

N SERIES

LOCKE & KEY

CREATED BY

Meredith Averill | Carlton Cuse | Aron Eli Coleite | Joe Hill

EPISODE 1.08

"Ray of Fking Sunshine"**

Tyler and Kinsey feel torn when they figure out why Nina is acting strangely. Bode meets Rufus and Ellie's houseguest. Dodge zeroes in on the Omega Key.

WRITTEN BY:

Vanessa Rojas

DIRECTED BY:

Dawn Wilkinson

ORIGINAL BROADCAST:

February 7, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Felix Mallard	...	Lucas Caravaggio
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
Nicole James	...	Young Erin Voss
Chris Farquhar	...	The Great Gustave
Isai Rivera Blas	...	Randolf

1
00:00:07,132 --> 00:00:09,884
[lively instrumentals]

2
00:00:12,178 --> 00:00:14,264
[song intensifies, then fades to silence]

3
00:00:17,017 --> 00:00:18,476
[burner ticks then ignites]

4
00:00:18,935 --> 00:00:20,145
[serene instrumentals]

5
00:00:20,478 --> 00:00:21,730
[chopping]

6
00:00:23,106 --> 00:00:24,357
[pot rattles]

7
00:00:24,649 --> 00:00:25,900
Ready with the celery?

8
00:00:26,651 --> 00:00:27,527
Ready.

9
00:00:28,403 --> 00:00:29,904
This was a great idea, Rufus.

10
00:00:30,697 --> 00:00:32,699
I think Nina and the kids
are really gonna like it.

11
00:00:32,782 --> 00:00:34,534
A good meal is important after a battle.

12
00:00:35,535 --> 00:00:36,411
Right.

13
00:00:38,371 --> 00:00:39,372
[upstairs commotion]

14

00:00:42,500 --> 00:00:44,085
How much longer is he going to stay here?

15
00:00:45,045 --> 00:00:46,379
[Ellie] Not much longer.

16
00:00:46,504 --> 00:00:47,505
[Rufus] Not to break rank,

17
00:00:47,714 --> 00:00:49,591
but you said that two weeks ago.

18
00:00:50,091 --> 00:00:51,384
I need you to hang in there.

19
00:00:52,218 --> 00:00:53,678
You remember the rule, right?

20
00:00:54,637 --> 00:00:56,389
We can't let anyone know he's here.

21
00:00:59,350 --> 00:01:00,769
[seagulls caw in distance]

22
00:01:01,144 --> 00:01:03,146
[dubious instrumentals]

23
00:01:10,236 --> 00:01:11,529
No breakfast?

24
00:01:12,947 --> 00:01:15,283
We're making a soup
to take over to the Lockes.

25
00:01:16,576 --> 00:01:18,453
Figured it was the least we could do.

26
00:01:18,912 --> 00:01:20,205
Terrible what happened to them.

27
00:01:21,748 --> 00:01:22,999

The kid that showed up,

28

00:01:23,416 --> 00:01:25,376
it was the same kid
that murdered Rendell, right?

29

00:01:26,628 --> 00:01:28,088
Talk about a dog with a bone.

30

00:01:29,547 --> 00:01:32,592
Rufus, will you go down and see if we have
another can of tomatoes, please?

31

00:01:39,599 --> 00:01:41,267
Where were you last night?

32

00:01:42,644 --> 00:01:44,771
Did you somehow have a hand
in this, Lucas?

33

00:01:45,230 --> 00:01:47,857
If anyone had a hand in what happened
at Key House...

34

00:01:49,317 --> 00:01:50,318
it was you, Ellie.

35

00:01:54,614 --> 00:01:57,325
-[Mr. Grady] You take care now, Kinsey.
-[Kinsey] Thanks, Mr. Grady.

36

00:01:57,909 --> 00:01:58,743
[door closes]

37

00:02:00,537 --> 00:02:01,496
Another casserole.

38

00:02:02,080 --> 00:02:04,332
Is it weird that when you die...

39

00:02:04,833 --> 00:02:05,708
almost die,

40
00:02:06,376 --> 00:02:07,544
people bring you food?

41
00:02:07,669 --> 00:02:08,545
[Kinsey] Totally.

42
00:02:08,628 --> 00:02:10,505
I guess it's nice that people care.

43
00:02:10,630 --> 00:02:12,799
Yeah. I'm sure they're all super stoked

44
00:02:12,882 --> 00:02:14,384
that we lured a psychotic killer

45
00:02:14,467 --> 00:02:15,718
into their nice little town.

46
00:02:15,802 --> 00:02:16,761
Here, let me help.

47
00:02:16,845 --> 00:02:17,762
[dishes clatter]

48
00:02:20,974 --> 00:02:21,850
[Tyler sighs]

49
00:02:23,935 --> 00:02:25,228
What are you thinking about?

50
00:02:26,020 --> 00:02:26,980
I don't know.

51
00:02:28,356 --> 00:02:30,066
How messed up this all is?

52
00:02:31,526 --> 00:02:33,111
Dodge is the reason Dad's dead

53

00:02:33,236 --> 00:02:34,362
and she got what she wanted.

54

00:02:35,780 --> 00:02:36,823
She got the Head Key.

55

00:02:36,906 --> 00:02:39,450
Sam said she's gonna use it
to try and open the black door.

56

00:02:40,160 --> 00:02:41,119
Black door?

57

00:02:41,202 --> 00:02:42,537
Yeah, it's in the sea caves.

58

00:02:45,540 --> 00:02:48,209
My friends and I went down there
to film our movie.

59

00:02:48,626 --> 00:02:50,211
I was checking the caves out

60

00:02:50,295 --> 00:02:52,255
and found the door, way in the back.

61

00:02:52,338 --> 00:02:53,715
I know you told me not to.

62

00:02:53,798 --> 00:02:55,800
-[chair backs rattle]
-So, what's behind it?

63

00:02:57,093 --> 00:02:57,927
I don't know.

64

00:02:58,011 --> 00:02:59,596
-I didn't know how to open it.
-[inhales]

65

00:03:00,513 --> 00:03:02,056
That's why Dodge wanted the Head Key.

66
00:03:02,140 --> 00:03:04,684
Somebody has this information
in their brain.

67
00:03:05,852 --> 00:03:06,811
Okay.

68
00:03:08,354 --> 00:03:09,314
Who?

69
00:03:09,397 --> 00:03:10,690
One of Dad's old friends?

70
00:03:11,566 --> 00:03:13,026
I mean we know they used the keys

71
00:03:13,109 --> 00:03:15,028
and they went down to the sea caves
at least once.

72
00:03:15,945 --> 00:03:17,322
-I want to see it.
-I'm not sure

73
00:03:17,405 --> 00:03:18,531
that's a good idea.

74
00:03:18,907 --> 00:03:21,201
We lost track of time down there
and then the ocean came in.

75
00:03:21,284 --> 00:03:22,702
We almost drowned.

76
00:03:25,830 --> 00:03:28,416
Two fifteen is low tide.

77
00:03:28,791 --> 00:03:30,919
[scoffs] You should've come with me
the first time.

78
00:03:32,545 --> 00:03:34,839
Oh, my gosh! [laughs]

79
00:03:35,298 --> 00:03:36,549
Look at all this stuff.

80
00:03:36,633 --> 00:03:38,718
Yeah. Random people
have been dropping stuff off

81
00:03:38,801 --> 00:03:40,845
-all morning.
-So nice that they care.

82
00:03:40,929 --> 00:03:42,138
[faucet runs]

83
00:03:42,680 --> 00:03:44,974
Mm! That is pretty good.

84
00:03:45,058 --> 00:03:47,435
And you guys are cleaning!

85
00:03:47,518 --> 00:03:50,104
Thanks so much, guys, for chipping in!

86
00:03:51,314 --> 00:03:53,483
Why don't I go get started on the study?

87
00:03:54,651 --> 00:03:55,485
[Nina exhales]

88
00:03:59,948 --> 00:04:01,074
That was weird, right?

89
00:04:02,325 --> 00:04:04,244
[vacuum hums loudly]

90
00:04:10,208 --> 00:04:11,459
Mom?

91
00:04:12,210 --> 00:04:13,086
Mom?

92
00:04:13,169 --> 00:04:14,254
[louder] Mom?

93
00:04:15,338 --> 00:04:17,548
-[vacuum powers down]
-Sorry. [chuckles]

94
00:04:17,632 --> 00:04:19,175
I thought I could save it,

95
00:04:19,300 --> 00:04:20,426
but it's a goner.

96
00:04:20,510 --> 00:04:21,469
[Nina sighs]

97
00:04:21,928 --> 00:04:22,971
[Nina groans]

98
00:04:23,054 --> 00:04:24,138
[Tyler] Here, I can help.

99
00:04:24,222 --> 00:04:27,267
It's fine! It's done. See?

