

# LOCKE & KEY

**CREATED BY**

Meredith Averill | Aron Eli Coleite | Carlton Cuse

**EPISODE 1.10**

**"Crown of Shadows"**

The battle over the Omega Key leads to decisions that can't be undone – and a dangerous door that promises plenty of trouble ahead.

**WRITTEN BY:**

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**DIRECTED BY:**

Vincenzo Natali

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LOCKE & KEY is a Netflix Original series

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## EPISODE CAST

|                      |     |                         |
|----------------------|-----|-------------------------|
| Darby Stanchfield    | ... | Nina Locke              |
| Connor Jessup        | ... | Tyler Locke             |
| Emilia Jones         | ... | Kinsey Locke            |
| Jackson Robert Scott | ... | Bode Locke              |
| Petrice Jones        | ... | Scot Cavendish          |
| Laysla De Oliveira   | ... | Dodge                   |
| Griffin Gluck        | ... | Gabe                    |
| Aaron Ashmore        | ... | Duncan Locke            |
| Sherri Saum          | ... | Ellie Whedon            |
| Coby Bird            | ... | Rufus Whedon            |
| Genevieve Kang       | ... | Jackie Veda             |
| Felix Mallard        | ... | Lucas Caravaggio        |
| Martin Roach         | ... | Detective Daniel Matuku |
| Joe Hill             | ... | Paramedic #1            |
| Hallea Jones         | ... | Eden Hawkins            |
| Gabriel Rodriguez    | ... | Paramedic #2            |



1

00:00:07,298 --> 00:00:09,300  
[lively instrumentals]

2

00:00:12,178 --> 00:00:14,264  
[song intensifies, then fades to silence]

3

00:00:17,017 --> 00:00:18,518  
[Daniel] Here you go, two lattes.

4

00:00:19,144 --> 00:00:20,186  
It's perfect.

5

00:00:21,771 --> 00:00:23,189  
Thanks for suggesting this.

6

00:00:23,273 --> 00:00:24,524  
[folk music plays softly]

7

00:00:24,983 --> 00:00:29,821  
Six years of sobriety,  
just... poof. [scoffs]

8

00:00:30,780 --> 00:00:31,948  
Slips happen.

9

00:00:33,241 --> 00:00:35,577  
They don't erase the progress  
that you've made.

10

00:00:38,538 --> 00:00:42,208  
That day at our house  
when you came by to check on us,

11

00:00:43,543 --> 00:00:44,878  
you knew, didn't you?

12

00:00:45,837 --> 00:00:46,755  
I suspected.

13

00:00:47,672 --> 00:00:50,550  
Everybody's recovery is different,  
but what worked for me

14

00:00:50,967 --> 00:00:52,135  
was small steps.

15

00:00:53,344 --> 00:00:54,721  
It's all about tomorrow,

16

00:00:55,138 --> 00:00:56,389  
not the next year,

17

00:00:57,015 --> 00:00:58,183  
or the next five.

18

00:00:59,017 --> 00:01:00,810  
I just feel stuck in today.

19

00:01:01,394 --> 00:01:03,605  
[scoffs] Whatever step  
that's supposed to be.

20

00:01:06,149 --> 00:01:06,983  
Matheson...

21

00:01:07,067 --> 00:01:09,986  
[taps table] was supposed to be  
our fresh start.

22

00:01:11,738 --> 00:01:14,491  
I thought I'd feel closer to my husband,

23

00:01:15,366 --> 00:01:16,659  
connect some dots about his past,

24

00:01:19,120 --> 00:01:21,706  
[inhales] but it hasn't quite worked out  
the way I hoped. [sighs]

25

00:01:22,999 --> 00:01:24,292  
Maybe living here...

26

00:01:25,210 --> 00:01:26,544  
is not healthy for me...

27

00:01:27,420 --> 00:01:28,880  
or my kids.

28

00:01:33,551 --> 00:01:34,385  
[Nina sighs]

29

00:01:35,386 --> 00:01:37,472  
-[owl hooting]  
-Where's Ellie?

30

00:01:38,264 --> 00:01:39,432  
It's only been an hour.

31

00:01:40,391 --> 00:01:42,685  
[Bode] She should've been here by now  
with the crown.

32

00:01:43,269 --> 00:01:44,437  
[Tyler] We just need to wait,

33

00:01:44,771 --> 00:01:45,897  
and stay ready.

34  
00:01:45,980 --> 00:01:47,607  
What happens if Mom comes home?

35  
00:01:47,941 --> 00:01:49,400  
This'll all be over by then.

36  
00:01:49,526 --> 00:01:51,694  
[insects trilling]

37  
00:01:53,071 --> 00:01:54,823  
Uh... Guys?

38  
00:01:55,448 --> 00:01:56,658  
Look!

39  
00:01:56,741 --> 00:01:59,119  
-[suspenseful instrumentals]  
-[gravel crunching]

40  
00:02:09,838 --> 00:02:10,964  
I hope you don't mind,

41  
00:02:11,506 --> 00:02:13,716  
I invited some friends.

42  
00:02:19,222 --> 00:02:20,140  
Shit.

43  
00:02:20,557 --> 00:02:22,559  
[dramatic instrumentals]

44  
00:02:25,103 --> 00:02:27,480  
[indistinct cracking]

45  
00:02:34,571 --> 00:02:36,281

Just... a scare tactic.

46

00:02:38,158 --> 00:02:40,410  
Shadows are just shadows.

47

00:02:44,247 --> 00:02:45,331  
[car rattles]

48

00:02:47,292 --> 00:02:48,376  
[car creaks upwards]

49

00:02:50,253 --> 00:02:51,087  
[crashes]

50

00:02:51,504 --> 00:02:53,047  
Get inside, now!

51

00:02:53,590 --> 00:02:55,425  
[all panting]

52

00:03:00,847 --> 00:03:02,307  
Help me barricade the door!

53

00:03:06,311 --> 00:03:07,937  
[desk scrapes on floor, thuds door]

54

00:03:11,191 --> 00:03:13,109  
-[instrumentals soften]  
-[Kinsey] What do you see?

55

00:03:15,570 --> 00:03:19,407  
-There's nothing out there.  
-[Bode sighs] I don't like this.

56

00:03:20,658 --> 00:03:21,784  
[Kinsey] Where did she go?

57

00:03:22,827 --> 00:03:24,204  
[Tyler] Did you lock the side door?

58

00:03:24,370 --> 00:03:26,372  
[ominous instrumentals]

59

00:03:27,790 --> 00:03:28,958  
[hushed indistinct whispering]

60

00:03:36,174 --> 00:03:39,219  
[whispering intensifies]

61

00:03:40,637 --> 00:03:41,554  
[Tyler] It's too quiet.

62

00:03:41,638 --> 00:03:42,764  
I'm gonna go check upstairs.

63

00:03:42,847 --> 00:03:43,973  
Not without me.

64

00:03:44,057 --> 00:03:46,059  
[Bode] Well, you just can't leave me here.

65

00:03:47,852 --> 00:03:49,729  
-[Kinsey] Tyler?  
-[shoes squeak on floor]

66

00:03:56,027 --> 00:03:56,861  
[lid clanks]

67

00:04:01,783 --> 00:04:03,117  
-[Tyler] Stop!  
-[shadow wails]



68  
00:04:03,534 --> 00:04:04,994  
[Tyler gasps, thuds against wall]

69  
00:04:05,578 --> 00:04:06,621  
[shadow screams]

70  
00:04:06,704 --> 00:04:07,580  
Tyler!

