

LOCKE & KEY

CREATED BY

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EPISODE 1.03

"Head Games"

Locating a powerful new key sends Bode's spirit soaring. Tyler's simmering rage boils over. Kinsey realizes just how much her fear is holding her back.

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DIRECTED BY:

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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke / Glee
Petrice Jones	...	Scot Cavendish
Laysla De Oliveira	...	Echo / Dodge
Bill Heck	...	Rendell Locke
Sherri Saum	...	Ellie Whedon
Steven Williams	...	Joe Ridgeway
Kevin Alves	...	Javi
Thomas Mitchell Barnet	...	Sam Lesser
Eric Graise	...	Logan Calloway
Genevieve Kang	...	Jackie Veda
Andrew Ahmed	...	Hipster Dude
Chris Britton	...	Chamberlin Locke
Kayla DeSouza	...	Younger Kinsey
Alexander Elliot	...	Neighbourhood Kid #1
Kyle Hodgson	...	Younger Tyler
Hallea Jones	...	Eden Hawkins
Steven Love	...	Chad Garland
Tyler Malazo	...	Neighbourhood Kid #3
Gabriel Mattka	...	Neighbourhood Kid #2
Kolton Stewart	...	Brinker Martin



1

00:00:07,007 --> 00:00:10,760
[lively instrumentals]

2

00:00:17,017 --> 00:00:19,352
-[whirring and beeping]
-Guys, you gotta come see this!

3

00:00:19,436 --> 00:00:20,812
Follow me!

4

00:00:22,230 --> 00:00:23,815
[technological chatter]

5

00:00:24,607 --> 00:00:27,068
[dinging and whirring
backed by whimsical instrumentals]

6

00:00:34,534 --> 00:00:35,910
Welcome to my head.

7

00:00:39,247 --> 00:00:41,207
Am I just super high?

8

00:00:44,002 --> 00:00:47,047
-This is seriously amazing.
-[Glee] Yeah!

9

00:00:47,338 --> 00:00:50,050
[Glee cheers] This is awesome!

10

00:00:50,133 --> 00:00:51,551
-[Kinsey] Who's that?
-[Glee] Yeah!

11

00:00:52,886 --> 00:00:53,845
Whoo!

12
00:00:54,512 --> 00:00:55,764
My glee.

13
00:00:55,847 --> 00:00:58,641
Feelings can become living things here,
too.

14
00:00:59,267 --> 00:01:00,393
How do you know that?

15
00:01:00,852 --> 00:01:02,479
It's my head. I just do.

16
00:01:03,313 --> 00:01:04,898
Okay...

17
00:01:05,440 --> 00:01:06,441
So trippy.

18
00:01:06,775 --> 00:01:08,485
[Glee continues cheering in background]

19
00:01:11,404 --> 00:01:13,615
-["Jack in the Box" melody plays]
-[lid rattles open]

20
00:01:16,201 --> 00:01:17,368
[daunting instrumentals]

21
00:01:17,952 --> 00:01:19,954
There we go.

22
00:01:21,331 --> 00:01:23,333
Orion's Belt complete.

23

00:01:23,833 --> 00:01:25,251
[crickets chirp]

24

00:01:25,585 --> 00:01:26,544
What is this?

25

00:01:27,545 --> 00:01:29,589
We're inside one of my memories.

26

00:01:30,048 --> 00:01:31,424
[exhales] Dad!

27

00:01:31,800 --> 00:01:32,884
[whoosh]

28

00:01:34,135 --> 00:01:35,386
[Bode] He can't hear you.

29

00:01:35,970 --> 00:01:37,013
I already tried.

30

00:01:37,097 --> 00:01:39,182
You too tired for a story tonight, buddy?

31

00:01:39,265 --> 00:01:40,892
-Never.
-[tranquil instrumentals]

32

00:01:41,768 --> 00:01:44,270
[Rendell] What do you say
we give Peter Pan a break...

33

00:01:44,521 --> 00:01:48,817
and I tell you a Rendell Locke original?

34

00:01:50,735 --> 00:01:52,987
I don't know...

35
00:01:53,279 --> 00:01:54,656
[Rendell] Yeah...

36
00:01:54,739 --> 00:01:58,743
maybe you're not ready for the one
with the sea monster, it's too scary.

37
00:01:59,410 --> 00:02:01,204
-Sea monster?
-[Rendell] Yeah,

38
00:02:01,287 --> 00:02:03,873
see, there was this very old fisherman

39
00:02:03,998 --> 00:02:06,793
and he's sailing the ocean
with his trusted shipmates...

40
00:02:09,337 --> 00:02:10,880
Well... [sighs]

41
00:02:11,631 --> 00:02:16,177
one day, they find themselves
in the middle of this huge storm,

42
00:02:16,261 --> 00:02:20,431
and they got so turned around
that they ended up on a remote island

43
00:02:21,099 --> 00:02:22,350
that wasn't on any map.

44
00:02:23,935 --> 00:02:27,230
As they explored around

looking for food and shelter,

45

00:02:27,814 --> 00:02:30,859
they come across a chest
buried in the sand.

46

00:02:32,318 --> 00:02:35,321
When they opened the chest,
they discovered

47

00:02:36,072 --> 00:02:38,241
it was full of gold.

48

00:02:38,783 --> 00:02:41,494
[yawning] I thought you said
there was a sea monster.

49

00:02:41,578 --> 00:02:44,080
[Rendell chuckles]
Oh, I'm getting there.

50

00:02:44,914 --> 00:02:46,332
I think I remember this one.

51

00:02:46,416 --> 00:02:48,168
[Rendell] They decided to take it
with them,

52

00:02:48,251 --> 00:02:51,296
but while they were trying to drag
the chest back to their ship,

53

00:02:51,379 --> 00:02:53,965
they were suddenly attacked

54

00:02:54,048 --> 00:02:57,510
[gruff] by a vicious sea monster.

55

00:02:57,594 --> 00:02:58,511
[older Bode chuckles]

56

00:02:58,595 --> 00:02:59,762
[Rendell] And the sea monster

57

00:02:59,846 --> 00:03:03,433
chewed up their whole ship
so they couldn't escape.

58

00:03:04,017 --> 00:03:07,061
It was its job to protect the treasure
and make sure--

59

00:03:07,145 --> 00:03:08,021
[whoosh]

60

00:03:08,104 --> 00:03:10,481
-[technological chatter]
-[Kinsey] What happened?

61

00:03:11,191 --> 00:03:12,442
-[lid clicks shut]
-[Bode sighs]

62

00:03:12,817 --> 00:03:15,278
I think I fell asleep before Dad finished.

63

00:03:15,361 --> 00:03:16,821
I never heard how it ends.

64

00:03:17,572 --> 00:03:20,325
It's probably for the best.
That story got dark.

65

00:03:22,285 --> 00:03:24,495
What are you talking about?
It had a happy ending.

66
00:03:24,579 --> 00:03:25,997
If you say so.

67
00:03:26,497 --> 00:03:27,790
I remember so.

68
00:03:29,083 --> 00:03:29,918
[Bode exhales]

69
00:03:30,960 --> 00:03:32,462
[dinging and whirring continue faintly]

70
00:03:34,589 --> 00:03:36,299
[whimsical instrumentals]

71
00:03:43,932 --> 00:03:44,807
[key crunches]

72
00:03:44,891 --> 00:03:46,559
[instrumentals intensify then fade]

73
00:03:46,851 --> 00:03:47,894
[key rattles]

74
00:03:50,271 --> 00:03:51,773
[curious instrumentals]

75
00:03:56,444 --> 00:03:58,696
-How is any of this possible?
-[Bode] I told you,

76
00:03:58,780 --> 00:04:00,073

it's the keys.

77

00:04:00,156 --> 00:04:01,366
How are you even finding them?

78

00:04:01,449 --> 00:04:02,784
I hear them whisper.

79

00:04:03,368 --> 00:04:04,202
[Tyler] Whisper.

80

00:04:04,285 --> 00:04:05,161
What are they saying?

81

00:04:05,578 --> 00:04:07,580
[stammers] Not really words.

82

00:04:07,664 --> 00:04:10,166
At least none that I understand.

83

00:04:10,250 --> 00:04:12,919
I just focus real hard
and it leads me to them.

84

00:04:13,002 --> 00:04:16,130
Dad must've known about the keys.
There was one in the bracelet he gave me.

85

00:04:16,798 --> 00:04:18,174
I wonder if there are any more.

86

00:04:18,841 --> 00:04:20,760
-Okay, Tyler's turn.
-[Tyler] No.

87

00:04:20,843 --> 00:04:22,637

No way. No one is poking around

88

00:04:22,720 --> 00:04:23,846
-in my head.
-[Bode] Come on.

