

# LOCKE & KEY

**CREATED BY**

Meredith Averill | Aron Eli Coleite | Carlton Cuse

**EPISODE 1.04**

**"The Keepers of the Keys"**

Sporting a new hairdo and attitude, Kinsey takes a chance with Scot by sharing what's going on inside her head. Tyler tries to impress his crush.

**WRITTEN BY:**

Mackenzie Dohr

**DIRECTED BY:**

Tim Southam

**ORIGINAL BROADCAST:**

February 7, 2020



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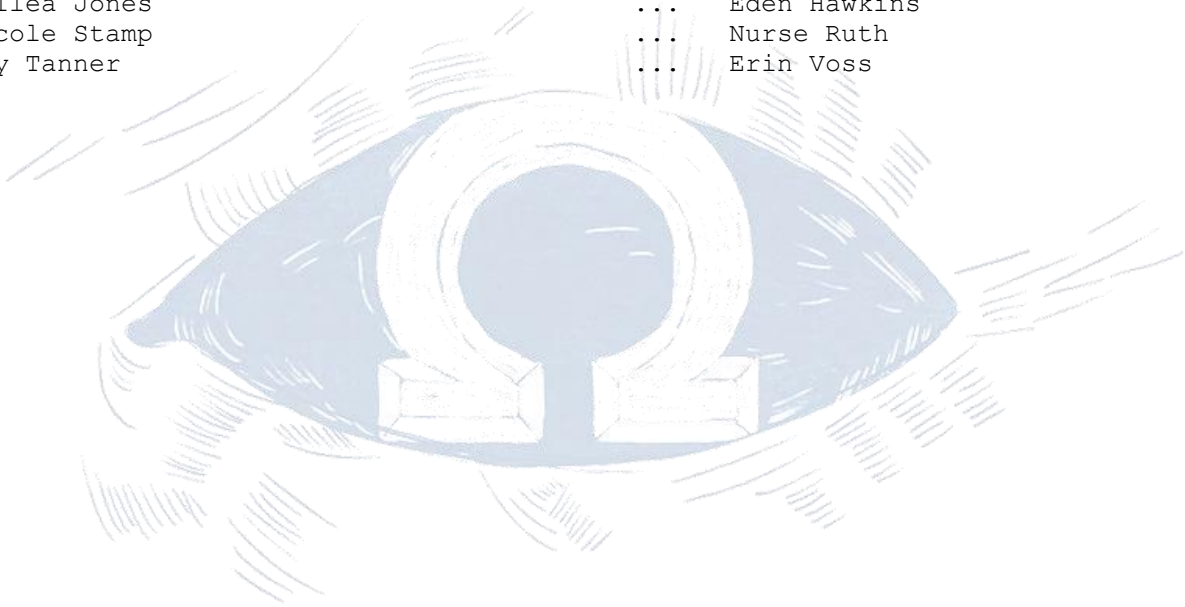
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LOCKE & KEY is a Netflix Original series

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## EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Laysla De Oliveira	...	Echo / Dodge
Griffin Gluck	...	Gabe
Thomas Mitchell Barnet	...	Sam Lesser
Coby Bird	...	Rufus Whedon
Bill Heck	...	Rendell Locke
Genevieve Kang	...	Jackie Veda
Sherri Saum	...	Ellie Whedon
Steven Williams	...	Joe Ridgeway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Kayla DeSouza	...	Younger Kinsey
Hallea Jones	...	Eden Hawkins
Nicole Stamp	....	Nurse Ruth
Joy Tanner	....	Erin Voss



1

00:00:07,048 --> 00:00:09,050  
[lively instrumentals]

2

00:00:13,430 --> 00:00:14,806  
[song fades to silence]

3

00:00:18,018 --> 00:00:20,353  
-[boots thud]  
-["Don't Kill My Vibe" by Sigrid plays]

4

00:00:20,520 --> 00:00:24,649  
♪ Oh, don't kill my vibe ♪

5

00:00:26,401 --> 00:00:30,989  
♪ Oh, don't break my stride ♪

6

00:00:32,407 --> 00:00:35,201  
♪ You think you're so important to me,  
Don't you? ♪

7

00:00:36,286 --> 00:00:37,537  
♪ But I wanted you to know ♪

8

00:00:37,871 --> 00:00:39,080  
♪ That you don't belong here ♪

9

00:00:39,164 --> 00:00:41,624  
♪ You think you're so important to me,  
Don't you? ♪

10

00:00:41,791 --> 00:00:43,752  
♪ Don't kill my vibe ♪

11

00:00:44,961 --> 00:00:46,421  
♪ Say I'm young, I don't care ♪

12

00:00:46,504 --> 00:00:48,131  
♪ I won't quit,  
No, no, no, ho ♪

13

00:00:48,673 --> 00:00:49,632  
[hangers clink]

14

00:00:51,301 --> 00:00:53,094  
♪ Say I'm young, I don't care ♪

15

00:00:53,178 --> 00:00:54,596  
♪ I won't quit,  
No, no, no, ho ♪

16

00:00:54,721 --> 00:00:55,972  
[bacon sizzles]

17

00:00:56,848 --> 00:01:01,269  
♪ And oh, you're acting like you hurt me,  
But I'm not even listening ♪

18

00:01:01,811 --> 00:01:02,687  
♪ Hey! ♪

19

00:01:02,771 --> 00:01:03,688  
[loudly] Good morning!

20

00:01:03,772 --> 00:01:05,482  
Think you could turn that off?

21

00:01:05,565 --> 00:01:07,192  
[chuckles] Sorry.

22

00:01:07,275 --> 00:01:09,360  
-[music stops]  
-[Nina sighs] Wow.

23

00:01:09,694 --> 00:01:11,654  
-You're great.  
-[clinks pan]

24

00:01:11,988 --> 00:01:13,448  
Is it weird that I think

25

00:01:13,531 --> 00:01:16,493  
you look more like yourself  
when your hair is dyed

26

00:01:16,576 --> 00:01:18,328  
-in that unnatural color?  
-Well,

27

00:01:18,411 --> 00:01:20,497  
I'm actually starting to feel  
more like myself.

28

00:01:20,580 --> 00:01:21,873  
For the first time since moving.

29

00:01:22,457 --> 00:01:25,168  
-Did you meet up with Scot with one T?  
-No.

30

00:01:25,293 --> 00:01:27,295  
But I decided to make some changes.

31

00:01:27,378 --> 00:01:28,505  
Since when do you cook?

32

00:01:29,089 --> 00:01:31,841  
Since today.  
I got an amazing night's sleep.

33

00:01:31,925 --> 00:01:34,469  
I woke up at, like, five raring to go,

34

00:01:35,011 --> 00:01:36,429  
and this is the result.

35

00:01:37,138 --> 00:01:38,890  
-Smells delicious.  
-Have a seat.

36

00:01:40,809 --> 00:01:42,602  
Oh, bacon me, please.

37

00:01:42,685 --> 00:01:43,561  
[Nina] Does this mean

38

00:01:43,645 --> 00:01:45,522  
you picked a drawing  
for the application?

39

00:01:45,605 --> 00:01:48,066  
That's fantastic.  
I can take it to the post office tomorrow.

40

00:01:48,483 --> 00:01:50,110  
-I got it, Mom.  
-[papers rustle]

41

00:01:50,735 --> 00:01:52,237  
Well, I really don't mind.

42

00:01:52,320 --> 00:01:53,988  
I need to get it there by Tuesday

43

00:01:54,072 --> 00:01:57,367  
and this kind of organizational stuff

isn't really your thing.

44

00:01:57,450 --> 00:02:00,453  
Oh. I... didn't realize that.

45

00:02:01,663 --> 00:02:05,333  
Dad took care of these things  
'cause you were always busy with your art

46

00:02:05,416 --> 00:02:06,918  
and fixing up houses.

47

00:02:07,210 --> 00:02:08,419  
That's what you're great at.

48

00:02:08,503 --> 00:02:11,297  
You don't have to try and do everything.  
It's cool.

49

00:02:12,632 --> 00:02:13,466  
[utensils clatter]

50

00:02:14,592 --> 00:02:15,677  
Right, sure. Okay.

51

00:02:18,555 --> 00:02:19,556  
Bye, Mom.

52

00:02:20,682 --> 00:02:22,684  
[utensils clink plate]

53

00:02:23,476 --> 00:02:24,352  
What was that?

54

00:02:24,435 --> 00:02:25,895  
[ascending footsteps]

55

00:02:26,354 --&gt; 00:02:27,480

What was what?

56

00:02:27,564 --&gt; 00:02:29,566

Your attitude towards Mom?

57

00:02:30,108 --&gt; 00:02:32,777

-What attitude? I was just being honest.

-So,

58

00:02:32,986 --&gt; 00:02:35,321

instead of being passive aggressive

like always,

59

00:02:35,405 --&gt; 00:02:37,073

you woke up this morning and thought,

60

00:02:37,157 --&gt; 00:02:38,950

"I'm just going to be  
straight up aggressive"?

61

00:02:39,033 --&gt; 00:02:40,326

I'm not being aggressive.

62

00:02:40,410 --&gt; 00:02:41,578

You're not being normal.

63

00:02:41,828 --&gt; 00:02:44,372

[Bode] Hey!

No fighting in front of the bacon.

64

00:02:44,873 --&gt; 00:02:45,748

[plate slides]

65

00:02:50,753 --&gt; 00:02:52,130



[distant chatter]

66

00:02:53,423 --> 00:02:55,175  
All right, tell me what's going on.