100
00:04:27,350 --> 00:04:28,268
[Nina sighs]

101
00:04:31,813 --> 00:04:32,647
Oh.

102
00:04:33,648 --> 00:04:34,524
Oh, honey.

103
00:04:34,941 --> 00:04:36,693
You being back in this room, it...

104

00:04:37,443 --> 00:04:38,444
it must be...

105
00:04:39,612 --> 00:04:41,281
[sharp inhale] Hey...

106
00:04:43,032 --> 00:04:44,200
what you did to Sam...

107
00:04:45,451 --> 00:04:46,619
you had to.

108
00:04:47,203 --> 00:04:49,622
It was self defense.
You saved our whole family.

109
00:04:50,123 --> 00:04:52,625
I don't want you to ever think
that you didn't do the right thing.

110
00:04:53,209 --> 00:04:55,295
And if you want to talk
about anything that happened,

111
00:04:56,421 --> 00:04:57,547
I'm here for you.

112
00:04:58,298 --> 00:04:59,841
If you don't, that's okay, too.

113
00:04:59,924 --> 00:05:00,800
Do you?

114
00:05:01,551 --> 00:05:02,385
Mom? [stammers]

115
00:05:04,637 --> 00:05:05,847
Want to talk about it?

116
00:05:06,889 --> 00:05:07,890
Any of it?

117
00:05:08,891 --> 00:05:09,892
I'm okay.

118
00:05:10,601 --> 00:05:12,270
But no emotion is wrong here.

119
00:05:13,271 --> 00:05:16,441
You should feel
however feels right to you, okay?

120
00:05:17,317 --> 00:05:18,192
Okay?

121
00:05:19,485 --> 00:05:20,320
Okay.

122
00:05:20,403 --> 00:05:21,321
Good.

123
00:05:22,238 --> 00:05:23,489
[Nina sighs]

124
00:05:24,866 --> 00:05:25,867
[Nina] Oh.

125
00:05:25,950 --> 00:05:28,202
I decided to move that old cabinet
in here.

126
00:05:28,411 --> 00:05:30,455
Gives the room a whole different energy.

127
00:05:30,747 --> 00:05:32,957
I might make some more changes
in here, too.

128
00:05:34,709 --> 00:05:35,918
What the hell?

129
00:05:36,127 --> 00:05:37,295
[tense instrumentals]

130
00:05:39,964 --> 00:05:41,007
Come on.

131
00:05:42,508 --> 00:05:43,384
What are you doing?

132
00:05:43,468 --> 00:05:44,761
Looking for her stash.

133
00:05:44,969 --> 00:05:47,555
-[rustling]
-She's clearly drinking again.

134
00:05:48,264 --> 00:05:49,974
She's acting a little off.

135
00:05:50,099 --> 00:05:52,810
We're all a little off right now.
It doesn't mean she's drinking.

136
00:05:52,894 --> 00:05:55,229
Kinsey, you know the cycle.
First, she gets all happy,

137
00:05:55,313 --> 00:05:58,107
carefree, then she'll get weird
and emotional for a while,

138
00:05:58,191 --> 00:06:00,985
and after that, she'll just... shut down,

139
00:06:01,069 --> 00:06:02,487
won't get out of her bed.

140
00:06:04,530 --> 00:06:06,491
Don't tell me
you don't remember how this goes.

141
00:06:06,574 --> 00:06:08,284
Of course I remember. I'm just saying--

142
00:06:08,368 --> 00:06:09,702
-[door closes]
-Spearmint.

143
00:06:10,411 --> 00:06:11,746
I smelled it on her breath.

144
00:06:12,121 --> 00:06:13,164
She reeks of it.

145
00:06:14,040 --> 00:06:15,875
-[drawer opens]
-[hushed] Shit.

146
00:06:15,958 --> 00:06:17,293
Can't say I'm surprised.

147
00:06:17,377 --> 00:06:19,545
Nothing that's been going on
makes any sense to her.

148
00:06:20,171 --> 00:06:21,130
Is it our fault?

149
00:06:23,216 --> 00:06:24,509
[drawer closes]

150
00:06:24,592 --> 00:06:25,927
That we've been lying to her,

151
00:06:26,552 --> 00:06:28,513
about the keys, about everything Sam said.

152
00:06:28,596 --> 00:06:31,474
I dunno. I just... [sighs]
I just wanna find the booze

153
00:06:31,557 --> 00:06:32,975
and throw it out.

154
00:06:33,267 --> 00:06:34,769

[dramatic instrumentals]

155

00:06:45,029 --> 00:06:46,447
What are you guys doing?

156

00:06:46,906 --> 00:06:47,740
Nothing.

157

00:06:47,949 --> 00:06:50,076
-Uh...
-We're just helping Mom.

158

00:06:50,868 --> 00:06:52,161
Yeah, she, um...

159

00:06:52,745 --> 00:06:53,746
she lost her phone, so...

160

00:06:54,747 --> 00:06:56,833
What are we gonna do about Dodge?

161

00:06:56,916 --> 00:06:58,501
She took all our keys.

162

00:06:58,584 --> 00:07:00,837
You know what? Letting us handle it
right now is helpful.

163

00:07:02,588 --> 00:07:04,048
Come on. Let's go downstairs.

164

00:07:04,632 --> 00:07:07,427
I'll make you chocolate chip pancakes.
Hmm?

165

00:07:09,011 --> 00:07:09,971
[doorbell rings]

166

00:07:11,222 --> 00:07:12,098
[door opens]

167

00:07:12,181 --> 00:07:13,141
[birds chirping]

168
00:07:13,933 --> 00:07:16,060
-Detective.
-I hope I'm not intruding.

169
00:07:16,602 --> 00:07:18,855
-Did you forget something?
-No.

170
00:07:18,938 --> 00:07:20,481
I just wanted to check in on you.

171
00:07:20,565 --> 00:07:23,151
Not in an official capacity,
just as a Matheson neighbor

172
00:07:23,818 --> 00:07:25,069
seeing how you're holding up.

173
00:07:26,446 --> 00:07:27,655
Hope that's okay.

174
00:07:27,738 --> 00:07:29,407
Of course. Come on in.

175
00:07:32,869 --> 00:07:35,204
Sure I can't get you some tea, Detective?

176
00:07:35,538 --> 00:07:36,873
No, thank you.

177
00:07:36,956 --> 00:07:38,499
And please call me Daniel.

178
00:07:38,583 --> 00:07:39,584
[fire crackles]

179
00:07:40,209 --> 00:07:41,586
How about something to eat?

180
00:07:42,170 --> 00:07:43,463
You'd be helping me out.

181
00:07:43,713 --> 00:07:45,590
Chances are if you name it,

182
00:07:46,174 --> 00:07:48,259
-we've got too much of it.
-[chuckles]

183
00:07:48,342 --> 00:07:49,177
Right.

184
00:07:49,260 --> 00:07:51,888
The blessing and the curse
of living in a small town.

185
00:07:52,722 --> 00:07:54,599
Everybody knows everything,

186
00:07:54,682 --> 00:07:57,935
and most people
like to show their concern with food.

187
00:07:58,019 --> 00:07:58,895
For sure.

188
00:07:59,103 --> 00:08:00,813
You should see the collection.

189
00:08:00,897 --> 00:08:03,149
Now, if Vincenzo shows up
with his lasagna--

190
00:08:03,232 --> 00:08:04,650
I should call you?

191
00:08:05,401 --> 00:08:08,279
You should consider that lasagna
the bright side

192

00:08:08,362 --> 00:08:10,531
of an otherwise terrible situation.

193
00:08:15,119 --> 00:08:16,496
[Nina slurps from mug]

194
00:08:19,332 --> 00:08:21,417
You know, you could go anywhere.

195
00:08:22,793 --> 00:08:24,837
Maybe getting out of town
would do you guys some good.

196
00:08:25,505 --> 00:08:29,008
My brother-in-law Duncan offered us
his place up in Boston, but...

197
00:08:30,718 --> 00:08:33,554
I think we're better off here.

198
00:08:34,931 --> 00:08:36,974
Getting back to normal. [sighs heavily]

199
00:08:37,892 --> 00:08:40,478
We're fine. [takes a breath]

200
00:08:42,063 --> 00:08:43,356
[continued slurping]

201
00:08:45,399 --> 00:08:46,609
[dramatic instrumentals]

202
00:08:48,194 --> 00:08:49,403
[Daniel inhales slowly]

203
00:08:53,032 --> 00:08:54,534
If you ever want to talk...

204
00:08:56,202 --> 00:08:57,828
I know we don't know each other very well,

205

00:08:58,412 --> 00:09:00,373
but sometimes that helps. I can be--

206
00:09:00,456 --> 00:09:02,583
Thank you, Daniel.

207
00:09:05,628 --> 00:09:06,462
Right.

