

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 1.02

"Trapper / Keeper"

While Nina uncovers details about Rendell's past, Kinsey helps out the Savini Squad, Tyler falls in with a bad crowd, and Bode finds another key.

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DIRECTED BY:

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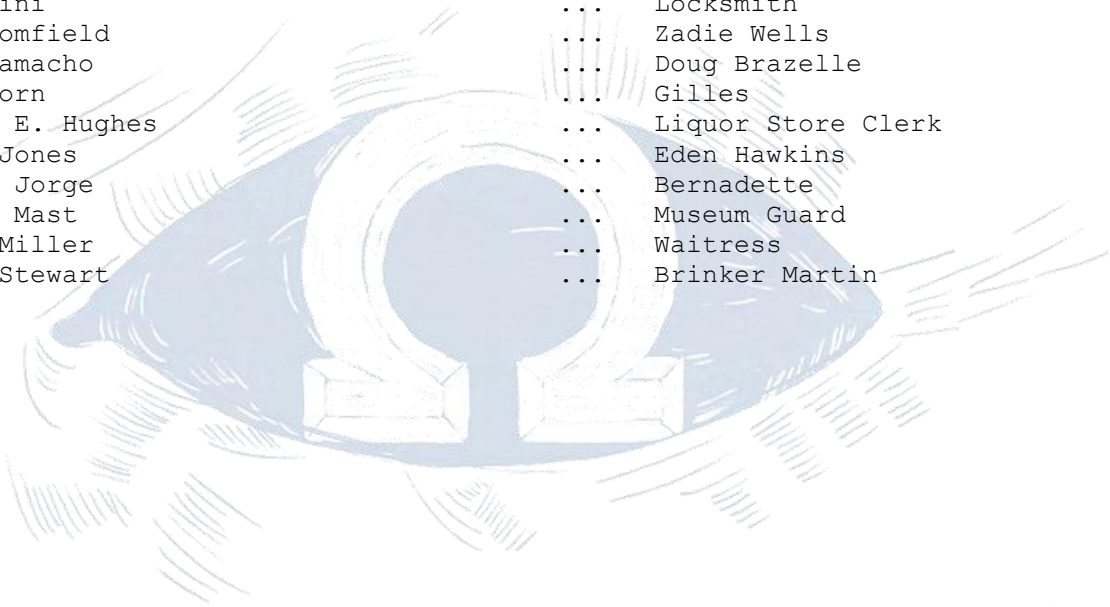
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Laysla De Oliveira	...	Echo / Dodge
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Sherri Saum	...	Ellie Whedon
Steven Williams	...	Joe Ridgeway
Kevin Alves	...	Javi
Thomas Mitchell Barnet	...	Sam Lesser
Coby Bird	...	Rufus Whedon
Eric Graise	...	Logan Calloway
Genevieve Kang	...	Jackie Veda
Tom Savini	...	Locksmith
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Kaleb Horn	...	Gilles
Douglas E. Hughes	...	Liquor Store Clerk
Hallea Jones	...	Eden Hawkins
Josette Jorge	...	Bernadette
Michael Mast	...	Museum Guard
Joanne Miller	...	Waitress
Kolton Stewart	...	Brinker Martin



1

00:00:07,841 --> 00:00:09,843
[whimsical instrumentals]

2

00:00:22,397 --> 00:00:23,523
[drums pencil on paper]

3

00:00:34,200 --> 00:00:35,201
[Nina] Want some syrup?

4

00:00:35,577 --> 00:00:36,453
[Bode sighs]

5

00:00:36,911 --> 00:00:37,746
Yes, please.

6

00:00:38,955 --> 00:00:40,999
Duncan's on his way down from Boston.

7

00:00:41,416 --> 00:00:43,668
So great to have him here
to help us get settled.

8

00:00:46,129 --> 00:00:48,256
Why is everyone so quiet today?

9

00:00:49,049 --> 00:00:49,966
We're not quiet.

10

00:00:50,925 --> 00:00:51,760
Okay.

11

00:00:54,137 --> 00:00:56,014
You don't remember seeing anything...

12

00:00:56,514 --> 00:00:57,891
unusual last night?

13

00:00:59,559 --> 00:01:01,728
You mean the mirror?
The one in Bode's room?

14

00:01:02,353 --> 00:01:03,188
Yeah.

15

00:01:03,521 --> 00:01:07,400
We'll get around to polishing it,
but... [sighs] it's way down on my list.

16

00:01:07,484 --> 00:01:08,443
[doorbell rings]

17

00:01:09,277 --> 00:01:11,780
[Nina sighs]
That's the hardware store delivery.

18

00:01:16,201 --> 00:01:18,244
Okay. I've been thinking,

19

00:01:19,162 --> 00:01:20,997
and maybe what happened last night
didn't happen

20

00:01:21,122 --> 00:01:22,415
like we think it happened.

21

00:01:22,624 --> 00:01:23,458
Mold.

22

00:01:23,875 --> 00:01:27,087
This house is full of mold

and some mold makes people sick, Bode.

23

00:01:27,170 --> 00:01:28,797
It makes them hallucinate.

24

00:01:29,464 --> 00:01:31,800
It could explain
why Mom doesn't remember anything.

25

00:01:31,883 --> 00:01:32,717
[Bode sighs]

26

00:01:32,801 --> 00:01:36,096
The reason why she doesn't remember
is because she's a grown up.

27

00:01:36,554 --> 00:01:38,765
That's how this stuff always works.

28

00:01:39,015 --> 00:01:40,767
Only kids can get into Narnia.

29

00:01:40,850 --> 00:01:43,353
[scoffs] This isn't The Lion, The Witch
and The "whatever," Bode.

30

00:01:43,436 --> 00:01:46,815
This is the real world,
where everything makes sense except you.

31

00:01:47,565 --> 00:01:48,399
Come here.

32

00:01:48,483 --> 00:01:49,901
[commotion]

33

00:01:50,110 --> 00:01:51,027
[Bode sighs]

34
00:01:52,112 --> 00:01:52,987
[key clinks]

35
00:01:53,071 --> 00:01:53,988
[faint echoing boom]

36
00:01:55,824 --> 00:01:57,117
[faint whimsical instrumentals]

37
00:01:57,450 --> 00:01:59,202
[Bode] Hey, Evil Kinsey reflection!

38
00:01:59,494 --> 00:02:02,163
Are you just a mold hallucination?

39
00:02:03,039 --> 00:02:03,998
Holy shit.

40
00:02:05,333 --> 00:02:06,668
[Bode] You were saying?

41
00:02:06,751 --> 00:02:07,877
[descending footsteps]

42
00:02:11,631 --> 00:02:12,882
What the hell are you doing?

43
00:02:14,008 --> 00:02:15,802
-[key rattles]
-[Tyler breathes heavily]

44
00:02:19,139 --> 00:02:19,973
Bode?

45

00:02:22,225 --> 00:02:23,810
Is this the only key you found?

46

00:02:24,185 --> 00:02:25,937
-[Tyler softly pants]
-Yes.

47

00:02:26,896 --> 00:02:29,357
Wait! What about the one
you took out of my bracelet?

48

00:02:29,440 --> 00:02:32,026
The one you said could take you
anywhere in the world?

49

00:02:32,944 --> 00:02:34,195
[stammers] I lost it.

50

00:02:35,029 --> 00:02:38,158
[scoffs] You just lost a key
that could take you anywhere?

51

00:02:40,285 --> 00:02:41,411
You were so excited about it.

52

00:02:41,494 --> 00:02:43,204
-I don't get how you just lost it.
-[honking]

53

00:02:43,288 --> 00:02:45,123
Even more reason
not to trust him with this one.

54

00:02:45,206 --> 00:02:47,584
[Tyler] That's Javi.
If you want a ride, we got to go.

55

00:02:49,043 --> 00:02:51,462
-Please, please just be normal today.
-[birds chirping]

56

00:02:52,088 --> 00:02:54,174
You find any keys, don't touch them.

57

00:02:57,927 --> 00:02:59,137
[door creaks shut]

58

00:03:01,055 --> 00:03:02,432
[Kinsey] What was it like in there?

59

00:03:02,765 --> 00:03:04,851
-I don't know. It was...
-[crow caws]

60

00:03:05,101 --> 00:03:07,937
-like some kind of fun house from Hell.
-[snow crunching under steps]

61

00:03:08,855 --> 00:03:10,815
[Kinsey] I can't believe
we're just going to school

62

00:03:10,899 --> 00:03:13,568
like nothing insane is going on.
Some of the girls back in Seattle

63

00:03:13,651 --> 00:03:16,029
used to take mental health days off
from school.

64

00:03:16,196 --> 00:03:18,406
[sighs] How about a day
for processing the fact

65

00:03:18,489 --> 00:03:20,617
that we live in a frickin' magical house?

66

00:03:20,867 --> 00:03:22,660
-Do you think Dad knew about the keys?
-Please,

67

00:03:22,744 --> 00:03:23,703
just shut up about it.

68

00:03:23,786 --> 00:03:25,705
People think we're weird enough already.

69

00:03:26,748 --> 00:03:27,957
Don't make it worse.

70

00:03:28,750 --> 00:03:30,710
Hey, man.
This is my sister, Kinsey.

71

00:03:30,877 --> 00:03:31,920
-[Javi] What up?
-Hey.

72

00:03:32,003 --> 00:03:33,880
This house is crazy.

73

00:03:34,005 --> 00:03:36,007
I've been hearing stories about it
since I was a kid.

