

CREATED BY
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## EPISODE 1.08

"Ray of F**king Sunshine"

Tyler and Kinsey feel torn when they figure out why Nina is acting strangely. Bode meets Rufus and Ellie's houseguest. Dodge zeroes in on the Omega Key.

## WRITTEN BY:

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LOCKE \& KEY is a Netflix Original series

## EPISODE CAST

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Darby Stanchfield
Connor Jessup
Emilia Jones
Jackson Robert Scott
Petrice Jones
Laysla De Oliveira
Griffin Gluck
Sherri Saum
Coby Bird
Genevieve Kang
Felix Mallard
Martin Roach
Nick Dolan
Chris Farquhar
Nicole James
Nicole Stamp
Joy Tanner
```

... Nina Locke
... Tyler Locke
... Kinsey Locke
... Bode Locke
... Scot Cavendish
... Dodge
... Gabe
... Ellie Whedon
... Rufus Whedon
... Jackie Veda
... Lucas Caravaggio
... Detective Daniel Matuku
... Young Rendell Locke
... Great Gustave
... Young Erin Voss
... Nurse Ruth
... Erin Voss

```
        1
    00:00:07,132 --> 00:00:09,884
        [lively instrumentals]
        2
    00:00:12,178 --> 00:00:14,264
    [song intensifies, then fades to silence]
        3
        00:00:17,017 --> 00:00:18,476
        [burner ticks then ignites]
        4
        00:00:18,935 --> 00:00:20,145
            [serene instrumentals]
            5
        00:00:20,478 --> 00:00:21,730
        [chopping]
            6
    00:00:23,106 --> 00:00:24,357
            [pot rattles]
            7
        00:00:24,649 --> 00:00:25,900
            Ready with the celery?
                        8
        00:00:26,651 --> 00:00:27,527
            Ready.
            9
    00:00:28,403 --> 00:00:29,904
    This was a great idea, Rufus.
        1 0
    00:00:30,697 --> 00:00:32,699
        I think Nina and the kids
        are really gonna like it.
            1 1
        00:00:32,782 --> 00:00:34,534
    A good meal is important after a battle.
```

```
                            12
    00:00:35,535 --> 00:00:36,411
        Right.
        1 3
        00:00:38,371 --> 00:00:39,372
        [upstairs commotion]
            1 4
        00:00:42,500 --> 00:00:44,085
        How much longer is he going to stay here?
                            15
        00:00:45,045 --> 00:00:46,379
        [Ellie] Not much longer.
                            1 6
    00:00:46,504 --> 00:00:47,505
        [Rufus] Not to break rank,
                            1 7
    00:00:47,714 --> 00:00:49,591
    but you said that two weeks ago.
    18
        00:00:50,091 --> 00:00:51,384
        I need you to hang in there.
                            1 9
        00:00:52,218 --> 00:00:53,678
        You remember the rule, right?
                            20
    00:00:54,637 --> 00:00:56,389
        We can't let anyone know he's here.
                            2 1
    00:00:59,350 --> 00:01:00,769
        [seagulls caw in distance]
                            22
    00:01:01,144 --> 00:01:03,146
        [dubious instrumentals]
        23
    00:01:10,236 --> 00:01:11,529
        No breakfast?
```

24
00:01:12,947 --> 00:01:15,283
We're making a soup
to take over to the Lockes.
25
00:01:16,576 --> 00:01:18,453
Figured it was the least we could do.
26
00:01:18,912 --> 00:01:20,205
Terrible what happened to them.
27
00:01:21,748 --> 00:01:22,999
The kid that showed up,
28
$00: 01: 23,416-->00: 01: 25,376$ it was the same kid
that murdered Rendell, right?
29
$00: 01: 26,628$--> 00:01:28,088
Talk about a dog with a bone.
30
$00: 01: 29,547$--> $00: 01: 32,592$
Rufus, will you go down and see if we have another can of tomatoes, please?

31
00:01:39,599 --> 00:01:41,267
Where were you last night?
32
00:01:42,644 --> 00:01:44,771 Did you somehow have a hand in this, Lucas?

33
00:01:45,230 --> 00:01:47,857
If anyone had a hand in what happened at Key House...

$$
\begin{aligned}
& \text { 00:01:49,317 --> 00:01:50,318 } \\
& \text { it was you, Ellie. } \\
& 35 \\
& \text { 00:01:54,614 --> 00:01:57,325 } \\
& \text { - [Mr. Grady] You take care now, Kinsey. } \\
& \text {-[Kinsey] Thanks, Mr. Grady. } \\
& 36 \\
& \text { 00:01:57,909 --> 00:01:58,743 } \\
& \text { [door closes] } \\
& 37 \\
& \text { 00:02:00,537 --> 00:02:01,496 } \\
& \text { Another casserole. } \\
& 38 \\
& 00: 02: 02,080-->00: 02: 04,332 \\
& \text { Is it weird that when you die... } \\
& 39 \\
& 00: 02: 04,833-->00: 02: 05,708 \\
& \text { almost die, } \\
& 40 \\
& 00: 02: 06,376 \text {--> 00:02:07,544 } \\
& \text { people bring you food? } \\
& 41 \\
& 00: 02: 07,669 \text {--> } 00: 02: 08,545 \\
& \text { [Kinsey] Totally. } \\
& 42 \\
& \text { 00:02:08,628 --> 00:02:10,505 } \\
& \text { I guess it's nice that people care. } \\
& 43 \\
& \text { 00:02:10,630 --> 00:02:12,799 } \\
& \text { Yeah. I'm sure they're all super stoked } \\
& 44 \\
& \text { 00:02:12,882 --> 00:02:14,384 } \\
& \text { that we lured a psychotic killer } \\
& 45 \\
& 00: 02: 14,467 \text {--> 00:02:15,718 } \\
& \text { into their nice little town. }
\end{aligned}
$$

46
00:02:15,802 --> 00:02:16,761 Here, let me help.

47
$00: 02: 16,845$--> 00:02:17,762 [dishes clatter]

48
$00: 02: 20,974$--> $00: 02: 21,850$
[Tyler sighs]
49
$00: 02: 23,935$--> 00:02:25,228 What are you thinking about?
$00: 02: 26,020-->00: 02: 26,980$
I don't know.
51
$00: 02: 28,356-->00: 02: 30,066$
How messed up this all is?
52
$00: 02: 31,526$--> $00: 02: 33,111$ Dodge is the reason Dad's dead

## 53

00:02:33,236 --> 00:02:34,362 and she got what she wanted.

54
00:02:35,780 --> 00:02:36,823 She got the Head Key.

55
00:02:36,906 --> 00:02:39,450 Sam said she's gonna use it to try and open the black door.

56
00:02:40,160 --> 00:02:41,119
Black door?
57

$$
\begin{aligned}
& 00: 02: 41,202 \text {--> } 00: 02: 42,537 \\
& \text { Yeah, it's in the sea caves. }
\end{aligned}
$$

58
$00: 02: 45,540$--> 00:02:48,209
My friends and I went down there to film our movie.

59
00:02:48,626 --> 00:02:50,211 I was checking the caves out

60
00:02:50,295 --> 00:02:52,255
and found the door, way in the back.
61
$00: 02: 52,338$--> 00:02:53,715
I know you told me not to.
62
00:02:53,798 --> 00:02:55,800
-[chair backs rattle]
-So, what's behind it?
63
$00: 02: 57,093-->00: 02: 57,927$
I don't know.
64
00:02:58,011 --> 00:02:59,596
-I didn't know how to open it. - [inhales]

65
$00: 03: 00,513$--> 00:03:02,056
That's why Dodge wanted the Head Key.
66
00:03:02,140 --> 00:03:04, 684
Somebody has this information in their brain.

67
$00: 03: 05,852$--> 00:03:06,811
Okay.

68
00:03:08,354 --> 00:03:09,314
Who?
69
00:03:09,397 --> 00:03:10,690
One of Dad's old friends?
70
00:03:11,566 --> 00:03:13,026
I mean we know they used the keys
71
00:03:13,109 --> 00:03:15,028
and they went down to the sea caves at least once.

72
$00: 03: 15,945-->00: 03: 17,322$
-I want to see it.
-I'm not sure
73
00:03:17,405 --> 00:03:18,531 that's a good idea.

74
$00: 03: 18,907-->00: 03: 21,201$
We lost track of time down there and then the ocean came in.

75
00:03:21,284 --> 00:03:22,702
We almost drowned.
76
00:03:25,830 --> 00:03:28,416
Two fifteen is low tide.
77
00:03:28,791 --> 00:03:30,919
[scoffs] You should've come with me the first time.

78
00:03:32,545 --> 00:03:34,839
Oh, my gosh! [laughs]

79
00:03:35,298 --> 00:03:36,549 Look at all this stuff.

80
00:03:36,633 --> 00:03:38,718
Yeah. Random people
have been dropping stuff off
81
00:03:38,801 --> 00:03:40,845
-all morning.
-So nice that they care.
82
$00: 03: 40,929$--> 00:03:42,138
[faucet runs]
83
$00: 03: 42,680$--> $00: 03: 44,974$
Mm! That is pretty good.
84
$00: 03: 45,058$--> 00:03:47,435
And you guys are cleaning!
85
$00: 03: 47,518-->00: 03: 50,104$
Thanks so much, guys, for chipping in!
86
$00: 03: 51,314$--> 00:03:53,483
Why don't I go get started on the study?
87
00:03:54,651 --> 00:03:55,485
[Nina exhales]
88
00:03:59,948 --> 00:04:01,074
That was weird, right?
89
00:04:02,325 --> 00:04:04,244 [vacuum hums loudly]

```
90
00:04:10,208 --> 00:04:11,459
Mom?
91
00:04:12,210 --> 00:04:13,086
Mom?
92
00:04:13,169 --> 00:04:14,254
[louder] Mom?
93
00:04:15,338 --> 00:04:17,548
-[vacuum powers down]
-Sorry. [chuckles]
```

```
\(00: 04: 17,632-->00: 04: 19,175\)
I thought I could save it,
95
\(00: 04: 19,300\)--> 00:04:20,426
but it's a goner.
96
\(00: 04: 20,510\)--> \(00: 04: 21,469\)
[Nina sighs]
```