89

00:04:23,930 --> 00:04:26,391
-Kinsey, come on!
-Same. Nuh-uh.

90

00:04:27,517 --> 00:04:28,601
Please?

91

00:04:28,893 --> 00:04:30,812
What's the point of having magic keys

92

00:04:30,895 --> 00:04:32,146
-if we can't even use them?
-Shh.

93

00:04:32,230 --> 00:04:33,064
[Bode] Hey--

94

00:04:33,147 --> 00:04:37,235
Until we know how much damage they can do,
I'm gonna hold on to both of them.

95

00:04:37,318 --> 00:04:39,445
-What?
-Why do you get both?

96

00:04:39,654 --> 00:04:41,364
You already have the one
with the two faces.

97

00:04:41,447 --> 00:04:42,573
The Mirror Key.

98

00:04:42,907 --> 00:04:44,409
Obviously, I'm the... the oldest so...

99

00:04:44,492 --> 00:04:45,785
And the least responsible.

100

00:04:45,868 --> 00:04:46,911
[Bode] Hello?

101

00:04:46,995 --> 00:04:49,122
I'm the one who's finding them all.

102

00:04:49,205 --> 00:04:50,581
You already lost one.

103

00:04:50,665 --> 00:04:52,250
That wasn't my fault.

104

00:04:55,753 --> 00:04:59,048
-Okay, I didn't tell you this before,
-[dubious instrumentals]

105

00:04:59,674 --> 00:05:01,467
but there's this scary well lady

106

00:05:01,551 --> 00:05:03,553
who's trying to get the keys.

107

00:05:03,636 --> 00:05:05,430
So I need to protect them.

108

00:05:05,513 --> 00:05:07,223
And so we should give them to you?

109

00:05:07,849 --> 00:05:09,225
Exactly!

110
00:05:09,392 --> 00:05:10,393
I don't think so.

111
00:05:10,810 --> 00:05:12,562
Okay, look, here's what we're gonna do:

112
00:05:12,687 --> 00:05:16,858
Tyler's gonna take the Mirror Key,
and I'll take the... brainy key.

113
00:05:16,941 --> 00:05:19,110
Head. Key.

114
00:05:19,193 --> 00:05:20,862
Sure, we'll go with that.

115
00:05:20,945 --> 00:05:22,697
-She is real.
-[Tyler] If she comes back,

116
00:05:22,780 --> 00:05:24,365
you tell us right away. Okay?

117
00:05:24,824 --> 00:05:27,076
[sighs] What if it's too late?

118
00:05:30,204 --> 00:05:31,914
["I'm Gone" by Anna Elizabeth Laube plays]

119
00:05:31,998 --> 00:05:32,874
[click]

120
00:05:32,957 --> 00:05:35,168

♪ I can't do it, I can't do it ♪

121

00:05:35,251 --> 00:05:36,169
[keyboard clacks]

122

00:05:36,252 --> 00:05:38,004
♪ Was about to linger on you ♪

123

00:05:38,087 --> 00:05:40,381
♪ But I blew right ♪

124

00:05:40,757 --> 00:05:42,008
♪ Through it ♪

125

00:05:42,091 --> 00:05:42,967
[keys clacking]

126

00:05:43,051 --> 00:05:45,219
♪ I'm still feeling both, babe ♪

127

00:05:45,303 --> 00:05:47,555
-[clacking]
-[man] What the hell? That's my laptop.

128

00:05:48,306 --> 00:05:50,725
♪ Hang my lucky stars,
I will wade out to sea ♪

129

00:05:51,309 --> 00:05:52,352
[barista] Doppio macchiato.

130

00:05:52,477 --> 00:05:54,270
♪ 'Cause you're basically like ♪

131

00:05:54,395 --> 00:05:55,355
♪ An old pair of shoes ♪

132

00:05:55,438 --> 00:05:56,898
-♪ Wavin' hands in my face ♪
-[kisses]

133

00:05:56,981 --> 00:05:59,233
♪ Drinkin' way too much booze,
I can't do it ♪

134

00:05:59,317 --> 00:06:00,985
-♪ No, no ♪
-[key rattles, clicks]

135

00:06:06,324 --> 00:06:07,658
[song fades]

136

00:06:11,829 --> 00:06:13,331
[kids chatter in the distance]

137

00:06:16,876 --> 00:06:17,710
[keys jingle]

138

00:06:22,840 --> 00:06:24,842
[dubious instrumentals]

139

00:06:26,928 --> 00:06:28,262
[door thuds, creaks open]

140

00:06:29,889 --> 00:06:30,765
[items thud]

141

00:06:33,434 --> 00:06:34,268
[frustrated sigh]

142

00:06:35,311 --> 00:06:36,562
Marky Mark.

143
00:06:37,563 --> 00:06:39,565
You knew I'd be coming, didn't you?

144
00:06:41,984 --> 00:06:43,861
-[gate creaks]
-[kid 1] That sounds crazy.

145
00:06:43,986 --> 00:06:45,071
[kid 2] Somebody's in there.

146
00:06:45,863 --> 00:06:47,865
[kid 1] It's probably just some sad hobo.

147
00:06:49,283 --> 00:06:50,284
[kid 2] Hey, lady!

148
00:06:51,244 --> 00:06:53,287
-Where'd you come from?
-[door closes]

149
00:06:54,080 --> 00:06:55,373
Where'd you get that key?

150
00:06:56,541 --> 00:06:58,835
-Don't worry about it.
-Were there any others?

151
00:06:59,335 --> 00:07:01,129
Perhaps one in the shape of a head?

152
00:07:01,712 --> 00:07:03,214
No. Why?

153
00:07:04,424 --> 00:07:05,716
[birds chirping]

154
00:07:06,259 --> 00:07:08,302
I'll show you mine if you show me yours.

155
00:07:09,303 --> 00:07:10,346
[dog barks in the distance]

156
00:07:16,519 --> 00:07:17,770
[crunching footsteps]

157
00:07:19,355 --> 00:07:20,523
What does yours do?

158
00:07:20,982 --> 00:07:22,984
It's... like a lighter.

159
00:07:23,901 --> 00:07:24,735
Cool.

160
00:07:24,819 --> 00:07:26,237
You said you'd show me yours.

161
00:07:27,113 --> 00:07:27,947
Okay.

162
00:07:28,656 --> 00:07:29,532
If you insist.

163
00:07:31,367 --> 00:07:32,452
[key rattles, then clicks]

164
00:07:34,203 --> 00:07:35,037
[door creaks open]

165
00:07:36,330 --> 00:07:37,832

[indistinct speaking over intercom]

166
00:07:39,542 --> 00:07:40,376
[kid 2] Whoa.

167
00:07:40,460 --> 00:07:41,502
[kid 2] What the hell?

168
00:07:41,586 --> 00:07:42,628
-[slaps hand]
-[kid 2] Hey!

169
00:07:43,087 --> 00:07:44,589
[kid 2 thuds and screams]

170
00:07:44,672 --> 00:07:46,757
[train whistles past]

171
00:07:50,470 --> 00:07:52,513
Does anybody else want to see?

172
00:07:52,597 --> 00:07:54,348
-[suspenseful music plays]
-[kid 1] Go. Go!

173
00:07:55,308 --> 00:07:56,184
[bikes rattle]

174
00:07:58,728 --> 00:07:59,604
[music fades]

175
00:08:01,105 --> 00:08:02,732
[indistinct chatter]

176
00:08:04,567 --> 00:08:05,401
Hey!

177

00:08:05,485 --> 00:08:06,736
How's it going?

178

00:08:07,737 --> 00:08:11,073
Me and the droogs wanted to thank you
for all your hard work yesterday.

179

00:08:11,741 --> 00:08:12,617
So,

180

00:08:13,743 --> 00:08:14,619
voilà.

181

00:08:15,286 --> 00:08:16,120
[student] Excuse me.

182

00:08:17,663 --> 00:08:20,333
-Oh, my God! Band of Horses tickets?
-Yeah,

183

00:08:20,416 --> 00:08:21,834
well, no. Not exactly.

184

00:08:21,918 --> 00:08:25,129
It's a local Band of Horses cover band.

185

00:08:25,922 --> 00:08:27,298
Cover Band of Horses.

186

00:08:27,798 --> 00:08:30,384
Yeah, Matheson isn't exactly
a hotbed of culture.

187

00:08:30,468 --> 00:08:32,637
But we do actually get

some pretty good cover bands.

188

00:08:32,720 --> 00:08:36,349
You know, we've got Novembress,
Death Lift for Cutie, Nerdvana.