208
00:09:09,048 --> 00:09:11,509
Well, you've got my number
in case you need anything.

209
00:09:12,009 --> 00:09:14,345
Either police-related or otherwise.

210
00:09:18,432 --> 00:09:19,475
Take care, Nina.

211
00:09:20,768 --> 00:09:22,478
[Nina takes a deep breath]

212
00:09:22,770 --> 00:09:24,772
[retreating footsteps]

213
00:09:25,022 --> 00:09:27,108
[door opens and closes]

214
00:09:29,902 --> 00:09:31,862
-[somber instrumentals]
-[door squeaks shut]

215
00:09:31,946 --> 00:09:32,863
[sighs]

216
00:09:33,698 --> 00:09:34,574
[sniffles]

217
00:09:35,658 --> 00:09:36,576
[liquid sloshes]

218

00:09:38,411 --> 00:09:39,287
[pouring]

219
00:10:10,443 --> 00:10:11,360
[eerie instrumentals]

220
00:10:14,864 --> 00:10:16,866
-[gasps]
-[thudding]

221
00:10:17,199 --> 00:10:18,242
[indistinct screaming]

222
00:10:18,326 --> 00:10:19,910
-[sharp crescendo]
-[glass shattering]

223
00:10:20,745 --> 00:10:22,496
-[gasps]
-[mug shatters]

224
00:10:24,332 --> 00:10:26,709
[heavy breathing]

225
00:10:36,427 --> 00:10:38,721
[somber instrumentals]

226
00:10:40,014 --> 00:10:41,098
[cries softly]

227
00:10:42,850 --> 00:10:43,768
[sniffles]

228
00:10:43,934 --> 00:10:44,894
[door opens]

229
00:10:45,770 --> 00:10:47,188
[shattered pieces clanking]

230
00:10:47,688 --> 00:10:48,564
[exhales sharply]

231
00:10:48,648 --> 00:10:49,482
[door squeaks open]

232
00:10:49,649 --> 00:10:51,901
[pieces rattle]

233
00:10:53,402 --> 00:10:54,278
[door squeaks shut]

234
00:10:54,904 --> 00:10:55,863
[key clicks in lock]

235
00:10:56,656 --> 00:10:57,615
-Are you okay?
-Oh, yeah,

236
00:10:57,698 --> 00:10:58,532
I'm fine.

237
00:10:58,616 --> 00:11:00,951
I'm just moving some things around
in here.

238
00:11:05,956 --> 00:11:07,375
[dramatic instrumentals]

239
00:11:09,418 --> 00:11:10,753
[faucet runs]

240
00:11:12,004 --> 00:11:13,714
-[dish clanks]
-[phone buzzes and chimes]

241
00:11:14,298 --> 00:11:15,549
[doorbell rings]

242
00:11:23,224 --> 00:11:24,725
Why are you following me?

243
00:11:25,726 --> 00:11:27,311
It's Jackie. She just texted.

244
00:11:27,895 --> 00:11:30,064
Then why does she need to ring the bell?

245
00:11:30,147 --> 00:11:31,440
-Hi.
-Hey, Kinsey.

246
00:11:32,024 --> 00:11:33,734
-Did you guys carpool?
-[Gabe] No,

247
00:11:33,818 --> 00:11:35,111
actually, we just, um...

248
00:11:35,194 --> 00:11:36,445
We randomly got here

249
00:11:36,529 --> 00:11:37,988
at the exact same time. [laughs]

250
00:11:38,447 --> 00:11:40,324
-[curious instrumentals]
-And it gets weirder.

251
00:11:40,533 --> 00:11:41,409
[birds chirping]

252
00:11:41,492 --> 00:11:42,868
[bags rustle]

253
00:11:43,953 --> 00:11:44,995
Dueling chowders.

254
00:11:47,289 --> 00:11:49,125
Looks like you're not hurting
for comfort food.

255
00:11:49,208 --> 00:11:50,876
No, this is... this is great.

256

00:11:52,962 --> 00:11:54,922
Oh, my goodness!

257
00:11:55,005 --> 00:11:56,090
[Nina chuckles]

258
00:11:56,340 --> 00:11:57,925
The cavalry has arrived. [laughs]

259
00:11:58,008 --> 00:11:59,051
Hi, I'm Nina.

260
00:11:59,135 --> 00:12:01,429
I'm Jackie. It's so nice to meet you.

261
00:12:01,512 --> 00:12:03,848
I just wish it was another time,

262
00:12:03,931 --> 00:12:05,766
you know, different circumstances.

263
00:12:05,850 --> 00:12:08,102
People come into our lives
exactly when they should.

264
00:12:08,185 --> 00:12:09,145
[Nina inhales sharply]

265
00:12:09,270 --> 00:12:10,980
Or so they say. [chuckles]

266
00:12:11,105 --> 00:12:13,023
-Hi, I'm Gabe.
-[Nina] Hi, Gabe.

267
00:12:13,107 --> 00:12:14,191
So...

268
00:12:14,775 --> 00:12:17,653
do I have you two to blame for the fact
that I hardly ever see my kids?

269
00:12:18,738 --> 00:12:19,947
-[Gabe laughs]
-Maybe?

270
00:12:20,030 --> 00:12:21,574
[Nina cackles]

271
00:12:21,699 --> 00:12:22,742
I'm joking!

272
00:12:23,117 --> 00:12:25,745
I'm thrilled
that you guys are forming relationships.

273
00:12:25,828 --> 00:12:29,248
-Mom!
-Oh, I'm not talking about romantic ones.

274
00:12:29,331 --> 00:12:32,710
I mean, my God, I... [laughs]
I don't even pretend to know,

275
00:12:32,793 --> 00:12:34,962
but friendships, friendships...

276
00:12:35,838 --> 00:12:36,839
are the...

277
00:12:37,757 --> 00:12:40,509
foundation that we stand on.
I really believe that.

278
00:12:42,762 --> 00:12:45,389
I'll just say they're lucky
to have you guys.

279
00:12:46,265 --> 00:12:47,725
Really! [laughs]

280
00:12:48,225 --> 00:12:50,269
Especially given recent events.

281
00:12:51,312 --> 00:12:53,939
Yeah, well, [laughs] we like hanging out
with them, too, so...

282
00:12:54,064 --> 00:12:54,899
[doorbell rings]

283
00:12:55,983 --> 00:12:57,651
Mm! Don't be strangers, okay?

284
00:12:58,694 --> 00:13:01,697
This is as close as we'll get
to attending our own funerals.

285
00:13:02,740 --> 00:13:03,574
[sighs]

286
00:13:03,824 --> 00:13:05,034
[retreating footsteps]

287
00:13:08,579 --> 00:13:09,914
Okay, let's go upstairs.

288
00:13:14,210 --> 00:13:16,837
[chuckles] You wanna, um...
You wanna go somewhere and talk?

289
00:13:17,588 --> 00:13:19,089
-[birds chirping]
-[door opens]

290
00:13:20,132 --> 00:13:20,966
[Ellie] Hi, Nina.

291
00:13:21,675 --> 00:13:22,510
Hi.

292
00:13:29,266 --> 00:13:30,100
Rufus,

293
00:13:30,184 --> 00:13:32,478

do you want to go and find Bode?

294

00:13:32,561 --> 00:13:34,647
-I think he's upstairs in his room.
-Ten-four, ma'am.

295

00:13:34,730 --> 00:13:35,689
[Ellie chuckles]

296

00:13:40,152 --> 00:13:41,153
[Ellie laughs]

297

00:13:42,071 --> 00:13:42,905
Thanks.

298

00:13:44,406 --> 00:13:47,660
When I heard what happened to you guys,
I just felt sick.

299

00:13:47,743 --> 00:13:49,703
Especially after Joe's memorial.

300

00:13:49,787 --> 00:13:51,747
I am so sorry, Nina. I really am.

301

00:13:51,831 --> 00:13:52,665
Don't be.

302

00:13:52,748 --> 00:13:53,874
You were hurting

303

00:13:53,999 --> 00:13:55,960
and I was interrogating you...

304

00:13:56,043 --> 00:13:58,504
-I should've been more understanding.
-...and for what?

305

00:13:59,088 --> 00:14:00,381
[stammers] I was just trying...

306

00:14:01,674 --> 00:14:02,842
[sighs] I don't know.

307
00:14:03,843 --> 00:14:06,387
Have you ever had that experience
in life, where...

308
00:14:06,720 --> 00:14:07,930
[heartfelt instrumentals]

309
00:14:08,347 --> 00:14:10,808
it just doesn't make any kind of sense
and...

310
00:14:11,851 --> 00:14:14,270
you're so angry
about why things are the way they are?

311
00:14:14,353 --> 00:14:15,229
[chuckles]

312
00:14:17,356 --> 00:14:19,191
Yeah. I have.

313
00:14:20,484 --> 00:14:21,610
You wanna come in?