```
94
97
00:04:21,928 --> 00:04:22,971
[Nina groans]
98
00:04:23,054 --> 00:04:24,138 [Tyler] Here, I can help.
99
00:04:24,222 --> 00:04:27,267
It's fine! It's done. See?
100
00:04:27,350 --> 00:04:28,268
[Nina sighs]
101
\(00: 04: 31,813\)--> 00:04:32,647
```

```
Oh.
102
00:04:33,648 --> 00:04:34,524 Oh, honey.
103
00:04:34,941 --> 00:04:36,693
You being back in this room, it...
104
00:04:37,443 --> 00:04:38,444
it must be...
105
00:04:39,612 --> 00:04:41,281
[sharp inhale] Hey...
106
00:04:43,032 --> 00:04:44,200 what you did to Sam...
107
\(00: 04: 45,451\)--> 00:04:46,619
you had to.
108
00:04:47,203 --> 00:04:49,622
It was self defense.
You saved our whole family.
109
00:04:50,123 --> 00:04:52, 625
I don't want you to ever think
that you didn't do the right thing.
110
00:04:53,209 --> 00:04:55,295
And if you want to talk
about anything that happened,
111
00:04:56,421 --> 00:04:57,547
I'm here for you.
112
00:04:58,298 --> 00:04:59,841
```

```
    If you don't, that's okay, too.
                            1 1 3
        00:04:59,924 --> 00:05:00,800
        Do you?
            114
        00:05:01,551 --> 00:05:02,385
        Mom? [stammers]
            1 1 5
        00:05:04,637 --> 00:05:05,847
        Want to talk about it?
            116
        00:05:06,889 --> 00:05:07,890
            Any of it?
            1 1 7
        00:05:08,891 --> 00:05:09,892
        I'm okay.
            118
        00:05:10,601 --> 00:05:12,270
        But no emotion is wrong here.
            1 1 9
        00:05:13,271 --> 00:05:16,441
        You should feel
        however feels right to you, okay?
```

                            120
        \(00: 05: 17,317-->00: 05: 18,192\)
            Okay?
        121
        00:05:19,485 --> 00:05:20,320
            Okay.
        122
        \(00: 05: 20,403-->00: 05: 21,321\)
            Good.
        123
    \(00: 05: 22,238-->00: 05: 23,489\)
    [Nina sighs]
    ```
124
00:05:24,866 --> 00:05:25,867 [Nina] Oh.
125
\(00: 05: 25,950\)--> 00:05:28,202
I decided to move that old cabinet in here.
126
00:05:28,411 --> 00:05:30,455
Gives the room a whole different energy.
127
00:05:30,747 --> 00:05:32,957
I might make some more changes in here, too.
128
\(00: 05: 34,709-->00: 05: 35,918\) What the hell?
129
00:05:36,127 --> 00:05:37,295
[tense instrumentals]
130
\(00: 05: 39,964-->00: 05: 41,007\) Come on.
131
00:05:42,508 --> 00:05:43,384 What are you doing?
132
00:05:43,468 --> 00:05:44,761 Looking for her stash.
133
00:05:44,969 --> 00:05:47,555
-[rustling]
-She's clearly drinking again.
134
00:05:48,264 --> 00:05:49,974 She's acting a little off.
```

```
    135
    00:05:50,099 --> 00:05:52,810
    We're all a little off right now.
        It doesn't mean she's drinking.
                            136
        00:05:52,894 --> 00:05:55,229
            Kinsey, you know the cycle.
            First, she gets all happy,
                            1 3 7
        00:05:55,313 --> 00:05:58,107
        carefree, then she'll get weird
        and emotional for a while,
                            138
            00:05:58,191 --> 00:06:00,985
    and after that, she'll just... shut down,
                            1 3 9
        00:06:01,069 --> 00:06:02,487
        won't get out of her bed.
                            140
        00:06:04,530 --> 00:06:06,491
            Don't tell me
            you don't remember how this goes.
141
            00:06:06,574 --> 00:06:08,284
        Of course I remember. I'm just saying--
                            142
        00:06:08,368 --> 00:06:09,702
            -[door closes]
                        -Spearmint.
                            143
        00:06:10,411 --> 00:06:11,746
        I smelled it on her breath.
            144
        00:06:12,121 --> 00:06:13,164
            She reeks of it.
            145
    00:06:14,040 --> 00:06:15,875
```

```
        -[drawer opens]
        -[hushed] Shit.
                            146
        00:06:15,958 --> 00:06:17,293
        Can't say I'm surprised.
            147
        00:06:17,377 --> 00:06:19,545
        Nothing that's been going on
        makes any sense to her.
            148
        00:06:20,171 --> 00:06:21,130
        Is it our fault?
                            149
        00:06:23,216 --> 00:06:24,509
        [drawer closes]
                            1 5 0
        00:06:24,592 --> 00:06:25,927
        That we've been lying to her,
            1 5 1
        00:06:26,552 --> 00:06:28,513
        about the keys, about everything Sam said.
            152
        00:06:28,596 --> 00:06:31,474
        I dunno. I just... [sighs]
        I just wanna find the booze
            1 5 3
        00:06:31,557 --> 00:06:32,975
            and throw it out.
                            154
00:06:33,267 --> 00:06:34,769
    [dramatic instrumentals]
    1 5 5
00:06:45,029 --> 00:06:46,447
    What are you guys doing?
    156
00:06:46,906 --> 00:06:47,740
```

Nothing.

157
$00: 06: 47,949-->00: 06: 50,076$
-Uh. . .
-We're just helping Mom.

158
$00: 06: 50,868-->00: 06: 52,161$
Yeah, she, um...

159
$00: 06: 52,745-->00: 06: 53,746$ she lost her phone, so...

160
00:06:54,747 --> 00:06:56,833 What are we gonna do about Dodge?

161
$00: 06: 56,916-->00: 06: 58,501$ She took all our keys.

162
$00: 06: 58,584-->00: 07: 00,837$
You know what? Letting us handle it right now is helpful.

163
00:07:02,588 --> 00:07:04,048
Come on. Let's go downstairs.

164
$00: 07: 04,632-->00: 07: 07,427$
I'll make you chocolate chip pancakes.
Hmm?

165
$00: 07: 09,011-->00: 07: 09,971$ [doorbell rings]

166
$00: 07: 11,222-->00: 07: 12,098$
[door opens]

167
$00: 07: 12,181$--> 00:07:13,141
[birds chirping]168
00:07:13,933 --> 00:07:16,060
-Detective.
-I hope I'm not intruding.
169
00:07:16, 602 --> 00:07:18, 855
-Did you forget something?
-No.
170
00:07:18,938 --> 00:07:20,481
I just wanted to check in on you.
171
$00: 07: 20,565-->00: 07: 23,151$
Not in an official capacity,
just as a Matheson neighbor
172
$00: 07: 23,818-->00: 07: 25,069$
seeing how you're holding up.
173
$00: 07: 26,446-->00: 07: 27,655$ Hope that's okay.
174
$00: 07: 27,738-->00: 07: 29,407$ Of course. Come on in.
175
00:07:32,869 --> 00:07:35,204
Sure I can't get you some tea, Detective?
176
$00: 07: 35,538-->00: 07: 36,873$
No, thank you.
177
00:07:36,956 --> 00:07:38,499
And please call me Daniel.
178
$00: 07: 38,583-->00: 07: 39,584$

```
                    [fire crackles]
                            179
    00:07:40,209 --> 00:07:41,586
        How about something to eat?
                            180
        00:07:42,170 --> 00:07:43,463
        You'd be helping me out.
            181
        00:07:43,713 --> 00:07:45,590
        Chances are if you name it,
                            182
        00:07:46,174 --> 00:07:48,259
        -we've got too much of it.
        -[chuckles]
    183
    00:07:48,342 --> 00:07:49,177
        Right.
        184
        00:07:49,260 --> 00:07:51,888
        The blessing and the curse
        of living in a small town.
            1 8 5
        00:07:52,722 --> 00:07:54,599
        Everybody knows everything,
            186
        00:07:54,682 --> 00:07:57,935
        and most people
        like to show their concern with food.
            187
        00:07:58,019 --> 00:07:58,895
            For sure.
            188
        00:07:59,103 --> 00:08:00,813
        You should see the collection.
            189
        00:08:00,897 --> 00:08:03,149
```

Now, if Vincenzo shows up with his lasagna--

190
00:08:03,232 --> 00:08:04, 650
I should call you?
191
00:08:05,401 --> 00:08:08,279
You should consider that lasagna the bright side

192
00:08:08,362 --> 00:08:10,531
of an otherwise terrible situation.
193
$00: 08: 15,119$--> 00:08:16,496
[Nina slurps from mug]
194
$00: 08: 19,332$--> 00:08:21,417
You know, you could go anywhere.
195
$00: 08: 22,793$--> 00:08:24, 837
Maybe getting out of town would do you guys some good.

196
$00: 08: 25,505-->00: 08: 29,008$
My brother-in-law Duncan offered us his place up in Boston, but...