74

00:03:36,132 --> 00:03:38,343
-[Javi chuckles]
-Like what?

75

00:03:39,510 --> 00:03:40,428
Okay.

76
00:03:40,637 --> 00:03:43,973
So there's this one where this lady
just wandered in and she went nuts.

77
00:03:44,390 --> 00:03:47,560
All right, she's like a vegetable now.
Lives in an insane asylum.

78
00:03:47,644 --> 00:03:49,395
Sounds like total bullshit.

79
00:03:50,563 --> 00:03:51,689
-Could be.
-[car door opens]

80
00:03:52,649 --> 00:03:53,524
Who knows?

81
00:03:55,109 --> 00:03:57,111
-[car door closes]
-[engine turns over]

82
00:03:57,612 --> 00:03:58,488
[toy sword whooshes]

83
00:03:58,863 --> 00:04:00,740
-[sword light clicks on]
-[curious instrumentals]

84
00:04:08,998 --> 00:04:10,333
[floorboards creak]

85
00:04:17,590 --> 00:04:18,800
[sword rattles mechanically]

86

00:04:21,094 --> 00:04:23,096
[breathes heavily, gasps]

87

00:04:29,018 --> 00:04:32,105
I am seeing multiple points of entry,
Captain.

88

00:04:32,605 --> 00:04:34,774
[gruff imitation] Copy.
Let's stay on high alert.

89

00:04:42,657 --> 00:04:45,034
[heavy breathing]

90

00:04:59,841 --> 00:05:00,717
[sighs]

91

00:05:08,433 --> 00:05:09,600
[door creaks open]

92

00:05:09,934 --> 00:05:10,768
[loud bang]

93

00:05:10,852 --> 00:05:12,186
[loud commotion]

94

00:05:18,109 --> 00:05:19,819
-[toilet flushing]
-Hey.

95

00:05:19,902 --> 00:05:21,029
[Bode sighs in relief]

96

00:05:21,321 --> 00:05:22,196
[Duncan] Hot tip?

97

00:05:22,780 --> 00:05:25,658
That's the best toilet in the house.
[hushed] Uncloggable!

98

00:05:26,784 --> 00:05:29,287
-[patting]
-Yeah, good to know.

99

00:05:29,662 --> 00:05:31,456
-[curious instrumentals continue]
-[Bode sighs]

100

00:05:33,082 --> 00:05:35,043
Permission to speak freely, sir?

101

00:05:35,793 --> 00:05:36,919
[gruff imitation] Go ahead.

102

00:05:37,211 --> 00:05:38,838
I'm starting to think...

103

00:05:39,756 --> 00:05:42,300
we may need some more powerful weapons.

104

00:05:43,092 --> 00:05:43,968
[thudding]

105

00:05:50,099 --> 00:05:51,225
[swords ting]

106

00:05:51,601 --> 00:05:53,353
[faint indistinct whispering]

107

00:06:01,819 --> 00:06:02,904
[Bode exhales in excitement]

108
00:06:04,322 --> 00:06:05,823
[faint indistinct whispering continues]

109
00:06:15,333 --> 00:06:16,209
[door handle rattles]

110
00:06:16,626 --> 00:06:17,710
[door creaks open]

111
00:06:19,379 --> 00:06:20,671
[curious instrumentals intensify]

112
00:06:27,303 --> 00:06:28,638
[vacuum wheels rattle]

113
00:06:29,972 --> 00:06:31,349
[whispering continues]

114
00:06:41,567 --> 00:06:42,777
[whispering intensifies]

115
00:06:43,152 --> 00:06:44,404
[suspenseful crescendo]

116
00:06:45,071 --> 00:06:45,905
[bag thuds]

117
00:06:54,497 --> 00:06:55,957
["Exits" by Foals plays]

118
00:07:01,546 --> 00:07:06,634
♪ Now the sea eats the sky,
But they say it's a lie ♪

119

00:07:06,884 --> 00:07:09,929
-♪ There's no birds left to fly ♪
-[car breaks whine]

120
00:07:10,054 --> 00:07:11,556
-♪ We'll hide out ♪
-[gearshift cranks]

121
00:07:11,639 --> 00:07:13,224
-[unlatches seat belt]
-Dude, this is a...

122
00:07:13,307 --> 00:07:16,185
Yeah, I know. Pulled a hamstring
last week during practice.

123
00:07:16,602 --> 00:07:18,563
Doctor says I shouldn't push myself.

124
00:07:23,484 --> 00:07:24,652
What is her problem?

125
00:07:24,735 --> 00:07:26,571
She just came out that way.

126
00:07:29,031 --> 00:07:32,577
Here I am, being so chill
not asking you about last night.

127
00:07:32,660 --> 00:07:34,036
-Last night?
-How's your ankle, man?

128
00:07:34,120 --> 00:07:36,164
Oh, like you don't remember.
Hey, Brinker, what's up?

129

00:07:36,330 --> 00:07:38,082
Come on, you and Eden.

130
00:07:38,374 --> 00:07:39,876
What, this guy's been here like a day

131
00:07:39,959 --> 00:07:41,919
and he's already tapping
Matheson's finest.

132
00:07:42,003 --> 00:07:43,463
Yeah, I swear this was all me.

133
00:07:43,546 --> 00:07:45,548
For real,
I was like your ass guru, essentially.

134
00:07:45,882 --> 00:07:47,633
So. How was it?

135
00:07:48,134 --> 00:07:49,093
[indistinct chatter]

136
00:07:50,261 --> 00:07:51,429
[Tyler] Uh... [sighs]

137
00:07:52,388 --> 00:07:53,222
It was...

138
00:07:53,347 --> 00:07:55,224
[stammering] Yeah, it was cool.
It was good.

139
00:07:55,308 --> 00:07:57,393
-[Brinker] Oh, yeah! Eden!
-[Javi laughs]

140
00:07:58,060 --> 00:07:59,312
[Brinker laughs] Wow.

141
00:07:59,395 --> 00:08:01,439
Locke, stock and two smokin' titties!

142
00:08:02,190 --> 00:08:04,150
-You always take it too far, dude.
-[Brinker] Uh...

143
00:08:05,818 --> 00:08:06,652
What?

144
00:08:07,737 --> 00:08:09,030
[exhales heavily]

145
00:08:12,408 --> 00:08:13,367
[door opens]

146
00:08:15,495 --> 00:08:16,954
[door squeaks closed]

147
00:08:20,416 --> 00:08:21,250
[knocking]

148
00:08:21,334 --> 00:08:22,335
[woman] Hi.

149
00:08:22,418 --> 00:08:23,336
Nina?

150
00:08:24,128 --> 00:08:25,463
I'm Ellie Whedon.

151
00:08:25,546 --> 00:08:28,216

My son Rufus has been taking care
of the grounds here.

152

00:08:28,799 --> 00:08:30,384

Yes. Hi.

153

00:08:30,676 --> 00:08:32,220

So nice to meet you. [laughs]

154

00:08:32,303 --> 00:08:35,556

I brought you a little housewarming gift.
It's artisanal gin.

155

00:08:35,640 --> 00:08:38,392

It's made right here in Matheson
by the Wheeler sisters.

156

00:08:38,935 --> 00:08:41,521

They get a lot of tourists
at their distillery in the summer.

157

00:08:42,104 --> 00:08:43,773

Oh, uh-- Thank you.

158

00:08:45,650 --> 00:08:48,069

So, I hear your kids are going
to the academy.

159

00:08:48,152 --> 00:08:49,779

I teach there, Phys Ed.

160

00:08:50,363 --> 00:08:52,573

Part time so I can hang out with Rufus.

161

00:08:52,657 --> 00:08:53,491

Oh, that's great.

162
00:08:53,741 --> 00:08:55,284
Are you from here?

163
00:08:55,368 --> 00:08:56,202
I am.

164
00:08:56,285 --> 00:08:58,663
In fact, I went to the academy
with your husband.

165
00:09:00,831 --> 00:09:04,460
You know, I think
I found a photo of you yesterday.

166
00:09:08,297 --> 00:09:09,507
[Ellie] Wow. [chuckles]

167
00:09:11,551 --> 00:09:12,426
He's cute.

168
00:09:14,262 --> 00:09:15,680
Lucas was my boyfriend.

169
00:09:17,014 --> 00:09:18,516
Also Rendell's best friend.

170
00:09:20,268 --> 00:09:22,019
Rendell never mentioned him.

171
00:09:24,438 --> 00:09:26,440
[phone chimes and buzzes]

172
00:09:26,649 --> 00:09:28,234
[sighs] Sorry.

173

00:09:28,651 --> 00:09:29,485
[phone dings]

174
00:09:31,320 --> 00:09:32,154
Hello?

175
00:09:32,280 --> 00:09:33,948
-[woman] Is this Mrs. Locke?
-Yes.

176
00:09:34,156 --> 00:09:36,409
Hi, this is Bernadette
at the academy calling.

177
00:09:36,659 --> 00:09:39,328
We still haven't received
your tuition payment plan.

178
00:09:39,620 --> 00:09:42,790
Okay, um... I'm sorry.

179
00:09:44,083 --> 00:09:45,126
Um...

180
00:09:46,043 --> 00:09:47,712
The form must have gotten lost

181
00:09:47,795 --> 00:09:48,629
in the shuffle.

182
00:09:48,754 --> 00:09:51,215
-[dramatic instrumentals]
-[Nina continues in the background]

183
00:10:00,641 --> 00:10:02,560
I should get going anyway. [sighs]

184
00:10:03,853 --> 00:10:05,563
I'm really glad you're here, Nina.

