-You mean the sign back there?
-The two signs back there?

366
00:23:52 --> 00:23:53
Who the hell are you?

367
00:23:54 --> 00:23:56
We're the people taking this place.

368
00:23:56 --> 00:24:00
[inhales deeply] So, you know,
get your shit and go.

369
00:24:01 --> 00:24:02
What did you say?

370
00:24:02 --> 00:24:03
[Eden] He said,

371
00:24:04 --> 00:24:07
get your shit and go.

372
00:24:07 --> 00:24:09
[scoffs] I'll tell you what I'm gonna do.

373
00:24:11 --> 00:24:15
I'm gonna give you assholes a five-count
to turn around and head down the road.

374
00:24:15 --> 00:24:17
Nobody's gonna miss this guy
in the gene pool.

375
00:24:19 --> 00:24:20
[gun cocking]

376
00:24:20 --> 00:24:21
One.

377
00:24:22 --> 00:24:23
Two!

378
00:24:23 --> 00:24:24
[grunting]

379
00:24:27 --> 00:24:30
[grunting, screaming]

380
00:24:31 --> 00:24:32
[Gabe grunting]

381
00:24:37 --> 00:24:40
Three, four, five.

382
00:24:40 --> 00:24:42
[exhales]

383
00:24:43 --> 00:24:45
Here, bury him. I'm gonna get the crates.

384
00:24:45 --> 00:24:46
Really?

385
00:24:46 --> 00:24:47
Yeah, really.

386
00:24:53 --> 00:24:54
[turns on faucet]

387
00:24:58 --> 00:24:59
[turns off faucet]

388
00:25:00 --> 00:25:02
-Why didn't he just leave?
-[phone chimes]

389
00:25:02 --> 00:25:06
Because meat world is a land of idiots.

390
00:25:09 --> 00:25:10
Is it almost ready?

391
00:25:11 --> 00:25:13
It'll be ready when it's ready.

392
00:25:15 --> 00:25:18
We gotta get to the movie.
The premiere's about to start.

393

00:25:18 --> 00:25:21
There's gotta be
some kind of work-around this whole

394
00:25:21 --> 00:25:23
"demons can't take keys
from the Lockes" thing.

395
00:25:24 --> 00:25:26
Can I turn into Kinsey?

396
00:25:29 --> 00:25:30
[Gabe] Give it a shot.

397
00:25:33 --> 00:25:35
[suspenseful music playing]

398
00:25:42 --> 00:25:43
[sighs]

399
00:25:46 --> 00:25:47
[key crunches]

400
00:25:49 --> 00:25:50
[key crunches]

401
00:25:51 --> 00:25:52
[Gabe] Didn't work.

402
00:25:53 --> 00:25:55
Do you wanna know why?

403
00:25:55 --> 00:25:57
I'm sure you're gonna tell me.

404
00:26:02 --> 00:26:03

[key crunches]

405

00:26:11 --> 00:26:15
You can't use the Identity Key
to turn into a real person.

406

00:26:15 --> 00:26:20
You can only use the Identity Key
to create a brand new person.

407

00:26:22 --> 00:26:24
You turned into Lucas, and he was real.

408

00:26:24 --> 00:26:27
I didn't turn into Lucas.
I already was Lucas.

409

00:26:28 --> 00:26:29
I just needed a new look.

410

00:26:30 --> 00:26:32
[chuckling] Why would you turn
into someone like Gabe?

411

00:26:32 --> 00:26:35
Because no one's gonna suspect him

412

00:26:35 --> 00:26:37
of being anything
more than a nerdy little kid

413

00:26:37 --> 00:26:38
who's fallen in love with Kinsey.

414

00:26:39 --> 00:26:40
[chuckles]

415

00:26:40 --> 00:26:42
You're doing a really good job
of selling that.

416

00:26:42 --> 00:26:43
Maybe a little bit too well.

417

00:26:54 --> 00:26:55
I brought you here.

418

00:26:57 --> 00:26:58
I can get rid of you.

