

LOCKE & KEY

CREATED BY

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EPISODE 1.01

"Welcome to Matheson"

After the Lockes move into Keyhouse, Bode makes a new acquaintance – and a startling discovery. Tyler and Kinsey try to start over at a new high school.

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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Laysla De Oliveira	...	Echo / Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Sherri Saum	...	Ellie Whedon
Kevin Alves	...	Javi
Thomas Mitchell Barnet	...	Sam Lesser
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Asha Bromfield	...	Zadie Wells
Bobby Brown	...	Prison Guard
Jesse Camacho	...	Doug Brazelle
Hallea Jones	...	Eden Hawkins
Ken Pak	Mark Cho
Kolton Stewart	Brinker Martin



1
00:00:07,424 --> 00:00:09,426
[lively instrumentals]

2
00:01:03,229 --> 00:01:04,314
[song ends]

3
00:01:08,610 --> 00:01:09,903
[dog barking]

4
00:01:12,489 --> 00:01:14,240
[approaching footsteps]

5
00:01:19,079 --> 00:01:20,497
[keys jingle]

6
00:01:28,963 --> 00:01:30,965
-[lock clicks open]
-[phone chimes]

7
00:01:36,221 --> 00:01:37,222
[phone screen clicks open]

8
00:01:39,933 --> 00:01:40,809
Hello.

9
00:01:42,560 --> 00:01:44,312
[woman] Rendell Locke is dead.

10
00:01:44,479 --> 00:01:45,647
[ominous instrumentals]

11
00:01:45,855 --> 00:01:46,773
What?

12
00:01:47,941 --> 00:01:48,775

What happened?

13

00:01:49,109 --> 00:01:50,360
You know what happened.

14

00:01:58,451 --> 00:01:59,369
[bags rustle]

15

00:01:59,869 --> 00:02:01,121
I know what I need to do.

16

00:02:02,080 --> 00:02:04,082
[dramatic instrumentals]

17

00:02:06,167 --> 00:02:08,253
[papers rustle]

18

00:02:10,588 --> 00:02:12,132
[slides box on floor, rifles through it]

19

00:02:15,885 --> 00:02:18,138
[paper stacks whacking table]

20

00:02:25,395 --> 00:02:27,021
-[safe buttons beep]
-[safe clicks open]

21

00:02:30,775 --> 00:02:32,318
[instrumentals soften]

22

00:02:33,528 --> 00:02:34,404
[key tings]

23

00:02:35,655 --> 00:02:36,573
[steady exhale]

24

00:02:43,580 --> 00:02:44,998
-[crescendo]
-[key crunches in chest]

25

00:02:45,081 --> 00:02:47,375
-[screams in agony]
-[crunching]

26

00:02:49,169 --> 00:02:51,713
-[blood rushes through body]
-[continued screaming]

27

00:02:53,298 --> 00:02:55,300
[flames roar and hiss]

28

00:02:56,843 --> 00:02:58,136
-[explosions]
-[glass shattering]

29

00:03:01,472 --> 00:03:03,474
[suspenseful instrumentals fade]

30

00:03:04,517 --> 00:03:06,019
["Wasted Nun" by Cherry Glazerr plays]

31

00:03:07,562 --> 00:03:09,272
♪ Flesh and bones ♪

32

00:03:09,522 --> 00:03:10,899
♪ Giving in ♪

33

00:03:11,608 --> 00:03:14,944
♪ I can't see the fog I'm in ♪

34

00:03:15,320 --> 00:03:16,905
♪ But it's there ♪

35

00:03:17,405 --> 00:03:18,865

♪ In my eyes ♪

36

00:03:19,365 --> 00:03:20,742

[camera shutters]

37

00:03:21,659 --> 00:03:23,077

♪ In the sky ♪

38

00:03:23,369 --> 00:03:26,789

♪ I'm so tired, weekend in ♪

39

00:03:27,290 --> 00:03:30,501

♪ I'm an unproductive sin ♪

40

00:03:31,085 --> 00:03:34,797

♪ Special lady with her issues ♪

41

00:03:35,048 --> 00:03:38,468

♪ You can sue me if I kiss you... ♪

42

00:03:38,760 --> 00:03:40,511

-[Bode] Let's play a game.

-[Kinsey] Bode, no.

43

00:03:40,595 --> 00:03:42,472

We can play "I Saw a Monster,"

44

00:03:42,555 --> 00:03:44,265

"Whack-A-Bode" or "Serious Question"?

45

00:03:44,349 --> 00:03:46,267

-No Whack-A-Bode in the car.

-[Bode] Okay.

46

00:03:46,351 --> 00:03:47,685
Serious Questions, then.

47

00:03:47,769 --> 00:03:49,312
Serious Question:

48

00:03:49,395 --> 00:03:51,564
If you had to lose one sense,
what would it be?

49

00:03:51,648 --> 00:03:53,566
Right now, my sense of hearing.

50

00:03:53,775 --> 00:03:55,944
It's a serious question, Kinsey.

51

00:03:56,027 --> 00:03:58,696
-Pass.
-Boring. Tyler?

52

00:03:58,780 --> 00:04:00,323
[kicks seat] Tyler?

53

00:04:00,406 --> 00:04:02,116
-[angry] Tyler!
-[Tyler] One more time

54

00:04:02,200 --> 00:04:03,868
and G.I. Joe loses a leg.

55

00:04:03,952 --> 00:04:06,037
I think that's the first thing you've said
since Ohio.

56

00:04:06,120 --> 00:04:08,373
[exhales] I said something in Ohio?

57

00:04:08,498 --> 00:04:10,875
Yeah. You said, "Oh look, we're in Ohio."

58

00:04:10,959 --> 00:04:12,168
Oh. I was right.

59

00:04:12,627 --> 00:04:14,128
Now I have a serious question.

60

00:04:14,921 --> 00:04:17,173
What would you be doing right now

61

00:04:17,257 --> 00:04:18,341
if we were still in Seattle?

62

00:04:18,424 --> 00:04:21,010
[Bode] I'd either be playing Fortnite
with Stuart and Wyatt

63

00:04:21,094 --> 00:04:23,763
or I'd be playing Fortnite
with Stuart and Chase.

64

00:04:24,555 --> 00:04:25,640
What would you be doing, Ty?

65

00:04:26,182 --> 00:04:28,476
I would be on a French Club ski trip
with Sarah Johnson.

66

00:04:29,727 --> 00:04:30,895
You took Spanish.

67

00:04:31,396 --> 00:04:33,106
Why isn't anyone playing for real?

68

00:04:33,189 --> 00:04:35,441
Definitely wouldn't wanna lose
my sense of smell.

69

00:04:36,150 --> 00:04:37,360
[Nina] Smell is tied to memory.

70

00:04:37,735 --> 00:04:39,529
When your father and I would sell a house,

71

00:04:39,612 --> 00:04:42,198
we'd grind up a lemon
in the garbage disposal.

72

00:04:43,116 --> 00:04:44,284
Covers the smell of the paint.

73

00:04:44,367 --> 00:04:45,535
[echoing boom]

74

00:04:46,494 --> 00:04:47,704
[sinister instrumentals]

75

00:04:47,954 --> 00:04:49,706
No one likes the smell of paint.

76

00:04:50,832 --> 00:04:51,958
But everyone...

77

00:04:54,794 --> 00:04:57,297
everyone has a good memory of a lemon.

78

00:04:57,380 --> 00:04:59,090
["Wasted Nun" plays faintly
from headphones]

79

00:05:03,344 --> 00:05:05,221
Hey, check it out. We're here.

80

00:05:08,057 --> 00:05:09,100
[window squeaks]

81

00:05:10,226 --> 00:05:11,227
Whoa...

82

00:05:13,855 --> 00:05:15,857
[inspiring instrumentals]

83

00:05:29,912 --> 00:05:31,247
[seagulls caw]

84

00:05:31,914 --> 00:05:32,790
[birds chirp]

85

00:05:37,253 --> 00:05:38,504
[kids playing in the distance]

86

00:05:41,591 --> 00:05:43,051
[tires crunching on pavement]

87

00:05:45,636 --> 00:05:48,056
[Nina] Okay, let's stop, huh?
Check out the town.

88

00:05:49,140 --> 00:05:49,974
[Bode] Yeah.

89

00:05:52,101 --> 00:05:53,644
[Nina] Hey, who wants ice cream?

90

00:05:53,853 --> 00:05:54,687
[Bode] Me!

91

00:05:54,771 --> 00:05:56,564
-[Tyler] You're kidding, right?
-[breaks whine]

92

00:06:06,699 --> 00:06:08,618
-[distance church bells ring]
-[door squeaks open]

93

00:06:13,748 --> 00:06:14,749
Come on, Rufus!

94

00:06:16,751 --> 00:06:17,585
[door squeaks shut]

95

00:06:17,710 --> 00:06:19,712
-[bell rings]
-[Kinsey] Must've just missed the rush.

96

00:06:19,837 --> 00:06:20,755
[clerk chuckles]

97

00:06:21,005 --> 00:06:23,549
Only pregnant women and masochists
crave ice cream in this weather.

98

00:06:23,633 --> 00:06:25,593
-[clerk chuckles]
-We're one of two.

99

00:06:26,427 --> 00:06:27,345
I like your bracelet.

100

00:06:27,428 --> 00:06:29,472
[Bode and Tyler talk indistinctly]

in background]

101

00:06:29,555 --> 00:06:30,973
-[plastic spoon rattles cup]
-Thanks.

102

00:06:36,354 --> 00:06:37,563
It's on the house, Mrs. Locke.

103

00:06:37,647 --> 00:06:38,731
[Nina] Mm!

104

00:06:39,190 --> 00:06:40,024
Newcomers discount.

105

00:06:41,484 --> 00:06:42,568
That's very kind of you.

106

00:06:44,278 --> 00:06:45,488
We don't need charity.

107

00:06:45,571 --> 00:06:46,572
It's hospitality.

108

00:06:47,073 --> 00:06:48,199
Welcome to Matheson.

109

00:06:52,120 --> 00:06:53,371
-[bell rings]
-[door speaks open]

110

00:06:53,454 --> 00:06:54,914
[Bode] How does he know who we are?

111

00:06:58,918 --> 00:06:59,919
[door closes with a chime]

112
00:07:00,628 --> 00:07:02,630
[sweeping instrumentals]

113
00:07:07,969 --> 00:07:09,971
-[snow crunches under tires]
-[engine rumbles]

114
00:07:14,684 --> 00:07:16,519
[Bode] Oh, cool!

115
00:07:31,993 --> 00:07:33,161
Whoa!

116
00:07:33,786 --> 00:07:35,288
Are we rich?

117
00:07:35,538 --> 00:07:37,165
I don't know if I'd say rich,

118
00:07:38,040 --> 00:07:39,750
so much as very lucky kids.