197
00:08:30,718 --> 00:08:33,554
I think we're better off here.
198
$00: 08: 34,931$--> 00:08:36,974
Getting back to normal. [sighs heavily]
199
00:08:37,892 --> 00:08:40,478 We're fine. [takes a breath]

```
    00:08:42,063 --> 00:08:43,356
        [continued slurping]
            201
        00:08:45,399 --> 00:08:46,609
        [dramatic instrumentals]
            202
        00:08:48,194 --> 00:08:49,403
        [Daniel inhales slowly]
            203
        00:08:53,032 --> 00:08:54,534
        If you ever want to talk...
            204
        00:08:56,202 --> 00:08:57,828
    I know we don't know each other very well,
        205
        00:08:58,412 --> 00:09:00,373
        but sometimes that helps. I can be--
                            206
        00:09:00,456 --> 00:09:02,583
        Thank you, Daniel.
            207
        00:09:05,628 --> 00:09:06,462
            Right.
                            208
            00:09:09,048 --> 00:09:11,509
            Well, you've got my number
            in case you need anything.
                            209
            00:09:12,009 --> 00:09:14,345
            Either police-related or otherwise.
                            2 1 0
        00:09:18,432 --> 00:09:19,475
            Take care, Nina.
                    211
    00:09:20,768 --> 00:09:22,478
        [Nina takes a deep breath]
```

```
    212
    00:09:22,770 --> 00:09:24,772
        [retreating footsteps]
            213
    00:09:25,022 --> 00:09:27,108
        [door opens and closes]
            214
    00:09:29,902 --> 00:09:31,862
        -[somber instrumentals]
        -[door squeaks shut]
            2 1 5
        00:09:31,946 --> 00:09:32,863
            [sighs]
            216
    00:09:33,698--> 00:09:34,574
                [sniffles]
                        217
        00:09:35,658 --> 00:09:36,576
        [liquid sloshes]
            218
        00:09:38,411 --> 00:09:39,287
            [pouring]
            219
        00:10:10,443 --> 00:10:11,360
            [eerie instrumentals]
                            220
00:10:14,864 --> 00:10:16,866
            -[gasps]
            -[thudding]
                            221
00:10:17,199 --> 00:10:18,242
    [indistinct screaming]
                            222
00:10:18,326 --> 00:10:19,910
            -[sharp crescendo]
            -[glass shattering]
```

223
00:10:20,745 --> 00:10:22,496
-[gasps]
-[mug shatters]
224
00:10:24,332 --> 00:10:26,709 [heavy breathing]

225
$00: 10: 36,427$--> 00:10:38,721 [somber instrumentals]

226
$00: 10: 40,014$--> $00: 10: 41,098$
[cries softly]
227
$00: 10: 42,850-->00: 10: 43,768$
[sniffles]
228
$00: 10: 43,934$--> 00:10:44,894 [door opens]

229
$00: 10: 45,770-->00: 10: 47,188$
[shattered pieces clanking]
230
00:10:47,688 --> 00:10:48,564
[exhales sharply]
231
00:10:48,648 --> 00:10:49,482
[door squeaks open]
232
$00: 10: 49,649$--> $00: 10: 51,901$ [pieces rattle]

233
00:10:53,402 --> 00:10:54,278 [door squeaks shut]

234

$$
\begin{aligned}
& 00: 10: 54,904 \text {--> 00:10:55,863 } \\
& \text { [key clicks in lock] } \\
& 235 \\
& 00: 10: 56,656 \text {--> } 00: 10: 57,615 \\
& \text {-Are you okay? } \\
& \text {-Oh, yeah, } \\
& 236 \\
& 00: 10: 57,698 \text {--> 00:10:58,532 } \\
& \text { I'm fine. } \\
& 237 \\
& 00: 10: 58,616 \text {--> 00:11:00,951 } \\
& \text { I'm just moving some things around } \\
& \text { in here. } \\
& 238 \\
& 00: 11: 05,956-->00: 11: 07,375 \\
& \text { [dramatic instrumentals] } \\
& 239 \\
& 00: 11: 09,418 \text {--> 00:11:10,753 } \\
& \text { [faucet runs] } \\
& 240 \\
& 00: 11: 12,004-->00: 11: 13,714 \\
& \text {-[dish clanks] } \\
& \text {-[phone buzzes and chimes] } \\
& 241 \\
& \text { 00:11:14,298 --> 00:11:15,549 } \\
& \text { [doorbell rings] } \\
& 242 \\
& \text { 00:11:23,224 --> 00:11:24,725 } \\
& \text { Why are you following me? } \\
& 243 \\
& \text { 00:11:25,726 --> 00:11:27,311 } \\
& \text { It's Jackie. She just texted. } \\
& 244 \\
& \text { 00:11:27,895 --> 00:11:30,064 }
\end{aligned}
$$

Then why does she need to ring the bell?

```
    00:11:30,147 --> 00:11:31,440
    -Hi.
        -Hey, Kinsey.
        246
        00:11:32,024 --> 00:11:33,734
        -Did you guys carpool?
            -[Gabe] No,
                            247
        00:11:33,818 --> 00:11:35,111
        actually, we just, um...
            248
        00:11:35,194 --> 00:11:36,445
            We randomly got here
            249
    00:11:36,529 --> 00:11:37,988
at the exact same time. [laughs]
    250
    00:11:38,447 --> 00:11:40,324
        -[curious instrumentals]
        -And it gets weirder.
            251
        00:11:40,533 --> 00:11:41,409
            [birds chirping]
            252
        00:11:41,492 --> 00:11:42,868
            [bags rustle]
                            253
        00:11:43,953 --> 00:11:44,995
        Dueling chowders.
            254
    00:11:47,289 --> 00:11:49,125
    Looks like you're not hurting
        for comfort food.
            255
00:11:49,208 --> 00:11:50,876
No, this is... this is great.
```

```
                                256
    00:11:52,962 --> 00:11:54,922
        Oh, my goodness!
                            257
        00:11:55,005 --> 00:11:56,090
        [Nina chuckles]
            258
        00:11:56,340 --> 00:11:57,925
        The cavalry has arrived. [laughs]
                            259
        00:11:58,008 --> 00:11:59,051
            Hi, I'm Nina.
                            260
        00:11:59,135 --> 00:12:01,429
        I'm Jackie. It's so nice to meet you.
            261
        00:12:01,512 --> 00:12:03,848
        I just wish it was another time,
            262
        00:12:03,931 --> 00:12:05,766
        you know, different circumstances.
            263
        00:12:05,850 --> 00:12:08,102
        People come into our lives
        exactly when they should.
            264
        00:12:08,185 --> 00:12:09,145
            [Nina inhales sharply]
                            265
    00:12:09,270 --> 00:12:10,980
        Or so they say. [chuckles]
                            266
        00:12:11,105 --> 00:12:13,023
            -Hi, I'm Gabe.
            -[Nina] Hi, Gabe.
```

            267
    $$
\begin{aligned}
& \text { 00:12:13,107 --> 00:12:14,191 } \\
& \text { So... } \\
& 268 \\
& 00: 12: 14,775 \text {--> 00:12:17,653 } \\
& \text { do I have you two to blame for the fact } \\
& \text { that I hardly ever see my kids? } \\
& 269 \\
& 00: 12: 18,738 \text {--> 00:12:19,947 } \\
& \text {-[Gabe laughs] } \\
& \text {-Maybe? } \\
& 270 \\
& 00: 12: 20,030 \text {--> 00:12:21,574 } \\
& \text { [Nina cackles] } \\
& 271 \\
& 00: 12: 21,699-->00: 12: 22,742 \\
& \text { I'm joking! } \\
& 272 \\
& 00: 12: 23,117 \text {--> } 00: 12: 25,745 \\
& \text { I'm thrilled } \\
& \text { that you guys are forming relationships. } \\
& 273 \\
& 00: 12: 25,828-->00: 12: 29,248 \\
& \text {-Mom! } \\
& \text {-Oh, I'm not talking about romantic ones. } \\
& 274 \\
& \text { 00:12:29,331 --> 00:12:32,710 } \\
& \text { I mean, my God, I... [laughs] } \\
& \text { I don't even pretend to know, } \\
& 275 \\
& 00: 12: 32,793 \text {--> 00:12:34,962 } \\
& \text { but friendships, friendships... } \\
& 276 \\
& 00: 12: 35,838 \text {--> } 00: 12: 36,839 \\
& \text { are the... } \\
& 277 \\
& 00: 12: 37,757 \text {--> 00:12:40,509 } \\
& \text { foundation that we stand on. }
\end{aligned}
$$

```
            I really believe that.
            278
    00:12:42,762 --> 00:12:45,389
        I'll just say they're lucky
            to have you guys.
                            279
    00:12:46,265 --> 00:12:47,725
        Really! [laughs]
                            280
    00:12:48,225 --> 00:12:50,269
        Especially given recent events.
                            281
    00:12:51,312 --> 00:12:53,939
    Yeah, well, [laughs] we like hanging out
        with them, too, so...
                            282
    00:12:54,064 --> 00:12:54,899
        [doorbell rings]
            283
        00:12:55,983 --> 00:12:57,651
        Mm! Don't be strangers, okay?
                            284
            00:12:58,694 --> 00:13:01,697
            This is as close as we'll get
            to attending our own funerals.
                            285
00:13:02,740 --> 00:13:03,574
                                    [sighs]
                                    286
00:13:03,824 --> 00:13:05,034
            [retreating footsteps]
                    287
00:13:08,579 --> 00:13:09,914
        Okay, let's go upstairs.
                            288
00:13:14,210 --> 00:13:16,837
```

> [chuckles] You wanna, um...
> You wanna go somewhere and talk?
> 289
> 00:13:17,588 --> 00:13:19,089
> -[birds chirping]
> -[door opens]
> 290
> $00: 13: 20,132$--> 00:13:20,966
> [Ellie] Hi, Nina.
> 291
> $00: 13: 21,675$--> 00:13:22,510
> Hi.
> 292
> $00: 13: 29,266$--> $00: 13: 30,100$
> Rufus,
> 293
> $00: 13: 30,184-->00: 13: 32,478$ do you want to go and find Bode?
> 294
> $00: 13: 32,561$--> 00:13:34,647
> -I think he's upstairs in his room. -Ten-four, ma'am.
> 295
> $00: 13: 34,730-->00: 13: 35,689$
> [Ellie chuckles]
> 296
> 00:13:40,152 --> 00:13:41,153
> [Ellie laughs]
> 297
> $00: 13: 42,071$--> 00:13:42,905
> Thanks.
> 298
> 00:13:44,406 --> 00:13:47,660
> When I heard what happened to you guys, I just felt sick.

00:13:47,743 --> 00:13:49,703
Especially after Joe's memorial.
300
00:13:49,787 --> 00:13:51,747
I am so sorry, Nina. I really am.
301
$00: 13: 51,831$--> 00:13:52,665
Don't be.
302
$00: 13: 52,748$--> $00: 13: 53,874$
You were hurting
303
$00: 13: 53,999$--> 00:13:55,960
and $I$ was interrogating you...
304
$00: 13: 56,043$--> $00: 13: 58,504$
-I should've been more understanding. -...and for what?