419

00:27:00 --> 00:27:01
Anytime.

420

00:27:02 --> 00:27:03
Do you understand?

421

00:27:06 --> 00:27:07
Good.

422

00:27:12 --> 00:27:13
[key crunches]

423

00:27:16 --> 00:27:17
[key crunches]

424

00:27:19 --> 00:27:22
Get ready.
I don't wanna miss my red carpet.

425

00:27:25 --> 00:27:29
You're a lobster.
No one's gonna even recognize you anyway.

426
00:27:30 --> 00:27:32
["Catch Fire
(Johnny Jewel Remix)" playing]

427
00:27:32 --> 00:27:34
♪ Baby, I could fuckin' die ♪

428
00:27:35 --> 00:27:36
♪ I'll sleep right... ♪

429
00:27:36 --> 00:27:38
Hi, thanks for coming. Go on, head on in.

430
00:27:38 --> 00:27:40
Thanks for coming. Thanks for coming.

431
00:27:40 --> 00:27:43
No, no, no, no!
First three rows are VIP guests only!

432
00:27:43 --> 00:27:45
We covered this at the run-through!

433
00:27:45 --> 00:27:49
Doug. What if no one likes the film?
What if they think it's crap?

434
00:27:49 --> 00:27:51
Do you want a therapist
or an event producer now?

435
00:27:51 --> 00:27:53
Because I cannot be both. Okay?

436
00:27:55 --> 00:27:58
♪ Can you see the design? ♪

437
00:27:59 --> 00:28:00
Scot?

438
00:28:01 --> 00:28:04
Oh! Hey. Hey. [chuckles]

439
00:28:05 --> 00:28:06
Hey.

440
00:28:08 --> 00:28:10
This is amazing.
How did you swing all of this?

441
00:28:10 --> 00:28:12
Ah, what? You doubt my resourcefulness?

442
00:28:13 --> 00:28:14
[both laugh]

443
00:28:14 --> 00:28:17
[Scot] No, uh, Doug, he works here.
Called in a favor.

444
00:28:18 --> 00:28:20
You look beautiful.

445
00:28:22 --> 00:28:23
Thanks.

446
00:28:24 --> 00:28:26
You've been MIA all summer.

447
00:28:26 --> 00:28:31
Yeah, you know,
just focusing on the film and, you know.

448

00:28:32 --> 00:28:33
Well, it's good to see you.

449

00:28:33 --> 00:28:34
[Scot] Yeah, you too.

450

00:28:34 --> 00:28:38
Listen, come find me later 'cause there's
something I wanna talk to you about.

451

00:28:39 --> 00:28:40
Okay.

452

00:28:40 --> 00:28:42
Hey! Big night, man!

453

00:28:42 --> 00:28:44
What's up? Congrats, man.

454

00:28:44 --> 00:28:46
Yeah. Thanks.

455

00:28:46 --> 00:28:48
It's really nice
to have the whole squad back together.

456

00:28:48 --> 00:28:50
Yeah.

457

00:28:50 --> 00:28:52
Yo! Let's get a cast and crew photo!
Come on!

458

00:28:56 --> 00:28:58
All right, guys. Beautiful! Beautiful!

459

00:28:58 --> 00:29:00

All right, guys, say Splattering!

460

00:29:00 --> 00:29:01

[all] Splattering!

461

00:29:02 --> 00:29:05

[photographer] Great. Let's get one
with the leads and the director.

462

00:29:05 --> 00:29:07

["Catch Fire" continues playing]

463

00:29:08 --> 00:29:11

♪ Their eyes all around you ♪

464

00:29:12 --> 00:29:15

♪ Can you see the design? ♪

465

00:29:15 --> 00:29:20

♪ In the lines
That they've drawn for you ♪

466

00:29:21 --> 00:29:23

[Duncan] Big night! Hey, guys!

467

00:29:23 --> 00:29:26

-Hey! I'm so glad you guys all came.
-Yeah, nice claw, little man.

468

00:29:26 --> 00:29:28

Who's little?