189

00:08:36,474 --> 00:08:39,477
You know, it's a...
it's a nearish approximation

190

00:08:39,560 --> 00:08:41,771
of having
a formative concert-going experience.

191

00:08:43,231 --> 00:08:45,358
You sure Zadio and Doug
aren't still pissed at me

192

00:08:45,441 --> 00:08:46,776
for botching their blood gag?

193

00:08:46,984 --> 00:08:51,072
Actually, this wouldn't technically be
a designated Savini Squad outing.

194

00:08:53,115 --> 00:08:55,034
-Two tickets.
-Yeah, just...

195

00:08:56,577 --> 00:08:57,662
you and I. [chuckles]

196

00:08:58,246 --> 00:09:00,790
Oh... So this is a date?

197

00:09:01,249 --> 00:09:03,543
Yeah, well, I mean-- God, not a date.

198

00:09:03,626 --> 00:09:06,212
Not that word, that's...
that word's so antiquated.

199

00:09:06,295 --> 00:09:07,797
You know, pedestrian even.

200

00:09:07,880 --> 00:09:10,466
No, I would never deign
to make anybody feel obligated

201

00:09:10,550 --> 00:09:12,134
to the social constructs
that exist under...

202

00:09:12,593 --> 00:09:14,262
a dating umbrella. [laughs]

203

00:09:14,887 --> 00:09:16,639
No, why don't we just call it a...

204

00:09:16,722 --> 00:09:17,557
a hang?

205

00:09:18,266 --> 00:09:20,226
-Hang?
-Hang. [laughs] Yeah.

206

00:09:20,560 --> 00:09:22,520
So, Saturday?

207

00:09:23,104 --> 00:09:26,649
I have a paper due
and this summer program application--

208

00:09:26,732 --> 00:09:28,985
Okay, well, no... no pressure.
I'll just...

209
00:09:29,110 --> 00:09:30,027
-swoop!
-[paper rustles]

210
00:09:30,111 --> 00:09:31,237
I'll hold on to these

211
00:09:31,487 --> 00:09:33,239
and if you want to join me,

212
00:09:33,614 --> 00:09:36,534
great, but if it's a no,
you know, I'm a big boy.

213
00:09:36,617 --> 00:09:37,702
I can take it. [chuckles]

214
00:09:37,994 --> 00:09:39,036
It's a maybe.

215
00:09:39,120 --> 00:09:40,162
Maybe?

216
00:09:40,913 --> 00:09:42,540
[stammers] Maybe's good. Maybe's...

217
00:09:42,623 --> 00:09:43,874
I'll take maybe. [laughs]

218
00:09:43,958 --> 00:09:46,002
Just, uh, let me know.

219

00:09:47,086 --> 00:09:48,004
Rocky Road.

220
00:09:48,504 --> 00:09:49,422
[Kinsey laughs]

221
00:09:50,172 --> 00:09:51,882
-[whistle blows]
-[air horn sounds]

222
00:09:51,966 --> 00:09:53,634
-[air horn continues]
-[indistinct yelling]

223
00:09:53,718 --> 00:09:54,552
[stick whacks puck]

224
00:09:56,053 --> 00:09:57,847
-[whooshing of skates on ice]
-[sticks clatter]

225
00:09:57,930 --> 00:09:59,348
[indistinct yelling continues]

226
00:09:59,640 --> 00:10:02,768
[Nina] You don't have to sit with us.
Go ahead. Sit with your friends.

227
00:10:03,352 --> 00:10:04,562
That assumes I have any.

228
00:10:05,313 --> 00:10:06,480
So make some.

229
00:10:07,565 --> 00:10:08,899
-[players whooshing]
-Bode.

230

00:10:11,444 --> 00:10:13,029

-Nina!

-Hey!

231

00:10:13,112 --> 00:10:15,489

Hi! So good to see you out here!

232

00:10:15,573 --> 00:10:17,283

My son Tyler just joined the team.

233

00:10:17,366 --> 00:10:18,200

Bode,

234

00:10:18,284 --> 00:10:20,453

this is Ellie, Rufus' mom.

235

00:10:21,454 --> 00:10:23,623

-Hi. Nice to meet you.

-Nice to meet you, Bode.

236

00:10:23,706 --> 00:10:26,042

Rufus told me
all about his fellow soldier.

237

00:10:26,125 --> 00:10:27,835

-Bud, you wanna go find us some seats?

-Okay.

238

00:10:27,918 --> 00:10:29,503

-[Nina] Okay.

-Bye, Ellie.

239

00:10:29,587 --> 00:10:30,421

-Bye.

-[Nina laughs]

240

00:10:30,504 --> 00:10:32,006

-[horn blows]

-[player 1] Right! Right!

241

00:10:32,381 --> 00:10:35,009

-[player 2 thuds against wall]

-So how's the renovation coming along?

242

00:10:35,593 --> 00:10:38,137

Oh, you know, fix one problem,
eight more pop up.

243

00:10:38,220 --> 00:10:39,055

[both laugh]

244

00:10:39,138 --> 00:10:40,973

Well, if you ever want
to get out of the house,

245

00:10:41,057 --> 00:10:43,559

I've been wanting to check out
this new Italian place downtown?

246

00:10:43,643 --> 00:10:45,353

Ooh... Do they have a kids' menu?

247

00:10:45,853 --> 00:10:46,854

Probably not.

248

00:10:46,937 --> 00:10:48,356

-Sounds perfect!

-[laughs]

249

00:10:48,689 --> 00:10:50,066

[whooshing and yelling]

250

00:10:50,524 --> 00:10:52,860
Jackie, I mean he's clearly into you,

251

00:10:52,943 --> 00:10:55,613
maybe he just wanted to make you jealous
or something? I don't know.

252

00:10:56,197 --> 00:10:58,866
It's just like a really weird situation.

253

00:10:58,949 --> 00:11:00,701
[Jackie] Can we just watch the game?

254

00:11:00,951 --> 00:11:04,080
[Eden] Who comes to these things
to just watch the game?

255

00:11:08,334 --> 00:11:10,753
I didn't realize
that we had a little audience.

256

00:11:10,836 --> 00:11:12,797
-[man] Come on, pressure!
-It's Kinsey, right?

257

00:11:13,714 --> 00:11:14,674
[coach] Pick it up!

258

00:11:15,341 --> 00:11:16,342
Come sit with us.

259

00:11:16,967 --> 00:11:17,843
[woman cheers]

260

00:11:21,013 --> 00:11:22,181
-[heavy thud]
-[man 2] Get him!

261
00:11:22,390 --> 00:11:23,391
[applause]

262
00:11:23,516 --> 00:11:25,184
[air horn]

263
00:11:25,601 --> 00:11:26,852
[skates hissing on ice]

264
00:11:28,479 --> 00:11:29,355
[man 3] Let's go!

265
00:11:30,898 --> 00:11:33,025
I don't know
why I even bothered lacing up.

266
00:11:33,901 --> 00:11:36,529
Relax. I've seen you at practice
and you're good but you're also new,

267
00:11:36,612 --> 00:11:39,115
and the coach is pretty loyal to his guys.
You'll get your chance.

268
00:11:39,198 --> 00:11:40,241
-[ice scrapes]
-[heavy thud]

269
00:11:40,324 --> 00:11:41,283
[crowd oohs]

270
00:11:42,368 --> 00:11:43,244
Brutal.

271
00:11:43,828 --> 00:11:45,371

[Brinker] Yeah, that's Chad Garland.

272

00:11:45,454 --> 00:11:46,747
All-star dickwad.

273

00:11:47,915 --> 00:11:48,791
[gloves tap]

274

00:11:49,083 --> 00:11:50,292
[indistinct chatter]

275

00:11:51,085 --> 00:11:51,919
Yeah.

276

00:11:52,795 --> 00:11:53,796
[Nina] Close game.

277

00:11:53,879 --> 00:11:55,548
-[car lock beeps]
-We lost by six.

278

00:11:55,881 --> 00:11:57,049
Still, good effort.

279

00:11:57,133 --> 00:11:58,759
For what? Cheering from the bench?

280

00:11:58,843 --> 00:12:00,845
-Hey, Ty, it was just the first game.
-[trunk opens]

281

00:12:00,928 --> 00:12:02,555
You'll get more time the next game.

282

00:12:02,638 --> 00:12:04,849
-[car engine starts]

-I'm gonna... I'm gonna go to Javi's.

283

00:12:04,932 --> 00:12:06,183

See ya at home.

284

00:12:07,059 --> 00:12:08,352

[indistinct chatter]

285

00:12:10,563 --> 00:12:12,565

-[Jackie] Cool, I'll see you guys there.

-Jackie?

286

00:12:14,150 --> 00:12:15,234

[Tyler] Uh...

