

**N** SERIES

# LOCKE & KEY

**CREATED BY**

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**EPISODE 1.10**

**"Crown of Shadows"**

The battle over the Omega Key leads to decisions that can't be undone - and a dangerous door that promises plenty of trouble ahead.

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**DIRECTED BY:**

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

# MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Felix Mallard	...	Lucas Caravaggio
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
André Dae Kim	...	Young Mark Cho
Ellen Olivia Giddings	...	Young Kim Topher
Nicole James	...	Young Erin Voss
Erika Nonato	...	Dorm Girl
Owen Ois	...	Young Duncan
Sabrina Saudin	...	Young Ellie Whedon

1  
00:00:07,298 --> 00:00:09,300  
[lively instrumentals]

2  
00:00:12,178 --> 00:00:14,264  
[song intensifies, then fades to silence]

3  
00:00:17,017 --> 00:00:18,518  
[Daniel] Here you go, two lattes.

4  
00:00:19,144 --> 00:00:20,186  
It's perfect.

5  
00:00:21,771 --> 00:00:23,189  
Thanks for suggesting this.

6  
00:00:23,273 --> 00:00:24,524  
[folk music plays softly]

7  
00:00:24,983 --> 00:00:29,821  
Six years of sobriety,  
just... poof. [scoffs]

8  
00:00:30,780 --> 00:00:31,948  
Slips happen.

9  
00:00:33,241 --> 00:00:35,577  
They don't erase the progress  
that you've made.

10  
00:00:38,538 --> 00:00:42,208  
That day at our house  
when you came by to check on us,

11  
00:00:43,543 --> 00:00:44,878  
you knew, didn't you?

12  
00:00:45,837 --> 00:00:46,755  
I suspected.

13  
00:00:47,672 --> 00:00:50,550  
Everybody's recovery is different,

but what worked for me

14

00:00:50,967 --> 00:00:52,135  
was small steps.

15

00:00:53,344 --> 00:00:54,721  
It's all about tomorrow,

16

00:00:55,138 --> 00:00:56,389  
not the next year,

17

00:00:57,015 --> 00:00:58,183  
or the next five.

18

00:00:59,017 --> 00:01:00,810  
I just feel stuck in today.

19

00:01:01,394 --> 00:01:03,605  
[scoffs] Whatever step  
that's supposed to be.

20

00:01:06,149 --> 00:01:06,983  
Matheson...

21

00:01:07,067 --> 00:01:09,986  
[taps table] was supposed to be  
our fresh start.

22

00:01:11,738 --> 00:01:14,491  
I thought I'd feel closer to my husband,

23

00:01:15,366 --> 00:01:16,659  
connect some dots about his past,

24

00:01:19,120 --> 00:01:21,706  
[inhales] but it hasn't quite worked out  
the way I hoped. [sighs]

25

00:01:22,999 --> 00:01:24,292  
Maybe living here...

26

00:01:25,210 --> 00:01:26,544  
is not healthy for me...

27  
00:01:27,420 --> 00:01:28,880  
or my kids.

28  
00:01:33,551 --> 00:01:34,385  
[Nina sighs]

29  
00:01:35,386 --> 00:01:37,472  
-[owl hooting]  
-Where's Ellie?

30  
00:01:38,264 --> 00:01:39,432  
It's only been an hour.

31  
00:01:40,391 --> 00:01:42,685  
[Bode] She should've been here by now  
with the crown.

32  
00:01:43,269 --> 00:01:44,437  
[Tyler] We just need to wait,

33  
00:01:44,771 --> 00:01:45,897  
and stay ready.

34  
00:01:45,980 --> 00:01:47,607  
What happens if Mom comes home?

35  
00:01:47,941 --> 00:01:49,400  
This'll all be over by then.

36  
00:01:49,526 --> 00:01:51,694  
[insects trilling]

37  
00:01:53,071 --> 00:01:54,823  
Uh... Guys?

38  
00:01:55,448 --> 00:01:56,658  
Look!

39

00:01:56,741 --> 00:01:59,119  
-[suspenseful instrumentals]  
-[gravel crunching]

40  
00:02:09,838 --> 00:02:10,964  
I hope you don't mind,

41  
00:02:11,506 --> 00:02:13,716  
I invited some friends.

42  
00:02:19,222 --> 00:02:20,140  
Shit.

43  
00:02:20,557 --> 00:02:22,559  
[dramatic instrumentals]

44  
00:02:25,103 --> 00:02:27,480  
[indistinct cracking]

45  
00:02:34,571 --> 00:02:36,281  
Just... a scare tactic.

46  
00:02:38,158 --> 00:02:40,410  
Shadows are just shadows.

47  
00:02:44,247 --> 00:02:45,331  
[car rattles]

48  
00:02:47,292 --> 00:02:48,376  
[car creaks upwards]

49  
00:02:50,253 --> 00:02:51,087  
[crashes]

50  
00:02:51,504 --> 00:02:53,047  
Get inside, now!

51  
00:02:53,590 --> 00:02:55,425  
[all panting]

52  
00:03:00,847 --> 00:03:02,307

Help me barricade the door!

53

00:03:06,311 --> 00:03:07,937  
[desk scrapes on floor, thuds door]

54

00:03:11,191 --> 00:03:13,109  
-[instrumentals soften]  
-[Kinsey] What do you see?

55

00:03:15,570 --> 00:03:19,407  
-There's nothing out there.  
-[Bode sighs] I don't like this.

56

00:03:20,658 --> 00:03:21,784  
[Kinsey] Where did she go?

57

00:03:22,827 --> 00:03:24,204  
[Tyler] Did you lock the side door?

58

00:03:24,370 --> 00:03:26,372  
[ominous instrumentals]

59

00:03:27,790 --> 00:03:28,958  
[hushed indistinct whispering]

60

00:03:36,174 --> 00:03:39,219  
[whispering intensifies]

61

00:03:40,637 --> 00:03:41,554  
[Tyler] It's too quiet.

62

00:03:41,638 --> 00:03:42,764  
I'm gonna go check upstairs.

63

00:03:42,847 --> 00:03:43,973  
Not without me.

64

00:03:44,057 --> 00:03:46,059  
[Bode] Well, you just can't leave me here.

65

00:03:47,852 --> 00:03:49,729

-[Kinsey] Tyler?  
-[shoes squeak on floor]

66  
00:03:56,027 --> 00:03:56,861  
[lid clanks]

67  
00:04:01,783 --> 00:04:03,117  
-[Tyler] Stop!  
-[shadow wails]

68  
00:04:03,534 --> 00:04:04,994  
[Tyler gasps, thuds against wall]

69  
00:04:05,578 --> 00:04:06,621  
[shadow screams]

70  
00:04:06,704 --> 00:04:07,580  
Tyler!

71  
00:04:12,085 --> 00:04:13,127  
[Dodge, gruff] Where is it?

72  
00:04:13,211 --> 00:04:14,629  
-[shadow shrieks]  
-[clicks light]

73  
00:04:14,712 --> 00:04:16,172  
[Tyler chokes and gasps for air]

74  
00:04:19,676 --> 00:04:21,135  
-[Tyler coughs]  
-It's the lights.

75  
00:04:21,844 --> 00:04:22,845  
That's what stops them!

