

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 1.07

"Dissection"

The Locke family faces their worst nightmare when the person responsible for shattering their lives resurfaces and demands one of the keys.

WRITTEN BY:

Michael D. Fuller

DIRECTED BY:

Dawn Wilkinson

ORIGINAL BROADCAST:

February 7, 2020



This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. We are not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

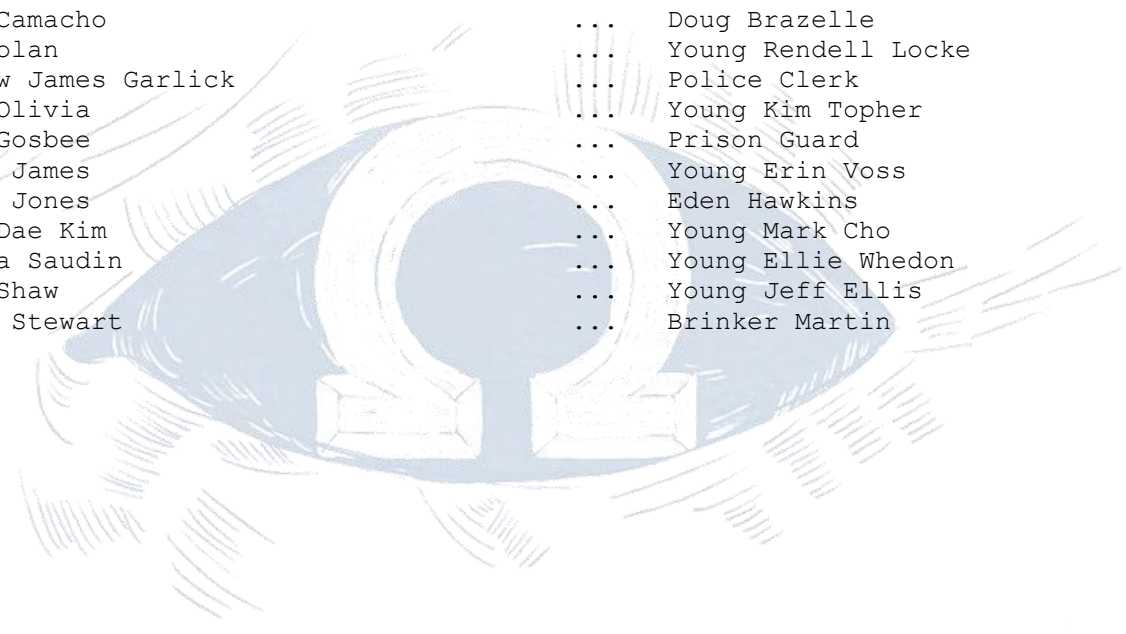
The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

N

LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Laysla De Oliveira	...	Echo / Dodge
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Sherri Saum	...	Ellie Whedon
Kevin Alves	...	Javi
Thomas Mitchell Barnet	...	Sam Lesser
Eric Graise	...	Logan Calloway
Genevieve Kang	...	Jackie Veda
Felix Mallard	...	Lucas Caravaggio
Martin Roach	...	Detective Daniel Matuku
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Nick Dolan	...	Young Rendell Locke
Matthew James Garlick	...	Police Clerk
Ellen Olivia	...	Young Kim Topher
Jason Gosbee	...	Prison Guard
Nicole James	...	Young Erin Voss
Hallea Jones	...	Eden Hawkins
André Dae Kim	...	Young Mark Cho
Sabrina Saudin	...	Young Ellie Whedon
Aidan Shaw	...	Young Jeff Ellis
Kolton Stewart	...	Brinker Martin



1

00:00:06,006 --> 00:00:07,298
Can everyone see that?

2

00:00:08,466 --> 00:00:09,509
[hushed chatter]

3

00:00:09,843 --> 00:00:11,886
Okay, so what you don't wanna do here

4

00:00:11,970 --> 00:00:14,806
is you do not wanna cut
the underlying organs,

5

00:00:15,265 --> 00:00:19,394
so you are going to lift
the umbilical cord as you cut.

6

00:00:19,978 --> 00:00:23,314
So now that you have the skin flaps there,
you're gonna wanna pin them down

7

00:00:23,398 --> 00:00:25,108
with your dissecting pins,

8

00:00:25,942 --> 00:00:27,986
which I'm clearly out of at the moment.

9

00:00:28,570 --> 00:00:31,114
Okay, pin those flaps. I'll be right back.

10

00:00:31,197 --> 00:00:32,615
[indistinct chatter]

11

00:00:34,576 --> 00:00:35,618
[Sam chuckles]

12
00:00:36,745 --> 00:00:37,620
[door closes]

13
00:00:40,248 --> 00:00:41,624
[mimics oinking]

14
00:00:42,208 --> 00:00:43,293
[girl 1 laughs]

15
00:00:44,169 --> 00:00:45,879
[oinks to the tune of "Jingle Bells"]

16
00:00:47,297 --> 00:00:48,298
[girl 1 laughs]

17
00:00:50,341 --> 00:00:52,343
-[continues oinking melody]
-[class laughs]

18
00:00:54,554 --> 00:00:55,847
[class oohs]

19
00:00:56,097 --> 00:00:58,058
-[girl 2] No! Ew.
-[chuckling]

20
00:00:59,768 --> 00:01:01,770
-[class laughing]
-[continued oinking]

21
00:01:04,939 --> 00:01:05,857
[pig whacks table]

22
00:01:05,940 --> 00:01:06,775
[oohs]

23

00:01:06,900 --> 00:01:08,026
-[door opens]
-[teacher] Sam.

24

00:01:08,276 --> 00:01:09,235
[oinking continues]

25

00:01:09,486 --> 00:01:10,987
-Sam!
-[ominous instrumentals]

26

00:01:12,989 --> 00:01:13,823
Sam.

27

00:01:14,991 --> 00:01:16,034
Come on...

28

00:01:19,621 --> 00:01:20,455
[door closes]

29

00:01:21,247 --> 00:01:22,332
[Rendell] Have a seat.

30

00:01:25,168 --> 00:01:26,127
[chair scrapes floor]

31

00:01:27,087 --> 00:01:28,505
"Jingle Bells," huh?

32

00:01:29,089 --> 00:01:31,007
Um... Well,

33

00:01:31,966 --> 00:01:35,136
Principal Westmore wants three weeks
of after-school detention.

34

00:01:35,220 --> 00:01:36,096
Three weeks?

35

00:01:36,179 --> 00:01:38,640
Your last incident
wasn't even a week ago, Sam.

36

00:01:39,224 --> 00:01:40,141
You're...

37

00:01:40,642 --> 00:01:42,018
lucky it's not worse.

38

00:01:44,229 --> 00:01:46,231
People were laughing
and I guess I got carried away.

39

00:01:46,314 --> 00:01:47,398
I'm sorry, Mr. Locke.

40

00:01:47,732 --> 00:01:50,860
Bud, you're not the first person
to seek the approval of others.

41

00:01:51,319 --> 00:01:52,403
It happens.

42

00:01:52,487 --> 00:01:55,907
But lately, it feels like
you're getting carried away a lot.

43

00:01:57,283 --> 00:01:58,535
What's going on?

44

00:02:00,870 --> 00:02:01,871
I don't know.

45

00:02:03,331 --> 00:02:04,582
How are things at home?

46

00:02:04,999 --> 00:02:08,211
[deep breath] Not the best,
but I dunno. It's okay.

47

00:02:09,295 --> 00:02:10,171
Look...

48

00:02:13,508 --> 00:02:17,137
[deep breath] Sam... [slow exhale]

49

00:02:17,387 --> 00:02:18,721
I have been in your shoes.

50

00:02:19,013 --> 00:02:20,056
I screwed up a lot

51

00:02:20,140 --> 00:02:21,015
in the past.

52

00:02:22,684 --> 00:02:25,520
I know what it's like,
and I wanna help you.

53

00:02:27,230 --> 00:02:28,231
You do?

54

00:02:29,357 --> 00:02:30,233
Yeah.

55

00:02:31,609 --> 00:02:34,696
You mentioned trying for vocational school
after graduation.

56

00:02:35,029 --> 00:02:35,989
I did a little digging.