71  
00:04:12,085 --> 00:04:13,127  
[Dodge, gruff] Where is it?

72  
00:04:13,211 --> 00:04:14,629  
-[shadow shrieks]  
-[clicks light]

73  
00:04:14,712 --> 00:04:16,172  
[Tyler chokes and gasps for air]

74  
00:04:19,676 --> 00:04:21,135  
-[Tyler coughs]  
-It's the lights.

75  
00:04:21,844 --> 00:04:22,845  
That's what stops them!

76  
00:04:22,929 --> 00:04:25,056  
-Okay, turn on all the lights.  
-[Tyler breathes heavily]

77  
00:04:27,225 --> 00:04:28,559  
-[light dings]  
-[rattling breath]

78  
00:04:30,061 --> 00:04:31,688  
-[shadow shrieks]

-[Tyler gasps, pants]

79

00:04:32,188 --> 00:04:33,481

-[crashing]

-[Tyler] The kitchen.

80

00:04:35,441 --> 00:04:36,526

[crashing continues]

81

00:04:39,946 --> 00:04:40,780

[shattering]

82

00:04:44,367 --> 00:04:45,243

[continued crashing]

83

00:04:48,037 --> 00:04:49,289

[rattling, then silence]

84

00:04:50,748 --> 00:04:51,874

[Kinsey exhales sharply]

85

00:04:53,293 --> 00:04:54,669

[all breathing heavily]

86

00:04:56,004 --> 00:04:58,172

-They're looking for the Omega Key.

-[Bode sighs]

87

00:04:58,756 --> 00:05:01,426

-It's safe, they can't get to it.

-[crickets chirping]

88

00:05:03,594 --> 00:05:05,305

[pants] Keep the lights on.

89

00:05:05,847 --> 00:05:07,974

As long as they're on,  
they can't touch us.

90

00:05:08,141 --> 00:05:09,809  
-[toy sword thumps]  
-[Tyler exhales sharply]

91

00:05:10,059 --> 00:05:11,728  
-[zipping]  
-[Kinsey] What are you doing?

92

00:05:11,811 --> 00:05:13,688  
[Bode] Making a weapon  
with the Matchstick Key.

93

00:05:19,193 --> 00:05:22,196  
[panting] Come and get me,  
Shadow Monsters!

94

00:05:23,448 --> 00:05:24,949  
[whooshing]

95

00:05:26,367 --> 00:05:28,161  
[suspenseful instrumentals intensify]

96

00:05:31,372 --> 00:05:32,290  
[light clanks off]

97

00:05:32,832 --> 00:05:34,250  
[indistinct whispering]  
Uh-oh.

98

00:05:34,876 --> 00:05:36,753  
-Fuse box.  
-It's in the basement.

99

00:05:37,920 --> 00:05:39,339

I'll go turn the lights back on,

100  
00:05:39,422 --> 00:05:40,673  
you guys distract Dodge.

101  
00:05:41,507 --> 00:05:42,675  
[toy sword whooshes]

102  
00:05:44,635 --> 00:05:46,637  
[continued whispering]

103  
00:05:52,852 --> 00:05:54,228  
[Dodge, gruff] Give me the key.

104  
00:05:54,312 --> 00:05:55,271  
[yelling] Get back!

105  
00:05:57,732 --> 00:06:00,026  
There are more flashlights upstairs,  
come on!

106  
00:06:05,073 --> 00:06:07,116  
[suspenseful instrumentals intensify]

107  
00:06:09,869 --> 00:06:10,870  
[shoes squeaking on floor]

108  
00:06:13,539 --> 00:06:15,541  
[whispering intensifies]

109  
00:06:25,093 --> 00:06:26,260  
[Kinsey thuds down stairs]

110  
00:06:26,344 --> 00:06:27,220  
[sharp crescendo]

111  
00:06:27,303 --> 00:06:28,805  
-[flashlight clatters]  
-[Kinsey grunts]

112  
00:06:31,015 --> 00:06:32,809  
[heavy breathing]

113  
00:06:35,436 --> 00:06:38,689  
Flashlights have to be in here somewhere.  
Where are they?

114  
00:06:40,233 --> 00:06:42,235  
[Kinsey breathes heavily]

115  
00:06:48,282 --> 00:06:50,618  
-[sharp crescendo]  
-[Kinsey screams]

116  
00:06:51,160 --> 00:06:53,746  
[pants]

117  
00:06:55,873 --> 00:06:56,958  
-[whack]  
-[Kinsey screams]

118  
00:06:57,041 --> 00:06:58,209  
[dragging]

119  
00:06:59,502 --> 00:07:01,712  
[Kinsey screams hysterically]

120  
00:07:02,755 --> 00:07:04,632  
-[instrumentals intensify]  
-[match flicks]

121  
00:07:04,715 --> 00:07:05,716

[shadow shrieks]

122

00:07:06,926 --> 00:07:07,969

[shadow growls]

123

00:07:08,052 --> 00:07:09,554

[indistinct whispering]

124

00:07:09,846 --> 00:07:10,721

[Kinsey gasps]

125

00:07:11,722 --> 00:07:13,099

[instrumentals soften]

126

00:07:23,734 --> 00:07:25,736

[Dodge, gruff] Where is the key?

127

00:07:33,703 --> 00:07:35,413

[yelling] You're not gonna hurt us anymore!

128

00:07:36,247 --> 00:07:38,082

[shadow screams]

129

00:07:38,207 --> 00:07:39,333

[continued screaming]

130

00:07:40,501 --> 00:07:41,836

[indistinct groaning]

131

00:07:44,130 --> 00:07:45,631

[shadow crackling, struggling]

132

00:07:53,055 --> 00:07:54,265

Holy shit.

133  
00:07:56,100 --> 00:07:57,226  
[panel squeaks open]

134  
00:07:57,435 --> 00:07:58,269  
[pants]

135  
00:07:58,519 --> 00:07:59,604  
[switches flicking]

136  
00:07:59,729 --> 00:08:00,897  
[electrical whirring]

137  
00:08:02,315 --> 00:08:03,566  
Where did she go?

138  
00:08:06,277 --> 00:08:07,278  
[Kinsey] Guys?

139  
00:08:08,029 --> 00:08:08,905  
Come see this!

140  
00:08:09,614 --> 00:08:11,616  
[dubious instrumentals]

141  
00:08:15,203 --> 00:08:17,038  
[heavy breathing]

142  
00:08:22,960 --> 00:08:24,170  
Did I kill her?

143  
00:08:25,129 --> 00:08:26,172  
[Kinsey sighs]

144  
00:08:28,508 --> 00:08:32,094  
[Bode] After I stabbed her,

her shadow melted downstairs.

145

00:08:43,272 --> 00:08:44,398  
She's still breathing.

146

00:08:50,696 --> 00:08:52,114  
[Tyler] Whatever you did,

147

00:08:52,198 --> 00:08:53,616  
she's out cold.

148

00:08:55,117 --> 00:08:56,410  
[stammers] Where's the crown?

149

00:08:57,161 --> 00:08:58,871  
[Tyler] I don't know,  
but first things first,

150

00:08:58,955 --> 00:09:00,581  
is the Omega Key still safe?

