

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 1.06

"The Black Door"

Kinsey explores the sea cave with the Savini Squad in tow, Nina confronts Ellie over Joe, and Tyler sabotages his relationship with Jackie.

WRITTEN BY:

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DIRECTED BY:

Mark Tonderai

ORIGINAL BROADCAST:

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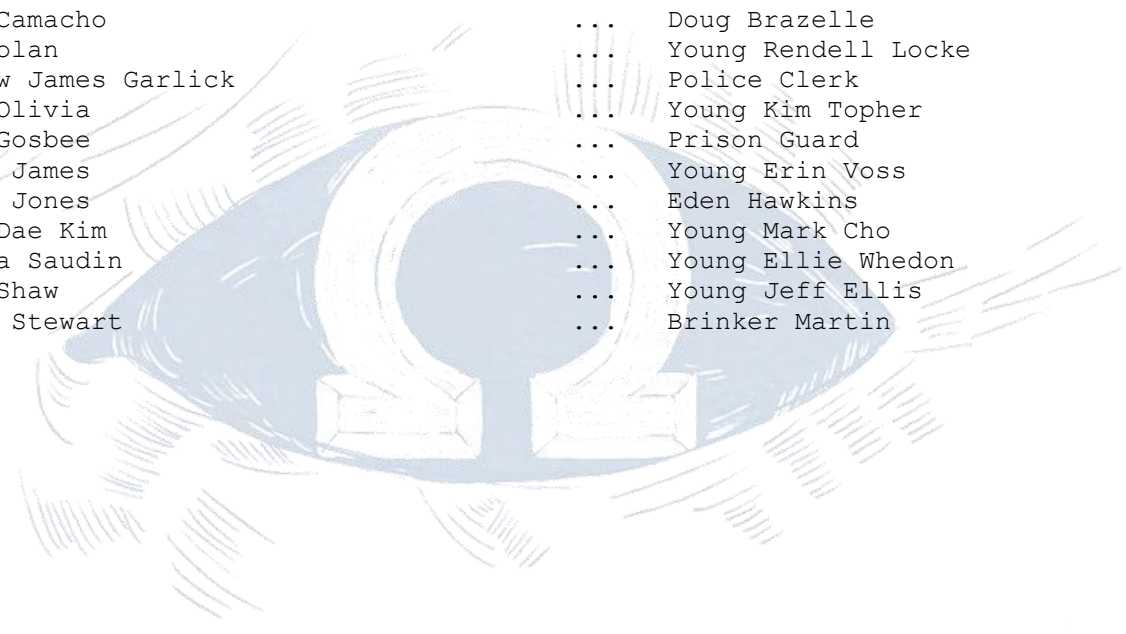
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Laysla De Oliveira	...	Echo / Dodge
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Sherri Saum	...	Ellie Whedon
Kevin Alves	...	Javi
Thomas Mitchell Barnet	...	Sam Lesser
Eric Graise	...	Logan Calloway
Genevieve Kang	...	Jackie Veda
Felix Mallard	...	Lucas Caravaggio
Martin Roach	...	Detective Daniel Matuku
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Nick Dolan	...	Young Rendell Locke
Matthew James Garlick	...	Police Clerk
Ellen Olivia	...	Young Kim Topher
Jason Gosbee	...	Prison Guard
Nicole James	...	Young Erin Voss
Hallea Jones	...	Eden Hawkins
André Dae Kim	...	Young Mark Cho
Sabrina Saudin	...	Young Ellie Whedon
Aidan Shaw	...	Young Jeff Ellis
Kolton Stewart	...	Brinker Martin



1
00:00:06,965 --> 00:00:08,967
[lively instrumentals]

2
00:00:12,178 --> 00:00:14,597
[song intensifies, then fades to silence]

3
00:00:17,517 --> 00:00:18,643
[indistinct chatter]

4
00:00:19,019 --> 00:00:20,645
[mellow instrumentals]

5
00:00:20,895 --> 00:00:23,732
-[clicks button]
-[ringback tone]

6
00:00:27,235 --> 00:00:29,029
Come on, Ellie, pick up.

7
00:00:29,154 --> 00:00:32,365
Hey, it's Ellie. I'm not available
right now, but if you leave your name--

8
00:00:32,449 --> 00:00:34,075
[Nina] Excuse me, how much longer?

9
00:00:34,576 --> 00:00:36,536
Hmm. Should be just another five minutes.

10
00:00:37,328 --> 00:00:38,913
You said that five minutes ago.

11
00:00:39,706 --> 00:00:40,540
Hi there.

12

00:00:41,249 --> 00:00:42,417
Sorry for the waiting.

13

00:00:42,709 --> 00:00:44,711
This department's not used
to handling much more

14

00:00:44,794 --> 00:00:47,922
than the occasional noise complaint,
or petty theft, or van--

15

00:00:48,965 --> 00:00:51,134
[exhales] Detective Daniel Matuko.

16

00:00:51,342 --> 00:00:53,511
Nina Locke. I'm the one who found Joe.

17

00:00:53,595 --> 00:00:55,930
-Yes, I know. I was--
-Can we talk in private?

18

00:00:56,097 --> 00:00:57,932
Oh, sure. My office.

19

00:00:58,058 --> 00:01:01,227
-Offer you some coffee or a fresh cruller?
-[receding footsteps]

20

00:01:01,352 --> 00:01:02,270
No cruller.

21

00:01:05,857 --> 00:01:06,900
Have a seat.

22

00:01:09,194 --> 00:01:10,737
I'm very sorry about your friend.

23

00:01:10,820 --> 00:01:14,574
I didn't know him very well,
but Joe was a beloved man in this town.

24

00:01:14,657 --> 00:01:17,202
Which is why I wanted to speak to you
the other night at his house,

25

00:01:17,285 --> 00:01:18,828
but they told me I had to wait.

26

00:01:18,912 --> 00:01:21,414
I was actually planning
on calling you today to follow-up.

27

00:01:21,748 --> 00:01:24,459
-We're still investigating Joe's death.
-It wasn't suicide.

28

00:01:25,877 --> 00:01:26,878
He wouldn't do that.

29

00:01:26,961 --> 00:01:29,172
Like I said,
we're still investigating Joe's--

30

00:01:29,255 --> 00:01:30,632
Joe was murdered.

31

00:01:32,342 --> 00:01:33,635
What would make you think that?

32

00:01:33,718 --> 00:01:37,222
When I was there, the door was unlocked.
[stammers] It was open.

33

00:01:37,555 --> 00:01:39,474
Most of the doors in this town
are unlocked.

34

00:01:39,557 --> 00:01:41,226
I heard someone in the house.

35

00:01:41,643 --> 00:01:42,894
Did you see anyone?

36

00:01:44,020 --> 00:01:45,939
Any evidence
that says somebody else was there?

37

00:01:46,022 --> 00:01:47,065
Well, no, no, but...

38

00:01:47,190 --> 00:01:50,276
he left me a voicemail
an hour before I found him.

39

00:01:51,152 --> 00:01:52,779
Hi, Nina, it's Joe.

40

00:01:53,404 --> 00:01:54,239
I, uh--

41

00:01:54,781 --> 00:01:56,366
[sighs] I just saw something.

42

00:01:57,617 --> 00:01:59,077
But I can't explain it.

43

00:01:59,160 --> 00:02:01,704
I think I just need to show you,
I'll be home all night.

44

00:02:01,788 --> 00:02:02,789

-[beep]

-What do you think

45

00:02:02,872 --> 00:02:04,541

-he planned on showing you?

-I have no idea.

46

00:02:04,624 --> 00:02:07,502

But that's not the message someone leaves
who's about to kill themselves.

47

00:02:08,294 --> 00:02:10,547

Joe had absolutely no reason
to commit suicide.

48

00:02:10,630 --> 00:02:11,881

I saw him that night.

49

00:02:11,965 --> 00:02:14,843

He wasn't upset about anything.
If anything, I was the one who was upset.

50

00:02:15,426 --> 00:02:16,261

About what?

51

00:02:17,345 --> 00:02:19,389

You might've heard that I... [sighs]

52

00:02:19,931 --> 00:02:20,974

I lost my husband recently

53

00:02:21,057 --> 00:02:23,726

and Joe was helping me...

54

00:02:24,644 --> 00:02:26,062
try to make sense of it.

55
00:02:28,148 --> 00:02:29,023
Listen...

56
00:02:30,024 --> 00:02:33,319
I don't want to sound dismissive,
but I've got to go with the evidence.

57
00:02:33,403 --> 00:02:36,156
And the evidence
strongly points toward suicide.

58
00:02:37,031 --> 00:02:38,366
-That said,
-[heavy sigh]

59
00:02:38,783 --> 00:02:40,952
we will take everything
under consideration.

60
00:02:41,035 --> 00:02:42,412
What about Ellie Whedon?

61
00:02:42,495 --> 00:02:43,454
Have you talked to her?

62
00:02:43,538 --> 00:02:46,040
Sorry, Mrs. Locke,
I can't give you any more details.

63
00:02:54,340 --> 00:02:55,508
Is this Joe's?

64
00:02:55,592 --> 00:02:56,509
Yeah, we found that

65

00:02:56,593 --> 00:02:57,510
on his desk

66

00:02:57,594 --> 00:02:59,220
in his home office.