57

00:02:36,656 --> 00:02:37,699
[Dodge whispers] Sam!

58

00:02:39,159 --> 00:02:40,827
[Rendell] And I found a few programs at...

59

00:02:42,370 --> 00:02:44,831
-[Dodge whispers] Sam!
-[Rendell continues indistinctly]

60

00:02:53,006 --> 00:02:55,592
[Dodge] I see you, Sam.

61

00:02:56,426 --> 00:02:57,510
[Rendell] How's that sound?

62

00:03:04,684 --> 00:03:05,643
What's that place?

63

00:03:07,061 --> 00:03:07,979
[Rendell] Uh...

64

00:03:09,063 --> 00:03:11,566
That's my family's home in Massachusetts.

65

00:03:17,363 --> 00:03:18,364
[Sam] It's cool.

66

00:03:18,573 --> 00:03:19,908
You grew up in that house?

67

00:03:19,991 --> 00:03:22,869
[Rendell] It's been in the family
for a very long time.

68
00:03:23,620 --> 00:03:24,829
This etching...

69
00:03:26,706 --> 00:03:28,458
it reminds me where I came from.

70
00:03:30,543 --> 00:03:32,879
Helps me appreciate where I am.

71
00:03:39,219 --> 00:03:40,720
[suspenseful instrumentals]

72
00:03:48,811 --> 00:03:50,772
[dubious instrumentals]

73
00:03:53,691 --> 00:03:54,776
[crickets chirping]

74
00:04:03,243 --> 00:04:05,245
[lively instrumentals]

75
00:04:08,039 --> 00:04:10,375
[song intensifies, then fades to silence]

76
00:04:12,877 --> 00:04:14,337
[glass shatters]

77
00:04:16,005 --> 00:04:17,382
[crunching and shattering]

78
00:04:22,387 --> 00:04:24,389
[eerie instrumentals]

79

00:04:42,699 --> 00:04:43,783
[takes breath]

80

00:05:05,305 --> 00:05:06,222
[Kinsey] Sally.

81

00:05:06,764 --> 00:05:08,349
I totally forgot about this.

82

00:05:08,433 --> 00:05:10,560
I'm worried about what the Well Lady said.

83

00:05:10,977 --> 00:05:12,103
I think we should call Tyler.

84

00:05:12,520 --> 00:05:14,731
I lost my phone down in the caves.

85

00:05:15,315 --> 00:05:16,607
The sea caves?

86

00:05:16,816 --> 00:05:18,985
Yeah, me and some friends
were trying to shoot some stuff

87

00:05:19,068 --> 00:05:19,944
for our film.

88

00:05:24,574 --> 00:05:25,783
[peels banana]

89

00:05:42,759 --> 00:05:43,801
[phone screen clicks on]

90

00:05:45,720 --> 00:05:46,971
[keyboard clacking]

91

00:05:49,557 --> 00:05:50,558
[phone screen clicks off]

92

00:05:53,811 --> 00:05:55,646
[staircase creaks]

93

00:06:11,329 --> 00:06:12,747
[pictures rustling]

94

00:06:14,707 --> 00:06:16,667
[ominous instrumentals]

95

00:06:40,691 --> 00:06:42,235
[floorboards creak]

96

00:06:49,492 --> 00:06:50,493
[Nina exhales]

97

00:07:12,056 --> 00:07:13,099
[light clicks on]

98

00:07:15,935 --> 00:07:16,811
[door creaks closed]

99

00:07:29,407 --> 00:07:30,616
[hangers scrape]

100

00:07:37,832 --> 00:07:38,749
[zipping]

101

00:07:42,170 --> 00:07:43,546
[Nina] Kinsey?

102
00:07:43,629 --> 00:07:44,755
Tyler?

103
00:08:00,980 --> 00:08:01,939
[distant footsteps]

104
00:08:10,364 --> 00:08:12,658
All right,
I think this is the last of my stuff.

105
00:08:12,825 --> 00:08:16,078
We should get Mom's phone
to check on Tyler and see if he's safe.

106
00:08:16,204 --> 00:08:18,247
Okay. If you're that worried.

107
00:08:19,332 --> 00:08:20,708
[crickets chirping]

108
00:08:27,965 --> 00:08:28,925
[Kinsey] Shit.

109
00:08:30,718 --> 00:08:32,470
Why would Well Lady break a window?

110
00:08:32,929 --> 00:08:35,348
She can come and go
from any door in the house.

111
00:08:37,975 --> 00:08:39,977
[suspenseful instrumentals continue]

112
00:08:40,520 --> 00:08:42,355
[Bode] Maybe it's not Well Lady.

113
00:08:42,897 --> 00:08:44,023
[Kinsey] Then who is it?

114
00:08:54,992 --> 00:08:56,994
[instrumentals intensify]

115
00:08:57,161 --> 00:08:58,037
[Nina] Tyler?

116
00:08:58,996 --> 00:09:00,164
[gasps]

117
00:09:01,624 --> 00:09:03,501
-[breathes heavily]
-Hey there, Mrs. Locke.

118
00:09:04,794 --> 00:09:07,129
I'd really appreciate it
if you didn't scream.

119
00:09:08,047 --> 00:09:10,258
-[Nina] Please don't hurt us.
-[Sam] Shut your mouth.

120
00:09:10,758 --> 00:09:11,926
I want you to go hide.

121
00:09:12,009 --> 00:09:13,177
What are you gonna do?

122
00:09:13,261 --> 00:09:14,595
I can't just leave Mom.

123
00:09:16,347 --> 00:09:17,557
I've got a better idea.

124
00:09:18,182 --> 00:09:19,225
[Bode exhales]

125
00:09:19,809 --> 00:09:21,769
Just don't freak out
when you see my body, okay?

126
00:09:21,852 --> 00:09:22,979
What happens to your body?

127
00:09:23,062 --> 00:09:25,022
I don't know. It just kinda looks weird.

128
00:09:25,106 --> 00:09:26,274
Like what?

129
00:09:26,357 --> 00:09:28,442
Like a sock without a foot in it.

130
00:09:28,859 --> 00:09:30,361
Or like I'm dead.

131
00:09:31,487 --> 00:09:33,197
Just guard my body, okay?

132
00:09:33,281 --> 00:09:35,116
And keep the door open.

133
00:09:37,785 --> 00:09:39,036
[key rattles and clicks in lock]

134
00:09:43,082 --> 00:09:44,166
[twinkling]

135
00:09:44,333 --> 00:09:45,876

-[Bode thuds]
-[whoosh]

136
00:09:47,795 --> 00:09:49,380
Bode? [breathes heavily]

137
00:09:50,381 --> 00:09:51,799
Holy crap!

138
00:09:54,385 --> 00:09:55,553
[rushing through air]

139
00:10:01,434 --> 00:10:02,393
[instrumentals soften]

140
00:10:03,644 --> 00:10:04,478
[exhales]

141
00:10:07,231 --> 00:10:08,065
[hushed] Okay...

142
00:10:11,360 --> 00:10:12,528
[whoosh]

143
00:10:14,989 --> 00:10:15,823
[exhales in awe]

144
00:10:16,657 --> 00:10:17,617
Mom?

145
00:10:19,702 --> 00:10:20,536
Mom?

146
00:10:21,370 --> 00:10:22,371
Mom?

147

00:10:22,997 --> 00:10:24,999

[Nina] I really don't know
what you're talking about.

148

00:10:25,833 --> 00:10:27,335

-[whoosh]

-[Sam] Where are they?

149

00:10:28,169 --> 00:10:29,503

-[Bode gasps]

-How did you get out?

150

00:10:30,087 --> 00:10:31,505

-I escaped.

-[Bode yells] Hey!

151

00:10:31,589 --> 00:10:33,257

There was a small fire.

152

00:10:33,341 --> 00:10:35,551

-Then a friend helped me get here.

-[yelling] Mom!

153

00:10:37,470 --> 00:10:38,638

Why did you come here?

154

00:10:39,221 --> 00:10:40,222

To get the Head Key.

155

00:10:41,349 --> 00:10:42,183

I'm sorry?

156

00:10:42,266 --> 00:10:43,184

The Head Key?

157

00:10:43,267 --> 00:10:45,353

One of the special keys.
Don't act like you don't know.