305
$00: 13: 59,088-->00: 14: 00,381$
[stammers] I was just trying...
306
$00: 14: 01,674-->00: 14: 02,842$
[sighs] I don't know.
307
$00: 14: 03,843$--> 00:14:06,387
Have you ever had that experience in life, where...

308
$00: 14: 06,720$--> $00: 14: 07,930$
[heartfelt instrumentals]
309
00:14:08,347 --> 00:14:10,808
it just doesn't make any kind of sense and...

$$
\begin{aligned}
& \text { 00:14:11,851 --> 00:14:14,270 } \\
& \text { you're so angry } \\
& \text { about why things are the way they are? } \\
& 311 \\
& 312 \\
& \text { 00:14:17,356 --> 00:14:19,191 } \\
& \text { Yeah. I have. } \\
& 313 \\
& 00: 14: 20,484 \text {--> 00:14:21,610 } \\
& \text { You wanna come in? } \\
& 314 \\
& 00: 14: 22,361-->00: 14: 24,071 \\
& \text {-Yes. } \\
& \text {-[laughs] } \\
& 315 \\
& 00: 14: 27,616 \text {--> 00:14:28,742 } \\
& \text { I want to apologize... } \\
& 316 \\
& 00: 14: 30,828 \text {--> } 00: 14: 32,746 \\
& \text { for bailing on the } 5 \mathrm{k} \text { and... } \\
& 317 \\
& 00: 14: 34,957 \text {--> 00:14:36,000 } \\
& \text { at that party... } \\
& 318 \\
& \text { 00:14:37,918 --> 00:14:38,919 } \\
& \text { I was a dick. } \\
& 319 \\
& \text { 00:14:40,838 --> 00:14:41,964 } \\
& \text { I shouldn't have left. } \\
& 320 \\
& \text { 00:14:44,216 --> 00:14:45,384 } \\
& \text { It really hurt me. } \\
& 321 \\
& 00: 14: 47,428 \text {--> 00:14:48,512 }
\end{aligned}
$$

```
        I'm so sorry.
    322
    00:14:52,892 --> 00:14:53,851
        I know.
        323
        00:14:57,938 --> 00:14:58,939
        Don't do it again.
    324
    00:15:06,238 --> 00:15:07,114
        Ellie?
        325
    00:15:07,865 --> 00:15:09,909
        [gasps] Kinsey. [sighs]
        326
        00:15:10,701 --> 00:15:12,453
        I'm so glad you guys are all okay.
            327
        00:15:12,536 --> 00:15:13,370
            Thanks.
            328
        00:15:15,581 --> 00:15:17,416
    Is everything okay with you?
        329
    00:15:17,917 --> 00:15:19,710
        -[tense instrumentals]
                        -Me?
        330
    00:15:21,128 --> 00:15:22,713
        Sure, why?
                            331
    00:15:22,796 --> 00:15:24,715
        You haven't been approached
            by anyone strange?
            332
    00:15:26,216 --> 00:15:27,384
        An unusual visitor?
```

333
$00: 15: 29,637$--> $00: 15: 30,471$
Um--
334
00:15:30,554 --> 00:15:32,473
Like say a very pretty girl
335
00:15:32,556 --> 00:15:34,016 about yea high, dark hair?
336
$00: 15: 35,643$--> $00: 15: 36,936$ [deep exhale] No.
$00: 15: 37,144-->00: 15: 38,479$ Haven't seen anyone like that.
338
$00: 15: 39,730-->00: 15: 40,856$
Okay. Good.
339
$00: 15: 41,607$--> $00: 15: 42,858$
Okay.
340
$00: 15: 43,359$--> $00: 15: 46,612$
[laughs] You have to take, like, four casseroles with you.
341
$00: 15: 46,695$--> $00: 15: 48,572$
[laughs] Do you have Vincenzo's lasagna?
342
$00: 15: 48,656$--> $00: 15: 50,616$ Sadly, no.
343
$00: 15: 50,741$--> 00:15:52,743
-[kisses]
-I should get back up to Gabe.

344
00:15:54,703 --> 00:15:55,537
[Bode] Mom! Mom!
345
$00: 15: 56,956$--> $00: 15: 57,957$
[Nina] Aw...
346
00:15:58,165 --> 00:16:01,377
Did you know
that Rufus has a P51 D Mustang?
347
00:16:01,460 --> 00:16:03,420
-That's a car? -An aircraft.

348
$00: 16: 03,504-->00: 16: 04,421$
A model airplane.
349
$00: 16: 04,505$--> 00:16:06,757
Bode wants to come over and work on it with me.

350
$00: 16: 06,840-->00: 16: 08,467$
Yeah. If it's okay.
351
00:16:08,550 --> 00:16:10,052
[Nina] Yeah, it sounds like fun.
352
00:16:10,928 --> 00:16:12,846
Well, if that's okay with you, of course.
353
00:16:13,472 --> 00:16:16,100
Might do him some good, you know, to get out of the house for a bit.

354
00:16:17,142 --> 00:16:18,435
Sure. Of course.

> 355
> $00: 16: 18,519$--> 00:16:20,729
> -Thanks, Mom. -Have fun.
> 356
> 00:16:20,813 --> 00:16:22,106 -Thanks, Ellie. -[Ellie] Sure.
> 357
> $00: 16: 22,189$--> 00:16:23,857
> [Bode] Come on, Rufus! [mimics airplane]
> 358
> $00: 16: 30,739$--> 00:16:31,573
> Hey,
> 359
> $00: 16: 31,657$--> 00:16:33,283
> you got into Parsons, that's awesome.
> 360
> $00: 16: 33,492$--> 00:16:35,494
> Oh, yeah. [laughs] Thanks.
> 361
> $00: 16: 36,286$--> $00: 16: 38,747$
> I wasn't snooping by the way. That was just like sitting there.
> 362
> $00: 16: 38,831$--> 00:16:39,832
> It's fine.
> 363
> $00: 16: 41,667$--> 00:16:43,711
> Well, you don't seem very excited about it. [chuckles]
> 364
> 00:16:44,336 --> 00:16:46,672
> Yeah, I dunno. I used to think I would be.
> 365
> $00: 16: 48,132$--> 00:16:49,174

Should I be?

366
00:16:49,258 --> 00:16:51,927
[scoffs] I'm not going to tell you how to feel.

367
$00: 16: 53,303$--> 00:16:55,097
-That's very smart of you.
-Mm .
368
$00: 16: 56,306$--> 00:16:58,392
Although, if I was speaking selfishly,
369
$00: 16: 58,475$--> $00: 17: 00,436$
I can't say that I'd be thrilled
370
$00: 17: 00,936-->00: 17: 03,689$
at the idea of you being away the whole summer.

371
$00: 17: 04,398-->00: 17: 05,274$
No?
372
00:17:07,109 --> 00:17:09,778
Well, I think you'd be the only one who'd miss me. [chuckles]

373
00:17:09,987 --> 00:17:11,155
What? That's not true.
374
$00: 17: 11,238$--> 00:17:13,198
-You're the only one who's here, Gabe.
-[laughs]
375
$00: 17: 13,282$--> $00: 17: 17,119$
Okay, Doug and Zadie,
they wanted to be here, okay?

376
00:17:17,202 --> 00:17:19,204
[stammering]
And I haven't talked to Scot yet,
377
00:17:19,288 --> 00:17:20,122 but I'm sure--

378
$00: 17: 20,205$--> $00: 17: 21,540$
They're all still mad at me.
379
$00: 17: 21,623$--> $00: 17: 22,458$
I get that.
380
$00: 17: 23,125-->00: 17: 24,084$
I deserve it.
381
00:17:24,418 --> 00:17:27,087
No, but I think they're all just
a little freaked out. I mean...
382
$00: 17: 27,838-->00: 17: 29,882$ It's kinda crazy
what happened to you and your family.
383
$00: 17: 30,507$--> 00:17:31,717 Yeah, no shit.

384
00:17:32,801 --> 00:17:34,845
When I heard that guy came back...
385
$00: 17: 34,928$--> 00:17:37,306 [scoffs] who does that?

386
00:17:37,890 --> 00:17:40,476
What did he want? Was he after revenge?

387
00:17:42,811 --> 00:17:45,689
What does my family have
that no one else in the world does?
388
00:17:45,773 --> 00:17:47,524
-Like 19 chimneys?

- [scoffs]

389
$00: 17: 47,608$--> $00: 17: 48,692$
No.
390
$00: 17: 50,110$--> 00:17:52,321
Oh, you mean like magical keys?
391
$00: 17: 52,696$--> 00:17:53,572
Yeah.
392
$00: 17: 54,323$--> $00: 17: 55,324$
But how did he...
393
$00: 17: 55,824-->00: 17: 58,494$
I mean, [stammers] I thought that hardly anyone knew about those.

394
$00: 18: 00,287$--> 00:18:02,748
That may be a story for another day.
395
00:18:03,248 --> 00:18:04,416
Okay. Sure, yeah.
396
$00: 18: 05,667$--> 00:18:06,668 Yeah, no rush...

397
00:18:11,924 --> 00:18:14,176
Your secret's safe with me.

I hope you know that.
398
00:18:15,135 --> 00:18:15,969
I do.

399
$00: 18: 16,303$--> 00:18:18,514 -[doorbell rings] -Thank you.

400
00:18:23,435 --> 00:18:26,271
[Nina] Kinsey!
Someone's at the door for you!
401
$00: 18: 28,148$--> $00: 18: 29,483$
I'll be right back, okay?
402
$00: 18: 32,736-->00: 18: 33,612$
[blows breath]
403
$00: 18: 40,744$--> 00:18:42,162
Your mum let me in.
404
$00: 18: 42,246-->00: 18: 43,205$ [Scot chuckles]

405
00:18:43,497 --> 00:18:44,915 She's really quite friendly.