76  
00:04:22,929 --> 00:04:25,056  
-Okay, turn on all the lights.  
-[Tyler breathes heavily]

77  
00:04:27,225 --> 00:04:28,559  
-[light dings]



-[rattling breath]

78  
00:04:30,061 --> 00:04:31,688  
-[shadow shrieks]  
-[Tyler gasps, pants]

79  
00:04:32,188 --> 00:04:33,481  
-[crashing]  
-[Tyler] The kitchen.

80  
00:04:35,441 --> 00:04:36,526  
[crashing continues]

81  
00:04:39,946 --> 00:04:40,780  
[shattering]

82  
00:04:44,367 --> 00:04:45,243  
[continued crashing]

83  
00:04:48,037 --> 00:04:49,289  
[rattling, then silence]

84  
00:04:50,748 --> 00:04:51,874  
[Kinsey exhales sharply]

85  
00:04:53,293 --> 00:04:54,669  
[all breathing heavily]

86  
00:04:56,004 --> 00:04:58,172  
-They're looking for the Omega Key.  
-[Bode sighs]

87  
00:04:58,756 --> 00:05:01,426  
-It's safe, they can't get to it.  
-[crickets chirping]

88  
00:05:03,594 --> 00:05:05,305  
[pants] Keep the lights on.

89  
00:05:05,847 --> 00:05:07,974  
As long as they're on,  
they can't touch us.

90  
00:05:08,141 --> 00:05:09,809  
-[toy sword thumps]  
-[Tyler exhales sharply]

91  
00:05:10,059 --> 00:05:11,728  
-[zipping]  
-[Kinsey] What are you doing?

92  
00:05:11,811 --> 00:05:13,688  
[Bode] Making a weapon  
with the Matchstick Key.

93  
00:05:19,193 --> 00:05:22,196  
[panting] Come and get me,  
Shadow Monsters!

94  
00:05:23,448 --> 00:05:24,949  
[whooshing]

95  
00:05:26,367 --> 00:05:28,161  
[suspenseful instrumentals intensify]

96  
00:05:31,372 --> 00:05:32,290  
[light clanks off]

97  
00:05:32,832 --> 00:05:34,250  
[indistinct whispering]  
Uh-oh.

98  
00:05:34,876 --> 00:05:36,753  
-Fuse box.  
-It's in the basement.

99  
00:05:37,920 --> 00:05:39,339  
I'll go turn the lights back on,

100  
00:05:39,422 --> 00:05:40,673  
you guys distract Dodge.

101  
00:05:41,507 --> 00:05:42,675  
[toy sword whooshes]

102  
00:05:44,635 --> 00:05:46,637  
[continued whispering]

103  
00:05:52,852 --> 00:05:54,228  
[Dodge, gruff] Give me the key.

104  
00:05:54,312 --> 00:05:55,271  
[yelling] Get back!

105  
00:05:57,732 --> 00:06:00,026  
There are more flashlights upstairs,  
come on!

106  
00:06:05,073 --> 00:06:07,116  
[suspenseful instrumentals intensify]

107  
00:06:09,869 --> 00:06:10,870  
[shoes squeaking on floor]

108  
00:06:13,539 --> 00:06:15,541  
[whispering intensifies]

109  
00:06:25,093 --> 00:06:26,260  
[Kinsey thuds down stairs]

110  
00:06:26,344 --> 00:06:27,220  
[sharp crescendo]

111  
00:06:27,303 --> 00:06:28,805  
-[flashlight clatters]  
-[Kinsey grunts]

112  
00:06:31,015 --> 00:06:32,809  
[heavy breathing]

113  
00:06:35,436 --> 00:06:38,689  
Flashlights have to be in here somewhere.  
Where are they?

114  
00:06:40,233 --> 00:06:42,235

[Kinsey breathes heavily]

115  
00:06:48,282 --> 00:06:50,618  
-[sharp crescendo]  
-[Kinsey screams]

116  
00:06:51,160 --> 00:06:53,746  
[pants]

117  
00:06:55,873 --> 00:06:56,958  
-[whack]  
-[Kinsey screams]

118  
00:06:57,041 --> 00:06:58,209  
[dragging]

119  
00:06:59,502 --> 00:07:01,712  
[Kinsey screams hysterically]

120  
00:07:02,755 --> 00:07:04,632  
-[instrumentals intensify]  
-[match flicks]

121  
00:07:04,715 --> 00:07:05,716  
[shadow shrieks]

122  
00:07:06,926 --> 00:07:07,969  
[shadow growls]

123  
00:07:08,052 --> 00:07:09,554  
[indistinct whispering]

124  
00:07:09,846 --> 00:07:10,721  
[Kinsey gasps]

125  
00:07:11,722 --> 00:07:13,099  
[instrumentals soften]

126  
00:07:23,734 --> 00:07:25,736  
[Dodge, gruff] Where is the key?

127

00:07:33,703 --> 00:07:35,413  
[yelling] You're not gonna hurt us  
anymore!

128  
00:07:36,247 --> 00:07:38,082  
[shadow screams]

129  
00:07:38,207 --> 00:07:39,333  
[continued screaming]

130  
00:07:40,501 --> 00:07:41,836  
[indistinct groaning]

131  
00:07:44,130 --> 00:07:45,631  
[shadow crackling, struggling]

132  
00:07:53,055 --> 00:07:54,265  
Holy shit.

133  
00:07:56,100 --> 00:07:57,226  
[panel squeaks open]

134  
00:07:57,435 --> 00:07:58,269  
[pants]

135  
00:07:58,519 --> 00:07:59,604  
[switches flicking]

136  
00:07:59,729 --> 00:08:00,897  
[electrical whirring]

137  
00:08:02,315 --> 00:08:03,566  
Where did she go?

138  
00:08:06,277 --> 00:08:07,278  
[Kinsey] Guys?

139  
00:08:08,029 --> 00:08:08,905  
Come see this!

140  
00:08:09,614 --> 00:08:11,616

[dubious instrumentals]

141  
00:08:15,203 --> 00:08:17,038  
[heavy breathing]

142  
00:08:22,960 --> 00:08:24,170  
Did I kill her?

143  
00:08:25,129 --> 00:08:26,172  
[Kinsey sighs]

144  
00:08:28,508 --> 00:08:32,094  
[Bode] After I stabbed her,  
her shadow melted downstairs.

145  
00:08:43,272 --> 00:08:44,398  
She's still breathing.

146  
00:08:50,696 --> 00:08:52,114  
[Tyler] Whatever you did,

147  
00:08:52,198 --> 00:08:53,616  
she's out cold.

148  
00:08:55,117 --> 00:08:56,410  
[stammers] Where's the crown?

149  
00:08:57,161 --> 00:08:58,871  
[Tyler] I don't know,  
but first things first,

150  
00:08:58,955 --> 00:09:00,581  
is the Omega Key still safe?

151  
00:09:06,546 --> 00:09:07,672  
[door creaks open]

152  
00:09:12,051 --> 00:09:13,219  
Affirmative.

153  
00:09:14,220 --> 00:09:15,304

[both sigh in relief]

154

00:09:16,889 --> 00:09:19,433

-What do we do with her now?

-[Kinsey] We can't kill her.

155

00:09:19,517 --> 00:09:20,601

Why not?

156

00:09:20,893 --> 00:09:22,728

She's the reason why Dad is gone.

157

00:09:23,396 --> 00:09:25,106

I mean, we literally can't kill her.