469

00:29:28 --> 00:29:29

That'll be 13.50.

470

00:29:29 --> 00:29:33

Oh, allow me. The stars of the movie shouldn't be buying their own popcorn.

471

00:29:34 --> 00:29:37

And, uh, three more popcorns and sodas, please.

472

00:29:37 --> 00:29:38

Are you in the movie too?

473

00:29:39 --> 00:29:41

Oh, no, no. Just my daughter here.

474

00:29:41 --> 00:29:44

You just...
You look like you could be an actress.

475

00:29:46 --> 00:29:47

Thanks.

476

00:29:48 --> 00:29:50

Still got it, Nina.

477

00:29:50 --> 00:29:53

-So you excited for school next week?
-[Bode] Not really.

478

00:29:53 --> 00:29:55

Other kids think I'm weird.

479

00:29:55 --> 00:29:57

Well, hey, weird can be cool. I'm weird.

480

00:29:57 --> 00:30:00

That's true. You are dating my sister.

481

00:30:00 --> 00:30:02
-[laughing] Oh.
-[laughing] Hey!

482

00:30:02 --> 00:30:03
[Nina] Hey, Bode!

483

00:30:06 --> 00:30:07
Hey!

484

00:30:08 --> 00:30:10
Uh, it's Kinsey, right?

485

00:30:11 --> 00:30:12
Yeah.

486

00:30:12 --> 00:30:16
I'm sorry to fangirl. I had to tell you
how kick-ass you were in this movie.

487

00:30:16 --> 00:30:19
Very Ripley,
but with a way better wardrobe.

488

00:30:19 --> 00:30:22
Um, I'm Abby, by the way.
I just transferred to Matheson Academy.

489

00:30:22 --> 00:30:25
Thanks, but no one's
even seen the movie yet.

490

00:30:25 --> 00:30:26
How did you--

491

00:30:26 --> 00:30:28

-You guys met. Wicked. Cool.

-Yeah, hey.

492

00:30:29 --> 00:30:32

Abby and I spent the entire summer
in the dark together. [chuckles]

493

00:30:34 --> 00:30:37

In the... In the editing room, that is.

Abby composed all the music.

494

00:30:37 --> 00:30:41

It is... It is mental.

Like Goblin meets... meets Carpenter.

495

00:30:41 --> 00:30:43

Well, it was a collaboration.

496

00:30:43 --> 00:30:46

Listen, "Nephropida's Theme?"

That is all your dark, twisted brain.

497

00:30:49 --> 00:30:51

Can't wait to hear it.

498

00:30:51 --> 00:30:52

Yeah.

499

00:30:52 --> 00:30:55

All right, let's head inside.

Seats, everybody. You ready?

500

00:30:55 --> 00:30:56

-Yeah.

-[Scot] Yeah.

501
00:30:57 --> 00:30:59
[indistinct chatter]

502
00:30:59 --> 00:31:01
-[mumbling]
-[both laugh]

503
00:31:01 --> 00:31:02
[chuckles]

504
00:31:08 --> 00:31:10
[audience cheering, applauding]

505
00:31:12 --> 00:31:14
[whistling]

506
00:31:17 --> 00:31:19
[ominous music playing]

507
00:31:25 --> 00:31:28
-[man 1] Dougie!
-[audience laughing]

508
00:31:28 --> 00:31:29
[whooping]

509
00:31:30 --> 00:31:32
[car door opens, closes on screen]

510
00:31:33 --> 00:31:35
[clattering]

511
00:31:40 --> 00:31:42
[grunting]

512

00:31:44 --> 00:31:46
[grunting]

513
00:31:47 --> 00:31:48
[grunts, yells]

514
00:31:50 --> 00:31:52
[suspenseful music playing]

515
00:31:56 --> 00:31:58
[audience laughing]

516
00:32:01 --> 00:32:02
[man 2] Dude, look out!