158
00:10:46,395 --> 00:10:48,606
Does this have something to do
with Rendell?

159
00:10:48,689 --> 00:10:49,523
Don't lie to me!

160
00:10:49,607 --> 00:10:51,359
I'm not lying about anything.

161
00:10:51,442 --> 00:10:53,402
[stammers] I want to help you.

162
00:10:53,569 --> 00:10:55,738
I just don't know
what you're talking about.

163
00:10:56,280 --> 00:10:57,948
The kids will know. Where are they?

164
00:10:58,824 --> 00:11:02,203
Sam. Please, Sam.
They won't know anything about anything--

165
00:11:02,286 --> 00:11:03,329
Shut up.

166
00:11:03,412 --> 00:11:04,664
-[Sam] Let's go.
-Mom!

167
00:11:05,164 --> 00:11:06,332
I'm gonna go get help.

168
00:11:07,583 --> 00:11:08,793
[twinkling]

169
00:11:09,168 --> 00:11:10,419
Are you okay?

170
00:11:11,045 --> 00:11:12,713
-It's Sam Lesser.
-What?

171
00:11:12,797 --> 00:11:15,758
He's got Mom... and a gun,
and he says he wants the Head Key.

172
00:11:15,841 --> 00:11:19,387
-How does he know about the Head Key?
-I don't know, but he's here.

173
00:11:31,399 --> 00:11:32,441
[tearing]

174
00:11:34,402 --> 00:11:35,403
[Bode] What are you doing?

175
00:11:35,486 --> 00:11:36,445
Improvising.

176
00:11:38,447 --> 00:11:39,407
Let's go.

177
00:11:41,075 --> 00:11:41,909
[Nina gasps]

178
00:11:43,411 --> 00:11:44,578
Hey, Kinsey. Hey, Bode.

179

00:11:48,290 --> 00:11:49,291
Let her go.

180

00:11:49,375 --> 00:11:50,876
Yeah, totally. I can do that.

181

00:11:51,293 --> 00:11:52,461
We can all be friends.

182

00:11:53,379 --> 00:11:54,797
Just give me the Head Key.

183

00:11:56,340 --> 00:11:57,550
What's that?

184

00:11:58,050 --> 00:11:58,884
[gun clicks]

185

00:11:59,051 --> 00:12:01,137
Do you know how angry it makes me
to be disrespected?

186

00:12:01,220 --> 00:12:03,597
I know you know what I'm talking about.

187

00:12:04,807 --> 00:12:06,559
So tell me where the goddamn key is

188

00:12:06,642 --> 00:12:08,477
or I'm making it two for two
for dead parents.

189

00:12:08,561 --> 00:12:09,812
Okay!

190

00:12:10,354 --> 00:12:11,188
Just stop!

191
00:12:13,733 --> 00:12:14,608
[Nina exhales]

192
00:12:15,025 --> 00:12:16,235
What a bright boy.

193
00:12:17,737 --> 00:12:18,696
Bode, don't!

194
00:12:18,779 --> 00:12:19,613
It's okay!

195
00:12:21,532 --> 00:12:22,867
I have this key.

196
00:12:22,950 --> 00:12:23,868
What is that?

197
00:12:23,951 --> 00:12:24,869
Where did it come from?

198
00:12:24,952 --> 00:12:27,079
And it is in my possession.

199
00:12:27,913 --> 00:12:28,831
Therefore,

200
00:12:28,914 --> 00:12:30,207
you cannot take...

201
00:12:31,917 --> 00:12:33,085
it.

202
00:12:36,088 --> 00:12:37,840
This isn't how she said
it's supposed to look.

203
00:12:38,632 --> 00:12:39,842
What do you mean, she?

204
00:12:40,843 --> 00:12:42,678
Did Well Lady send you?

205
00:12:43,262 --> 00:12:44,221
Well Lady?

206
00:12:44,305 --> 00:12:46,098
What's he talking about?
You two, you know?

207
00:12:46,182 --> 00:12:47,975
Yeah, but it's hard to explain.

208
00:12:49,518 --> 00:12:50,936
You got what you want.

209
00:12:51,145 --> 00:12:51,979
The Head Key.

210
00:12:52,271 --> 00:12:53,481
Try it.

211
00:12:57,651 --> 00:12:58,652
I don't think so.

212
00:12:59,361 --> 00:13:00,196
[Nina stammers]

213

00:13:03,949 --> 00:13:05,326
-[Nina gasps]
-[gun clicks]

214
00:13:05,910 --> 00:13:06,911
What do you have?

215
00:13:08,454 --> 00:13:09,705
[Nina breathes heavily]

216
00:13:16,796 --> 00:13:18,047
[pats Kinsey]

217
00:13:21,675 --> 00:13:23,636
You can tell
I'm losing my patience, right?

218
00:13:24,428 --> 00:13:25,971
Where is the Head Key?

219
00:13:28,432 --> 00:13:29,475
[shallow breaths]

220
00:13:30,643 --> 00:13:31,644
Tyler has it.

221
00:13:34,980 --> 00:13:35,940
Well, then...

222
00:13:36,357 --> 00:13:38,067
I guess we're gonna have to wait
for Tyler.

223
00:13:39,735 --> 00:13:41,529
Who's hungry? 'Cause I am.

224

00:13:42,738 --> 00:13:45,115
[Tyler] What did you say
this game is called?

225
00:13:45,199 --> 00:13:47,159
-["Light it Up" by ZHU plays]
-You drink, I drink.

226
00:13:47,368 --> 00:13:49,203
-[Tyler] Mm...
-[liquid sloshes]

227
00:13:51,372 --> 00:13:52,623
It's just so complicated.

228
00:13:52,706 --> 00:13:55,167
Can you walk me through it again?

229
00:13:59,213 --> 00:14:01,632
♪ You know your body is a temple ♪

230
00:14:10,391 --> 00:14:12,393
[heavy breathing]

231
00:14:15,896 --> 00:14:17,356
[song fades]

232
00:14:19,525 --> 00:14:21,527
-[Bode struggles]
-[tense instrumentals]

233
00:14:28,367 --> 00:14:30,369
Why are you wearing Tyler's clothes?

234
00:14:35,749 --> 00:14:37,001
Someone has to explain to me

235

00:14:37,084 --> 00:14:38,460

-what's going on.

-No, they don't.

236

00:14:39,837 --> 00:14:41,046

[microwaves beeps]

237

00:14:41,130 --> 00:14:42,798

Turkey tetrazzini time for all of you.

238

00:14:43,549 --> 00:14:44,717

It's pretty good.

239

00:14:47,052 --> 00:14:47,887

[Nina] I just...

240

00:14:47,970 --> 00:14:50,180

wanna try and help you, Sam.

That's all.

241

00:14:50,890 --> 00:14:53,142

-Help you get what you need.

-[food smacks in bowl]

242

00:14:54,727 --> 00:14:55,603

[utensils clink]

243

00:14:56,312 --> 00:14:59,189

Just spoons. No sharp forks.

244

00:15:00,900 --> 00:15:02,067

[dishes clank]

245

00:15:02,985 --> 00:15:04,028

I'm a vegetarian.

246

00:15:04,111 --> 00:15:05,571
Then eat around the meat.

247

00:15:07,406 --> 00:15:08,240
In the meantime,

248

00:15:09,783 --> 00:15:11,911
I think we all ought to have
a proper catch-up...

249

00:15:16,373 --> 00:15:18,292
Nobody? Okay, me first.

250

00:15:18,375 --> 00:15:19,418
-[gun thuds]
-[Nina gasps]

251

00:15:19,501 --> 00:15:21,837
Prison sucks, you guys.

252

00:15:21,921 --> 00:15:23,297
I think that's kinda the point.

253

00:15:24,548 --> 00:15:25,466
That's true.

254

00:15:25,925 --> 00:15:27,009
Probably is the point.

255

00:15:27,968 --> 00:15:29,136
But I broke out.

256

00:15:29,219 --> 00:15:30,512
Yeah, we can see that.

257

00:15:30,971 --> 00:15:31,972
How about you guys?

258

00:15:35,100 --> 00:15:36,352
Come on, how's Matheson?