158

00:09:25,189 --> 00:09:27,567

Ellie said Echoes can't be killed  
by normal means.

159

00:09:27,650 --> 00:09:29,944

Maybe we can put her back  
in the well house.

160

00:09:30,027 --> 00:09:31,737

We'll need the Echo Key for that,

161

00:09:31,821 --> 00:09:32,905

but Ellie has it.

162

00:09:33,114 --> 00:09:35,408

What if we send her back  
where she came from?

163

00:09:36,576 --> 00:09:37,910

What are you talking about?

164

00:09:38,369 --> 00:09:39,495

The Black Door!

165

00:09:39,579 --> 00:09:42,707

We use the Omega Key  
to open the Black Door and send her back.

166

00:09:42,790 --> 00:09:44,292  
The last time that door was opened,

167

00:09:44,375 --> 00:09:48,045  
Dad's friend got possessed by a demon  
and he had to bludgeon him to death.

168

00:09:48,129 --> 00:09:49,714  
What happens if she wakes up?

169

00:09:49,797 --> 00:09:51,799  
If you have any better ideas,  
I'm all ears.

170

00:09:51,882 --> 00:09:52,967  
[sighs]

171

00:09:53,551 --> 00:09:55,886  
[Bode] Wait,  
so we're going to the sea caves?

172

00:09:56,012 --> 00:09:57,138  
No, you're not,

173

00:09:57,471 --> 00:09:58,306  
we are.

174

00:09:58,681 --> 00:10:00,016  
You're staying here.

175

00:10:00,099 --> 00:10:02,935  
Fine, but I'm gonna go check on Rufus.

176

00:10:03,019 --> 00:10:05,521  
He and Ellie were supposed to come back  
with the crown.

177

00:10:06,022 --> 00:10:07,773  
If Ellie's in trouble, he could be too.

178



00:10:07,857 --> 00:10:09,275  
That's not a good idea.

179  
00:10:09,358 --> 00:10:10,985  
Well, I can't just stay here!

180  
00:10:11,319 --> 00:10:12,486  
Rufus is my friend,

181  
00:10:12,570 --> 00:10:15,406  
and I don't care what you guys say,  
[retracts sword]

182  
00:10:15,489 --> 00:10:16,365  
I'm going.

183  
00:10:16,699 --> 00:10:18,117  
Just don't do anything stupid.

184  
00:10:18,200 --> 00:10:19,660  
-You either.  
-[Tyler sighs]

185  
00:10:24,165 --> 00:10:26,667  
[Tyler] If we're gonna carry her  
all the way down to those caves,

186  
00:10:27,251 --> 00:10:28,628  
we're gonna need some help.

187  
00:10:28,753 --> 00:10:30,046  
[knocking at door]

188  
00:10:31,213 --> 00:10:33,633  
Demon Disposal Service, you rang?

189  
00:10:34,300 --> 00:10:36,218  
-Thanks for coming.  
-[Gabe] No problem.

190  
00:10:36,302 --> 00:10:38,054  
-[crickets chirping]

-We brought back up too.

191

00:10:38,888 --> 00:10:41,265  
[sighs heavily] Scot told us  
you needed help.

192

00:10:42,099 --> 00:10:43,934  
Yeah, and the FOMO was real.

193

00:10:48,064 --> 00:10:50,733  
Wow, Eden, I... I did not expect this.

194

00:10:51,359 --> 00:10:54,737  
Well, I was feeling a little bit generous  
after my brush with death.

195

00:10:54,820 --> 00:10:56,280  
Plus, I don't know who this bitch is,

196

00:10:56,364 --> 00:10:59,659  
but she's not about to let  
some rando demons run through my town.

197

00:10:59,992 --> 00:11:00,993  
Well put.

198

00:11:01,077 --> 00:11:02,995  
Yeah, we would've called  
the rest of the Savinis,

199

00:11:03,079 --> 00:11:06,290  
but you know, they still have  
a little bit of "Cave PTSD," so...

200

00:11:06,374 --> 00:11:08,793  
-[Scot laughs]  
-It's okay, this is awesome.

201

00:11:10,044 --> 00:11:12,880  
[long exhale] And I'm sorry  
I freaked out earlier.

202

00:11:13,381 --> 00:11:15,883  
I... Mostly I'm just sorry  
that you didn't think

203  
00:11:15,966 --> 00:11:18,219  
you could tell me  
about all this stuff sooner.

204  
00:11:18,678 --> 00:11:21,889  
Yeah, I didn't... I didn't think  
that was gonna go over so well.

205  
00:11:22,139 --> 00:11:24,016  
-[heartfelt instrumentals]  
-I get that,

206  
00:11:24,975 --> 00:11:26,894  
but I'm not scared.

207  
00:11:28,562 --> 00:11:29,980  
Then you're way ahead of me.

208  
00:11:30,940 --> 00:11:34,151  
-[chuckles]  
-And I'm not going anywhere.

209  
00:11:36,195 --> 00:11:37,279  
[Scot clears throat]

210  
00:11:38,114 --> 00:11:39,824  
Sorry, sorry. It was--

211  
00:11:39,907 --> 00:11:42,034  
It was nice, like a really sweet moment,

212  
00:11:42,159 --> 00:11:46,288  
but I just feel like  
we have a demon to be dealing with, and...

213  
00:11:47,164 --> 00:11:49,166  
You know, uh, so where is she?

214

00:11:49,375 --> 00:11:51,711  
He-- It-- [stammers]  
I don't know what the pronoun is,

215  
00:11:51,836 --> 00:11:53,838  
demon non-binary. What are we doing?

216  
00:11:54,088 --> 00:11:56,090  
[dramatic instrumentals]

217  
00:12:05,266 --> 00:12:08,310  
Not exactly what I picture  
when I think of "formidable demon."

218  
00:12:08,394 --> 00:12:10,604  
[Scot] Really? Pretty much  
exactly what I was expecting.

219  
00:12:11,188 --> 00:12:13,315  
Oh, come on. Where are the fangs?  
Where are the horns?

220  
00:12:13,399 --> 00:12:14,900  
-Where are the--  
-No, no, this is all--

221  
00:12:14,984 --> 00:12:17,361  
This is all meant to lull you  
into a false sense of security.

222  
00:12:17,528 --> 00:12:18,946  
You know, the perfect bone structure

223  
00:12:19,029 --> 00:12:20,239  
and the impeccable style--

224  
00:12:20,322 --> 00:12:22,533  
Guys, can we focus?

225  
00:12:24,076 --> 00:12:25,494  
Where'd you put the flashlights?

226

00:12:25,578 --> 00:12:26,495  
I'll get them.

227  
00:12:28,622 --> 00:12:29,832  
[camera shutters]

228  
00:12:29,915 --> 00:12:30,958  
What?

229  
00:12:31,250 --> 00:12:32,418  
Do not post that.

230  
00:12:34,754 --> 00:12:35,755  
Fine.

231  
00:12:35,838 --> 00:12:36,964  
[cover rustles]

232  
00:12:37,047 --> 00:12:38,591  
-[insects trilling]  
-[owl hooting]

233  
00:12:38,799 --> 00:12:41,010  
[Scot stammers] I guess it makes sense  
really, doesn't it?