517
00:32:03 --> 00:32:05
-[grunts]
-[audience gasps, laughs]

518
00:32:07 --> 00:32:08
[grunting]

519
00:32:09 --> 00:32:11
[clicking]

520
00:32:12 --> 00:32:14
[audience cheering]

521
00:32:21 --> 00:32:22
Is that you, Austin?

522
00:32:22 --> 00:32:24
[clicking]

523
00:32:25 --> 00:32:26
[audience] Oh!

524
00:32:28 --> 00:32:30
[grunting]

525
00:32:33 --> 00:32:34
No! No! No!

526
00:32:34 --> 00:32:36
[screaming]

527
00:32:36 --> 00:32:37
[all laughing]

528
00:32:38 --> 00:32:39
[laughing]

529
00:32:40 --> 00:32:42
Hey, you sure
this isn't too scary for you, bud?

530
00:32:42 --> 00:32:45
Mmm, I've seen scarier.

531
00:32:45 --> 00:32:46
Okay.

532
00:32:46 --> 00:32:48
[both laughing]

533
00:32:48 --> 00:32:49
[screeching on screen]

534
00:32:50 --> 00:32:53
["My Life Depends On You"
by The Passionettes playing]

535

00:32:53 --> 00:32:57

This is actual torture. I'm starving.

536

00:32:57 --> 00:32:59

-[Scot] It's on the house.

-[Kinsey] Thanks.

537

00:32:59 --> 00:33:04

I keep telling myself, five more minutes.

Thought he was a good guy, but--

538

00:33:07 --> 00:33:08

[door opens]

539

00:33:08 --> 00:33:10

[song continues]

540

00:33:16 --> 00:33:20

Can I have three hot dogs,
nachos with extra cheese,

541

00:33:20 --> 00:33:23

and a refill on my large popcorn?

542

00:33:24 --> 00:33:26

All of that is just for you?

543

00:33:28 --> 00:33:29

Is there a problem with that?

544

00:33:29 --> 00:33:32

You must have a pretty fast metabolism

545

00:33:32 --> 00:33:34

with an ass like that.

546
00:33:35 --> 00:33:36
Oh. [chuckles]

547
00:33:36 --> 00:33:38
Sorry. I forgot.

548
00:33:38 --> 00:33:40
I'm not allowed
to compliment a girl's ass anymore.

549
00:33:42 --> 00:33:48
["My Life Depends On You"
continues playing]

550
00:33:48 --> 00:33:50
You saying that you like my body?

551
00:33:50 --> 00:33:52
Sure. I mean, yeah, what's not to like?

552
00:33:53 --> 00:33:55
Thanks. I like it too.

553
00:33:55 --> 00:33:57
Only got it a few months ago.

554
00:33:58 --> 00:34:02
-[chuckles] Just got what? What?
-Just... Shh.

555
00:34:02 --> 00:34:04
[demonic snarl]

556
00:34:06 --> 00:34:07
-[bites]
-[screaming]

557
00:34:16 --> 00:34:18
[audience applauding, cheering]

558
00:34:19 --> 00:34:21
Quick bathroom break.

559
00:34:21 --> 00:34:22
Now? Our big scene's coming.

560
00:34:22 --> 00:34:24
[ominous music playing on screen]

561
00:34:29 --> 00:34:30
[door closes]

562
00:34:31 --> 00:34:33
[audience laughing]

563
00:34:38 --> 00:34:40
[munching]

564
00:34:45 --> 00:34:46
You want some?

565
00:34:47 --> 00:34:50
-Are you shitting me?
-Honestly, the service sucks here.

566
00:34:50 --> 00:34:53
Surprised someone didn't bite his face off
a long time ago.

567
00:34:53 --> 00:34:55
Get up! Get up!

568

00:34:55 --> 00:34:58

The movie's almost over.
We need to clean up and get rid of him!

569

00:34:59 --> 00:35:00

Now, Eden, get up!

570

00:35:03 --> 00:35:07

[Kinsey on screen]
I prefer my lobster flame-broiled.