314
00:14:22,361 --> 00:14:24,071
-Yes.
-[laughs]

315
00:14:27,616 --> 00:14:28,742
I want to apologize...

316
00:14:30,828 --> 00:14:32,746
for bailing on the 5k and...

317
00:14:34,957 --> 00:14:36,000
at that party...

318
00:14:37,918 --> 00:14:38,919
I was a dick.

319
00:14:40,838 --> 00:14:41,964
I shouldn't have left.

320
00:14:44,216 --> 00:14:45,384
It really hurt me.

321
00:14:47,428 --> 00:14:48,512
I'm so sorry.

322
00:14:52,892 --> 00:14:53,851
I know.

323
00:14:57,938 --> 00:14:58,939
Don't do it again.

324
00:15:06,238 --> 00:15:07,114
Ellie?

325
00:15:07,865 --> 00:15:09,909
[gasps] Kinsey. [sighs]

326
00:15:10,701 --> 00:15:12,453
I'm so glad you guys are all okay.

327
00:15:12,536 --> 00:15:13,370
Thanks.

328
00:15:15,581 --> 00:15:17,416
Is everything okay with you?

329
00:15:17,917 --> 00:15:19,710
-[tense instrumentals]
-Me?

330
00:15:21,128 --> 00:15:22,713
Sure, why?

331
00:15:22,796 --> 00:15:24,715
You haven't been approached
by anyone strange?

332
00:15:26,216 --> 00:15:27,384
An unusual visitor?

333
00:15:29,637 --> 00:15:30,471
Um--

334
00:15:30,554 --> 00:15:32,473
Like say a very pretty girl

335
00:15:32,556 --> 00:15:34,016
about yea high, dark hair?

336
00:15:35,643 --> 00:15:36,936
[deep exhale] No.

337
00:15:37,144 --> 00:15:38,479
Haven't seen anyone like that.

338
00:15:39,730 --> 00:15:40,856
Okay. Good.

339
00:15:41,607 --> 00:15:42,858
Okay.

340
00:15:43,359 --> 00:15:46,612
[laughs] You have to take, like,
four casseroles with you.

341
00:15:46,695 --> 00:15:48,572
[laughs] Do you have Vincenzo's lasagna?

342
00:15:48,656 --> 00:15:50,616
Sadly, no.

343
00:15:50,741 --> 00:15:52,743
-[kisses]
-I should get back up to Gabe.

344
00:15:54,703 --> 00:15:55,537
[Bode] Mom! Mom!

345
00:15:56,956 --> 00:15:57,957
[Nina] Aw...

346
00:15:58,165 --> 00:16:01,377
Did you know
that Rufus has a P51 D Mustang?

347
00:16:01,460 --> 00:16:03,420
-That's a car?
-An aircraft.

348
00:16:03,504 --> 00:16:04,421
A model airplane.

349
00:16:04,505 --> 00:16:06,757
Bode wants to come over
and work on it with me.

350
00:16:06,840 --> 00:16:08,467
Yeah. If it's okay.

351
00:16:08,550 --> 00:16:10,052
[Nina] Yeah, it sounds like fun.

352
00:16:10,928 --> 00:16:12,846
Well, if that's okay with you, of course.

353
00:16:13,472 --> 00:16:16,100
Might do him some good, you know,
to get out of the house for a bit.

354
00:16:17,142 --> 00:16:18,435
Sure. Of course.

355
00:16:18,519 --> 00:16:20,729
-Thanks, Mom.
-Have fun.

356
00:16:20,813 --> 00:16:22,106
-Thanks, Ellie.
-[Ellie] Sure.

357
00:16:22,189 --> 00:16:23,857
[Bode] Come on, Rufus! [mimics airplane]

358
00:16:30,739 --> 00:16:31,573
Hey,

359
00:16:31,657 --> 00:16:33,283
you got into Parsons, that's awesome.

360
00:16:33,492 --> 00:16:35,494
Oh, yeah. [laughs] Thanks.

361
00:16:36,286 --> 00:16:38,747
I wasn't snooping by the way.
That was just like sitting there.

362
00:16:38,831 --> 00:16:39,832
It's fine.

363
00:16:41,667 --> 00:16:43,711
Well, you don't seem very excited
about it. [chuckles]

364
00:16:44,336 --> 00:16:46,672
Yeah, I dunno. I used to think I would be.

365
00:16:48,132 --> 00:16:49,174
Should I be?

366
00:16:49,258 --> 00:16:51,927
[scoffs] I'm not going to tell you
how to feel.

367
00:16:53,303 --> 00:16:55,097
-That's very smart of you.
-Mm.

368
00:16:56,306 --> 00:16:58,392
Although, if I was speaking selfishly,

369

00:16:58,475 --> 00:17:00,436
I can't say that I'd be thrilled

370
00:17:00,936 --> 00:17:03,689
at the idea of you being away
the whole summer.

371
00:17:04,398 --> 00:17:05,274
No?

372
00:17:07,109 --> 00:17:09,778
Well, I think you'd be the only one
who'd miss me. [chuckles]

373
00:17:09,987 --> 00:17:11,155
What? That's not true.

374
00:17:11,238 --> 00:17:13,198
-You're the only one who's here, Gabe.
-[laughs]

375
00:17:13,282 --> 00:17:17,119
Okay, Doug and Zadie,
they wanted to be here, okay?

376
00:17:17,202 --> 00:17:19,204
[stammering]
And I haven't talked to Scot yet,

377
00:17:19,288 --> 00:17:20,122
but I'm sure--

378
00:17:20,205 --> 00:17:21,540
They're all still mad at me.

379
00:17:21,623 --> 00:17:22,458
I get that.

380
00:17:23,125 --> 00:17:24,084
I deserve it.

381
00:17:24,418 --> 00:17:27,087

No, but I think they're all just
a little freaked out. I mean...

382
00:17:27,838 --> 00:17:29,882
It's kinda crazy
what happened to you and your family.

383
00:17:30,507 --> 00:17:31,717
Yeah, no shit.

384
00:17:32,801 --> 00:17:34,845
When I heard that guy came back...

385
00:17:34,928 --> 00:17:37,306
[scoffs] who does that?

386
00:17:37,890 --> 00:17:40,476
What did he want? Was he after revenge?

387
00:17:42,811 --> 00:17:45,689
What does my family have
that no one else in the world does?

388
00:17:45,773 --> 00:17:47,524
-Like 19 chimneys?
-[scoffs]

389
00:17:47,608 --> 00:17:48,692
No.

390
00:17:50,110 --> 00:17:52,321
Oh, you mean like magical keys?

391
00:17:52,696 --> 00:17:53,572
Yeah.

392
00:17:54,323 --> 00:17:55,324
But how did he...

393
00:17:55,824 --> 00:17:58,494
I mean, [stammers] I thought
that hardly anyone knew about those.

394
00:18:00,287 --> 00:18:02,748
That may be a story for another day.

395
00:18:03,248 --> 00:18:04,416
Okay. Sure, yeah.

396
00:18:05,667 --> 00:18:06,668
Yeah, no rush...

397
00:18:11,924 --> 00:18:14,176
Your secret's safe with me.
I hope you know that.

398
00:18:15,135 --> 00:18:15,969
I do.

399
00:18:16,303 --> 00:18:18,514
-[doorbell rings]
-Thank you.

400
00:18:23,435 --> 00:18:26,271
[Nina] Kinsey!
Someone's at the door for you!

401
00:18:28,148 --> 00:18:29,483
I'll be right back, okay?

402
00:18:32,736 --> 00:18:33,612
[blows breath]

403
00:18:40,744 --> 00:18:42,162
Your mum let me in.

404
00:18:42,246 --> 00:18:43,205
[Scot chuckles]

405
00:18:43,497 --> 00:18:44,915
She's really quite friendly.

406
00:18:45,582 --> 00:18:47,459

Kept calling me "Scot with one T."

407

00:18:48,043 --> 00:18:50,170

-It was--

-I thought you were pissed at me.

408

00:18:50,254 --> 00:18:52,339

[stammers] I've been... I was.

409

00:18:52,422 --> 00:18:53,799

Look, I really was.

410

00:18:53,882 --> 00:18:54,716

But, you know,

411

00:18:54,800 --> 00:18:56,969

then what happened
happened and I just...

412

00:18:57,553 --> 00:18:59,179

I mean, that kind of thing is...

413

00:18:59,721 --> 00:19:02,307

it's bloody unbelievable, isn't it?
[chuckles]

414

00:19:02,558 --> 00:19:05,310

So it kinda puts everything else
into perspective, and...

415

00:19:06,145 --> 00:19:09,439

yeah, it just...
it seems kinda silly to be mad now.

416

00:19:11,024 --> 00:19:12,234

I'm glad.