185
00:10:05,730 --> 00:10:07,982
Thanks. It was really nice to meet you.

186
00:10:12,153 --> 00:10:14,238
-[curious instrumentals]
-[key rattles in lock]

187
00:10:16,282 --> 00:10:17,408
[cabinet thudding]

188
00:10:20,494 --> 00:10:22,288
[door handle rattles]

189
00:10:31,422 --> 00:10:32,506
[birds cawing chirping]

190
00:10:38,679 --> 00:10:39,639
[crow trilling]

191
00:10:44,185 --> 00:10:45,227
[snow crunches under steps]

192
00:10:55,237 --> 00:10:56,989
-[indistinct cawing]
-[lock rattles]

193
00:10:57,281 --> 00:10:58,115
[exhales]

194
00:10:58,574 --> 00:10:59,450
[sighs]

195

00:11:03,829 --> 00:11:05,373
I think I scared you.

196
00:11:05,456 --> 00:11:07,041
I didn't mean to scare you.

197
00:11:07,249 --> 00:11:08,542
[stammers] That's okay.

198
00:11:09,627 --> 00:11:12,254
I saw you at the ice cream store
the other day.

199
00:11:13,297 --> 00:11:14,423
My name's Rufus.

200
00:11:14,965 --> 00:11:16,008
I'm adopted.

201
00:11:16,342 --> 00:11:17,218
I work here.

202
00:11:17,343 --> 00:11:18,803
I'm an excellent employee.

203
00:11:19,387 --> 00:11:21,931
Hi. I'm Bode. I live here.

204
00:11:23,182 --> 00:11:24,600
We've got the same GI Joes.

205
00:11:25,643 --> 00:11:27,853
[laughs] Except yours has an M16.

206
00:11:27,937 --> 00:11:29,730
Mine's got an M60 machine gun.

207

00:11:30,231 --> 00:11:31,357

Wow. [chuckles]

208

00:11:31,982 --> 00:11:33,943

You sound like you're a weapons expert.

209

00:11:34,026 --> 00:11:35,820

I've never actually handled a gun.

210

00:11:35,903 --> 00:11:39,198

My mother says
[stammering] I'm an agent of peace,

211

00:11:39,573 --> 00:11:41,992

but I do know all about weapons.

212

00:11:42,660 --> 00:11:43,494

So...

213

00:11:43,786 --> 00:11:47,123

what do you think is the best weapon
to use against an enemy

214

00:11:47,623 --> 00:11:51,419

who you're not even exactly sure
what it is?

215

00:11:53,045 --> 00:11:54,046

[Rufus exhales]

216

00:11:55,631 --> 00:11:56,632

[keys jingle]

217

00:11:59,051 --> 00:11:59,885

Come in here.

218

00:12:00,845 --> 00:12:02,555
-[chains clank]
-[Rufus] This should do it.

219

00:12:02,638 --> 00:12:04,849
If you need more traps,
I always leave the key ring

220

00:12:04,932 --> 00:12:06,851
in the top drawer by the stove,

221

00:12:06,934 --> 00:12:08,561
but you need to take care,

222

00:12:09,145 --> 00:12:13,482
or you could end up losing a hand,
or at least a few fingers.

223

00:12:15,568 --> 00:12:16,610
[rattling]

224

00:12:18,028 --> 00:12:19,447
I could help if you want.

225

00:12:19,530 --> 00:12:22,575
No. I have to handle this myself

226

00:12:23,242 --> 00:12:25,536
I'm the reason she's out there.

227

00:12:25,619 --> 00:12:27,997
You'll probably want
to camouflage it, too.

228

00:12:28,330 --> 00:12:29,540

Unless your enemy's dumb.

229

00:12:30,541 --> 00:12:32,209
Yeah, she's not dumb.

230

00:12:32,293 --> 00:12:34,170
But the most important thing is bait.

231

00:12:34,712 --> 00:12:36,005
You got to ask yourself,

232

00:12:36,422 --> 00:12:39,133
what does my enemy most want?

233

00:12:41,343 --> 00:12:42,928
What does she want?

234

00:12:43,053 --> 00:12:45,139
["Leaving After Midnight"
by Hummingbird Hotel plays]

235

00:12:45,598 --> 00:12:49,018
♪ You've been all alone ♪

236

00:12:49,101 --> 00:12:52,730
-♪ I've been gone on this road so long ♪
-[dishes clink]

237

00:12:54,023 --> 00:12:55,024
[waitress] Okay.

238

00:12:55,107 --> 00:12:56,984
♪ The same old silver moon ♪

239

00:12:57,359 --> 00:13:00,112
♪ Now I see what I got to do ♪

240

00:13:02,239 --> 00:13:03,616
Wish I had your metabolism.

241

00:13:06,660 --> 00:13:08,954
♪ Gone before the morning light ♪

242

00:13:09,038 --> 00:13:12,917
♪ To kiss your lips
When you open up your eyes ♪

243

00:13:14,668 --> 00:13:15,544
[ramekin clinks]

244

00:13:15,711 --> 00:13:17,213
[radio plays faintly in the background]

245

00:13:19,673 --> 00:13:20,674
[finger sizzles]

246

00:13:23,928 --> 00:13:25,095
[birds cawing]

247

00:13:25,930 --> 00:13:27,681
Could you tell me where the restroom is?

248

00:13:27,765 --> 00:13:29,433
Sure. It's right through there.

249

00:13:29,934 --> 00:13:30,768
Great.

250

00:13:34,480 --> 00:13:35,523
[patrons laugh]

251

00:13:37,149 --> 00:13:38,317
[register dings]

252

00:13:38,818 --> 00:13:39,985
[indistinct chatter]

253

00:13:44,240 --> 00:13:45,616
[dishes clatter]

254

00:13:47,618 --> 00:13:49,036
[key rattles, then clicks in lock]

255

00:13:50,204 --> 00:13:53,165
-[upbeat lounge music plays]
-[woman sings in foreign language]

256

00:13:54,500 --> 00:13:55,459
[hangers clink]

257

00:13:56,293 --> 00:13:57,127
[indistinct chatter]

258

00:14:06,136 --> 00:14:07,054
[zipping]

259

00:14:07,596 --> 00:14:10,140
[woman continues singing
in foreign language]

260

00:14:20,568 --> 00:14:21,735
[key clicks and cranks]

261

00:14:25,990 --> 00:14:27,700
["Alors On Danse" by Stromae plays]

262

00:14:29,201 --> 00:14:30,661

-[singing in French]
-[glass shatters]

263

00:14:30,786 --> 00:14:32,288
-[necklace jingles]
-[alarm sounds]

264

00:14:35,207 --> 00:14:36,041
-[doors open]
-Alarm!

265

00:14:41,338 --> 00:14:42,214
Alarm!

266

00:14:43,757 --> 00:14:45,217
[continued singing in French]

267

00:14:54,810 --> 00:14:55,936
[indistinct chatter]

268

00:15:09,700 --> 00:15:10,784
[heavy breathing]

269

00:15:12,077 --> 00:15:13,412
[whispers] I want you to choke me.

270

00:15:18,751 --> 00:15:19,960
My turn.

271

00:15:21,337 --> 00:15:22,212
[man exhales]

272

00:15:23,589 --> 00:15:24,423
Too much.

273

00:15:26,550 --> 00:15:27,384

Hey.

274

00:15:28,802 --> 00:15:29,678
[man struggles]

275

00:15:29,845 --> 00:15:31,013
Stop.

276

00:15:32,514 --> 00:15:33,599
[in French] Let me go.

277

00:15:35,309 --> 00:15:37,061
[in French] Let me go.

278

00:15:37,770 --> 00:15:39,063
[in French] Let me go.

279

00:15:40,147 --> 00:15:41,065
[man gasps]

280

00:15:45,736 --> 00:15:47,196
[continued singing in French]

281

00:15:53,077 --> 00:15:53,953
[song fades]

282

00:15:54,745 --> 00:15:56,747
[indistinct chatter]

283

00:16:07,424 --> 00:16:08,342
[exhales steadily]

284

00:16:21,313 --> 00:16:22,690
[continued chatter]

285

00:16:27,820 --> 00:16:29,071
[Scot] Kinsey, hey.

286
00:16:29,154 --> 00:16:30,489
Hey, how's it going? I, um...

287
00:16:30,823 --> 00:16:33,492
Listen, I wanted to offer my apologies
for yesterday.

288
00:16:33,575 --> 00:16:34,952
I'm-- I'm terribly sorry.

289
00:16:37,246 --> 00:16:39,915
Okay, um...
Look, I know that didn't sound genuine

290
00:16:39,999 --> 00:16:41,500
and it's probably 'cause I'm English

291
00:16:41,583 --> 00:16:43,752
and so I have the emotional range
of a scone. [laughs]

292
00:16:43,836 --> 00:16:44,878
A what?

293
00:16:44,962 --> 00:16:48,966
A scone. You know, the dry biscuity thing
that no one's ever very excited about?

294
00:16:49,049 --> 00:16:50,676
Oh. A scone.

295
00:16:51,260 --> 00:16:54,471
Right. See, even my pronunciation
feels repressed. [chuckles]

296

00:16:55,055 --> 00:16:56,765
But you know, with that being said,

297

00:16:56,849 --> 00:16:58,559
I really am sorry, Kinsey,

298

00:16:59,560 --> 00:17:01,687
and I hope that you can forgive me.

299

00:17:03,564 --> 00:17:05,607
I think you're a little too hard
on scones.