259

00:15:36,435 --> 00:15:37,978
-How's the brain swelling?
-Kinsey!

260

00:15:38,062 --> 00:15:38,979
What?

261

00:15:39,980 --> 00:15:41,607
He said he wanted to catch up.

262

00:15:41,941 --> 00:15:44,485
I'm just curious
how the swelling in his brain is.

263

00:15:45,110 --> 00:15:46,987
You know,
from when you fractured his skull

264

00:15:47,071 --> 00:15:48,072
with a hammer.

265

00:15:48,906 --> 00:15:50,783
-Shame she didn't finish.
-[slams gun]

266

00:15:50,866 --> 00:15:51,784
[Nina gasps]

267

00:15:53,911 --> 00:15:54,954
Enough.

268
00:15:58,624 --> 00:15:59,667
Eat your dinner.

269
00:16:03,045 --> 00:16:04,171
[utensils clink]

270
00:16:08,342 --> 00:16:09,218
[toaster clanks]

271
00:16:09,635 --> 00:16:10,886
[sizzling]

272
00:16:11,929 --> 00:16:12,805
One for you,

273
00:16:12,888 --> 00:16:13,722
one for me.

274
00:16:15,182 --> 00:16:16,433
[door opens]

275
00:16:18,018 --> 00:16:19,186
[dogs bark in the distance]

276
00:16:20,479 --> 00:16:22,064
What the shit is this about?

277
00:16:27,987 --> 00:16:29,780
I don't remember you asking permission.

278
00:16:29,863 --> 00:16:30,906
We were hungry.

279
00:16:35,327 --> 00:16:36,745
And my goddamn cola?

280

00:16:36,829 --> 00:16:38,330

-She was thirsty.

-[slams bottle]

281

00:16:39,164 --> 00:16:42,126

-What, is there no water in the sink?

-[runs faucet]

282

00:16:42,334 --> 00:16:43,419

What I thought.

283

00:16:47,006 --> 00:16:49,133

-[cup clanks]

-[Sam] Hey!

284

00:16:50,217 --> 00:16:51,093

"Hey," what?

285

00:16:51,176 --> 00:16:52,428

Just leave her alone.

286

00:16:52,511 --> 00:16:54,096

[motorcycle engine rumbles in distance]

287

00:16:55,180 --> 00:16:56,056

Hit me.

288

00:16:56,724 --> 00:16:58,392

-No.

-Hit me, you little wimp!

289

00:17:00,561 --> 00:17:01,478

[heavy breathing]

290

00:17:02,396 --> 00:17:03,856

What did I teach you?

291

00:17:04,273 --> 00:17:06,275
Expect a right hand punch to be thrown,

292

00:17:06,358 --> 00:17:07,735
throw your left up to block it,

293

00:17:07,818 --> 00:17:09,153
and throw a right of your own.

294

00:17:10,738 --> 00:17:11,655
[knocking at door]

295

00:17:14,575 --> 00:17:16,618
-Where do you think you're going?
-It's my friend.

296

00:17:17,161 --> 00:17:18,662
-[chuckles] Who?
-My friend.

297

00:17:23,000 --> 00:17:24,585
-[dogs barking]
-Hey.

298

00:17:24,668 --> 00:17:25,502
Hey.

299

00:17:26,462 --> 00:17:27,504
Hey, how you doing?

300

00:17:28,047 --> 00:17:29,923
I'm Randy, Sam's dad. And you are?

301

00:17:30,007 --> 00:17:31,717

I'm Tyler. Tyler Locke.

302

00:17:31,800 --> 00:17:33,802
-Oh, nice to meet you, Tyler.
-Nice to meet you.

303

00:17:33,886 --> 00:17:35,054
You're early.

304

00:17:35,512 --> 00:17:37,598
Yeah, got out of practice
sooner than I thought.

305

00:17:37,681 --> 00:17:39,058
Oh, practice. What practice?

306

00:17:39,141 --> 00:17:40,809
Tyler's on the hockey team. Let's go.

307

00:17:40,893 --> 00:17:42,936
[birds chirping]

308

00:17:45,981 --> 00:17:47,357
[Randy] See you around, Tyler.

309

00:17:47,733 --> 00:17:48,984
[Tyler] Yeah, see ya.

310

00:17:51,445 --> 00:17:52,780
[Randy] You fellas have fun.

311

00:17:55,991 --> 00:17:56,867
[gulps]

312

00:18:01,497 --> 00:18:03,207
That's an interesting tattoo, Sam.

313

00:18:03,707 --> 00:18:04,792
The Omega symbol.

314

00:18:05,584 --> 00:18:06,752
Came out well, I think.

315

00:18:07,628 --> 00:18:09,630
I noticed it the last time we saw you.

316

00:18:10,047 --> 00:18:13,008
-[tense instrumentals]
-You wanna talk about Mr. Locke?

317

00:18:13,550 --> 00:18:14,593
[utensils clank]

318

00:18:14,676 --> 00:18:16,386
I was asking about your tattoo.

319

00:18:16,470 --> 00:18:18,972
Because you want to know
what it has to do with Mr. Locke.

320

00:18:19,139 --> 00:18:20,641
-You think I'm stupid?
-I do.

321

00:18:20,724 --> 00:18:21,725
Well, I'm not.

322

00:18:23,102 --> 00:18:25,854
So, let's do it.
Let's talk about Mr. Locke.

323

00:18:25,938 --> 00:18:27,773

What would you guys say to Rendell Locke

324

00:18:28,273 --> 00:18:29,858
if he were here right now?

325

00:18:30,442 --> 00:18:32,820
I'd tell him he should've had
your looney tunes ass committed

326

00:18:32,903 --> 00:18:34,780
before you destroyed our family.

327

00:18:36,740 --> 00:18:38,283
What would you tell him, Sam?

328

00:18:40,077 --> 00:18:43,455
The man who tried his best to help you
before you shot him?

329

00:18:45,874 --> 00:18:46,875
I'd tell him...

330

00:18:48,585 --> 00:18:52,089
that this is all his fault
and it always has been.

331

00:18:55,050 --> 00:18:56,885
Why is it his fault, Sam?

332

00:18:59,471 --> 00:19:03,475
If you explain it to me,
I can help you get what you want.

333

00:19:06,353 --> 00:19:09,064
Who sent you to our house
back in Seattle, Sam?

334

00:19:12,526 --> 00:19:14,444
Dodge cares about me.

335

00:19:14,862 --> 00:19:16,155
She's the one who needs the keys.

336

00:19:18,657 --> 00:19:20,659
Well Lady's name is Dodge.

337

00:19:25,998 --> 00:19:28,041
You know who he's talking about?

338

00:19:28,917 --> 00:19:30,544
Why does she want the Head Key?

339

00:19:31,712 --> 00:19:34,381
Because the Head Key allows you
inside someone's head.

340

00:19:35,591 --> 00:19:38,093
And someone knows
how to open the black door.

341

00:19:38,844 --> 00:19:39,761
Who knows?

342

00:19:39,845 --> 00:19:41,221
It's none of your business.

343

00:19:41,305 --> 00:19:43,098
Did this Dodge person tell you
to kill Rendell?

344

00:19:43,765 --> 00:19:45,934
Remind me why
I have to answer any of your questions.

345

00:19:47,269 --> 00:19:48,687

I'm the one with the gun.

346

00:19:52,608 --> 00:19:54,693

[hip-hop music plays faintly on radio]

347

00:19:58,572 --> 00:19:59,823

So what do we do now?

348

00:20:02,326 --> 00:20:03,994

[sighs] What do you mean?

349

00:20:04,620 --> 00:20:07,497

I mean the night's young
and I'm not done with you yet.

350

00:20:08,624 --> 00:20:09,458

[chuckles]

351

00:20:11,501 --> 00:20:14,546

I really, um...
I really should be getting home.

352

00:20:14,630 --> 00:20:18,342

I know this really good bar
just outside of town, huh?

353

00:20:19,009 --> 00:20:20,761

I really should go. Some other time,

354

00:20:20,844 --> 00:20:22,304

-maybe.

-Okay.