67

00:02:59,762 --> 00:03:01,222
He said he had to show me something.

68

00:03:01,306 --> 00:03:04,726
-It could've been something in this box.
-I'm afraid I can't let you do that.

69

00:03:05,518 --> 00:03:08,730
But you have my word, I will be in touch
as soon as I know more.

70

00:03:11,065 --> 00:03:11,983
[Nina sighs]

71

00:03:16,029 --> 00:03:17,197
[receding footsteps]

72

00:03:23,494 --> 00:03:24,495
[Duncan] Rendell, no!

73

00:03:24,579 --> 00:03:25,830
[whacking]

74

00:03:28,208 --> 00:03:29,209
[key tings]

75

00:03:33,129 --> 00:03:34,005
[key rattles]

76

00:03:34,505 --> 00:03:35,340
So crazy, right?

77

00:03:36,257 --> 00:03:37,091
We just saw him

78

00:03:37,175 --> 00:03:38,593
and now he's gone.

79

00:03:39,219 --> 00:03:41,221
[mellow instrumentals]

80

00:03:42,055 --> 00:03:44,515
[Tyler] You never know
what's going on in someone's brain.

81

00:03:46,517 --> 00:03:47,352
That's true.

82

00:03:48,102 --> 00:03:50,688
Hey... do you still wanna come over later?

83

00:03:52,190 --> 00:03:53,024
Yeah, of course.

84

00:03:54,567 --> 00:03:55,401
Okay.

85

00:04:06,120 --> 00:04:07,830
[Scot] Okay, so we have a big problem.

86

00:04:07,914 --> 00:04:10,708
-The climactic demise of Nephropidae.
-[door closes]

87

00:04:11,251 --> 00:04:13,002
The first cut came out a bit rubbish.

88
00:04:13,086 --> 00:04:14,754
What, don't think we cracked the lobster?

89
00:04:14,837 --> 00:04:16,256
-[laughing]
-[Scot] Good one.

90
00:04:16,673 --> 00:04:18,633
But it's not all bad news, however.

91
00:04:19,217 --> 00:04:21,678
-I found another solution.
-And by "I," you mean--

92
00:04:21,761 --> 00:04:22,595
[Scot] We, sorry.

93
00:04:22,679 --> 00:04:24,055
None of this would've been possible

94
00:04:24,138 --> 00:04:25,807
without the brilliant Kinsey Locke.

95
00:04:26,516 --> 00:04:29,310
I'm sorry, none of what, exactly?

96
00:04:29,435 --> 00:04:31,020
Oh, I've written a few extra scenes

97
00:04:31,104 --> 00:04:33,398
that I really think
will make this thing sing,

98

00:04:33,481 --> 00:04:34,983
and Kinsey and I have already shot one.

99
00:04:35,066 --> 00:04:36,234
[birds chirping]

100
00:04:37,026 --> 00:04:39,279
And how's that?
All the equipment's in my van.

101
00:04:39,654 --> 00:04:41,239
[stammers] Well, we...

102
00:04:41,364 --> 00:04:42,991
Kinsey had a work around.

103
00:04:44,450 --> 00:04:46,327
-[phone chimes]
-[Douglas] Shit.

104
00:04:47,537 --> 00:04:48,371
What is it?

105
00:04:48,454 --> 00:04:50,039
[sighs] We lost the Matheson Docks.

106
00:04:50,915 --> 00:04:53,084
-As in they... they sunk?
-[Douglas] As in Mr. Peña,

107
00:04:53,167 --> 00:04:54,836
the owner,
won't let us film there.

108
00:04:55,295 --> 00:04:56,212
Why not?

109
00:04:56,713 --> 00:04:59,340
He doesn't wanna deal
with potential liability... Blah, blah.

110
00:04:59,465 --> 00:05:01,884
See, there's a reason
no one wants to shoot in Matheson.

111
00:05:01,968 --> 00:05:03,678
This town is so not ready
for it's big break.

112
00:05:03,803 --> 00:05:05,513
[groans] Okay, it's fine. It's okay.

113
00:05:05,596 --> 00:05:07,307
We will find something else, all right?

114
00:05:07,432 --> 00:05:08,391
We have to, okay?

115
00:05:08,474 --> 00:05:10,226
This is the pivotal scene.

116
00:05:10,310 --> 00:05:11,561
This is our hero's epic showdown

117
00:05:11,644 --> 00:05:13,771
with Nephropidae inside his lair, okay?

118
00:05:15,857 --> 00:05:17,400
Let's think on it and regroup tomorrow,

119
00:05:17,483 --> 00:05:18,318
all right?

120
00:05:21,696 --> 00:05:22,530
[bag thuds]

121
00:05:23,197 --> 00:05:24,073
[birds chirp]

122
00:05:24,490 --> 00:05:25,450
[sharp exhale]

123
00:05:36,711 --> 00:05:38,046
[items rattling]

124
00:05:38,338 --> 00:05:40,340
[dramatic instrumentals]

125
00:05:40,757 --> 00:05:41,632
[zipping]

126
00:05:43,634 --> 00:05:44,510
[clanking]

127
00:05:44,886 --> 00:05:46,846
[whirring]

128
00:05:52,977 --> 00:05:54,896
-[light scratching]
-[approaching footsteps]

129
00:05:55,021 --> 00:05:57,774
-[light clanking]
-Hey, Kins! Where's Tyler?

130
00:05:58,483 --> 00:06:00,485
He's hanging at his girlfriend's tonight.

131

00:06:00,568 --> 00:06:04,322
[scoffs] Gone for a few weeks
and I miss all the hot goss.

132
00:06:05,531 --> 00:06:06,532
Whatcha got there?

133
00:06:07,825 --> 00:06:09,285
I want to show you something.

134
00:06:10,411 --> 00:06:14,499
Does it bother you that you don't remember
pieces of your childhood?

135
00:06:15,833 --> 00:06:18,086
[clicks tongue]
I don't really think about it.

136
00:06:18,753 --> 00:06:21,756
I think your brain forgets old memories
to make space for new ones.

137
00:06:22,423 --> 00:06:23,591
What do you want to show me?

138
00:06:25,551 --> 00:06:27,804
[rustling and zipping]

139
00:06:28,054 --> 00:06:29,680
-[items clank]
-[whirring]

140
00:06:33,935 --> 00:06:34,936
What are those?

141
00:06:36,312 --> 00:06:37,772
They're memories.

142
00:06:38,815 --> 00:06:40,316
I think they're your memories.

143
00:06:41,150 --> 00:06:42,485
Well, how did they make...

144
00:06:43,194 --> 00:06:44,070
Who made these?

145
00:06:44,153 --> 00:06:45,905
I know this won't make any sense, but...

146
00:06:47,115 --> 00:06:49,242
I think someone took them
out of your head.

147
00:06:49,325 --> 00:06:50,660
[opens lid]

148
00:06:53,830 --> 00:06:55,248
[twinkles]

149
00:06:55,832 --> 00:06:57,917
I wanted you to look at them
to see if you remember

150
00:06:58,000 --> 00:06:58,835
anything about them.

151
00:07:01,003 --> 00:07:02,046
Duncan?

152
00:07:02,755 --> 00:07:04,298
What is it? What do you see?

153
00:07:05,049 --> 00:07:07,760
[breathes heavily]

154
00:07:08,719 --> 00:07:10,263
Feels so familiar, but I...

155
00:07:12,390 --> 00:07:14,100
I don't know what I'm looking at.

156
00:07:17,061 --> 00:07:19,605
-[rushing effect]
-[sharply exhales and groans]

157
00:07:19,981 --> 00:07:21,941
[sighs] Oh, I feel really queasy.

158
00:07:23,401 --> 00:07:25,111
[continued sighing]

159
00:07:26,154 --> 00:07:27,905
I'm sorry. This was a bad idea.

160
00:07:28,656 --> 00:07:30,616
-[clanking and zipping]
-What was a bad idea?

161
00:07:32,743 --> 00:07:35,121
[Nina] Dunc?
Can you give me a hand with dinner?

162
00:07:35,246 --> 00:07:36,289
Yeah, I'll be right there.

163
00:07:36,914 --> 00:07:37,748
Excuse me.

164

00:07:38,416 --> 00:07:40,251
-[Duncan clears throat]
-[dubious instrumentals]

165

00:07:45,923 --> 00:07:48,050
[pop music plays faintly through speakers]

166

00:07:50,511 --> 00:07:51,512
[fire crackles]

167

00:07:52,472 --> 00:07:53,306
Hey.

168

00:07:54,474 --> 00:07:55,308
You good?

169

00:07:55,391 --> 00:07:56,225
Yeah.

170

00:07:56,309 --> 00:07:58,478
You've been staring at that same photo
of a coelacanth

171

00:07:58,561 --> 00:08:00,897
for an hour and I'm just wondering
if I should be jealous.

172

00:08:01,814 --> 00:08:03,441
Just... something on my mind.

173

00:08:04,108 --> 00:08:04,942
Like what?

174

00:08:05,026 --> 00:08:05,943
[whacks book shut]

175

00:08:06,027 --> 00:08:10,156
What I would rather be doing
instead of homework.