406
00:18:45,582 --> 00:18:47,459
Kept calling me "Scot with one T."
407
00:18:48,043 --> 00:18:50,170
-It was--
-I thought you were pissed at me.
408
$00: 18: 50,254$--> $00: 18: 52,339$

$$
\begin{aligned}
& \text { [stammers] I've been... I was. } \\
& 409 \\
& 00: 18: 52,422 \text {--> 00:18:53,799 } \\
& \text { Look, I really was. } \\
& 410 \\
& \text { 00:18:53,882 --> 00:18:54,716 } \\
& \text { But, you know, } \\
& 411 \\
& \text { 00:18:54,800 --> 00:18:56,969 } \\
& \text { then what happened } \\
& \text { happened and I just... } \\
& 412 \\
& 00: 18: 57,553 \text {--> 00:18:59,179 } \\
& \text { I mean, that kind of thing is... } \\
& 413 \\
& 00: 18: 59,721 \text {--> 00:19:02,307 } \\
& \text { it's bloody unbelievable, isn't it? } \\
& \text { [chuckles] } \\
& 414 \\
& 00: 19: 02,558-->00: 19: 05,310 \\
& \text { So it kinda puts everything else } \\
& \text { into perspective, and... } \\
& 415 \\
& \text { 00:19:06,145 --> 00:19:09,439 } \\
& \text { yeah, it just... } \\
& \text { it seems kinda silly to be mad now. } \\
& 416 \\
& 00: 19: 11,024-->00: 19: 12,234 \\
& \text { I'm glad. } \\
& 417 \\
& \text { 00:19:16,613 --> 00:19:19,366 } \\
& \text { Listen, Scot, you should know that I'm-- } \\
& 418 \\
& \text { 00:19:19,449 --> 00:19:21,702 } \\
& \text { That you're sorry? } \\
& \text { Yeah, I know you're sorry. }
\end{aligned}
$$

```
419
00:19:21,785 --> 00:19:23,912 Yeah, I am. I'm really sorry, but also, you know--
420
00:19:23,996 --> 00:19:26,707 Why don't we just consider that box ticked, yeah?
421
\(00: 19: 27,332\)--> 00:19:29,209
I only get like 30 minutes on break from work
422
00:19:29,293 --> 00:19:31,837
and I already spent half of that time getting my poxy car started
423
\(00: 19: 31,920-->00: 19: 33,088\) and driving over here, so...
424
\(00: 19: 33,213\)--> 00:19:35,299
if it's all right with you, I would like to spend
425
\(00: 19: 36,049\)--> 00:19:37,301
what little time we have...
426
00:19:39,678 --> 00:19:41,597 giving you this.
427
00:19:41,680 --> 00:19:42,848 [chuckles]
428
00:19:44,516 --> 00:19:45,726 Not rocky road?
429
\(00: 19: 45,809\)--> 00:19:47,436
```

[takes a breath] Yeah, I thought...


431
00:19:51,732 --> 00:19:53,483 even for me. [chuckles]

432
$00: 19: 55,777$--> 00:19:56,695
[approaching footsteps]
433
$00: 19: 57,529$--> $00: 19: 58,530$
Hey, Scot.
$00: 20: 01,116-->00: 20: 02,159$
Hey.
435
$00: 20: 02,826$--> 00:20:05,662
Gabe just came by to, you know, see how I was.

436
$00: 20: 06,163-->00: 20: 07,122$
Right. Yeah.
437
00:20:07,206 --> 00:20:08,248
[clears throat] Yeah, yeah.
438
00:20:08,332 --> 00:20:10,709
-Come in. Hang out with us.
-No, no, no. I shouldn't. I, uh...
439
00:20:10,792 --> 00:20:12,252
[stammers] I'm due back in a few.
440
00:20:12,920 --> 00:20:14,504
And my car's acting up.
441
$00: 20: 14,630-->00: 20: 15,672$ And also I need a--
442
00:20:16, 340 --> 00:20:19,259
I need a good few minutes to get the old apron on nicely.
443
$00: 20: 19,843-->00: 20: 22,679$
So, uh, I'll just... [stammers]
444
$00: 20: 23,222-->00: 20: 24,181$
I'll see you soon.
445
$00: 20: 24,264-->00: 20: 26,141$
[heartfelt instrumentals]
446
$00: 20: 27,643-->00: 20: 29,728$
I'm really glad you're okay.
447
$00: 20: 30,854-->00: 20: 33,148$
Thanks... for the mint chip.
448
$00: 20: 35,150-->00: 20: 35,984$ Right.
449
$00: 20: 44,201-->00: 20: 45,327$
[door opens]
450
$00: 20: 46,411-->00: 20: 47,371$
[door closes]
451
$00: 20: 48,872-->00: 20: 49,873$
[Gabe clears throat]

452

```
    00:20:52,834 --> 00:20:54,419
    I should probably head out, too.
                            453
        00:20:55,128 --> 00:20:56,797
            Oh. Okay.
                            454
        00:20:56,880 --> 00:20:59,967
        But I'm gonna give him, like,
a minute's head start if that's cool.
                            455
        00:21:02,511 --> 00:21:03,762
            [seagulls cawing]
                            4 5 6
00:21:04,471 --> 00:21:08,183
        This is not easy.
                            4 5 7
    00:21:09,184 --> 00:21:10,560
        Beats being home.
            45
        00:21:11,728 --> 00:21:13,438
        Is it hard to be there
        after what happened?
            45
        00:21:13,522 --> 00:21:15,524
        It's not really that.
            460
00:21:15,607 --> 00:21:16,733
        It's just...
                            461
00:21:16,817 --> 00:21:19,820
            Tyler and Kinsey have been
keeping secrets from me again.
    4 6 2
00:21:19,903 --> 00:21:21,822
    And it's super frustrating.
```

$$
\begin{aligned}
& 00: 21: 22,072 \text {--> 00:21:24,283 } \\
& \text { How do you know } \\
& \text { they're keeping secrets from you? } \\
& 464 \\
& 00: 21: 24,533 \text {--> 00:21:25,909 } \\
& \text { Wouldn't that be secret? } \\
& 465 \\
& 00: 21: 25,993 \text {--> 00:21:27,661 } \\
& \text { They think they're protecting me. } \\
& 466 \\
& \text { 00:21:28,161 --> 00:21:29,204 } \\
& \text { But they're wrong. } \\
& 467 \\
& 00: 21: 29,621 \text {--> 00:21:32,499 } \\
& \text { Just because they're older } \\
& \text { doesn't mean they're right. } \\
& 468 \\
& 00: 21: 39,923 \text {--> } 00: 21: 40,966 \\
& \text { What's up? } \\
& 469 \\
& 00: 21: 41,550-->00: 21: 44,094 \\
& \text { If your direct commander } \\
& \text { wanted you to keep... } \\
& 470 \\
& \text { 00:21:44,594 --> 00:21:47,347 } \\
& \text { sensitive intel on an enemy classified, } \\
& 471 \\
& \text { 00:21:48,140 --> 00:21:49,016 } \\
& \text { would you, } \\
& 472 \\
& 00: 21: 49,516 \text {--> } 00: 21: 51,810 \\
& \text { under any circumstances, } \\
& 473 \\
& \text { 00:21:52,311 --> 00:21:53,395 } \\
& \text { disobey that order? }
\end{aligned}
$$

474
$00: 21: 54,146$--> $00: 21: 55,731$
Do you have an enemy, too?
475
00:21:55,897 --> 00:21:58,275
Or are we talking about mine?
476
00:21:58,358 --> 00:21:59,401
[approaching footsteps]
477
$00: 21: 59,651$--> $00: 22: 00,485$
[Lucas] Rufus.
478
00:22:02,946 --> 00:22:04,072
Who's your little friend?
479
$00: 22: 04,156$--> 00:22:05,490 [tense instrumentals]

480
$00: 22: 06,616$--> 00:22:07,617 This is Bode.

481
$00: 22: 09,202-->00: 22: 10,412$
Bode, this is...
482
$00: 22: 11,538$--> $00: 22: 12,414$
my cousin.
483
00:22:13,749 --> 00:22:15,167
We're really busy right now.
484
$00: 22: 15,250$--> $00: 22: 16,293$
I can see that.
485
$00: 22: 21,840$--> 00:22:25,135
So, I didn't know that Rufus had a cousin.

486
00:22:26,011 --> 00:22:27,012
Where are you from?
487
$00: 22: 27,596$--> 00:22:28,722 Nowhere in particular.

488
$00: 22: 29,806$--> 00:22:31,099 Move around a lot.

489
00:22:32,851 --> 00:22:34,227
I like living with Ellie, though.
490
$00: 22: 36,521$--> $00: 22: 38,482$
Sorry to hear
about what happened at your house.
491
$00: 22: 39,358$--> $00: 22: 40,192$
Thanks,
492
$00: 22: 40,275-->00: 22: 43,987$
but like Rufus said, we're sort of busy right now.

493
$00: 22: 44,780$--> $00: 22: 45,822$
[Ellie] Hey, guys!
494
$00: 22: 46,573$--> 00:22:48,492
Brought you some fresh cookies...
495
00:22:49,826 --> 00:22:51,912
You said you were going to be out all afternoon.

496
00:22:52,746 --> 00:22:54,790 -Well, I just got back.
-[Ellie takes a deep breath]

497
00:22:56,625 --> 00:22:58,877
You guys want some ice cream to go with these?

498
00:22:58,960 --> 00:22:59,795
Yeah!
499
$00: 23: 11,473$--> $00: 23: 12,557$
[tense instrumentals fade]
500
$00: 23: 12,974$--> 00:23:14,226
[birds trilling]
$00: 23: 23,944-->00: 23: 24,861$
[items rattle]
502
$00: 23: 26,738$--> 00:23:27,948 [handle clanks]

503
$00: 23: 28,448-->00: 23: 29,991$
-[door squeaks open]
-[sighs]
504
$00: 23: 36,832$--> $00: 23: 38,875$
[lively instrumentals]
505
00:23:46,675 --> 00:23:47,509
[Kinsey] Mom?
506
$00: 23: 49,636$--> $00: 23: 50,470$
Mom?
507
$00: 23: 53,932$--> 00:23:55,100
What's wrong?

```
508
00:23:55,183 --> 00:23:56,268
[Nina exhales]
509
\(00: 23: 57,144\)--> 00:23:57,978 [stammers] I...
510
00:23:58,854 --> 00:23:59,980
I broke this earlier.
511
00:24:00,564 --> 00:24:02,983
It was in pieces and I put those pieces
512
\(00: 24: 03,108\)--> \(00: 24: 04,359\)
in this cabinet and I--
513
\(00: 24: 05,026-->00: 24: 06,528\)
-I... [sighs]
-[door squeaks closed]
514
\(00: 24: 06,903\)--> 00:24:08,113
I locked them in there.
515
\(00: 24: 08,196\)--> 00:24:09,906
And then when \(I\) opened it just now,
516
00:24:09,990 --> 00:24:12,284
my mug... [exhales]
517
00:24:12,409 --> 00:24:14,202
[sharp inhale] it was just sitting there!
518
\(00: 24: 15,495\)--> 00:24:16, 872
Fixed! Like new,
519
\(00: 24: 16,955\)--> 00:24:19,416
```

like magic or something! [catches breath]
520
00:24:19,749 --> 00:24:21,001 But that's insane.