151

00:09:06,546 --> 00:09:07,672  
[door creaks open]

152

00:09:12,051 --> 00:09:13,219  
Affirmative.

153

00:09:14,220 --> 00:09:15,304  
[both sigh in relief]

154

00:09:16,889 --> 00:09:19,433  
-What do we do with her now?  
-[Kinsey] We can't kill her.

155

00:09:19,517 --> 00:09:20,601  
Why not?



156

00:09:20,893 --> 00:09:22,728  
She's the reason why Dad is gone.

157

00:09:23,396 --> 00:09:25,106  
I mean, we literally can't kill her.

158

00:09:25,189 --> 00:09:27,567  
Ellie said Echoes can't be killed  
by normal means.

159

00:09:27,650 --> 00:09:29,944  
Maybe we can put her back  
in the well house.

160

00:09:30,027 --> 00:09:31,737  
We'll need the Echo Key for that,

161

00:09:31,821 --> 00:09:32,905  
but Ellie has it.

162

00:09:33,114 --> 00:09:35,408  
What if we send her back  
where she came from?

163

00:09:36,576 --> 00:09:37,910  
What are you talking about?

164

00:09:38,369 --> 00:09:39,495  
The Black Door!

165

00:09:39,579 --> 00:09:42,707  
We use the Omega Key  
to open the Black Door and send her back.

166

00:09:42,790 --> 00:09:44,292

The last time that door was opened,

167

00:09:44,375 --> 00:09:48,045  
Dad's friend got possessed by a demon  
and he had to bludgeon him to death.

168

00:09:48,129 --> 00:09:49,714  
What happens if she wakes up?

169

00:09:49,797 --> 00:09:51,799  
If you have any better ideas,  
I'm all ears.

170

00:09:51,882 --> 00:09:52,967  
[sighs]

171

00:09:53,551 --> 00:09:55,886  
[Bode] Wait,  
so we're going to the sea caves?

172

00:09:56,012 --> 00:09:57,138  
No, you're not,

173

00:09:57,471 --> 00:09:58,306  
we are.

174

00:09:58,681 --> 00:10:00,016  
You're staying here.

175

00:10:00,099 --> 00:10:02,935  
Fine, but I'm gonna go check on Rufus.

176

00:10:03,019 --> 00:10:05,521  
He and Ellie were supposed to come back  
with the crown.

177

00:10:06,022 --> 00:10:07,773  
If Ellie's in trouble, he could be too.

178  
00:10:07,857 --> 00:10:09,275  
That's not a good idea.

179  
00:10:09,358 --> 00:10:10,985  
Well, I can't just stay here!

180  
00:10:11,319 --> 00:10:12,486  
Rufus is my friend,

181  
00:10:12,570 --> 00:10:15,406  
and I don't care what you guys say,  
[retracts sword]

182  
00:10:15,489 --> 00:10:16,365  
I'm going.

183  
00:10:16,699 --> 00:10:18,117  
Just don't do anything stupid.

184  
00:10:18,200 --> 00:10:19,660  
-You either.  
-[Tyler sighs]

185  
00:10:24,165 --> 00:10:26,667  
[Tyler] If we're gonna carry her  
all the way down to those caves,

186  
00:10:27,251 --> 00:10:28,628  
we're gonna need some help.

187  
00:10:28,753 --> 00:10:30,046  
[knocking at door]

188

00:10:31,213 --> 00:10:33,633  
Demon Disposal Service, you rang?

189  
00:10:34,300 --> 00:10:36,218  
-Thanks for coming.  
-[Gabe] No problem.

190  
00:10:36,302 --> 00:10:38,054  
-[crickets chirping]  
-We brought back up too.

191  
00:10:38,888 --> 00:10:41,265  
[sighs heavily] Scot told us  
you needed help.

192  
00:10:42,099 --> 00:10:43,934  
Yeah, and the FOMO was real.

193  
00:10:48,064 --> 00:10:50,733  
Wow, Eden, I... I did not expect this.

194  
00:10:51,359 --> 00:10:54,737  
Well, I was feeling a little bit generous  
after my brush with death.

195  
00:10:54,820 --> 00:10:56,280  
Plus, I don't know who this bitch is,

196  
00:10:56,364 --> 00:10:59,659  
but she's not about to let  
some rando demons run through my town.

197  
00:10:59,992 --> 00:11:00,993  
Well put.

198  
00:11:01,077 --> 00:11:02,995  
Yeah, we would've called

the rest of the Savinis,

199

00:11:03,079 --> 00:11:06,290  
but you know, they still have  
a little bit of "Cave PTSD," so...

200

00:11:06,374 --> 00:11:08,793  
-[Scot laughs]  
-It's okay, this is awesome.

201

00:11:10,044 --> 00:11:12,880  
[long exhale] And I'm sorry  
I freaked out earlier.

202

00:11:13,381 --> 00:11:15,883  
I... Mostly I'm just sorry  
that you didn't think

203

00:11:15,966 --> 00:11:18,219  
you could tell me  
about all this stuff sooner.

204

00:11:18,678 --> 00:11:21,889  
Yeah, I didn't... I didn't think  
that was gonna go over so well.

205

00:11:22,139 --> 00:11:24,016  
-[heartfelt instrumentals]  
-I get that,

206

00:11:24,975 --> 00:11:26,894  
but I'm not scared.

207

00:11:28,562 --> 00:11:29,980  
Then you're way ahead of me.

208

00:11:30,940 --> 00:11:34,151

-[chuckles]

-And I'm not going anywhere.

209

00:11:36,195 --> 00:11:37,279  
[Scot clears throat]

210

00:11:38,114 --> 00:11:39,824  
Sorry, sorry. It was--

211

00:11:39,907 --> 00:11:42,034  
It was nice, like a really sweet moment,

212

00:11:42,159 --> 00:11:46,288  
but I just feel like  
we have a demon to be dealing with, and...

213

00:11:47,164 --> 00:11:49,166  
You know, uh, so where is she?

214

00:11:49,375 --> 00:11:51,711  
He-- It-- [stammers]  
I don't know what the pronoun is,

215

00:11:51,836 --> 00:11:53,838  
demon non-binary. What are we doing?

216

00:11:54,088 --> 00:11:56,090  
[dramatic instrumentals]

217

00:12:05,266 --> 00:12:08,310  
Not exactly what I picture  
when I think of "formidable demon."

218

00:12:08,394 --> 00:12:10,604  
[Scot] Really? Pretty much  
exactly what I was expecting.

219

00:12:11,188 --> 00:12:13,315  
Oh, come on. Where are the fangs?  
Where are the horns?

220

00:12:13,399 --> 00:12:14,900  
-Where are the--  
-No, no, this is all--

221

00:12:14,984 --> 00:12:17,361  
This is all meant to lull you  
into a false sense of security.

222

00:12:17,528 --> 00:12:18,946  
You know, the perfect bone structure

223

00:12:19,029 --> 00:12:20,239  
and the impeccable style--

224

00:12:20,322 --> 00:12:22,533  
Guys, can we focus?

225

00:12:24,076 --> 00:12:25,494  
Where'd you put the flashlights?

226

00:12:25,578 --> 00:12:26,495  
I'll get them.

227

00:12:28,622 --> 00:12:29,832  
[camera shutters]

228

00:12:29,915 --> 00:12:30,958  
What?