355

00:20:24,181 --> 00:20:25,599

-[keys jingle]
-[engine turns over]

356
00:20:27,142 --> 00:20:28,644
[suspenseful instrumentals]

357
00:20:28,810 --> 00:20:30,187
Okay, why don't we just

358
00:20:30,270 --> 00:20:31,605
drive by the lighthouse then?

359
00:20:34,024 --> 00:20:35,442
Maybe go for Round Two.

360
00:20:38,111 --> 00:20:39,196
Oh, thanks.

361
00:20:44,952 --> 00:20:46,536
Can you give that back, please?

362
00:20:49,164 --> 00:20:49,998
What?

363
00:20:51,625 --> 00:20:52,501
This key?

364
00:20:53,377 --> 00:20:54,586
Give it back.

365
00:20:55,128 --> 00:20:56,004
Now.

366
00:21:00,842 --> 00:21:01,969
[dog barks in the distance]

367
00:21:05,013 --> 00:21:06,848
Why don't you just take it from me?

368
00:21:07,432 --> 00:21:09,768
-[screams]
-[gasping and panting]

369
00:21:10,143 --> 00:21:11,937
[suspenseful instrumentals intensify]

370
00:21:12,104 --> 00:21:13,146
[turns handle]

371
00:21:17,276 --> 00:21:18,151
[heavy breathing]

372
00:21:20,487 --> 00:21:21,446
-[gasping]
-[key rattles]

373
00:21:21,530 --> 00:21:22,698
[breathless] Key House!

374
00:21:26,410 --> 00:21:27,911
[heavy breathing]

375
00:21:28,870 --> 00:21:29,871
[screams]

376
00:21:30,122 --> 00:21:32,249
-[instrumentals fade]
-[Tyler pants]

377
00:21:34,793 --> 00:21:36,878
[heavy breathing]

378

00:21:40,841 --> 00:21:42,509
[clock ticks faintly]

379

00:21:52,144 --> 00:21:53,520
[Sam] What do you have for dessert?

380

00:21:55,230 --> 00:21:57,232
Hope you're not one
of those sugar-free mothers.

381

00:21:57,482 --> 00:21:59,901
-[tense instrumentals]
-[Nina] There's popsicles and ice cream

382

00:21:59,985 --> 00:22:00,819
in the freezer.

383

00:22:01,028 --> 00:22:01,903
[Sam] In prison,

384

00:22:01,987 --> 00:22:03,280
I had this caramel custard thing.

385

00:22:03,697 --> 00:22:04,906
That was really good.

386

00:22:04,990 --> 00:22:07,284
-[grunting and thudding]
-Get him, Ty!

387

00:22:07,659 --> 00:22:08,952
[grunting and gasping]

388

00:22:09,453 --> 00:22:10,829
-[Nina gasps]
-[whacking]

389
00:22:10,954 --> 00:22:12,247
[struggling]

390
00:22:12,497 --> 00:22:14,291
-[Nina] Tyler! Tyler, be careful!
-[Sam grunts]

391
00:22:14,374 --> 00:22:16,043
[grunting and struggling]

392
00:22:21,006 --> 00:22:22,132
[Sam gasps for air]

393
00:22:26,553 --> 00:22:27,971
[flames roar]

394
00:22:28,138 --> 00:22:29,056
[Tyler yells]

395
00:22:29,431 --> 00:22:30,724
[gasping]

396
00:22:33,810 --> 00:22:35,020
-[Tyler] No!
-[Nina gasps]

397
00:22:35,103 --> 00:22:36,396
[heavy breathing]

398
00:22:37,731 --> 00:22:38,982
Quite the greeting, Ty.

399
00:22:39,816 --> 00:22:41,068
But I'm glad you're here.

400
00:22:41,193 --> 00:22:42,027
I need the Head Key.

401
00:22:43,195 --> 00:22:44,029
What?

402
00:22:44,112 --> 00:22:45,655
[yelling] The Head Key! Now!

403
00:22:45,739 --> 00:22:47,199
-I've been waiting!
-I don't have it!

404
00:22:47,282 --> 00:22:48,116
[Sam] Bullshit!

405
00:22:48,200 --> 00:22:49,201
[gun clicks]

406
00:22:50,452 --> 00:22:51,286
Sam!

407
00:22:51,370 --> 00:22:53,413
You have three chances
to give me the right answer.

408
00:22:53,497 --> 00:22:56,541
-[Tyler] Sam!
-Tell him, Kinsey. Now!

409
00:22:56,875 --> 00:22:57,959
Tyler doesn't have it!

410
00:22:59,628 --> 00:23:00,670
Of course you lied.

411
00:23:01,171 --> 00:23:02,464
-[Nina exhales]
-Where is it?

412
00:23:02,547 --> 00:23:03,465
I buried it.

413
00:23:04,007 --> 00:23:04,925
Out in the woods.

414
00:23:05,425 --> 00:23:06,927
Why would you bury it in the woods?

415
00:23:07,010 --> 00:23:08,345
Because it's dangerous!

416
00:23:08,678 --> 00:23:10,472
And we knew somebody might want it.

417
00:23:10,555 --> 00:23:11,932
[Tyler breathes heavily]

418
00:23:13,183 --> 00:23:15,394
Why should I believe
a word you're saying right now?

419
00:23:18,105 --> 00:23:20,941
Because I don't want you to hurt
anybody else in my family.

420
00:23:22,984 --> 00:23:24,611
-[gun clicks]
-Well, then...

421
00:23:25,654 --> 00:23:27,739
you, me and Bode

are gonna go dig it up.

422

00:23:29,658 --> 00:23:31,034
-[zipping]
-[Sam grunts]

423

00:23:34,830 --> 00:23:35,831
[Nina exhales sharply]

424

00:23:39,835 --> 00:23:40,669
[keys rattle]

425

00:23:40,794 --> 00:23:43,171
-Sam? Sam. I'll go with you.
-[Sam] You're not going anywhere.

426

00:23:43,255 --> 00:23:45,257
-Take me instead.
-Shut up!

427

00:23:46,007 --> 00:23:47,467
I don't need either of you.

428

00:23:49,219 --> 00:23:51,763
-[Kinsey] Bode doesn't need to come.
-[clears throat] Sure he does.

429

00:23:52,347 --> 00:23:54,099
He's my collateral.

430

00:23:54,182 --> 00:23:55,225
[chair thuds]

431

00:23:55,559 --> 00:23:56,810
Right, little buddy?

432

00:23:57,769 --> 00:23:58,770
[Nina] Sam,

433

00:23:58,937 --> 00:24:00,147
if you harm my children,

434

00:24:00,272 --> 00:24:02,023
you will wish I only had a hammer.

435

00:24:02,274 --> 00:24:04,109
-[chair thuds]
-Do you understand me?

436

00:24:06,570 --> 00:24:07,904
Such a spitfire.

437

00:24:07,988 --> 00:24:08,947
[chair scrapes]

438

00:24:09,739 --> 00:24:11,908
That's exactly why I'm taking them
and not you.

439

00:24:12,534 --> 00:24:13,368
Let's go.

440

00:24:13,452 --> 00:24:14,578
[chairs scrapes]

441

00:24:19,583 --> 00:24:21,251
If something happens to me,

442

00:24:22,210 --> 00:24:24,045
remember to take care of Sally.

443

00:24:26,965 --> 00:24:27,883

[Nina] Sam!

444

00:24:28,091 --> 00:24:29,092
Please!

445

00:24:32,846 --> 00:24:34,848
-[crickets chirp]
-[insects trill]

446

00:24:36,141 --> 00:24:36,975
[Kinsey] So,

447

00:24:37,058 --> 00:24:39,352
what happens when Dodge
or whatever opens the black door?

448

00:24:39,436 --> 00:24:41,480
-[vegetation crunching under steps]
-Shut up and walk.

449

00:24:42,230 --> 00:24:44,065
I bet you don't even know
why you're doing this,

450

00:24:44,149 --> 00:24:46,193
-do you?
-I said be quiet!

451

00:24:47,527 --> 00:24:48,528
You can't trust her.

452

00:24:48,612 --> 00:24:50,155
All she does is lie to make you do stuff

453

00:24:50,238 --> 00:24:51,406
you shouldn't do.

454

00:24:51,490 --> 00:24:53,783
She lied to me and now she's lying to you.