300

00:17:05,691 --> 00:17:06,859
-[Scot laughs]
-[girl] Hey,

301

00:17:06,942 --> 00:17:08,485
I am going to be a little bit late.

302

00:17:08,569 --> 00:17:10,112
I'm going to get my hair blown out.

303

00:17:10,279 --> 00:17:11,613
It's just how I see Amanda.

304

00:17:11,697 --> 00:17:12,948
-Okay, but--
-[Eden] Hey,

305

00:17:13,032 --> 00:17:14,408
you can reimburse me.

306

00:17:15,242 --> 00:17:16,201
I'll see you later.

307

00:17:18,746 --> 00:17:19,580
Who's Amanda?

308

00:17:20,789 --> 00:17:22,041
[scoffs] She's my heroine.

309

00:17:22,124 --> 00:17:25,502
All the Savinis now,
we're making a cinematic tour de fear.

310

00:17:25,836 --> 00:17:28,005
It's a short film
we're calling The Splattering.

311

00:17:28,088 --> 00:17:28,922
Wow.

312

00:17:29,006 --> 00:17:31,050
Which I maintain should be called
The Spattering

313

00:17:31,133 --> 00:17:34,094
because it is in fact blood spatter,
and not blood splatter,

314

00:17:34,178 --> 00:17:38,098
but the Savinis maintain
that no one actually cares, so...

315

00:17:38,807 --> 00:17:39,641
splattering.

316

00:17:39,725 --> 00:17:41,101
Anyway, Eden's playing the lead.

317

00:17:41,185 --> 00:17:43,562

-Eden?

-Yeah, she's actually pretty talented

318

00:17:43,645 --> 00:17:45,522

when she's not draining the life force
out of me.

319

00:17:46,356 --> 00:17:47,191

[chuckles]

320

00:17:48,525 --> 00:17:51,987

Hey, if, I mean, if you want,
you could join us on set

321

00:17:52,071 --> 00:17:54,073

and maybe I could apologize properly?

322

00:17:54,323 --> 00:17:55,866

I'm making smoothies, so...

323

00:17:56,283 --> 00:17:57,159

And I promise

324

00:17:57,242 --> 00:17:59,286

there won't be anything
actually scary there, [laughs]

325

00:17:59,745 --> 00:18:03,665

besides Eden's monstrous ego,
of course. [laughs]

326

00:18:08,670 --> 00:18:09,922

Thank you.

327

00:18:11,965 --> 00:18:12,800

Excuse me.

328

00:18:12,883 --> 00:18:15,469

-Are you Mrs. Locke?

-Yes.

329

00:18:15,552 --> 00:18:17,346

I'm Joe-- Do you mind?

330

00:18:20,140 --> 00:18:20,974

Hi.

331

00:18:21,141 --> 00:18:23,560

I'm Joe Ridgeway. Dean of 11th grade.

332

00:18:23,644 --> 00:18:25,979

Your son Tyler is in my English class.

333

00:18:26,855 --> 00:18:27,689

Oh, wow.

334

00:18:27,940 --> 00:18:28,899

How's he doing?

335

00:18:28,982 --> 00:18:31,485

Well, it's only been two days,
and I usually wait

336

00:18:31,652 --> 00:18:32,945

until at least day three

337

00:18:33,028 --> 00:18:36,615

before I make any big judgments
about my students' character.

338

00:18:36,698 --> 00:18:38,408

-I see. [laughs]

-[chuckles]

339

00:18:38,575 --> 00:18:40,869
I can already tell that he's a bright kid.

340

00:18:41,745 --> 00:18:43,330
He's just quiet, that's all.

341

00:18:44,581 --> 00:18:45,415
Right.

342

00:18:46,834 --> 00:18:50,295
-Well, you know, we've had quite a--
-I do know.

343

00:18:51,171 --> 00:18:52,881
And I'm going to look out for him.

344

00:18:53,215 --> 00:18:54,216
You have my word.

345

00:18:55,425 --> 00:18:57,594
-Thank you.
-You know, it's uncanny,

346

00:18:58,262 --> 00:19:00,347
the way he reminds me of his father.

347

00:19:01,515 --> 00:19:03,142
-You know Rendell?
-Oh, very well.

348

00:19:03,225 --> 00:19:04,893
I was his teacher, too.

349

00:19:04,977 --> 00:19:05,978

Really?

350

00:19:06,270 --> 00:19:08,105
So you taught Ellie

351

00:19:08,188 --> 00:19:10,107
[stammers] and Lucas
and all those other kids?

352

00:19:10,190 --> 00:19:14,027
That I did. Wow. Such a tight knit crew.

353

00:19:14,987 --> 00:19:17,239
Rendell always said
that he was a loner as a kid.

354

00:19:17,948 --> 00:19:19,783
Hmm. Yeah, well... [inhales]

355

00:19:19,867 --> 00:19:21,743
maybe he was when he was younger,

356

00:19:21,827 --> 00:19:24,246
but after a certain point,
he and those friends of his

357

00:19:24,329 --> 00:19:26,331
were always together,

358

00:19:26,456 --> 00:19:27,583
cooking things up,

359

00:19:28,333 --> 00:19:29,793
but they were all good kids.

360

00:19:31,920 --> 00:19:33,797

Such a tragedy what happened to them.

361

00:19:38,719 --> 00:19:40,596
Oh, [stammers] he never talked about them?

362

00:19:42,347 --> 00:19:43,182
Huh.

363

00:19:43,390 --> 00:19:45,058
-[eerie instrumentals]
-Not at all?

364

00:19:46,727 --> 00:19:47,853
[receptionist] Mrs. Locke,

365

00:19:47,936 --> 00:19:49,605
I just need one more signature from you.

366

00:19:50,147 --> 00:19:51,899
Oh, and I better be going.

367

00:19:51,982 --> 00:19:53,233
I got a class in a few minutes.

368

00:19:53,775 --> 00:19:55,402
Listen, it was wonderful to meet you.

369

00:19:55,485 --> 00:19:56,695
-You, too.
-All right.

370

00:19:56,778 --> 00:19:58,780
-I'll see you soon.
-Yes, I hope so.

371

00:20:08,332 --> 00:20:09,458

[indistinct chatter]

372

00:20:14,213 --> 00:20:15,714

-Hey.

-Hi.

373

00:20:16,256 --> 00:20:17,966

Are you here to sign up?

374

00:20:18,175 --> 00:20:19,134

Uh...

375

00:20:19,426 --> 00:20:21,762

No, I'm not.

I'm not really a big activities guy.

376

00:20:21,845 --> 00:20:23,722

So, then why are you here?

377

00:20:24,973 --> 00:20:27,017

I wanted to let you know that nothing...

378

00:20:28,018 --> 00:20:29,686

happened between me and Eden.

379

00:20:30,854 --> 00:20:32,481

You think I don't already know that?

380

00:20:33,232 --> 00:20:34,358

Eden's my friend.

381

00:20:34,858 --> 00:20:36,068

She told me everything.

382

00:20:37,236 --> 00:20:39,321

I actually thought you were a decent guy

383

00:20:39,947 --> 00:20:41,031
until this morning.

384

00:20:43,367 --> 00:20:45,953
So, you don't need
to set the record straight with me...

385

00:20:47,746 --> 00:20:51,500
but maybe instead you can go tell Javi
and Brinker what really happened.

386

00:20:55,462 --> 00:20:56,380
No?

387

00:20:57,256 --> 00:20:58,382
Not interested?

388

00:20:59,841 --> 00:21:00,676
You know,

389

00:21:00,842 --> 00:21:02,177
you can either be an asshole

390

00:21:02,844 --> 00:21:03,971
or a good guy, Tyler.

391

00:21:06,014 --> 00:21:07,349
You can't be both.

392

00:21:10,727 --> 00:21:12,145
Hey, you here to sign up?

393

00:21:12,229 --> 00:21:13,272
-Yup.
-Cool.

394

00:21:13,772 --> 00:21:16,149
I just need your name
and your homeroom. There.

395

00:21:17,150 --> 00:21:19,152
[ominous instrumentals]

396

00:21:25,826 --> 00:21:27,494
Come sit down with me for a second.

397

00:21:27,828 --> 00:21:29,830
Can you make it quick?
I've got hockey practice.

398

00:21:33,250 --> 00:21:34,167
[Tyler sighs]

399

00:21:34,793 --> 00:21:38,463
Tell me what you know about Sam Lesser.

400

00:21:39,631 --> 00:21:42,634
I don't know. He's pretty weird, I guess.

401

00:21:42,884 --> 00:21:44,011
Doesn't...

402

00:21:44,678 --> 00:21:46,471
seem to have a lot of friends?

403

00:21:47,848 --> 00:21:49,474
No, I guess not.

404

00:21:50,183 --> 00:21:51,018
Why?

405

00:21:51,518 --> 00:21:54,688

I was hoping that maybe
you could reach out to him.

406

00:21:55,355 --> 00:21:57,274

He could really use the extra support.

407

00:21:58,442 --> 00:21:59,818

-Is there a problem?

-Yeah.

408

00:21:59,901 --> 00:22:02,946

Dad, my friends already give me
enough shit as it is.

409

00:22:03,030 --> 00:22:04,656

They call me the guidance counselor.

410

00:22:04,740 --> 00:22:05,741

[scoffs] Ouch.

411

00:22:05,824 --> 00:22:07,534

[stammers] I'm just saying,

412

00:22:07,617 --> 00:22:08,952

if I start dragging Sam around

413

00:22:09,036 --> 00:22:11,496

like here's my freaky little pet,
they are gonna--

414

00:22:11,580 --> 00:22:12,748

What? The world is gonna end?