229

00:12:31,250 --> 00:12:32,418  
Do not post that.

230

00:12:34,754 --&gt; 00:12:35,755

Fine.

231

00:12:35,838 --&gt; 00:12:36,964

[cover rustles]

232

00:12:37,047 --&gt; 00:12:38,591

-[insects trilling]

-[owl hooting]

233

00:12:38,799 --&gt; 00:12:41,010

[Scot stammers] I guess it makes sense  
really, doesn't it?

234

00:12:41,093 --&gt; 00:12:43,137

Demons have to be disposed of properly,

235

00:12:43,596 --&gt; 00:12:47,433

so throwing them behind a big demon door  
just seems logical, doesn't it? [laughs]

236

00:12:47,975 --&gt; 00:12:50,519

You know, that being said, I don't know,

237

00:12:50,603 --&gt; 00:12:52,646

I feel like this is a little bit doomed,  
you know?

238

00:12:52,730 --&gt; 00:12:54,482

I'm not saying like it is doomed,

239

00:12:54,565 --&gt; 00:12:57,193

but I definitely feel like  
we're walking towards the Gates of Mordor.

240

00:12:57,276 --&gt; 00:12:58,527



[Eden] Can I ask a question?

241

00:12:58,861 --> 00:13:00,696  
Besides, Scot, can you stop talking?

242

00:13:01,155 --> 00:13:02,156  
[Gabe] Yes, go, Eden.

243

00:13:02,239 --> 00:13:04,408  
[Eden] So what happens if she wakes up?

244

00:13:04,533 --> 00:13:06,285  
Like do we have a plan for that?

245

00:13:06,368 --> 00:13:08,078  
-[sighing]  
-[Tyler] I brought a knife.

246

00:13:08,162 --> 00:13:10,581  
[Eden] Oh, you're gonna have a knife-fight  
with the demon?

247

00:13:10,664 --> 00:13:12,833  
[Kinsey] You can't kill her with a knife.

248

00:13:12,917 --> 00:13:15,002  
[Tyler] Might at least give us  
a head start.

249

00:13:15,085 --> 00:13:16,587  
Okay, any more questions?

250

00:13:16,921 --> 00:13:18,923  
Yeah, can we just get this over with?

251

00:13:20,341 --> 00:13:22,009

[waves crashing]

252

00:13:22,134 --> 00:13:24,136  
[dubious instrumentals]

253

00:13:26,013 --> 00:13:28,015  
[Kinsey sighs] How's the tide situation?

254

00:13:28,724 --> 00:13:30,726  
It's just past full-low.

255

00:13:31,477 --> 00:13:32,853  
We're okay if we go now.

256

00:13:32,937 --> 00:13:33,896  
Are we?

257

00:13:36,190 --> 00:13:37,900  
Look, no one has to go down.

258

00:13:37,983 --> 00:13:38,943  
No, we're going.

259

00:13:40,528 --> 00:13:41,946  
I mean, at least I am.

260

00:13:43,322 --> 00:13:44,323  
Me too.

261

00:13:45,991 --> 00:13:47,201  
Yeah, of course.

262

00:13:52,414 --> 00:13:55,584  
Not one to resist some good,  
old-fashioned peer pressure, am I?

263  
00:13:56,627 --> 00:13:57,628  
I'm in.

264  
00:13:58,170 --> 00:14:00,631  
-[swelling instrumentals]  
-[bike chain rattling]

265  
00:14:04,969 --> 00:14:05,803  
[Bode yelling] Rufus?

266  
00:14:06,887 --> 00:14:07,721  
Ellie?

267  
00:14:10,182 --> 00:14:11,433  
Rufus?

268  
00:14:13,018 --> 00:14:14,019  
Rufus?

269  
00:14:17,356 --> 00:14:19,149  
Rufus! Rufus!

270  
00:14:19,942 --> 00:14:20,776  
Rufus,

271  
00:14:20,860 --> 00:14:21,694  
wake up!

272  
00:14:24,154 --> 00:14:25,030  
Help!

273  
00:14:25,739 --> 00:14:27,825  
[waves crashing]

274  
00:14:44,508 --> 00:14:45,759

[dubious instrumentals]

275

00:14:47,469 --> 00:14:48,888  
Here we go again.

276

00:14:49,889 --> 00:14:50,848  
Watch your head.

277

00:14:54,059 --> 00:14:55,686  
[Scot] It's worse than last time.

278

00:15:01,025 --> 00:15:02,860  
-[grunting]  
-How did you guys find this place?

279

00:15:02,943 --> 00:15:04,862  
[Kinsey] We were gonna shoot the movie  
in here.

280

00:15:05,112 --> 00:15:08,115  
[laughs] Yeah, no, I would've quit  
if I hadn't already quit.

281

00:15:08,616 --> 00:15:09,867  
[Gabe] Go ahead. I got it.

282

00:15:10,242 --> 00:15:11,368  
[groaning and sighing]

283

00:15:13,746 --> 00:15:14,622  
[Jackie] Okay.

284

00:15:14,872 --> 00:15:16,832  
-[Tyler grunts]  
-Well, that was fun.

285

00:15:18,626 --> 00:15:20,169  
[hushed indistinct whispering]

286  
00:15:22,129 --> 00:15:23,047  
[Kinsey sighs]

287  
00:15:25,174 --> 00:15:26,550  
[low droning]

288  
00:15:29,762 --> 00:15:31,138  
You're hearing that, right?

289  
00:15:31,680 --> 00:15:35,476  
You mean the really scary  
rumbling sound?

290  
00:15:39,396 --> 00:15:40,940  
[feet shuffling]

291  
00:15:42,274 --> 00:15:44,276  
[heavy breathing]

292  
00:15:57,164 --> 00:15:58,374  
[grunting and groaning]

293  
00:16:03,796 --> 00:16:06,006  
[Scot] What do you suppose  
is on the other side of this?

294  
00:16:06,298 --> 00:16:07,174  
Nothing good.

295  
00:16:08,008 --> 00:16:09,927  
Yup. Well, unless you're a demon.

296  
00:16:10,511 --> 00:16:12,346

Let's just do this and get out of here.

297

00:16:13,263 --> 00:16:14,515  
I don't think we should.

298

00:16:15,057 --> 00:16:16,183  
[Tyler] It was your idea!

299

00:16:19,061 --> 00:16:20,479  
Does this feel right to you?

300

00:16:24,525 --> 00:16:26,235  
If you got any better ideas, I'm all ears.

301

00:16:26,318 --> 00:16:28,404  
Best-available idea doesn't make something  
a good idea.

302

00:16:28,487 --> 00:16:31,323  
Uh, okay, I hate to break up  
a good old sibling squabble,

303

00:16:31,407 --> 00:16:33,033  
but I am very worried about these tides

304

00:16:33,117 --> 00:16:35,327  
and I do have some experience  
to back that up.

305

00:16:35,536 --> 00:16:37,079  
Shit. Yeah, we should hurry.

306

00:16:37,162 --> 00:16:38,789  
That is not what you said before.

307

00:16:38,872 --> 00:16:41,208

Yeah, it took a lot longer  
to get down here than I thought.

308

00:16:42,292 --> 00:16:43,377  
[rustling]

309

00:16:43,544 --> 00:16:44,878  
[Jackie] Is she waking up?