119
00:07:40,877 --> 00:07:42,295
Yeah, I feel so lucky.

120
00:07:43,671 --> 00:07:45,756
[heavy exhale]
It's bigger than the pictures.

121
00:07:45,840 --> 00:07:47,717
It's also a little more Norman Bates.

122
00:07:47,800 --> 00:07:49,510
[Kinsey] How come
dad never brought us here?

123

00:07:49,594 --> 00:07:52,513
He'd say it was a depressing shithole
that wasn't fit for derelicts.

124

00:07:53,556 --> 00:07:54,682
-[door opens]
-Paraphrasing.

125

00:07:54,765 --> 00:07:55,641
[man] Hey!

126

00:07:56,350 --> 00:07:57,310
Welcome to Key House!

127

00:07:57,393 --> 00:07:59,145
Uncle Duncan! Uncle Duncan!

128

00:07:59,228 --> 00:08:00,855
We have a house with a name!

129

00:08:00,938 --> 00:08:02,940
Well, puns are a Locke family tradition.

130

00:08:03,024 --> 00:08:04,150
[laughs] How was Boston?

131

00:08:05,401 --> 00:08:07,778
[Duncan] It was good.
I wanted to get you guys something

132

00:08:07,862 --> 00:08:10,740
to mark the occasion of coming
to your ancestral home for the first time.

133

00:08:10,823 --> 00:08:11,741

[bag rustles]

134

00:08:13,159 --> 00:08:14,160
[Duncan and Bode chuckle]

135

00:08:14,285 --> 00:08:17,288
Wanted to get you something
like a plant but then I was running late,

136

00:08:17,371 --> 00:08:18,873
I didn't want to miss the movers, so...

137

00:08:19,624 --> 00:08:20,958
that's for you. [sighs]

138

00:08:21,626 --> 00:08:22,793
That's for you.

139

00:08:23,711 --> 00:08:24,879
Okay...

140

00:08:27,798 --> 00:08:29,300
-Who wants to see inside?
-[horns blow]

141

00:08:29,383 --> 00:08:30,218
-Me!
-[Duncan laughs]

142

00:08:30,301 --> 00:08:31,802
[Duncan] Okay, let's go!

143

00:08:32,303 --> 00:08:33,387
-[Bode] Yeah!
-[Duncan] Whoa!

144

00:08:33,471 --> 00:08:35,556
[Duncan grunts and groans]

145
00:08:35,681 --> 00:08:36,891
[door squeaks open]

146
00:08:37,850 --> 00:08:39,602
-[Kinsey] Holy sh--
-[Tyler] Jesus.

147
00:08:39,727 --> 00:08:40,686
[horn blows]

148
00:08:41,354 --> 00:08:43,481
[Duncan] Well, you saw
that your other car got here.

149
00:08:43,940 --> 00:08:46,359
The movers unloaded
the rest of your boxes so...

150
00:08:47,652 --> 00:08:49,195
all you have to do is unpack.

151
00:08:49,403 --> 00:08:50,988
Oh, my god, these floors are original.

152
00:08:51,822 --> 00:08:53,699
-Oh, it's all original. [chuckles]
-[Nina laughs]

153
00:08:53,783 --> 00:08:54,617
Quick tour.

154
00:08:54,700 --> 00:08:56,452
This is the drawing room.

155

00:08:56,536 --> 00:08:57,995
Ooh. Drawing room.

156

00:08:59,539 --> 00:09:01,040
That's good for you, Kinsey.

157

00:09:01,624 --> 00:09:03,876
[Bode] She likes to draw just like you,
Uncle Duncan.

158

00:09:03,960 --> 00:09:05,127
A drawing room is where people

159

00:09:05,211 --> 00:09:07,964
would go drink and smoke cigars
after dinner, snot-gobbler.

160

00:09:08,047 --> 00:09:09,715
Well then why don't they call it that?

161

00:09:11,717 --> 00:09:12,552
[Duncan] And this...

162

00:09:14,136 --> 00:09:15,471
well, this is the Winter Study.

163

00:09:16,180 --> 00:09:18,307
Our ancestors amassed
a pretty big library.

164

00:09:21,519 --> 00:09:22,603
Historical stuff.

165

00:09:22,687 --> 00:09:25,356
-Revolutionary War.
-[music box plays then closes]

166

00:09:25,439 --> 00:09:27,358
Books on Matheson.

167

00:09:27,817 --> 00:09:28,859
-Weaponry.
-[Tyler] Wow.

168

00:09:28,943 --> 00:09:30,611
-Can't wait to dive in.
-[paper horn blows]

169

00:09:30,695 --> 00:09:31,571
[Nina sighs]

170

00:09:33,739 --> 00:09:34,574
[Duncan] Okay...

171

00:09:34,657 --> 00:09:35,992
[playful instrumentals]

172

00:09:36,158 --> 00:09:37,994
Washer, dryer...

173

00:09:38,911 --> 00:09:42,623
basement is down the steps, on your left.

174

00:09:44,417 --> 00:09:45,668
[Nina] It's chilly in here,

175

00:09:45,751 --> 00:09:47,378
has the insulation ever been replaced?

176

00:09:47,545 --> 00:09:50,840
[chuckles] Well, replaced would imply
that it was ever added.

177

00:09:50,923 --> 00:09:53,968
This place is huge! It just keeps going!

178

00:09:54,051 --> 00:09:56,345
[Duncan] And this is the Great Room.
It's multi-functional.

179

00:09:56,429 --> 00:09:57,680
Living room,

180

00:09:57,763 --> 00:10:00,683
-creepy portrait gallery.
-[Tyler] Who are these guys?

181

00:10:01,183 --> 00:10:02,977
Well, this... is Devon Locke.

182

00:10:03,060 --> 00:10:05,896
He still holds the high score
in the Galaga machine at Stan's Pizza.

183

00:10:07,732 --> 00:10:08,774
And this is Snooki,

184

00:10:08,858 --> 00:10:11,902
Lemonjello, Buzz Lightyear,
Snooki the Second,

185

00:10:11,986 --> 00:10:12,945
Phoebe, Chandler

186

00:10:13,029 --> 00:10:14,614
and Monica, but...

187

00:10:15,406 --> 00:10:16,949

the most famous relative,

188

00:10:17,033 --> 00:10:18,409
no one's ever seen.

189

00:10:20,328 --> 00:10:21,746
The Locke-ness Monster

190

00:10:24,040 --> 00:10:26,917
-That's not even spelled the same.
-[Duncan] Concluding our tour

191

00:10:27,001 --> 00:10:28,252
in the kitchen.

192

00:10:30,212 --> 00:10:31,088
[Nina] Excellent.

193

00:10:32,548 --> 00:10:35,259
Okay, guys. Unpack, explore.

194

00:10:35,926 --> 00:10:38,137
-[paper horn unfurls without sound]
-Let's do this thing.

195

00:10:40,348 --> 00:10:42,725
Tyler. Want to pick rooms?

196

00:10:43,434 --> 00:10:44,435
You pick for me.

197

00:10:54,612 --> 00:10:57,114
[Duncan sniffs] Hmm...

198

00:10:58,157 --> 00:10:59,367
I sense a theme.

199

00:10:59,450 --> 00:11:00,910
I'm applying to Parsons

200

00:11:01,035 --> 00:11:02,745
-for their summer program.
-Hmm.

201

00:11:03,412 --> 00:11:05,498
[deep breath] I have to submit one sketch
of a bicycle.

202

00:11:05,665 --> 00:11:07,249
[Duncan] Famously hard to draw.

203

00:11:07,333 --> 00:11:08,542
[Kinsey] Exactly.

204

00:11:08,626 --> 00:11:09,960
They all look warped.

205

00:11:10,836 --> 00:11:12,129
Warped isn't a bad thing.

206

00:11:13,547 --> 00:11:14,632
Just ask Picasso.

207

00:11:15,049 --> 00:11:16,008
[Kinsey chuckles]

208

00:11:16,926 --> 00:11:17,760
Yeah...

209

00:11:20,680 --> 00:11:22,765
-[water rushing in distance]
-[birds chirping]

210
00:11:26,852 --> 00:11:27,853
[birds trilling]

211
00:11:28,646 --> 00:11:30,731
[lighter flicking]

212
00:11:37,029 --> 00:11:38,614
[snow crunches under footsteps]

213
00:11:39,365 --> 00:11:40,241
[seagulls caw]

214
00:11:41,200 --> 00:11:42,368
[waves crash on shore]

215
00:11:43,536 --> 00:11:45,121
[roaring water]

216
00:11:52,002 --> 00:11:53,254
[lighter flicks]

217
00:11:54,088 --> 00:11:55,923
You wouldn't do that
if Dad were still here.

218
00:11:57,508 --> 00:12:00,177
[sighs] If Dad were still here,
we'd be in Seattle, dum-dum.

219
00:12:01,512 --> 00:12:03,097
Serious question, Tyler.

220
00:12:04,807 --> 00:12:05,641
Are you okay?

221

00:12:06,976 --> 00:12:09,103
I mean, I know none of us are okay, but...

222

00:12:10,354 --> 00:12:11,814
you seem really far away.

223

00:12:14,984 --> 00:12:17,570
I know you and Dad were fighting a lot
right before.

224

00:12:17,653 --> 00:12:18,946
[somber instrumentals]

225

00:12:24,744 --> 00:12:25,578
Are you okay?

226

00:12:27,079 --> 00:12:28,122
Yeah, I'm fine.

227

00:12:29,623 --> 00:12:30,499
Frickin' liar.

228

00:12:32,126 --> 00:12:34,044
I can't believe that guy already knew
who we were.

229

00:12:34,253 --> 00:12:35,463
Get used to it.

230

00:12:35,629 --> 00:12:37,339
Tomorrow at school
it's gonna be even worse.

231

00:12:37,423 --> 00:12:39,508
[Kinsey takes a deep breath,
slowly exhales]

232

00:12:40,342 --> 00:12:41,927
You wanna know something real stupid?

233

00:12:43,429 --> 00:12:45,848
When I saw this place,
the first thing I wanted to do

234

00:12:45,931 --> 00:12:47,391
was text a picture to Dad.

235

00:12:48,517 --> 00:12:49,852
He'd really like this.

236

00:12:51,729 --> 00:12:52,563
You know what?

237

00:12:53,481 --> 00:12:54,398
I think we should.

238

00:12:55,900 --> 00:12:56,859
Come on.