521
00:24:21,460 --> 00:24:22,377
[Nina inhales sharply]
522
00:24:26,465 --> 00:24:27,466 [mug taps desk]

523
$00: 24: 28,300$--> 00:24:29,217
[Nina exhales]
524
$00: 24: 30,552-->00: 24: 32,554$
-[dramatic instrumentals]

- [Nina breathes shallowly]

525
00:24:39,186 --> 00:24:40,896 [approaching footsteps]

526
$00: 24: 50,030-->00: 24: 51,156$
[door rattles closed]
527
00:24:51,781 --> 00:24:52,866
[door rattles open]
528
00:24:54,493 --> 00:24:57,454
[Nina gasps, exhales] See?
529
00:24:58,705 --> 00:25:00,248

- [trembles]
-Yeah, I do.
530
$00: 25: 00,332$--> 00:25:01,875
It's not just this. The--

531

$$
\begin{gathered}
00: 25: 02,000-->\text { 00:25:04, } 836 \\
\text { This morning, [stammering] } \\
\text { I looked into the mirror }
\end{gathered}
$$

532
00:25:05,629 --> 00:25:06,671 and I saw...

533
00:25:07,756 --> 00:25:09,132
me, but it wasn't really.
534
00:25:09,216 --> 00:25:10,967
It wasn't a reflection.

535
$00: 25: 11,051-->00: 25: 13,261$
She wanted me to join her, to...
536
$00: 25: 13,887$--> 00:25:14,930
to step into the mirror.
537
$00: 25: 18,475-->00: 25: 20,477$
Kinsey, I know how this is gonna sound,
538
$00: 25: 20,685-->00: 25: 23,563$
[inhales] but $I$ think $I$ did step into the mirror once.

539
$00: 25: 23,647$--> 00:25:24,523
[Nina catches breath]
540
00:25:25,440 --> 00:25:26,525
I think I got lost in there.
541
00:25:28,068 --> 00:25:29,361
I don't know how, but...

542
$00: 25: 31,321$--> 00:25:32,864
Does this have something to do with Sam?
543
$00: 25: 32,948$--> 00:25:34,991
With those things he was asking you about?
544
$00: 25: 35,075$--> 00:25:36,493 With... with...

545
$00: 25: 36,993$--> 00:25:39,788
[exhales] these keys?
546
$00: 25: 44,918$--> $00: 25: 46,878$
You're looking at me like I'm crazy.
547
$00: 25: 49,631$--> 00:25:51,299
I don't think you're crazy, Mom.
548
$00: 25: 53,051$--> 00:25:55,178
This all seems pretty crazy to me.
549
$00: 25: 55,554$--> $00: 25: 57,430$
I think I need to talk to Tyler.
550
$00: 25: 58,014$--> 00:25:59,599
Good. Yes.

551
00:26:00,517 --> 00:26:02,102
Talk to your brother. [inhales sharply]
552
00:26:04,104 --> 00:26:05,021
[Nina exhales]
553
00:26:09,484 --> 00:26:11,695
["How It Feels" by Ages And Ages

> plays through headphones]
> 554
> 00:26:11,778 --> 00:26:13,613
> \& ...put your head on my chest s
> 555
> 00:26:17,033 --> 00:26:19,160
> -That old cabinet Bode thought was a dud, - [phone beeps]
> 556
> 00:26:19,244 --> 00:26:20,078 it's not.
> 557
> $00: 26: 20,787$--> 00:26:22,581
> It can put things back together.
> 558
> $00: 26: 22,664$--> 00:26:24,457
> Mom's the one who figured it out.
> 559
> $00: 26: 24,916$--> 00:26:26,293
> She showed me how it works.
> 560
> $00: 26: 26,418-->00: 26: 28,587$
> She made it fix Sally right in front of me.
> 561
> 00:26:29,796 --> 00:26:32,799
> -[stammers] She's seen magic before. -Yeah.
> 562
> 00:26:33,133 --> 00:26:34,342
> But she's retaining it.
> 563
> 00:26:35,427 --> 00:26:37,429
> She's even remembering it from way back.
> 564
> $00: 26: 37,846$--> 00:26:40,515

> She told me she remembered getting lost in the mirrors.
> 565
> 00:26:42,767 --> 00:26:44,144
> [curious instrumentals]
> 566
> 00:26:45,520 --> 00:26:47,105 [pages tearing]
> 567
> 00:26:49,566 --> 00:26:50,942 -[door creaks closed] -[lock clicks]
> 568
> $00: 26: 51,026-->00: 26: 51,860$ [sniffles]
> 569
> $00: 26: 54,154-->00: 26: 55,238$ [whimsical effects]
> 570
> $00: 26: 55,447$--> 00:26:56,865 -[lock clicks]
> - [door creaks open]
> 571
> $00: 26: 57,032 \rightarrow->00: 26: 57,907$ [scoffs]
> 572
> 00:26:59,492 --> 00:27:00,493 [pages fluttering]
> 573
> 00:27:01,536 --> 00:27:03, 872
> Definitely not crazy. [scoffs]
> 574
> 00:27:04,039 --> 00:27:06,791
> -[heartfelt instrumentals]
> -[Tyler] What's different? Why now?

575

00:27:07,083 --> 00:27:08,460
[Kinsey] It doesn't make any sense.
576
00:27:09,544 --> 00:27:10,629 She's drinking.

577
00:27:11,838 --> 00:27:13,965
[Tyler] Maybe that's why she can suddenly remember.

578
00:27:14,758 --> 00:27:16,217
It has to be. Right?
579
00:27:18,219 --> 00:27:20,013 It's the only thing that's changed.

580
$00: 27: 22,182$--> 00:27:23, 892
[Kinsey, hushed]
What are we supposed to do?
581
$00: 27: 27,145-->00: 27: 29,397$
If she keeps drinking, she'll keep remembering

582
00:27:29,481 --> 00:27:31,483
and finally be on the same page as us...
583
00:27:34,110 --> 00:27:37,739
We'd be able to tell her the truth about everything that's been going on.

584
00:27:39,866 --> 00:27:40,992
Same team.
585
00:27:42,035 --> 00:27:42,994
For real this time.

586
00:27:46,956 --> 00:27:48,500
But you know we can't let her.
587
00:27:50,543 --> 00:27:51,878
So we lose her either way.
588
00:27:56,049 --> 00:27:57,175 This really sucks.

589
00:28:00,178 --> 00:28:01,554
[alarm rings and buzzes]
590
$00: 28: 05,767$--> $00: 28: 06,643$ It's almost low tide.

591
$00: 28: 08,103-->00: 28: 09,187$
We should go.
592
$00: 28: 16,444$--> 00:28:18,154
-[jacket rustles] -Dad's jacket...

593
00:28:18,238 --> 00:28:19,989
Yeah. It's gonna be freezing down there.
594
$00: 28: 20,073$--> 00:28:21,241
What happened to yours?
595
00:28:21,866 --> 00:28:24,244
Uh... [sighs] I left it at Javi's party.
596
00:28:27,789 --> 00:28:29,499
[deep breath] All right.
597
$00: 28: 29,582$--> 00:28:30,583

## Let's go.

598
$00: 28: 32,669$--> 00:28:33,837
[birds chirping]
599
00:28:34,713 --> 00:28:36,798
Don't you look gorgeous today?
600
$00: 28: 37,215$--> 00:28:38,591
[indistinct chatter]

601
$00: 28: 40,427$--> 00:28:41,594
I almost didn't recognize you.
602
$00: 28: 43,638-->00: 28: 45,598$
I'll just see myself
back to the visitors' area.

603
$00: 28: 45,682$--> 00:28:46,850
[clicks mouse] Actually,
604
$00: 28: 47,016-->00: 28: 49,644$
Ms. Erin is with Gustave right now.
605
$00: 28: 50,812$--> $00: 28: 51,688$
Who?

606
00:28:52,230 --> 00:28:55,692
Don't take your eyes off the quarter, my friends.

607
00:28:55,775 --> 00:28:58,737
Remember when a quarter
used to actually buy you something?
608
00:28:58,862 --> 00:29:01,072
-[carnival music plays]
-And who even uses coins anymore?
609
00:29:01,156 --> 00:29:04,492
They just sit around in dishes and in drawers.

610
00:29:04,659 --> 00:29:06,369
Why not just make them... [blows air]
611
00:29:06,453 --> 00:29:08,496
-[fabric whips] -disappear?
$00: 29: 08,580-1200: 29: 10,290$

- [crowd oohs]
- [applause]

613
$00: 29: 11,458$--> 00:29:13,960
[Gustave] Great. Thanks, Randolph. How about a round of applause

614
$00: 29: 14,043-->00: 29: 15,295$
-[chair scrapes]
-for Randolph.
615
00:29:15,962 --> 00:29:19,215 Now, I want you to see what I'm gonna do here, okay?

616
00:29:19,299 --> 00:29:20,675 This is gonna happen quick.

617
00:29:20,759 --> 00:29:24,345
I'm going to bend this spoon using just my mind.