415

00:22:14,416 --> 00:22:15,667

Come on, give me a break.

416

00:22:16,418 --> 00:22:18,378
You've got a lot of social power.
I've seen it,

417

00:22:18,462 --> 00:22:20,172
and now I'm just asking you to use it.

418

00:22:20,255 --> 00:22:21,631
-Dad, please.
-Actually...

419

00:22:22,841 --> 00:22:23,842
I'm not asking.

420

00:22:27,721 --> 00:22:29,348
-[indistinct chatter]
-[Nina] Tyler!

421

00:22:34,061 --> 00:22:34,895
[sighs]

422

00:22:35,020 --> 00:22:35,896
[birds chirping]

423

00:22:36,104 --> 00:22:37,773
-I didn't mean to spy on you.
-[door closes]

424

00:22:37,856 --> 00:22:40,692
I just-- I think it's great
that you're signing up for more stuff.

425

00:22:41,318 --> 00:22:44,279
Maybe you can work on the newspaper,
the debate team or something--

426

00:22:44,363 --> 00:22:45,906
Just give me a break, all right?

427

00:22:45,989 --> 00:22:48,533
It's been two days.
I barely know my way to class.

428

00:22:49,368 --> 00:22:51,036
I know, I'm sorry. I just...

429

00:22:52,746 --> 00:22:55,082
I just want you guys to find
some happiness here.

430

00:22:56,666 --> 00:22:57,501
I know.

431

00:22:58,919 --> 00:23:02,339
Keep an eye out for Kinsey, okay?
She doesn't make friends as easily as you.

432

00:23:03,340 --> 00:23:04,341
See you at dinner.

433

00:23:05,550 --> 00:23:07,427
[car door opens, closes]

434

00:23:07,844 --> 00:23:09,012
[engine turns over]

435

00:23:10,972 --> 00:23:12,974
[car rumbles away]

436

00:23:18,146 --> 00:23:20,148
[curious instrumentals]

437

00:23:24,569 --> 00:23:26,571
[key scrapes and squeaks on car]

438

00:23:34,788 --> 00:23:35,622
[keys rattle]

439

00:23:47,467 --> 00:23:48,885
[clerk] Say hi to your wife for me.

440

00:23:51,221 --> 00:23:52,472
Help you with something?

441

00:23:53,390 --> 00:23:54,474
Um, yeah.

442

00:23:55,600 --> 00:23:57,727
Do you sell any keys that look like this?

443

00:24:00,647 --> 00:24:02,607
Now, that's a really cool one.

444

00:24:03,316 --> 00:24:04,693
I think it's maybe...

445

00:24:05,110 --> 00:24:06,319
17th century.

446

00:24:06,820 --> 00:24:07,821
Do you mind?

447

00:24:10,949 --> 00:24:11,783
Wow.

448

00:24:12,826 --> 00:24:15,078
Well,

that's lighter than any iron I've felt.

449

00:24:16,663 --> 00:24:18,039
Where did this come from?

450

00:24:19,624 --> 00:24:20,959
[stammers] I'm not sure.

451

00:24:22,752 --> 00:24:24,713
Well, let me see what I've got here.

452

00:24:26,465 --> 00:24:27,799
[cabinet rattles]

453

00:24:30,552 --> 00:24:31,428
[drawer thuds]

454

00:24:33,054 --> 00:24:35,390
-[rustling in cabinet]
-[curious instrumentals]

455

00:24:43,023 --> 00:24:45,317
[clerk] Hmm. [exhales]

456

00:24:45,400 --> 00:24:46,318
[neck crinkles]

457

00:24:47,444 --> 00:24:48,528
-Here.
-[jar of keys rattles]

458

00:24:49,112 --> 00:24:51,072
These don't seem to be worth much
to anybody,

459

00:24:51,156 --> 00:24:52,616

including me.

460
00:24:53,241 --> 00:24:54,367
Go ahead, take 'em.

461
00:24:55,410 --> 00:24:56,244
Thank you.

462
00:24:59,456 --> 00:25:00,540
[shopping cart rattles]

463
00:25:04,461 --> 00:25:05,337
[putty scraper clanks]

464
00:25:14,012 --> 00:25:16,014
[ominous instrumentals]

465
00:25:18,016 --> 00:25:20,018
-[Sam, sing-songy] Kinsey!
-[Nina breathes heavily]

466
00:25:20,477 --> 00:25:21,686
-[screaming]
-[Sam] I was hoping

467
00:25:21,770 --> 00:25:23,230
your dad would answer some questions,

468
00:25:23,313 --> 00:25:25,148
-but he wasn't any help.
-[continued screaming]

469
00:25:25,232 --> 00:25:26,525
[Sam] Will you help me, Kinsey?

470
00:25:27,526 --> 00:25:28,610

[Sam] Last chance, Kinsey.

471

00:25:30,111 --> 00:25:30,946
[Nina screams]

472

00:25:31,029 --> 00:25:32,822
-[whack]
-[Sam thuds]

473

00:25:38,620 --> 00:25:39,496
[hammers rattle]

474

00:25:41,456 --> 00:25:43,458
[indistinct chatter]

475

00:25:48,296 --> 00:25:50,549
[locker clanks open]

476

00:25:50,840 --> 00:25:52,133
[locker door creaks]

477

00:25:57,138 --> 00:25:58,056
[scoffs]

478

00:25:59,057 --> 00:26:00,976
[echoing thuds]

479

00:26:02,811 --> 00:26:03,812
[flips page]

480

00:26:05,814 --> 00:26:06,648
[chuckles]

481

00:26:08,650 --> 00:26:09,484
Hey.

482

00:26:11,278 --> 00:26:12,237
How's it going?

483

00:26:12,320 --> 00:26:15,156
Well, my brother left me high and dry
in a sea of strangers, so...

484

00:26:15,240 --> 00:26:16,324
What are you, ten?

485

00:26:16,408 --> 00:26:17,409
[door creaks, slams shut]

486

00:26:18,034 --> 00:26:18,952
Look...

487

00:26:21,246 --> 00:26:22,247
I'm sorry.

488

00:26:22,622 --> 00:26:23,915
[indistinct yelling]

489

00:26:26,084 --> 00:26:29,254
I'm just trying to make it through the day
without going crazy.

490

00:26:30,088 --> 00:26:30,964
Seriously.

491

00:26:33,300 --> 00:26:34,259
Yeah, me too.

492

00:26:37,345 --> 00:26:38,305
Tyler?

493

00:26:38,388 --> 00:26:39,306
[phone chimes]

494
00:26:39,514 --> 00:26:40,849
-Hello!
-[phone chimes]

495
00:26:42,142 --> 00:26:44,019
I'm sorry. Javi's waiting for me.

496
00:26:44,352 --> 00:26:45,353
I should go.

497
00:26:51,401 --> 00:26:52,319
[door creaks open]

498
00:26:52,652 --> 00:26:53,778
Sorry, I'm a little early.

499
00:26:53,862 --> 00:26:54,821
Oh, no worries.

500
00:26:54,904 --> 00:26:57,991
Rufus is just out with the snowblower,
blowing us a back path.

501
00:26:58,074 --> 00:26:59,784
-I'll go grab him.
-No, I can wait.

502
00:26:59,868 --> 00:27:01,911
He doesn't like to leave
until everything's done.

503
00:27:02,621 --> 00:27:03,955
Actually, I'm...

504

00:27:04,623 --> 00:27:06,124
glad that we have some time.

505

00:27:06,333 --> 00:27:08,460
There's something I want to ask you about.

506

00:27:08,543 --> 00:27:10,045
You want some tea?

507

00:27:13,340 --> 00:27:17,135
When I was talking to the English teacher,
Joe Ridgeway,

508

00:27:18,053 --> 00:27:22,974
um, he made a reference to something,
some kind of... tragedy.

509

00:27:24,434 --> 00:27:25,894
What was he talking about?

510

00:27:32,317 --> 00:27:33,151
At the, uh...

511

00:27:33,318 --> 00:27:34,861
the end of our senior year...

512

00:27:36,738 --> 00:27:38,156
there was an accident.

513

00:27:40,033 --> 00:27:41,493
Three of our friends drowned.

514

00:27:43,620 --> 00:27:44,746
Oh, my God.

515

00:27:47,415 --> 00:27:48,458
Where?

516
00:27:48,708 --> 00:27:50,377
-[dramatic instrumentals]
-In the sea cave.

517
00:27:51,670 --> 00:27:53,588
It's about a half mile north of here.

518
00:27:56,633 --> 00:27:59,094
We had all just graduated and we were...

519
00:28:00,387 --> 00:28:01,388
partying and...

520
00:28:02,972 --> 00:28:04,683
not thinking about the tides.

521
00:28:05,225 --> 00:28:06,476
I'm so sorry.

522
00:28:07,936 --> 00:28:10,146
Why wouldn't Rendell have told me
about this?

523
00:28:12,816 --> 00:28:14,859
Maybe he just didn't want to revisit it.

524
00:28:17,028 --> 00:28:20,782
It was the most painful thing
that had ever happened to any of us.

525
00:28:21,199 --> 00:28:24,202
I mean,
[stammers] I never talk about it myself.

526
00:28:26,621 --> 00:28:27,455
Lucas...

527
00:28:28,957 --> 00:28:30,041
[Ellie sighs]

528
00:28:31,126 --> 00:28:32,836
I mean, I know most people think,

529
00:28:33,628 --> 00:28:36,673
high school romances,
who cares? But...