67

00:02:56,092 --> 00:02:57,302  
You really want to know?

68

00:02:57,927 --> 00:02:59,095  
That's why I asked.

69

00:02:59,679 --> 00:03:01,890  
It's simple. I took out my fear.

70

00:03:02,348 --> 00:03:03,933  
What do you mean you took it out?

71

00:03:04,267 --> 00:03:05,268  
The fear monster.

72

00:03:05,518 --> 00:03:07,896  
I went back inside my head  
and finished it off.

73

00:03:08,313 --> 00:03:09,522  
And then I buried it.

74

00:03:09,606 --> 00:03:10,440  
[loudly] What?

75

00:03:12,358 --> 00:03:13,693  
Are you kidding? You--

76

00:03:13,776 --> 00:03:15,737  
You have no idea  
what kind of damage that could do.

77

00:03:15,820 --> 00:03:17,614  
If you haven't noticed,  
I'm completely fine.

78

00:03:17,697 --> 00:03:18,781  
Better than fine, in fact.

79

00:03:18,865 --> 00:03:20,742  
[laughs] It feels like  
a huge thousand-pound rock

80

00:03:20,825 --> 00:03:22,869  
-has been lifted off my chest.  
-Love the hair, Kinsey.

81

00:03:22,952 --> 00:03:25,163  
[laughing] Yeah, it looks like  
Easter came early.

82

00:03:25,246 --> 00:03:26,414  
Thanks, girl!

83

00:03:29,083 --> 00:03:30,585  
[sighs] This isn't a game.

84

00:03:30,710 --> 00:03:31,711  
Dad used the keys.

85

00:03:31,794 --> 00:03:32,670  
Yeah.

86

00:03:32,754 --> 00:03:35,798  
And how'd that work out for him?  
He ran away from here and never came back.

87

00:03:35,882 --> 00:03:37,967  
We don't know if that had anything to do  
with the keys.

88  
00:03:38,051 --> 00:03:39,928  
I doubt he would've done anything  
as stupid

89  
00:03:40,011 --> 00:03:42,180  
as take an entire emotion out of his head.

90  
00:03:42,764 --> 00:03:45,391  
I finally feel good for the first time  
since he died.

91  
00:03:46,142 --> 00:03:48,311  
If you wanna hold that against me, fine,

92  
00:03:48,436 --> 00:03:50,104  
but you're not gonna kill my buzz.

93  
00:03:50,855 --> 00:03:52,815  
-[distant chatter continues]  
-[birds chirping]

94  
00:03:53,024 --> 00:03:55,693  
Damn. This is next level, Kinsey.

95  
00:03:55,777 --> 00:03:56,861  
Yeah, you did this yourself?

96  
00:03:56,945 --> 00:03:59,072  
Normally I'd worry it wasn't good enough  
to show anyone,

97  
00:03:59,155 --> 00:04:01,783  
but this time I thought screw it!

98

00:04:01,866 --> 00:04:04,827  
-Yeah, that's definitely good enough.  
-It's awesome.

99

00:04:04,911 --> 00:04:07,288  
Hey, so does that mean  
you're back in the movie?

100

00:04:07,747 --> 00:04:08,998  
If you guys'll have me.

101

00:04:09,457 --> 00:04:10,541  
[video game plays]

102

00:04:18,258 --> 00:04:20,134  
-[phone dinging]  
-Hey.

103

00:04:20,593 --> 00:04:22,220  
-[phone screen clicks closed]  
-Hey.

104

00:04:22,470 --> 00:04:24,430  
Look, I'm sorry for standing you up.

105

00:04:25,098 --> 00:04:26,266  
It was shitty of me.

106

00:04:26,808 --> 00:04:30,812  
Ah, it's... not as shitty as the band.  
Ears are still ringing. [laughs]

107

00:04:31,354 --> 00:04:33,606  
I should've let you know  
one way or another.

108  
00:04:33,690 --> 00:04:34,691  
Yeah.

109  
00:04:35,066 --> 00:04:36,442  
Let me make it up to you.

110  
00:04:36,943 --> 00:04:37,986  
[chuckles]

111  
00:04:38,695 --> 00:04:40,029  
Look, Kinsey, I--

112  
00:04:40,321 --> 00:04:42,699  
I just want you to know that I'm--  
I'm not gonna be...

113  
00:04:43,324 --> 00:04:46,202  
sulking and weird about you or this, okay?

114  
00:04:46,286 --> 00:04:48,371  
I'm completely and a hundred percent fine

115  
00:04:48,454 --> 00:04:50,331  
with just being friends  
if that's what you want.

116  
00:04:50,832 --> 00:04:52,000  
It's not what I want.

117  
00:04:53,835 --> 00:04:56,170  
I like you and I think we should hang out.

118  
00:04:58,381 --> 00:04:59,924  
Right, then yeah. Let's...

119

00:05:00,717 --> 00:05:02,719  
-Let's definitely do that then.  
-Great.

120  
00:05:03,136 --> 00:05:04,721  
Why don't you come over  
after school?

121  
00:05:06,639 --> 00:05:07,724  
[stammers] To Key House?

122  
00:05:08,016 --> 00:05:09,934  
-To the most haunted place in Matheson?  
-[laughs]

123  
00:05:10,018 --> 00:05:11,686  
Don't tell me Scot Cavendish is scared.

124  
00:05:11,769 --> 00:05:13,896  
Yes. I mean, no. Of course not.

125  
00:05:14,355 --> 00:05:15,231  
Elated.

126  
00:05:15,523 --> 00:05:17,567  
Cool. See ya later then.

127  
00:05:17,650 --> 00:05:18,818  
As you wish.

128  
00:05:19,152 --> 00:05:20,611  
[cheery instrumentals]

129  
00:05:22,238 --> 00:05:23,072  
[door squeaks open]

130

00:05:23,156 --> 00:05:25,575  
Hey, something seemed a little different  
about her, right?

131  
00:05:25,658 --> 00:05:27,452  
Yeah, she definitely looked brighter.

132  
00:05:27,535 --> 00:05:29,287  
-Well, her hair certainly did.  
-[Scot laughs]

133  
00:05:32,957 --> 00:05:34,917  
-[birds chirping]  
-[insects trilling]

134  
00:05:36,419 --> 00:05:38,421  
-Hope I'm not keeping you from your work.  
-[Nina] Oh,

135  
00:05:38,504 --> 00:05:39,422  
not at all.

136  
00:05:40,048 --> 00:05:42,133  
Though if you ask Kinsey, that's...

137  
00:05:43,134 --> 00:05:45,595  
apparently all I'm doing right  
these days. [chuckles]

138  
00:05:45,678 --> 00:05:47,764  
I'm sure she doesn't actually think that.

139  
00:05:51,100 --> 00:05:54,771  
I wanted to ask if you could help me  
with something. [takes a deep breath]

140  
00:05:55,021 --> 00:05:58,191

I'd like to get in touch  
with some of Rendell's old friends,

141

00:05:58,274 --> 00:06:00,693  
try to learn a little more about him.

142

00:06:02,653 --> 00:06:04,072  
These two, Erin...

143

00:06:04,906 --> 00:06:06,449  
-and Mark.  
-[dramatic instrumentals]

144

00:06:06,532 --> 00:06:08,451  
[Ellie] Erin still lives around here,

145

00:06:09,077 --> 00:06:10,661  
but I doubt she'd be much help.

146

00:06:10,745 --> 00:06:12,747  
She's in a psychiatric hospital.

147

00:06:14,624 --> 00:06:15,458  
Why?

148

00:06:16,667 --> 00:06:18,378  
She had an accident a while back.

149

00:06:19,545 --> 00:06:21,422  
She hasn't spoken in 20 years.

150

00:06:22,590 --> 00:06:24,384  
Like a... stroke?

151

00:06:26,386 --> 00:06:27,804  
-[sighs]



-That's awful.

152  
00:06:28,179 --> 00:06:29,097  
I'm so sorry.

153  
00:06:30,973 --> 00:06:31,849  
And Mark?

154  
00:06:33,851 --> 00:06:35,061  
[Ellie] He died in a house fire

155  
00:06:35,520 --> 00:06:36,479  
a few months back.

156  
00:06:38,272 --> 00:06:39,982  
I'm kinda the only one left. [chuckles]

157  
00:06:40,942 --> 00:06:41,776  
Oh...

158  
00:06:41,859 --> 00:06:44,362  
I'm an idiot.  
I'm sorry for bringing all this up.

159  
00:06:44,445 --> 00:06:45,279  
Don't worry,

160  
00:06:45,738 --> 00:06:46,572  
you didn't know.

161  
00:06:48,950 --> 00:06:49,951  
Honestly...

162  
00:06:51,577 --> 00:06:53,663  
it's weirdly therapeutic being back here.

163

00:06:54,455 --> 00:06:57,250  
I can't tell you how much time  
we all spent in this house.

164

00:06:57,708 --> 00:06:59,335  
-Really?  
-Yeah.

165

00:07:00,086 --> 00:07:04,382  
Rendell's parents were never around,  
so it was kind of an adult-free zone.

166

00:07:04,465 --> 00:07:05,466  
[Nina chuckles]

167

00:07:05,591 --> 00:07:07,468  
We were almost always down  
in the ping-pong room.

168

00:07:08,636 --> 00:07:09,637  
The what?