176

00:08:11,782 --> 00:08:12,700
[kissing]

177

00:08:13,743 --> 00:08:15,161
[key clinks and rattles]

178

00:08:16,037 --> 00:08:17,914
I didn't realize
you were rocking some bling

179

00:08:17,997 --> 00:08:18,873
under there.

180

00:08:19,499 --> 00:08:21,584
-Sort of.
-I didn't mean to embarrass you.

181

00:08:21,667 --> 00:08:23,169
No, no, you didn't. Um...

182

00:08:24,670 --> 00:08:25,505
I just...

183

00:08:27,548 --> 00:08:28,966
I should get going, actually.

184

00:08:30,134 --> 00:08:31,385
Sorry, did I do something wrong?

185

00:08:32,345 --> 00:08:35,723
Oh, no, not at all.
I just, uh... lost track of the time.

186

00:08:35,806 --> 00:08:37,808

-You're sure?

-Yeah, of course.

187

00:08:38,100 --> 00:08:39,227

[zipping and rustling]

188

00:08:39,352 --> 00:08:41,062

Okay, but you'll be there Sunday, right?

189

00:08:41,646 --> 00:08:42,688

Set-up's at two.

190

00:08:43,356 --> 00:08:44,357

Yeah, definitely.

191

00:08:45,107 --> 00:08:45,942

[kisses]

192

00:08:50,238 --> 00:08:52,156

-[door squeaks open]

-[descending footsteps]

193

00:08:53,616 --> 00:08:54,575

[door closes]

194

00:08:55,910 --> 00:08:57,370

I have to show you something.

195

00:08:57,787 --> 00:08:58,788

Can't it wait?

196

00:08:59,497 --> 00:09:01,165

No, it really can't.

197

00:09:01,791 --> 00:09:03,793
[ascending footsteps]

198

00:09:11,842 --> 00:09:13,970
I tried talking to Duncan
about what happened with Dad.

199

00:09:14,554 --> 00:09:17,431
I even tried showing him his memories,
but it didn't work.

200

00:09:17,640 --> 00:09:18,724
[crickets chirp]

201

00:09:19,392 --> 00:09:21,519
Adults can't remember magic.
We already know this.

202

00:09:21,602 --> 00:09:23,521
And by the way, you shouldn't be
doing that shit

203

00:09:23,604 --> 00:09:24,897
without us talking first.

204

00:09:26,649 --> 00:09:28,568
But it wasn't like
what happened with Mom, though.

205

00:09:28,651 --> 00:09:30,861
Even while he was watching the memory,
it was like,

206

00:09:30,987 --> 00:09:33,030
his brain couldn't process it
or something.

207

00:09:33,114 --> 00:09:34,615
My brain can barely process it.

208

00:09:35,199 --> 00:09:37,785
But there was one memory
he totally fixated on.

209

00:09:42,123 --> 00:09:43,291
-[bag hums]
-[items clank]

210

00:09:46,043 --> 00:09:48,337
-[jar twinkles]
-[Tyler takes a deep breath]

211

00:09:50,506 --> 00:09:52,091
-[waves rushing]
-[seagulls caw]

212

00:09:52,550 --> 00:09:53,968
[indistinct chatter]

213

00:09:57,054 --> 00:09:58,264
What am I looking at?

214

00:09:58,806 --> 00:10:01,434
[Kinsey] That's Dad and his friends
going down into the caves.

215

00:10:01,934 --> 00:10:03,519
[curious instrumentals]

216

00:10:04,478 --> 00:10:05,980
Look at this next part.

217

00:10:06,272 --> 00:10:08,649

-[low humming]
-See that blue light?

218
00:10:10,776 --> 00:10:13,696
Something happened to Dad and his friends
in that sea cave.

219
00:10:14,071 --> 00:10:15,072
I want to go down there.

220
00:10:15,156 --> 00:10:18,117
By yourself,
to chase after some weird blue light?

221
00:10:18,200 --> 00:10:20,202
I'm not gonna go by myself.

222
00:10:20,661 --> 00:10:21,746
[lid clanks]

223
00:10:22,038 --> 00:10:23,414
I'm asking you to come with me.

224
00:10:27,918 --> 00:10:28,753
No.

225
00:10:29,670 --> 00:10:31,672
We don't know
what we saw in that memory, Tyler.

226
00:10:32,256 --> 00:10:33,549
We don't know what Dad did!

227
00:10:33,633 --> 00:10:35,635
Sure seems like he killed his friend.

228

00:10:35,718 --> 00:10:36,552
It was a moment.

229
00:10:36,927 --> 00:10:38,304
We don't know
what happened before.

230
00:10:39,055 --> 00:10:39,889
Or after!

231
00:10:40,014 --> 00:10:41,182
If we go down to the caves,

232
00:10:41,265 --> 00:10:43,017
-maybe we can get some answers.
-Kinsey, stop.

233
00:10:43,100 --> 00:10:44,894
-Our Dad's not a murderer!
-[yelling] Kinsey!

234
00:10:46,687 --> 00:10:48,439
[breathes heavily]

235
00:10:51,150 --> 00:10:52,193
I'm done with this.

236
00:10:53,069 --> 00:10:54,070
-Meaning what?
-It means...

237
00:10:54,153 --> 00:10:55,237
[stammers] I'm done.

238
00:10:55,988 --> 00:10:58,491
I'm done with Dad,
I'm done with these evil keys!

239

00:10:58,616 --> 00:10:59,700
[key thuds and rattles]

240

00:11:00,951 --> 00:11:01,952
They're all yours.

241

00:11:09,835 --> 00:11:11,837
[birds chirping]

242

00:11:12,922 --> 00:11:14,924
[solemn instrumentals]

243

00:11:19,553 --> 00:11:20,388
[hushed chatter]

244

00:11:44,453 --> 00:11:45,705
Why are you avoiding me?

245

00:11:47,498 --> 00:11:49,625
Nina, this isn't the time or the place.

246

00:11:49,709 --> 00:11:51,711
You should've picked up one of my calls.

247

00:11:52,253 --> 00:11:53,212
You're hiding something.

248

00:11:55,798 --> 00:11:57,550
Outside, now.

249

00:12:00,052 --> 00:12:01,637
What do you want from me, Nina?

250

00:12:03,222 --> 00:12:05,599

You and Rendell have the exact same scar.

251

00:12:05,683 --> 00:12:07,977

I know you didn't get it
from a bike accident.

252

00:12:08,602 --> 00:12:09,770

That's what this is about?

253

00:12:09,854 --> 00:12:10,896

How'd you get it?

254

00:12:10,980 --> 00:12:11,814

[Ellie scoffs]

255

00:12:15,151 --> 00:12:16,360

We did it to ourselves,

256

00:12:16,861 --> 00:12:17,695

okay?

257

00:12:17,778 --> 00:12:20,322

Me, Rendell, Mark and Erin...

258

00:12:21,657 --> 00:12:23,659

senior year after our friends died,

259

00:12:23,743 --> 00:12:25,703

we pressed a hot poker to our chests.

260

00:12:26,370 --> 00:12:27,663

It was a way to remember them.

261

00:12:28,539 --> 00:12:31,041

Well, why wouldn't you have just
told me that when I asked?

262

00:12:31,125 --> 00:12:32,877
Because it was none of your business,

263

00:12:32,960 --> 00:12:33,836
that's why!

264

00:12:34,837 --> 00:12:38,299
[stammers, sighs] It was a private,
intimate thing.

265

00:12:38,716 --> 00:12:41,427
-Now, if you'll excuse me.
-The night Joe died, where were you?

266

00:12:42,803 --> 00:12:43,637
[scoffs]

267

00:12:44,430 --> 00:12:45,765
[stammers] I was home.

268

00:12:45,848 --> 00:12:47,057
No, you weren't.

269

00:12:47,391 --> 00:12:49,143
I went to your house and talked to Rufus

270

00:12:50,019 --> 00:12:51,479
right before I went to Joe's.

271

00:12:52,605 --> 00:12:53,647
You weren't there.

272

00:12:58,319 --> 00:13:00,780
What exactly are you accusing me of, Nina?
Just say it.

273

00:13:00,863 --> 00:13:03,115
Look... [stammers] I cared about Joe.

274

00:13:03,199 --> 00:13:06,243
Twenty-five years, Nina,
that's how long I've known Joe.

275

00:13:07,161 --> 00:13:09,330
You've been in town all of what,
a few months?

276

00:13:09,955 --> 00:13:12,333
So don't talk to me about caring for Joe.

277

00:13:12,416 --> 00:13:14,460
[dubious instrumentals]

278

00:13:15,669 --> 00:13:17,505
I tried really hard to be your friend.

279

00:13:27,515 --> 00:13:28,766
[crunching of footsteps]

280

00:13:33,145 --> 00:13:34,688
-[suspenseful instrumentals]
-[squishing]

281

00:13:34,772 --> 00:13:35,731
[Zadie scoffs] Wow.

282

00:13:37,817 --> 00:13:39,151
[Kinsey screams on screen]

283

00:13:39,985 --> 00:13:41,487
[Zadie] How the hell did you do that?

284

00:13:42,154 --> 00:13:43,364
[stammers] It's a...

285

00:13:43,531 --> 00:13:44,907
time lapse effect.