310

00:16:44,962 --> 00:16:46,964  
Oh, no. No, no, no, no, no, no, no.

311

00:16:47,965 --> 00:16:49,174  
[Dodge moans softly]

312

00:16:50,092 --> 00:16:51,343  
Hey, guys, we gotta do this now.

313

00:16:52,469 --> 00:16:53,470  
Are you sure?

314

00:16:53,554 --> 00:16:54,972  
We can't take it back.

315

00:16:56,056 --> 00:16:58,058  
Kinsey, we're here.

316

00:16:58,809 --> 00:16:59,977  
We can end this...

317

00:17:00,436 --> 00:17:02,312  
-[low droning]  
-for Dad.

318

00:17:06,233 --> 00:17:08,360  
-[suspenseful instrumentals]

-All right.

319

00:17:10,779 --> 00:17:11,613

Okay...

320

00:17:12,865 --> 00:17:16,118

Kinsey will unlock the door,  
the rest of you, stay on it.

321

00:17:16,201 --> 00:17:18,537

If something happens, just close it.

322

00:17:23,959 --> 00:17:27,004

I'll carry Dodge to the edge  
and throw her through.

323

00:17:27,087 --> 00:17:29,131

And if anything exits that door  
when we open it?

324

00:17:29,214 --> 00:17:31,091

Wait, hold on. Anything like what?

325

00:17:32,259 --> 00:17:34,470

Ellie said they were like glowing bullets.

326

00:17:35,471 --> 00:17:38,057

Just don't let them hit you, okay?

327

00:17:39,516 --> 00:17:40,392

[all murmur]

328

00:17:47,316 --> 00:17:49,401

[hushed indistinct whispering]

329

00:18:03,082 --> 00:18:05,501



[key scrapes and clicks in lock]

330

00:18:06,460 --> 00:18:07,836  
[lock thuds and cranks]

331

00:18:07,920 --> 00:18:09,088  
[door rattles and releases]

332

00:18:10,881 --> 00:18:11,799  
[heavy sighs]

333

00:18:18,680 --> 00:18:21,475  
[door creaks open]

334

00:18:25,521 --> 00:18:27,022  
[loud rumbling]

335

00:18:27,648 --> 00:18:28,649  
That's...

336

00:18:28,732 --> 00:18:29,691  
What is that?

337

00:18:29,775 --> 00:18:30,609  
[Gabe] Yeah.

338

00:18:36,490 --> 00:18:37,658  
-[whirring]  
-[Kinsey] Look out!

339

00:18:37,783 --> 00:18:39,034  
[light beam whizzes past]

340

00:18:44,873 --> 00:18:45,874  
[both grunting]

341  
00:18:46,416 --> 00:18:47,918  
-[Gabe] There's another one.  
-[whizzing]

342  
00:18:48,544 --> 00:18:49,920  
What are you doing?

343  
00:18:50,003 --> 00:18:50,838  
[Tyler grunts]

344  
00:18:50,921 --> 00:18:51,797  
[Dodge] No!

345  
00:18:51,880 --> 00:18:53,090  
No! No!

346  
00:18:53,215 --> 00:18:56,009  
[Dodge gasping] Tyler, don't!

347  
00:18:56,176 --> 00:18:57,094  
[screaming] No!

348  
00:18:59,054 --> 00:19:01,431  
[dramatic instrumentals]

349  
00:19:01,557 --> 00:19:02,391  
No!

350  
00:19:06,436 --> 00:19:08,438  
No!

351  
00:19:13,569 --> 00:19:14,444  
No!

352  
00:19:17,322 --> 00:19:18,323

[yelling] Close the door!

353

00:19:19,116 --> 00:19:19,950  
[door creaks]

354

00:19:23,078 --> 00:19:24,830  
[light beams whizzing]

355

00:19:28,000 --> 00:19:29,126  
[whizzing and popping]

356

00:19:29,543 --> 00:19:30,752  
-[all grunting]  
-[door slams]

357

00:19:31,670 --> 00:19:32,504  
[lock clicks]

358

00:19:33,172 --> 00:19:34,548  
[heavy breathing]

359

00:19:34,965 --> 00:19:35,924  
[Scot exhales sharply]

360

00:19:37,509 --> 00:19:39,845  
[all sighing]

361

00:19:40,179 --> 00:19:41,388  
[Scot chuckles]

362

00:19:43,807 --> 00:19:45,184  
[owl hoots in the distance]

363

00:19:47,019 --> 00:19:49,396  
[door knob rattles]

364  
00:19:49,605 --> 00:19:50,814  
[doors rattle open]

365  
00:19:51,648 --> 00:19:54,401  
Okay, I hope  
we never have to do that again.

366  
00:19:54,484 --> 00:19:56,528  
I don't think that's actually an option.

367  
00:19:56,612 --> 00:19:58,113  
Is it weird that I kinda had fun?

368  
00:19:58,197 --> 00:19:59,907  
No weirder than what we just saw.

369  
00:20:00,407 --> 00:20:02,409  
Tyler, Kinsey, you guys were awesome.

370  
00:20:02,951 --> 00:20:04,536  
We all did it, everybody.

371  
00:20:05,412 --> 00:20:08,248  
Do you guys want some food  
or something before you leave?

372  
00:20:08,332 --> 00:20:10,459  
I mean,  
it's the least we can do to thank you.

373  
00:20:10,542 --> 00:20:11,919  
I've always got an appetite.

374  
00:20:12,002 --> 00:20:13,212  
[Jackie] Yeah, I'm down!

375

00:20:14,880 --&gt; 00:20:16,715

-Kins?

-[retreating footsteps]

376

00:20:17,007 --&gt; 00:20:18,050

You got a minute?

377

00:20:18,342 --&gt; 00:20:19,801

[heartfelt instrumentals]

378

00:20:20,010 --&gt; 00:20:22,429

Uh... [chuckles]

379

00:20:23,305 --&gt; 00:20:27,017

I know this probably isn't necessarily  
the best time to do this, but, uh...

380

00:20:27,684 --&gt; 00:20:29,478

I've been thinking a lot about...

381

00:20:30,187 --&gt; 00:20:31,521

your notion

382

00:20:32,439 --&gt; 00:20:35,359

that Gabe and I both date you... [laughs]

383

00:20:36,193 --&gt; 00:20:37,110

and...

384

00:20:38,362 --&gt; 00:20:40,197

I've just gotta say that that's...

385

00:20:40,989 --&gt; 00:20:42,491

that's not gonna work for me.

386

00:20:44,201 --> 00:20:47,120  
So, if you're undecided, then... [scoffs]

387  
00:20:48,497 --> 00:20:50,582  
then that is your decision.

388  
00:20:52,668 --> 00:20:53,835  
I understand.

389  
00:20:57,381 --> 00:20:58,215  
Right.

390  
00:20:58,757 --> 00:21:00,717  
Great. So, I mean, we can be friends.

391  
00:21:00,801 --> 00:21:02,427  
You know, great friends, I hope.

392  
00:21:02,552 --> 00:21:05,430  
Right? Tried and true,  
bonded by demons

393  
00:21:05,514 --> 00:21:07,391  
and magic and all sorts. [laughs]

394  
00:21:07,975 --> 00:21:08,809  
Yeah?

395  
00:21:08,892 --> 00:21:10,185  
I hope so too.