169

00:07:10,138 --> 00:07:11,139  
The room in the basement.

170

00:07:11,722 --> 00:07:13,099  
Have you not been down there yet?

171

00:07:22,733 --> 00:07:24,068  
There's a room back there?

172

00:07:25,111 --> 00:07:27,363  
[sighs] Somebody must have boarded it up.

173

00:07:27,989 --> 00:07:29,532  
-[loud bang]

-[Nina] Oh!

174

00:07:29,657 --> 00:07:31,284  
-[giggling]  
-[loud bang]

175

00:07:32,452 --> 00:07:33,870  
-[crunching and ripping]  
-[Ellie] Oh!

176

00:07:33,953 --> 00:07:36,247  
Get after it, girl. Ooh!

177

00:07:36,747 --> 00:07:38,791  
-[wall pieces rattling]  
-[Ellie coughs]

178

00:07:39,375 --> 00:07:40,501  
[crowbar clanks on floor]

179

00:07:41,752 --> 00:07:42,920  
[continued coughing]

180

00:07:44,213 --> 00:07:46,215  
[curious instrumentals]

181

00:07:46,799 --> 00:07:47,675  
[light clicks on]

182

00:07:48,593 --> 00:07:49,594  
Oh, wow.

183

00:07:50,553 --> 00:07:52,972  
I feel like I just stepped back in time.

184

00:07:53,264 --> 00:07:54,807

[chuckles] No shit.

185  
00:08:07,487 --> 00:08:08,738  
[sighs heavily]

186  
00:08:16,954 --> 00:08:18,080  
[Nina] Looking for something?

187  
00:08:18,956 --> 00:08:20,875  
[exhales] Nothing in particular.

188  
00:08:22,376 --> 00:08:24,337  
This is a strange question, but...

189  
00:08:25,087 --> 00:08:28,174  
you ever remember Rendell drawing  
the omega symbol?

190  
00:08:28,257 --> 00:08:30,259  
Like from the Greek alphabet?

191  
00:08:30,718 --> 00:08:33,095  
No, I don't ever remember him doing that.  
Why?

192  
00:08:33,638 --> 00:08:34,555  
[Nina] Hmm.

193  
00:08:35,389 --> 00:08:36,516  
I'm sure it's nothing.

194  
00:08:39,018 --> 00:08:41,687  
Mm. This is a cool piece.

195  
00:08:43,064 --> 00:08:45,066  
I think it's late 1800s.

196  
00:08:46,108 --> 00:08:46,943  
[panel rattles]

197  
00:08:48,528 --> 00:08:50,196  
Don't suppose you know where the key is.

198  
00:08:50,738 --> 00:08:51,989  
[sighs] Afraid not.

199  
00:08:52,490 --> 00:08:53,699  
[Nina dusts off hands, sighs]

200  
00:08:59,121 --> 00:09:00,373  
That was Rendell's chair.

201  
00:09:02,625 --> 00:09:04,752  
He always liked to be  
in the middle of everything.

202  
00:09:04,835 --> 00:09:06,504  
I wish I'd known him back then.

203  
00:09:17,098 --> 00:09:18,266  
[birds chirping]

204  
00:09:19,058 --> 00:09:21,352  
-[lighthearted music plays faintly]  
-[door opens]

205  
00:09:21,435 --> 00:09:22,478  
[approaching footsteps]

206  
00:09:24,188 --> 00:09:25,231  
[door closes]

207

00:09:28,901 --> 00:09:32,113  
Miss Erin, I have a surprise for you.

208

00:09:32,655 --> 00:09:34,407  
You have a visitor.

209

00:09:34,490 --> 00:09:35,950  
[phone rings in the background]

210

00:09:37,451 --> 00:09:39,704  
[nurse] This is a special day for her,  
Chastity.

211

00:09:41,038 --> 00:09:43,040  
She doesn't get many visitors.

212

00:09:50,631 --> 00:09:52,300  
Have fun with your friend, okay?

213

00:09:52,508 --> 00:09:54,510  
[dubious instrumentals]

214

00:09:56,887 --> 00:09:57,888  
Hi, Vossie.

215

00:09:59,932 --> 00:10:01,350  
It's been a while.

216

00:10:03,227 --> 00:10:04,103  
[clips]

217

00:10:04,770 --> 00:10:06,647  
Don't you have anything  
you wanna say to me?

218

00:10:06,731 --> 00:10:07,648  
[clips]

219  
00:10:10,026 --> 00:10:11,277  
The hell happened to you?

220  
00:10:13,946 --> 00:10:14,947  
Well...

221  
00:10:17,742 --> 00:10:19,785  
you wouldn't believe the bad luck  
I've had.

222  
00:10:20,369 --> 00:10:22,204  
-First, your old boyfriend Rendell.  
-[clips]

223  
00:10:22,622 --> 00:10:23,956  
You know, he's dead, right?

224  
00:10:27,335 --> 00:10:28,252  
Oops.

225  
00:10:29,754 --> 00:10:31,130  
Not my fault, by the way.

226  
00:10:33,132 --> 00:10:36,218  
-Then your old pal Mark went up in smoke.  
-[clipping]

227  
00:10:38,054 --> 00:10:39,805  
Also not my fault.

228  
00:10:40,306 --> 00:10:41,140  
[clips]

229

00:10:41,641 --> 00:10:42,683  
And now you...

230  
00:10:45,144 --> 00:10:47,772  
you're really not making this very easy,  
are you?

231  
00:10:48,981 --> 00:10:50,232  
[phone rings in the background]

232  
00:10:50,858 --> 00:10:51,859  
It's all right.

233  
00:10:52,860 --> 00:10:54,320  
[deep exhale] New plan.

234  
00:10:56,447 --> 00:10:58,240  
Just have to figure out a way  
to get in here.

235  
00:10:58,324 --> 00:10:59,241  
[taps forehead]

236  
00:11:04,955 --> 00:11:05,790  
[Dodge hums]

237  
00:11:06,207 --> 00:11:08,751  
[hushed] I'll be back soon, Vossie.

238  
00:11:13,964 --> 00:11:15,049  
[indistinct chatter]

239  
00:11:20,930 --> 00:11:22,098  
Hey, Tyler.

240  
00:11:22,598 --> 00:11:23,599



Can I help you?

241

00:11:24,183 --> 00:11:25,184

Sorry, I was...

242

00:11:25,559 --> 00:11:27,228

-looking for Jackie.

-Oh,

243

00:11:27,311 --> 00:11:29,897

well, I'll try not to be too offended.

[laughs]

244

00:11:30,898 --> 00:11:33,693

No, Jackie's at choir practice,  
she asked me to fill in.

245

00:11:34,819 --> 00:11:37,279

Listen, how's that hand of yours healing?

246

00:11:39,740 --> 00:11:40,574

It's fine.

247

00:11:41,075 --> 00:11:42,827

That was a pretty good right hand.

248

00:11:43,160 --> 00:11:43,994

You box?

249

00:11:45,079 --> 00:11:45,913

No.

250

00:11:46,414 --> 00:11:47,248

Walk with me.

251

00:11:47,832 --> 00:11:49,083

You know, my dad...

252

00:11:50,251 --> 00:11:51,877  
he was a boxer in the Navy.

253

00:11:52,920 --> 00:11:54,547  
Taught me when I was old enough.

254

00:11:55,631 --> 00:11:56,465  
Are you good?

255

00:11:56,549 --> 00:11:58,050  
Ooh! Yeah.

256

00:11:58,342 --> 00:12:01,095  
-Well, I thought I was good. [laughs]  
-[phone rings in the background]

257

00:12:01,554 --> 00:12:03,305  
I practiced, I trained, and...

258

00:12:04,140 --> 00:12:05,975  
worked out on the speed bag.

259

00:12:06,100 --> 00:12:09,437  
I was gonna be the next  
light heavyweight champion of the world

260

00:12:10,271 --> 00:12:13,399  
There was this gym where one of the guys  
who worked out there

261

00:12:13,607 --> 00:12:15,735  
was ranked 15th in the world, right?

262

00:12:16,193 --> 00:12:18,279

And he was looking for sparring partners,

263

00:12:18,446 --> 00:12:19,739  
so I signed up.

264

00:12:20,614 --> 00:12:21,824  
A couple of weeks later,

265

00:12:22,324 --> 00:12:24,493  
I get in the ring with him, right?

266

00:12:24,827 --> 00:12:26,537  
And we are shuffling around, right,

267

00:12:26,620 --> 00:12:28,080  
and he's throwing jabs,

268

00:12:28,414 --> 00:12:29,874  
[grunts] and I'm dodging.

269

00:12:30,249 --> 00:12:32,042  
[grunts] Yeah, can't touch this.

270

00:12:32,126 --> 00:12:33,252  
-[imitates dodging]  
-[laughs]

271

00:12:33,335 --> 00:12:37,631  
And I'm thinking to myself, "This is easy,  
let me see what I can do here."

272

00:12:38,048 --> 00:12:40,468  
So I'd been working on this sneaky combo,  
right?

273

00:12:41,135 --> 00:12:42,595

So I fired that baby off.

274  
00:12:42,970 --> 00:12:43,888  
[imitates jabbing]

275  
00:12:44,013 --> 00:12:46,015  
Oh, yes! Yes!

276  
00:12:46,474 --> 00:12:47,767  
Except everything misses.

277  
00:12:47,850 --> 00:12:48,893  
[laughs]

278  
00:12:49,351 --> 00:12:51,228  
And all of a sudden, pow!