417

00:19:16,613 --> 00:19:19,366

Listen, Scot, you should know that I'm--

418

00:19:19,449 --> 00:19:21,702

That you're sorry?

Yeah, I know you're sorry.

419

00:19:21,785 --> 00:19:23,912

Yeah, I am. I'm really sorry,
but also, you know--

420

00:19:23,996 --> 00:19:26,707

Why don't we just
consider that box ticked, yeah?

421

00:19:27,332 --> 00:19:29,209

I only get like 30 minutes on break
from work

422

00:19:29,293 --> 00:19:31,837

and I already spent half of that time
getting my poxy car started

423

00:19:31,920 --> 00:19:33,088

and driving over here, so...

424

00:19:33,213 --> 00:19:35,299

if it's all right with you,
I would like to spend

425

00:19:36,049 --> 00:19:37,301

what little time we have...

426

00:19:39,678 --> 00:19:41,597

giving you this.

427

00:19:41,680 --> 00:19:42,848

[chuckles]

428

00:19:44,516 --> 00:19:45,726

Not rocky road?

429

00:19:45,809 --> 00:19:47,436

[takes a breath] Yeah, I thought...

430

00:19:48,520 --> 00:19:51,106

maybe just, like, a little bit too soon

431
00:19:51,732 --> 00:19:53,483
even for me. [chuckles]

432
00:19:55,777 --> 00:19:56,695
[approaching footsteps]

433
00:19:57,529 --> 00:19:58,530
Hey, Scot.

434
00:20:01,116 --> 00:20:02,159
Hey.

435
00:20:02,826 --> 00:20:05,662
Gabe just came by to,
you know, see how I was.

436
00:20:06,163 --> 00:20:07,122
Right. Yeah.

437
00:20:07,206 --> 00:20:08,248
[clears throat] Yeah, yeah.

438
00:20:08,332 --> 00:20:10,709
-Come in. Hang out with us.
-No, no, no. I shouldn't. I, uh...

439
00:20:10,792 --> 00:20:12,252
[stammers] I'm due back in a few.

440
00:20:12,920 --> 00:20:14,504
And my car's acting up.

441
00:20:14,630 --> 00:20:15,672
And also I need a--

442
00:20:16,340 --> 00:20:19,259
I need a good few minutes
to get the old apron on nicely.

443
00:20:19,843 --> 00:20:22,679

So, uh, I'll just... [stammers]

444

00:20:23,222 --> 00:20:24,181
I'll see you soon.

445

00:20:24,264 --> 00:20:26,141
[heartfelt instrumentals]

446

00:20:27,643 --> 00:20:29,728
I'm really glad you're okay.

447

00:20:30,854 --> 00:20:33,148
Thanks... for the mint chip.

448

00:20:35,150 --> 00:20:35,984
Right.

449

00:20:44,201 --> 00:20:45,327
[door opens]

450

00:20:46,411 --> 00:20:47,371
[door closes]

451

00:20:48,872 --> 00:20:49,873
[Gabe clears throat]

452

00:20:52,834 --> 00:20:54,419
I should probably head out, too.

453

00:20:55,128 --> 00:20:56,797
Oh. Okay.

454

00:20:56,880 --> 00:20:59,967
But I'm gonna give him, like,
a minute's head start if that's cool.

455

00:21:02,511 --> 00:21:03,762
[seagulls cawing]

456

00:21:04,471 --> 00:21:08,183
This is not easy.

457
00:21:09,184 --> 00:21:10,560
Beats being home.

458
00:21:11,728 --> 00:21:13,438
Is it hard to be there
after what happened?

459
00:21:13,522 --> 00:21:15,524
It's not really that.

460
00:21:15,607 --> 00:21:16,733
It's just...

461
00:21:16,817 --> 00:21:19,820
Tyler and Kinsey have been
keeping secrets from me again.

462
00:21:19,903 --> 00:21:21,822
And it's super frustrating.

463
00:21:22,072 --> 00:21:24,283
How do you know
they're keeping secrets from you?

464
00:21:24,533 --> 00:21:25,909
Wouldn't that be secret?

465
00:21:25,993 --> 00:21:27,661
They think they're protecting me.

466
00:21:28,161 --> 00:21:29,204
But they're wrong.

467
00:21:29,621 --> 00:21:32,499
Just because they're older
doesn't mean they're right.

468
00:21:39,923 --> 00:21:40,966
What's up?

469

00:21:41,550 --> 00:21:44,094
If your direct commander
wanted you to keep...

470
00:21:44,594 --> 00:21:47,347
sensitive intel on an enemy classified,

471
00:21:48,140 --> 00:21:49,016
would you,

472
00:21:49,516 --> 00:21:51,810
under any circumstances,

473
00:21:52,311 --> 00:21:53,395
disobey that order?

474
00:21:54,146 --> 00:21:55,731
Do you have an enemy, too?

475
00:21:55,897 --> 00:21:58,275
Or are we talking about mine?

476
00:21:58,358 --> 00:21:59,401
[approaching footsteps]

477
00:21:59,651 --> 00:22:00,485
[Lucas] Rufus.

478
00:22:02,946 --> 00:22:04,072
Who's your little friend?

479
00:22:04,156 --> 00:22:05,490
[tense instrumentals]

480
00:22:06,616 --> 00:22:07,617
This is Bode.

481
00:22:09,202 --> 00:22:10,412
Bode, this is...

482
00:22:11,538 --> 00:22:12,414

my cousin.

483

00:22:13,749 --> 00:22:15,167
We're really busy right now.

484

00:22:15,250 --> 00:22:16,293
I can see that.

485

00:22:21,840 --> 00:22:25,135
So, I didn't know that Rufus had a cousin.

486

00:22:26,011 --> 00:22:27,012
Where are you from?

487

00:22:27,596 --> 00:22:28,722
Nowhere in particular.

488

00:22:29,806 --> 00:22:31,099
Move around a lot.

489

00:22:32,851 --> 00:22:34,227
I like living with Ellie, though.

490

00:22:36,521 --> 00:22:38,482
Sorry to hear
about what happened at your house.

491

00:22:39,358 --> 00:22:40,192
Thanks,

492

00:22:40,275 --> 00:22:43,987
but like Rufus said,
we're sort of busy right now.

493

00:22:44,780 --> 00:22:45,822
[Ellie] Hey, guys!

494

00:22:46,573 --> 00:22:48,492
Brought you some fresh cookies...

495

00:22:49,826 --> 00:22:51,912

You said you were going to be out
all afternoon.

496
00:22:52,746 --> 00:22:54,790
-Well, I just got back.
-[Ellie takes a deep breath]

497
00:22:56,625 --> 00:22:58,877
You guys want some ice cream
to go with these?

498
00:22:58,960 --> 00:22:59,795
Yeah!

499
00:23:11,473 --> 00:23:12,557
[tense instrumentals fade]

500
00:23:12,974 --> 00:23:14,226
[birds trilling]

501
00:23:23,944 --> 00:23:24,861
[items rattle]

502
00:23:26,738 --> 00:23:27,948
[handle clanks]

503
00:23:28,448 --> 00:23:29,991
-[door squeaks open]
-[sighs]

504
00:23:36,832 --> 00:23:38,875
[lively instrumentals]

505
00:23:46,675 --> 00:23:47,509
[Kinsey] Mom?

506
00:23:49,636 --> 00:23:50,470
Mom?

507
00:23:53,932 --> 00:23:55,100
What's wrong?

508
00:23:55,183 --> 00:23:56,268
[Nina exhales]

509
00:23:57,144 --> 00:23:57,978
[stammers] I...

510
00:23:58,854 --> 00:23:59,980
I broke this earlier.

511
00:24:00,564 --> 00:24:02,983
It was in pieces and I put those pieces

512
00:24:03,108 --> 00:24:04,359
in this cabinet and I--

513
00:24:05,026 --> 00:24:06,528
-I... [sighs]
-[door squeaks closed]

514
00:24:06,903 --> 00:24:08,113
I locked them in there.

515
00:24:08,196 --> 00:24:09,906
And then when I opened it just now,

516
00:24:09,990 --> 00:24:12,284
my mug... [exhales]

517
00:24:12,409 --> 00:24:14,202
[sharp inhale] it was just sitting there!

518
00:24:15,495 --> 00:24:16,872
Fixed! Like new,

519
00:24:16,955 --> 00:24:19,416
like magic or something! [catches breath]

520
00:24:19,749 --> 00:24:21,001
But that's insane.

521

00:24:21,460 --> 00:24:22,377
[Nina inhales sharply]

522
00:24:26,465 --> 00:24:27,466
[mug taps desk]

523
00:24:28,300 --> 00:24:29,217
[Nina exhales]

524
00:24:30,552 --> 00:24:32,554
-[dramatic instrumentals]
-[Nina breathes shallowly]

525
00:24:39,186 --> 00:24:40,896
[approaching footsteps]

526
00:24:50,030 --> 00:24:51,156
[door rattles closed]

527
00:24:51,781 --> 00:24:52,866
[door rattles open]

528
00:24:54,493 --> 00:24:57,454
[Nina gasps, exhales] See?