234  
00:12:41,093 --> 00:12:43,137  
Demons have to be disposed of properly,

235  
00:12:43,596 --> 00:12:47,433  
so throwing them behind a big demon door  
just seems logical, doesn't it? [laughs]

236  
00:12:47,975 --> 00:12:50,519  
You know, that being said, I don't know,

237  
00:12:50,603 --> 00:12:52,646  
I feel like this is a little bit doomed,  
you know?

238  
00:12:52,730 --> 00:12:54,482  
I'm not saying like it is doomed,

239  
00:12:54,565 --> 00:12:57,193  
but I definitely feel like  
we're walking towards the Gates of Mordor.

240  
00:12:57,276 --> 00:12:58,527  
[Eden] Can I ask a question?

241  
00:12:58,861 --> 00:13:00,696  
Besides, Scot, can you stop talking?

242  
00:13:01,155 --> 00:13:02,156  
[Gabe] Yes, go, Eden.

243  
00:13:02,239 --> 00:13:04,408  
[Eden] So what happens if she wakes up?

244  
00:13:04,533 --> 00:13:06,285  
Like do we have a plan for that?

245  
00:13:06,368 --> 00:13:08,078  
-[sighing]  
-[Tyler] I brought a knife.

246  
00:13:08,162 --> 00:13:10,581  
[Eden] Oh, you're gonna have a knife-fight  
with the demon?

247  
00:13:10,664 --> 00:13:12,833  
[Kinsey] You can't kill her with a knife.

248  
00:13:12,917 --> 00:13:15,002  
[Tyler] Might at least give us  
a head start.

249  
00:13:15,085 --> 00:13:16,587  
Okay, any more questions?

250  
00:13:16,921 --> 00:13:18,923  
Yeah, can we just get this over with?

251

00:13:20,341 --> 00:13:22,009  
[waves crashing]

252  
00:13:22,134 --> 00:13:24,136  
[dubious instrumentals]

253  
00:13:26,013 --> 00:13:28,015  
[Kinsey sighs] How's the tide situation?

254  
00:13:28,724 --> 00:13:30,726  
It's just past full-low.

255  
00:13:31,477 --> 00:13:32,853  
We're okay if we go now.

256  
00:13:32,937 --> 00:13:33,896  
Are we?

257  
00:13:36,190 --> 00:13:37,900  
Look, no one has to go down.

258  
00:13:37,983 --> 00:13:38,943  
No, we're going.

259  
00:13:40,528 --> 00:13:41,946  
I mean, at least I am.

260  
00:13:43,322 --> 00:13:44,323  
Me too.

261  
00:13:45,991 --> 00:13:47,201  
Yeah, of course.

262  
00:13:52,414 --> 00:13:55,584  
Not one to resist some good,  
old-fashioned peer pressure, am I?

263  
00:13:56,627 --> 00:13:57,628  
I'm in.

264  
00:13:58,170 --> 00:14:00,631

-[swelling instrumentals]  
-[bike chain rattling]

265  
00:14:04,969 --> 00:14:05,803  
[Bode yelling] Rufus?

266  
00:14:06,887 --> 00:14:07,721  
Ellie?

267  
00:14:10,182 --> 00:14:11,433  
Rufus?

268  
00:14:13,018 --> 00:14:14,019  
Rufus?

269  
00:14:17,356 --> 00:14:19,149  
Rufus! Rufus!

270  
00:14:19,942 --> 00:14:20,776  
Rufus,

271  
00:14:20,860 --> 00:14:21,694  
wake up!

272  
00:14:24,154 --> 00:14:25,030  
Help!

273  
00:14:25,739 --> 00:14:27,825  
[waves crashing]

274  
00:14:44,508 --> 00:14:45,759  
[dubious instrumentals]

275  
00:14:47,469 --> 00:14:48,888  
Here we go again.

276  
00:14:49,889 --> 00:14:50,848  
Watch your head.

277  
00:14:54,059 --> 00:14:55,686  
[Scot] It's worse than last time.



278  
00:15:01,025 --> 00:15:02,860  
-[grunting]  
-How did you guys find this place?

279  
00:15:02,943 --> 00:15:04,862  
[Kinsey] We were gonna shoot the movie  
in here.

280  
00:15:05,112 --> 00:15:08,115  
[laughs] Yeah, no, I would've quit  
if I hadn't already quit.

281  
00:15:08,616 --> 00:15:09,867  
[Gabe] Go ahead. I got it.

282  
00:15:10,242 --> 00:15:11,368  
[groaning and sighing]

283  
00:15:13,746 --> 00:15:14,622  
[Jackie] Okay.

284  
00:15:14,872 --> 00:15:16,832  
-[Tyler grunts]  
-Well, that was fun.

285  
00:15:18,626 --> 00:15:20,169  
[hushed indistinct whispering]

286  
00:15:22,129 --> 00:15:23,047  
[Kinsey sighs]

287  
00:15:25,174 --> 00:15:26,550  
[low droning]

288  
00:15:29,762 --> 00:15:31,138  
You're hearing that, right?

289  
00:15:31,680 --> 00:15:35,476  
You mean the really scary  
rumbling sound?

290  
00:15:39,396 --> 00:15:40,940  
[feet shuffling]

291  
00:15:42,274 --> 00:15:44,276  
[heavy breathing]

292  
00:15:57,164 --> 00:15:58,374  
[grunting and groaning]

293  
00:16:03,796 --> 00:16:06,006  
[Scot] What do you suppose  
is on the other side of this?

294  
00:16:06,298 --> 00:16:07,174  
Nothing good.

295  
00:16:08,008 --> 00:16:09,927  
Yup. Well, unless you're a demon.

296  
00:16:10,511 --> 00:16:12,346  
Let's just do this and get out of here.

297  
00:16:13,263 --> 00:16:14,515  
I don't think we should.

298  
00:16:15,057 --> 00:16:16,183  
[Tyler] It was your idea!

299  
00:16:19,061 --> 00:16:20,479  
Does this feel right to you?

300  
00:16:24,525 --> 00:16:26,235  
If you got any better ideas, I'm all ears.

301  
00:16:26,318 --> 00:16:28,404  
Best-available idea doesn't make something  
a good idea.

302  
00:16:28,487 --> 00:16:31,323  
Uh, okay, I hate to break up  
a good old sibling squabble,

303  
00:16:31,407 --> 00:16:33,033  
but I am very worried about these tides

304  
00:16:33,117 --> 00:16:35,327  
and I do have some experience  
to back that up.

305  
00:16:35,536 --> 00:16:37,079  
Shit. Yeah, we should hurry.

306  
00:16:37,162 --> 00:16:38,789  
That is not what you said before.

307  
00:16:38,872 --> 00:16:41,208  
Yeah, it took a lot longer  
to get down here than I thought.

308  
00:16:42,292 --> 00:16:43,377  
[rustling]

309  
00:16:43,544 --> 00:16:44,878  
[Jackie] Is she waking up?

310  
00:16:44,962 --> 00:16:46,964  
Oh, no. No, no, no, no, no, no, no.

311  
00:16:47,965 --> 00:16:49,174  
[Dodge moans softly]

312  
00:16:50,092 --> 00:16:51,343  
Hey, guys, we gotta do this now.

313  
00:16:52,469 --> 00:16:53,470  
Are you sure?

314  
00:16:53,554 --> 00:16:54,972  
We can't take it back.