571

00:35:07 --> 00:35:09

[all laugh]

572

00:35:09 --> 00:35:11

[dramatic music playing]

573

00:35:11 --> 00:35:13

[movie continues]

574

00:35:18 --> 00:35:20

[all laughing]

575

00:35:22 --> 00:35:25

-Oh! I'm so sorry.
-Oh!

576

00:35:25 --> 00:35:28

-I'll go get some napkins.
-No, it's okay. I'll go. I'll go.

577

00:35:30 --> 00:35:32

[suspenseful music playing]

578

00:35:36 --> 00:35:37

[grunting]

579

00:35:38 --> 00:35:41
[music intensifies]

580

00:36:07 --> 00:36:09
[indistinct chatter]

581

00:36:24 --> 00:36:25
[sighs] Enjoy the movie, Mrs. Locke?

582

00:36:28 --> 00:36:29
What did you do?

583

00:36:30 --> 00:36:32
Um, sorry, I don't know what you mean.

584

00:36:32 --> 00:36:36
You... You were just here with a girl.

585

00:36:36 --> 00:36:37
-I saw you.
-Uh...

586

00:36:38 --> 00:36:39
-[laughs] No.
-[Nina] Yes.

587

00:36:39 --> 00:36:43
You were dragging the popcorn guy
a-a-across the floor.

588

00:36:44 --> 00:36:47
-I just came from the restroom.
-But, um...

589

00:36:48 --> 00:36:50

No, but I...

590

00:36:52 --> 00:36:54

No, I... I saw you.

591

00:36:56 --> 00:36:58

Are you feeling all right, Mrs. Locke?

592

00:37:00 --> 00:37:02

-[muffled chatter]

-[pants]

593

00:37:02 --> 00:37:05

There you are. You missed our showdown.

594

00:37:05 --> 00:37:06

[Gabe] Hey, sorry.

595

00:37:06 --> 00:37:09

I had the best seat in the house.

I was there when we filmed it.

596

00:37:09 --> 00:37:12

In a lot of ways,
Nephropida is a tragic hero.

597

00:37:12 --> 00:37:16

His fatal flaw is falling for a woman
that he could never truly be with.

598

00:37:16 --> 00:37:18

Yeah, exactly. That's exactly what it is.

599

00:37:18 --> 00:37:20

And those effects! [kisses]

600

00:37:20 --> 00:37:23
So amazing! I mean, half of them I'm like,
how did they even do that?

601
00:37:23 --> 00:37:25
I... I mean,

602
00:37:26 --> 00:37:28
just a little bit of moviemaking magic,
you know?

603
00:37:29 --> 00:37:30
[laughs] Well, it was amazing.

604
00:37:31 --> 00:37:34
You make me proud, kid,
even when you're covered in blood.

605
00:37:35 --> 00:37:36
Thanks, Mom.

606
00:37:36 --> 00:37:37
Must've got your acting chops
from your dad.

607
00:37:38 --> 00:37:40
-He took theater in school. Yeah.
-[Kinsey] He did?

608
00:37:40 --> 00:37:43
By the way,
you're my new favorite monster,

609
00:37:43 --> 00:37:45
and I was wondering
if you could kill me in the sequel.

610

00:37:45 --> 00:37:49
Yeah, we have to make that happen, buddy.

611
00:37:53 --> 00:37:57
Uh, we're... we're heading to the party.
You guys coming?

612
00:37:57 --> 00:37:58
You bet.

613
00:37:59 --> 00:38:00
Cool.

614
00:38:03 --> 00:38:05
[indistinct chatter]

615
00:38:08 --> 00:38:12
I don't think I'll look at sushi the same
after seeing that exploding fish head.

616
00:38:12 --> 00:38:16
Listen, it took me three days
to set up the shot. Totally practical.

617
00:38:16 --> 00:38:18
Nice. Well done.

618
00:38:18 --> 00:38:19
[Zadie] Thank you.

619
00:38:19 --> 00:38:22
I'm still trying to convince the Savinis
it's not a dying art.

620
00:38:22 --> 00:38:24
[indistinct chatter]

621

00:38:24 --> 00:38:28
Hey, it's getting kind of awkward
trying to hide the keys from Abby.