286

00:13:45,449 --> 00:13:48,035
-[continued screaming]
-Yeah, great work, guys. It's magical.

287

00:13:48,953 --> 00:13:50,621
[Douglas] I mean, yeah, it's cool,

288

00:13:50,704 --> 00:13:52,581
but let me be the one
to state the obvious here,

289

00:13:52,665 --> 00:13:55,167
I mean, what's Nephropidae doing
chasing Amanda through the woods?

290

00:13:55,251 --> 00:13:56,293
He's a sea monster.

291

00:13:56,377 --> 00:13:58,212
[sighs] We've been over this,
Douglas, okay?

292

00:13:58,295 --> 00:14:00,005
He's both water and land based.

293

00:14:00,172 --> 00:14:01,006
No?

294

00:14:01,257 --> 00:14:03,968

Look, what we really need
to be focusing our energy on

295

00:14:04,218 --> 00:14:05,219
is finding a new location

296

00:14:05,302 --> 00:14:07,638
for our final showdown. Okay? Now,

297

00:14:07,721 --> 00:14:08,639
there are no bad ideas.

298

00:14:08,722 --> 00:14:09,723
-Go.
-We could build one.

299

00:14:10,266 --> 00:14:11,141
With what budget?

300

00:14:11,225 --> 00:14:14,186
We could construct miniatures
and then film it in bathtubs.

301

00:14:14,270 --> 00:14:16,897
I stand corrected,
there are definitely bad ideas.

302

00:14:16,981 --> 00:14:19,233
-I thought this was a safe place.
-Well, I'm sorry Douglas,

303

00:14:19,316 --> 00:14:21,235
but we're making a monster piece here.

304

00:14:21,318 --> 00:14:22,486
I have an idea.

305

00:14:23,279 --> 00:14:24,572

What if we shoot
in the sea caves?

306

00:14:25,614 --> 00:14:26,448

Uh...

307

00:14:26,991 --> 00:14:29,535

[laughs] I don't think that's a good idea.

308

00:14:30,411 --> 00:14:33,247

You know that they're nicknamed
the "Drowning Caves" for a reason?

309

00:14:33,330 --> 00:14:36,000

It's really not that scary
as long as you're careful.

310

00:14:37,251 --> 00:14:39,587

I've been down there before,
it's insanely cool!

311

00:14:39,670 --> 00:14:42,339

No, it would be a bitch
to get all our equipment down there, so--

312

00:14:42,423 --> 00:14:44,508

There are rumors
that place was like a government site.

313

00:14:44,592 --> 00:14:47,720

What if there's radiation or something?
I don't want to grow a third arm.

314

00:14:47,803 --> 00:14:50,097

You guys are being such killjoys
right now. Come on!

315

00:14:50,180 --> 00:14:51,599

I actually love this idea.

316

00:14:51,682 --> 00:14:53,976

[laughs] I mean,
where's your sense of adventure?

317

00:14:54,101 --> 00:14:56,437

Yeah, you said yourself,
you don't want it to look like

318

00:14:56,520 --> 00:14:58,814

some cheap, hacky, home-made film, right?

319

00:14:59,648 --> 00:15:01,400

Well, obviously.

320

00:15:01,483 --> 00:15:04,153

Okay, unless someone's got a better idea,
I vote sea caves.

321

00:15:05,237 --> 00:15:06,196

[distant chatter]

322

00:15:09,283 --> 00:15:11,785

All right, sea caves. Let's do it.

323

00:15:14,747 --> 00:15:16,999

[floorboards squeaking]

324

00:15:18,751 --> 00:15:21,545

[hushed, indistinct whispering]

325

00:15:23,255 --> 00:15:24,131

[sighs]

326
00:15:29,720 --> 00:15:31,722
[curious instrumentals]

327
00:15:37,186 --> 00:15:39,188
[hushed whispering intensifies]

328
00:16:00,626 --> 00:16:01,835
[key cranks]

329
00:16:05,714 --> 00:16:06,632
[key clicks outward]

330
00:16:32,908 --> 00:16:33,951
Okay...

331
00:16:35,202 --> 00:16:36,036
[latch clicks]

332
00:16:37,746 --> 00:16:38,664
Okay.

333
00:16:46,505 --> 00:16:48,424
[key clinks in lock]

334
00:16:49,967 --> 00:16:50,843
[cranking]

335
00:16:52,594 --> 00:16:53,679
[click]

336
00:17:00,644 --> 00:17:03,272
Perhaps this is a Narnia situation.

337
00:17:05,649 --> 00:17:06,483

[door squeaks]

338

00:17:16,118 --> 00:17:18,245
[serene instrumentals]

339

00:17:19,538 --> 00:17:20,372
Whoa.

340

00:17:21,248 --> 00:17:23,292
It looks just like our world.

341

00:17:26,086 --> 00:17:27,087
Morning, kiddo.

342

00:17:27,796 --> 00:17:30,007
Want some cereal? [gasps]

343

00:17:30,174 --> 00:17:31,884
You found the key!

344

00:17:32,217 --> 00:17:33,260
That's great.

345

00:17:34,219 --> 00:17:37,556
I found that cabinet in the basement
a few weeks ago.

346

00:17:38,057 --> 00:17:41,185
-There's nothing magical about it.
-Well, not yet.

347

00:17:41,935 --> 00:17:43,395
Wait till I refinish it.

348

00:17:44,605 --> 00:17:46,273
-[approaching footsteps]

-[Kinsey] Hey, Mom,

349

00:17:46,356 --> 00:17:47,941
do we have any flashlights?

350

00:17:48,150 --> 00:17:49,276
Mm...

351

00:17:49,443 --> 00:17:50,402
Try the closet upstairs.

352

00:17:51,361 --> 00:17:52,404
What do you need them for?

353

00:17:52,529 --> 00:17:54,198
[phone chimes and buzzes]

354

00:17:58,035 --> 00:17:58,869
[clicks button]

355

00:18:00,162 --> 00:18:00,996
Hello?

356

00:18:01,080 --> 00:18:02,831
Hi. This is Detective Mutuku.

357

00:18:02,915 --> 00:18:04,208
Yes. Hi, Detective.

358

00:18:04,833 --> 00:18:06,877
We found no signs of forced entry.

359

00:18:07,461 --> 00:18:11,924
No robbery, no fingerprints on the bag
other than Joe's or yours.

360
00:18:12,966 --> 00:18:15,928
No physical evidence
inconsistent with him killing himself.

361
00:18:19,556 --> 00:18:21,850
We interviewed a number of people
that were close with him

362
00:18:21,934 --> 00:18:24,186
and all of them described him
as being lonely.

363
00:18:24,269 --> 00:18:25,104
[box thuds]

364
00:18:27,397 --> 00:18:30,400
This upcoming weekend was the anniversary
of his wife's death.

365
00:18:32,820 --> 00:18:34,404
You're ruling it a suicide?

366
00:18:35,197 --> 00:18:38,242
[sighs] Yes.

367
00:18:39,993 --> 00:18:40,911
Okay.

368
00:18:45,415 --> 00:18:47,251
-Is that it?
-Uh.

369
00:18:47,835 --> 00:18:49,211
I didn't find anything in here.

370
00:18:51,922 --> 00:18:54,550

Just some photographs
from when he was a yearbook adviser.

371

00:18:55,217 --> 00:18:58,846
Given that they're no longer evidence,
you're welcome to have 'em.

372

00:19:02,850 --> 00:19:03,684
Thank you.

373

00:19:06,937 --> 00:19:08,897
-[door opens]
-[Duncan breathes heavily]

374

00:19:14,153 --> 00:19:16,864
Hey, Uncle Duncan,
do you wanna go outside

375

00:19:16,947 --> 00:19:17,781
and explore?

376

00:19:18,031 --> 00:19:19,116
I wish I could, bud,

377

00:19:19,199 --> 00:19:20,033
but not now.

378

00:19:20,659 --> 00:19:23,287
I'm sorry,
I'm still fighting this migraine.

379

00:19:24,246 --> 00:19:25,998
I think
I'm almost on the other side of it.

380

00:19:26,081 --> 00:19:28,125
I'm gonna have to take a raincheck, okay?

381

00:19:29,126 --> 00:19:30,210

Okay. [heavy sigh]

382

00:19:31,044 --> 00:19:34,715

-I'll be outside. Hope you feel better.

-Mm-hmm.

383

00:19:35,924 --> 00:19:38,177

-[birds cawing]

-[wind blowing]

384

00:19:42,973 --> 00:19:44,099

[whoosh]

385

00:19:48,020 --> 00:19:49,771

[suspenseful instrumentals]

386

00:19:51,607 --> 00:19:52,566

[sharp crescendo]

387

00:19:53,525 --> 00:19:54,735

Hello, Bode.

388

00:19:56,862 --> 00:19:57,946

What do you want?

389

00:19:59,656 --> 00:20:02,242

I'm going to give you one last chance
to give me the keys.

390

00:20:02,701 --> 00:20:03,535

Never.

391

00:20:05,370 --> 00:20:07,456

And I know you can't take them from us.

392

00:20:08,832 --> 00:20:10,584
You have no idea what's coming.

393

00:20:10,667 --> 00:20:12,711
[ominous instrumentals]

394

00:20:14,630 --> 00:20:18,425
It's gonna destroy your family
and you'll be the one responsible.