00:29:24,888 --> 00:29:27,640
-Oh my. Look at that. [snaps finger]
-[crowd oohs]
619
00:29:27,724 --> 00:29:28,725
Randolph...
620
00:29:28,850 --> 00:29:30,894

- [applause]
-[hushed] Hey, Vossie.
621
00:29:30,977 --> 00:29:33,188
I got you a little something.
622
$00: 29: 33,772 \rightarrow 00: 29: 34,647$
Well,
623
$00: 29: 35,273-->00: 29: 37,442$ technically, it's a gift for me,

624
$00: 29: 37,525-->00: 29: 40,695$
but you get to provide the key component.
625
00:29:40,987 --> 00:29:42,989
[Gustave continues indistinctly]
626
00:29:43,281 --> 00:29:46,493
-[scoffs] I made a pun.
-[applause continues]
627
00:29:47,035 --> 00:29:47,869
[key dings]
628
00:29:49,454 --> 00:29:53,249
Here's hoping Rendell shared all his secrets with you.
$00: 29: 53,333-->00: 29: 54,793$
$\quad[$ dubious instrumentals]

630
00:29:55,084 --> 00:29:57,003
Spare me the weird stuff though, okay?
631
00:29:58,046 --> 00:30:00,590
Just show me where he hid my Omega Key.
632
00:30:01,591 --> 00:30:03,092
[instrumentals intensify]
633
$00: 30: 04,052$--> $00: 30: 05,595$
-[waves crashing] -[seagulls cawing]

634
$00: 30: 06,721-->00: 30: 07,597$
[tripod rattles]
635
$00: 30: 13,019$--> $00: 30: 14,062$ What is that?

636
$00: 30: 14,854 \rightarrow->00: 30: 15,772$ Lighting stand.

637
$00: 30: 17,398$--> $00: 30: 18,399$ How much further?

638
$00: 30: 21,611$--> 00:30:22,445 Kinsey?

639
$00: 30: 22,946$--> 00:30:24,531
[waves rumble in distance]
640
$00: 30: 25,240$--> 00:30:27,367

I make terrible, reckless decisions.

641
$00: 30: 29,828-->00: 30: 30,829$
I'm aware.

642
$00: 30: 32,914-->00: 30: 34,123$
Can we keep going?

643
$00: 30: 36,334-->00: 30: 38,253$
I almost got the Savinis killed here.

644
$00: 30: 38,920-->00: 30: 42,048$
Because I was so obsessed
with following those stupid whispers.

645
$00: 30: 42,757-->00: 30: 45,510$
I thought taking out my fear would make me feel better.

646
$00: 30: 46,344-->00: 30: 48,221$
It just made me act without thinking.
647
$00: 30: 49,055-->00: 30: 50,807$

- [tripod clatters]
-Being fearless didn't even

648
$00: 30: 50,890-->00: 30: 52,225$
make a difference when it counted.

649
$00: 30: 53,059-->00: 30: 54,394$
What are you talking about?
650
$00: 30: 55,144-->00: 30: 56,187$
With Sam.

651
$00: 30: 56,646-->00: 30: 59,649$

I should've grabbed his gun in the woods the second he dropped it.

652
$00: 31: 00,400$--> 00:31:01,609
But I didn't.

653
$00: 31: 02,318$--> 00:31:03,987
Just like back in Seattle,
654
00:31:04,070 --> 00:31:05,905
I should've grabbed that fire poker.
655
$00: 31: 06,948$--> 00:31:09, 868
You didn't grab the poker
because you were protecting Bode.
656
$00: 31: 10,827-->00: 31: 12,078$ I saw it in your head.

657
$00: 31: 13,121$--> 00:31:15,039
And what happened
when Sam dropped the gun?
658
$00: 31: 16,374$--> $00: 31: 17,375$
I ran.
659
$00: 31: 17,709$--> 00:31:19,002
Yeah. You ran.
660
$00: 31: 20,753$--> 00:31:21,754 With Bode.

661
$00: 31: 23,548$--> 00:31:25,216
You kept him safe both times.
662
$00: 31: 30,179$--> 00:31:32,640

## -[scoffs]

-You'll make it right with your friends.
663
$00: 31: 32,849$--> $00: 31: 33,808$ Come on.

664
00:31:35,810 --> 00:31:37,812 [retreating footsteps]

665
00:31:41,482 --> 00:31:42,817 [dubious instrumentals]

666
00:31:43,109 --> 00:31:44,527
[low pulsating]
667
$00: 31: 45,778$--> 00:31:47,030 [indistinct whispering]

668
$00: 31: 52,076$--> 00:31:52,911 Whoa.

669
$00: 31: 56,664-->00: 31: 58,124$ [whispering continues]

670
00:32:14,724 --> 00:32:16,225
What do you think's behind it?
671
00:32:20,438 --> 00:32:21,773 Do we really want to know?

672
$00: 32: 25,318$--> 00:32:26,152
Kins?

673
00:32:29,530 --> 00:32:30,949
[low pulsating continues]

674
$00: 32: 33,785$--> $00: 32: 35,954$
"The keepers of the keys."
675
$00: 32: 36,037$--> $00: 32: 37,288$
What happened down here?
676
00:32:39,332 --> 00:32:44,462
[Tyler] Jeff, Kim, Mark, Lucas, Dad.
677
$00: 32: 44,545$--> 00:32:45,713
They're all dead.
678
$00: 32: 45,797$--> 00:32:47,715
So now there's just two left.
679
$00: 32: 47,799$--> 00:32:50,468
And we know Ellie won't be any help. I tried earlier.

680
$00: 32: 53,346-->00: 32: 54,973$ What about Erin Voss?

681
$00: 32: 55,556-->00: 32: 56,891$ She's in a psych ward.

682
$00: 32: 56,975-->00: 32: 58,476$ [chuckles]

683
00:32:59,227 --> 00:33:00,103 Seriously?

684
00:33:00,186 --> 00:33:02,939
Mom wrote the name of the hospital down.
I saw it in her room.

```
    00:33:04,440 --> 00:33:07,819
    Do you remember that story
        Javi told us about a...
                            6 8 6
00:33:08,403 --> 00:33:09,320
            about a woman
                            6 8 7
    00:33:09,404 --> 00:33:11,948
        who came to Key House
        and then went insane?
        6 8 8
            00:33:12,490 --> 00:33:13,700
        Turned into a vegetable?
                            6 8 9
                            00:33:15,952 --> 00:33:17,787
Thought he was just full of shit, but--
                            6 9 0
    00:33:17,870 --> 00:33:19,038
            Maybe not.
                            6 9 1
        00:33:19,372 --> 00:33:20,665
            [scoffs] For once.
                            6 9 2
            00:33:22,375 --> 00:33:23,751
        [stammers] If that's...
                            6 9 3
    00:33:23,835 --> 00:33:25,294
If that's what happened to Erin,
                            6 9 4
    00:33:25,378 --> 00:33:28,172
    do you think it would make sense for Dodge
            to wanna use that key on her?
                            6 9 5
            00:33:28,256 --> 00:33:30,049
            Erin was Dad's girlfriend,
```

$00: 33: 30,133$--> 00:33:32,635
so he might've told her where the key to the black door is.

697
$00: 33: 33,886$--> $00: 33: 35,638$
I think we should go see Erin.
698
$00: 33: 36,222$--> 00:33:37,306
Try to warn her.
699
$00: 33: 37,765$--> 00:33:38,766 You go.

700
$00: 33: 39,559$--> $00: 33: 41,269$
I'll stay with Mom.
701
$00: 33: 41,978-->00: 33: 43,438$ [wheelchair rattles]

702
00:33:47,233 --> 00:33:48,943
[Dodge] Aw, look at you guys.
703
$00: 33: 51,237$--> $00: 33: 52,280$ So happy.

704
$00: 33: 54,240$--> 00:33:56,367
-Too bad it couldn't last...
-[indistinct chatter]
705
00:34:02,331 --> 00:34:03,166
Ready?
706
00:34:05,460 --> 00:34:07,086
[tense instrumentals]
707
$00: 34: 09,505$--> 00:34:10,840

```
    [neck opening crinkles]
    708
    00:34:11,466 --> 00:34:13,134
        -[key cranks in opening]
        -[whoosh]
    709
    00:34:17,138 --> 00:34:18,056
    Huh.
    7 1 0
    00:34:18,556 --> 00:34:20,475
    Good old Matheson Academy.
    7 1 1
    00:34:21,851 --> 00:34:23,019
        Where's the other you?
                            7 1 2
    00:34:26,939 --> 00:34:28,775
    Way to peak in high school.
    7 1 3
    00:34:31,819 --> 00:34:33,321
        [door creaks open]
                            714
    00:34:58,096 --> 00:34:59,597
                [breaks whine]
                            7 1 5
    00:35:01,057 --> 00:35:02,225
                [birds chirping]
                            7 1 6
    00:35:03,476 --> 00:35:05,603
        [dramatic instrumentals]
            7 1 7
    00:35:17,031 --> 00:35:18,616
        [dubious instrumentals]
            718
    00:35:33,673 --> 00:35:36,717
        -[screen chimes open]
    -To making the impossible possible.
```

719
00:35:36,801 --> 00:35:38,928
To us, the keepers of the keys.
720
00:35:39,971 --> 00:35:40,847
[glasses clink]
721
$00: 35: 41,848$--> 00:35:42,849
[cover slaps closed]
722
$00: 35: 46,936$--> 00:35:48,521
-[screen chimes open]
-[chatter on screen]
723
$00: 35: 48,813-->00: 35: 50,189$
[screen chimes open and closed]
724
$00: 35: 52,316$--> $00: 35: 53,317$
[screen chimes open]
725
$00: 35: 59,949-->00: 36: 01,742$
[young Erin] Where do you want to hide it?
726
00:36:13,212 --> 00:36:14,672
[young Erin] What are you doing here?
727
$00: 36: 15,840$--> $00: 36: 17,300$
Hi, Erin.
728
00:36:18,050 --> 00:36:19,385
So you're not brain dead.
729
00:36:21,012 --> 00:36:21,929
You're stuck in here...