239

00:13:02,490 --> 00:13:03,365
[camera shutters]

240

00:13:13,083 --> 00:13:15,085
[somber instrumentals fade]

241

00:13:20,549 --> 00:13:21,383
[Nina sniffs]

242

00:13:26,180 --> 00:13:27,264
[clock ticks faintly]

243

00:13:33,979 --> 00:13:35,064
[phone chimes and buzzes]

244

00:13:45,991 --> 00:13:46,909
[rushing effect]

245

00:13:46,992 --> 00:13:49,036
["Time of the Season"
by The Zombies plays faintly]

246

00:13:53,624 --> 00:13:54,792
[Rendell] Check my work, boss?

247

00:13:55,042 --> 00:13:56,126
♪ It's the time ♪

248

00:13:56,252 --> 00:13:57,086
[kisses]

249

00:13:57,461 --> 00:13:58,546
♪ Of the season ♪

250

00:13:59,046 --> 00:14:00,005
[Nina] Hmm...

251

00:14:00,881 --> 00:14:02,132
Exquisite job.

252

00:14:02,591 --> 00:14:04,510
I'd say you're ready to move upstairs.

253

00:14:05,928 --> 00:14:08,472
-Is that an invitation?
-[laughs] To paint.

254

00:14:10,140 --> 00:14:11,851

-Do I have to go?

-Yes.

255

00:14:11,934 --> 00:14:12,935

[Rendell inhales sharply]

256

00:14:13,018 --> 00:14:14,478

Is it so bad that in our busy lives

257

00:14:14,562 --> 00:14:17,523

I want to spend the afternoon
working in the same room as my wife?

258

00:14:17,606 --> 00:14:19,316

One coat in the bedroom, two in the bath.

259

00:14:19,900 --> 00:14:21,694

Yes, boss. [long inhale]

260

00:14:21,777 --> 00:14:22,820

[pecks]

261

00:14:22,987 --> 00:14:23,988

I love you.

262

00:14:24,154 --> 00:14:24,989

[Nina] Love you, too.

263

00:14:25,072 --> 00:14:26,824

[Kinsey] I'm twerp-hunting,
have you seen him?

264

00:14:26,949 --> 00:14:28,325

We're playing Whack-A-Bode.

265

00:14:28,409 --> 00:14:29,785

Uh... No.

266

00:14:29,994 --> 00:14:32,663
I don't know where Bode is. [deep exhale]

267

00:14:32,955 --> 00:14:34,540
-[hushed] Try the basement.
-[laughs]

268

00:14:35,416 --> 00:14:36,292
[door bell rings]

269

00:14:36,500 --> 00:14:37,710
♪ What's your name? ♪

270

00:14:39,837 --> 00:14:41,505
Tyler forgot his key. Again.

271

00:14:41,630 --> 00:14:43,674
-Oh, come on. Give him a break.
-[Rendell] Mm-hmm.

272

00:14:45,050 --> 00:14:47,136
♪ As you take us... ♪

273

00:14:47,469 --> 00:14:49,305
[Nina] Oh. Hi. You're--

274

00:14:49,388 --> 00:14:50,890
Sam. Sam Lesser.

275

00:14:50,973 --> 00:14:53,017
-I know Ty.
-[Nina] Right. He's at hockey practice.

276

00:14:53,100 --> 00:14:54,393

Actually I came to see Mr. Locke.

277

00:14:55,269 --> 00:14:56,770

-Sam.

-[Nina] Come in.

278

00:14:57,146 --> 00:14:58,981

-Everything all right?

-[Nina] Must be freezing.

279

00:14:59,940 --> 00:15:00,941

[Sam] I just need to talk.

280

00:15:02,776 --> 00:15:03,652

[Rendell] Well, uh...

281

00:15:03,777 --> 00:15:05,696

[deep breath]

Why don't you come by my office

282

00:15:05,779 --> 00:15:07,114

at school first thing Monday?

283

00:15:07,239 --> 00:15:08,407

It really can't wait.

284

00:15:10,659 --> 00:15:11,660

We can talk Monday, Sam.

285

00:15:15,289 --> 00:15:17,374

No, no, we can't.

286

00:15:17,666 --> 00:15:20,252

-[ominous instrumentals]

-Tell me everything I need to know.

287

00:15:20,336 --> 00:15:22,087
[Rendell] Sam.
I need you to put that down.

288
00:15:22,171 --> 00:15:23,005
I don't think so.

289
00:15:23,088 --> 00:15:25,215
Well, I'm not talking to you
when you're holding a gun.

290
00:15:25,299 --> 00:15:27,259
-You sure? You might wanna reconsider.
-[gun shot]

291
00:15:27,343 --> 00:15:28,928
-[Nina gasps]
-[glass shatters]

292
00:15:31,055 --> 00:15:32,139
[Nina moans]

293
00:15:34,350 --> 00:15:36,310
Tell me what I need to know
about Key House!

294
00:15:36,393 --> 00:15:39,271
Whatever you think you understand
about that place...

295
00:15:40,481 --> 00:15:42,191
-you don't.
-[thudding on door]

296
00:15:42,608 --> 00:15:44,276
-[Tyler] Dad! No!
-[gun shot]

297
00:15:44,360 --> 00:15:45,694
-[Nina screams]
-Dad!

298
00:15:46,153 --> 00:15:48,447
-[Rendell gasps]
-[thudding and rattling at door]

299
00:15:48,906 --> 00:15:50,407
-[Rendell grunts]
-It's locked!

300
00:15:50,824 --> 00:15:53,202
[thudding at window] No, no, no, no!

301
00:15:53,285 --> 00:15:55,537
[screaming] Open the door, please! Mom!

302
00:15:55,621 --> 00:15:57,289
[crescendo to silence]

303
00:15:59,041 --> 00:16:00,751
[wind chimes twinkle]

304
00:16:01,085 --> 00:16:02,586
[wind whirs]

305
00:16:07,508 --> 00:16:09,259
[camera shutters, whirs out picture]

306
00:16:10,427 --> 00:16:12,054
[snow crunching under footsteps]

307
00:16:17,726 --> 00:16:19,687
[solemn instrumentals]

308
00:16:21,021 --> 00:16:22,856
[camera shutters, whirs out picture]

309
00:16:38,789 --> 00:16:39,623
[grunts]

310
00:16:54,304 --> 00:16:56,515
-[iron gate rattles]
-[sighs]

311
00:16:57,975 --> 00:16:58,892
[grunts]

312
00:17:01,687 --> 00:17:02,604
[exhales]

313
00:17:06,650 --> 00:17:08,068
[wind rushing]

314
00:17:17,870 --> 00:17:18,787
[grunts]

315
00:17:19,538 --> 00:17:20,456
[shuffling]

316
00:17:23,584 --> 00:17:25,085
[camera shutters, whirs out picture]

317
00:17:26,920 --> 00:17:27,796
No!

318
00:17:28,255 --> 00:17:29,548
[picture whipping down well]

319
00:17:30,507 --> 00:17:31,550

[sighs]

320

00:17:32,468 --> 00:17:33,427
[deep exhale]

321

00:17:43,687 --> 00:17:45,689
[curious instrumentals]

322

00:18:09,838 --> 00:18:11,090
[echoing] Hello?

323

00:18:15,010 --> 00:18:16,428
[echoing] Hello!

324

00:18:19,723 --> 00:18:21,809
Are you my echo?

325

00:18:27,564 --> 00:18:28,649
[woman's echoing voice] Yes.

326

00:18:30,567 --> 00:18:32,152
I am...

327

00:18:32,402 --> 00:18:33,695
Bode.

328

00:18:33,779 --> 00:18:36,156
-[Bode gasps and pants]
-[ominous instrumentals]

329

00:18:38,283 --> 00:18:41,995
[Bode yells and breathes heavily]

330

00:18:44,206 --> 00:18:45,457
[Nina] Um... Hey, Dunc,

331

00:18:45,707 --> 00:18:48,335
weren't you in charge
of taking care of this place?

332

00:18:49,920 --> 00:18:51,255
Well, I've been very busy.

333

00:18:51,338 --> 00:18:53,006
-Teaching drunk ladies to paint?
-Exactly.

334

00:18:53,465 --> 00:18:55,509
It's time-consuming. And exhausting.

335

00:18:55,634 --> 00:18:56,468
[Nina scoffs]

336

00:18:56,635 --> 00:18:58,137
Well, have there been any updates

337

00:18:58,220 --> 00:18:59,096
to the plumbing?

338

00:18:59,179 --> 00:19:01,265
-Electrical? Heating?
-Hmm...

339

00:19:02,015 --> 00:19:02,850
Roof?

340

00:19:02,933 --> 00:19:05,269
-I've been very consistent in my neglect.
-Okay,

341

00:19:05,352 --> 00:19:09,481
so, both you and Rendell

have avoided this place like the plague.

342

00:19:10,649 --> 00:19:11,608

It wasn't a happy place.

343

00:19:11,692 --> 00:19:14,153

Well, if you both hated it so much,
why didn't you just sell it?

344

00:19:14,236 --> 00:19:16,238

I wanted to, believe me,
but Rendell wouldn't let me.

345

00:19:16,822 --> 00:19:18,073

But once you fix it up,

346

00:19:18,157 --> 00:19:20,617

we can sell Key House for jillions
and you can move anywhere.

347

00:19:21,243 --> 00:19:22,286

No, that's not the plan.

348

00:19:22,369 --> 00:19:24,454

I mean, I need a project.

349

00:19:25,038 --> 00:19:26,456

My kids need a home.

350

00:19:26,874 --> 00:19:28,167

Does it have to be this project?

351

00:19:30,544 --> 00:19:31,753

This home?

352

00:19:34,590 --> 00:19:35,424

[door rattles open]

353

00:19:36,049 --> 00:19:39,511

Listen, Bode's freaking out.
He says there's a girl in the well house.

354

00:19:40,971 --> 00:19:42,306

[wind whirring]

355

00:19:48,937 --> 00:19:51,231

Hey, sweetheart, let me check it out.

356

00:19:52,566 --> 00:19:53,692

[gate rattles]

357

00:19:54,401 --> 00:19:56,361

Okay, the door's locked,
do you have the key?

358

00:19:57,154 --> 00:19:58,363

I haven't seen it in years.

359

00:19:58,488 --> 00:20:00,782

No reason to go in,
the well's contaminated with sea water.

360

00:20:00,866 --> 00:20:02,659

[Tyler] There's no one in here.

361

00:20:03,619 --> 00:20:05,579

[stammers] I heard a voice, I swear!

362

00:20:05,662 --> 00:20:08,207

-Maybe you heard an echo.
-Yeah, that's what she said!

363

00:20:08,290 --> 00:20:10,709
-She said she was my echo!
-[Duncan laughs]

364
00:20:12,211 --> 00:20:13,045
Oh.

365
00:20:13,128 --> 00:20:14,880
Okay, listen, now, bud.