396  
00:21:22,656 --> 00:21:24,408  
[chuckling] Okay, so my mom

397  
00:21:24,491 --> 00:21:26,743  
-is gonna live until she's 109.

-[giggling]

398

00:21:26,827 --> 00:21:29,371  
She has more energy than I had  
when I was 20.

399

00:21:29,454 --> 00:21:31,665  
-Ooh.  
-She comes up here to visit me sometimes,

400

00:21:32,291 --> 00:21:34,668  
but mostly because she wants  
to clean my house.

401

00:21:34,751 --> 00:21:36,003  
[laughing] No, and you let her?

402

00:21:36,086 --> 00:21:38,171  
-Yes! Try and stop her!  
-[laughs heartily]

403

00:21:38,255 --> 00:21:40,716  
I may be a cop,  
but I am not saying no to Mom.

404

00:21:40,966 --> 00:21:42,467  
-[phone buzzing]  
-Oh, uh...

405

00:21:43,302 --> 00:21:44,344  
[Nina clears throat]

406

00:21:45,095 --> 00:21:46,054  
Matuku.

407

00:21:47,264 --> 00:21:48,098  
Yeah.

408  
00:21:48,265 --> 00:21:49,808  
[indistinct chatter]

409  
00:21:50,183 --> 00:21:51,018  
Yeah.

410  
00:21:51,852 --> 00:21:53,603  
Okay, on my way.

411  
00:21:55,564 --> 00:21:56,648  
Police business.

412  
00:21:56,940 --> 00:21:57,858  
Afraid so.

413  
00:21:58,191 --> 00:21:59,443  
I, uh... I gotta go.

414  
00:21:59,526 --> 00:22:01,153  
Of course. [chuckles]

415  
00:22:02,029 --> 00:22:03,155  
[both laugh]

416  
00:22:03,280 --> 00:22:04,990  
I really enjoyed this.

417  
00:22:05,073 --> 00:22:06,241  
Yeah, me too.

418  
00:22:07,743 --> 00:22:09,202  
[Nina laughs]

419  
00:22:13,373 --> 00:22:14,624



[dishes clatter]

420

00:22:15,083 --> 00:22:16,168

[clicks tongue]

421

00:22:16,501 --> 00:22:18,337

[folk music plays softly]

422

00:22:18,545 --> 00:22:21,048

[indistinct police radio chatter]

423

00:22:21,548 --> 00:22:22,883

[indistinct chatter]

424

00:22:28,555 --> 00:22:29,389

Hey.

425

00:22:32,559 --> 00:22:33,560

Your friend's okay.

426

00:22:34,644 --> 00:22:37,356

They're gonna take him to the hospital  
so he can get checked out.

427

00:22:38,774 --> 00:22:40,609

You can go see him now, if you want.

428

00:22:41,777 --> 00:22:42,652

Thanks.

429

00:22:45,947 --> 00:22:47,949

[continued chatter]

430

00:22:48,450 --> 00:22:50,035

-Bode.

-Are you okay?

431  
00:22:50,410 --> 00:22:53,038  
-[distant police sirens]  
-[sighs] I usually feel a lot better.

432  
00:22:53,330 --> 00:22:54,456  
Well, what happened?

433  
00:22:55,040 --> 00:22:55,999  
Where's your mom?

434  
00:22:56,708 --> 00:22:57,751  
[stammers] I don't know.

435  
00:23:00,545 --> 00:23:04,758  
Lucas used one of the keys  
to turn himself into a lady,

436  
00:23:05,675 --> 00:23:07,928  
with long, black hair.

437  
00:23:09,763 --> 00:23:10,806  
That's Dodge.

438  
00:23:12,224 --> 00:23:13,058  
Here.

439  
00:23:16,603 --> 00:23:17,646  
Take this.

440  
00:23:17,729 --> 00:23:19,231  
[dramatic instrumentals]

441  
00:23:21,525 --> 00:23:22,651  
Rufus, you okay there?

442  
00:23:23,151 --> 00:23:24,027  
Affirmative.

443  
00:23:26,238 --> 00:23:27,739  
Sorry, kid, we gotta go now.

444  
00:23:31,076 --> 00:23:32,035  
Goodbye, Bode.

445  
00:23:32,494 --> 00:23:33,578  
Bye, Rufus.

446  
00:23:34,371 --> 00:23:35,664  
[engine rumbles]

447  
00:23:42,087 --> 00:23:43,463  
[engine revs]

448  
00:23:47,634 --> 00:23:48,844  
[ambulance siren wails]

449  
00:23:55,058 --> 00:23:56,143  
Where's Dodge?

450  
00:23:56,226 --> 00:23:57,978  
[Tyler] She's gone, for good.

451  
00:23:58,061 --> 00:24:00,397  
So you threw her through the door?

452  
00:24:00,981 --> 00:24:02,941  
-In the cave?  
-[Tyler] Yeah.

453  
00:24:03,817 --> 00:24:05,152

Are you sure it was Dodge?

454

00:24:06,486 --> 00:24:07,696

Why would you ask that?

455

00:24:07,779 --> 00:24:09,781

I went to Rufus' house, right?

456

00:24:09,865 --> 00:24:10,907

Right.

457

00:24:10,991 --> 00:24:13,160

When I got there, Rufus was knocked out.

458

00:24:13,785 --> 00:24:16,204

So I called 911 and the police came,

459

00:24:16,496 --> 00:24:17,747

and his mom was missing.

460

00:24:18,290 --> 00:24:20,625

And then when he woke up,  
he told me

461

00:24:20,792 --> 00:24:23,795

-that Lucas did it.

-[Tyler] Wait, what?

462

00:24:24,337 --> 00:24:25,338

Where's Ellie?

463

00:24:25,672 --> 00:24:27,132

Nobody knows.

464

00:24:28,175 --> 00:24:30,010

And since Lucas is Dodge,

465

00:24:30,594 --> 00:24:33,221  
I just wanted to make sure  
you guys got rid of her.

466

00:24:38,268 --> 00:24:39,102  
Trust me.

467

00:24:40,312 --> 00:24:41,354  
She's gone.

468

00:24:42,147 --> 00:24:46,735  
We both saw her get swallowed up  
in whatever was on the other side.

469

00:24:48,445 --> 00:24:49,279  
[Tyler sighs]

470

00:24:49,738 --> 00:24:50,614  
[Kinsey] Okay?

471

00:24:51,531 --> 00:24:53,241  
-[kisses]  
-Okay? [pats legs]

472

00:24:53,867 --> 00:24:54,951  
We're safe now.

473

00:24:56,620 --> 00:24:58,955  
Okay. [sighs]

474

00:24:59,247 --> 00:25:01,291  
-[serene instrumentals]  
-[birds chirping]

475

00:25:02,667 --> 00:25:03,877

[dishes clinking]

476

00:25:04,169 --> 00:25:06,171  
-[sizzling]  
-[spatula clatters in pan]

477

00:25:06,838 --> 00:25:07,881  
[rattling on stove]

478

00:25:14,429 --> 00:25:16,264  
[Duncan] Hey, late risers!

479

00:25:16,556 --> 00:25:17,641  
-Uncle Dunc!  
-[Duncan] Hey...

480

00:25:17,724 --> 00:25:20,018  
What, you guys have a raucous night  
or something last night?

481

00:25:20,143 --> 00:25:22,145  
-[sighs] Or something.  
-[Nina] Get it while it's hot!