622

00:38:28 --> 00:38:32
I think we should tell her.
I mean, obviously, if you want to.

623

00:38:32 --> 00:38:34
It kinda feels like
she's part of the squad now, you know?

624

00:38:36 --> 00:38:37
Sure, makes sense.

625

00:38:37 --> 00:38:38
-[Zadie] Yeah?
-Yeah.

626

00:38:39 --> 00:38:40
[Zadie] Cool.

627

00:38:42 --> 00:38:44
[Logan] Yo, Eden!

628

00:38:44 --> 00:38:46
Baby girl, where you been all summer?

629

00:38:47 --> 00:38:49
Yeah, I feel like
I haven't seen you at all.

630

00:38:49 --> 00:38:52
Guessing some new guy's to blame?

631

00:38:53 --> 00:38:55

Yeah! Something like that.

632

00:38:58 --> 00:38:59
I'm gonna go get some punch.

633

00:39:03 --> 00:39:05
♪ Damn, I have no idea
What you think you are talking about ♪

634

00:39:05 --> 00:39:08
♪ I'm the one you should be
Really, really worried about ♪

635

00:39:08 --> 00:39:10
-♪ Swap the bottles and I'll blow up.. ♪
-[gasps]

636

00:39:11 --> 00:39:13
You almost ruined the entire evening
because you can't control yourself.

637

00:39:14 --> 00:39:16
And I am this close.

638

00:39:16 --> 00:39:20
You know, I'm hearing a lot of "I,"
not a lot of "we." Why am I helping you?

639

00:39:20 --> 00:39:24
-Because I told you to.
-[choking]

640

00:39:25 --> 00:39:28
Remember, I'm an echo. I can't die.

641

00:39:29 --> 00:39:30
You, on the other hand--

642
00:39:31 --> 00:39:33
[yelps, gasps]

643
00:39:34 --> 00:39:35
Now let's go.

644
00:39:36 --> 00:39:38
♪ I need the ones I can depend on ♪

645
00:39:38 --> 00:39:41
♪ Make me love long enough
Break it up ♪

646
00:39:41 --> 00:39:44
♪ 'Cause I'mma blow up like time bomb ♪

647
00:39:48 --> 00:39:49
Hey, where have you been?

648
00:39:50 --> 00:39:54
Hey, I, uh... I...
I'm actually not feeling that great.

649
00:39:54 --> 00:39:57
Yeah, I'm probably just gonna head home.

650
00:39:57 --> 00:39:58
Really?

651
00:39:59 --> 00:40:03
I'm sorry. I know that tonight
was a really big deal for you.

652
00:40:03 --> 00:40:05
I promise I'll make it up, okay?

653

00:40:06 --> 00:40:07
I'll talk to you tomorrow.

654

00:40:12 --> 00:40:14
[indistinct chatter]

655

00:40:19 --> 00:40:20
[Tyler] Still cold?

656

00:40:21 --> 00:40:22
[Jackie] Warmer now.

657

00:40:22 --> 00:40:24
I still can't get over those effects.

658

00:40:24 --> 00:40:27
The seaweed wrapping itself
around that guy's waist

659

00:40:27 --> 00:40:29
and lifting him up to the lighthouse,

660

00:40:29 --> 00:40:31
how do you afford that
on a student film budget?

661

00:40:31 --> 00:40:33
[chuckles] They obviously had some help.

662

00:40:34 --> 00:40:38
What? Are Doug's parents, like,
secret millionaires or something?

663

00:40:38 --> 00:40:44
[smacks lips] Uh, no, I mean,

they had some, uh... some key contributors.

664

00:40:46 --> 00:40:47
[snickers]

665

00:40:50 --> 00:40:53
You really don't know what I'm...
They used the keys, Jack.

666

00:40:53 --> 00:40:55
What keys?

667

00:40:55 --> 00:40:57
Are you joking?

668

00:40:58 --> 00:40:59
Are you? [chuckles]

669

00:41:02 --> 00:41:03
You...