279  
00:12:51,437 --> 00:12:52,730  
I'm on the canvas.

280  
00:12:53,314 --> 00:12:54,356  
And as I was laying there,

281  
00:12:54,482 --> 00:12:58,152  
that's when I decided  
that what I really wanted to do

282  
00:12:59,445 --> 00:13:00,946  
was be an English teacher.

283  
00:13:01,030 --> 00:13:02,156  
[both laugh]

284  
00:13:02,656 --> 00:13:04,742  
-That makes total sense.  
-Yeah.

285

00:13:05,367 --> 00:13:07,453  
So, where are your shadows today?

286

00:13:08,788 --> 00:13:10,456  
Brinker and Javi?

287

00:13:10,581 --> 00:13:11,457  
Flying solo.

288

00:13:11,582 --> 00:13:13,209  
-Thought I'd try something new.  
-Ah.

289

00:13:13,793 --> 00:13:15,586  
That's exactly my point, Tyler.

290

00:13:16,253 --> 00:13:17,713  
New can be very good.

291

00:13:23,552 --> 00:13:26,305  
-[spirited instrumentals]  
-[footsteps crunching on dirt]

292

00:13:28,599 --> 00:13:29,475  
[crow caws]

293

00:13:32,686 --> 00:13:34,647  
[broom swishing leaves]

294

00:13:36,273 --> 00:13:37,483  
Afternoon, soldier.

295

00:13:39,151 --> 00:13:40,027  
Afternoon.

296

00:13:40,152 --> 00:13:42,905  
How'd those traps work out for you?  
You catch the enemy?

297

00:13:43,030 --> 00:13:44,615  
Negative. [sighs]

298

00:13:44,865 --> 00:13:46,867  
That's too bad.

299

00:13:47,910 --> 00:13:49,912  
-[dubious instrumentals]  
-[swishing continues]

300

00:13:50,246 --> 00:13:51,247  
Hey, Rufus?

301

00:13:52,414 --> 00:13:54,041  
Has your mom ever mentioned

302

00:13:54,166 --> 00:13:56,085  
anybody named Lucas?

303

00:13:57,336 --> 00:13:58,504  
-Sure. Yeah.  
-[wind rushing]

304

00:14:00,673 --> 00:14:01,507  
Really?

305

00:14:02,424 --> 00:14:03,425  
Who is he?

306

00:14:04,635 --> 00:14:05,970  
He was her first love.

307

00:14:07,388 --> 00:14:09,515  
Oh. [stammers] Where is he now?

308

00:14:10,266 --> 00:14:11,350  
He-- He died.

309

00:14:13,143 --> 00:14:14,144  
Oh.

310

00:14:14,395 --> 00:14:16,355  
She still gets sad about him sometimes.

311

00:14:18,440 --> 00:14:20,359  
What do you know about the well house?

312

00:14:24,363 --> 00:14:25,197  
[crow caws]

313

00:14:26,240 --> 00:14:28,117  
My mom won't let me go near there.

314

00:14:28,200 --> 00:14:29,326  
[Rufus exhales]

315

00:14:29,827 --> 00:14:31,328  
Bad stuff happened here.

316

00:14:32,454 --> 00:14:34,248  
The British used Key House as a base

317

00:14:34,373 --> 00:14:35,666  
during the Revolutionary War

318

00:14:35,749 --> 00:14:38,210  
and they would hang defectors

in the well house.

319

00:14:46,051 --> 00:14:48,137  
-[dramatic instrumentals]  
-[door slams]

320

00:14:50,306 --> 00:14:51,140  
[exhales]

321

00:14:52,016 --> 00:14:53,017  
[zipping]

322

00:15:02,943 --> 00:15:07,698  
"Key House is one of the oldest  
remaining structures in Matheson.

323

00:15:08,574 --> 00:15:12,411  
Used as an intelligence base  
in World War II."

324

00:15:12,870 --> 00:15:14,079  
[Dodge, echoing] Bode.

325

00:15:20,961 --> 00:15:22,004  
Bode.

326

00:15:23,172 --> 00:15:24,882  
You can't protect them.

327

00:15:26,383 --> 00:15:28,177  
-[crescendo]  
-[book slams and thuds]

328

00:15:30,262 --> 00:15:32,264  
[indistinct chatter]

329



00:15:35,059 --> 00:15:35,893  
Hey.

330  
00:15:36,810 --> 00:15:37,853  
When do you wanna meet up?

331  
00:15:38,270 --> 00:15:39,480  
For... what?

332  
00:15:40,064 --> 00:15:41,440  
To get sponsors for the 5K?

333  
00:15:41,732 --> 00:15:43,901  
Mr. Ridgeway said you wanted to volunteer.

334  
00:15:44,902 --> 00:15:45,903  
[Tyler] Uh...

335  
00:15:46,737 --> 00:15:49,156  
-If you don't want to, it's fine.  
-No, I do. Uh...

336  
00:15:50,491 --> 00:15:51,450  
I was just thinking that

337  
00:15:52,159 --> 00:15:55,329  
we could hit up some downtown businesses  
later before they close.

338  
00:15:55,412 --> 00:15:56,956  
I think that's a great idea.

339  
00:15:58,040 --> 00:15:59,166  
Way to go, Tyler.

340  
00:15:59,249 --> 00:16:00,376

You just saved the 5K.

341

00:16:00,918 --> 00:16:02,628  
I will see you at the car, Jackie.

342

00:16:03,379 --> 00:16:05,130  
Uh... [chuckles] Sorry.

343

00:16:05,839 --> 00:16:09,677  
If she doesn't have her afternoon  
sugar-free Red Bull, she gets cranky.

344

00:16:10,427 --> 00:16:11,470  
Here.

345

00:16:11,553 --> 00:16:13,305  
Put your number in my phone.

346

00:16:21,522 --> 00:16:22,523  
Cool case.

347

00:16:22,982 --> 00:16:25,275  
Thanks. [laughs] I'm a total anglophile.

348

00:16:25,359 --> 00:16:26,694  
I'll see you after school.

349

00:16:27,403 --> 00:16:28,320  
Yeah.

350

00:16:30,864 --> 00:16:32,199  
[bell rings]

351

00:16:34,410 --> 00:16:35,494  
[Tyler] Mr. Ridgeway?

352

00:16:37,329 --> 00:16:39,540  
Oh, Tyler. Good, I need your help.

353

00:16:41,208 --> 00:16:42,334  
I want you to hold this chair

354

00:16:43,043 --> 00:16:45,004  
while I water my streptocarpus.

355

00:16:47,339 --> 00:16:48,215  
[spritizes water]

356

00:16:48,799 --> 00:16:52,136  
I just talked to Jackie, and apparently,  
I've, uh...

357

00:16:52,511 --> 00:16:54,513  
signed up to volunteer for the 5K.

358

00:16:54,722 --> 00:16:56,557  
Well... you did say

359

00:16:56,640 --> 00:16:58,434  
you wanted to try something new, right?

360

00:16:59,143 --> 00:17:00,352  
Yeah, but--

361

00:17:00,436 --> 00:17:02,771  
High school is the perfect time

362

00:17:03,272 --> 00:17:05,232  
to try on a bunch of different hats.

363

00:17:05,691 --> 00:17:07,109

You get to decide who you are,

364

00:17:07,192 --> 00:17:10,070  
-[spritzing continues]  
-who you surround yourself with.

365

00:17:10,154 --> 00:17:13,157  
Feels like people pretty much  
made their minds up about me.

366

00:17:13,699 --> 00:17:16,952  
New kid, dead dad, weird house.

367

00:17:18,245 --> 00:17:19,079  
Yeah, well...

368

00:17:20,164 --> 00:17:22,499  
[sighs] Look...

369

00:17:26,045 --> 00:17:29,089  
I know firsthand  
that grief never gets any smaller,

370

00:17:30,049 --> 00:17:32,468  
so you have to make yourself bigger  
around it.

371

00:17:33,302 --> 00:17:35,095  
The best way to do that is to open up.

372

00:17:35,888 --> 00:17:37,139  
Let people in.

373

00:17:37,222 --> 00:17:38,599  
I don't even know where to start.

374

00:17:39,349 --> 00:17:42,061  
Mm... Now when I met my wife, Callie,

375

00:17:43,520 --> 00:17:45,981  
I thought we were as opposite  
as you could be.

376

00:17:46,648 --> 00:17:49,318  
And then I learned  
that she had a thing for gardening.

377

00:17:50,527 --> 00:17:52,154  
Fiddle figs were her favorite.

378

00:17:52,488 --> 00:17:53,572  
Ficus lyrata.

379

00:17:54,656 --> 00:17:56,742  
And once we could talk about that...

380

00:17:57,951 --> 00:17:59,661  
then we could talk about anything.

381

00:18:00,954 --> 00:18:03,874  
-You play Cupid with all your students?  
-[laughs] Nah,

382

00:18:03,957 --> 00:18:06,794  
just have a soft spot  
for the underdog.

383

00:18:08,670 --> 00:18:10,839  
[lively instrumentals]

384

00:18:19,264 --> 00:18:20,307  
-[gum snaps]  
-[grunts]

385  
00:18:20,891 --> 00:18:21,725  
[lock rattles]

386  
00:18:21,809 --> 00:18:22,768  
[grunts]

387  
00:18:23,977 --> 00:18:25,646  
Take that! [chews]

388  
00:18:28,315 --> 00:18:29,566  
-[rattling]  
-[grunts]

389  
00:18:37,241 --> 00:18:38,367  
[items rustle]

390  
00:18:40,953 --> 00:18:42,579  
She keeps it in her sock drawer.