287

00:12:15,735 --> 00:12:17,445

You going to this thing at Javi's?

288

00:12:18,028 --> 00:12:18,988

Yeah.

289

00:12:19,405 --> 00:12:20,489

Um... [clicks tongue]

290

00:12:21,115 --> 00:12:21,991

You want a ride?

291

00:12:22,366 --> 00:12:23,242

Sure.

292

00:12:24,618 --> 00:12:26,370

-Oh, shit.

-What?

293

00:12:27,413 --> 00:12:30,416

That douche guy was trying to get me

and Eden to go to a party tonight.

294

00:12:30,499 --> 00:12:33,669
[Kinsey] I don't actually have anything
because I just moved here, so...

295

00:12:33,961 --> 00:12:36,338
I think you should really let me
show you around town.

296

00:12:36,422 --> 00:12:37,423
You okay?

297

00:12:38,340 --> 00:12:40,468
Yeah, I'm fine.
Let's just get out of here.

298

00:12:40,676 --> 00:12:42,219
[chuckles] Who is this? Your boyfriend?

299

00:12:42,803 --> 00:12:44,638
-Her brother.
-You need to relax.

300

00:12:44,722 --> 00:12:46,724
I mean, we're just having a conversation.

301

00:12:46,807 --> 00:12:49,852
Is that how all your conversations go:
you talk and she tries to flee?

302

00:12:50,895 --> 00:12:52,855
Maybe you should sit this one out.

303

00:12:52,938 --> 00:12:54,440
Like you did most of the game.

304
00:12:55,733 --> 00:12:56,567
Tyler.

305
00:12:57,985 --> 00:12:59,028
-[grunting]
-Tyler!

306
00:12:59,987 --> 00:13:01,322
-[continued grunting]
-[whack]

307
00:13:01,447 --> 00:13:02,281
[crowd] Fight!

308
00:13:02,782 --> 00:13:04,575
-[whack]
-[yelling] Tyler, stop! Get off him!

309
00:13:05,367 --> 00:13:06,368
[Kinsey groans]

310
00:13:06,660 --> 00:13:07,578
-[whack]
-[Chad grunts]

311
00:13:07,661 --> 00:13:08,871
[crowd clamors]

312
00:13:08,954 --> 00:13:10,372
[grunting]

313
00:13:10,831 --> 00:13:11,916
[Tyler gasps]

314
00:13:12,041 --> 00:13:14,251
-[dramatic instrumentals]

-Feels good, doesn't it?

315

00:13:14,335 --> 00:13:16,295

-[man 1] Hey! Break it up.

-[man 2] Get off him!

316

00:13:16,378 --> 00:13:17,463

[Kinsey breathes heavily]

317

00:13:18,047 --> 00:13:20,049

Come on. Come on. Walk away.

318

00:13:21,300 --> 00:13:23,052

-[crowd chatters indistinctly]

-[Kinsey pants]

319

00:13:23,135 --> 00:13:23,969

[Chad groans]

320

00:13:24,595 --> 00:13:26,180

[Joe] Well, the other player swung first.

321

00:13:26,847 --> 00:13:29,141

But there's no question,
Tyler went too far.

322

00:13:30,059 --> 00:13:31,560

I'll speak to Coach Riggs.

323

00:13:31,811 --> 00:13:34,522

Probably looking at a few weeks suspension
from the team.

324

00:13:36,482 --> 00:13:38,108

Tyler's just been so off.

325

00:13:39,151 --> 00:13:41,487
[takes a deep breath] Down on himself,
defensive. [sighs]

326
00:13:41,695 --> 00:13:42,571
It's understandable,

327
00:13:43,030 --> 00:13:44,406
with everything he's been through.

328
00:13:44,740 --> 00:13:46,408
You know, I wish I could just...

329
00:13:46,700 --> 00:13:48,702
jump us a year into the future.

330
00:13:49,286 --> 00:13:50,913
Get us past all the tough parts.

331
00:13:50,996 --> 00:13:53,874
Well, you'd miss out
on some pretty great parts, too.

332
00:13:53,958 --> 00:13:55,960
[Nina] Yeah, that's true.

333
00:13:56,544 --> 00:13:58,254
[eerie instrumentals]

334
00:13:59,797 --> 00:14:00,631
[Sam] Hey.

335
00:14:01,715 --> 00:14:02,758
You waiting on your dad?

336
00:14:03,676 --> 00:14:04,552

[Tyler] Mm-hmm.

337

00:14:05,594 --> 00:14:06,595

[Sam] What did you do?

338

00:14:07,221 --> 00:14:09,181

I got home late
from a hockey party last night,

339

00:14:09,890 --> 00:14:12,393

I broke my curfew by 15 whole minutes.

340

00:14:12,476 --> 00:14:13,310

Bummer.

341

00:14:13,394 --> 00:14:16,522

Yeah. Dad's gonna... He's gonna give me
a whole lecture about it, so...

342

00:14:16,605 --> 00:14:19,024

-[indistinct chatter]
-You two have been fighting a lot lately.

343

00:14:19,149 --> 00:14:21,360

[deep breath]
I can never just make a mistake.

344

00:14:21,443 --> 00:14:24,780

You know, it's like every little thing
becomes a moral lesson.

345

00:14:25,614 --> 00:14:28,617

Kinsey's perfect,
but I can't catch a break.

346

00:14:28,784 --> 00:14:30,286

[sighs] I feel you.

347

00:14:31,120 --> 00:14:34,039
Can't tell you how many times I wake up
thinking I gotta kill my dad today.

348

00:14:34,123 --> 00:14:35,165
[Tyler chuckles]

349

00:14:35,916 --> 00:14:36,792
Well...

350

00:14:37,418 --> 00:14:39,420
you ever do decide to kill your dad,

351

00:14:39,670 --> 00:14:41,630
do me a favor:
kill mine while you're at it.

352

00:14:42,464 --> 00:14:44,466
[tense instrumentals]

353

00:14:50,764 --> 00:14:51,682
[approaching footsteps]

354

00:14:52,474 --> 00:14:53,392
Yo!

355

00:14:54,643 --> 00:14:57,229
Hell of a fight there, Mayweather.
[laughs]

356

00:14:57,354 --> 00:15:00,107
That asshole was creeping on my sister,
so you can...

357

00:15:01,317 --> 00:15:02,776

you can spare me the lecture.

358

00:15:02,860 --> 00:15:04,028

Hey, no lecture.

359

00:15:04,904 --> 00:15:08,532

Look, um... I may not know what it's like
to lose somebody like you did.

360

00:15:09,158 --> 00:15:11,660

But I know a ton about anger, man.
I've been there.

361

00:15:12,036 --> 00:15:14,121

That shit will destroy you if you let it.

362

00:15:14,246 --> 00:15:16,415

So, uh... don't.

363

00:15:16,498 --> 00:15:17,541

[crunches into popcorn]

364

00:15:18,459 --> 00:15:19,752

What's with the shorts?

365

00:15:20,461 --> 00:15:21,712

My legs look cold to you?

366

00:15:21,795 --> 00:15:22,922

[both laugh]

367

00:15:24,089 --> 00:15:25,007

Come on, man.

368

00:15:28,385 --> 00:15:29,345

[Tyler inhales sharply]

369

00:15:29,720 --> 00:15:32,014
["Bodys" by Car Seat Headrest plays]

370

00:15:34,808 --> 00:15:37,686
♪ That's not what I meant to say at all ♪

371

00:15:40,522 --> 00:15:43,192
-[phone chimes and buzzes]
-♪ I mean, I'm sick of it ♪

372

00:15:43,275 --> 00:15:45,778
♪ And I just wanna hold you ♪

373

00:15:47,863 --> 00:15:51,492
♪ But that's not what I wanted to say
At all ♪

374

00:15:52,534 --> 00:15:54,203
[keyboard clacking]

375

00:15:54,286 --> 00:15:58,874
♪ I mean, I'm sick of it
And I just wanna hold you ♪

376

00:15:58,999 --> 00:16:02,294
-[song fades into dramatic instrumentals]
-[keyboard clacking]

377

00:16:08,342 --> 00:16:09,677
[fire crackles]

378

00:16:13,389 --> 00:16:14,390
[phone screen clicks off]

379

00:16:21,355 --> 00:16:22,314

[rustling]

380

00:16:26,402 --> 00:16:27,695

[mop swishes]

381

00:16:29,780 --> 00:16:31,407

Enjoying your punishment chores?

382

00:16:32,825 --> 00:16:35,494

This is just... This is just how I like
to spend my Saturdays now.

383

00:16:36,495 --> 00:16:37,830

[clock ticks faintly]

384

00:16:38,789 --> 00:16:40,457

I'm sorry about last night. I...