395

00:20:22,721 --> 00:20:24,181
Don't say I didn't warn you.

396

00:20:29,061 --> 00:20:32,648
-["Brown Paper Bag" by Yoshi Flower plays]
-♪ Breathe in, breathe out ♪

397

00:20:32,814 --> 00:20:35,025
♪ My daily meditation ♪

398

00:20:35,317 --> 00:20:38,612
♪ Breathe in, breathe out ♪

399

00:20:38,946 --> 00:20:41,281
♪ Help me when I'm escapin' ♪

400

00:20:41,365 --> 00:20:44,534
♪ Breathe in, breathe out ♪

401

00:20:45,035 --> 00:20:47,579
♪ You're keeping me from fainting ♪

402

00:20:47,996 --> 00:20:50,624
♪ Breathe in, breathe out ♪

403
00:20:51,041 --> 00:20:52,876
[sparks hiss]

404
00:20:54,044 --> 00:20:55,462
[door piece thuds and rattles]

405
00:20:55,587 --> 00:20:59,258
♪ Know your love's gonna last
Even if I was hopeless ♪

406
00:20:59,549 --> 00:21:00,384
[door squeaks open]

407
00:21:00,467 --> 00:21:01,385
♪ Rob and steal ♪

408
00:21:01,468 --> 00:21:04,513
♪ Everything you conceal ♪

409
00:21:04,638 --> 00:21:08,141
♪ All the ghosts from my past
Get a toast and I laugh ♪

410
00:21:08,225 --> 00:21:09,351
♪ As I choke on this gas ♪

411
00:21:09,434 --> 00:21:10,811
♪ Oh, yeah, yeah ♪

412
00:21:11,395 --> 00:21:13,397
[flames roar]

413
00:21:24,157 --> 00:21:26,952
♪ Breathe in, breathe out ♪

414

00:21:30,372 --> 00:21:32,541
-What the hell happened?
-I dunno, whole block's on fire.

415
00:21:34,459 --> 00:21:35,377
[officer grunts]

416
00:21:36,461 --> 00:21:37,296
[officer groans]

417
00:21:37,379 --> 00:21:39,506
[officer screams in agony]

418
00:21:41,341 --> 00:21:43,593
[distant police sirens]

419
00:21:48,348 --> 00:21:50,350
-[song stops abruptly]
-[phone chimes]

420
00:21:52,519 --> 00:21:54,021
[birds chirp]

421
00:22:04,531 --> 00:22:06,074
[mellow instrumentals]

422
00:22:14,333 --> 00:22:15,917
[keyboard clacking]

423
00:22:20,547 --> 00:22:21,506
[phone whistles]

424
00:22:44,738 --> 00:22:46,239
[Duncan] Hey, I'm taking off.

425
00:22:46,323 --> 00:22:47,908

My headache's finally eased up, so...

426

00:22:48,533 --> 00:22:50,118
What is all this?

427

00:22:50,202 --> 00:22:51,286
I'm looking for something.

428

00:22:52,120 --> 00:22:53,121
[Duncan] Can I help?

429

00:22:53,538 --> 00:22:55,665
I don't even know what I'm looking for.

430

00:22:57,125 --> 00:23:00,420
but... I'm not crazy.

431

00:23:00,504 --> 00:23:01,505
Who said you were?

432

00:23:01,630 --> 00:23:04,132
Ellie. I think messed things up with her.

433

00:23:05,509 --> 00:23:08,470
I accused her of something,
and I don't know.

434

00:23:10,013 --> 00:23:11,681
Maybe she was telling me the truth.

435

00:23:11,765 --> 00:23:14,643
-Truth about what?
-I wanted to know about this scar she has.

436

00:23:15,227 --> 00:23:17,354
It's the exact same scar that Rendell had.

437

00:23:18,230 --> 00:23:19,314
Do you remember that?

438

00:23:19,398 --> 00:23:21,566
Right here, by his collarbone?

439

00:23:21,733 --> 00:23:22,692
[birds chirping]

440

00:23:22,943 --> 00:23:23,777
Not really.

441

00:23:23,860 --> 00:23:25,445
Another thing you don't remember?

442

00:23:25,946 --> 00:23:26,947
-[exhales]
-I don't know,

443

00:23:27,030 --> 00:23:29,241
maybe the answer's not in this box.

444

00:23:29,366 --> 00:23:30,450
I just know...

445

00:23:33,328 --> 00:23:34,871
that something feels off here.

446

00:23:36,665 --> 00:23:38,166
I think you need a good night's sleep.

447

00:23:39,376 --> 00:23:41,253
-[chuckles]
-I'm sure that's true.

448

00:23:41,336 --> 00:23:42,629
Why don't we round up the kids,

449

00:23:42,712 --> 00:23:44,131
I'll drive us
back to Boston tonight,

450

00:23:44,214 --> 00:23:46,508
Bryan and I will take the kids out,
and you can just rest.

451

00:23:46,675 --> 00:23:47,676
Thanks.

452

00:23:48,593 --> 00:23:50,429
But, you know, I'm okay here.

453

00:23:52,222 --> 00:23:53,223
[Duncan] Okay.

454

00:23:54,182 --> 00:23:55,517
Talk in the morning. Hmm?

455

00:23:55,976 --> 00:23:56,852
[Nina] Sure.

456

00:24:01,398 --> 00:24:03,358
-[dramatic instrumentals]
-[waves crash on shore]

457

00:24:22,502 --> 00:24:23,962
[water dripping]

458

00:24:26,006 --> 00:24:28,216
-[Kinsey gasps] No way.
-[laughing]

459

00:24:31,052 --> 00:24:33,263
[Scot] Man, it really does feel like

460

00:24:33,346 --> 00:24:35,474
some otherworldly creature
could be lurking here, huh?

461

00:24:35,557 --> 00:24:36,516
[laughs]

462

00:24:37,017 --> 00:24:38,059
Exactly. Come on!

463

00:24:38,643 --> 00:24:40,353
[Zadie] Now, this is cool. I mean,

464

00:24:40,437 --> 00:24:42,731
kinda scary, but really cool. [laughs]

465

00:24:42,814 --> 00:24:43,982
Pretty awesome, right?

466

00:24:44,065 --> 00:24:45,650
-Yeah, it's amazing.
-[Zadie] Yeah.

467

00:24:45,734 --> 00:24:49,070
Yeah, the Matheson Docks are just like,
a super embarrassing memory right now.

468

00:24:49,154 --> 00:24:50,447
[laughing]

469

00:24:50,614 --> 00:24:52,824
[Scot, distant] All right,

what if we put the camera here?

470

00:24:52,949 --> 00:24:55,327

We can catch the shot
of this dramatic entrance.

471

00:24:55,410 --> 00:24:56,745

[Douglas, distant] That's perfect!

472

00:24:56,828 --> 00:24:58,830

Plus we get all this nice lighting
in the back side.

473

00:24:58,914 --> 00:25:00,415

-[Zadie] Shall we set up?

-[Scot] Yeah.

474

00:25:00,499 --> 00:25:02,542

[hushed, indistinct whispers]

475

00:25:03,418 --> 00:25:05,754

[Scot] Kinsey, you got the tripod?

476

00:25:05,879 --> 00:25:07,172

Kinsey? Kinsey?

477

00:25:07,255 --> 00:25:09,508

-[waves crashing]

-I think we should keep going.

478

00:25:10,008 --> 00:25:12,260

[Scot] What? No, no, no, no.

This place is perfect!

479

00:25:12,344 --> 00:25:13,178

No!

480

00:25:14,262 --> 00:25:17,599
-There's a better location further in.
-[Douglas] Yeah, I don't know about that.

481

00:25:17,682 --> 00:25:19,184
That tunnel looks a little...

482

00:25:19,726 --> 00:25:21,144
hard on the ankles. And it's wet.

483

00:25:21,228 --> 00:25:23,522
Yeah, and we'd have to bring
all this equipment down there.

484

00:25:23,605 --> 00:25:25,023
Yeah guys, seriously, I...

485

00:25:25,774 --> 00:25:27,192
I don't want anybody to get hurt,

486

00:25:27,275 --> 00:25:28,985
and I don't think
I have phone signal here.

487

00:25:29,069 --> 00:25:30,820
Look, I'm telling you it's safe.

488

00:25:31,238 --> 00:25:33,073
And it's gonna be totally worth it.

489

00:25:34,616 --> 00:25:35,450
Trust me.

490

00:25:36,117 --> 00:25:38,203
Sounds like she knows
what she's talking about, guys.

491

00:25:40,205 --> 00:25:41,248
For Nephropidae, right?

492

00:25:42,999 --> 00:25:43,917
[tripod clatters]

493

00:25:44,960 --> 00:25:45,794
[bag thuds]

494

00:25:47,587 --> 00:25:48,421
[water splashes]

495

00:25:48,505 --> 00:25:50,298
-Kinsey, just wait a sec.
-[water spraying]

496

00:25:53,093 --> 00:25:54,094
[feet whack surface]

497

00:25:57,514 --> 00:25:58,431
After you.

498

00:25:58,932 --> 00:26:01,268
Never question my commitment
to my craft ever again.