670

00:41:04 --> 00:41:06
You just watched me use one
to light the fire.

671

00:41:07 --> 00:41:09
[solemn music playing]

672

00:41:19 --> 00:41:20
[chuckles]

673

00:41:20 --> 00:41:22
Yeah, I remember now.

674

00:41:23 --> 00:41:26
Sorry, I don't know what happened.

I just spaced. [chuckles]

675

00:41:35 --> 00:41:38

["Paraphernalia" by Temples playing]

676

00:41:40 --> 00:41:41

[Scot] Kinsey!

677

00:41:42 --> 00:41:43

Hey!

678

00:41:43 --> 00:41:45

Hey! I was looking for you.

679

00:41:46 --> 00:41:47

-Found me!

-[both chuckle]

680

00:41:48 --> 00:41:51

So listen.

I... I want to tell you something.

681

00:41:52 --> 00:41:53

So...

682

00:41:54 --> 00:41:58

You and Abby are together?

She's awesome. It's great.

683

00:41:59 --> 00:42:02

No, no, no, no. I mean, yeah,
she is... she is... she is awesome.

684

00:42:03 --> 00:42:05

I'm sure her girlfriend, Beth,
would agree with you.

685

00:42:06 --> 00:42:07
[chuckles]

686

00:42:07 --> 00:42:10
Uh, no, she and I are just strictly mates.

687

00:42:10 --> 00:42:12
This is something else.

688

00:42:12 --> 00:42:16
["Paraphernalia" continues playing]

689

00:42:16 --> 00:42:20
♪ Oh the hours tongue-tied ♪

690

00:42:20 --> 00:42:21
♪ Ahh-ha ♪

691

00:42:26 --> 00:42:32
Um, I applied, sort of just like for kicks
and with very little hope of anything,

692

00:42:32 --> 00:42:35
for a film program at Rochester College.

693

00:42:35 --> 00:42:38
And lo and behold,
they've actually contacted me,

694

00:42:38 --> 00:42:40
and it's down to me
and one other applicant.

695

00:42:41 --> 00:42:45
-You're already applying to college?
-Yeah, no. College in England's different.

696

00:42:45 --> 00:42:46
This is like a boarding school.

697

00:42:46 --> 00:42:48
But if I do get it,

698

00:42:49 --> 00:42:52
I'll... I'll be leaving in... in a few weeks.

699

00:42:52 --> 00:42:53
A few weeks?

700

00:42:53 --> 00:42:54
Yeah. Back to England.

701

00:42:56 --> 00:42:57
Oh.

702

00:42:57 --> 00:42:58
[Scot] Um...

703

00:43:00 --> 00:43:04
The Savinis don't know, and I've been
jumping out my skin to tell them,

704

00:43:04 --> 00:43:06
but I just had to tell you first.

705

00:43:07 --> 00:43:09
I submitted The Splattering
to the admissions department,

706

00:43:09 --> 00:43:12
and they freaked for it.
They loved it. [chuckles]

707

00:43:12 --> 00:43:14

Of course they did. You killed it.

708

00:43:14 --> 00:43:18

The other person's probably some kind of Christopher Nolan heir, you know.

709

00:43:18 --> 00:43:21

I probably don't have a shot,
but in case I did,

710

00:43:21 --> 00:43:25

I just... I didn't want this
to come out the blue, and, you know?

711

00:43:27 --> 00:43:30

-Thanks for letting me know.
-[Scot] Yeah.

712

00:43:30 --> 00:43:31

I'm really happy for you.

713

00:43:31 --> 00:43:32

-[Scot] Yeah?
-Yeah.

714

00:43:33 --> 00:43:36

Well, if this film is any good at all,

715

00:43:38 --> 00:43:41

it's really 'cause
you found the beating heart

716

00:43:41 --> 00:43:42

of the whole thing, Kinsey.

717

00:43:47 --> 00:43:48
-Our signature concoction!
-Here you go.

718

00:43:49 --> 00:43:51
-[laughs]
-I'm afraid to ask.