366
00:20:15,464 --> 00:20:18,258
That's not a safe place to play.
The roof is old

367
00:20:18,342 --> 00:20:19,718
and it might collapse
at any minute.

368
00:20:19,801 --> 00:20:20,969
It's full of bats and tetanus.

369
00:20:21,053 --> 00:20:22,930
If you go near it again,
I'll beat your ass.

370
00:20:23,013 --> 00:20:24,389
I know what I heard.

371
00:20:24,473 --> 00:20:25,599
I'm not lying!

372
00:20:25,682 --> 00:20:26,683
There is a girl in there!

373
00:20:26,767 --> 00:20:28,143
[Nina] It's been a long day,

374
00:20:28,227 --> 00:20:29,311
we're all tired.

375
00:20:29,394 --> 00:20:31,521
Come on, now. Let's call it a night.

376
00:20:32,105 --> 00:20:32,940
Come on.

377
00:20:33,941 --> 00:20:35,943
[soothing instrumentals]

378
00:20:40,113 --> 00:20:40,948
[heavy exhale]

379
00:20:44,993 --> 00:20:46,995
["Fight For Me" by GAWVI plays] 1

380
00:20:49,831 --> 00:20:51,625
♪ Hey, go, you the best ♪

381
00:20:52,501 --> 00:20:53,543
[dishes clatter]

382
00:20:53,627 --> 00:20:55,629
["Fight For Me" continues faintly
through headphones]

383
00:20:59,049 --> 00:21:00,509
♪ Let 'em know we gon' ride ♪

384
00:21:01,593 --> 00:21:03,053
Take those off for breakfast, please.

385
00:21:03,136 --> 00:21:04,137

♪ Ride for me, yeah ♪

386
00:21:04,221 --> 00:21:05,222
[music stops]

387
00:21:05,347 --> 00:21:06,223
[utensils clank]

388
00:21:11,061 --> 00:21:12,729
[Tyler] Is this an eggshell
or a fingernail?

389
00:21:14,106 --> 00:21:14,940
Ew.

390
00:21:20,279 --> 00:21:21,154
Sorry.

391
00:21:21,613 --> 00:21:22,572
Eggshell. [laughs]

392
00:21:23,115 --> 00:21:23,949
Want a, um...

393
00:21:24,491 --> 00:21:25,659
frozen waffle?

394
00:21:25,742 --> 00:21:27,744
They gave me a swipe card
for the dining hall, so...

395
00:21:27,828 --> 00:21:28,662
Okay.

396
00:21:33,750 --> 00:21:35,377
[Nina] Hey, like the new look.

397

00:21:35,502 --> 00:21:37,546
Yeah, it's very "saving it for Jesus."

398

00:21:38,130 --> 00:21:39,423
Forget your eye drops in Seattle?

399

00:21:39,548 --> 00:21:40,424
[Nina] Guys,

400

00:21:40,507 --> 00:21:41,758
same team. Omelets?

401

00:21:42,301 --> 00:21:43,260
It's eggshell free.

402

00:21:43,969 --> 00:21:45,137
I'm not hungry.

403

00:21:47,806 --> 00:21:48,932
[food disposal clanks loudly]

404

00:21:53,437 --> 00:21:54,396
[Nina exhales]

405

00:21:56,815 --> 00:21:57,816
[Bode] Oh, god.

406

00:22:00,193 --> 00:22:01,236
That's disgusting.

407

00:22:01,320 --> 00:22:03,363
You're so lucky it's a week
before your school starts.

408

00:22:03,447 --> 00:22:05,240
Someone has to map out the house.

409
00:22:05,324 --> 00:22:07,451
How are we in boarding school
and aren't even boarding?

410
00:22:07,534 --> 00:22:09,453
They also have day students.

411
00:22:10,120 --> 00:22:11,288
Listen, guys.

412
00:22:11,371 --> 00:22:12,205
Hey,

413
00:22:12,289 --> 00:22:14,791
going to a new school,
starting in the middle of the year,

414
00:22:14,875 --> 00:22:16,043
sure, it might suck, but,

415
00:22:16,168 --> 00:22:17,336
also it might not.

416
00:22:17,419 --> 00:22:20,505
-Stellar pep talk, Mom.
-Yeah, wait, let me write that down.

417
00:22:20,589 --> 00:22:22,049
What did I forget?
Permission slips?

418
00:22:22,132 --> 00:22:25,260
Ty, you have that hockey thingamabob.

419

00:22:25,344 --> 00:22:27,262

-Medical consent.

-Already turned it in.

420

00:22:28,096 --> 00:22:29,806

I forged your signature.

421

00:22:30,265 --> 00:22:31,308

And I sent an email

422

00:22:31,391 --> 00:22:33,727

from your account to the Assistant Head
so we can catch up on

423

00:22:33,810 --> 00:22:34,686

whatever we've missed.

424

00:22:35,437 --> 00:22:36,521

Great. Okay.

425

00:22:36,605 --> 00:22:37,731

Okay, next time,

426

00:22:38,648 --> 00:22:39,941

I got it, just ask me, okay?

427

00:22:40,650 --> 00:22:41,943

[Duncan] Good morning, guys!

428

00:22:42,903 --> 00:22:44,696

Gonna head back to work in Boston.

429

00:22:45,655 --> 00:22:47,783

Never fear,

Uncle Dunc'll be back tomorrow.

430

00:22:49,409 --> 00:22:50,327
[Kinsey] Later.

431

00:22:50,410 --> 00:22:51,495
Bye, Uncle Duncan!

432

00:22:52,537 --> 00:22:54,289
I really know how to clear a room.

433

00:22:54,373 --> 00:22:55,457
[Nina chuckles]

434

00:22:57,042 --> 00:22:58,960
-I believe these belong to you now.
-[keys jingle]

435

00:22:59,336 --> 00:23:00,545
[door opens and closes]

436

00:23:00,629 --> 00:23:02,923
-Keys to the proverbial kingdom.
-Thanks.

437

00:23:04,007 --> 00:23:06,259
One night we'll all grab dinner
in the city.

438

00:23:06,343 --> 00:23:07,844
You, me, Bryan.

439

00:23:07,928 --> 00:23:09,679
Sounds like you're already planning
an escape.

440

00:23:10,180 --> 00:23:11,014
Good luck.

441
00:23:15,519 --> 00:23:18,605
[door opens and closes]

442
00:23:19,231 --> 00:23:20,107
[sighs]

443
00:23:21,858 --> 00:23:23,068
[birds trilling]

444
00:23:23,777 --> 00:23:25,821
-[wind chimes twinkle]
-[sighs]

445
00:23:30,742 --> 00:23:31,910
Sayonara, Key House.

446
00:23:34,413 --> 00:23:35,330
[crow caws]

447
00:23:36,248 --> 00:23:38,166
[chuckles]
Were you just flipping off the house?

448
00:23:39,167 --> 00:23:41,753
Uh... No, I was saying goodbye.

449
00:23:41,837 --> 00:23:42,754
[birds chirp]

450
00:23:44,089 --> 00:23:46,466
[stammers] There's more than one meaning
to the middle finger.

451
00:23:46,883 --> 00:23:47,717
Like aloha?

452
00:23:47,801 --> 00:23:48,635
Yeah.

453
00:23:49,636 --> 00:23:50,470
Yeah, like aloha.

454
00:23:50,929 --> 00:23:51,763
Aloha!

455
00:23:52,389 --> 00:23:55,100
[laughs] See you, bud!

456
00:23:55,183 --> 00:23:56,560
[cheery music plays]

457
00:23:58,145 --> 00:23:59,396
[car door opens]

458
00:24:03,316 --> 00:24:04,192
[car engine rumbles]

459
00:24:06,403 --> 00:24:07,446
[indistinct chatter]

460
00:24:12,951 --> 00:24:13,869
[student] Bye!

461
00:24:14,202 --> 00:24:15,328
Here we go.

462
00:24:17,539 --> 00:24:18,748
[students laughing]

463
00:24:22,002 --> 00:24:24,004

[continued indistinct chatter]

464

00:24:25,046 --> 00:24:25,964
See you at lunch?

465

00:24:26,840 --> 00:24:28,091
I've got hockey tryouts.

466

00:24:34,222 --> 00:24:35,390
[lockers opening and closing]

467

00:24:38,018 --> 00:24:41,438
[girl] So, Angelica's coming
to Javi's party, Emma,

468

00:24:41,521 --> 00:24:44,107
other Emma, Logan,

469

00:24:44,316 --> 00:24:45,901
-Peter.
-You should invite the Locke girl.

470

00:24:46,735 --> 00:24:48,737
I know, but come on,
she's probably a real killjoy.

471

00:24:50,030 --> 00:24:51,406
Can't exactly blame her.

472

00:24:51,740 --> 00:24:53,533
It's really not that big of a deal.

473

00:24:53,617 --> 00:24:54,784
I mean, my aunt died last year

474

00:24:54,868 --> 00:24:56,703

and I didn't get any special treatment.

475

00:24:57,245 --> 00:24:58,163
[locker closes]

476

00:24:58,288 --> 00:25:00,874
Okay, but your aunt didn't die like that.

477

00:25:00,999 --> 00:25:02,000
And your point is?

478

00:25:11,635 --> 00:25:12,802
[heavy sigh]

479

00:25:18,141 --> 00:25:19,684
[pattering footsteps]

480

00:25:20,977 --> 00:25:21,811
Ah, yes!

481

00:25:22,437 --> 00:25:23,438
Hey, how's it going?

482

00:25:23,939 --> 00:25:25,982
You mind if I sit, Rocky Road?

483

00:25:26,066 --> 00:25:27,025
[boy laughs]

484

00:25:27,609 --> 00:25:28,527
-Excuse me?
-Rocky Road!

485

00:25:28,944 --> 00:25:30,654
It's a "Nom De Guerre."

486

00:25:31,279 --> 00:25:34,407
You know, it's both the ice cream
you ordered yesterday and...

487

00:25:35,408 --> 00:25:36,368
well, your life?

488

00:25:37,953 --> 00:25:38,870
Rocky road.

489

00:25:38,954 --> 00:25:40,247
I ordered mint chip.

490

00:25:41,122 --> 00:25:42,499
But imagine if you didn't.

491

00:25:42,999 --> 00:25:44,167
Look, if this is your spot,

492

00:25:44,292 --> 00:25:45,627
-I'll move.
-No, no, no, no, no!

493

00:25:45,710 --> 00:25:47,879
I've been looking for you,
like, everywhere.

494

00:25:48,380 --> 00:25:49,256
That came out wrong.

495

00:25:49,339 --> 00:25:52,133
What I meant to say was,
when I saw you yesterday, I thought,

496

00:25:52,884 --> 00:25:54,844
"Man, now that girl's weird." [laughs]

497

00:25:54,928 --> 00:25:56,054

Hmm?