529
00:24:58,705 --> 00:25:00,248
-[trembles]
-Yeah, I do.

530
00:25:00,332 --> 00:25:01,875
It's not just this. The--

531
00:25:02,000 --> 00:25:04,836
This morning, [stammering]
I looked into the mirror

532
00:25:05,629 --> 00:25:06,671
and I saw...

533
00:25:07,756 --> 00:25:09,132
me, but it wasn't really.

534
00:25:09,216 --> 00:25:10,967
It wasn't a reflection.

535
00:25:11,051 --> 00:25:13,261
She wanted me to join her, to...

536
00:25:13,887 --> 00:25:14,930
to step into the mirror...

537
00:25:18,475 --> 00:25:20,477
Kinsey, I know how this is gonna sound,

538
00:25:20,685 --> 00:25:23,563
[inhales] but I think I did
step into the mirror once.

539
00:25:23,647 --> 00:25:24,523
[Nina catches breath]

540
00:25:25,440 --> 00:25:26,525
I think I got lost in there.

541
00:25:28,068 --> 00:25:29,361
I don't know how, but...

542
00:25:31,321 --> 00:25:32,864
Does this have something to do with Sam?

543
00:25:32,948 --> 00:25:34,991
With those things he was asking you about?

544
00:25:35,075 --> 00:25:36,493
With... with...

545
00:25:36,993 --> 00:25:39,788
[exhales] these keys?

546
00:25:44,918 --> 00:25:46,878
You're looking at me like I'm crazy.

547

00:25:49,631 --> 00:25:51,299
I don't think you're crazy, Mom.

548
00:25:53,051 --> 00:25:55,178
This all seems pretty crazy to me.

549
00:25:55,554 --> 00:25:57,430
I think I need to talk to Tyler.

550
00:25:58,014 --> 00:25:59,599
Good. Yes.

551
00:26:00,517 --> 00:26:02,102
Talk to your brother. [inhales sharply]

552
00:26:04,104 --> 00:26:05,021
[Nina exhales]

553
00:26:09,484 --> 00:26:11,695
["How It Feels" by Ages And Ages
plays through headphones]

554
00:26:11,778 --> 00:26:13,613
♪ ...put your head on my chest ♪

555
00:26:17,033 --> 00:26:19,160
-That old cabinet Bode thought was a dud,
-[phone beeps]

556
00:26:19,244 --> 00:26:20,078
it's not.

557
00:26:20,787 --> 00:26:22,581
It can put things back together.

558
00:26:22,664 --> 00:26:24,457
Mom's the one who figured it out.

559
00:26:24,916 --> 00:26:26,293
She showed me how it works.

560

00:26:26,418 --> 00:26:28,587
She made it fix Sally
right in front of me.

561
00:26:29,796 --> 00:26:32,799
-[stammers] She's seen magic before.
-Yeah.

562
00:26:33,133 --> 00:26:34,342
But she's retaining it.

563
00:26:35,427 --> 00:26:37,429
She's even remembering it from way back.

564
00:26:37,846 --> 00:26:40,515
She told me she remembered
getting lost in the mirrors.

565
00:26:42,767 --> 00:26:44,144
[curious instrumentals]

566
00:26:45,520 --> 00:26:47,105
[pages tearing]

567
00:26:49,566 --> 00:26:50,942
-[door creaks closed]
-[lock clicks]

568
00:26:51,026 --> 00:26:51,860
[sniffles]

569
00:26:54,154 --> 00:26:55,238
[whimsical effects]

570
00:26:55,447 --> 00:26:56,865
-[lock clicks]
-[door creaks open]

571
00:26:57,032 --> 00:26:57,907
[scoffs]

572
00:26:59,492 --> 00:27:00,493

[pages fluttering]

573

00:27:01,536 --> 00:27:03,872
Definitely not crazy. [scoffs]

574

00:27:04,039 --> 00:27:06,791
-[heartfelt instrumentals]
-[Tyler] What's different? Why now?

575

00:27:07,083 --> 00:27:08,460
[Kinsey] It doesn't make any sense.

576

00:27:09,544 --> 00:27:10,629
She's drinking.

577

00:27:11,838 --> 00:27:13,965
[Tyler] Maybe that's why she can
suddenly remember.

578

00:27:14,758 --> 00:27:16,217
It has to be. Right?

579

00:27:18,219 --> 00:27:20,013
It's the only thing that's changed.

580

00:27:22,182 --> 00:27:23,892
[Kinsey, hushed]
What are we supposed to do?

581

00:27:27,145 --> 00:27:29,397
If she keeps drinking,
she'll keep remembering

582

00:27:29,481 --> 00:27:31,483
and finally be on the same page as us...

583

00:27:34,110 --> 00:27:37,739
We'd be able to tell her the truth
about everything that's been going on.

584

00:27:39,866 --> 00:27:40,992
Same team.

585
00:27:42,035 --> 00:27:42,994
For real this time.

586
00:27:46,956 --> 00:27:48,500
But you know we can't let her.

587
00:27:50,543 --> 00:27:51,878
So we lose her either way.

588
00:27:56,049 --> 00:27:57,175
This really sucks.

589
00:28:00,178 --> 00:28:01,554
[alarm rings and buzzes]

590
00:28:05,767 --> 00:28:06,643
It's almost low tide.

591
00:28:08,103 --> 00:28:09,187
We should go.

592
00:28:16,444 --> 00:28:18,154
-[jacket rustles]
-Dad's jacket...

593
00:28:18,238 --> 00:28:19,989
Yeah. It's gonna be freezing down there.

594
00:28:20,073 --> 00:28:21,241
What happened to yours?

595
00:28:21,866 --> 00:28:24,244
Uh... [sighs] I left it at Javi's party.

596
00:28:27,789 --> 00:28:29,499
[deep breath] All right.

597
00:28:29,582 --> 00:28:30,583
Let's go.

598
00:28:32,669 --> 00:28:33,837
[birds chirping]

599
00:28:34,713 --> 00:28:36,798
Don't you look gorgeous today?

600
00:28:37,215 --> 00:28:38,591
[indistinct chatter]

601
00:28:40,427 --> 00:28:41,594
I almost didn't recognize you.

602
00:28:43,638 --> 00:28:45,598
I'll just see myself
back to the visitors' area.

603
00:28:45,682 --> 00:28:46,850
[clicks mouse] Actually,

604
00:28:47,016 --> 00:28:49,644
Ms. Erin is with Gustave right now.

605
00:28:50,812 --> 00:28:51,688
Who?

606
00:28:52,230 --> 00:28:55,692
Don't take your eyes off the quarter,
my friends.

607
00:28:55,775 --> 00:28:58,737
Remember when a quarter
used to actually buy you something?

608
00:28:58,862 --> 00:29:01,072
-[carnival music plays]
-And who even uses coins anymore?

609
00:29:01,156 --> 00:29:04,492
They just sit around in dishes
and in drawers.

610

00:29:04,659 --> 00:29:06,369
Why not just make them... [blows air]

611
00:29:06,453 --> 00:29:08,496
-[fabric whips]
-disappear?

612
00:29:08,580 --> 00:29:10,290
-[crowd oohs]
-[applause]

613
00:29:11,458 --> 00:29:13,960
[Gustave] Great. Thanks, Randolph.
How about a round of applause

614
00:29:14,043 --> 00:29:15,295
-[chair scrapes]
-for Randolph.

615
00:29:15,962 --> 00:29:19,215
Now, I want you to see
what I'm gonna do here, okay?

616
00:29:19,299 --> 00:29:20,675
This is gonna happen quick.

617
00:29:20,759 --> 00:29:24,345
I'm going to bend this spoon
using just my mind.

618
00:29:24,888 --> 00:29:27,640
-Oh my. Look at that. [snaps finger]
-[crowd oohs]

619
00:29:27,724 --> 00:29:28,725
Randolph...

620
00:29:28,850 --> 00:29:30,894
-[applause]
-[hushed] Hey, Vossie.

621
00:29:30,977 --> 00:29:33,188
I got you a little something.

622
00:29:33,772 --> 00:29:34,647
Well,

623
00:29:35,273 --> 00:29:37,442
technically, it's a gift for me,

624
00:29:37,525 --> 00:29:40,695
but you get to provide the key component.

625
00:29:40,987 --> 00:29:42,989
[Gustave continues indistinctly]

626
00:29:43,281 --> 00:29:46,493
-[scoffs] I made a pun.
-[applause continues]

627
00:29:47,035 --> 00:29:47,869
[key dings]

628
00:29:49,454 --> 00:29:53,249
Here's hoping Rendell shared
all his secrets with you.