719

00:43:51 --> 00:43:55
Yeah, OJ, Hawaiian Punch,
and three different kinds of schnapps.

720

00:43:55 --> 00:43:57
We call it the Splattering.

721

00:43:57 --> 00:44:00
[laughs] Because if you drink
too much of it, you'll splatter all over.

722

00:44:00 --> 00:44:01
They get it, Brinker.

723

00:44:04 --> 00:44:06
To the director and his muse.

724

00:44:07 --> 00:44:09
-[Brinker] Mmm. Cheers.
-Cheers.

725

00:44:09 --> 00:44:10
[chuckling]

726

00:44:11 --> 00:44:13
[solemn music playing]

727

00:44:24 --> 00:44:26

[music continues]

728

00:44:38 --> 00:44:40

[music intensifies]

729

00:45:10 --> 00:45:12

[Scot in singsong] Hey, Rocky Road!

730

00:45:19 --> 00:45:21

What are you doing here?

731

00:45:21 --> 00:45:24

You tell me. It's your head.

732

00:45:24 --> 00:45:25

No.

733

00:45:26 --> 00:45:27

No, I don't want you in here.

734

00:45:31 --> 00:45:33

[Scot] You sure about that?

735

00:45:36 --> 00:45:39

'Cause it seems like
you can't stop thinking about me.

736

00:45:39 --> 00:45:40

Yes, I can.

737

00:45:43 --> 00:45:45

You're missing me already, aren't you?

738

00:45:53 --> 00:45:55

Maybe if you'd made
some different choices...

739
00:45:55 --> 00:45:57
I'm not thinking about you anymore.

740
00:46:03 --> 00:46:04
[key crunches]

741
00:46:04 --> 00:46:05
[whooshes]

742
00:46:06 --> 00:46:08
[somber music playing]

743
00:46:08 --> 00:46:10
[phone dings]

744
00:46:13 --> 00:46:14
[knocking on door]

745
00:46:14 --> 00:46:15
[Tyler] Hey.

746
00:46:20 --> 00:46:21
Do you have a second?

747
00:46:23 --> 00:46:28
The look in her eyes,
it... it was the same as what Mom gets.

748
00:46:30 --> 00:46:32
She can't remember anything
about the keys?

749
00:46:34 --> 00:46:37
We... We knew
adults couldn't remember magic.

750
00:46:37 --> 00:46:38
We just...

751
00:46:40 --> 00:46:41
didn't know when it started.

752
00:46:42 --> 00:46:43
[somber music continues]

753
00:46:44 --> 00:46:46
And I realized

754
00:46:47 --> 00:46:52
Jackie will be 18 in three weeks.

755
00:46:53 --> 00:46:55
And you'll be 18 in a few months.

756
00:46:59 --> 00:47:01
Okay, so we have time.

757
00:47:02 --> 00:47:04
-Time to what?
-Change things.

758
00:47:06 --> 00:47:07
-Maybe.
-[Kinsey] Hey.

759
00:47:08 --> 00:47:10
We've come this far.

760
00:47:11 --> 00:47:12
We're gonna figure it out.

761
00:47:25 --> 00:47:27
[sinister music playing]

762
00:47:28 --> 00:47:31
[indistinct whispering]

763
00:47:33 --> 00:47:34
[bubbling]

764
00:47:42 --> 00:47:44
[clanking]

765
00:47:47 --> 00:47:49
The mold's ready. How's the iron?

766
00:47:51 --> 00:47:52
Looks pretty molten to me.

767
00:47:53 --> 00:47:55
[music continues]

768
00:48:10 --> 00:48:12
[sizzling]

769
00:48:13 --> 00:48:15
[indistinct whispering]

770
00:48:21 --> 00:48:22
[mold breaking]

771
00:48:31 --> 00:48:33
[sizzling]

772
00:48:33 --> 00:48:35
[music continues]

773

00:48:45 --> 00:48:47
[whooshing]

774

00:48:58 --> 00:49:00
[lively instrumental music playing]

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