315  
00:16:56,056 --> 00:16:58,058  
Kinsey, we're here.

316  
00:16:58,809 --> 00:16:59,977  
We can end this...

317  
00:17:00,436 --> 00:17:02,312  
-[low droning]  
-for Dad.

318  
00:17:06,233 --> 00:17:08,360  
-[suspenseful instrumentals]  
-All right.

319  
00:17:10,779 --> 00:17:11,613  
Okay...

320  
00:17:12,865 --> 00:17:16,118  
Kinsey will unlock the door,  
the rest of you, stay on it.

321  
00:17:16,201 --> 00:17:18,537  
If something happens, just close it.

322  
00:17:23,959 --> 00:17:27,004  
I'll carry Dodge to the edge  
and throw her through.

323  
00:17:27,087 --> 00:17:29,131  
And if anything exits that door  
when we open it?

324  
00:17:29,214 --> 00:17:31,091  
Wait, hold on. Anything like what?

325  
00:17:32,259 --> 00:17:34,470  
Ellie said they were like glowing bullets.

326  
00:17:35,471 --> 00:17:38,057  
Just don't let them hit you, okay?

327  
00:17:39,516 --> 00:17:40,392  
[all murmur]

328  
00:17:47,316 --> 00:17:49,401  
[hushed indistinct whispering]

329  
00:18:03,082 --> 00:18:05,501  
[key scrapes and clicks in lock]

330  
00:18:06,460 --> 00:18:07,836  
[lock thuds and cranks]

331  
00:18:07,920 --> 00:18:09,088  
[door rattles and releases]

332  
00:18:10,881 --> 00:18:11,799  
[heavy sighs]

333  
00:18:18,680 --> 00:18:21,475  
[door creaks open]

334  
00:18:25,521 --> 00:18:27,022  
[loud rumbling]

335  
00:18:27,648 --> 00:18:28,649  
That's...

336  
00:18:28,732 --> 00:18:29,691  
What is that?

337  
00:18:29,775 --> 00:18:30,609  
[Gabe] Yeah.

338  
00:18:36,490 --> 00:18:37,658  
-[whirring]  
-[Kinsey] Look out!

339  
00:18:37,783 --> 00:18:39,034  
[light beam whizzes past]

340  
00:18:44,873 --> 00:18:45,874  
[both grunting]

341

00:18:46,416 --> 00:18:47,918  
-[Gabe] There's another one.  
-[whizzing]

342  
00:18:48,544 --> 00:18:49,920  
What are you doing?

343  
00:18:50,003 --> 00:18:50,838  
[Tyler grunts]

344  
00:18:50,921 --> 00:18:51,797  
[Dodge] No!

345  
00:18:51,880 --> 00:18:53,090  
No! No!

346  
00:18:53,215 --> 00:18:56,009  
[Dodge gasping] Tyler, don't!

347  
00:18:56,176 --> 00:18:57,094  
[screaming] No!

348  
00:18:59,054 --> 00:19:01,431  
[dramatic instrumentals]

349  
00:19:01,557 --> 00:19:02,391  
No!

350  
00:19:06,436 --> 00:19:08,438  
No!

351  
00:19:13,569 --> 00:19:14,444  
No!

352  
00:19:17,322 --> 00:19:18,323  
[yelling] Close the door!

353  
00:19:19,116 --> 00:19:19,950  
[door creaks]

354  
00:19:23,078 --> 00:19:24,830

[light beams whizzing]

355

00:19:28,000 --> 00:19:29,126  
[whizzing and popping]

356

00:19:29,543 --> 00:19:30,752  
-[all grunting]  
-[door slams]

357

00:19:31,670 --> 00:19:32,504  
[lock clicks]

358

00:19:33,172 --> 00:19:34,548  
[heavy breathing]

359

00:19:34,965 --> 00:19:35,924  
[Scot exhales sharply]

360

00:19:37,509 --> 00:19:39,845  
[all sighing]

361

00:19:40,179 --> 00:19:41,388  
[Scot chuckles]

362

00:19:43,807 --> 00:19:45,184  
[owl hoots in the distance]

363

00:19:47,019 --> 00:19:49,396  
[door knob rattles]

364

00:19:49,605 --> 00:19:50,814  
[doors rattle open]

365

00:19:51,648 --> 00:19:54,401  
Okay, I hope  
we never have to do that again.

366

00:19:54,484 --> 00:19:56,528  
I don't think that's actually an option.

367

00:19:56,612 --> 00:19:58,113

Is it weird that I kinda had fun?

368

00:19:58,197 --> 00:19:59,907  
No weirder than what we just saw.

369

00:20:00,407 --> 00:20:02,409  
Tyler, Kinsey, you guys were awesome.

370

00:20:02,951 --> 00:20:04,536  
We all did it, everybody.

371

00:20:05,412 --> 00:20:08,248  
Do you guys want some food  
or something before you leave?

372

00:20:08,332 --> 00:20:10,459  
I mean,  
it's the least we can do to thank you.

373

00:20:10,542 --> 00:20:11,919  
I've always got an appetite.

374

00:20:12,002 --> 00:20:13,212  
[Jackie] Yeah, I'm down!

375

00:20:14,880 --> 00:20:16,715  
-Kins?  
-[retreating footsteps]

376

00:20:17,007 --> 00:20:18,050  
You got a minute?

377

00:20:18,342 --> 00:20:19,801  
[heartfelt instrumentals]

378

00:20:20,010 --> 00:20:22,429  
Uh... [chuckles]

379

00:20:23,305 --> 00:20:27,017  
I know this probably isn't necessarily  
the best time to do this, but, uh...



380  
00:20:27,684 --> 00:20:29,478  
I've been thinking a lot about...

381  
00:20:30,187 --> 00:20:31,521  
your notion

382  
00:20:32,439 --> 00:20:35,359  
that Gabe and I both date you... [laughs]

383  
00:20:36,193 --> 00:20:37,110  
and...

384  
00:20:38,362 --> 00:20:40,197  
I've just gotta say that that's...

385  
00:20:40,989 --> 00:20:42,491  
that's not gonna work for me.

386  
00:20:44,201 --> 00:20:47,120  
So, if you're undecided, then... [scoffs]

387  
00:20:48,497 --> 00:20:50,582  
then that is your decision.

388  
00:20:52,668 --> 00:20:53,835  
I understand.

389  
00:20:57,381 --> 00:20:58,215  
Right.

390  
00:20:58,757 --> 00:21:00,717  
Great. So, I mean, we can be friends.

391  
00:21:00,801 --> 00:21:02,427  
You know, great friends, I hope.

392  
00:21:02,552 --> 00:21:05,430  
Right? Tried and true,  
bonded by demons

393

00:21:05,514 --> 00:21:07,391  
and magic and all sorts. [laughs]

394  
00:21:07,975 --> 00:21:08,809  
Yeah?

395  
00:21:08,892 --> 00:21:10,185  
I hope so too.

396  
00:21:22,656 --> 00:21:24,408  
[chuckling] Okay, so my mom

397  
00:21:24,491 --> 00:21:26,743  
-is gonna live until she's 109.  
-[giggling]

398  
00:21:26,827 --> 00:21:29,371  
She has more energy than I had  
when I was 20.

399  
00:21:29,454 --> 00:21:31,665  
-Ooh.  
-She comes up here to visit me sometimes,

400  
00:21:32,291 --> 00:21:34,668  
but mostly because she wants  
to clean my house.