482

00:25:22,687 --> 00:25:25,023  
Look at this spread! Did you make this?

483

00:25:25,649 --> 00:25:27,234  
[Duncan] No, no, this was all your mom!

484

00:25:28,026 --> 00:25:29,319  
[muffled] Delicioso!

485

00:25:31,446 --> 00:25:33,615  
Does anyone know what happened  
to Dad's car?

486

00:25:33,698 --> 00:25:38,370  
I was driving it to the store this morning  
and something's wrong with the steering.

487

00:25:38,453 --> 00:25:39,955  
It was shaking and wobbling...

488

00:25:40,539 --> 00:25:43,166  
[laughs] I felt like  
I was riding in a blender!

489

00:25:44,584 --> 00:25:45,669  
I guess I'll have to, uh,

490

00:25:45,752 --> 00:25:47,629  
-take it to the shop.  
-[utensils clinking]

491

00:25:48,129 --> 00:25:50,840  
When I was at the store,  
I saw Bernadette from school.

492

00:25:52,175 --> 00:25:54,052  
Nobody's heard a word about Ellie.

493

00:25:54,135 --> 00:25:55,220  
Nothing?

494

00:25:55,303 --> 00:25:58,515  
[Nina] No, so weird. What about Rufus?

495

00:25:59,224 --> 00:26:00,892  
He slept with some neighbors last night,

496

00:26:00,976 --> 00:26:03,436  
and his aunt and uncle are flying in

from Nebraska this morning.

497  
00:26:03,520 --> 00:26:04,354  
[Nina sighs]

498  
00:26:05,522 --> 00:26:06,481  
Anyway...

499  
00:26:08,066 --> 00:26:09,526  
before everyone runs off,

500  
00:26:10,277 --> 00:26:11,945  
we need to have a little family meeting.

501  
00:26:12,028 --> 00:26:12,946  
It's important.

502  
00:26:13,029 --> 00:26:15,115  
And you're gonna need to hear this too.

503  
00:26:16,116 --> 00:26:17,200  
Okay...

504  
00:26:17,659 --> 00:26:18,868  
What about?

505  
00:26:18,952 --> 00:26:19,786  
[Duncan] Yeah.

506  
00:26:25,625 --> 00:26:26,751  
I made a mistake

507  
00:26:27,502 --> 00:26:28,628  
moving us here.

508



00:26:30,255 --> 00:26:32,257  
I thought it was a good idea at the time.

509  
00:26:32,799 --> 00:26:36,219  
I wanted to learn more  
about your Dad's past,

510  
00:26:36,761 --> 00:26:39,264  
and I thought the change would do us good.

511  
00:26:39,472 --> 00:26:40,807  
[heartfelt instrumentals]

512  
00:26:40,974 --> 00:26:45,145  
I dragged all of you out here  
against your wishes, and now,

513  
00:26:46,271 --> 00:26:47,856  
we get to go back home.

514  
00:26:51,484 --> 00:26:53,445  
[voice shaking]  
This house is in good enough shape

515  
00:26:53,528 --> 00:26:55,030  
for us to sell, and...

516  
00:26:56,364 --> 00:27:00,160  
we can use that money  
to buy a great new house in Seattle.

517  
00:27:00,243 --> 00:27:01,911  
And that will be our house!

518  
00:27:02,495 --> 00:27:05,540  
We'll just consider this  
a necessary little side-trip...

519

00:27:06,374 --&gt; 00:27:07,459

At least, for me.

520

00:27:08,293 --&gt; 00:27:11,546

But now,

we get to go back to our normal lives.

521

00:27:17,052 --&gt; 00:27:18,219

[stammers] Okay.

522

00:27:18,303 --&gt; 00:27:20,972

Don't everybody jump for joy  
all at once. [chuckles]

523

00:27:23,266 --&gt; 00:27:24,851

We actually like it here.

524

00:27:26,394 --&gt; 00:27:29,814

[Tyler] Yeah. I mean, it did seem  
like a shitty idea at the time.

525

00:27:30,815 --&gt; 00:27:32,025

Now, we love it here!

526

00:27:32,108 --&gt; 00:27:36,613

I wouldn't say love it,  
but I don't... I don't wanna move again.

527

00:27:36,988 --&gt; 00:27:38,365

Me either.

528

00:27:39,282 --&gt; 00:27:40,158

Seriously?

529

00:27:41,534 --&gt; 00:27:43,453

[stammers] You guys want to stay?

530

00:27:43,536 --> 00:27:45,121  
Yeah, definitely.

531

00:27:45,205 --> 00:27:48,166  
-I thought you guys hated this place.  
-[Tyler] We did,

532

00:27:48,792 --> 00:27:50,669  
until... until we didn't.

533

00:27:51,169 --> 00:27:54,172  
Because we finally got good WiFi.

534

00:27:54,255 --> 00:27:56,007  
[all laughing]

535

00:27:56,758 --> 00:27:59,135  
And maybe Dad didn't always love it here,

536

00:27:59,219 --> 00:28:01,513  
but this place is still part of who he is.

537

00:28:02,764 --> 00:28:03,890  
We like being here....

538

00:28:04,683 --> 00:28:05,767  
where he lived.

539

00:28:06,685 --> 00:28:09,562  
[Duncan] I'm not sure that I get a vote,  
but, um...

540

00:28:09,646 --> 00:28:12,190  
you're the best thing

to ever happen to this place...

541

00:28:13,066 --> 00:28:15,110  
-since at least the 1890s.  
-[Nina chuckles] Okay.

542

00:28:17,195 --> 00:28:20,407  
Well, I'm just processing all of this.

543

00:28:20,990 --> 00:28:24,536  
[sniffles] I really felt  
like I made a horrible mistake.

544

00:28:25,620 --> 00:28:26,663  
You didn't.

545

00:28:29,040 --> 00:28:29,916  
Okay?

546

00:28:33,294 --> 00:28:35,922  
[Bode] Uh... Hey, what about me?

547

00:28:36,005 --> 00:28:37,757  
[Nina laughs] Come on!

548

00:28:37,841 --> 00:28:39,843  
It's not a group hug without me!

549

00:28:39,968 --> 00:28:41,428  
[Nina and Duncan chuckle]

550

00:28:42,846 --> 00:28:44,180  
-[seagulls cawing]  
-[water lapping]

551

00:28:44,264 --> 00:28:45,223

[Bode] Dear Rufus,

552

00:28:45,890 --> 00:28:48,685  
I hope you're getting settled  
at your uncle's house.

553

00:28:48,768 --> 00:28:51,229  
-[scribbling]  
-We drove through Nebraska

554

00:28:51,312 --> 00:28:52,814  
on our way to Matheson.

555

00:28:53,314 --> 00:28:56,860  
Kool-Aid was invented there,  
so it must be a pretty great place.

556

00:28:58,278 --> 00:29:01,156  
My mom has been helping  
the police detective look for your mom.

557

00:29:01,239 --> 00:29:02,240  
[engine idles]

558

00:29:02,449 --> 00:29:04,576  
I know something weird happened  
that night...

559

00:29:04,701 --> 00:29:05,785  
[Nina sighs heavily]

560

00:29:05,952 --> 00:29:09,038  
...and I promise you,  
I'm going to figure it out.