730
$00: 36: 23,639$--> 00:36:26,184
trapped in your own poor little mind.
731
$00: 36: 27,310$--> 00:36:29,854
Don't know how you managed that, but...
732
$00: 36: 31,022$--> 00:36:33,441
now I do know
where you hid the Omega Key.
733
00:36:34,275 --> 00:36:35,276
[pen clicks]
734
$00: 36: 37,278$--> $00: 36: 39,864$
-[scribbling]
-Oh. Ms. Erin's a popular one today.
735
$00: 36: 39,947$--> $00: 36: 41,949$
-[indistinct chatter]
-She has a visitor?
736
$00: 36: 42,033-->00: 36: 42,867$
[nurse] $\mathrm{Mm}-\mathrm{hmm}$.
737
$00: 36: 42,950$--> 00:36:45,536
A beautiful young woman. Like yourself.
738
00:36:47,121 --> 00:36:49,123
[suspenseful instrumentals]
739
$00: 36: 50,082$--> 00:36:51,125 [door creaks open]

740
$00: 36: 53,419$--> $00: 36: 55,463$
[young Erin bangs on door]
Let me out!

```
741
00:37:03,888 --> 00:37:06,182
[rattles door] Let me out! Please!
742
\(00: 37: 06,265-->00: 37: 08,517\)
-[key cranks in opening] -[banging continues]
743
\(00: 37: 17,985\)--> 00:37:19,737
[key clinks and cranks in lock]
744
00:37:27,328 --> 00:37:28,537
[seagulls cawing]
745
\(00: 37: 29,455-->00: 37: 30,790\) [dubious instrumentals]
746
\(00: 37: 34,627\)--> \(00: 37: 35,461\)
[sharp inhale]
747
\(00: 37: 35,544-->00: 37: 36,545\)
[toy cracks]
748
\(00: 37: 38,923-->00: 37: 40,967\)
[Kinsey] Ms. Voss? Hi.
749
\(00: 37: 41,050\)--> 00:37:43,052
I'm Rendell's daughter, Kinsey.
750
\(00: 37: 52,228\)--> 00:37:53,104
Rendell.
751
\(00: 37: 56,315\)--> 00:37:57,400 I'm his daughter.
752
\(00: 37: 58,067\)--> 00:37:59,986
```

```
            You guys were really close once.
                            7 5 3
    00:38:00,069 --> 00:38:02,363
        That bracelet you're wearing
        in the picture,
    754
    00:38:02,446 --> 00:38:03,572
        I have it now.
                            7 5 5
    00:38:05,449 --> 00:38:06,284
        Ms. Voss...
                            756
    00:38:07,326 --> 00:38:10,663
we're worried that someone might try
        to get inside your head.
                            757
    00:38:18,212 --> 00:38:19,755
        [sighs] I'm sorry.
    758
    00:38:19,839 --> 00:38:21,132
    I'm so sorry I bothered you.
                            759
00:38:21,841 --> 00:38:23,551
        [strained] Dodge...
                            760
00:38:27,430 --> 00:38:28,556
        Dodge?
                            7 6 1
    00:38:29,849 --> 00:38:31,142
        What, is she here?
                            7 6 2
00:38:31,225 --> 00:38:32,476
        [dramatic instrumentals]
            7 6 3
00:38:35,271 --> 00:38:36,105
        The picture?
```

764
00:38:39,358 --> 00:38:40,526
[Erin struggles to speak]
765
$00: 38: 43,696$--> $00: 38: 45,114$ [Erin whimpers]

766
$00: 38: 46,115$--> $00: 38: 49,410$
[strained] Dodge...
767
00:38:50,745 --> 00:38:51,746 That's Lucas.

```
768
\(00: 38: 51,829-->00: 38: 53,539\) [stammers] Dodge.
769
\(00: 38: 53,622\)--> \(00: 38: 54,874\)
Dad's best friend.
770
\(00: 38: 55,666-->00: 38: 56,542\) Dodge.
```

771
$00: 39: 00,046 \rightarrow->00: 39: 02,089$
Are you saying he's Dodge?
772
$00: 39: 18,731$--> 00:39:19,690
[neck opening crinkles]
773
$00: 39: 20,733$--> 00:39:22,193
-[key cranks in opening]

- [whoosh]

774

```
00:39:24,570 --> 00:39:26,572
    [instrumentals intensify]
```

```
00:39:33,913 --> 00:39:35,039
        [opening crinkles]
            776
00:39:38,376 --> 00:39:39,210
                    [key dings]
                            7 7 7
00:39:43,005 --> 00:39:45,007
    [sentimental instrumentals]
                            7 7 8
00:40:11,409 --> 00:40:12,743
        -[door creaks closed]
            -[Nina moans]
            7 7 9
00:40:12,827 --> 00:40:13,661
        [lock clicks]
                            780
00:40:13,953 --> 00:40:16,330
    [Nina grunts and retches]
    78
    00:40:17,248 --> 00:40:20,209
    -[Nina coughs and exhales]
        -[faucet runs]
                            7 8 2
00:40:22,628 --> 00:40:23,546
            [sighs]
                            78
00:40:26,674 --> 00:40:30,344
        -[faucet drips]
    -[door opens and closes]
                            74
00:40:33,806 --> 00:40:37,268
    -[hopeful instrumentals]
        -[exhales]
            7 8 5
00:40:41,439 --> 00:40:42,356
        Rendell!
```

786
00:40:44,859 --> 00:40:45,985 [instrumentals soften]
787
00:40:47,778 --> 00:40:48,612
Mom?
788
00:40:52,283 --> 00:40:53,868
-[somber instrumentals]
-It's me. I was...
789
00:40:54,076 --> 00:40:55,911
I was just taking out the trash.
$\xrightarrow[-\rightarrow 0]{790} 00: 40: 58,747$
$00: 40: 57,371-->00: 40: 58,747$
I thought... [gasps]
791
$00: 41: 03,043-->00: 41: 06,338$
[trembles] The cabinet...
792
$00: 41: 06,839$--> 00:41:08,299 I thought maybe...
793
$00: 41: 10,509$--> 00:41:12,386 -[catches breath] -It's okay.
794
00:41:12,470 --> 00:41:13,721 [screams] No!
795
00:41:13,804 --> 00:41:14,763
[Nina crying]
796
00:41:17,725 --> 00:41:18,726
[urn shatters]
797

```
00:41:21,979 --> 00:41:22,980 [heavy breathing]
```

798
$00: 41: 29,653$--> 00:41:30,529
Mom.

799
$00: 41: 32,656$--> 00:41:33,991 I'll take care of it.

800
00:41:37,745 --> 00:41:40,372
-[Nina exhales sharply]
-[heartfelt instrumentals]
801
$00: 41: 47,796-->00: 41: 49,673$
-Mom?
-[scoffs]
802
$00: 41: 50,424-->00: 41: 51,634$ [Nina] I'm sorry.

803
$00: 41: 52,343-->00: 41: 54,136$ I'm sorry. I'm so sorry.

804
$00: 41: 57,014$--> 00:41:58,140
I know.
805
00:42:00,017 --> 00:42:01,685
Mom, I know what you tried to do.
806
00:42:04,104 --> 00:42:05,481
And I get why you did it.
807
$00: 42: 05,773$--> 00:42:07,858
I probably would've tried the same thing.
808
$00: 42: 09,151$--> 00:42:10,528

Why didn't it work?
809
00:42:13,614 --> 00:42:15,324 You saw it before. It was...

810
$00: 42: 16,200$--> 00:42:17,076 it was like--

811
$00: 42: 17,159$--> $00: 42: 17,993$
Magic.
812
$00: 42: 19,245$--> $00: 42: 20,162$
Yeah.
813
$00: 42: 21,205-->00: 42: 22,540$
It is magic.
814
$00: 42: 23,999$--> 00:42:26,752
We've tried to tell you before, but you wouldn't remember.

815
$00: 42: 29,547$--> $00: 42: 30,589$
Then tell me.
816
$00: 42: 35,261$--> $00: 42: 38,973$
[sighs] I thought I could fix it.
817
$00: 42: 41,433$--> 00:42:42,434 Bring him back.

818
$00: 42: 44,311$--> $00: 42: 45,688$
That I could fix us.
819
$00: 42: 51,235$--> $00: 42: 52,945$
I should have protected you.

```
820
\(00: 42: 55,072\)--> \(00: 42: 56,824\)
All of you. [sniffles]
821
\(00: 42: 59,827\)--> 00:43:02,621
[sighs] It's my fault Sam came after us.
822
00:43:03,414 --> 00:43:05,916
[scoffs] I moved us here. [sniffles]
823
00:43:08,919 --> 00:43:11,171
Mom, you are not to blame for Sam.
824
\(00: 43: 11,880\)--> \(00: 43: 13,257\)
That I can promise you.
825
\(00: 43: 13,841\)--> 00:43:16,010
And you don't have to fix us.
826
\(00: 43: 18,470\)--> 00:43:20,139
Look, I know it's hard...
827
\(00: 43: 22,516\)--> \(00: 43: 24,476\)
but you can't go back to drinking.
828
\(00: 43: 28,480\)--> \(00: 43: 29,565\) You just can't.
829
00:43:31,609 --> 00:43:32,860 [owl hoots in distance]
830
00:43:34,653 --> 00:43:35,779 We need you.
831
\(00: 43: 38,324\)--> 00:43:39,241
Okay?
```

```
832
00:43:39,325 --> 00:43:41,076
[heartfelt instrumentals continue]
833
00:43:59,136 --> 00:44:01,305
-[light clicks on]
-[ominous instrumentals]
834
\(00: 44: 11,065\)--> 00:44:12,232
I visited Erin today.
835
\(00: 44: 14,943\)--> 00:44:15, 861 Took a stroll...
\(00: 44: 17,154-->00: 44: 18,906\)
through that troubled head of hers.
837
\(00: 44: 21,784\)--> 00:44:23,702
I saw where Rendell hid the Omega Key.
838
\(00: 44: 26,246-->00: 44: 27,998\) He put it inside his own head.
839
00:44:29,708 --> 00:44:31,168 They went in there together.
840
00:44:33,128 --> 00:44:34,213
How sweet is that?
841
00:44:38,884 --> 00:44:42,137
Ty. Erin pointed to a picture of Lucas.
842
00:44:42,221 --> 00:44:44,682
-[hushed indistinct whispering]
-She called him Dodge.
```

843
00:44:45,474 --> 00:44:46,725
Is that even possible?
844
$00: 44: 47,351-->00: 44: 50,020$
-Could they be the same person?
-[key dings]

845
$00: 44: 57,861-->00: 44: 59,530$
[ominous instrumentals fade to silence]

846
00:45:04,410 --> 00:45:06,412
[lively instrumentals]