385

00:16:41,583 --> 00:16:43,210

[stammers] I didn't mean to push you or--

386

00:16:43,293 --> 00:16:44,378

That wasn't even you.

387

00:16:45,629 --> 00:16:48,590

I saw the look in your eyes, Tyler.
You went somewhere else.

388

00:16:48,841 --> 00:16:50,718

-[mellow music plays]

-It was scary.

389

00:16:51,343 --> 00:16:53,470

Come on. How can you even say that? I--

390

00:16:53,554 --> 00:16:55,055

I don't want to talk about it.

391

00:16:56,974 --> 00:16:57,808

Listen,

392

00:16:57,891 --> 00:16:59,351

I've thought about this a lot.

393

00:17:00,728 --> 00:17:01,562

[Kinsey sighs]

394

00:17:03,063 --> 00:17:05,441

And I've decided

I want to go inside my head.

395

00:17:06,233 --> 00:17:07,860

-Sure that's a good idea?

-No.

396

00:17:08,318 --> 00:17:10,070

But I have to know what it's like.

397

00:17:10,404 --> 00:17:12,781

It... freaks me out, but...

398

00:17:14,283 --> 00:17:16,660

but I think

that's exactly why I need to try it.

399

00:17:17,494 --> 00:17:18,328

By yourself?

400

00:17:19,705 --> 00:17:20,539

Yeah.

401

00:17:22,082 --> 00:17:23,834

[sighs] I don't think so.

402
00:17:27,129 --> 00:17:28,172
I'm coming with you.

403
00:17:31,842 --> 00:17:35,012
Don't wander, don't touch anything,
don't take anything.

404
00:17:35,804 --> 00:17:37,264
It's my head, I'll know. Got it?

405
00:17:37,347 --> 00:17:38,182
Sure.

406
00:17:39,850 --> 00:17:40,726
Yes.

407
00:17:43,103 --> 00:17:44,313
[Kinsey slowly exhales]

408
00:17:46,648 --> 00:17:48,442
-[key crunches]
-[suspenseful instrumentals]

409
00:17:53,072 --> 00:17:54,073
[Tyler] Holy shit.

410
00:18:02,289 --> 00:18:03,916
[heavy exhale] Here goes.

411
00:18:05,793 --> 00:18:06,919
[doors whoosh]

412
00:18:10,881 --> 00:18:13,509
-[electrical humming]

-[rotating doors patter]

413

00:18:15,886 --> 00:18:17,888
[whimsical instrumentals]

414

00:18:20,516 --> 00:18:22,518
[mechanical whirring]

415

00:18:22,768 --> 00:18:25,729
Bode got an arcade
and I get a weird ass mall?

416

00:18:38,742 --> 00:18:40,160
[elevator clanks on level and dings]

417

00:18:51,338 --> 00:18:53,340
They're like memory stores.

418

00:18:54,007 --> 00:18:57,469
"Summer camp, birthdays, sleepovers.

419

00:18:58,095 --> 00:18:59,596
Best dance moves"?

420

00:19:01,223 --> 00:19:02,057
Wow.

421

00:19:02,266 --> 00:19:03,392
So organized.

422

00:19:04,601 --> 00:19:06,103
Even your head is a control freak.

423

00:19:06,854 --> 00:19:07,813
Here.

424

00:19:10,232 --> 00:19:11,567
That's where I want to go.

425

00:19:12,234 --> 00:19:13,443
[doors rattle open]

426

00:19:15,279 --> 00:19:17,281
[tranquil instrumentals]

427

00:19:22,286 --> 00:19:23,412
[block clicks out and dings]

428

00:19:26,290 --> 00:19:27,499
What is it?

429

00:19:27,583 --> 00:19:30,043
The first time Dad took me
to the top of the Space Needle.

430

00:19:30,127 --> 00:19:31,879
-Wanna see?
-I'm good.

431

00:19:33,839 --> 00:19:34,965
[block dings and clicks out]

432

00:19:51,815 --> 00:19:53,650
They ran to their ship,

433

00:19:53,734 --> 00:19:56,320
[inhales] and the fisherman boarded first
with the treasure in tow,

434

00:19:56,403 --> 00:19:57,613
but his friends...

435

00:19:58,280 --> 00:20:00,824
-they didn't make it in time.
-[crickets chirp]

436

00:20:00,991 --> 00:20:06,038
A sea monster attacked them
while the ship just sailed away.

437

00:20:06,121 --> 00:20:08,081
His friends all got swallowed?

438

00:20:08,415 --> 00:20:09,249
That's right.

439

00:20:09,666 --> 00:20:13,212
And the fisherman felt so guilty.

440

00:20:13,587 --> 00:20:14,713
[Rendell takes a deep breath]

441

00:20:14,796 --> 00:20:17,549
So instead of keeping the treasure
all for himself,

442

00:20:18,091 --> 00:20:20,093
he decided to give it to their families.

443

00:20:20,302 --> 00:20:22,971
-[young Kinsey] That was nice.
-Until one day,

444

00:20:23,055 --> 00:20:27,100
when the sea monster returned
for his treasure...

445

00:20:27,184 --> 00:20:28,477

-Oh no...

-Yeah... [laughs]

446

00:20:28,560 --> 00:20:29,394
but...

447

00:20:30,312 --> 00:20:32,898
it saw what the fisherman had done,

448

00:20:33,774 --> 00:20:36,026
how many people he had helped,

449

00:20:36,526 --> 00:20:38,654
and it coughed up all his friends.

450

00:20:38,862 --> 00:20:41,740
Incredibly, they were still alive.

451

00:20:41,823 --> 00:20:44,785
And they were all reunited,

452

00:20:45,410 --> 00:20:47,162
right there on the shore.

453

00:20:50,415 --> 00:20:51,959
Super dark ending, huh?

454

00:20:52,459 --> 00:20:54,002
That's not how I remember it.

455

00:20:55,295 --> 00:20:56,588
Goodnight, sweetie.

456

00:20:57,047 --> 00:20:58,131
-Night, Mom.
-[Tyler laughs]

457
00:20:58,924 --> 00:20:59,883
[Tyler] That's Bode.

458
00:21:01,760 --> 00:21:03,095
[Rendell] You want one more story?

459
00:21:03,178 --> 00:21:04,763
[young Kinsey takes a deep breath]

460
00:21:04,846 --> 00:21:06,056
[laughing] Okay, pumpkin.

461
00:21:06,682 --> 00:21:07,516
[kisses]

462
00:21:07,599 --> 00:21:09,434
-[Rendell sighs]
-Goodnight, Daddy.

463
00:21:16,024 --> 00:21:17,901
I should've asked for one more.

464
00:21:21,280 --> 00:21:23,407
-You asleep?
-[young Kinsey] Not yet.

465
00:21:23,615 --> 00:21:25,200
You forgot Sally in my room.

466
00:21:25,284 --> 00:21:26,785
I know she helps you sleep.

467
00:21:26,868 --> 00:21:28,078
Thanks, Tyler.

468
00:21:31,164 --> 00:21:32,249
[echoing whoosh]

469
00:21:33,542 --> 00:21:34,710
What just happened?

470
00:21:35,669 --> 00:21:36,962
I don't know, I was...

471
00:21:37,254 --> 00:21:39,423
thinking about you and we jumped memories.

472
00:21:40,048 --> 00:21:41,300
You can control it?

473
00:21:41,383 --> 00:21:43,260
Can you control what you're thinking?

474
00:21:43,385 --> 00:21:44,594
[grunting and commotion]

475
00:21:45,679 --> 00:21:46,596
[whacking]

476
00:21:48,724 --> 00:21:50,309
-[Chad grunts]
-Let's get out of here.

477
00:21:51,518 --> 00:21:53,729
[continued fighting grunts
in the background]

478
00:21:54,229 --> 00:21:55,689
I didn't hit him that hard.

479

00:21:55,772 --> 00:21:57,316
-In my mind you did.
-[wind whips]

480
00:21:58,275 --> 00:21:59,276
[Tyler] Who's that?

481
00:22:01,778 --> 00:22:03,572
It kind of looks a little like...

482
00:22:04,406 --> 00:22:05,240
Me.

483
00:22:05,324 --> 00:22:06,783
[indistinct growling]

484
00:22:07,159 --> 00:22:08,368
[car rushes past]

485
00:22:10,829 --> 00:22:13,332
-[Kinsey gasps, pants]
-[indistinct rustling and growling]

486
00:22:13,457 --> 00:22:15,250
-[advancing footsteps]
-[continued growling]

487
00:22:15,876 --> 00:22:17,044
[creature vocalizing]

488
00:22:17,210 --> 00:22:18,920
[pants] Where'd it go?