401  
00:21:34,751 --> 00:21:36,003  
[laughing] No, and you let her?

402  
00:21:36,086 --> 00:21:38,171  
-Yes! Try and stop her!  
-[laughs heartily]

403  
00:21:38,255 --> 00:21:40,716  
I may be a cop,  
but I am not saying no to Mom.

404  
00:21:40,966 --> 00:21:42,467  
-[phone buzzing]  
-Oh, uh...

405  
00:21:43,302 --> 00:21:44,344  
[Nina clears throat]

406  
00:21:45,095 --> 00:21:46,054  
Matuku.

407  
00:21:47,264 --> 00:21:48,098  
Yeah.

408  
00:21:48,265 --> 00:21:49,808  
[indistinct chatter]

409  
00:21:50,183 --> 00:21:51,018  
Yeah.

410  
00:21:51,852 --> 00:21:53,603  
Okay, on my way.

411  
00:21:55,564 --> 00:21:56,648  
Police business.

412  
00:21:56,940 --> 00:21:57,858  
Afraid so.

413  
00:21:58,191 --> 00:21:59,443  
I, uh... I gotta go.

414  
00:21:59,526 --> 00:22:01,153  
Of course. [chuckles]

415  
00:22:02,029 --> 00:22:03,155  
[both laugh]

416  
00:22:03,280 --> 00:22:04,990  
I really enjoyed this.

417  
00:22:05,073 --> 00:22:06,241  
Yeah, me too.

418  
00:22:07,743 --> 00:22:09,202

[Nina laughs]

419

00:22:13,373 --> 00:22:14,624  
[dishes clatter]

420

00:22:15,083 --> 00:22:16,168  
[clicks tongue]

421

00:22:16,501 --> 00:22:18,337  
[folk music plays softly]

422

00:22:18,545 --> 00:22:21,048  
[indistinct police radio chatter]

423

00:22:21,548 --> 00:22:22,883  
[indistinct chatter]

424

00:22:28,555 --> 00:22:29,389  
Hey.

425

00:22:32,559 --> 00:22:33,560  
Your friend's okay.

426

00:22:34,644 --> 00:22:37,356  
They're gonna take him to the hospital  
so he can get checked out.

427

00:22:38,774 --> 00:22:40,609  
You can go see him now, if you want.

428

00:22:41,777 --> 00:22:42,652  
Thanks.

429

00:22:45,947 --> 00:22:47,949  
[continued chatter]

430

00:22:48,450 --> 00:22:50,035  
-Bode.  
-Are you okay?

431

00:22:50,410 --> 00:22:53,038

-[distant police sirens]  
-[sighs] I usually feel a lot better.

432  
00:22:53,330 --> 00:22:54,456  
Well, what happened?

433  
00:22:55,040 --> 00:22:55,999  
Where's your mom?

434  
00:22:56,708 --> 00:22:57,751  
[stammers] I don't know.

435  
00:23:00,545 --> 00:23:04,758  
Lucas used one of the keys  
to turn himself into a lady,

436  
00:23:05,675 --> 00:23:07,928  
with long, black hair.

437  
00:23:09,763 --> 00:23:10,806  
That's Dodge.

438  
00:23:12,224 --> 00:23:13,058  
Here.

439  
00:23:16,603 --> 00:23:17,646  
Take this.

440  
00:23:17,729 --> 00:23:19,231  
[dramatic instrumentals]

441  
00:23:21,525 --> 00:23:22,651  
Rufus, you okay there?

442  
00:23:23,151 --> 00:23:24,027  
Affirmative.

443  
00:23:26,238 --> 00:23:27,739  
Sorry, kid, we gotta go now.

444  
00:23:31,076 --> 00:23:32,035

Goodbye, Bode.

445

00:23:32,494 --> 00:23:33,578  
Bye, Rufus.

446

00:23:34,371 --> 00:23:35,664  
[engine rumbles]

447

00:23:42,087 --> 00:23:43,463  
[engine revs]

448

00:23:47,634 --> 00:23:48,844  
[ambulance siren wails]

449

00:23:55,058 --> 00:23:56,143  
Where's Dodge?

450

00:23:56,226 --> 00:23:57,978  
[Tyler] She's gone, for good.

451

00:23:58,061 --> 00:24:00,397  
So you threw her through the door?

452

00:24:00,981 --> 00:24:02,941  
-In the cave?  
-[Tyler] Yeah.

453

00:24:03,817 --> 00:24:05,152  
Are you sure it was Dodge?

454

00:24:06,486 --> 00:24:07,696  
Why would you ask that?

455

00:24:07,779 --> 00:24:09,781  
I went to Rufus' house, right?

456

00:24:09,865 --> 00:24:10,907  
Right.

457

00:24:10,991 --> 00:24:13,160  
When I got there, Rufus was knocked out.

458  
00:24:13,785 --> 00:24:16,204  
So I called 911 and the police came,

459  
00:24:16,496 --> 00:24:17,747  
and his mom was missing.

460  
00:24:18,290 --> 00:24:20,625  
And then when he woke up,  
he told me

461  
00:24:20,792 --> 00:24:23,795  
-that Lucas did it.  
-[Tyler] Wait, what?

462  
00:24:24,337 --> 00:24:25,338  
Where's Ellie?

463  
00:24:25,672 --> 00:24:27,132  
Nobody knows.

464  
00:24:28,175 --> 00:24:30,010  
And since Lucas is Dodge,

465  
00:24:30,594 --> 00:24:33,221  
I just wanted to make sure  
you guys got rid of her.

466  
00:24:38,268 --> 00:24:39,102  
Trust me.

467  
00:24:40,312 --> 00:24:41,354  
She's gone.

468  
00:24:42,147 --> 00:24:46,735  
We both saw her get swallowed up  
in whatever was on the other side.

469  
00:24:48,445 --> 00:24:49,279  
[Tyler sighs]

470

00:24:49,738 --> 00:24:50,614  
[Kinsey] Okay?

471  
00:24:51,531 --> 00:24:53,241  
-[kisses]  
-Okay? [pats legs]

472  
00:24:53,867 --> 00:24:54,951  
We're safe now.

473  
00:24:56,620 --> 00:24:58,955  
Okay. [sighs]

474  
00:24:59,247 --> 00:25:01,291  
-[serene instrumentals]  
-[birds chirping]

475  
00:25:02,667 --> 00:25:03,877  
[dishes clinking]

476  
00:25:04,169 --> 00:25:06,171  
-[sizzling]  
-[spatula clatters in pan]

477  
00:25:06,838 --> 00:25:07,881  
[rattling on stove]

478  
00:25:14,429 --> 00:25:16,264  
[Duncan] Hey, late risers!

479  
00:25:16,556 --> 00:25:17,641  
-Uncle Dunc!  
-[Duncan] Hey...

480  
00:25:17,724 --> 00:25:20,018  
What, you guys have a raucous night  
or something last night?

481  
00:25:20,143 --> 00:25:22,145  
-[sighs] Or something.  
-[Nina] Get it while it's hot!

482



00:25:22,687 --> 00:25:25,023  
Look at this spread! Did you make this?

483  
00:25:25,649 --> 00:25:27,234  
[Duncan] No, no, this was all your mom!