499

00:26:01,351 --> 00:26:02,936
[laughs] I only said that

500

00:26:03,061 --> 00:26:05,021
because you were the one
who insisted on shooting

501

00:26:05,105 --> 00:26:07,649
-from your dad's freaking La-Z-Boy.

-It was the best angle,

502

00:26:07,732 --> 00:26:08,567
okay?

503

00:26:08,650 --> 00:26:09,859
-[Zadie] Really?
-Yes.

504

00:26:10,443 --> 00:26:11,278
[Douglas groans]

505

00:26:11,361 --> 00:26:12,946
-Oh! Take the head.
-[Scot] Guys.

506

00:26:13,029 --> 00:26:14,197
[distant yelling]

507

00:26:16,283 --> 00:26:17,200
[Scot] Yo, guys.

508

00:26:21,621 --> 00:26:23,290
-[heavy breathing]
-[tripod clatters]

509

00:26:24,165 --> 00:26:25,125
[Kinsey] Here.

510

00:26:28,962 --> 00:26:29,963
[Gabe] Hey, wait up, huh?

511

00:26:30,714 --> 00:26:32,382
[Gabe exhales and grunts]

512

00:26:35,302 --> 00:26:37,929

[wind rushing]

513

00:26:41,891 --> 00:26:43,226
-[water splashes]
-[Kinsey exhales]

514

00:26:46,104 --> 00:26:48,106
[hushed, indistinct whispering]

515

00:26:50,483 --> 00:26:52,485
[dubious instrumentals]

516

00:26:54,821 --> 00:26:56,114
[Gabe] Holy shit.

517

00:26:56,865 --> 00:26:59,409
-[Zadie] Oh, my God.
-[Douglas] Whoa!

518

00:26:59,492 --> 00:27:00,493
[laughing]

519

00:27:01,369 --> 00:27:02,370
[Douglas] Yeah, okay.

520

00:27:02,454 --> 00:27:03,955
Yeah, you were right, Kinsey.

521

00:27:05,248 --> 00:27:08,168
[Zadie] Wow, Doug gave his approval.

522

00:27:08,877 --> 00:27:10,920
This, my friends, is a miracle cave.

523

00:27:11,588 --> 00:27:12,464
Told you guys.

524

00:27:12,839 --> 00:27:14,466
[Gabe] I can see Nephropidae crawling out

525

00:27:14,549 --> 00:27:16,593
-from, like, right over there.
-[Zadie] Oh, I love it.

526

00:27:17,010 --> 00:27:18,678
What do you think, Scot?

527

00:27:19,179 --> 00:27:20,013
Scot?

528

00:27:20,555 --> 00:27:21,681
Oh, sorry, I was...

529

00:27:22,515 --> 00:27:23,975
just practicing my Oscar speech

530

00:27:24,059 --> 00:27:24,976
-in my head.
-[laughing]

531

00:27:25,769 --> 00:27:27,520
[Scot] All right, let's do it. Get set up.

532

00:27:32,400 --> 00:27:33,777
[indistinct chatter]

533

00:27:37,739 --> 00:27:39,032
[breathes heavily]

534

00:27:44,746 --> 00:27:46,748
[indistinct whispering intensifies]

535

00:27:49,584 --> 00:27:50,919
[formidable instrumentals]

536

00:27:51,044 --> 00:27:52,671
[omega whirs and hums]

537

00:28:13,650 --> 00:28:15,652
[whispering intensifies]

538

00:28:24,244 --> 00:28:26,204
I could get used to having a lair.

539

00:28:27,038 --> 00:28:28,373
[Zadie exhales]

540

00:28:30,500 --> 00:28:32,210
-[water splashes]
-What the...

541

00:28:35,630 --> 00:28:37,048
[stammers] I don't understand how...

542

00:28:39,551 --> 00:28:41,720
[water sloshing]

543

00:28:46,474 --> 00:28:47,851
Uh, guys?

544

00:28:50,019 --> 00:28:51,271
What is happening here?

545

00:28:52,856 --> 00:28:54,858
[suspenseful instrumentals]

546

00:28:58,319 --> 00:28:59,154

Oh, shit.

547

00:28:59,779 --> 00:29:00,947
I think the tide's coming in.

548

00:29:01,614 --> 00:29:03,950
We're already in so far.
How can it get all the way in here?

549

00:29:04,033 --> 00:29:06,411
Well, it's the ocean, Doug.
It's pretty bloody agile, yeah?

550

00:29:06,494 --> 00:29:08,163
Pack up everything, we're leaving now.

551

00:29:10,206 --> 00:29:11,750
[Scot] Oh, man, this really isn't good.

552

00:29:13,293 --> 00:29:15,795
Where's Kinsey? Kinsey!

553

00:29:16,504 --> 00:29:17,505
I'm gonna go get her.

554

00:29:17,589 --> 00:29:18,673
I'll get her. You guys go.

555

00:29:18,757 --> 00:29:20,675
-No, we'll wait!
-No, that's putting everyone else

556

00:29:20,759 --> 00:29:23,136
in danger. Get out of here!
I'll meet you.

557

00:29:23,219 --> 00:29:24,053
[Gabe] Kinsey!

558
00:29:25,722 --> 00:29:27,390
-[Douglas] He'll be fine.
-[Gabe] Kinsey!

559
00:29:31,311 --> 00:29:32,729
[whirring and humming]

560
00:29:33,772 --> 00:29:34,773
[breathes heavily]

561
00:29:35,440 --> 00:29:37,150
-[door rattles]
-[Kinsey sighs]

562
00:29:39,569 --> 00:29:41,780
-[water dripping]
-[gasps for air and coughs]

563
00:29:43,740 --> 00:29:45,158
We can't wait, we have to go now!

564
00:29:45,241 --> 00:29:46,951
-What about our equipment?
-Leave the stuff--

565
00:29:47,035 --> 00:29:50,246
We have to swim. It's flooded all the way
to the other cavern. Yo, let's go!

566
00:29:50,330 --> 00:29:52,165
No, no, no,
I don't think I can do that, okay?

567
00:29:52,248 --> 00:29:55,126

-Maybe if we just climb high enough--
-There is no high enough, Doug, okay?

568

00:29:55,210 --> 00:29:57,253
This thing is filling up
and it's filling fast. Okay?

569

00:29:57,337 --> 00:29:59,714
If we don't go now,
I promise you we will drown.

570

00:30:00,006 --> 00:30:01,466
Okay, now me and Zadie will help you.

571

00:30:02,342 --> 00:30:03,218
Let's go.

572

00:30:04,093 --> 00:30:06,054
[suspenseful instrumentals]

573

00:30:10,391 --> 00:30:13,561
[yelling] Leave your bloody shoes, Doug!
Let's go!

574

00:30:14,938 --> 00:30:16,689
[Gabe] Kinsey! Kinsey, come on,
we have to go.

575

00:30:16,773 --> 00:30:18,566
The caves are flooding.
Kinsey, we have to go.

576

00:30:18,650 --> 00:30:20,235
-What are you doing?
-Get off me!

577

00:30:21,402 --> 00:30:22,320

[heavy breathing]

578

00:30:22,487 --> 00:30:24,280

-Okay.

-[Scot] Nice and steady.

579

00:30:24,364 --> 00:30:25,740

Oh, my God. It's cold!

580

00:30:25,824 --> 00:30:27,617

-[water sloshing]

-It's really cold!

581

00:30:28,451 --> 00:30:31,120

We've got to swim to the other cavern.

It's coming up.

582

00:30:31,246 --> 00:30:33,957

-[gasps for air]

-Here it is. All right.

583

00:30:34,999 --> 00:30:35,834

Okay.

584

00:30:36,626 --> 00:30:39,462

On three, okay? Just take a deep breath
and don't stop swimming.

585

00:30:39,546 --> 00:30:41,548

One, two, three.

586

00:30:41,631 --> 00:30:43,258

Oh, God! Oh, God! Oh, God! [gasps for air]

587

00:30:45,051 --> 00:30:46,845

[heavy breathing] Okay...

588
00:30:52,809 --> 00:30:54,978
-[gasps for air]
-[Gabe] Kinsey, the cave is flooding!

589
00:30:55,061 --> 00:30:57,647
If we don't go right now,
we're both gonna die. Come on, please.

590
00:30:57,730 --> 00:30:58,940
[heavy breathing]

591
00:30:59,232 --> 00:31:00,733
Kinsey, let's go.

592
00:31:01,442 --> 00:31:02,277
Come on.

593
00:31:02,443 --> 00:31:04,404
[low vibrations]

594
00:31:07,407 --> 00:31:09,409
[suspenseful instrumentals continue]

595
00:31:09,784 --> 00:31:11,160
-[feet shuffling]
-[heavy breathing]

596
00:31:12,203 --> 00:31:13,288
[Kinsey] Oh, shit.

597
00:31:13,955 --> 00:31:15,081
[Gabe] I told you.

598
00:31:16,416 --> 00:31:17,375
We can do this.

599

00:31:19,419 --> 00:31:21,421
[Kinsey] My flashlight's waterproof.
I'll go first.

600

00:31:26,718 --> 00:31:27,635
[pants]

601

00:31:29,387 --> 00:31:30,805
[gasping and coughing]

602

00:31:35,643 --> 00:31:36,978
Oh, my God, I made it.