489
00:22:19,171 --> 00:22:21,298
I don't know.
[stammers] Let's get outta here.

490
00:22:25,052 --> 00:22:26,553
[heavy sigh] Now where are we?

491
00:22:29,431 --> 00:22:30,682
We're back in Seattle.

492
00:22:31,558 --> 00:22:32,559
How do you know?

493
00:22:33,769 --> 00:22:35,145
[echoing footsteps]

494
00:22:35,354 --> 00:22:36,271
[Sam] Kinsey?

495
00:22:39,232 --> 00:22:40,525
[Sam, sing-songy] Kinsey!

496
00:22:42,110 --> 00:22:43,111
Holy shit.

497
00:22:43,195 --> 00:22:45,405
[Sam] I was hoping your dad
would answer some questions,

498
00:22:45,489 --> 00:22:46,907
but he wasn't any help.

499
00:22:47,866 --> 00:22:49,493
Will you help me, Kinsey?

500
00:22:52,496 --> 00:22:53,747
[dramatic instrumentals]

501
00:22:54,456 --> 00:22:55,374

Must've been so scared.

502

00:22:57,250 --> 00:22:59,086
[older Kinsey] I saw that fireplace poker.

503

00:23:00,837 --> 00:23:02,089
I could've grabbed it

504

00:23:02,172 --> 00:23:03,256
when Sam's back was turned.

505

00:23:03,340 --> 00:23:04,341
I could've hit him.

506

00:23:05,300 --> 00:23:06,385
[labored breathing]

507

00:23:06,676 --> 00:23:07,636
[Sam] Kinsey.

508

00:23:08,720 --> 00:23:11,848
-Mom... Mom came in. She stopped him--
-But what if she hadn't?

509

00:23:13,767 --> 00:23:15,435
I hid like a coward.

510

00:23:16,144 --> 00:23:17,479
[rattling breath]

511

00:23:17,562 --> 00:23:18,897
[older Kinsey] I was paralyzed.

512

00:23:21,316 --> 00:23:23,568
-We all have regrets about that day.
-[indistinct rustling]

513
00:23:23,652 --> 00:23:25,445
-[creature growling]
-[intense crescendo]

514
00:23:25,529 --> 00:23:26,696
Tyler!

515
00:23:26,780 --> 00:23:28,365
-[creature screams]
-[Tyler yells]

516
00:23:29,366 --> 00:23:30,742
[frantic, high-pitched screams]

517
00:23:31,827 --> 00:23:33,078
[grunts and screams]

518
00:23:35,330 --> 00:23:37,541
-[Kinsey screams]
-[creature whimpers]

519
00:23:41,294 --> 00:23:42,129
[Kinsey sighs]

520
00:23:42,671 --> 00:23:44,881
[creature continues to whimper]

521
00:23:46,341 --> 00:23:48,635
-[poker rattles]
-[Kinsey pants]

522
00:23:49,845 --> 00:23:51,012
[Tyler exhales heavily]

523
00:23:51,888 --> 00:23:53,056

Are you okay?

524

00:23:53,140 --> 00:23:53,974
[Tyler gasps]

525

00:23:54,474 --> 00:23:55,350
Yeah.

526

00:23:57,853 --> 00:23:58,854
[heavy breathing]

527

00:24:02,566 --> 00:24:03,400
[key crunches]

528

00:24:03,650 --> 00:24:04,526
[light rumble]

529

00:24:04,609 --> 00:24:05,485
[key dings]

530

00:24:09,906 --> 00:24:11,366
What the hell was that thing?

531

00:24:12,325 --> 00:24:13,160
My fear.

532

00:24:14,244 --> 00:24:16,371
-It's like Bode said, I just know it.
-[exhales in pain]

533

00:24:18,999 --> 00:24:20,750
-[groans]
-[Kinsey] Oh, my God.

534

00:24:21,418 --> 00:24:23,545
-You're hurt, even out here.

-Wait.

535

00:24:24,212 --> 00:24:25,714
Why did you make it attack me?

536

00:24:25,797 --> 00:24:27,132
I didn't!

537

00:24:27,257 --> 00:24:29,176
It was in your head, Kinsey.

538

00:24:29,926 --> 00:24:32,554
I'm sorry. Let me get some ice.

539

00:24:33,054 --> 00:24:35,140
No, I'm fine. Just... Just let it go.

540

00:24:39,853 --> 00:24:41,188
["Run" by Brandyn Burnette plays]

541

00:24:41,438 --> 00:24:43,148
♪ Now I put up for my city ♪

542

00:24:43,356 --> 00:24:45,358
♪ Like the video to karma, yeah ♪

543

00:24:45,901 --> 00:24:48,945
♪ It only pushed me harder,
Only made me stronger ♪

544

00:24:49,029 --> 00:24:50,530
♪ Had a list of things I wanted ♪

545

00:24:50,614 --> 00:24:52,657
-♪ Staying only made it longer ♪
-["like" chimes]

546

00:24:52,741 --> 00:24:54,910
-♪ Yeah, I lift that scholarship ♪
-["unlike" chimes]

547

00:24:55,118 --> 00:24:56,661
♪ Told 'em give it to another kid ♪

548

00:24:56,786 --> 00:24:58,288
♪ They probably deserved it ♪

549

00:24:58,371 --> 00:25:00,707
-♪ NYU just wasn't working ♪
-[song fades]

550

00:25:08,632 --> 00:25:10,842
[Rendell] The sea monster swallowed

551

00:25:11,510 --> 00:25:13,512
all of the fisherman's friends.

552

00:25:14,888 --> 00:25:16,264
But not the fisherman.

553

00:25:18,141 --> 00:25:19,726
He let him live.

554

00:25:22,896 --> 00:25:26,316
He let him live so he could spend
the rest of his days on the island.

555

00:25:28,026 --> 00:25:28,860
Alone.

556

00:25:29,986 --> 00:25:32,239
Never forgetting what had happened.

557

00:25:33,156 --> 00:25:34,574
What he'd done.

558

00:25:37,285 --> 00:25:38,954
All the pain he'd caused.

559

00:25:39,746 --> 00:25:41,164
[eerie instrumentals]

560

00:25:46,127 --> 00:25:48,129
The past is always with us, Tyler.

561

00:25:49,047 --> 00:25:51,758
Now, you can try and run away...

562

00:25:52,467 --> 00:25:53,301
but...

563

00:25:55,470 --> 00:25:57,138
it's always there.

564

00:26:05,564 --> 00:26:09,025
-[pleasant music plays]
-[cars rushing]

565

00:26:10,151 --> 00:26:11,653
And I'll have a Malbec.

566

00:26:12,279 --> 00:26:14,614
-Or... Should we just share a bottle?
-[indistinct chatter]

567

00:26:14,698 --> 00:26:16,950
I'm good with water. Thanks.

568

00:26:19,077 --> 00:26:20,829
So, I should, um...

569

00:26:20,912 --> 00:26:22,581
[clicks tongue, takes a deep breath]

570

00:26:22,872 --> 00:26:24,124
I'm actually sober.

571

00:26:24,708 --> 00:26:25,625
[utensils clatter]

572

00:26:25,750 --> 00:26:28,712
And I got you that bottle of gin
for your housewarming, like an idiot.

573

00:26:28,795 --> 00:26:31,298
It's always good to have something
for guests.

574

00:26:31,881 --> 00:26:33,341
Do you wanna just go get some coffee?

575

00:26:33,425 --> 00:26:34,718
No, no. This place is great.

576

00:26:34,801 --> 00:26:37,804
It doesn't bother me.
People drinking around me.

577

00:26:38,722 --> 00:26:39,848
How long's it been?

578

00:26:40,515 --> 00:26:42,100
-[Nina inhales]
-[patrons laughing]

579

00:26:42,601 --> 00:26:43,977
Six years this April.

580

00:26:44,644 --> 00:26:47,355
Congrats. It's not easy.

581

00:26:47,981 --> 00:26:48,982
The worst part is...

582

00:26:50,984 --> 00:26:53,862
all the time I missed out on with my kids.

583

00:26:54,112 --> 00:26:56,114
Which you're getting to make up for now.

584

00:26:57,073 --> 00:26:58,742
How are they doing with the move?

585

00:26:59,576 --> 00:27:01,995
They're coping in their own ways. [sighs]

586

00:27:02,370 --> 00:27:04,706
Kinsey's really anxious.

587

00:27:04,789 --> 00:27:06,291
She overthinks everything.

588

00:27:07,083 --> 00:27:09,127
Tyler hides out in his headphones.