455

00:24:53,867 --> 00:24:56,995
-[lantern thuds]
-Spoken as the son of a liar.

456

00:24:57,871 --> 00:24:58,955
So... [clicks pen]

457

00:24:59,498 --> 00:25:02,542
-how have the past few weeks gone?
-[deep breath] Good.

458

00:25:02,626 --> 00:25:04,419
Really good actually.

459

00:25:04,503 --> 00:25:07,547
I don't know if Tyler told you,
but him and I have been hanging out some.

460

00:25:09,466 --> 00:25:12,552
Well, that is, uh... [chuckles]

461

00:25:13,053 --> 00:25:14,429
that is good to hear, Sam.

462

00:25:15,096 --> 00:25:16,765
-And class is going okay?
-Yeah.

463

00:25:17,182 --> 00:25:18,475
How are things on the home front?

464

00:25:19,726 --> 00:25:21,770
-[phone rings]

-Hold that thought.

465
00:25:22,395 --> 00:25:23,230
Hey.

466
00:25:24,356 --> 00:25:26,441
[sharp inhale] Oh, uh...
Yeah, hold on a sec.

467
00:25:26,525 --> 00:25:28,318
Yeah, tell him I'll be right there.

468
00:25:28,401 --> 00:25:29,361
Okay, thanks.

469
00:25:29,486 --> 00:25:31,488
-[receiver clanks]
-I'll be right back. Hang tight.

470
00:25:32,614 --> 00:25:34,908
[door opens and closes]

471
00:25:45,252 --> 00:25:46,169
[Dodge] Sam?

472
00:25:48,380 --> 00:25:49,381
Sam?

473
00:25:52,217 --> 00:25:53,927
[approaching footsteps]

474
00:25:56,972 --> 00:25:59,140
-[ominous instrumentals]
-You don't have to be afraid.

475
00:26:00,976 --> 00:26:02,060

What are you?

476

00:26:02,352 --> 00:26:03,603

I'm your friend.

477

00:26:04,354 --> 00:26:05,397

I...

478

00:26:06,064 --> 00:26:07,440

Or at least I want to be.

479

00:26:09,776 --> 00:26:11,570

Look on the desk, Sam.

480

00:26:13,863 --> 00:26:14,906

Just look.

481

00:26:18,451 --> 00:26:19,452

[picture rattles on desk]

482

00:26:24,916 --> 00:26:25,959

Open it.

483

00:26:42,434 --> 00:26:43,727

[pages rustling]

484

00:26:47,731 --> 00:26:49,733

They're not your real friends, Sam.

485

00:26:50,108 --> 00:26:51,401

They lie to you.

486

00:26:51,651 --> 00:26:54,237

-[gasps]

-You're nothing more than a virus to them.

487

00:26:55,655 --> 00:26:56,615

But me...

488

00:26:57,824 --> 00:26:59,659

I would never lie to you, Sam.

489

00:27:00,619 --> 00:27:02,370

'Cause I know how special you are.

490

00:27:02,454 --> 00:27:03,413

[yelling] Stop!

491

00:27:05,582 --> 00:27:06,708

This isn't real!

492

00:27:06,791 --> 00:27:08,209

Yes, it is, Sam.

493

00:27:08,918 --> 00:27:11,004

And I know how to get you what you want.

494

00:27:12,589 --> 00:27:14,674

You just have to listen to me, okay?

495

00:27:15,467 --> 00:27:16,551

Just listen.

496

00:27:18,845 --> 00:27:20,847

[indistinct chatter]

497

00:27:21,139 --> 00:27:22,098

[girl] Whoa...

498

00:27:24,184 --> 00:27:25,685

[Rendell] Sam? [yelling, echoes] Sam!

499
00:27:26,645 --> 00:27:27,604
[crickets chirp]

500
00:27:28,188 --> 00:27:29,189
This is the spot.

501
00:27:30,523 --> 00:27:31,358
Sit.

502
00:27:35,278 --> 00:27:37,030
-[lantern thuds]
-Dig.

503
00:27:39,574 --> 00:27:40,950
[suspenseful instrumentals]

504
00:27:42,494 --> 00:27:43,536
[shovel thuds into ground]

505
00:27:45,664 --> 00:27:48,375
[heavy breathing and struggling]

506
00:27:48,833 --> 00:27:50,085
Oh, it's no use.

507
00:27:50,710 --> 00:27:51,753
[Nina sighs]

508
00:27:53,630 --> 00:27:54,506
[chair creaks]

509
00:27:55,215 --> 00:27:57,801
-[heavy sigh] Screw this.
-What are you...

510
00:27:57,884 --> 00:27:59,719
-[chair creaks and thuds]
-[Tyler grunts]

511
00:27:59,803 --> 00:28:02,222
-[gasps]
-Jesus, Tyler. Are you okay?

512
00:28:02,305 --> 00:28:04,683
[breathless] Yeah, I'm all right.

513
00:28:05,225 --> 00:28:06,643
-[chair backs rattle]
-[Tyler grunts]

514
00:28:07,519 --> 00:28:08,603
[struggling]

515
00:28:11,815 --> 00:28:12,941
-You have your phone?
-Yeah.

516
00:28:13,108 --> 00:28:15,110
-[snips]
-Where were Bode and Kinsey

517
00:28:15,193 --> 00:28:16,861
-before Sam got here?
-Winter Study.

518
00:28:16,945 --> 00:28:18,029
[dials phone]

519
00:28:18,446 --> 00:28:19,739
[ringback tone]

520

00:28:20,156 --> 00:28:21,908
[woman] 911, what's your emergency?

521
00:28:24,119 --> 00:28:25,203
[wolf howls in the distance]

522
00:28:27,247 --> 00:28:28,331
[shovel thuds]

523
00:28:29,666 --> 00:28:31,668
You do know
that if there's no Head Key down there,

524
00:28:31,751 --> 00:28:33,128
I'm gonna have to kill both of you.

525
00:28:33,211 --> 00:28:35,630
-It's down here, I promise.
-Then hurry up!

526
00:28:41,928 --> 00:28:42,846
[shovel rattles]

527
00:28:44,723 --> 00:28:45,598
[blade tings]

528
00:28:46,474 --> 00:28:48,476
[suspenseful instrumentals intensify]

529
00:28:49,811 --> 00:28:50,770
Really?

530
00:28:50,854 --> 00:28:51,813
That was your plan?

531
00:28:52,147 --> 00:28:53,064

[struggling]

532

00:28:53,231 --> 00:28:54,274
[knife clanks]

533

00:28:54,357 --> 00:28:55,692
-[Kinsey sighs]
-[gun clicks]

534

00:28:56,568 --> 00:28:58,737
I have no choice now.
You realize that, right?

535

00:29:01,698 --> 00:29:02,741
[rustling]

536

00:29:05,410 --> 00:29:06,828
[continued rustling]

537

00:29:14,169 --> 00:29:15,128
[Sam] What?

538

00:29:17,172 --> 00:29:18,465
[low groaning]

539

00:29:19,591 --> 00:29:20,800
[creature screams]

540

00:29:20,884 --> 00:29:21,760
[screeching]

541

00:29:21,843 --> 00:29:22,969
Holy shit!

542

00:29:23,052 --> 00:29:24,429
-[whacking]

-[Sam yells]

543

00:29:26,848 --> 00:29:28,099
[struggling]

544

00:29:29,893 --> 00:29:31,519
-Let's go!
-[Sam screams]

545

00:29:31,811 --> 00:29:33,354
[suspenseful instrumentals continue]

546

00:29:40,653 --> 00:29:41,488
[sighs]

547

00:29:43,156 --> 00:29:44,073
[Nina exhales sharply]

548

00:29:44,157 --> 00:29:46,534
-What did the cops say?
-Five to ten minutes.

549

00:29:46,618 --> 00:29:48,661
-[grunts]
-Maybe we should go out there.

550

00:29:49,621 --> 00:29:50,705
What are you doing?

551

00:29:55,752 --> 00:29:56,669
What is that?