561

00:29:13,793 --> 00:29:15,962  
At first, these keys were fun,

562

00:29:16,963 --> 00:29:17,881  
but now we know

563

00:29:17,964 --> 00:29:19,215  
that they're more than that.

564

00:29:19,591 --> 00:29:20,759  
They're important.

565

00:29:22,010 --> 00:29:23,136  
They're part of our family...

566

00:29:24,345 --> 00:29:26,389  
[heartfelt instrumentals continue]

567

00:29:27,223 --> 00:29:28,933  
and we need to protect them.

568

00:29:32,645 --> 00:29:35,732  
-[lid claps shut]  
-We're the new Keepers of the Keys.

569

00:29:38,777 --> 00:29:39,819  
One more thing,

570

00:29:40,278 --> 00:29:43,364  
mail me a picture of the front door  
of your uncle's house,

571

00:29:43,448 --> 00:29:46,034  
because if I do get back  
that Anywhere Key,

572

00:29:46,117 --> 00:29:48,244  
I'm coming straight to Nebraska!

573

00:29:50,497 --> 00:29:52,874  
Your fellow soldier, Bode.

574

00:29:58,296 --> 00:29:59,631  
[birds chirping]

575

00:30:05,512 --> 00:30:06,721  
[waves crashing]

576

00:30:27,033 --> 00:30:27,909  
[lid clinks]

577

00:30:32,413 --> 00:30:33,540  
[ashes hiss into wind]

578

00:30:36,292 --> 00:30:37,210  
[lid clatters]

579

00:30:39,587 --> 00:30:41,005  
You're home now, Rendell.

580

00:30:44,509 --> 00:30:45,510  
We're home.

581

00:31:02,068 --> 00:31:03,236  
[heartfelt instrumentals fade]

582

00:31:03,862 --> 00:31:06,239  
So I guess you're stuck with me  
all summer now.

583

00:31:06,322 --> 00:31:08,116  
You say that like it's a bad thing.

584

00:31:09,117 --> 00:31:10,159  
Hold on one sec.

585

00:31:10,243 --> 00:31:11,160  
Where are you headed?

586

00:31:11,244 --> 00:31:12,579  
Going fishing with Jackie.

587

00:31:12,662 --> 00:31:15,164  
Her parents have this,  
like, ridiculous boat.

588

00:31:15,915 --> 00:31:16,749  
Wanna come?

589

00:31:17,166 --> 00:31:19,043  
I'm going to grab a bite at Phil's  
with Gabe.

590

00:31:19,127 --> 00:31:20,044  
Phil's is trash!

591

00:31:20,128 --> 00:31:21,296  
Yeah, yeah!

592

00:31:21,421 --> 00:31:23,590  
-[opens door] Have fun!  
-Yeah, you too!

593

00:31:25,258 --> 00:31:26,175  
[door closes]

594

00:31:26,301 --> 00:31:27,886  
So, I'll see you at six?

595



00:31:27,969 --> 00:31:29,762  
Yeah, perfect.

596  
00:31:29,846 --> 00:31:31,431  
[mellow instrumentals]

597  
00:31:31,723 --> 00:31:33,016  
[gears clicking]

598  
00:31:44,110 --> 00:31:44,986  
[rushing effect]

599  
00:31:45,612 --> 00:31:46,487  
[curtains rattle]

600  
00:31:48,364 --> 00:31:49,574  
What's up? I'm Gabe.

601  
00:31:51,034 --> 00:31:51,993  
Craft service?

602  
00:31:54,454 --> 00:31:55,622  
[bike chain rattling]

603  
00:31:56,497 --> 00:31:57,373  
[rushing effect]

604  
00:31:57,457 --> 00:32:00,168  
I mean, that door was...  
what the hell was that thing?

605  
00:32:01,294 --> 00:32:02,295  
I don't know.

606  
00:32:03,338 --> 00:32:05,590  
I think it has something to do

with the magic.

607

00:32:06,549 --> 00:32:09,427

You think you have a key  
that might open it, or...

608

00:32:10,762 --> 00:32:13,181

[Kinsey] I should never have made you guys  
go down there.

609

00:32:13,473 --> 00:32:15,224

[Gabe] You didn't make us do anything.

610

00:32:15,808 --> 00:32:17,936

I mean, I'm excited to be alive right now!

611

00:32:19,062 --> 00:32:20,063

You just...

612

00:32:20,647 --> 00:32:21,856

you have that effect on people.

613

00:32:22,482 --> 00:32:24,734

You have this energy that I think

614

00:32:24,817 --> 00:32:26,819

we'd all follow, anywhere.

615

00:32:27,612 --> 00:32:28,613

You're a badass.

616

00:32:30,281 --> 00:32:31,449

[Gabe] I like this Kinsey.

617

00:32:39,457 --> 00:32:40,291

[kisses]

618

00:32:42,961 --> 00:32:44,212  
I should go.

619

00:32:46,631 --> 00:32:47,799  
I'll call you tomorrow?

620

00:32:48,424 --> 00:32:49,759  
[sighs] Sure.

621

00:32:52,470 --> 00:32:53,388  
Okay.

622

00:33:03,481 --> 00:33:04,649  
[dubious instrumentals]

623

00:33:09,696 --> 00:33:10,697  
[key clicks in opening]

624

00:33:12,991 --> 00:33:15,034  
[instrumentals intensify]

625

00:33:17,704 --> 00:33:18,788  
[key scrapes outward]

626

00:33:26,838 --> 00:33:28,423  
[indistinct chatter]

627

00:33:31,884 --> 00:33:33,928  
-["Devil" by Vive La Void playing]  
-So...

628

00:33:34,637 --> 00:33:36,723  
where can a girl get a drink around here?

629

00:33:37,306 --> 00:33:41,310

♪ I saw the devil  
In a violent dream ♪

630

00:33:41,769 --> 00:33:43,438  
[women continues singing indistinctly]

631

00:34:06,961 --> 00:34:07,962  
[key clicks in opening]

632

00:34:12,300 --> 00:34:13,134  
[gasps]

633

00:34:19,057 --> 00:34:20,266  
What are you doing?

634

00:34:21,059 --> 00:34:22,268  
[key clicks in opening]

635

00:34:23,102 --> 00:34:24,312  
[click]

636

00:34:27,982 --> 00:34:29,442  
[gasping]

637

00:34:35,531 --> 00:34:36,365  
No.

638

00:34:42,997 --> 00:34:44,457  
-[whack]  
-[thud]

639

00:34:47,335 --> 00:34:50,630  
[yelling] You're not gonna hurt us  
anymore! [screams]

640

00:35:20,952 --> 00:35:22,870  
[woman continues singing indistinctly]

641  
00:35:26,457 --> 00:35:27,375  
Guys?

642  
00:35:29,043 --> 00:35:30,044  
Come see this!

643  
00:35:31,420 --> 00:35:32,713  
[Kinsey breathes heavily]

644  
00:35:45,393 --> 00:35:47,061  
[light beams whizzing]

645  
00:35:48,187 --> 00:35:49,480  
[wound sizzles]

646  
00:36:16,215 --> 00:36:17,466  
So, how are you feeling?

647  
00:36:20,595 --> 00:36:22,305  
[sighs heavily] So hungry.

648  
00:36:51,709 --> 00:36:52,752  
[thundering]

649  
00:36:57,465 --> 00:36:58,966  
[thunder roars]

# LOCKE & KEY



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