391  
00:18:44,706 --> 00:18:45,707  
Don't say anything.

392  
00:18:46,542 --> 00:18:47,501  
Understood?

393  
00:18:47,918 --> 00:18:49,086  
What's in it for me?

394  
00:18:49,711 --> 00:18:50,546  
[door opens]

395  
00:18:52,840 --> 00:18:53,715  
[door squeaks closed]

396

00:18:54,508 --> 00:18:55,551  
[Tyler] What the--

397  
00:18:55,926 --> 00:18:58,178  
It's to stop the well lady from coming in.

398  
00:18:59,555 --> 00:19:00,597  
Did she come back?

399  
00:19:01,014 --> 00:19:03,350  
No, not exactly. [sighs]

400  
00:19:03,725 --> 00:19:06,728  
But you won't believe me  
until you see her yourself.

401  
00:19:07,187 --> 00:19:08,438  
Okay, so...

402  
00:19:10,899 --> 00:19:13,944  
Kinsey took her fear out of her head.

403  
00:19:14,361 --> 00:19:15,362  
Whoa.

404  
00:19:15,445 --> 00:19:16,613  
And I was thinking

405  
00:19:16,780 --> 00:19:18,407  
if she can take something out...

406  
00:19:18,907 --> 00:19:20,909  
-[neck opening crinkles]  
-[key crunches in opening]

407  
00:19:21,034 --> 00:19:22,286

[whoosh]

408

00:19:22,411 --> 00:19:24,413  
[suspenseful instrumentals]

409

00:19:25,706 --> 00:19:26,623  
[Bode] Whoa,

410

00:19:26,832 --> 00:19:29,126  
it's the front door of our house  
in Seattle.

411

00:19:30,544 --> 00:19:32,171  
...maybe I can put something in.

412

00:19:39,261 --> 00:19:40,179  
Hold on.

413

00:19:41,763 --> 00:19:43,140  
Let me see the book.

414

00:19:49,396 --> 00:19:51,106  
[Bode whispers] There's the well house.

415

00:19:52,691 --> 00:19:53,901  
[page slowly tearing]

416

00:19:59,740 --> 00:20:00,657  
Proceed.

417

00:20:01,491 --> 00:20:02,743  
[Bode crumples paper]

418

00:20:11,043 --> 00:20:14,338  
-[rushing effect]  
-[instrumentals intensify, then soften]



419

00:20:14,463 --&gt; 00:20:16,048

-[book thuds]

-[door creaks closed]

420

00:20:19,176 --&gt; 00:20:22,304

Was something supposed to happen?

421

00:20:22,387 --&gt; 00:20:24,181

Ask me something about Matheson.

422

00:20:24,723 --&gt; 00:20:26,183

When was Matheson founded?

423

00:20:26,266 --&gt; 00:20:29,603

Matheson was settled in 1639,  
incorporated in 1658,

424

00:20:29,686 --&gt; 00:20:31,772

and officially became a township in 1741.

425

00:20:33,565 --&gt; 00:20:36,652

-Was that right?

-I don't know. You took the book.

426

00:20:41,365 --&gt; 00:20:42,574

Do we have anything on England?

427

00:20:44,701 --&gt; 00:20:46,703

-[instrumentals fade]

-[swish of sanding paper]

428

00:20:52,376 --&gt; 00:20:53,543

-[sighs]

-[gloves whack table]

429

00:20:56,588 --> 00:20:58,548  
-[soda cap hisses open]  
-[soda pours and fizzes]

430  
00:21:09,059 --> 00:21:10,811  
[sentimental instrumentals]

431  
00:21:19,778 --> 00:21:22,406  
[staple gun clicking]

432  
00:21:25,117 --> 00:21:29,621  
It's hard to believe you pulled that out  
of the trash just a couple of days ago.

433  
00:21:30,998 --> 00:21:31,873  
Hey...

434  
00:21:32,124 --> 00:21:35,669  
it wasn't in the trash,  
it was next to the trash.

435  
00:21:36,253 --> 00:21:37,504  
Whatever you say.

436  
00:21:39,589 --> 00:21:40,465  
It's beautiful.

437  
00:21:40,799 --> 00:21:42,050  
[birds chirping]

438  
00:21:42,259 --> 00:21:44,886  
In recovery, they advise  
against trading one addiction

439  
00:21:44,970 --> 00:21:45,971  
for another, but...

440

00:21:46,555 --> 00:21:49,266  
I think they'd make an exception  
for home improvement.

441

00:21:49,683 --> 00:21:51,143  
Brought you a little something.

442

00:21:53,186 --> 00:21:54,229  
[dog barks in the distance]

443

00:21:55,022 --> 00:21:56,606  
[both laugh]

444

00:21:58,358 --> 00:21:59,192  
[Nina] Perfect.

445

00:21:59,276 --> 00:22:00,235  
I love it.

446

00:22:02,654 --> 00:22:03,697  
One year, Nina.

447

00:22:04,906 --> 00:22:06,533  
-That's a big deal.  
-[chuckles]

448

00:22:12,122 --> 00:22:13,290  
Thank you.

449

00:22:18,503 --> 00:22:20,797  
Different places, different faces.

450

00:22:29,556 --> 00:22:30,515  
You know, uh...

451

00:22:32,017 --> 00:22:33,185  
you helped me, too.

452

00:22:34,436 --> 00:22:38,607  
When I left home, all I wanted  
was different places, different faces.

453

00:22:40,150 --> 00:22:41,985  
I found the best one.

454

00:22:44,488 --> 00:22:45,364  
[sniffles]

455

00:22:50,077 --> 00:22:51,078  
[gasps]

456

00:22:52,746 --> 00:22:57,209  
Okay, so next on the list is Harbor Cafe,  
but it's all the way across town.

457

00:22:57,292 --> 00:22:59,586  
It's too bad  
there's no public transportation here.

458

00:22:59,669 --> 00:23:02,839  
Ah, yes. For the thriving metropolis  
that is Matheson.

459

00:23:03,632 --> 00:23:04,674  
Did you know that, um...

460

00:23:05,133 --> 00:23:08,095  
London is home to the oldest section  
of underground railway in the world?

461

00:23:08,178 --> 00:23:10,180  
-[seagulls cawing]

-It opened in 1863.

462

00:23:10,305 --> 00:23:12,182

-[car engines hum]

-I did not know that.

463

00:23:12,599 --> 00:23:13,683

Have you been to London?

464

00:23:13,767 --> 00:23:16,520

I went once as a kid  
and I've always wanted to go back.

465

00:23:16,603 --> 00:23:18,021

Did you also know that York

466

00:23:18,105 --> 00:23:20,107

was the first English city  
to be settled by Vikings

467

00:23:20,190 --> 00:23:22,192

in the year 866 A.D.?

468

00:23:22,359 --> 00:23:24,569

-[door bell rings]

-Are you into Vikings?

469

00:23:25,695 --> 00:23:28,532

Uh... You said you were an anglophile...

470

00:23:28,657 --> 00:23:31,451

-Um...

-Oh. Yes, I did.

471

00:23:31,535 --> 00:23:33,370

Yeah, yeah, um... honestly though,

472  
00:23:33,453 --> 00:23:36,706  
the reason I say that is  
because I'm such a huge Jane Austen fan.

473  
00:23:37,457 --> 00:23:38,834  
Pride and Prejudice, right?

474  
00:23:39,459 --> 00:23:41,044  
-Yeah, uh...  
-[indistinct street chatter]

475  
00:23:41,253 --> 00:23:42,629  
That's everyone's favorite.

476  
00:23:42,712 --> 00:23:45,132  
And don't get me wrong,  
I love me some Mr. Darcy,

477  
00:23:45,215 --> 00:23:48,802  
but my favorite's actually her last novel,  
Sanditon.

478  
00:23:49,469 --> 00:23:50,512  
Have you read it?

479  
00:23:52,347 --> 00:23:54,141  
-Can't say I have.  
-Well,

480  
00:23:54,224 --> 00:23:57,436  
she got sick before she could complete it  
and then after she died,

481  
00:23:57,519 --> 00:24:00,564  
other writers tried to mimic her writing  
and finish it,

482

00:24:00,647 --> 00:24:03,525  
but there is no mimicking Jane Austen,

483

00:24:03,608 --> 00:24:06,653  
and I'm so fascinated by the whole story.

484

00:24:06,778 --> 00:24:09,197  
Never... never met anyone else  
who's read it, so...

485

00:24:09,281 --> 00:24:10,615  
I'll have to check it out.

486

00:24:10,824 --> 00:24:13,076  
It's probably not your thing.

487

00:24:13,994 --> 00:24:15,328  
[seagulls continue cawing]

488

00:24:18,039 --> 00:24:20,041  
[horn blows in the distance]

489

00:24:21,751 --> 00:24:23,753  
[car rumbles to a stop]

490

00:24:24,171 --> 00:24:25,422  
-[breaks whine]  
-[engine idles]

491

00:24:26,673 --> 00:24:28,717  
[Scot] Wait, wait, wait, wait.  
[sighs]

492

00:24:31,720 --> 00:24:32,554  
[Scot guffaws]

493

00:24:36,183 --> 00:24:37,100  
Allow me.