530
00:28:39,843 --> 00:28:41,302
he was something special.

531
00:28:47,475 --> 00:28:49,602
[clinking]

532
00:28:55,108 --> 00:28:56,192
[device knocks and thuds]

533
00:29:01,072 --> 00:29:01,906
[sighs]

534
00:29:04,117 --> 00:29:06,327
[heavy breathing]

535
00:29:07,620 --> 00:29:08,496
[steady exhale]

536
00:29:11,624 --> 00:29:13,376
[device cranking]

537
00:29:13,501 --> 00:29:15,295

[suspenseful instrumentals]

538

00:29:17,005 --> 00:29:18,339
-[device clanks shut]
-[gasps]

539

00:29:33,062 --> 00:29:35,064
-[device slowly cranking]
-[struggles]

540

00:29:37,525 --> 00:29:38,735
-[continued cranking]
-[grunts]

541

00:29:44,449 --> 00:29:45,366
[exhales]

542

00:29:52,582 --> 00:29:53,625
[metal scrapes and clicks]

543

00:29:59,672 --> 00:30:00,590
[sighs in relief]

544

00:30:01,049 --> 00:30:02,133
[exhales]

545

00:30:13,895 --> 00:30:15,438
[rattling]

546

00:30:16,815 --> 00:30:18,358
Let's put this key in it.

547

00:30:28,535 --> 00:30:30,370
[suspenseful instrumentals crescendo
to silence]

548

00:30:33,748 --> 00:30:34,916
[ominous instrumentals]

549

00:30:38,294 --> 00:30:41,089
Stop with the drama, bro.
It's just a scratch.

550

00:30:41,506 --> 00:30:42,715
-[Brinker scoffs]
-[door closes]

551

00:30:43,258 --> 00:30:44,217
Hey, Logan.

552

00:30:45,134 --> 00:30:46,052
What's up?

553

00:30:46,177 --> 00:30:47,971
-[Logan] Something wrong?
-[Javi] Yeah.

554

00:30:48,054 --> 00:30:50,098
Some garbage person keyed my car
for no reason.

555

00:30:50,181 --> 00:30:51,182
[Logan] No shit!

556

00:30:51,683 --> 00:30:52,684
Ah, that sucks.

557

00:30:53,268 --> 00:30:55,562
-Have any idea who might have done it?
-[Javi] No.

558

00:30:55,645 --> 00:30:57,146
[Javi] No one saw the piece of shit.

559

00:30:57,689 --> 00:30:59,274
-[glass scrapes]
-[Logan clicks tongue]

560

00:30:59,357 --> 00:31:00,900
-Tough break, man.
-[door closes]

561

00:31:00,984 --> 00:31:02,694
[Brinker, hushed] Hey... Hey.

562

00:31:03,278 --> 00:31:05,864
[sighs] I should get home.
My little brother is kinda--

563

00:31:05,947 --> 00:31:06,990
Oh, no way, bro.

564

00:31:07,073 --> 00:31:09,701
I'm mourning the loss of my paint job.
We need to drink.

565

00:31:09,784 --> 00:31:11,828
-No, seriously--
-See you later, Logan.

566

00:31:12,954 --> 00:31:13,997
[Tyler] What are you doing?

567

00:31:14,080 --> 00:31:16,207
-[Tyler] Hey.
-Dude, it's fine. We do this all the time.

568

00:31:16,291 --> 00:31:19,085
Bro, just tuck it under your arm
and follow our lead. Let's go.

569

00:31:19,168 --> 00:31:20,044
[Brinker sighs]

570

00:31:22,338 --> 00:31:23,923
[clerk] What do you think you're doing?

571

00:31:25,758 --> 00:31:27,010
-[feet shuffling]
-[clerk grunts]

572

00:31:27,093 --> 00:31:28,261
[door alarm rings]

573

00:31:29,721 --> 00:31:32,056
-Are you okay?
-[grunts and sighs]

574

00:31:33,433 --> 00:31:34,809
Look, I, um...

575

00:31:35,894 --> 00:31:36,811
I don't even want this.

576

00:31:36,895 --> 00:31:38,021
Can you please just...

577

00:31:38,104 --> 00:31:39,022
take it back?

578

00:31:39,522 --> 00:31:40,899
Not how it works, kid.

579

00:31:41,816 --> 00:31:43,067
-Please, I just--
-[Logan] Hey.

580

00:31:43,151 --> 00:31:46,404
I was wondering where you went.
I just went to the bathroom for a second,

581

00:31:46,988 --> 00:31:49,782
which isn't the most accessible bathroom
I've ever been in.

582

00:31:49,866 --> 00:31:51,367
Thanks for holding my beer for me, man.

583

00:31:52,243 --> 00:31:53,077
[clerk] ID?

584

00:31:58,458 --> 00:31:59,542
You even know this kid?

585

00:32:00,126 --> 00:32:01,294
Yeah, that's Tyler Locke.

586

00:32:01,419 --> 00:32:03,838
You heard of the Lockes, right?
They just moved into Key House.

587

00:32:04,255 --> 00:32:06,257
Oh. Right. Yeah.

588

00:32:07,425 --> 00:32:08,885
My condolences.

589

00:32:11,137 --> 00:32:12,305
[Logan] Keep the change, man.

590

00:32:13,431 --> 00:32:14,641
See you around, Tyler.

591
00:32:14,724 --> 00:32:15,600
[door bell sounds]

592
00:32:18,061 --> 00:32:20,104
[foreboding instrumentals]

593
00:32:22,774 --> 00:32:24,776
[curious instrumentals]

594
00:32:33,451 --> 00:32:34,327
[key opening crinkles]

595
00:32:42,293 --> 00:32:43,378
[exhales steadily]

596
00:32:46,047 --> 00:32:46,965
[rattling]

597
00:32:47,131 --> 00:32:48,049
[door creaks open]

598
00:32:48,174 --> 00:32:49,342
[carnival chatter]

599
00:32:50,802 --> 00:32:53,012
Bode, hi.

600
00:32:53,846 --> 00:32:55,390
-Did you miss me?
-[door closes]

601
00:32:55,473 --> 00:32:57,392
I had a really wonderful day
because of you.

602
00:32:58,059 --> 00:32:59,310
It was so fun.

603
00:32:59,394 --> 00:33:00,311
I even won you--

604
00:33:02,814 --> 00:33:04,482
My gosh.

605
00:33:05,608 --> 00:33:07,276
[dubious instrumentals]

606
00:33:07,485 --> 00:33:08,319
What...

607
00:33:09,529 --> 00:33:10,905
did you find?

608
00:33:11,739 --> 00:33:12,657
[trap snaps shut]

609
00:33:23,376 --> 00:33:24,293
Bode.

610
00:33:25,837 --> 00:33:30,091
Did you think you could trap me
and then make me give you back the key?

611
00:33:31,718 --> 00:33:33,052
I thought we were friends.

612
00:33:33,428 --> 00:33:34,762
We're not friends.

613
00:33:36,014 --> 00:33:38,850

You lied to me
and you tried to kill my mom.

614
00:33:40,435 --> 00:33:41,769
What other keys have you found?

615
00:33:41,853 --> 00:33:43,354
I haven't found any more.

616
00:33:43,938 --> 00:33:44,856
[hushed] Well...

617
00:33:45,815 --> 00:33:48,443
maybe you need to try harder

618
00:33:48,818 --> 00:33:51,821
and when you find them,
you're going to give them back to me.

619
00:33:51,946 --> 00:33:53,906
-[yelling] And why would I do that?
-[sharp inhale]

620
00:33:55,116 --> 00:33:56,367
Because when I come back,

621
00:33:56,451 --> 00:33:58,911
-I'm going to be so nice.
-[struggling]

622
00:34:00,246 --> 00:34:01,497
[Bode gasps and struggles]

623
00:34:03,583 --> 00:34:05,126
[Bode gasps, then pants]

624

00:34:05,293 --> 00:34:08,671
-[coughing and gasping]
-Happy hunting, Bode.

625

00:34:10,298 --> 00:34:11,716
-[key rattles in lock]
-[Bode grunts]

626

00:34:12,842 --> 00:34:14,385
-[door creaks open]
-[wind whirs]

627

00:34:14,469 --> 00:34:15,303
[Bode gasps for air]

628

00:34:16,220 --> 00:34:17,055
[coughs]

629

00:34:21,184 --> 00:34:22,018
Duct tape.

630

00:34:22,477 --> 00:34:23,561
[dog barks in the distance]

631

00:34:23,686 --> 00:34:24,604
Thanks.

632

00:34:29,192 --> 00:34:30,151
[duct tape tears]

633

00:34:32,820 --> 00:34:34,030
[beaded curtains rattle]

634

00:34:36,491 --> 00:34:37,408
What's up? I'm Gabe.

635

00:34:40,328 --> 00:34:41,245
Craft service?

636

00:34:41,996 --> 00:34:44,624
[Scot] Oh, yeah, sorry.
Gabe is new to Matheson, too.

637

00:34:44,707 --> 00:34:46,709
Yeah, we were on a frantic search
for our monster

638

00:34:46,793 --> 00:34:49,879
so we offered him friendship in exchange
for wearing a suit that doesn't breathe.

639

00:34:49,962 --> 00:34:51,881
-[Scot laughs]
-It does not smell awesome in here.

640

00:34:51,964 --> 00:34:53,299
So, what exactly are you?

641

00:34:53,382 --> 00:34:55,218
Wait, you mean
you've never heard of Amphropeta?