552

00:29:58,338 --> 00:30:00,089
[shrieking and screaming]

553

00:30:00,215 --> 00:30:01,132

[slashing]

554

00:30:01,508 --> 00:30:03,551
-[whacking]
-[Sam struggles]

555

00:30:03,635 --> 00:30:04,469
[gun shot]

556

00:30:05,970 --> 00:30:07,347
-[creature whines]
-[gun shot]

557

00:30:07,472 --> 00:30:08,473
[screaming]

558

00:30:08,598 --> 00:30:10,099
-[distant gun shot]
-Oh, my God!

559

00:30:12,060 --> 00:30:12,936
[Sam pants]

560

00:30:13,019 --> 00:30:14,062
Mom! Mom, wait!

561

00:30:18,149 --> 00:30:19,359
[screaming] Get out of my way!

562

00:30:19,442 --> 00:30:20,693
-He shot them!
-[door opens]

563

00:30:24,614 --> 00:30:25,824
[heavy breathing]

564

00:30:27,826 --> 00:30:29,118
[instrumentals intensify]

565
00:30:30,912 --> 00:30:31,788
Shit!

566
00:30:35,041 --> 00:30:36,000
Tyler?

567
00:30:48,304 --> 00:30:49,138
Enough of this.

568
00:30:52,016 --> 00:30:53,351
-[Nina grunts]
-[Sam screams]

569
00:30:53,893 --> 00:30:55,019
-[swipes knife]
-[Nina grunts]

570
00:30:55,103 --> 00:30:56,271
[struggling]

571
00:30:56,771 --> 00:30:57,605
[thud]

572
00:30:58,231 --> 00:30:59,315
[Nina struggles for air]

573
00:31:00,817 --> 00:31:02,402
-[gun clicks]
-[Nina exhales]

574
00:31:02,527 --> 00:31:04,279
You made me do this!

575

00:31:05,154 --> 00:31:07,156
I can't let her down! I can't!

576
00:31:07,574 --> 00:31:09,409
[heavy breathing]

577
00:31:10,827 --> 00:31:12,745
-[key crunches in opening]
-[gun thuds on floor]

578
00:31:12,829 --> 00:31:14,664
[Nina pants]

579
00:31:16,040 --> 00:31:17,000
What the hell is that?

580
00:31:17,083 --> 00:31:19,127
-Holy shit!
-What the hell is going on?

581
00:31:20,962 --> 00:31:22,672
Sam, Bode and Kinsey?

582
00:31:22,755 --> 00:31:24,132
They ran off. Into the woods.

583
00:31:24,215 --> 00:31:25,216
The gunshots.

584
00:31:25,300 --> 00:31:26,593
Some creature attacked me.

585
00:31:26,676 --> 00:31:27,886
Bode and Kinsey are okay?

586
00:31:27,969 --> 00:31:29,762

If that thing didn't get them. Is that me?

587

00:31:30,555 --> 00:31:31,764
And that's my front door.

588

00:31:31,848 --> 00:31:33,349
[stammers] What the hell is happening?

589

00:31:33,433 --> 00:31:34,767
It's the Head Key.

590

00:31:34,851 --> 00:31:35,852
And this is real?

591

00:31:35,935 --> 00:31:37,520
You've seen it before, Mom.

592

00:31:37,729 --> 00:31:39,480
Not this, but magic.

593

00:31:39,981 --> 00:31:41,274
You just can't remember.

594

00:31:42,025 --> 00:31:43,818
Why can't I remember? [sharp inhale]

595

00:31:44,402 --> 00:31:46,070
Is this why you killed Rendell?

596

00:31:46,154 --> 00:31:47,655
Tyler, I screwed everything up.

597

00:31:49,532 --> 00:31:50,450
[cries] Oh, my God.

598

00:31:50,533 --> 00:31:51,868
[dramatic instrumentals]

599
00:31:52,035 --> 00:31:53,494
Oh, shit.

600
00:31:55,663 --> 00:31:57,790
I didn't wanna kill Mr. Locke,

601
00:31:57,874 --> 00:31:58,708
I didn't.

602
00:31:58,875 --> 00:32:00,585
I just wanted to find the keys for her.

603
00:32:02,420 --> 00:32:03,421
Dodge?

604
00:32:03,504 --> 00:32:04,756
[Sam trembles]

605
00:32:06,841 --> 00:32:09,677
[stammers] That thing I said to you
about my dad, that...

606
00:32:10,678 --> 00:32:12,055
had nothing to do with it?

607
00:32:12,138 --> 00:32:15,058
If you ever do decide to kill your dad,
do me a favor:

608
00:32:15,141 --> 00:32:16,267
kill mine while you're at it.

609
00:32:19,270 --> 00:32:21,856

What did you say to me? [pants]

610

00:32:25,652 --> 00:32:26,653
It doesn't matter.

611

00:32:29,656 --> 00:32:30,490
[inhales sharply]

612

00:32:30,573 --> 00:32:32,033
I thought you were my friend.

613

00:32:33,201 --> 00:32:34,535
But you lied to me.

614

00:32:35,536 --> 00:32:37,664
You and your dad, you both lied to me.

615

00:32:38,790 --> 00:32:42,460
Yeah, my dad pushed me
to hang out with you to...

616

00:32:43,169 --> 00:32:44,462
to try and help you!

617

00:32:45,964 --> 00:32:47,340
But I actually liked you

618

00:32:48,216 --> 00:32:49,384
and we were friends,

619

00:32:49,592 --> 00:32:51,010
until you showed up at my house

620

00:32:51,094 --> 00:32:51,928
[yelling] with a gun!

621

00:32:52,387 --> 00:32:54,389
[heavy breathing]

622

00:32:55,056 --> 00:32:56,557
She told me I was special.

623

00:32:57,725 --> 00:32:58,977
That she cared about me.

624

00:33:00,478 --> 00:33:03,898
You think if she really cared about you,
she'd be making you do any of this?

625

00:33:06,317 --> 00:33:07,402
You don't understand.

626

00:33:08,987 --> 00:33:11,739
No. I think I do.

627

00:33:13,366 --> 00:33:15,410
-[suspenseful instrumentals]
-[truck squeaks]

628

00:33:23,126 --> 00:33:24,836
What's on the other side of that door?

629

00:33:27,046 --> 00:33:28,798
It's inside Sam's head.

630

00:33:28,881 --> 00:33:30,633
What do you mean his head?

631

00:33:30,717 --> 00:33:31,759
[Tyler] Mom.

632

00:33:31,926 --> 00:33:33,011
Mom. Mom! Stop!

633
00:33:36,305 --> 00:33:37,932
-[key crunches and rattles]
-[Sam gasps]

634
00:33:38,433 --> 00:33:39,267
[heavy breathing]

635
00:33:49,736 --> 00:33:50,903
-[whack]
-[Tyler thuds, grunts]

636
00:33:51,362 --> 00:33:52,447
-[slaps]
-[Nina grunts]

637
00:33:52,530 --> 00:33:54,741
-[thuds]
-[Tyler groans]

638
00:33:56,659 --> 00:33:58,745
-[continued groaning]
-[gun slides across floor]

639
00:33:58,911 --> 00:33:59,871
[Tyler gasps for air]

640
00:34:02,832 --> 00:34:05,126
-[Dodge] Thank you, Sam. You found it.
-[Tyler] Sam!

641
00:34:05,793 --> 00:34:07,628
-She can't take it from you.
-[yelling] Shut up!

642

00:34:07,712 --> 00:34:09,005
Not unless you give it willingly.

643

00:34:09,088 --> 00:34:11,758
All of this could've been avoided
if your idiot father

644

00:34:11,841 --> 00:34:13,551
had just told Sam what I needed to know.

645

00:34:13,634 --> 00:34:15,678
[dramatic instrumentals]

646

00:34:24,187 --> 00:34:25,188
What are you doing?

647

00:34:26,606 --> 00:34:28,232
Do you really think I'm special?

648

00:34:28,816 --> 00:34:30,318
Of course I think you're special, Sam.

649

00:34:33,279 --> 00:34:34,989
Promise me you're not lying.

650

00:34:35,073 --> 00:34:36,866
-[Nina groans]
-Mom.

651

00:34:37,241 --> 00:34:38,159
Mom, are you okay?

652

00:34:39,535 --> 00:34:41,245
Do you think I would lie to you?

653

00:34:42,330 --> 00:34:44,165

[police sirens in the distance]

654

00:34:44,248 --> 00:34:45,249
[heavy sigh]

655

00:34:45,333 --> 00:34:46,334
[Tyler] Sam.