498

00:25:56,137 --> 00:25:57,389

No, look, I thought,

499

00:25:57,472 --> 00:26:00,600

"Now here's a girl who is clearly
trying to play down how cool she is,

500

00:26:00,684 --> 00:26:02,602

just sitting under the stairs
eating her bologna."

501

00:26:03,436 --> 00:26:05,438

Okay, first of all,
it's pronounced baloney.

502

00:26:06,565 --> 00:26:08,733

Second, this is fologna, I'm vegetarian.

503

00:26:09,025 --> 00:26:11,361

And third?

I like my fologna just fine, thanks.

504

00:26:11,444 --> 00:26:13,697

Mm... [sighs]

Fologna doesn't even like itself.

505

00:26:14,155 --> 00:26:14,990

[boy laughs]

506

00:26:15,073 --> 00:26:18,243

It's a self loathing substitute lunch meat
for a self loathing lunch meat. [laughs]

507

00:26:18,618 --> 00:26:19,536
It tastes like boredom.

508

00:26:20,328 --> 00:26:21,454
And you, Kinsey Locke,

509

00:26:21,621 --> 00:26:23,290
[puckers] are not boring.

510

00:26:26,793 --> 00:26:27,627
Scot Cavendish.

511

00:26:29,087 --> 00:26:29,963
[Scot grunts]

512

00:26:30,839 --> 00:26:32,924
[Scot laughs] So,

513

00:26:33,008 --> 00:26:34,968
me and my droogs

514

00:26:35,218 --> 00:26:36,720
are having a thing later.

515

00:26:37,304 --> 00:26:38,138
You should come.

516

00:26:38,555 --> 00:26:39,431
You have friends?

517

00:26:39,556 --> 00:26:40,849
More than one, in fact.

518

00:26:41,016 --> 00:26:42,475
Call ourselves the Savini Squad.

519

00:26:43,310 --> 00:26:44,811
You said your last name was Cavendish.

520

00:26:44,894 --> 00:26:46,438
Well, I did, and it is.

521

00:26:46,521 --> 00:26:49,566
But it'd be pretty lame
to name a squad after myself,

522

00:26:49,649 --> 00:26:50,609
wouldn't it? [laughs]

523

00:26:50,734 --> 00:26:51,568
No, Savini.

524

00:26:52,027 --> 00:26:52,902
Tom Savini.

525

00:26:53,695 --> 00:26:55,155
You know, the Godfather of Gore?

526

00:26:56,781 --> 00:27:00,410
The man who put the word artist
in special effects and make-up artist?

527

00:27:02,495 --> 00:27:03,371
Dawn of the Dead?

528

00:27:03,455 --> 00:27:05,081
Creepshow? Friday the 13th?

529

00:27:05,165 --> 00:27:06,958
Are those movies or something?

530

00:27:08,460 --> 00:27:09,711
Wait, are you messing with me?

531

00:27:13,506 --> 00:27:14,549
[Scot laughs]

532

00:27:16,259 --> 00:27:17,469
Come play with us, Rocky Road.

533

00:27:19,262 --> 00:27:20,096
Thanks, but no.

534

00:27:20,180 --> 00:27:22,641
So, what, you're just gonna sit
under the stairs all year round?

535

00:27:22,724 --> 00:27:25,727
Mm-hmm. I have 118 fologna sandwiches
until the end of the year.

536

00:27:25,935 --> 00:27:28,396
-Mm.
-I'll be here every day counting down.

537

00:27:28,480 --> 00:27:30,440
Well, that sounds bloody awful.

538

00:27:30,523 --> 00:27:32,400
So, how about I ping you the address

539

00:27:32,525 --> 00:27:36,529
and when you're ready
for a dollop of sriracha, we'll be here.

540

00:27:37,030 --> 00:27:37,906
[whoosh notification]

541

00:27:40,533 --> 00:27:41,534
[phone screen clicks open]

542

00:27:45,664 --> 00:27:46,498
[Scot grunts]

543

00:27:49,501 --> 00:27:50,752
[ascending footsteps]

544

00:27:52,212 --> 00:27:54,714
-["Flake" by FIDLAR plays]
-[whistle blows]

545

00:27:54,798 --> 00:27:56,132
-[skates hiss on ice]
-[slaps puck]

546

00:27:56,966 --> 00:27:58,385
[indistinct yelling]

547

00:28:00,011 --> 00:28:01,179
[stick clacking puck]

548

00:28:01,721 --> 00:28:05,725
♪ Hey, man, what are you doin' tonight? ♪

549

00:28:07,519 --> 00:28:08,603
[music slows and distorts]

550

00:28:08,687 --> 00:28:10,271
-[gun shot]
-[Tyler, screaming] Dad!

551

00:28:10,355 --> 00:28:11,523
[Tyler thuds on door] No!

552
00:28:11,606 --> 00:28:12,607
-Dad!
-[Rendell grunts]

553
00:28:12,691 --> 00:28:13,900
-[gun shot]
-Dad!

554
00:28:13,983 --> 00:28:14,818
["Flake" continues]

555
00:28:14,901 --> 00:28:15,902
♪ It's all I can take ♪

556
00:28:17,696 --> 00:28:18,530
[slaps puck]

557
00:28:18,863 --> 00:28:20,657
♪ You're a flake ♪

558
00:28:21,825 --> 00:28:22,701
[sharp inhale]

559
00:28:22,784 --> 00:28:25,870
♪ And I need a, need a break ♪

560
00:28:26,454 --> 00:28:27,288
You got skills, dude.

561
00:28:27,831 --> 00:28:28,665
[boy] Seriously.

562
00:28:29,624 --> 00:28:30,709
I'm Javi. That's Brinker.

563

00:28:31,459 --> 00:28:32,460
[breathless] Tyler Locke.

564

00:28:32,544 --> 00:28:33,962
[Brinker] We could totally use you.

565

00:28:34,546 --> 00:28:35,797
What's your position?

566

00:28:35,880 --> 00:28:37,632
I played center in my old school
in Seattle.

567

00:28:37,716 --> 00:28:39,759
[Javi] You don't have to play center
to get laid here.

568

00:28:39,843 --> 00:28:41,469
Girls love trauma.

569

00:28:42,178 --> 00:28:43,263
[exhales] Wait, what?

570

00:28:43,722 --> 00:28:45,807
-[Brinker laughs]
-Dude, you've been through real shit.

571

00:28:46,224 --> 00:28:48,893
You know how dope that is
to someone who nothing's happened to?

572

00:28:48,977 --> 00:28:52,105
-[indistinct yelling in the background]
-Trust me. Grass ain't greener.

573

00:28:53,273 --> 00:28:54,649

Look, we're having a party tonight.

574

00:28:54,733 --> 00:28:57,444
-[man] Javi, Brinker! Let's move!
-[Brinker] You should come, dude.

575

00:29:00,655 --> 00:29:01,823
[indistinct chatter]

576

00:29:01,990 --> 00:29:03,992
[lively instrumentals]

577

00:29:06,119 --> 00:29:08,121
[wheelies whir on smooth floor]

578

00:29:17,046 --> 00:29:19,340
[Nina] Bode! Hey, Bode.

579

00:29:20,258 --> 00:29:22,635
I'm going to the hardware store
for some things, wanna come?

580

00:29:22,802 --> 00:29:23,636
No, not really.

581

00:29:24,053 --> 00:29:26,431
Well, text me on the iPad
if you need something.

582

00:29:26,556 --> 00:29:27,390
Okay.

583

00:29:28,016 --> 00:29:29,142
Aloha.

584

00:29:34,689 --> 00:29:36,441

[indistinct cartoon chatter from iPad]

585

00:29:42,155 --> 00:29:42,989

Oh, yeah.

586

00:29:44,908 --> 00:29:46,910

[light clinking of spoon on bowl]

587

00:29:58,087 --> 00:30:00,089

[faint indistinct whispering]

588

00:30:12,227 --> 00:30:13,228

Hear that, sir?

589

00:30:15,146 --> 00:30:17,315

[imitating G.I. Joe] At ease,
it's probably just nothing.

590

00:30:20,109 --> 00:30:21,402

[crow caws]

591

00:30:22,320 --> 00:30:24,322

[ominous instrumentals]

592

00:30:41,881 --> 00:30:42,715

[sighs]

593

00:30:45,343 --> 00:30:46,302

[grunts]

594

00:30:46,928 --> 00:30:47,971

[gate rattles]

595

00:30:49,931 --> 00:30:51,015

Hello!

596
00:30:54,519 --> 00:30:55,812
[loudly] Anybody?

597
00:30:58,273 --> 00:31:00,358
I know that someone's down there!

598
00:31:02,068 --> 00:31:03,152
Echo?

599
00:31:05,238 --> 00:31:06,823
[echoing woman's voice] I'm here, Bode.

600
00:31:08,241 --> 00:31:09,450
Who are you?

601
00:31:09,534 --> 00:31:10,952
[echoing woman's voice] I'm an echo.

602
00:31:11,244 --> 00:31:12,787
Your echo.

603
00:31:13,288 --> 00:31:14,330
You woke me up.

604
00:31:15,039 --> 00:31:16,791
[sighs] Why are you down there?

605
00:31:18,167 --> 00:31:20,920
[Echo] Echoes can come to life
in this place.

606
00:31:22,046 --> 00:31:23,631
[stammers] No way.

607
00:31:23,715 --> 00:31:25,800

[Echo] Have you found any keys yet?

608

00:31:26,467 --> 00:31:27,468

What keys?

609

00:31:27,552 --> 00:31:31,180

Your house is filled with amazing keys.

610

00:31:31,264 --> 00:31:32,515

There's a key that can let you

611

00:31:32,599 --> 00:31:35,143

step outside your body and be a ghost.

612

00:31:35,226 --> 00:31:36,185

Whoa...

613

00:31:36,311 --> 00:31:39,272

And another that can change
the way you look.

614

00:31:39,355 --> 00:31:43,401

The best is the key that can take you
anywhere in the world

615

00:31:43,484 --> 00:31:45,236

you wanna go if you know how to use it.

616

00:31:45,320 --> 00:31:46,321

Whoa.

617

00:31:46,446 --> 00:31:50,116

It's made of gold
and has six interlinked circles.

618

00:31:50,742 --> 00:31:52,285

[Bode, echoing] Where can I find them?

619

00:31:52,368 --> 00:31:54,078

[Echo] You listen for them.

620

00:31:54,203 --> 00:31:56,289

They whisper, Bode.

621

00:31:56,873 --> 00:31:59,000

Have you heard any whispering
in Key House?

622

00:31:59,792 --> 00:32:01,252

Yes...

623

00:32:01,336 --> 00:32:04,756

They'll only call to people
who are very special.