642

00:34:55,301 --> 00:34:57,303
-It's like a local legend.
-[Scot] Half man,

643

00:34:57,386 --> 00:35:00,056
half lobster, fully ticked off about
how we persecute his brethren

644

00:35:00,139 --> 00:35:01,307
in the deep. [laughs]

645

00:35:01,766 --> 00:35:04,060
Every now and then
he'll snatch up a fisherman or a whaler.

646
00:35:04,143 --> 00:35:05,603
Or teenagers dry humping
on the beach.

647
00:35:05,686 --> 00:35:07,897
He's probably untethered the soul
of one of your ancestors

648
00:35:07,980 --> 00:35:08,940
with a mighty...

649
00:35:09,023 --> 00:35:10,483
-[claw clomps]
-snap of the claw.

650
00:35:12,026 --> 00:35:12,860
Sorry.

651
00:35:13,444 --> 00:35:14,612
I forgive you.

652
00:35:14,695 --> 00:35:16,030
Practical effects will be mental.

653
00:35:16,114 --> 00:35:18,074
Zadie's been working on this application
for weeks.

654
00:35:18,157 --> 00:35:19,033
When Gabe attacks,

655
00:35:19,117 --> 00:35:20,910
I'm gonna make the head pop off

into the air

656

00:35:20,993 --> 00:35:23,412
and the blood's going to spurt up
this tube and all over Eden.

657

00:35:23,496 --> 00:35:25,414
[Eden laughs] Okay, sorry wait.

658

00:35:25,498 --> 00:35:27,625
I didn't think
I was gonna get blood all over me.

659

00:35:27,708 --> 00:35:29,293
[all together] It's in the script.

660

00:35:30,378 --> 00:35:31,337
[pages rustle]

661

00:35:31,462 --> 00:35:32,839
"Blood erupts from Nathaniel's neck

662

00:35:32,922 --> 00:35:34,966
like a geyser and rains down
in a grisly torrent

663

00:35:35,049 --> 00:35:37,301
on Amanda as she screams."

664

00:35:37,385 --> 00:35:40,138
But I didn't think you were actually going
to drown me in blood.

665

00:35:40,221 --> 00:35:41,889
[Zadie] It's corn syrup and food coloring.

666

00:35:41,973 --> 00:35:43,891
It's fully edible and washable.

667
00:35:43,975 --> 00:35:47,228
But I don't understand
why we can't just do it without the blood.

668
00:35:47,311 --> 00:35:49,939
Because we got the couch from Goodwill

669
00:35:50,022 --> 00:35:51,274
and you're aware, Eden,

670
00:35:51,357 --> 00:35:53,693
that the title of the movie is
The Splattering.

671
00:35:54,443 --> 00:35:56,154
Well, then it's me or the blood.

672
00:35:56,237 --> 00:35:57,446
Blood. I vote blood.

673
00:35:57,530 --> 00:35:58,906
I mean, obviously.

674
00:36:02,410 --> 00:36:03,452
[dog barks in the distance]

675
00:36:04,245 --> 00:36:05,830
[stammers] Oh, I get a vote?

676
00:36:05,913 --> 00:36:06,747
Um...

677
00:36:06,831 --> 00:36:08,457

[stammers] Yeah, I'll say blood, too.

678

00:36:08,916 --> 00:36:10,501
The ayes have it, Eden.

679

00:36:11,544 --> 00:36:12,461
I'm out of here.

680

00:36:16,549 --> 00:36:18,009
Bye. Love you.

681

00:36:19,844 --> 00:36:22,221
[Eden] Well, you guys just destroyed
your own film.

682

00:36:22,305 --> 00:36:23,764
[beaded curtains clink]

683

00:36:24,182 --> 00:36:25,057
[door opens]

684

00:36:25,141 --> 00:36:25,975
[door slams]

685

00:36:27,560 --> 00:36:28,811
-[Scot sighs]
-So what now?

686

00:36:28,895 --> 00:36:30,646
Well, I don't know, Doug. Pitch me a fix.

687

00:36:31,314 --> 00:36:32,148
Well,

688

00:36:32,440 --> 00:36:33,816
maybe Kinsey could do it.

689

00:36:33,900 --> 00:36:36,527
[Scot stammers] Oh, no, no...
I don't think that's a good idea.

690

00:36:37,028 --> 00:36:38,362
Um... [stammering]

691

00:36:38,487 --> 00:36:41,199
I don't think Kinsey's wheelhouse
is in line with this

692

00:36:41,282 --> 00:36:43,534
particular brand of cinematic methodology.

693

00:36:45,745 --> 00:36:47,038
No, I can do it.

694

00:36:48,206 --> 00:36:50,499
Really? Y-Yeah?

695

00:36:50,583 --> 00:36:52,585
Yeah, sure. [inhales]

696

00:36:53,836 --> 00:36:56,380
But I was told
there would be smoothies. [sighs]

697

00:36:56,464 --> 00:36:57,423
[Scot laughs]

698

00:36:59,550 --> 00:37:02,345
-So, you are Amanda
-[smoke puffing]

699

00:37:02,428 --> 00:37:05,932

and you just started in the early stages
of your new relationship with Nathaniel,

700

00:37:06,015 --> 00:37:06,974
who in the other scenes

701

00:37:07,058 --> 00:37:08,601
will be played by yours truly.

702

00:37:08,684 --> 00:37:10,728
Wow, you're an actor, too?

703

00:37:10,811 --> 00:37:12,688
-I mean...
-Actor is a stretch.

704

00:37:12,772 --> 00:37:14,523
Douglas, please with the chit chat.

705

00:37:14,607 --> 00:37:15,608
I'm working with my lead.

706

00:37:15,691 --> 00:37:16,525
Anyway,

707

00:37:17,235 --> 00:37:19,737
so... you're about to sit down
and watch a movie

708

00:37:19,820 --> 00:37:21,072
and perhaps let things progress

709

00:37:21,155 --> 00:37:22,698
-[slurping]
-to the next proverbial base.

710

00:37:22,782 --> 00:37:24,617
You're excited, but you're nervous.

711
00:37:24,784 --> 00:37:26,953
You're full of desire,
but you've got a complicated past.

712
00:37:27,703 --> 00:37:28,913
Make sense?

713
00:37:28,996 --> 00:37:30,706
-I think so.
-Great.

714
00:37:31,249 --> 00:37:32,375
[Zadie] And just so you know,

715
00:37:32,458 --> 00:37:34,377
we really only have one shot at this,
so...

716
00:37:35,419 --> 00:37:36,921
[Scot] Okay, let's go. And...

717
00:37:37,922 --> 00:37:40,341
[stomps] places, people! Places!

718
00:37:40,925 --> 00:37:42,677
-[switch clicks]
-[Scot] And roll sound, Doug.

719
00:37:42,760 --> 00:37:44,720
Sound is sounding.

720
00:37:44,804 --> 00:37:45,972
-[camera trills]
-Zadie, slate.

721

00:37:47,056 --> 00:37:48,516
[Zadie] The Splattering, scene 23,

722

00:37:48,599 --> 00:37:49,600
-take one.
-[slate claps]

723

00:37:49,725 --> 00:37:50,559
Mark.

724

00:37:51,227 --> 00:37:52,270
[Scot] It's go time.

725

00:37:52,895 --> 00:37:54,897
And... action.

726

00:37:56,774 --> 00:37:58,442
Nathaniel. [scoffs]

727

00:37:58,526 --> 00:38:00,945
I can't believe you started the movie
without me.

728

00:38:01,445 --> 00:38:04,573
I hope I didn't put too much butter
on the popcorn.

729

00:38:04,699 --> 00:38:05,908
No such thing.

730

00:38:05,992 --> 00:38:07,118
[Kinsey stifles laugh]

731

00:38:08,286 --> 00:38:09,245
And, Gabe.

732

00:38:09,662 --> 00:38:11,038
-[hollow knock]
-[curtains rattle]

733

00:38:12,164 --> 00:38:13,708
[Gabe roars indistinctly]

734

00:38:14,834 --> 00:38:16,669
-[dubious instrumentals]
-Okay. In three...

735

00:38:17,545 --> 00:38:18,921
two... one!

736

00:38:19,088 --> 00:38:20,006
[spurting]

737

00:38:21,716 --> 00:38:22,675
[Kinsey pants]

738

00:38:23,426 --> 00:38:24,927
Okay, now, now Kinsey, scream.

739

00:38:25,011 --> 00:38:27,179
-[splattering]
-[Sam, echoed and sing-songy] Kinsey...

740

00:38:27,305 --> 00:38:28,306
[Scot] Kinsey,

741

00:38:28,389 --> 00:38:29,390
Kinsey, scream.

742

00:38:30,349 --> 00:38:31,767
-[whacks plastic]

-[Sam] Kinsey...

743

00:38:31,851 --> 00:38:32,685
[Scot] Kinsey,

744

00:38:32,768 --> 00:38:33,811
[laughs] do something.

745

00:38:34,395 --> 00:38:35,688
-[Scot] Kinsey!
-[Kinsey pants]

746

00:38:36,105 --> 00:38:38,024
[Scot] Cut. Cut. Cut.

747

00:38:38,107 --> 00:38:39,817
-[Doug] Cutting.
-[Scot sighs]

748

00:38:41,402 --> 00:38:42,820
[dog barking in distance]

749

00:38:44,447 --> 00:38:45,489
I'm sorry.

750

00:38:47,158 --> 00:38:49,827
Hey, well, no, hey, it's... [chuckles]
it's all right.