629
00:29:53,333 --> 00:29:54,793
[dubious instrumentals]

630
00:29:55,084 --> 00:29:57,003
Spare me the weird stuff though, okay?

631
00:29:58,046 --> 00:30:00,590
Just show me where he hid my Omega Key.

632
00:30:01,591 --> 00:30:03,092
[instrumentals intensify]

633
00:30:04,052 --> 00:30:05,595
-[waves crashing]
-[seagulls cawing]

634
00:30:06,721 --> 00:30:07,597

[tripod rattles]

635

00:30:13,019 --> 00:30:14,062
What is that?

636

00:30:14,854 --> 00:30:15,772
Lighting stand.

637

00:30:17,398 --> 00:30:18,399
How much further?

638

00:30:21,611 --> 00:30:22,445
Kinsey?

639

00:30:22,946 --> 00:30:24,531
[waves rumble in distance]

640

00:30:25,240 --> 00:30:27,367
I make terrible, reckless decisions.

641

00:30:29,828 --> 00:30:30,829
I'm aware.

642

00:30:32,914 --> 00:30:34,123
Can we keep going?

643

00:30:36,334 --> 00:30:38,253
I almost got the Savinis killed here.

644

00:30:38,920 --> 00:30:42,048
Because I was so obsessed
with following those stupid whispers.

645

00:30:42,757 --> 00:30:45,510
I thought taking out my fear
would make me feel better.

646

00:30:46,344 --> 00:30:48,221
It just made me act without thinking.

647

00:30:49,055 --> 00:30:50,807

-[tripod clatters]
-Being fearless didn't even

648
00:30:50,890 --> 00:30:52,225
make a difference when it counted.

649
00:30:53,059 --> 00:30:54,394
What are you talking about?

650
00:30:55,144 --> 00:30:56,187
With Sam.

651
00:30:56,646 --> 00:30:59,649
I should've grabbed his gun in the woods
the second he dropped it.

652
00:31:00,400 --> 00:31:01,609
But I didn't.

653
00:31:02,318 --> 00:31:03,987
Just like back in Seattle,

654
00:31:04,070 --> 00:31:05,905
I should've grabbed that fire poker.

655
00:31:06,948 --> 00:31:09,868
You didn't grab the poker
because you were protecting Bode.

656
00:31:10,827 --> 00:31:12,078
I saw it in your head.

657
00:31:13,121 --> 00:31:15,039
And what happened
when Sam dropped the gun?

658
00:31:16,374 --> 00:31:17,375
I ran.

659
00:31:17,709 --> 00:31:19,002
Yeah. You ran.

660
00:31:20,753 --> 00:31:21,754
With Bode.

661
00:31:23,548 --> 00:31:25,216
You kept him safe both times.

662
00:31:30,179 --> 00:31:32,640
-[scoffs]
-You'll make it right with your friends.

663
00:31:32,849 --> 00:31:33,808
Come on.

664
00:31:35,810 --> 00:31:37,812
[retreating footsteps]

665
00:31:41,482 --> 00:31:42,817
[dubious instrumentals]

666
00:31:43,109 --> 00:31:44,527
[low pulsating]

667
00:31:45,778 --> 00:31:47,030
[indistinct whispering]

668
00:31:52,076 --> 00:31:52,911
Whoa.

669
00:31:56,664 --> 00:31:58,124
[whispering continues]

670
00:32:14,724 --> 00:32:16,225
What do you think's behind it?

671
00:32:20,438 --> 00:32:21,773
Do we really want to know?

672
00:32:25,318 --> 00:32:26,152
Kins?

673

00:32:29,530 --> 00:32:30,949
[low pulsating continues]

674
00:32:33,785 --> 00:32:35,954
"The keepers of the keys."

675
00:32:36,037 --> 00:32:37,288
What happened down here?

676
00:32:39,332 --> 00:32:44,462
[Tyler] Jeff, Kim, Mark, Lucas, Dad.

677
00:32:44,545 --> 00:32:45,713
They're all dead.

678
00:32:45,797 --> 00:32:47,715
So now there's just two left.

679
00:32:47,799 --> 00:32:50,468
And we know Ellie won't be any help.
I tried earlier.

680
00:32:53,346 --> 00:32:54,973
What about Erin Voss?

681
00:32:55,556 --> 00:32:56,891
She's in a psych ward.

682
00:32:56,975 --> 00:32:58,476
[chuckles]

683
00:32:59,227 --> 00:33:00,103
Seriously?

684
00:33:00,186 --> 00:33:02,939
Mom wrote the name of the hospital down.
I saw it in her room.

685
00:33:04,440 --> 00:33:07,819
Do you remember that story
Javi told us about a...

686
00:33:08,403 --> 00:33:09,320
about a woman

687
00:33:09,404 --> 00:33:11,948
who came to Key House
and then went insane?

688
00:33:12,490 --> 00:33:13,700
Turned into a vegetable?

689
00:33:15,952 --> 00:33:17,787
Thought he was just full of shit, but--

690
00:33:17,870 --> 00:33:19,038
Maybe not.

691
00:33:19,372 --> 00:33:20,665
[scoffs] For once.

692
00:33:22,375 --> 00:33:23,751
[stammers] If that's...

693
00:33:23,835 --> 00:33:25,294
If that's what happened to Erin,

694
00:33:25,378 --> 00:33:28,172
do you think it would make sense for Dodge
to wanna use that key on her?

695
00:33:28,256 --> 00:33:30,049
Erin was Dad's girlfriend,

696
00:33:30,133 --> 00:33:32,635
so he might've told her
where the key to the black door is.

697
00:33:33,886 --> 00:33:35,638
I think we should go see Erin.

698
00:33:36,222 --> 00:33:37,306
Try to warn her.

699
00:33:37,765 --> 00:33:38,766
You go.

700
00:33:39,559 --> 00:33:41,269
I'll stay with Mom.

701
00:33:41,978 --> 00:33:43,438
[wheelchair rattles]

702
00:33:47,233 --> 00:33:48,943
[Dodge] Aw, look at you guys.

703
00:33:51,237 --> 00:33:52,280
So happy.

704
00:33:54,240 --> 00:33:56,367
-Too bad it couldn't last...
-[indistinct chatter]

705
00:34:02,331 --> 00:34:03,166
Ready?

706
00:34:05,460 --> 00:34:07,086
[tense instrumentals]

707
00:34:09,505 --> 00:34:10,840
[neck opening crinkles]

708
00:34:11,466 --> 00:34:13,134
-[key cranks in opening]
-[whoosh]

709
00:34:17,138 --> 00:34:18,056
Huh.

710
00:34:18,556 --> 00:34:20,475
Good old Matheson Academy.

711
00:34:21,851 --> 00:34:23,019
Where's the other you?

712
00:34:26,939 --> 00:34:28,775
Way to peak in high school.

713
00:34:31,819 --> 00:34:33,321
[door creaks open]

714
00:34:58,096 --> 00:34:59,597
[breaks whine]

715
00:35:01,057 --> 00:35:02,225
[birds chirping]

716
00:35:03,476 --> 00:35:05,603
[dramatic instrumentals]

717
00:35:17,031 --> 00:35:18,616
[dubious instrumentals]

718
00:35:33,673 --> 00:35:36,717
-[screen chimes open]
-To making the impossible possible.

719
00:35:36,801 --> 00:35:38,928
To us, the keepers of the keys.

720
00:35:39,971 --> 00:35:40,847
[glasses clink]

721
00:35:41,848 --> 00:35:42,849
[cover slaps closed]

722
00:35:46,936 --> 00:35:48,521
-[screen chimes open]
-[chatter on screen]

723
00:35:48,813 --> 00:35:50,189
[screen chimes open and closed]

724
00:35:52,316 --> 00:35:53,317
[screen chimes open]

725
00:35:59,949 --> 00:36:01,742
[young Erin] Where do you want to hide it?

726
00:36:13,212 --> 00:36:14,672
[young Erin] What are you doing here?

727
00:36:15,840 --> 00:36:17,300
Hi, Erin.

728
00:36:18,050 --> 00:36:19,385
So you're not brain dead.

729
00:36:21,012 --> 00:36:21,929
You're stuck in here...

730
00:36:23,639 --> 00:36:26,184
trapped in your own poor little mind.

731
00:36:27,310 --> 00:36:29,854
Don't know how you managed that, but...

732
00:36:31,022 --> 00:36:33,441
now I do know
where you hid the Omega Key.

733
00:36:34,275 --> 00:36:35,276
[pen clicks]

734
00:36:37,278 --> 00:36:39,864
-[scribbling]
-Oh. Ms. Erin's a popular one today.

735
00:36:39,947 --> 00:36:41,949
-[indistinct chatter]
-She has a visitor?

736
00:36:42,033 --> 00:36:42,867
[nurse] Mm-hmm.