494

00:24:37,809 --> 00:24:40,061  
-Very gentlemanly.  
-I'm English.

495

00:24:40,604 --> 00:24:42,772  
-[crow caws]  
-[Scot blows air]

496

00:24:42,898 --> 00:24:44,900  
-I've always wanted to see this place.  
-[door slams]

497

00:24:44,983 --> 00:24:46,151  
[birds chirping]

498

00:24:46,651 --> 00:24:48,403  
[Scot] Have you been out to the cliffs?

499

00:24:48,487 --> 00:24:50,822  
Yeah, my brother and I went out there  
when we first got here.

500

00:24:50,906 --> 00:24:53,283  
So you've seen the sea caves  
where them three kids drowned

501

00:24:53,366 --> 00:24:54,201  
back in the day.

502

00:24:54,284 --> 00:24:56,036  
Kids drowned down there?

503

00:24:57,037 --> 00:24:59,831



-Oh. Yeah. [exhales]  
-How is it you know all this?

504  
00:24:59,915 --> 00:25:02,167  
-You're not even from Matheson.  
-Well... [chuckles]

505  
00:25:02,459 --> 00:25:03,418  
I went down a little bit

506  
00:25:03,502 --> 00:25:05,545  
of a local lore rabbit hole

507  
00:25:05,629 --> 00:25:07,672  
doing research for The Splattering.  
You'd be surprised

508  
00:25:07,756 --> 00:25:10,008  
what people tell you  
for a free scoop of salted caramel.

509  
00:25:10,091 --> 00:25:11,259  
Trust me. [laughs]

510  
00:25:11,551 --> 00:25:12,385  
Come on.

511  
00:25:12,886 --> 00:25:14,804  
-[doors squeak open]  
-[pleasant instrumentals]

512  
00:25:16,223 --> 00:25:17,891  
[laughing] Whoa.

513  
00:25:18,850 --> 00:25:20,101  
So is your family around?

514

00:25:20,310 --> 00:25:23,396  
Nah. Tyler's out and Bode's with my mom  
at the hardware store,

515

00:25:23,480 --> 00:25:25,482  
which is basically like her second home.

516

00:25:26,608 --> 00:25:28,902  
Guess we have the whole place  
to ourselves.

517

00:25:30,529 --> 00:25:32,697  
So, what should we do?

518

00:25:34,449 --> 00:25:35,325  
[Scot stammers]

519

00:25:35,450 --> 00:25:37,369  
-How about a tour?  
-Brilliant. Yes.

520

00:25:37,619 --> 00:25:42,374  
This is the drawing room,  
and just past it is the winter study.

521

00:25:43,416 --> 00:25:44,376  
I see.

522

00:25:44,918 --> 00:25:48,672  
And could you point me in the direction  
of the autumnal study? [laughs]

523

00:25:49,172 --> 00:25:51,591  
How about I point you in the direction  
of my room?

524

00:25:55,428 --> 00:25:57,722  
-Are you coming or not?  
-Yeah, definitely.

525  
00:26:01,893 --> 00:26:03,562  
-[ascending footsteps]  
-[Scot blows breath]

526  
00:26:07,607 --> 00:26:09,150  
Hadouken! [laughs]

527  
00:26:09,526 --> 00:26:11,611  
Sorry, it's stupid. [chuckles]

528  
00:26:12,404 --> 00:26:14,406  
[pleasant instrumentals continue]

529  
00:26:17,367 --> 00:26:18,535  
[Russian dolls rattle]

530  
00:26:19,661 --> 00:26:20,787  
So, I, um...

531  
00:26:21,496 --> 00:26:24,791  
I'm always-- I'm always fascinated  
by how many... how many things

532  
00:26:24,874 --> 00:26:26,001  
[stammers] you ladies have.

533  
00:26:26,585 --> 00:26:28,503  
-Definitely.  
-Yeah, like,

534  
00:26:28,628 --> 00:26:31,131  
what's, uh... what's this, for instance?

535

00:26:31,756 --> 00:26:33,383  
That's an eraser.

536

00:26:34,050 --> 00:26:35,552  
Knew that. [laughs]

537

00:26:35,719 --> 00:26:38,388  
[laughs] Come sit down.

538

00:26:48,940 --> 00:26:50,442  
I want to show you something.

539

00:26:52,360 --> 00:26:53,194  
Yeah?

540

00:26:53,278 --> 00:26:54,279  
[birds chirping]

541

00:26:54,571 --> 00:26:55,572  
What's that?

542

00:26:56,906 --> 00:26:59,034  
[sharp inhale] But if I show this to you,

543

00:26:59,117 --> 00:27:00,952  
-[drawer rustles open]  
-you can't tell anybody

544

00:27:01,620 --> 00:27:03,997  
and you have to promise not to freak out.

545

00:27:05,206 --> 00:27:06,041  
Okay.

546

00:27:09,628 --> 00:27:10,629

[neck opening crinkles]

547

00:27:10,754 --> 00:27:13,214

[key crunches in opening]

548

00:27:13,340 --> 00:27:14,966

-[whoosh]

-Okay, whoa,

549

00:27:15,050 --> 00:27:17,469

what's going on here? Uh... [laughs]

550

00:27:17,677 --> 00:27:18,803

And who might you be?

551

00:27:19,220 --> 00:27:20,764

-It's me, Kinsey.

-No,

552

00:27:20,847 --> 00:27:21,723

see...

553

00:27:22,682 --> 00:27:24,684

I'm hallucinating, right?

I must be hallucin--

554

00:27:24,768 --> 00:27:26,811

You-- You're not real.

I must be hallucinating

555

00:27:26,895 --> 00:27:28,063

because that would mean...

556

00:27:28,563 --> 00:27:30,982

[stammers] Am I dead?

557

00:27:31,191 --> 00:27:35,153  
-Wait, am I dead? Am I--  
-Scot! Scot, Scot. Trust me.

558

00:27:39,366 --> 00:27:40,408  
Steady on, mate.

559

00:27:40,867 --> 00:27:43,453  
[rotating doors whir and thud]

560

00:27:45,080 --> 00:27:45,914  
[whoosh]

561

00:27:45,997 --> 00:27:47,999  
-[doors chime]  
-[whimsical instrumentals]

562

00:27:53,171 --> 00:27:54,798  
[Scot, echoing] How is this even possible?

563

00:27:55,548 --> 00:27:56,966  
[Kinsey] We're inside my head.

564

00:27:58,802 --> 00:28:01,096  
I know, I know a mall is lame, but...

565

00:28:01,638 --> 00:28:02,847  
[Scot] Yes, so, how exactly

566

00:28:02,931 --> 00:28:05,183  
are we... are we inside your head?

567

00:28:06,309 --> 00:28:07,185  
[door closes]

568

00:28:07,769 --> 00:28:10,855

Key House is full of these keys  
that let you do magical stuff.

569

00:28:11,439 --> 00:28:13,858

This one lets you go into people's heads.

570

00:28:14,442 --> 00:28:16,986

Right, so what you're saying is...  
[sharp inhale]

571

00:28:17,737 --> 00:28:18,697

I am dead.

572

00:28:18,947 --> 00:28:20,865

[scoffs] What I'm saying...

573

00:28:22,033 --> 00:28:23,368

is the magic is real.

574

00:28:24,452 --> 00:28:25,704

For us.

575

00:28:26,287 --> 00:28:29,082

I figured you of all people  
would appreciate it.

576

00:28:31,418 --> 00:28:32,585

[blows lips and laughs]

577

00:28:34,629 --> 00:28:35,672

You're taking the piss.

578

00:28:35,755 --> 00:28:37,841

-Where have you taken me?

-I know it sounds crazy.

579

00:28:37,924 --> 00:28:38,758  
Crazy? No,

580

00:28:38,842 --> 00:28:40,760  
this is beyond crazy, okay?

581

00:28:40,844 --> 00:28:44,472  
This is absolutely bloody barmy.  
This is completely mental.

582

00:28:44,556 --> 00:28:45,515  
[laughs] Wow.

583

00:28:45,682 --> 00:28:47,684  
You get a lot more English under stress.

584

00:28:48,643 --> 00:28:50,311  
[laughs] Come on. This way.

585

00:28:50,937 --> 00:28:52,021  
[Scot] What... [scoffs]

586

00:28:55,066 --> 00:28:56,985  
These are all filled with my memories.

587

00:28:57,819 --> 00:29:00,071  
Course they are. Why a candy shop?

588

00:29:00,905 --> 00:29:02,407  
My dad had a sweet tooth.

589

00:29:02,699 --> 00:29:04,117  
It kind of brushed off on me.

590

00:29:06,536 --> 00:29:09,914  
-This was my favorite birthday.



-[cube dings and clicks outward]

591

00:29:10,832 --> 00:29:12,667  
I didn't have a lot of friends,

592

00:29:12,792 --> 00:29:15,336  
so my dad planned this whole day  
at the aquarium just for us.

593

00:29:16,045 --> 00:29:17,088  
I was eight.

594

00:29:17,922 --> 00:29:18,923  
Can I see?

595

00:29:25,346 --> 00:29:26,264  
[rushing effect]

596

00:29:26,598 --> 00:29:28,600  
-[Rendell] Knock, knock.  
-[young Kinsey] Who's there?

597

00:29:28,683 --> 00:29:29,517  
[Rendell] Fish.

598

00:29:29,601 --> 00:29:30,977  
Fish who?