603

00:31:38,438 --> 00:31:40,565
-I can't believe I made it.
-What about Gabe and Kinsey?

604

00:31:43,276 --> 00:31:44,402
[panting]

605

00:31:45,194 --> 00:31:46,237
[water sloshing]

606

00:31:56,205 --> 00:31:57,040
[gasps for air]

607

00:32:00,793 --> 00:32:01,669
[gasps for air]

608

00:32:09,344 --> 00:32:10,178
[bubbling]

609

00:32:17,644 --> 00:32:20,480
[gasping and coughing]

610

00:32:24,233 --> 00:32:27,320
-[Gabe] You okay? [coughs]
-Yeah, just a little farther.

611
00:32:27,403 --> 00:32:29,989
-[Gabe] I don't think we're gonna make it.
-Yes, we are.

612
00:32:30,531 --> 00:32:31,449
[sharp inhale]

613
00:32:43,252 --> 00:32:45,171
-[Scot] Kinsey!
-[Kinsey coughs]

614
00:32:48,257 --> 00:32:49,676
[Kinsey pants and gasps]

615
00:32:50,426 --> 00:32:51,344
[Douglas] That was fun.

616
00:32:52,845 --> 00:32:55,723
-Why didn't you tell us that could happen?
-I didn't know!

617
00:32:55,807 --> 00:32:57,600
Even though you're such an expert
on the caves?

618
00:32:57,684 --> 00:32:59,102
[yelling] We could've all died!

619
00:32:59,394 --> 00:33:00,979
I know, I'm sorry.

620
00:33:01,688 --> 00:33:03,982
I'm so sorry, but at least we're all safe.

621

00:33:04,065 --> 00:33:05,358
We lost all our gear!

622

00:33:05,441 --> 00:33:08,319
-So? We'll replace it! I'll replace it!
-With what money?

623

00:33:08,736 --> 00:33:10,905
Kinsey, do you know how many hours
of scooping ice cream

624

00:33:10,989 --> 00:33:12,323
it took me to buy all that stuff?

625

00:33:12,407 --> 00:33:14,200
You said you wanted a good location,
so I...

626

00:33:14,283 --> 00:33:16,869
-Oh, bullshit! You left us down there!
-...was just trying to help.

627

00:33:16,953 --> 00:33:20,123
Did you even care about this film at all?
Why are we even here?

628

00:33:20,206 --> 00:33:23,334
I have more to worry about
than this stupid little movie, okay?

629

00:33:24,544 --> 00:33:25,962
[water sprays]

630

00:33:27,338 --> 00:33:28,756
[heavy sighs]

631

00:33:28,881 --> 00:33:30,925
[somber instrumentals]

632

00:33:39,058 --> 00:33:40,727
I never should have trusted you.

633

00:33:42,228 --> 00:33:43,104
Never.

634

00:33:46,524 --> 00:33:47,400
[inhales sharply]

635

00:33:59,162 --> 00:34:00,538
[waves crash]

636

00:34:08,421 --> 00:34:10,548
[takes a deep breath and exhales slowly]

637

00:34:11,883 --> 00:34:13,426
You saved my life back there.

638

00:34:16,220 --> 00:34:17,305
You know that, right?

639

00:34:19,849 --> 00:34:20,933
I would've drowned.

640

00:34:25,188 --> 00:34:27,815
Well, I'm sure you would've done
the same thing for me.

641

00:34:28,399 --> 00:34:32,320
Besides, I can't really blame you.
I mean, that door was... [scoffs]

642

00:34:33,946 --> 00:34:35,448
What the hell was that thing?

643
00:34:37,450 --> 00:34:38,451
I don't know.

644
00:34:42,538 --> 00:34:44,373
I think it has something to do
with the magic,

645
00:34:44,957 --> 00:34:46,000
and the keys.

646
00:34:48,044 --> 00:34:50,379
What, you might have a key that opens it?

647
00:34:50,505 --> 00:34:51,589
No.

648
00:34:55,176 --> 00:34:57,178
I... don't really have anything.

649
00:34:58,137 --> 00:35:00,181
I don't even have the Savinis anymore.

650
00:35:01,557 --> 00:35:04,685
Just... give them some time,
they'll get over it.

651
00:35:04,852 --> 00:35:06,229
[scoffs] Sure.

652
00:35:06,646 --> 00:35:09,065
I should never have made you guys
go down there.

653

00:35:10,191 --> 00:35:12,360
[sighs] You didn't make us do anything.

654
00:35:12,443 --> 00:35:14,862
No, I did.
I lied about knowing about the cave.

655
00:35:15,738 --> 00:35:17,532
Well, I, for one, am glad we did it.

656
00:35:20,034 --> 00:35:22,245
I'm serious.
What else would I have been doing today?

657
00:35:22,995 --> 00:35:26,415
Filming some crappy little scene
in Doug's basement? Doing homework?

658
00:35:26,916 --> 00:35:29,085
I mean, I'm excited to be alive right now!

659
00:35:29,293 --> 00:35:33,005
And not just because we almost drowned,
but you just... [takes a breath]

660
00:35:33,631 --> 00:35:35,216
you have that effect on people.

661
00:35:35,424 --> 00:35:37,468
You have this energy that I think

662
00:35:37,677 --> 00:35:39,679
we'd all follow, anywhere.

663
00:35:39,762 --> 00:35:40,805
I mean, I would.

664
00:35:41,055 --> 00:35:42,014
[birds chirping]

665
00:35:43,933 --> 00:35:44,767
You're a badass.

666
00:35:44,851 --> 00:35:45,726
[Kinsey scoffs]

667
00:35:46,894 --> 00:35:48,271
I don't feel like a badass.

668
00:35:50,731 --> 00:35:51,774
I like this Kinsey.

669
00:35:55,236 --> 00:35:57,280
[dramatic instrumentals]

670
00:36:01,492 --> 00:36:02,326
[kisses]

671
00:36:08,583 --> 00:36:11,043
-["Glo Up" by LATASHÁ plays]
-♪ Still don't know how they feel ♪

672
00:36:11,127 --> 00:36:13,296
-[phone buzzes]
-♪ To this day I would live on the real ♪

673
00:36:13,379 --> 00:36:14,964
-[phone dings]
-[screen clicks closed]

674
00:36:15,298 --> 00:36:18,342
♪ I'mma keep it trill,
I'mma keep it trill on the glo up ♪

675

00:36:18,426 --> 00:36:19,510
[girl laughs]

676

00:36:19,719 --> 00:36:21,721
[indistinct chatter]

677

00:36:22,388 --> 00:36:23,306
♪ On the glo up ♪

678

00:36:26,475 --> 00:36:27,351
[phone dings]

679

00:36:28,519 --> 00:36:30,229
Hey, what are you doing here, man?

680

00:36:30,855 --> 00:36:32,440
-What do you mean?
-[screen clicks closed]

681

00:36:32,523 --> 00:36:34,775
Uh... the 5K is happening like right now.

682

00:36:34,859 --> 00:36:36,777
[sighs] You're not there either, dude.

683

00:36:37,153 --> 00:36:38,946
Jackie wasn't counting on me, dude.

684

00:36:39,614 --> 00:36:40,990
She was expecting you.

685

00:36:41,616 --> 00:36:43,993
I'm sure she's got it under control,

686

00:36:44,368 --> 00:36:45,578
just like everything.

687
00:36:45,661 --> 00:36:48,289
Wait, wait, wait, wait, wait.
I thought you two were hitting it off,

688
00:36:48,414 --> 00:36:50,416
-what's up?
-You know, I'm gonna get another drink.

689
00:36:51,083 --> 00:36:52,835
-[sighs]
-[phone dings]

690
00:36:54,086 --> 00:36:56,339
-[Javi] Hey! Lockestar!
-[laughs]

691
00:36:56,547 --> 00:36:58,216
We miss having you on the team, man.

692
00:36:58,341 --> 00:37:00,718
Not sure that's true,
but I miss you guys, too.

693
00:37:00,927 --> 00:37:03,054
See, you're softening up all ready, bro!

694
00:37:03,221 --> 00:37:05,431
Me and Javi are doing this thing
where on every third day,

695
00:37:05,514 --> 00:37:06,641
we only eat meat.

696
00:37:06,724 --> 00:37:08,976

Really starting to see the difference
actually, though.

697

00:37:09,894 --> 00:37:11,187
[Javi laughs]

698

00:37:14,315 --> 00:37:16,192
Whoa. Who is that?

699

00:37:16,901 --> 00:37:17,985
♪ No speech with it ♪

700

00:37:18,527 --> 00:37:20,112
♪ Still don't know how to spill ♪

701

00:37:20,196 --> 00:37:22,490
-♪ To this day... ♪
-[song fades into ominous instrumentals]

702

00:37:31,040 --> 00:37:31,874
So,

703

00:37:32,750 --> 00:37:34,835
where can a girl get a drink around here?

704

00:37:35,211 --> 00:37:36,545
[clicks tongue] Um...

705

00:37:38,256 --> 00:37:39,257
You can have mine.

706

00:37:44,095 --> 00:37:45,304
[song fades back in]

707

00:37:45,638 --> 00:37:47,974
What is that, vodka and Kool-Aid?

708

00:37:49,183 --> 00:37:52,436

What can I say? My, uh...