484  
00:25:28,026 --> 00:25:29,319  
[muffled] Delicioso!

485  
00:25:31,446 --> 00:25:33,615  
Does anyone know what happened  
to Dad's car?

486  
00:25:33,698 --> 00:25:38,370  
I was driving it to the store this morning  
and something's wrong with the steering.

487  
00:25:38,453 --> 00:25:39,955  
It was shaking and wobbling...

488  
00:25:40,539 --> 00:25:43,166  
[laughs] I felt like  
I was riding in a blender!

489  
00:25:44,584 --> 00:25:45,669  
I guess I'll have to, uh,

490  
00:25:45,752 --> 00:25:47,629  
-take it to the shop.  
-[utensils clinking]

491  
00:25:48,129 --> 00:25:50,840  
When I was at the store,  
I saw Bernadette from school.

492  
00:25:52,175 --> 00:25:54,052  
Nobody's heard a word about Ellie.

493  
00:25:54,135 --> 00:25:55,220  
Nothing?

494  
00:25:55,303 --> 00:25:58,515

[Nina] No, so weird. What about Rufus?

495

00:25:59,224 --> 00:26:00,892  
He slept with some neighbors last night,

496

00:26:00,976 --> 00:26:03,436  
and his aunt and uncle are flying in  
from Nebraska this morning.

497

00:26:03,520 --> 00:26:04,354  
[Nina sighs]

498

00:26:05,522 --> 00:26:06,481  
Anyway...

499

00:26:08,066 --> 00:26:09,526  
before everyone runs off,

500

00:26:10,277 --> 00:26:11,945  
we need to have a little family meeting.

501

00:26:12,028 --> 00:26:12,946  
It's important.

502

00:26:13,029 --> 00:26:15,115  
And you're gonna need to hear this too.

503

00:26:16,116 --> 00:26:17,200  
Okay...

504

00:26:17,659 --> 00:26:18,868  
What about?

505

00:26:18,952 --> 00:26:19,786  
[Duncan] Yeah.

506

00:26:25,625 --> 00:26:26,751  
I made a mistake

507

00:26:27,502 --> 00:26:28,628  
moving us here.

508  
00:26:30,255 --> 00:26:32,257  
I thought it was a good idea at the time.

509  
00:26:32,799 --> 00:26:36,219  
I wanted to learn more  
about your Dad's past,

510  
00:26:36,761 --> 00:26:39,264  
and I thought the change would do us good.

511  
00:26:39,472 --> 00:26:40,807  
[heartfelt instrumentals]

512  
00:26:40,974 --> 00:26:45,145  
I dragged all of you out here  
against your wishes, and now,

513  
00:26:46,271 --> 00:26:47,856  
we get to go back home.

514  
00:26:51,484 --> 00:26:53,445  
[voice shaking]  
This house is in good enough shape

515  
00:26:53,528 --> 00:26:55,030  
for us to sell, and...

516  
00:26:56,364 --> 00:27:00,160  
we can use that money  
to buy a great new house in Seattle.

517  
00:27:00,243 --> 00:27:01,911  
And that will be our house!

518  
00:27:02,495 --> 00:27:05,540  
We'll just consider this  
a necessary little side-trip...

519  
00:27:06,374 --> 00:27:07,459  
At least, for me.

520  
00:27:08,293 --> 00:27:11,546  
But now,  
we get to go back to our normal lives.

521  
00:27:17,052 --> 00:27:18,219  
[stammers] Okay.

522  
00:27:18,303 --> 00:27:20,972  
Don't everybody jump for joy  
all at once. [chuckles]

523  
00:27:23,266 --> 00:27:24,851  
We actually like it here.

524  
00:27:26,394 --> 00:27:29,814  
[Tyler] Yeah. I mean, it did seem  
like a shitty idea at the time.

525  
00:27:30,815 --> 00:27:32,025  
Now, we love it here!

526  
00:27:32,108 --> 00:27:36,613  
I wouldn't say love it,  
but I don't... I don't wanna move again.

527  
00:27:36,988 --> 00:27:38,365  
Me either.

528  
00:27:39,282 --> 00:27:40,158  
Seriously?

529  
00:27:41,534 --> 00:27:43,453  
[stammers] You guys want to stay?

530  
00:27:43,536 --> 00:27:45,121  
Yeah, definitely.

531  
00:27:45,205 --> 00:27:48,166  
-I thought you guys hated this place.  
-[Tyler] We did,

532

00:27:48,792 --> 00:27:50,669  
until... until we didn't.

533  
00:27:51,169 --> 00:27:54,172  
Because we finally got good WiFi.

534  
00:27:54,255 --> 00:27:56,007  
[all laughing]

535  
00:27:56,758 --> 00:27:59,135  
And maybe Dad didn't always love it here,

536  
00:27:59,219 --> 00:28:01,513  
but this place is still part of who he is.

537  
00:28:02,764 --> 00:28:03,890  
We like being here....

538  
00:28:04,683 --> 00:28:05,767  
where he lived.

539  
00:28:06,685 --> 00:28:09,562  
[Duncan] I'm not sure that I get a vote,  
but, um...

540  
00:28:09,646 --> 00:28:12,190  
you're the best thing  
to ever happen to this place...

541  
00:28:13,066 --> 00:28:15,110  
-since at least the 1890s.  
-[Nina chuckles] Okay.

542  
00:28:17,195 --> 00:28:20,407  
Well, I'm just processing all of this.

543  
00:28:20,990 --> 00:28:24,536  
[sniffles] I really felt  
like I made a horrible mistake.

544  
00:28:25,620 --> 00:28:26,663  
You didn't.

545  
00:28:29,040 --> 00:28:29,916  
Okay?

546  
00:28:33,294 --> 00:28:35,922  
[Bode] Uh... Hey, what about me?

547  
00:28:36,005 --> 00:28:37,757  
[Nina laughs] Come on!

548  
00:28:37,841 --> 00:28:39,843  
It's not a group hug without me!

549  
00:28:39,968 --> 00:28:41,428  
[Nina and Duncan chuckle]

550  
00:28:42,846 --> 00:28:44,180  
-[seagulls cawing]  
-[water lapping]

551  
00:28:44,264 --> 00:28:45,223  
[Bode] Dear Rufus,

552  
00:28:45,890 --> 00:28:48,685  
I hope you're getting settled  
at your uncle's house.

553  
00:28:48,768 --> 00:28:51,229  
-[scribbling]  
-We drove through Nebraska

554  
00:28:51,312 --> 00:28:52,814  
on our way to Matheson.

555  
00:28:53,314 --> 00:28:56,860  
Kool-Aid was invented there,  
so it must be a pretty great place.

556  
00:28:58,278 --> 00:29:01,156  
My mom has been helping  
the police detective look for your mom.

557  
00:29:01,239 --> 00:29:02,240  
[engine idles]

558  
00:29:02,449 --> 00:29:04,576  
I know something weird happened  
that night...

559  
00:29:04,701 --> 00:29:05,785  
[Nina sighs heavily]

560  
00:29:05,952 --> 00:29:09,038  
...and I promise you,  
I'm going to figure it out.

561  
00:29:13,793 --> 00:29:15,962  
At first, these keys were fun,

562  
00:29:16,963 --> 00:29:17,881  
but now we know

563  
00:29:17,964 --> 00:29:19,215  
that they're more than that.