589

00:27:09,210 --> 00:27:11,046
Bode's just this tornado of energy

590

00:27:11,129 --> 00:27:12,297

when he's not hanging out

591

00:27:12,380 --> 00:27:14,883
with his scary imaginary friend
in the well house.

592

00:27:15,467 --> 00:27:16,509
The well house?

593

00:27:16,593 --> 00:27:20,347
Yeah, he definitely inherited
his father's overactive imagination.

594

00:27:20,430 --> 00:27:22,432
[ominous instrumentals]

595

00:27:25,226 --> 00:27:26,061
[Ellie exhales]

596

00:27:26,728 --> 00:27:27,562
To new friends.

597

00:27:27,646 --> 00:27:29,230
-Cheers.
-[glasses clink]

598

00:27:32,776 --> 00:27:33,693
[lid rattles]

599

00:27:35,278 --> 00:27:36,738
[faint whispering]

600

00:27:49,542 --> 00:27:51,586
[indistinct whispering continues]

601

00:27:58,301 --> 00:28:00,303

[whispering grows louder]

602

00:28:01,554 --> 00:28:03,556
[suspenseful instrumentals]

603

00:28:07,143 --> 00:28:09,145
[chorus of faint whispers]

604

00:28:22,450 --> 00:28:23,284
[thudding]

605

00:28:23,952 --> 00:28:25,078
[Bode] There we go.

606

00:28:27,831 --> 00:28:29,833
[whispers continue]

607

00:28:35,171 --> 00:28:37,048
[whispers intensify]

608

00:28:40,176 --> 00:28:41,136
[key rattles]

609

00:28:43,471 --> 00:28:45,140
[curious instrumentals]

610

00:28:47,809 --> 00:28:48,977
[clock ticking faintly]

611

00:29:11,750 --> 00:29:12,792
[dubious instrumentals]

612

00:29:25,263 --> 00:29:28,057
-[key clanks and rattles]
-[lock clicks open]

613
00:29:28,183 --> 00:29:30,310
[doors rattling open]

614
00:29:31,144 --> 00:29:32,353
[door creaks]

615
00:29:37,233 --> 00:29:38,193
[twinkling whoosh]

616
00:29:40,111 --> 00:29:41,863
-[nebulous cloud whooshes]
-[Bode thuds]

617
00:29:46,117 --> 00:29:47,660
-[twinkling]
-[Bode chuckles]

618
00:29:49,037 --> 00:29:50,497
I'm floating!

619
00:29:51,414 --> 00:29:53,416
[whimsical instrumentals]

620
00:29:53,541 --> 00:29:54,918
[Bode rushes]

621
00:29:58,421 --> 00:29:59,339
[Bode] Tyler.

622
00:30:01,007 --> 00:30:01,925
Tyler!

623
00:30:03,551 --> 00:30:05,553
Tyler, look at me! I'm a ghost!

624

00:30:06,346 --> 00:30:07,388
Can you see me?

625
00:30:09,307 --> 00:30:11,184
[Bode sighs, whooshes]

626
00:30:13,520 --> 00:30:15,146
-[Bode] Whoo! Yeah!
-[twinkling]

627
00:30:19,484 --> 00:30:20,985
Whoo!

628
00:30:22,237 --> 00:30:24,906
[rushing through the sky] Yeah!

629
00:30:30,245 --> 00:30:32,247
[laughing] Whoa! Whoo!

630
00:30:33,581 --> 00:30:34,499
Yeah!

631
00:30:34,582 --> 00:30:35,708
-[wind rushing]
-Whoa!

632
00:30:42,674 --> 00:30:43,967
Whoa...

633
00:30:48,972 --> 00:30:49,848
Cool.

634
00:30:55,895 --> 00:30:57,063
Yeah!

635
00:31:07,740 --> 00:31:08,575

[whoosh]

636

00:31:11,744 --> 00:31:12,954
[instrumentals soften]

637

00:31:17,000 --> 00:31:19,002
We have our own cemetery?

638

00:31:21,462 --> 00:31:22,672
-Hello, there.
-[Bode] Whoa!

639

00:31:22,755 --> 00:31:23,673
[Bode exhales]

640

00:31:25,258 --> 00:31:27,594
I'm sorry.
I didn't mean to give you a fright.

641

00:31:29,220 --> 00:31:31,222
Are you a ghost like me?

642

00:31:31,514 --> 00:31:33,933
A ghost? Yes. But not like you.

643

00:31:34,350 --> 00:31:36,686
I passed on many, many years ago.

644

00:31:37,478 --> 00:31:39,564
The name's Chamberlain Locke.

645

00:31:39,647 --> 00:31:40,899
Hi, I'm Bode.

646

00:31:41,441 --> 00:31:42,734
I'm a Locke, too.

647

00:31:43,443 --> 00:31:44,569
I just moved here.

648

00:31:45,194 --> 00:31:48,656
How wonderful.
Key House has new inhabitants.

649

00:31:49,574 --> 00:31:50,950
Pleased to meet you, Bode.

650

00:31:51,701 --> 00:31:53,745
Have you seen my dad, Rendell?

651

00:31:54,370 --> 00:31:56,372
He might be a ghost, too.

652

00:31:57,707 --> 00:31:59,083
He died a few months ago.

653

00:31:59,167 --> 00:32:02,378
Oh, I haven't seen Rendell
in quite some time.

654

00:32:04,380 --> 00:32:07,717
If I may ask, where did your father die?

655

00:32:08,217 --> 00:32:09,302
Back in Seattle.

656

00:32:09,719 --> 00:32:13,848
Only those who've died on the property
like myself still roam here.

657

00:32:14,933 --> 00:32:18,895
Some have chosen to cross over,

but I myself prefer to stay.

658

00:32:20,521 --> 00:32:23,274

I'm so sorry
to hear about your father, Bode.

659

00:32:24,150 --> 00:32:25,902

He was a fine young man.

660

00:32:27,153 --> 00:32:28,821

-[faint twinkling]
-You knew him?

661

00:32:29,405 --> 00:32:31,115

Oh, he was my great grandson.

662

00:32:31,699 --> 00:32:35,286

He and his brother Duncan
used to fly around and explore.

663

00:32:36,537 --> 00:32:38,373

My dad used the keys?

664

00:32:39,082 --> 00:32:40,041

Oh, yes.

665

00:32:40,708 --> 00:32:41,668

[car door closes]

666

00:32:43,378 --> 00:32:46,297

That's my mom getting home. I better go.

667

00:32:47,131 --> 00:32:49,550

It was nice meeting you,
Great Great Grandpa

668

00:32:50,134 --> 00:32:52,136
-I'll come visit you again.
-[whoosh]

669
00:32:53,471 --> 00:32:54,555
Oh, thank you, Bode.

670
00:32:54,931 --> 00:32:55,765
I'd like that.

671
00:32:57,767 --> 00:33:00,395
-[whoosh]
-[whimsical instrumentals]

672
00:33:12,156 --> 00:33:13,282
[instrumentals soften]

673
00:33:14,409 --> 00:33:16,411
[Bode] What's Ellie doing here?

674
00:33:20,415 --> 00:33:22,291
[door rattles, creaks open]

675
00:33:28,172 --> 00:33:29,007
[key clinks]

676
00:33:31,217 --> 00:33:32,093
[hushed] Lucas.

677
00:33:33,845 --> 00:33:34,721
Lu... [exhales]

678
00:33:37,140 --> 00:33:38,099
Lucas.

679
00:33:39,308 --> 00:33:40,643

[curious instrumentals]

680

00:33:43,479 --> 00:33:45,481
[sharp exhale and inhale]

681

00:33:48,234 --> 00:33:49,068
[whoosh]

682

00:33:50,695 --> 00:33:52,905
Bode, did you eat the rest
of the chow mein?

683

00:33:57,577 --> 00:33:58,494
[yelling] Bode?

684

00:34:04,792 --> 00:34:05,752
Bode?

685

00:34:17,597 --> 00:34:18,431
Bode?

686

00:34:23,186 --> 00:34:24,270
Quit screwing around.

687

00:34:28,816 --> 00:34:29,817
Bode?

688

00:34:30,777 --> 00:34:31,778
Bode!

689

00:34:32,403 --> 00:34:33,654
-[whoosh]
-Bode!

690

00:34:33,738 --> 00:34:34,906
-Wake up! Bode?

-[twinkling]

691

00:34:34,989 --> 00:34:35,948

-Gotcha!

-[screams]

692

00:34:36,032 --> 00:34:37,533

[gasping]

693

00:34:38,076 --> 00:34:39,911

-[Bode chuckles]

-What just happened?

694

00:34:39,994 --> 00:34:42,538

I found this key
that lets you turn into a ghost.