751

00:38:49,910 --> 00:38:51,287
It's okay. It's, um...

752

00:38:51,746 --> 00:38:52,913
Don't worry about it.

753

00:38:53,497 --> 00:38:56,208

This... this blood is too red.

754

00:38:56,292 --> 00:38:57,877
We're going to have to reshoot anyway,

755

00:38:57,960 --> 00:38:59,420
so it's... Right, guys?

756

00:39:00,421 --> 00:39:02,214
Yeah. Maybe we can fix it in post.

757

00:39:02,298 --> 00:39:05,176
Doug Prazila,
you did not just say that to me.

758

00:39:06,218 --> 00:39:07,470
[Kinsey exhales]

759

00:39:08,054 --> 00:39:10,514
-[light tapping on plate]
-Thanks for your help today.

760

00:39:11,932 --> 00:39:14,602
Sorry Kinsey and Tyler couldn't make it
to dinner.

761

00:39:15,061 --> 00:39:16,270
Oh, don't sweat it.

762

00:39:16,354 --> 00:39:17,646
They're teenagering.

763

00:39:18,356 --> 00:39:20,316
It just means more moo shu pork
for us, right?

764

00:39:20,399 --> 00:39:21,233
[Nina chuckles]

765
00:39:24,779 --> 00:39:25,696
Duncan...

766
00:39:27,656 --> 00:39:29,325
why do you think Rendell

767
00:39:30,242 --> 00:39:31,952
never told me about that drowning?

768
00:39:32,953 --> 00:39:33,788
What drowning?

769
00:39:36,665 --> 00:39:38,876
Rendell's friends. His best friend, Lucas.

770
00:39:39,460 --> 00:39:40,586
Right, yeah... Um...

771
00:39:41,754 --> 00:39:42,797
I must not have...

772
00:39:46,092 --> 00:39:47,301
I don't really remember.

773
00:39:48,844 --> 00:39:50,221
What are you talking about?

774
00:39:51,931 --> 00:39:53,599
[stammers] You lived here
when it happened.

775
00:39:55,142 --> 00:39:56,977
It must have been totally traumatic.

776

00:39:57,937 --> 00:39:59,647
Yeah, it probably was for Rendell.

777

00:40:00,564 --> 00:40:03,234
But... you're his brother

778

00:40:03,317 --> 00:40:06,028
and they were his closest friends and...

779

00:40:06,737 --> 00:40:07,780
they died.

780

00:40:10,032 --> 00:40:12,284
I don't understand
how you wouldn't remember that.

781

00:40:12,368 --> 00:40:14,745
Look... Rendell was a lot older than me.

782

00:40:14,829 --> 00:40:16,789
He and his friends,
they mostly kept to themselves.

783

00:40:16,872 --> 00:40:18,040
So they probably just...

784

00:40:20,584 --> 00:40:21,710
[chopsticks tap plate]

785

00:40:27,174 --> 00:40:29,176
Honestly, I don't know
why I don't remember.

786

00:40:31,637 --> 00:40:33,264
It's like that whole time period

is just...

787

00:40:33,681 --> 00:40:34,515
rubbed out.

788

00:40:35,516 --> 00:40:37,518
[ominous instrumentals]

789

00:40:38,144 --> 00:40:39,687
I don't really understand it.

790

00:40:42,189 --> 00:40:43,566
[sighs, then laughs]

791

00:40:44,650 --> 00:40:47,361
It's probably why I don't like
spending a lot of time down here.

792

00:40:54,743 --> 00:40:57,621
Did Rendell ever mention Sam Lesser
to you?

793

00:40:58,080 --> 00:40:59,373
-[door opens]
-No, why?

794

00:40:59,457 --> 00:41:00,332
[door closes]

795

00:41:02,376 --> 00:41:03,210
[Duncan] Hey!

796

00:41:04,128 --> 00:41:05,212
Kinsey, just in time.

797

00:41:05,296 --> 00:41:06,547

Well, the chow mein's kicked,

798

00:41:06,630 --> 00:41:08,424
but there's still some spring rolls.

799

00:41:08,507 --> 00:41:09,383
Jesus!

800

00:41:09,467 --> 00:41:11,802
-[Nina] What the hell happened?
-It's fine. It's fake blood.

801

00:41:12,928 --> 00:41:13,971
Edible and washable.

802

00:41:15,723 --> 00:41:16,849
I'm going to clean up.

803

00:41:21,979 --> 00:41:22,813
[Kinsey snuffles]

804

00:41:35,367 --> 00:41:36,535
[steady exhale]

805

00:41:38,787 --> 00:41:40,789
[solemn instrumentals]

806

00:41:46,045 --> 00:41:47,213
I got you a present.

807

00:41:47,296 --> 00:41:49,131
You didn't have to get me anything.

808

00:41:49,340 --> 00:41:51,425
You only graduate middle school once...

809

00:41:52,134 --> 00:41:53,636
if you're doing it right.

810

00:41:56,555 --> 00:41:57,848
[Kinsey exhales in awe]

811

00:41:58,516 --> 00:42:00,768
-This is so cool.
-[chuckles]

812

00:42:01,227 --> 00:42:04,021
I've been holding on to that
for a long time.

813

00:42:05,731 --> 00:42:06,607
I think...

814

00:42:07,691 --> 00:42:08,984
you're old enough to wear it now.

815

00:42:09,276 --> 00:42:13,948
[takes a deep breath]
It's kind of a family heirloom.

816

00:42:16,325 --> 00:42:17,409
[Kinsey] Thanks, Dad.

817

00:42:17,535 --> 00:42:18,953
-I love it.
-[chuckles]

818

00:42:19,870 --> 00:42:23,082
It's always been special to me.
I know you'll take good care of it.

819

00:42:25,167 --> 00:42:27,002

You never talk about your family.

820
00:42:27,086 --> 00:42:29,296
[laughs] We just...

821
00:42:30,297 --> 00:42:32,633
We just went in different directions.

822
00:42:35,135 --> 00:42:37,012
Now you guys are all the family I need.

823
00:42:40,599 --> 00:42:42,726
You're so much more than I ever deserved.

824
00:42:44,853 --> 00:42:45,938
Just stick together,

825
00:42:46,397 --> 00:42:47,565
you and your brothers.

826
00:42:48,941 --> 00:42:49,858
Yeah.

827
00:42:52,236 --> 00:42:53,070
Hey.

828
00:42:53,779 --> 00:42:55,823
I'm so proud of you.

829
00:43:01,370 --> 00:43:03,372
[solemn instrumentals continue]

830
00:43:04,873 --> 00:43:06,041
[cries]

831

00:43:09,086 --> 00:43:10,170
[catches breath]

832
00:43:10,754 --> 00:43:13,424
[sobs]

833
00:43:28,522 --> 00:43:30,524
[curious instrumentals]

834
00:43:42,745 --> 00:43:43,912
[neck opening crinkles]

835
00:43:47,166 --> 00:43:49,501
[light crunching and squishing]

836
00:43:50,711 --> 00:43:52,338
[radar effect]

837
00:44:11,690 --> 00:44:13,817
[suspenseful instrumentals]

838
00:44:45,516 --> 00:44:47,518
[lid rattles and creaks open]

839
00:44:48,977 --> 00:44:51,855
[technological chatter and whirring]

840
00:44:53,482 --> 00:44:55,025
Wow...

841
00:45:02,825 --> 00:45:04,368
I covered for you with Mom.

842
00:45:10,499 --> 00:45:12,710
Said you were in the school library,
studying.

843

00:45:14,378 --> 00:45:15,629

Thanks.

844

00:45:16,213 --> 00:45:17,297

Yeah, you're welcome.

845

00:45:22,010 --> 00:45:23,303

What do you want from me, Kinsey?

846

00:45:23,387 --> 00:45:25,973

I'd be an idiot to want anything
from you, Tyler,

847

00:45:26,056 --> 00:45:27,808

especially when you're in this state.

848

00:45:28,434 --> 00:45:29,935

Don't tell me about my state, okay?

849

00:45:30,018 --> 00:45:32,229

-Just... I'm tired.

-You used to talk to me,

850

00:45:32,730 --> 00:45:33,731

about everything,

851

00:45:34,148 --> 00:45:35,983

about nothing. But now that I...

852

00:45:39,695 --> 00:45:41,321

Now that real shit's going on...

853

00:45:44,533 --> 00:45:46,285

I don't even recognize you anymore.

854
00:45:47,745 --> 00:45:49,413
It's starting to scare me.

855
00:45:51,039 --> 00:45:52,583
I'm the same as I always was.

856
00:45:55,335 --> 00:45:56,962
No, you're not. You're...

857
00:45:59,882 --> 00:46:00,966
[suspenseful instrumentals]

858
00:46:02,384 --> 00:46:03,302
Bode?

859
00:46:20,819 --> 00:46:21,653
Bode?

860
00:46:32,956 --> 00:46:33,832
Bode!

861
00:46:33,916 --> 00:46:36,502
-[lid creaks open]
-Hey, guys! You gotta come see this!

862
00:46:36,627 --> 00:46:37,586
[arcade chatter]

863
00:46:37,836 --> 00:46:38,796
Follow me!

864
00:46:38,879 --> 00:46:40,422
["Big Love" by She Wants Revenge plays]

865
00:46:45,344 --> 00:46:46,178

What the--

866

00:46:46,762 --> 00:46:50,432

♪ Get your big love on,
Get your big love ♪

867

00:46:52,935 --> 00:46:54,937

[lively instrumentals]

LOCKE & KEY



8FLiX

Discover
Your
Standom

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