564  
00:29:19,591 --> 00:29:20,759  
They're important.

565  
00:29:22,010 --> 00:29:23,136  
They're part of our family...

566  
00:29:24,345 --> 00:29:26,389  
[heartfelt instrumentals continue]

567  
00:29:27,223 --> 00:29:28,933  
and we need to protect them.

568  
00:29:32,645 --> 00:29:35,732  
-[lid claps shut]  
-We're the new Keepers of the Keys.

569  
00:29:38,777 --> 00:29:39,819  
One more thing,

570  
00:29:40,278 --> 00:29:43,364  
mail me a picture of the front door  
of your uncle's house,

571  
00:29:43,448 --> 00:29:46,034  
because if I do get back  
that Anywhere Key,

572  
00:29:46,117 --> 00:29:48,244  
I'm coming straight to Nebraska!

573  
00:29:50,497 --> 00:29:52,874  
Your fellow soldier, Bode.

574  
00:29:58,296 --> 00:29:59,631  
[birds chirping]

575  
00:30:05,512 --> 00:30:06,721  
[waves crashing]

576  
00:30:27,033 --> 00:30:27,909  
[lid clinks]

577  
00:30:32,413 --> 00:30:33,540  
[ashes hiss into wind]

578  
00:30:36,292 --> 00:30:37,210  
[lid clatters]

579  
00:30:39,587 --> 00:30:41,005  
You're home now, Rendell.

580  
00:30:44,509 --> 00:30:45,510  
We're home.

581  
00:31:02,068 --> 00:31:03,236  
[heartfelt instrumentals fade]

582  
00:31:03,862 --> 00:31:06,239  
So I guess you're stuck with me



all summer now.

583

00:31:06,322 --> 00:31:08,116  
You say that like it's a bad thing.

584

00:31:09,117 --> 00:31:10,159  
Hold on one sec.

585

00:31:10,243 --> 00:31:11,160  
Where are you headed?

586

00:31:11,244 --> 00:31:12,579  
Going fishing with Jackie.

587

00:31:12,662 --> 00:31:15,164  
Her parents have this,  
like, ridiculous boat.

588

00:31:15,915 --> 00:31:16,749  
Wanna come?

589

00:31:17,166 --> 00:31:19,043  
I'm going to grab a bite at Phil's  
with Gabe.

590

00:31:19,127 --> 00:31:20,044  
Phil's is trash!

591

00:31:20,128 --> 00:31:21,296  
Yeah, yeah!

592

00:31:21,421 --> 00:31:23,590  
-[opens door] Have fun!  
-Yeah, you too!

593

00:31:25,258 --> 00:31:26,175  
[door closes]

594

00:31:26,301 --> 00:31:27,886  
So, I'll see you at six?

595

00:31:27,969 --> 00:31:29,762  
Yeah, perfect.

596  
00:31:29,846 --> 00:31:31,431  
[mellow instrumentals]

597  
00:31:31,723 --> 00:31:33,016  
[gears clicking]

598  
00:31:44,110 --> 00:31:44,986  
[rushing effect]

599  
00:31:45,612 --> 00:31:46,487  
[curtains rattle]

600  
00:31:48,364 --> 00:31:49,574  
What's up? I'm Gabe.

601  
00:31:51,034 --> 00:31:51,993  
Craft service?

602  
00:31:54,454 --> 00:31:55,622  
[bike chain rattling]

603  
00:31:56,497 --> 00:31:57,373  
[rushing effect]

604  
00:31:57,457 --> 00:32:00,168  
I mean, that door was...  
what the hell was that thing?

605  
00:32:01,294 --> 00:32:02,295  
I don't know.

606  
00:32:03,338 --> 00:32:05,590  
I think it has something to do  
with the magic.

607  
00:32:06,549 --> 00:32:09,427  
You think you have a key  
that might open it, or...

608  
00:32:10,762 --> 00:32:13,181  
[Kinsey] I should never have made you guys  
go down there.

609  
00:32:13,473 --> 00:32:15,224  
[Gabe] You didn't make us do anything.

610  
00:32:15,808 --> 00:32:17,936  
I mean, I'm excited to be alive right now!

611  
00:32:19,062 --> 00:32:20,063  
You just...

612  
00:32:20,647 --> 00:32:21,856  
you have that effect on people.

613  
00:32:22,482 --> 00:32:24,734  
You have this energy that I think

614  
00:32:24,817 --> 00:32:26,819  
we'd all follow, anywhere.

615  
00:32:27,612 --> 00:32:28,613  
You're a badass.

616  
00:32:30,281 --> 00:32:31,449  
[Gabe] I like this Kinsey.

617  
00:32:39,457 --> 00:32:40,291  
[kisses]

618  
00:32:42,961 --> 00:32:44,212  
I should go.

619  
00:32:46,631 --> 00:32:47,799  
I'll call you tomorrow?

620  
00:32:48,424 --> 00:32:49,759  
[sighs] Sure.

621

00:32:52,470 --> 00:32:53,388  
Okay.

622  
00:33:03,481 --> 00:33:04,649  
[dubious instrumentals]

623  
00:33:09,696 --> 00:33:10,697  
[key clicks in opening]

624  
00:33:12,991 --> 00:33:15,034  
[instrumentals intensify]

625  
00:33:17,704 --> 00:33:18,788  
[key scrapes outward]

626  
00:33:26,838 --> 00:33:28,423  
[indistinct chatter]

627  
00:33:31,884 --> 00:33:33,928  
-["Devil" by Vive La Void playing]  
-So...

628  
00:33:34,637 --> 00:33:36,723  
where can a girl get a drink around here?

629  
00:33:37,306 --> 00:33:41,310  
♪ I saw the devil  
In a violent dream ♪

630  
00:33:41,769 --> 00:33:43,438  
[women continues singing indistinctly]

631  
00:34:06,961 --> 00:34:07,962  
[key clicks in opening]

632  
00:34:12,300 --> 00:34:13,134  
[gasps]

633  
00:34:19,057 --> 00:34:20,266  
What are you doing?

634

00:34:21,059 --> 00:34:22,268  
[key clicks in opening]

635  
00:34:23,102 --> 00:34:24,312  
[click]

636  
00:34:27,982 --> 00:34:29,442  
[gasping]

637  
00:34:35,531 --> 00:34:36,365  
No.

638  
00:34:42,997 --> 00:34:44,457  
-[whack]  
-[thud]

639  
00:34:47,335 --> 00:34:50,630  
[yelling] You're not gonna hurt us  
anymore! [screams]

640  
00:35:20,952 --> 00:35:22,870  
[woman continues singing indistinctly]

641  
00:35:26,457 --> 00:35:27,375  
Guys?

642  
00:35:29,043 --> 00:35:30,044  
Come see this!

643  
00:35:31,420 --> 00:35:32,713  
[Kinsey breathes heavily]

644  
00:35:45,393 --> 00:35:47,061  
[light beams whizzing]

645  
00:35:48,187 --> 00:35:49,480  
[wound sizzles]

646  
00:36:16,215 --> 00:36:17,466  
So, how are you feeling?

647

00:36:20,595 --> 00:36:22,305  
[sighs heavily] So hungry.

648  
00:36:51,709 --> 00:36:52,752  
[thundering]

649  
00:36:57,465 --> 00:36:58,966  
[thunder roars]



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