599

00:29:31,060 --> 00:29:32,228  
Gesundheit.

600

00:29:32,312 --> 00:29:33,146  
[giggles]

601

00:29:33,438 --> 00:29:34,397  
[Scot chuckles]

602

00:29:34,814 --&gt; 00:29:37,484

-He was a bit of a comedian.

-He certainly thought so.

603

00:29:37,567 --&gt; 00:29:38,568

[both laugh]

604

00:29:39,194 --&gt; 00:29:40,028

[Nina] Hey.

605

00:29:40,111 --&gt; 00:29:42,697

They even have live sharks over there.

606

00:29:42,822 --&gt; 00:29:43,990

Pretty creepy, huh?

607

00:29:47,202 --&gt; 00:29:48,244

[rushing effect]

608

00:29:48,703 --&gt; 00:29:50,705

[Scot sighs heavily]

609

00:29:51,498 --&gt; 00:29:53,833

[scoffs] Wow.

610

00:29:55,627 --&gt; 00:29:57,378

Scot, are you okay?

611

00:30:03,426 --&gt; 00:30:04,594

I knew it.

612

00:30:04,677 --&gt; 00:30:06,054

I freakin' knew it.

613

00:30:06,137 --> 00:30:08,139  
I always knew. I knew magic existed.

614  
00:30:08,598 --> 00:30:10,141  
This universe is way too complex

615  
00:30:10,225 --> 00:30:11,768  
and random for it not to exist,  
you know?

616  
00:30:12,435 --> 00:30:14,229  
-[Scot laughs]  
-[chuckles] Totally.

617  
00:30:14,312 --> 00:30:15,396  
I mean... Ah!

618  
00:30:17,357 --> 00:30:18,483  
[mellow instrumentals]

619  
00:30:19,567 --> 00:30:20,568  
Are you okay?

620  
00:30:21,528 --> 00:30:24,405  
I always thought it was just me  
and my dad that day.

621  
00:30:25,740 --> 00:30:26,574  
How come?

622  
00:30:27,659 --> 00:30:28,660  
I don't know.

623  
00:30:29,035 --> 00:30:31,663  
I mean, she isn't really  
the traditional parent type.

624

00:30:31,830 --> 00:30:33,039  
Not like my dad was.

625

00:30:34,499 --> 00:30:35,708  
She's always been there.

626

00:30:37,794 --> 00:30:40,046  
I can't believe I blocked her  
out of that memory.

627

00:30:40,380 --> 00:30:42,423  
Whoa, hey, hey... Hey, hey.

628

00:30:42,757 --> 00:30:44,592  
Don't be so hard on yourself, all right?

629

00:30:44,676 --> 00:30:46,928  
Our brains are...  
they're imperfect machines.

630

00:30:47,011 --> 00:30:49,806  
They do all kinds of crazy stuff  
all the time.

631

00:30:49,889 --> 00:30:51,808  
I mean, Kinsey, look at this place.

632

00:30:52,392 --> 00:30:53,601  
This is mental. [laughs]

633

00:30:58,064 --> 00:30:59,190  
All right?

634

00:31:03,152 --> 00:31:05,238  
[swelling instrumentals]

635  
00:31:05,947 --> 00:31:06,781  
[kisses]

636  
00:31:15,498 --> 00:31:16,374  
[kisses]

637  
00:31:22,297 --> 00:31:23,464  
[book slides]

638  
00:31:30,430 --> 00:31:32,223  
-Hey.  
-And here I was thinking

639  
00:31:32,307 --> 00:31:34,017  
I was the only  
loser at the library

640  
00:31:34,100 --> 00:31:35,435  
-on a Saturday.  
-[soft chatter]

641  
00:31:35,518 --> 00:31:36,561  
Whatcha got there?

642  
00:31:37,562 --> 00:31:38,396  
Research.

643  
00:31:38,813 --> 00:31:39,689  
Cool.

644  
00:31:40,440 --> 00:31:41,357  
For what?

645  
00:31:43,234 --> 00:31:46,195  
I know you said  
it probably wasn't my thing, but...

646

00:31:47,864 --> 00:31:48,698  
[Jackie exhales]

647

00:31:49,157 --> 00:31:51,743  
I didn't mean for it to come off that way,  
I just...

648

00:31:52,535 --> 00:31:55,163  
I felt like a complete asshole  
the whole ride home.

649

00:31:55,455 --> 00:31:59,834  
Some people consider this stuff chick lit  
and I hate that term, it's so sexist.

650

00:32:00,919 --> 00:32:04,422  
Almost as sexist as thinking a guy  
couldn't possibly enjoy the work

651

00:32:04,505 --> 00:32:06,466  
of a feminist romance novelist?

652

00:32:06,925 --> 00:32:09,135  
I didn't realize you were so funny.

653

00:32:09,218 --> 00:32:11,387  
You didn't pick up on that  
when I was boring you to death

654

00:32:11,471 --> 00:32:12,972  
-with facts about the UK?  
-[laughs]

655

00:32:13,097 --> 00:32:16,267  
I was just about to go  
and grab some clam chowder at Phil's.

656

00:32:16,351 --> 00:32:17,560  
Wanna come?

657

00:32:17,852 --> 00:32:19,354  
Absolutely not.

658

00:32:20,355 --> 00:32:22,273  
Bill's is so much better.

659

00:32:22,357 --> 00:32:24,317  
-They're different?  
-Very different.

660

00:32:24,400 --> 00:32:26,319  
It's the best chowder in the country.

661

00:32:26,402 --> 00:32:29,364  
Clearly you've never been to Seattle  
because Duke's is the best in the world.

662

00:32:29,447 --> 00:32:31,282  
You do not know what you're talking about.

663

00:32:31,366 --> 00:32:33,242  
Well, prove me wrong then.

664

00:32:33,326 --> 00:32:36,371  
[clicks tongue]  
Prepare to have your world shaken, Locke.

665

00:32:37,956 --> 00:32:40,333  
-["Behave" by Festive People plays]  
-[receding footsteps]

666

00:32:42,919 --> 00:32:44,921

[keyboard clacking]

667

00:32:47,715 --> 00:32:49,133  
-[knocking at door]  
-[door opens]

668

00:32:50,593 --> 00:32:51,970  
I brought a peace offering.

669

00:32:52,095 --> 00:32:53,096  
Oyster crackers.

670

00:32:53,471 --> 00:32:54,722  
Are they from Phil's?

671

00:32:54,806 --> 00:32:57,475  
Phil's is trash.  
Don't let anyone tell you different.

672

00:32:57,558 --> 00:32:59,644  
These are from Bill's, which is the best.

673

00:32:59,727 --> 00:33:01,270  
-Better than Duke's?  
-[bag crinkles]

674

00:33:01,854 --> 00:33:05,108  
No, but... don't tell Jackie that.

675

00:33:05,191 --> 00:33:07,902  
Oh... So, you were there with Jackie.

676

00:33:08,444 --> 00:33:09,529  
Relax.

677

00:33:09,612 --> 00:33:10,697



It's just chowder.

678

00:33:10,780 --> 00:33:12,699  
Mm-hmm. That's how it starts.

679

00:33:12,782 --> 00:33:15,576  
-Next thing you know, it's a lobster roll.  
-[laughs]

680

00:33:18,329 --> 00:33:19,372  
I'm happy for you.

681

00:33:20,623 --> 00:33:21,874  
You know, for the record,

682

00:33:22,041 --> 00:33:23,084  
I like the new hair.

683

00:33:23,710 --> 00:33:27,380  
Or, the new version of the old hair?  
Whatever it is.

684

00:33:27,463 --> 00:33:29,424  
-[laughs]

-And taking that thing

685

00:33:29,507 --> 00:33:32,677  
out of your head  
made you feel so much better.

686

00:33:34,345 --> 00:33:36,723  
-Guess it can't be too terrible.  
-Really?

687

00:33:36,806 --> 00:33:39,600  
What about the "keys aren't toys"  
and all that?

688

00:33:39,684 --> 00:33:40,685  
Guess I should tell you,

689

00:33:40,935 --> 00:33:41,811  
I...

690

00:33:43,146 --> 00:33:45,106  
-used the Head Key yesterday.  
-Really?

691

00:33:45,815 --> 00:33:47,942  
I mean, it didn't really have  
the desired effect,

692

00:33:48,026 --> 00:33:49,902  
but the upside is I now know a ton  
about Big Ben.

693

00:33:50,486 --> 00:33:52,447  
-Why would you wanna know a shi--  
-[door slams]

694

00:33:52,530 --> 00:33:53,614  
[door slams]

695

00:33:54,615 --> 00:33:55,575  
Bode?

696

00:33:56,117 --> 00:33:58,202  
-Is that you?  
-[suspenseful instrumentals]

697

00:34:02,874 --> 00:34:03,958  
[door slams shut]

698

00:34:05,043 --> 00:34:06,044  
[door slams]

699  
00:34:11,132 --> 00:34:12,258  
What's going on?

700  
00:34:12,341 --> 00:34:14,385  
-It's her.  
-What?

701  
00:34:14,469 --> 00:34:16,471  
The Well Lady! She's back!

702  
00:34:16,929 --> 00:34:18,139  
Where'd you get that?

703  
00:34:18,723 --> 00:34:20,683  
The yard. To defend myself.

704  
00:34:21,267 --> 00:34:22,101  
What?