656

00:34:47,794 --> 00:34:48,878
Sam!

657

00:34:50,880 --> 00:34:53,800
Just tell me you're not lying.
Just tell me!

658

00:34:58,721 --> 00:34:59,764
[Nina exhales]

659

00:35:00,389 --> 00:35:01,599
[knife tings and rattles]

660

00:35:04,393 --> 00:35:05,311
[Sam struggles]

661

00:35:06,395 --> 00:35:08,397
Maybe I can't take keys from the Lockes...

662

00:35:12,276 --> 00:35:14,028
but anyone else is fair game.

663

00:35:14,112 --> 00:35:15,321
Let's go.

664

00:35:15,863 --> 00:35:16,864
[screaming] Let's go!

665
00:35:17,615 --> 00:35:19,158
Come on! [cries out]

666
00:35:19,367 --> 00:35:20,451
[key dings]

667
00:35:20,576 --> 00:35:22,036
[keys rattle together]

668
00:35:22,453 --> 00:35:23,663
[sirens intensify]

669
00:35:25,665 --> 00:35:27,583
[breathless] Why did you?

670
00:35:27,667 --> 00:35:29,335
["You're Somebody Else"
by Flora Cash plays]

671
00:35:29,418 --> 00:35:30,586
[gasps] Why?

672
00:35:35,758 --> 00:35:37,969
There's a reason
why no one loved you, Sam...

673
00:35:41,764 --> 00:35:44,767
it's because there's nothing special
about you at all.

674
00:35:45,351 --> 00:35:49,063
♪ I saw the part of you
That only when you're older ♪

675
00:35:49,147 --> 00:35:50,398
♪ You will see, too ♪

676

00:35:50,481 --> 00:35:51,649
Goodbye, Sam.

677

00:35:51,732 --> 00:35:52,817
♪ You will see, too ♪

678

00:35:52,900 --> 00:35:55,111
-[Sam cries]
-[key rattles and cranks in lock]

679

00:35:55,236 --> 00:35:56,737
♪ I held the better cards ♪

680

00:35:56,821 --> 00:35:59,949
♪ But every stroke of luck
Has got a bleed through ♪

681

00:36:01,200 --> 00:36:03,202
[sirens wailing]

682

00:36:04,203 --> 00:36:08,916
♪ You held the balance of the time
That only blindly I could read you ♪

683

00:36:10,209 --> 00:36:11,377
He's inside!

684

00:36:12,128 --> 00:36:14,046
-[Nina sighs heavily]
-[officer 1] I got the bags.

685

00:36:14,130 --> 00:36:15,965
-♪ It's like you told me ♪
-[indistinct chatter]

686

00:36:16,048 --> 00:36:18,009
-♪ Go forward slowly ♪
-[Nina exhales deeply]

687
00:36:18,092 --> 00:36:20,428
♪ It's not a race to the end ♪

688
00:36:23,097 --> 00:36:24,682
-♪ Well you look like yourself ♪
-[gasps]

689
00:36:25,641 --> 00:36:27,518
-♪ But you're somebody else ♪
-[dispatch chatter]

690
00:36:27,602 --> 00:36:30,438
♪ Only it ain't on the surface ♪

691
00:36:32,440 --> 00:36:33,900
♪ Well you talk like yourself ♪

692
00:36:33,983 --> 00:36:37,111
-♪ No, I hear someone else though ♪
-[door handle rattles]

693
00:36:37,195 --> 00:36:40,698
-♪ Now you're making me nervous ♪
-[twinkling]

694
00:36:41,407 --> 00:36:42,366
[thuds]

695
00:36:51,000 --> 00:36:52,168
[distant chatter]

696
00:36:55,671 --> 00:36:56,756
What the hell?

697

00:36:58,132 --> 00:36:59,217
Police! Police!

698

00:37:00,134 --> 00:37:01,469
♪ You were the better part ♪

699

00:37:02,011 --> 00:37:04,889
♪ Of every bit of beating heart
That I had ♪

700

00:37:04,972 --> 00:37:06,849
-[officer 2] We need an EMS on the scene.
-No!

701

00:37:06,933 --> 00:37:08,351
[yelling] No, no, no!

702

00:37:09,477 --> 00:37:11,354
♪ I finally sat alone ♪

703

00:37:11,437 --> 00:37:13,814
-[indistinct dispatch chatter]
-♪ Pitch black flesh and bone ♪

704

00:37:14,440 --> 00:37:16,984
♪ Couldn't believe that you were gone ♪

705

00:37:19,278 --> 00:37:20,696
♪ Well you look like yourself ♪

706

00:37:20,947 --> 00:37:22,198
[officer 3] We've got no vitals.

707

00:37:22,281 --> 00:37:23,366
♪ But you're somebody else ♪

708

00:37:23,449 --> 00:37:25,660
♪ Only it ain't on the surface ♪

709

00:37:28,246 --> 00:37:30,039
♪ Well you talk like yourself ♪

710

00:37:30,122 --> 00:37:32,792
♪ No, I hear someone else though ♪

711

00:37:32,959 --> 00:37:35,253
♪ Now you're making me nervous ♪

712

00:37:35,795 --> 00:37:37,088
Kinsey! Bode! [gasps]

713

00:37:37,797 --> 00:37:42,093
♪ Well you look like yourself
But you're somebody else ♪

714

00:37:42,176 --> 00:37:44,762
♪ Only it ain't on the surface ♪

715

00:37:44,929 --> 00:37:45,763
[sighing]

716

00:37:47,014 --> 00:37:51,560
♪ Well you talk like yourself
No, I hear someone else though ♪

717

00:37:51,644 --> 00:37:54,146
♪ Now you're making me nervous ♪

718

00:37:57,858 --> 00:37:59,110
[takes a deep breath]

719

00:38:23,843 --> 00:38:25,428
[song fades]

720

00:38:26,137 --> 00:38:27,346
[Kinsey] The cops are all gone.

721

00:38:29,390 --> 00:38:30,766
[brushing surface]

722

00:38:31,809 --> 00:38:34,020
Why don't we just clean up in the morning?

723

00:38:36,689 --> 00:38:38,607
Bode and Tyler are upstairs?

724

00:38:39,442 --> 00:38:40,276
Yeah.

725

00:38:41,152 --> 00:38:42,653
Why don't you get some sleep, too?

726

00:38:43,237 --> 00:38:44,363
[Kinsey sighs heavily]

727

00:38:45,948 --> 00:38:48,200
I don't think
anyone's sleeping tonight, Mom.

728

00:38:49,285 --> 00:38:52,038
-[Nina inhales sharply]
-[song fades back in]

729

00:39:01,213 --> 00:39:05,217
♪ Well you look like yourself
But you're somebody else ♪

730

00:39:05,343 --> 00:39:08,387

♪ Only it ain't on the surface ♪

731

00:39:10,473 --> 00:39:14,935

♪ Well you talk like yourself
No, I hear someone else though ♪

732

00:39:15,019 --> 00:39:17,772

♪ Now you're making me nervous ♪

733

00:39:19,940 --> 00:39:23,736

♪ Well you look like yourself
But you're somebody else ♪

734

00:39:23,819 --> 00:39:26,697

♪ Only it ain't on the surface ♪

735

00:39:28,908 --> 00:39:33,537

♪ Well you talk like yourself
No, I hear someone else though ♪

736

00:39:33,621 --> 00:39:36,374

♪ Now you're making me nervous ♪

737

00:39:40,461 --> 00:39:42,088

[gulps]

738

00:39:46,884 --> 00:39:48,969

-[taps glass]

-♪ I saw the part of you ♪

739

00:39:49,053 --> 00:39:52,640

♪ That only when you're older
You will see, too ♪

740

00:39:53,224 --> 00:39:55,101

♪ You will see, too ♪

741
00:39:55,309 --> 00:39:56,143
[sighs]

742
00:39:56,227 --> 00:39:58,062
[song fades]

743
00:40:02,483 --> 00:40:04,485
[lively instrumentals]

LOCKE & KEY



8FLiX

Discover
Your
Standom

This transcript is for educational use only.
Not to be sold or auctioned.