624

00:32:05,173 --> 00:32:06,299

Like you,

625

00:32:06,382 --> 00:32:08,384

-Bode.

-[Nina in the distance] Bode!

626

00:32:08,801 --> 00:32:10,011

[sighs] Gotta go.

627

00:32:10,094 --> 00:32:12,347

Better not tell anyone
about visiting your echo

628

00:32:12,430 --> 00:32:13,556

in the well house.

629

00:32:14,015 --> 00:32:15,099
They might worry.

630
00:32:15,934 --> 00:32:16,809
Okay.

631
00:32:18,895 --> 00:32:19,771
[Bode grunts]

632
00:32:21,731 --> 00:32:24,776
Oh, my gosh, Kins, the most amazing thing
just happened to me.

633
00:32:24,859 --> 00:32:27,612
I'll hear about it later.
This place is freezing.

634
00:32:27,695 --> 00:32:28,613
[bracelet jingles]

635
00:32:28,738 --> 00:32:30,740
All I wanna do right now
is stand in a hot shower

636
00:32:30,823 --> 00:32:31,783
until my skin falls off.

637
00:32:32,283 --> 00:32:33,660
[door opens and slams shut]

638
00:32:35,161 --> 00:32:36,287
[faint indistinct whispering]

639
00:32:44,963 --> 00:32:47,006
[curious instrumentals]

640

00:32:55,473 --> 00:32:57,600
[faint indistinct whispering continues]

641
00:32:59,185 --> 00:33:00,144
[bracelet clasp jingles]

642
00:33:04,440 --> 00:33:05,733
[bracelet pieces rattle on table]

643
00:33:15,618 --> 00:33:17,286
I wanna get some ice cream.

644
00:33:19,831 --> 00:33:20,707
[sighs]

645
00:33:23,543 --> 00:33:24,502
[hushed] Ice...

646
00:33:25,920 --> 00:33:26,921
cream...

647
00:33:28,506 --> 00:33:29,382
parlor.

648
00:33:32,176 --> 00:33:33,011
[sighs]

649
00:33:47,734 --> 00:33:49,986
[key rattles in lock and cranks]

650
00:33:51,696 --> 00:33:53,656
[series of locks clicking and rattling]

651
00:33:54,782 --> 00:33:56,159
[radar effect]

652

00:34:05,376 --> 00:34:07,336
["City Looks Pretty"
by Courtney Barnett plays]

653

00:34:11,132 --> 00:34:14,135
♪ The city looks pretty
When you've been indoors ♪

654

00:34:14,802 --> 00:34:16,512
There's no way.

655

00:34:17,472 --> 00:34:18,681
[door creaks shut]

656

00:34:19,640 --> 00:34:20,892
You're Kinsey's brother, right?

657

00:34:23,227 --> 00:34:25,229
-Your sister here?
-[stammers] Am I here?

658

00:34:25,688 --> 00:34:26,689
Is this a trick question?

659

00:34:26,773 --> 00:34:28,691
♪ They don't know where you've been ♪

660

00:34:28,816 --> 00:34:29,692
Um...

661

00:34:29,817 --> 00:34:30,735
Um...

662

00:34:31,235 --> 00:34:32,487
I'll have a scoop of vanilla

663

00:34:32,570 --> 00:34:33,780
on a sugar cone, please.

664

00:34:34,572 --> 00:34:35,448
You got it.

665

00:34:35,531 --> 00:34:36,991
♪ Friends treat you like a stranger ♪

666

00:34:37,075 --> 00:34:40,328
♪ And strangers treat you
Like their best friend ♪

667

00:34:40,411 --> 00:34:41,746
♪ Oh, well ♪

668

00:34:42,789 --> 00:34:43,623
[deep exhale]

669

00:34:46,417 --> 00:34:48,377
-Vanilla on a sugar cone.
-Thank you.

670

00:34:49,504 --> 00:34:53,549
♪ Or in the days bending backwards
To reach your goal ♪

671

00:34:54,634 --> 00:34:55,593
I am here.

672

00:34:56,427 --> 00:34:57,637
That'll be three bucks.

673

00:34:58,554 --> 00:35:00,223
-[register beeps]
-Hang on.

674

00:35:00,389 --> 00:35:02,642
♪ Sometimes I get sad ♪

675

00:35:03,976 --> 00:35:06,938
♪ It's not all that bad ♪

676

00:35:10,691 --> 00:35:12,193
What are you still doing in here?

677

00:35:12,401 --> 00:35:13,903
Before you get mad, let me explain.

678

00:35:16,155 --> 00:35:17,073
You broke my bracelet.

679

00:35:17,740 --> 00:35:19,492
No, I found this inside.

680

00:35:22,203 --> 00:35:23,329
Dad gave this to me.

681

00:35:23,746 --> 00:35:26,249
I promised I'd take care of it,
he trusted me with it.

682

00:35:26,332 --> 00:35:27,708
But it's a hidden magical key,

683

00:35:27,792 --> 00:35:29,127
it can take you anywhere!

684

00:35:29,252 --> 00:35:31,212
Enough of these stupid games, Bode!

685

00:35:31,295 --> 00:35:32,797
If I'm lying then where did I get this?

686
00:35:33,506 --> 00:35:34,423
The freezer.

687
00:35:34,674 --> 00:35:36,050
It's not pretend.

688
00:35:36,300 --> 00:35:37,552
Promise!

689
00:35:38,094 --> 00:35:39,679
Take me to the top of the Eiffel Tower.

690
00:35:41,097 --> 00:35:42,890
[curious instrumentals]

691
00:35:48,938 --> 00:35:50,690
[key rattles in lock]

692
00:35:54,235 --> 00:35:56,028
Eiffel Tower.

693
00:36:01,951 --> 00:36:04,036
-[scoffs]
-What?

694
00:36:04,871 --> 00:36:06,539
Why didn't it work?

695
00:36:07,123 --> 00:36:08,708
Because you're delusional.

696
00:36:10,626 --> 00:36:13,754
-Hey! [groans]

-Get outta my room!

697

00:36:14,005 --> 00:36:14,839
[door slams]

698

00:36:26,100 --> 00:36:27,476
[sentimental music plays]

699

00:36:30,313 --> 00:36:31,480
-[pants slide]
-[whimpers]

700

00:36:37,945 --> 00:36:38,946
[sniffs]

701

00:36:41,699 --> 00:36:42,700
[deep exhale]

702

00:36:59,383 --> 00:37:00,218
[Kinsey] Mom,

703

00:37:00,301 --> 00:37:01,385
Bode broke my bracelet!

704

00:37:01,636 --> 00:37:03,512
Can you tell him
to stay the hell out of my room?

705

00:37:03,638 --> 00:37:05,723
Yeah, sure. [sighs]

706

00:37:05,848 --> 00:37:06,849
I'm sorry.

707

00:37:07,516 --> 00:37:08,434
What's that?

708

00:37:09,143 --> 00:37:12,271
I found a box of your father's things
in the attic.

709

00:37:12,355 --> 00:37:13,397
Look at this.

710

00:37:15,900 --> 00:37:16,984
It's a picture of him

711

00:37:17,735 --> 00:37:20,279
and, I think, his high school friends?

712

00:37:21,030 --> 00:37:22,782
Wow. Look at Dad.

713

00:37:24,450 --> 00:37:25,493
[phone buzzes]

714

00:37:26,786 --> 00:37:27,620
Where's Tyler?

715

00:37:29,205 --> 00:37:30,873
Hanging with his hockey bros.

716

00:37:31,123 --> 00:37:33,376
[sighs] I'm glad he's making friends.

717

00:37:34,293 --> 00:37:35,169
[phone buzzes]

718

00:37:36,879 --> 00:37:37,838
Looks like you both are.

719

00:37:40,174 --> 00:37:41,300
Why are we even here?

720

00:37:42,760 --> 00:37:44,971
Away from everything and everyone we know?

721

00:37:45,096 --> 00:37:46,764
Dad never even wanted us to come here.

722

00:37:46,847 --> 00:37:47,932
We needed a fresh start

723

00:37:48,015 --> 00:37:49,976
and we were never gonna get it back there.

724

00:37:50,059 --> 00:37:51,852
Okay, you know what?
It's no different here.

725

00:37:51,936 --> 00:37:53,688
People still stare whenever they see us.

726

00:37:53,771 --> 00:37:55,690
But it's gonna get better, I promise.

727

00:37:56,315 --> 00:37:58,442
[scoffs] Okay.

728

00:38:01,821 --> 00:38:02,655
What?

729

00:38:05,116 --> 00:38:07,285
Dad never did bullshit platitudes.

730

00:38:10,204 --> 00:38:11,038
Hmm.

731

00:38:12,206 --> 00:38:13,958
[faint indistinct whispering]

732

00:38:16,752 --> 00:38:17,878
[stool thuds]

733

00:38:21,674 --> 00:38:23,092
[whispering continues]

734

00:38:24,677 --> 00:38:26,053
[suspenseful instrumentals]

735

00:38:26,220 --> 00:38:27,596
[squishing]

736

00:38:27,805 --> 00:38:28,889
[metal clinks]

737

00:38:33,394 --> 00:38:34,854
[slug dripping]

738

00:38:50,286 --> 00:38:51,829
[heavy breathing]

739

00:38:52,204 --> 00:38:54,165
-[gate rattles]
-I'm coming back!

740

00:38:54,915 --> 00:38:56,959
[Echo]
Did you find any keys?

741

00:38:57,043 --> 00:38:59,211
I found that anywhere key
you told me about.

742

00:38:59,545 --> 00:39:01,547
But it only worked for me, not Kinsey.

743

00:39:02,006 --> 00:39:03,841
She couldn't go to the Eiffel Tower.

744

00:39:04,759 --> 00:39:06,677
[Echo] Have you ever seen a door

745

00:39:06,761 --> 00:39:08,304
-at the Eiffel Tower?
-No.

746

00:39:08,929 --> 00:39:10,222
To travel through a door,

747

00:39:10,306 --> 00:39:11,766
you have to have seen it.

748

00:39:12,933 --> 00:39:14,393
Makes sense, I suppose.

749

00:39:15,019 --> 00:39:18,773
You know a lot of stuff about me,
but I don't know anything about you.

750

00:39:18,898 --> 00:39:20,816
Well, we're friends, Bode.

751

00:39:20,900 --> 00:39:23,444
[Echo] So I can tell you anything
you wanna know.

752

00:39:24,236 --> 00:39:25,696
How do you live down there?

753

00:39:25,821 --> 00:39:27,239
I already told you.

754

00:39:27,323 --> 00:39:28,491
[Echo] Magic.

755

00:39:29,116 --> 00:39:30,451
Don't you get hungry?

756

00:39:30,618 --> 00:39:32,912
Yes, I can get hungry.