705  
00:34:22,185 --> 00:34:23,352  
[door squeaks and slams]

706  
00:34:23,436 --> 00:34:24,437  
[door slams]

707  
00:34:25,146 --> 00:34:25,980  
[door slams]

708  
00:34:26,064 --> 00:34:27,315  
[instrumentals intensify]

709  
00:34:28,232 --> 00:34:29,317  
What does she want?

710  
00:34:30,902 --> 00:34:31,903  
The keys.

711  
00:34:32,862 --> 00:34:35,114  
[lights shorting and shattering]

712  
00:34:35,364 --> 00:34:37,366  
-Shit.  
-[lights continuing to short and shatter]

713  
00:34:39,577 --> 00:34:40,536  
[glass shattering]

714  
00:34:47,376 --> 00:34:48,336  
[glass shatters]

715  
00:34:48,503 --> 00:34:49,587  
Oh, my God.

716  
00:34:49,796 --> 00:34:51,047  
[instrumentals intensify]

717  
00:34:51,506 --> 00:34:52,340  
[light shorts]

718  
00:35:01,015 --> 00:35:03,476  
[flames roar and hiss]

719  
00:35:08,314 --> 00:35:09,190  
[smoke alarm beeps]

720  
00:35:09,857 --> 00:35:10,858  
Mom's downstairs!

721

00:35:11,234 --> 00:35:12,652  
[dramatic instrumentals]

722

00:35:14,779 --> 00:35:15,947  
[Bode gasps and groans]

723

00:35:21,202 --> 00:35:22,161  
[stick rattles on floor]

724

00:35:22,578 --> 00:35:25,665  
You thought you could stop me?  
With Dubble Bubble and a tree branch?

725

00:35:28,626 --> 00:35:30,628  
Give me what I want.

726

00:35:30,711 --> 00:35:32,171  
-Never!  
-Fine.

727

00:35:32,839 --> 00:35:33,673  
[Bode, yelling] No!

728

00:35:34,549 --> 00:35:36,342  
-Tyler! Help me!  
-[lock clicks]

729

00:35:41,139 --> 00:35:41,973  
[Tyler] Mom?

730

00:35:46,561 --> 00:35:47,395  
[fire crackling]

731

00:35:48,062 --> 00:35:49,355  
[Kinsey coughs]

732

00:35:50,815 --> 00:35:52,275  
[Nina] Watch out! Stand back!

733  
00:35:52,358 --> 00:35:53,192  
[extinguisher hisses]

734  
00:35:58,072 --> 00:35:59,699  
[Nina exhales deeply]

735  
00:35:59,824 --> 00:36:01,409  
-[heavy breathing]  
-[extinguisher rattles]

736  
00:36:01,576 --> 00:36:02,577  
What happened?

737  
00:36:02,952 --> 00:36:04,078  
I don't know.

738  
00:36:05,246 --> 00:36:06,998  
Well, did you see anybody?

739  
00:36:07,081 --> 00:36:09,584  
What do you mean? Why would I see anybody?

740  
00:36:10,459 --> 00:36:12,837  
[sighs] Where's Bode?

741  
00:36:13,671 --> 00:36:15,756  
[dramatic instrumentals continue]

742  
00:36:16,257 --> 00:36:17,091  
Bode?

743  
00:36:41,616 --> 00:36:42,575  
[fire roars]

744

00:36:44,327 --> 00:36:46,495  
Give me the Head Key.

745

00:36:46,579 --> 00:36:48,414  
Why do you want it so bad?

746

00:36:48,497 --> 00:36:50,124  
I need it to find something.

747

00:36:52,210 --> 00:36:53,544  
[Tyler pants]

748

00:36:54,462 --> 00:36:55,880  
[wind and flames whipping]

749

00:36:56,422 --> 00:36:57,423  
Bode!

750

00:36:58,090 --> 00:36:58,925  
[flames hiss]

751

00:37:00,509 --> 00:37:03,012  
So why haven't you just taken it from me?

752

00:37:03,471 --> 00:37:05,431  
I'm done playing games!

753

00:37:06,015 --> 00:37:07,600  
Give me the key.

754

00:37:11,437 --> 00:37:12,271  
Bode!

755

00:37:15,900 --> 00:37:17,735

You can't take it from me, can you?

756

00:37:19,362 --> 00:37:21,072  
You need me to give it to you!

757

00:37:22,448 --> 00:37:24,533  
[flames hissing and whipping]

758

00:37:25,117 --> 00:37:27,787  
You think you're so clever.

759

00:37:28,371 --> 00:37:30,164  
Well, I can be clever, too.

760

00:37:31,999 --> 00:37:33,251  
Stay tuned...

761

00:37:34,794 --> 00:37:35,836  
Bode.

762

00:37:39,257 --> 00:37:40,174  
[flames whip]

763

00:37:43,302 --> 00:37:44,762  
[key clicks and cranks in lock]

764

00:37:51,560 --> 00:37:52,561  
[flames whoosh to silence]

765

00:37:52,645 --> 00:37:54,105  
[exhales] Bode!

766

00:37:56,065 --> 00:37:57,650  
[Tyler pants]

767



00:37:57,817 --> 00:37:58,901  
Are you okay?

768  
00:37:59,485 --> 00:38:00,319  
Yeah.

769  
00:38:00,653 --> 00:38:02,947  
[heavy breathing] Okay.

770  
00:38:04,782 --> 00:38:05,783  
Let's go inside.

771  
00:38:08,661 --> 00:38:10,288  
I just don't understand.

772  
00:38:10,663 --> 00:38:11,539  
Maybe...

773  
00:38:12,623 --> 00:38:14,542  
there was a gas leak or...

774  
00:38:15,543 --> 00:38:17,086  
I left the stove on. [sighs]

775  
00:38:18,838 --> 00:38:21,799  
I just don't remember even using it.

776  
00:38:22,133 --> 00:38:23,509  
It wasn't your fault.

777  
00:38:27,221 --> 00:38:28,097  
[gloves whack table]

778  
00:38:31,642 --> 00:38:33,019  
I wish your father was here.

779

00:38:37,565 --> 00:38:38,566  
Mom?

780

00:38:42,653 --> 00:38:43,696  
I was wrong.

781

00:38:44,947 --> 00:38:46,782  
About what I said yesterday.

782

00:38:47,950 --> 00:38:49,410  
You were always there for me.

783

00:38:52,830 --> 00:38:53,831  
I'm sorry.

784

00:38:58,919 --> 00:39:00,546  
It's fine, honey.

785

00:39:04,258 --> 00:39:05,259  
Don't worry.

786

00:39:05,384 --> 00:39:07,428  
[heavy sighs]

787

00:39:10,348 --> 00:39:12,016  
[doors squeak open and slam walls]

788

00:39:13,351 --> 00:39:14,310  
[doors slam shut]

789

00:39:15,353 --> 00:39:17,355  
[echoing footsteps]

790

00:39:17,521 --> 00:39:20,358  
["Lost My Mind" by Dillon Francis]

and Alison Wonderland plays]

791

00:39:21,317 --> 00:39:22,568  
How did you get in here?

792

00:39:22,777 --> 00:39:23,652  
Really, Sam?

793

00:39:23,778 --> 00:39:26,322  
You wanna talk about  
the mechanics of how I get around,

794

00:39:27,281 --> 00:39:29,950  
or do you wanna talk  
about how I'm gonna get you out?

795

00:39:30,117 --> 00:39:31,243  
I've been waiting.

796

00:39:31,410 --> 00:39:34,163  
You're here because of your own mistakes.

797

00:39:35,623 --> 00:39:36,624  
But I'm back,

798

00:39:37,291 --> 00:39:38,626  
like I promised.

799

00:39:40,044 --> 00:39:42,088  
I always keep my promises, Sam.

800

00:39:43,839 --> 00:39:46,008  
The question is, can you?

801

00:39:46,092 --> 00:39:47,968  
-I'll do anything you want.

-Okay.

802

00:39:48,636 --> 00:39:50,888  
Because you can't stray from the path  
this time.

803

00:39:52,098 --> 00:39:53,140  
If we're gonna be a family,

804

00:39:53,224 --> 00:39:55,434  
I need to know that I can trust you.

805

00:39:56,852 --> 00:39:58,396  
Can I trust you, Sam?

806

00:39:58,479 --> 00:39:59,355  
Always.

807

00:40:00,773 --> 00:40:01,649  
Good.

808

00:40:03,609 --> 00:40:05,361  
Because I'm gonna give you a chance

809

00:40:05,528 --> 00:40:06,779  
to prove yourself.

810

00:40:06,862 --> 00:40:08,364  
♪ Can't sleep at night ♪

811

00:40:09,615 --> 00:40:11,742  
♪ Not breathing light ♪

812

00:40:12,743 --> 00:40:14,703  
♪ Trying to find ♪

813  
 00:40:14,954 --> 00:40:17,081  
 ♪ Where I lost my mind ♪

814  
 00:40:18,749 --> 00:40:20,876  
 ♪ Going insane ♪

815  
 00:40:21,627 --> 00:40:23,921  
 ♪ It's all a game ♪

816  
 00:40:24,630 --> 00:40:26,632  
 ♪ Don't know my name ♪

817  
 00:40:26,715 --> 00:40:30,177  
 ♪ 'Cause I lost my mind ♪

818  
 00:40:30,636 --> 00:40:32,638  
 [song fades]

819  
 00:40:35,433 --> 00:40:37,601  
 [lively instrumentals]



# LOCKE & KEY



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