695

00:34:42,955 --> 00:34:44,957

-[door creaks]

-[key rattles in lock]

696

00:34:45,041 --> 00:34:48,586

I was floating around
and then I met our great great grandpa.

697

00:34:48,753 --> 00:34:49,670

That guy there.

698

00:34:49,837 --> 00:34:52,173

-[stammers] And then he said--

-I thought you were dead!

699

00:34:52,965 --> 00:34:54,008

[sighs] I'm sorry.

700

00:34:54,092 --> 00:34:56,803

We told you not to screw around

with the keys.

701

00:34:56,886 --> 00:34:58,846

-I know. I'm sorry.

-Then why did you?

702

00:35:00,014 --> 00:35:01,766

[defeated exhale] I just...

703

00:35:02,850 --> 00:35:04,435

thought I could find Dad.

704

00:35:06,187 --> 00:35:07,980

[somber instrumentals]

705

00:35:12,693 --> 00:35:13,611

[wind whirring]

706

00:35:15,279 --> 00:35:16,197

[paper rustles]

707

00:35:16,781 --> 00:35:17,615

[Nina] Wow.

708

00:35:17,698 --> 00:35:19,700

Looks like you've got
a lot of great options.

709

00:35:21,410 --> 00:35:23,037

When's the application deadline?

710

00:35:23,121 --> 00:35:24,163

Wednesday.

711

00:35:24,455 --> 00:35:26,999

I can only pick one so it has to be right.

712

00:35:27,083 --> 00:35:29,127

I love this shading here.

713

00:35:29,877 --> 00:35:31,462

Nah, it's too obvious.

714

00:35:32,380 --> 00:35:34,841

There's no point of view, no vision.

715

00:35:36,551 --> 00:35:39,512

These all came from your brain, sweetie.

Your brain, your vision.

716

00:35:39,595 --> 00:35:40,805

No one else's.

717

00:35:41,722 --> 00:35:42,640

[papers rustling]

718

00:35:43,099 --> 00:35:45,268

Why don't you get out of the house
for a little bit?

719

00:35:45,518 --> 00:35:46,352

Huh?

720

00:35:46,894 --> 00:35:48,229

Just clear your mind.

721

00:35:50,982 --> 00:35:52,650

What're the kids from the hockey game
up to?

722

00:35:53,568 --> 00:35:55,361

Or your movie friends?

723

00:35:55,987 --> 00:35:58,281
Well, Scot invited me to something, but...

724

00:35:59,198 --> 00:36:00,366
I'm not gonna go.

725

00:36:00,825 --> 00:36:01,742
How come?

726

00:36:02,535 --> 00:36:04,620
[sighs] 'Cause I don't wanna screw it up.

727

00:36:05,872 --> 00:36:07,582
That shouldn't be your assumption.

728

00:36:08,624 --> 00:36:09,667
I disappoint people.

729

00:36:10,251 --> 00:36:11,419
Or they get hurt.

730

00:36:12,128 --> 00:36:13,796
I doubt that's true.

731

00:36:13,880 --> 00:36:15,631
-[solemn instrumentals]
-Who got hurt?

732

00:36:16,632 --> 00:36:17,592
This Scot guy?

733

00:36:17,675 --> 00:36:18,718
Not yet.

734

00:36:19,802 --> 00:36:21,179
But probably eventually.

735
00:36:22,471 --> 00:36:23,472
Or he'll hurt me.

736
00:36:24,515 --> 00:36:26,559
Decide I'm not as cool as he thought.

737
00:36:28,227 --> 00:36:30,605
And why does he get to decide what's cool?

738
00:36:31,189 --> 00:36:34,233
Well, he does spell his name
with only one T, so...

739
00:36:35,776 --> 00:36:36,694
Kinsey...

740
00:36:37,570 --> 00:36:38,404
Go.

741
00:36:38,821 --> 00:36:39,822
You'll have fun...

742
00:36:41,699 --> 00:36:42,533
[kisses]

743
00:36:44,243 --> 00:36:46,078
You could never disappoint.

744
00:36:53,669 --> 00:36:54,962
[Kinsey steadily exhales]

745
00:36:56,339 --> 00:36:58,799
-[muffled music plays from the bar]

-[indistinct chatter]

746

00:37:03,471 --> 00:37:04,722
[distant laughter]

747

00:37:04,847 --> 00:37:06,807
-[car door closes]
-[car engine rumbles away]

748

00:37:12,146 --> 00:37:14,148
[solemn instrumentals continue]

749

00:37:25,243 --> 00:37:27,078
A little to the left.

750

00:37:28,120 --> 00:37:29,497
[clicks tongue] How's that?

751

00:37:29,580 --> 00:37:31,040
-Good.
-Okay.

752

00:37:32,166 --> 00:37:34,335
We'll work on the Big Dipper
tomorrow night.

753

00:37:38,965 --> 00:37:41,676
If Dad used the keys,

754

00:37:43,552 --> 00:37:45,012
why wouldn't he have told us?

755

00:37:45,972 --> 00:37:47,765
Probably he forgot.

756

00:37:47,848 --> 00:37:50,184

Just like how Mom forgets.

757

00:37:50,268 --> 00:37:51,811
Maybe 'cause they're old.

758

00:37:51,936 --> 00:37:52,812
Or...

759

00:37:52,895 --> 00:37:54,063
He didn't want us using them.

760

00:37:55,314 --> 00:37:57,650
Chamberlain Locke said
he had fun with them.

761

00:37:59,026 --> 00:38:01,070
Then why'd he hate this place so much?

762

00:38:01,153 --> 00:38:02,113
Maybe...

763

00:38:03,823 --> 00:38:06,409
he was scared of the well lady, too.

764

00:38:08,452 --> 00:38:10,663
Yeah. Maybe.

765

00:38:11,998 --> 00:38:14,000
Me and Kinsey...

766

00:38:14,542 --> 00:38:15,584
we're here.

767

00:38:16,377 --> 00:38:17,378
Okay?

768
00:38:22,300 --> 00:38:25,469
-[whoosh]
-[eerie instrumentals]

769
00:38:38,232 --> 00:38:39,817
[instrumentals intensify, then fade]

770
00:39:18,356 --> 00:39:20,358
["Speak Loud" by Trills plays]

771
00:39:28,324 --> 00:39:31,202
-♪ You said you were going out ♪
-[gun clicks]

772
00:39:32,745 --> 00:39:35,164
You're gonna tell me what I need to know
about Key House!

773
00:39:36,082 --> 00:39:36,999
[gun shot]

774
00:39:39,794 --> 00:39:42,254
♪ I said don't go far ♪

775
00:39:42,922 --> 00:39:46,509
-♪ You had me searching for a reason ♪
-[heavy item dragging]

776
00:39:46,675 --> 00:39:49,136
♪ But I was in the dark ♪

777
00:39:50,179 --> 00:39:53,349
♪ You and me after,
You and me before ♪

778
00:39:54,266 --> 00:39:56,310

-♪ Time splits in two ♪
-[Kinsey grunts and groans]

779

00:39:56,602 --> 00:39:58,813
-♪ On both sides of the door ♪
-[Kinsey pants]

780

00:40:01,440 --> 00:40:03,901
♪ You and me after,
You and me before ♪

781

00:40:03,984 --> 00:40:05,319
[creature grunts indistinctly]

782

00:40:06,112 --> 00:40:07,488
-[Kinsey grunts]
-[creature screams]

783

00:40:07,613 --> 00:40:08,906
♪ On both sides of the door ♪

784

00:40:08,989 --> 00:40:10,866
[Kinsey pants]

785

00:40:12,284 --> 00:40:13,869
-♪ What a waste for you ♪
-[Kinsey grunts]

786

00:40:13,953 --> 00:40:16,163
♪ To be pulled into the water ♪

787

00:40:16,414 --> 00:40:17,289
[knife tings]

788

00:40:17,748 --> 00:40:19,417
-♪ What a shame ♪
-[Kinsey breathes heavily]

789

00:40:20,709 --> 00:40:22,753
 -[shovel digs into dirt]
 -[dirt thuds]

790

00:40:22,878 --> 00:40:24,505
 -[shovel digs in]
 -♪ What a waste for you ♪

791

00:40:24,588 --> 00:40:26,966
 ♪ To be pulled into the water ♪

792

00:40:28,843 --> 00:40:32,513
 -♪ What a shame you can't hear me ♪
 -[Kinsey sighs]

793

00:40:32,847 --> 00:40:38,727
 ♪ I speak louder! Louder!
 I speak louder ♪

794

00:40:40,604 --> 00:40:43,566
 -♪ Hear me speak ♪
 -[song fades]

795

00:40:47,069 --> 00:40:49,071
 [lively instrumentals]

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