757

00:39:33,954 --> 00:39:36,874
I get so hungry sometimes.

758

00:39:37,124 --> 00:39:38,959
Well, I could bring you some Doritos.

759

00:39:39,085 --> 00:39:41,045
Doritos are important in my world.

760

00:39:41,128 --> 00:39:42,338
I would like that a lot.

761

00:39:43,255 --> 00:39:44,840
I found another key.

762

00:39:45,633 --> 00:39:47,385
It has two faces and a mirror on it.

763

00:39:48,219 --> 00:39:49,303
What does it do?

764

00:39:54,433 --> 00:39:57,728

If you could have one wish
in the entire world, Bode,

765

00:39:58,396 --> 00:39:59,271
what would it be?

766

00:40:00,648 --> 00:40:02,817
I wish I could talk to my dad again.

767

00:40:03,442 --> 00:40:05,027
-He died.
-Oh.

768

00:40:06,320 --> 00:40:07,947
I'm so sorry.

769

00:40:08,948 --> 00:40:10,533
But you're in luck.

770

00:40:11,617 --> 00:40:12,868
That key you found?

771

00:40:14,120 --> 00:40:15,329
The one with the mirror?

772

00:40:17,039 --> 00:40:18,999
It'll let you see people who have died.

773

00:40:19,917 --> 00:40:21,377
That's impossible.

774

00:40:21,460 --> 00:40:23,838
Death is not as final as you think.

775

00:40:23,921 --> 00:40:27,508
Your whole family can see your dad again.

776

00:40:29,885 --> 00:40:31,303
Show it to your mom.

777

00:40:33,055 --> 00:40:34,056
Thanks, Echo.

778

00:40:38,352 --> 00:40:40,479
["Good, Feel Good" by Dirty Monster plays]

779

00:40:40,688 --> 00:40:42,606
♪ Makin' it hard to dance ♪

780

00:40:42,690 --> 00:40:44,400
[phone playing video game]

781

00:40:45,025 --> 00:40:46,777
♪ Disassociated rhythm ♪

782

00:40:47,319 --> 00:40:48,863
[Tyler] Something wrong with your phone?

783

00:40:50,364 --> 00:40:51,198
Eight Ball app.

784

00:40:51,657 --> 00:40:52,533
Ah.

785

00:40:52,616 --> 00:40:55,578
♪ She's a party animal
And she don't even know it ♪

786

00:40:55,661 --> 00:40:58,080
So, what did you ask it?

787

00:40:58,164 --> 00:40:59,165
[indistinct chatter]

788

00:40:59,331 --> 00:41:01,750
Will anything interesting ever happen
at one of these parties?

789

00:41:01,834 --> 00:41:03,752
-[partygoers laugh]
-And?

790

00:41:05,379 --> 00:41:06,755
Mm... Not likely.

791

00:41:07,339 --> 00:41:10,468
[sighs] So you're saying
I might as well call it a night.

792

00:41:11,635 --> 00:41:13,804
I'm saying don't get your hopes up.

793

00:41:13,888 --> 00:41:16,015
Javi is serving cheap vodka
and Cheez Whiz,

794

00:41:16,098 --> 00:41:17,475
I left hope at the door.

795

00:41:18,100 --> 00:41:18,934
[Jackie laughs]

796

00:41:20,186 --> 00:41:21,395
-Shots?
-[glasses clink]

797

00:41:21,520 --> 00:41:23,230
I think I'm gonna peace out.

798

00:41:23,314 --> 00:41:25,566

I turn into a pumpkin at 11
on school nights.

799

00:41:25,649 --> 00:41:28,736

Well, suit yourself.
It just means that there's more for us.

800

00:41:31,113 --> 00:41:32,031

[partygoer yells]

801

00:41:34,783 --> 00:41:35,618

Tyler.

802

00:41:36,118 --> 00:41:38,829

I just wanted to say
that after everything

803

00:41:38,913 --> 00:41:40,414

that your family has been through,

804

00:41:40,748 --> 00:41:41,582

all of us,

805

00:41:42,166 --> 00:41:44,084

everyone at school is here for you.

806

00:41:44,919 --> 00:41:46,253

-I'm here for you.
-[glasses clink]

807

00:41:48,881 --> 00:41:49,715

[kissing]

808

00:41:50,090 --> 00:41:50,966

[Eden exhales]

809

00:41:52,843 --> 00:41:54,553
[muffled rap music plays from other room]

810

00:41:54,637 --> 00:41:55,721
[heavy breathing]

811

00:41:55,888 --> 00:41:56,889
[tense crescendo]

812

00:41:57,181 --> 00:41:58,390
[suspenseful instrumentals]

813

00:42:00,643 --> 00:42:03,229
You can't forget
that it's all your fault...

814

00:42:07,608 --> 00:42:08,817
that he's dead.

815

00:42:10,653 --> 00:42:12,905
No! No, no, no.

816

00:42:13,864 --> 00:42:15,324
[Eden] I thought that you wanted to.

817

00:42:15,616 --> 00:42:17,910
[Tyler] I do. Um...

818

00:42:20,162 --> 00:42:23,040
It's just not the right time.

819

00:42:23,374 --> 00:42:24,625
I'm sorry.

820
00:42:24,708 --> 00:42:26,001
-Uh...
-[muffled rap music plays]

821
00:42:26,210 --> 00:42:28,379
Sorry. I should go.

822
00:42:34,176 --> 00:42:36,720
♪ They the bad guys,
You don't wanna fucks with 'em ♪

823
00:42:43,310 --> 00:42:45,187
[dog barking in the distance]

824
00:42:45,312 --> 00:42:46,272
[Scot] Welcome, welcome,

825
00:42:46,355 --> 00:42:47,314
welcome.

826
00:42:48,023 --> 00:42:48,899
So...

827
00:42:49,650 --> 00:42:52,653
Kinsey Locke, meet Zadi Wells
and Doug Brazzar.

828
00:42:53,946 --> 00:42:56,907
-So, this is the squad.
-Yeah.

829
00:42:57,533 --> 00:42:59,910
-One less and it'd be the Savini Couple.
-[Scot laughs]

830
00:43:01,328 --> 00:43:03,038

The Savini Dyad has a nice ring to it.

831

00:43:03,622 --> 00:43:04,790

[Scot] Yeah, but, with you,

832

00:43:05,291 --> 00:43:08,252

that makes four, which is perfect
for group cosplay, right?

833

00:43:08,335 --> 00:43:09,795

-We were fine before.

-[Zadie] Mm-hmm.

834

00:43:09,878 --> 00:43:12,464

[Scot] Yeah, but four's so much better,
you know, Wizard of Oz,

835

00:43:12,548 --> 00:43:13,507

Ninja Turtles.

836

00:43:13,591 --> 00:43:14,425

Golden Girls.

837

00:43:14,925 --> 00:43:16,176

And you're just in time.

838

00:43:18,846 --> 00:43:19,930

[eerie music plays on movie]

839

00:43:20,014 --> 00:43:22,349

-[man on screen laughs menacingly]

-[woman on screen screams]

840

00:43:24,226 --> 00:43:27,479

Day of the Dead is still
Savini's finest decapitation work.

841

00:43:27,563 --> 00:43:30,941
[Doug] No question. The guy's head that's
still screaming as it's being ripped off?

842

00:43:31,025 --> 00:43:32,985
I mean, come on, it's a beautiful thing.

843

00:43:33,319 --> 00:43:36,363
[Scot] Yeah, and I've gotta say,
I'm not particularly impressed

844

00:43:36,447 --> 00:43:38,032
with our girl Nancy here, I mean,

845

00:43:38,115 --> 00:43:40,367
on a final girl scale
of zero to Jamie Lee,

846

00:43:40,451 --> 00:43:42,328
she's getting a six
and that's being generous.

847

00:43:42,411 --> 00:43:44,663
Come on,
she blows the guy's head off in the end.

848

00:43:44,747 --> 00:43:48,542
Yeah, but only after hiding behind a tree
while he murdered all here bloody mates.

849

00:43:48,876 --> 00:43:51,378
Final girls don't hide. They just don't.

850

00:43:52,212 --> 00:43:53,213
[Sam, sing-songy] Kinsey.

851

00:43:53,714 --> 00:43:54,548
[footstep thuds]

852
00:43:56,008 --> 00:43:57,217
[Sam] I just want to talk.

853
00:43:57,301 --> 00:43:58,677
[menacing laughter on screen]

854
00:43:59,720 --> 00:44:00,721
[Sam] Kinsey.

855
00:44:02,139 --> 00:44:02,973
[Sam] Come on.

856
00:44:03,682 --> 00:44:04,850
[Sam] Last chance, Kinsey.

857
00:44:04,933 --> 00:44:05,893
[tense crescendo]

858
00:44:08,395 --> 00:44:09,563
Oh, shit.

859
00:44:10,064 --> 00:44:12,024
Oh, Rocky Road! Whoa, Kinsey.

860
00:44:12,107 --> 00:44:13,609
-Kinsey, you okay?
-Just leave me alone!

861
00:44:13,692 --> 00:44:14,652
[stammers] What's up?

862
00:44:15,944 --> 00:44:19,531
You know not all final girls make it

to the end by fighting the monster.

863

00:44:19,740 --> 00:44:20,866
Some of them hide.

864

00:44:21,325 --> 00:44:23,702
They stay quiet
when their family needs them.

865

00:44:24,620 --> 00:44:26,538
They're not waiting for their moment.

866

00:44:27,039 --> 00:44:29,333
They don't even know
if another moment's coming.

867

00:44:30,542 --> 00:44:33,128
They just close their eyes
and wait for it to be over.

868

00:44:33,212 --> 00:44:34,421
[dramatic instrumentals]

869

00:44:35,255 --> 00:44:36,173
Truth is...

870

00:44:37,341 --> 00:44:39,176
some final girls are cowards.

871

00:44:39,551 --> 00:44:43,180
This is a terrible miscalculation
on my part, I mean, [laughs] utter idiocy.

872

00:44:43,347 --> 00:44:44,682
Look, just come back inside,

873

00:44:44,765 --> 00:44:47,351
-and we'll watch something else.
-[Scot] Anything you want! Kinsey!

874
00:44:47,643 --> 00:44:49,019
-[door closes]
-[Scot sighs]

875
00:44:52,106 --> 00:44:54,108
[solemn instrumentals]

876
00:45:03,200 --> 00:45:04,034
[car honks]

877
00:45:05,994 --> 00:45:08,455
-[honks]
-Just let it go, Scot!

878
00:45:08,747 --> 00:45:10,749
[heavy breathing]

879
00:45:11,291 --> 00:45:13,252
Can you get in the car
before we have to cut off

880
00:45:13,335 --> 00:45:14,420
your frostbitten toes?