My body is a temple.

709

00:37:52,520 --> 00:37:55,231

Yeah, I can see that.

710

00:37:55,481 --> 00:37:58,067

You know, we can...

we can get you something better.

711

00:37:58,150 --> 00:37:59,318

Come with me.

712

00:38:01,821 --> 00:38:04,365

-["This Is Ridiculous" by Twirl plays]

-[laughing]

713

00:38:04,657 --> 00:38:06,367

[indistinct chatter]

714

00:38:08,661 --> 00:38:09,662

Lucky bastard.

715

00:38:10,579 --> 00:38:11,580

Damn right.

716

00:38:13,040 --> 00:38:14,375

Ooh, spoke too soon.

717

00:38:18,796 --> 00:38:21,757

Uh, dude, Jackie Veda just showed up.

718

00:38:23,551 --> 00:38:24,802

Who's Jackie Veda?

719

00:38:26,470 --> 00:38:27,638

-Uh... [sighs]

720

00:38:27,722 --> 00:38:29,932

-She's, um...

-Right.

721

00:38:30,725 --> 00:38:31,684

I get it.

722

00:38:33,352 --> 00:38:35,271

I will see you around.

723

00:38:37,231 --> 00:38:39,859

I'm sorry we didn't get
to spend more time together.

724

00:38:45,239 --> 00:38:46,782

-I can't believe you.

-Jackie,

725

00:38:46,866 --> 00:38:48,993

-uh...

-You knew how much this mattered to me,

726

00:38:49,076 --> 00:38:50,953

how much it mattered to Mr. Ridgeway.

727

00:38:51,996 --> 00:38:54,165

[stammers] Trust me,
I'm doing you a favor.

728

00:38:55,458 --> 00:38:58,002

Bailing on something you knew
was important to me, that's a favor?

729

00:38:58,085 --> 00:38:59,670
Better sooner than later.

730

00:39:01,881 --> 00:39:05,051
Look, I know you're going through a lot
right now...

731

00:39:07,470 --> 00:39:09,180
[takes breath]
I just wish you would tell me.

732

00:39:09,764 --> 00:39:12,224
You can't understand, you really can't.

733

00:39:13,851 --> 00:39:14,685
Fine.

734

00:39:16,729 --> 00:39:17,772
[cap rattles]

735

00:39:19,815 --> 00:39:21,442
-[glass taps]
-Am I understanding you now?

736

00:39:22,026 --> 00:39:23,152
Jackie, what are you doing?

737

00:39:23,235 --> 00:39:24,070
[Jackie] Yum...

738

00:39:26,197 --> 00:39:27,948
-[glass taps]
-Let's play some beer pong.

739

00:39:28,032 --> 00:39:29,325
No, no, maybe we should wrestle!

740
00:39:29,408 --> 00:39:30,284
Go home.

741
00:39:30,368 --> 00:39:31,952
No, I'm having fun. You go.

742
00:39:35,498 --> 00:39:36,874
You deserve better.

743
00:39:39,543 --> 00:39:41,420
Well, at least we agree on something.

744
00:39:50,846 --> 00:39:51,764
[sighs]

745
00:39:53,766 --> 00:39:55,142
[crickets chirp]

746
00:39:56,685 --> 00:39:58,062
[dog barks in the distance]

747
00:39:59,105 --> 00:40:00,856
-[lo-fi music plays]
-[door closes]

748
00:40:00,940 --> 00:40:02,983
♪ Locked out in the corner ♪

749
00:40:03,067 --> 00:40:04,568
-[door squeaks open]
-Hey.

750
00:40:05,361 --> 00:40:06,779
♪ Locked out in the corner ♪

751

00:40:07,446 --> 00:40:09,115
How'd it go with what's-her-name?

752

00:40:10,032 --> 00:40:11,033
Really great.

753

00:40:11,409 --> 00:40:12,410
I can tell.

754

00:40:13,828 --> 00:40:15,329
[bag rustles]

755

00:40:15,621 --> 00:40:16,455
[hollow thump]

756

00:40:16,831 --> 00:40:19,125
You're not gonna make me drink this alone,
are you?

757

00:40:21,043 --> 00:40:23,546
♪ Conversation to set us free ♪

758

00:40:23,629 --> 00:40:25,548
♪ 'Cause I need you ♪

759

00:40:27,925 --> 00:40:33,264
-♪ And I think that you need me, too ♪
-[door slams]

760

00:40:34,807 --> 00:40:35,975
There you are!

761

00:40:36,600 --> 00:40:37,893
I'm unpacking.

762

00:40:37,977 --> 00:40:39,770
You know,
I swear I had more boxes than this.

763
00:40:39,854 --> 00:40:41,021
Are you okay?

764
00:40:41,105 --> 00:40:42,606
Have you seen anything weird?

765
00:40:43,023 --> 00:40:43,899
Are all your keys

766
00:40:43,983 --> 00:40:45,234
present and accounted for?

767
00:40:45,317 --> 00:40:47,570
-What's the matter with you?
-The Well Lady came back!

768
00:40:48,654 --> 00:40:49,905
She did? Where?

769
00:40:50,197 --> 00:40:51,073
Outside!

770
00:40:51,157 --> 00:40:53,784
She said something bad is going to happen
to our whole family

771
00:40:53,868 --> 00:40:55,161
and it was gonna be all my fault.

772
00:40:57,246 --> 00:40:59,039
-Bad like what?
-She never told me!

773

00:40:59,623 --> 00:41:01,000
[sighs] It's okay, bud.

774

00:41:01,083 --> 00:41:03,794
She's just trying to scare you
into giving her what she wants.

775

00:41:05,588 --> 00:41:08,757
Look, I'm not afraid of her
and you shouldn't be either.

776

00:41:09,717 --> 00:41:11,760
And she can't take the keys from us.

777

00:41:12,344 --> 00:41:13,554
[Bode sighs]

778

00:41:14,221 --> 00:41:15,389
All right.

779

00:41:15,806 --> 00:41:17,600
But I'm not leaving your side tonight.

780

00:41:19,143 --> 00:41:22,521
So does that mean you'll help me
carry boxes up from the basement?

781

00:41:24,190 --> 00:41:25,065
Fine.

782

00:41:26,108 --> 00:41:27,109
[Kinsey laughs] Come on.

783

00:41:32,156 --> 00:41:34,158
-[car engine rumbles]
-Where are you right now?

784
00:41:36,619 --> 00:41:37,703
[clicks tongue] Uh...

785
00:41:38,537 --> 00:41:40,080
Beautiful downtown Matheson.

786
00:41:40,706 --> 00:41:41,582
No.

787
00:41:41,832 --> 00:41:42,833
[liquid sloshes]

788
00:41:43,167 --> 00:41:44,335
You're somewhere else.

789
00:41:46,253 --> 00:41:47,463
Sorry, I just...

790
00:41:47,546 --> 00:41:51,050
-sort of a... sort of a weird night.
-Mm...

791
00:41:53,260 --> 00:41:55,846
You deserve a night off
from your self-loathing,

792
00:41:57,056 --> 00:41:58,057
don't you think?

793
00:42:01,644 --> 00:42:03,687
-Where are you from?
-[laughs]

794
00:42:05,523 --> 00:42:06,524
I don't care.

795

00:42:07,566 --> 00:42:08,692
You shouldn't either.

796

00:42:11,612 --> 00:42:12,530
See?

797

00:42:13,322 --> 00:42:16,075
How freeing it can be
when you get out of your own head?

798

00:42:16,367 --> 00:42:17,284
[both laugh]

799

00:42:20,746 --> 00:42:21,914
Wanna get in?

800

00:42:23,332 --> 00:42:24,833
[Tyler] You sure you should be driving?

801

00:42:26,877 --> 00:42:29,755
-[dog barking]
-[hushed] Who said anything about driving?

802

00:42:33,884 --> 00:42:34,885
I should, uh...

803

00:42:34,969 --> 00:42:36,554
I should probably get home.

804

00:42:37,972 --> 00:42:38,806
Okay.

805

00:42:40,015 --> 00:42:40,975
Up to you.

806

00:42:41,433 --> 00:42:43,561

I don't even...

[stammers] I don't know your name.

807

00:42:44,186 --> 00:42:45,229

It's Dodge.

808

00:42:45,646 --> 00:42:47,648

[alternative rock music plays]

809

00:42:51,777 --> 00:42:56,615

♪ You can hear them coming for you,
Coming forward to do what they do ♪

810

00:42:57,408 --> 00:42:59,827

♪ You can run but you can't run far ♪

811

00:43:00,286 --> 00:43:03,038

♪ I can hear them coming for you, yeah ♪

812

00:43:08,836 --> 00:43:10,963

[engine hums]

813

00:43:12,298 --> 00:43:16,427

-[gate rattles]

-♪ In the back with your shotgun shells ♪

814

00:43:16,677 --> 00:43:18,929

♪ Now they've come to give you hell ♪

815

00:43:19,430 --> 00:43:22,182

♪ No time to pack your cards ♪

816

00:43:22,349 --> 00:43:25,102

♪ 'Cause I can hear them
Comin', comin', comin' ♪

817

00:43:56,717 --> 00:43:58,719

[lively instrumentals]

LOCKE & KEY



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