881
00:45:14,586 --> 00:45:16,046
[engine idles]

882
00:45:19,216 --> 00:45:20,259
[Kinsey sighs]

883
00:45:23,887 --> 00:45:24,805
[Kinsey sighs heavily]

884
00:45:34,982 --> 00:45:36,275
[door squeaks closed]

885
00:45:42,156 --> 00:45:44,450
[key rattles in lock, then clicks]

886
00:45:47,953 --> 00:45:49,371
I want to see my dad.

887
00:45:50,414 --> 00:45:51,415
Please.

888
00:45:52,624 --> 00:45:54,626
[mellow instrumentals]

889
00:46:02,760 --> 00:46:03,844
[sighs]

890
00:46:09,600 --> 00:46:10,768
[technological whirring]

891
00:46:15,355 --> 00:46:17,816
[key rattles in new lock, then cranks]

892
00:46:18,525 --> 00:46:19,777
[technological chatter]

893
00:46:25,783 --> 00:46:27,868
[curious instrumentals]

894
00:46:28,368 --> 00:46:30,662
[twinkling]

895
00:46:36,418 --> 00:46:38,253
[heavy breathing]

896
00:46:38,670 --> 00:46:39,588
[Nina] Bode!

897
00:46:39,671 --> 00:46:41,465
Mom! Come here!

898
00:46:41,548 --> 00:46:42,549
[Nina] What's wrong?

899
00:46:44,968 --> 00:46:45,803
Look.

900
00:46:50,349 --> 00:46:51,266
Weird.

901
00:46:52,059 --> 00:46:55,187
What is this?
Some kind of optical illusion?

902
00:47:04,530 --> 00:47:06,740
Mom, I don't think
that's such a good idea.

903
00:47:08,325 --> 00:47:09,159
Mom.

904
00:47:10,327 --> 00:47:11,203
Mom!

905
00:47:11,286 --> 00:47:12,579
[twinkling]

906
00:47:12,788 --> 00:47:14,122
[crescendo to silence]

907
00:47:14,665 --> 00:47:15,499
[Bode, echoing] Mom!

908
00:47:30,472 --> 00:47:32,766
[suspenseful instrumentals]

909
00:47:35,978 --> 00:47:37,980
[light patten of footsteps]

910
00:47:44,987 --> 00:47:46,280
[glass shattering]

911
00:47:48,782 --> 00:47:50,033
[echoing] Bode?

912
00:47:50,450 --> 00:47:51,285
[echoing] Bode!

913
00:47:51,368 --> 00:47:53,287
-Mom?
-[Nina, echoing] Bode!

914
00:47:53,787 --> 00:47:54,788
[echoing] Bode, help me!

915
00:47:54,872 --> 00:47:56,957
[dramatic instrumentals]

916
00:47:57,124 --> 00:47:59,293
-[Nina] Bode, help me!
-I'm gonna go find help!

917
00:48:01,211 --> 00:48:02,087
[Bode] Echo?

918

00:48:03,130 --> 00:48:04,590
[yelling] Echo, we need your help!

919
00:48:04,756 --> 00:48:06,091
[Echo] I'm here, Bode.

920
00:48:06,174 --> 00:48:07,926
[yelling] My mom's in trouble.

921
00:48:08,051 --> 00:48:10,637
I used the key,
and then she went through my mirror

922
00:48:10,721 --> 00:48:12,723
and now I don't know how to get her out!

923
00:48:13,181 --> 00:48:14,057
Can you help me?

924
00:48:14,808 --> 00:48:15,726
Echo!

925
00:48:16,268 --> 00:48:17,603
[dramatic crescendo]

926
00:48:21,440 --> 00:48:22,441
I'll help you, Bode.

927
00:48:25,277 --> 00:48:28,488
But if we're gonna save your mom,
I need you to give me the Anywhere Key.

928
00:48:34,828 --> 00:48:35,746
Where did she go?

929
00:48:35,829 --> 00:48:38,332

That key opens the door
to the prison of the self.

930

00:48:39,625 --> 00:48:41,460
It's a fine place to trap your enemies.

931

00:48:41,543 --> 00:48:44,379
I thought you said that key lets you
see people who have died!

932

00:48:44,463 --> 00:48:46,381
Yup. And that part is true.

933

00:48:47,132 --> 00:48:49,801
Many people have died in there
because it's very hard to get out.

934

00:48:51,845 --> 00:48:53,055
See you around, kiddo.

935

00:48:54,681 --> 00:48:56,099
-[Bode pants]
-[key rattling in lock]

936

00:48:56,183 --> 00:48:58,018
[doors rumble open]

937

00:48:58,477 --> 00:48:59,561
[suspenseful instrumentals]

938

00:49:00,646 --> 00:49:02,981
-[doors shut]
-[instrumentals intensify]

939

00:49:04,942 --> 00:49:06,193
[heavy breathing]

940
00:49:08,904 --> 00:49:10,364
[car approaches]

941
00:49:13,533 --> 00:49:15,494
-Guys, help, it's Mom!
-[Kinsey] What's the matter?

942
00:49:15,577 --> 00:49:17,204
She went through my mirror!

943
00:49:17,287 --> 00:49:19,414
-[Tyler] What do you mean?
-I'll show you! Come on!

944
00:49:32,594 --> 00:49:33,428
What the hell?

945
00:49:35,389 --> 00:49:36,515
[Tyler] That can't be real.

946
00:49:43,647 --> 00:49:44,481
Mom?

947
00:49:44,606 --> 00:49:45,440
[echoing] Tyler?

948
00:49:46,316 --> 00:49:48,318
-I have to go in.
-No!

949
00:49:48,860 --> 00:49:49,695
[Kinsey] Here.

950
00:49:53,448 --> 00:49:55,492
Use this to get back
when you find her, okay?

951
00:49:55,575 --> 00:49:56,451
All right.

952
00:49:57,285 --> 00:49:58,286
Be careful.

953
00:49:59,746 --> 00:50:00,580
[glass shattering]

954
00:50:02,499 --> 00:50:03,709
[Tyler whooshes through mirror]

955
00:50:11,591 --> 00:50:12,467
Mom.

956
00:50:16,680 --> 00:50:18,849
[glass shattering]

957
00:50:20,142 --> 00:50:22,019
[suspenseful instrumentals intensify]

958
00:50:22,102 --> 00:50:23,270
-[Nina, distant] Tyler!
-Mom!

959
00:50:23,979 --> 00:50:24,855
[breathes heavily]

960
00:50:26,273 --> 00:50:27,149
[Nina, echoing] Tyler!

961
00:50:29,693 --> 00:50:30,986
-Mom!
-Tyler!

962
00:50:31,528 --> 00:50:32,529
Mom!

963
00:50:32,612 --> 00:50:33,989
[glass shattering]

964
00:50:34,239 --> 00:50:35,073
Tyler!

965
00:50:35,615 --> 00:50:37,367
-[Tyler, echoing] Mom!
-[Nina, echoing] Tyler!

966
00:50:37,451 --> 00:50:39,619
-[Tyler pants]
-[Nina] Tyler!

967
00:50:41,955 --> 00:50:43,790
-Tyler!
-Mom, close your eyes,

968
00:50:43,874 --> 00:50:45,417
just follow my voice!

969
00:50:45,500 --> 00:50:47,544
-Can you hear me?
-I can hear you.

970
00:50:47,627 --> 00:50:48,670
[overlapping echoes]

971
00:50:48,754 --> 00:50:49,796
[Tyler] Mom!

972
00:50:49,880 --> 00:50:51,882
Over here! Close your eyes!

973
00:50:51,965 --> 00:50:53,467
You sound closer!

974
00:50:53,592 --> 00:50:55,010
-[Nina] I can hear you!
-Keep going!

975
00:50:55,677 --> 00:50:57,054
[gasping and crying]

976
00:51:00,223 --> 00:51:01,058
Pull us out!

977
00:51:02,267 --> 00:51:03,268
[heavy breathing]

978
00:51:03,435 --> 00:51:04,811
[shattering]

979
00:51:05,228 --> 00:51:06,646
-[Tyler] Whoa!
-[bodies thud]

980
00:51:06,730 --> 00:51:08,774
[panting and gasping]

981
00:51:09,441 --> 00:51:10,776
Are you all right?

982
00:51:14,404 --> 00:51:16,615
-[key rattles out of lock]
-[digital zipping]

983
00:51:17,199 --> 00:51:19,159
-What the hell just happened?

-[Bode] I told you,

984

00:51:19,242 --> 00:51:21,119
these keys are for real business.

985

00:51:21,203 --> 00:51:23,455
This is... what is this?

986

00:51:24,539 --> 00:51:26,541
This house is full of magical keys.

987

00:51:30,879 --> 00:51:32,839
-[Tyler exhales deeply]
-Mom?

988

00:51:36,218 --> 00:51:37,135
Are you okay?

989

00:51:38,136 --> 00:51:40,055
Fine. Fine!

990

00:51:44,351 --> 00:51:46,269
Did you have fun at your party?

991

00:51:48,897 --> 00:51:49,981
The mirror?

992

00:51:54,194 --> 00:51:55,654
It's nice, right?

993

00:51:55,904 --> 00:51:59,199
Uh... It could use some polishing.

994

00:52:01,660 --> 00:52:02,536
[Bode] Mom!

995

00:52:02,661 --> 00:52:05,580
You went through the mirror in there!
And then you got lost inside!

996

00:52:08,416 --> 00:52:09,417
He's not lying.

997

00:52:10,293 --> 00:52:11,378
You were just in there.

998

00:52:11,461 --> 00:52:12,879
What are we talking about?

999

00:52:15,006 --> 00:52:15,841
The mirror.

1000

00:52:16,967 --> 00:52:18,260
Oh, right. [laughs]

1001

00:52:18,844 --> 00:52:20,762
We can get you one for your room, too.

1002

00:52:21,346 --> 00:52:22,681
I'll add it to the list.

1003

00:52:34,568 --> 00:52:35,902
What is this place?

1004

00:52:39,489 --> 00:52:41,366
[suspenseful instrumentals]

1005

00:52:43,243 --> 00:52:44,786
-[banging]
-Lesser?

1006

00:52:46,454 --> 00:52:47,414
You got a visitor.

1007
00:52:49,416 --> 00:52:50,792
[door squeaks open]

1008
00:52:56,423 --> 00:52:57,632
[door squeaks closed]

1009
00:53:19,154 --> 00:53:20,238
Hi, Sam.

1010
00:53:22,365 --> 00:53:24,159
[hushed] I told you I'd come see you.

1011
00:53:29,497 --> 00:53:31,499
[instrumentals fade to silence]

1012
00:53:37,005 --> 00:53:39,007
[lively instrumentals]



LOCKE & KEY



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