737
00:36:42,950 --> 00:36:45,536

A beautiful young woman. Like yourself.

738

00:36:47,121 --> 00:36:49,123
[suspenseful instrumentals]

739

00:36:50,082 --> 00:36:51,125
[door creaks open]

740

00:36:53,419 --> 00:36:55,463
[young Erin bangs on door]
Let me out!

741

00:37:03,888 --> 00:37:06,182
[rattles door] Let me out! Please!

742

00:37:06,265 --> 00:37:08,517
-[key cranks in opening]
-[banging continues]

743

00:37:17,985 --> 00:37:19,737
[key clinks and cranks in lock]

744

00:37:27,328 --> 00:37:28,537
[seagulls cawing]

745

00:37:29,455 --> 00:37:30,790
[dubious instrumentals]

746

00:37:34,627 --> 00:37:35,461
[sharp inhale]

747

00:37:35,544 --> 00:37:36,545
[toy cracks]

748

00:37:38,923 --> 00:37:40,967
[Kinsey] Ms. Voss? Hi.

749

00:37:41,050 --> 00:37:43,052
I'm Rendell's daughter, Kinsey.

750

00:37:52,228 --> 00:37:53,104

Rendell.

751

00:37:56,315 --> 00:37:57,400
I'm his daughter.

752

00:37:58,067 --> 00:37:59,986
You guys were really close once.

753

00:38:00,069 --> 00:38:02,363
That bracelet you're wearing
in the picture,

754

00:38:02,446 --> 00:38:03,572
I have it now.

755

00:38:05,449 --> 00:38:06,284
Ms. Voss...

756

00:38:07,326 --> 00:38:10,663
we're worried that someone might try
to get inside your head.

757

00:38:18,212 --> 00:38:19,755
[sighs] I'm sorry.

758

00:38:19,839 --> 00:38:21,132
I'm so sorry I bothered you.

759

00:38:21,841 --> 00:38:23,551
[strained] Dodge...

760

00:38:27,430 --> 00:38:28,556
Dodge?

761

00:38:29,849 --> 00:38:31,142
What, is she here?

762

00:38:31,225 --> 00:38:32,476
[dramatic instrumentals]

763

00:38:35,271 --> 00:38:36,105

The picture?

764

00:38:39,358 --> 00:38:40,526
[Erin struggles to speak]

765

00:38:43,696 --> 00:38:45,114
[Erin whimpers]

766

00:38:46,115 --> 00:38:49,410
[strained] Dodge...

767

00:38:50,745 --> 00:38:51,746
That's Lucas.

768

00:38:51,829 --> 00:38:53,539
[stammers] Dodge.

769

00:38:53,622 --> 00:38:54,874
Dad's best friend.

770

00:38:55,666 --> 00:38:56,542
Dodge.

771

00:39:00,046 --> 00:39:02,089
Are you saying he's Dodge?

772

00:39:18,731 --> 00:39:19,690
[neck opening crinkles]

773

00:39:20,733 --> 00:39:22,193
-[key cranks in opening]
-[whoosh]

774

00:39:24,570 --> 00:39:26,572
[instrumentals intensify]

775

00:39:33,913 --> 00:39:35,039
[opening crinkles]

776

00:39:38,376 --> 00:39:39,210
[key dings]

777
00:39:43,005 --> 00:39:45,007
[sentimental instrumentals]

778
00:40:11,409 --> 00:40:12,743
-[door creaks closed]
-[Nina moans]

779
00:40:12,827 --> 00:40:13,661
[lock clicks]

780
00:40:13,953 --> 00:40:16,330
[Nina grunts and retches]

781
00:40:17,248 --> 00:40:20,209
-[Nina coughs and exhales]
-[faucet runs]

782
00:40:22,628 --> 00:40:23,546
[sighs]

783
00:40:26,674 --> 00:40:30,344
-[faucet drips]
-[door opens and closes]

784
00:40:33,806 --> 00:40:37,268
-[hopeful instrumentals]
-[exhales]

785
00:40:41,439 --> 00:40:42,356
Rendell!

786
00:40:44,859 --> 00:40:45,985
[instrumentals soften]

787
00:40:47,778 --> 00:40:48,612
Mom?

788
00:40:52,283 --> 00:40:53,868
-[somber instrumentals]
-It's me. I was...

789
00:40:54,076 --> 00:40:55,911
I was just taking out the trash.

790
00:40:57,371 --> 00:40:58,747
I thought... [gasps]

791
00:41:03,043 --> 00:41:06,338
[trembles] The cabinet...

792
00:41:06,839 --> 00:41:08,299
I thought maybe...

793
00:41:10,509 --> 00:41:12,386
-[catches breath]
-It's okay.

794
00:41:12,470 --> 00:41:13,721
[screams] No!

795
00:41:13,804 --> 00:41:14,763
[Nina crying]

796
00:41:17,725 --> 00:41:18,726
[urn shatters]

797
00:41:21,979 --> 00:41:22,980
[heavy breathing]

798
00:41:29,653 --> 00:41:30,529
Mom.

799
00:41:32,656 --> 00:41:33,991
I'll take care of it.

800
00:41:37,745 --> 00:41:40,372
-[Nina exhales sharply]
-[heartfelt instrumentals]

801
00:41:47,796 --> 00:41:49,673
-Mom?
-[scoffs]

802
00:41:50,424 --> 00:41:51,634
[Nina] I'm sorry.

803
00:41:52,343 --> 00:41:54,136
I'm sorry. I'm so sorry.

804
00:41:57,014 --> 00:41:58,140
I know.

805
00:42:00,017 --> 00:42:01,685
Mom, I know what you tried to do.

806
00:42:04,104 --> 00:42:05,481
And I get why you did it.

807
00:42:05,773 --> 00:42:07,858
I probably would've tried the same thing.

808
00:42:09,151 --> 00:42:10,528
Why didn't it work?

809
00:42:13,614 --> 00:42:15,324
You saw it before. It was...

810
00:42:16,200 --> 00:42:17,076
it was like--

811
00:42:17,159 --> 00:42:17,993
Magic.

812
00:42:19,245 --> 00:42:20,162
Yeah.

813
00:42:21,205 --> 00:42:22,540
It is magic.

814
00:42:23,999 --> 00:42:26,752
We've tried to tell you before,
but you wouldn't remember.

815
00:42:29,547 --> 00:42:30,589
Then tell me.

816
00:42:35,261 --> 00:42:38,973
[sighs] I thought I could fix it.

817
00:42:41,433 --> 00:42:42,434
Bring him back.

818
00:42:44,311 --> 00:42:45,688
That I could fix us.

819
00:42:51,235 --> 00:42:52,945
I should have protected you.

820
00:42:55,072 --> 00:42:56,824
All of you. [sniffles]

821
00:42:59,827 --> 00:43:02,621
[sighs] It's my fault Sam came after us.

822
00:43:03,414 --> 00:43:05,916
[scoffs] I moved us here. [sniffles]

823
00:43:08,919 --> 00:43:11,171
Mom, you are not to blame for Sam.

824
00:43:11,880 --> 00:43:13,257
That I can promise you.

825
00:43:13,841 --> 00:43:16,010
And you don't have to fix us.

826
00:43:18,470 --> 00:43:20,139
Look, I know it's hard...

827
00:43:22,516 --> 00:43:24,476
but you can't go back to drinking.

828
00:43:28,480 --> 00:43:29,565

You just can't.

829

00:43:31,609 --> 00:43:32,860
[owl hoots in distance]

830

00:43:34,653 --> 00:43:35,779
We need you.

831

00:43:38,324 --> 00:43:39,241
Okay?

832

00:43:39,325 --> 00:43:41,076
[heartfelt instrumentals continue]

833

00:43:59,136 --> 00:44:01,305
-[light clicks on]
-[ominous instrumentals]

834

00:44:11,065 --> 00:44:12,232
I visited Erin today.

835

00:44:14,943 --> 00:44:15,861
Took a stroll...

836

00:44:17,154 --> 00:44:18,906
through that troubled head of hers.

837

00:44:21,784 --> 00:44:23,702
I saw where Rendell hid the Omega Key.

838

00:44:26,246 --> 00:44:27,998
He put it inside his own head.

839

00:44:29,708 --> 00:44:31,168
They went in there together.

840

00:44:33,128 --> 00:44:34,213
How sweet is that?

841

00:44:38,884 --> 00:44:42,137
Ty. Erin pointed to a picture of Lucas.

842
00:44:42,221 --> 00:44:44,682
-[hushed indistinct whispering]
-She called him Dodge.

843
00:44:45,474 --> 00:44:46,725
Is that even possible?/

844
00:44:47,351 --> 00:44:50,020
-Could they be the same person?
-[key dings]

845
00:44:57,861 --> 00:44:59,530
[ominous instrumentals fade to silence]

846
00:45:04,410 --> 00:45:06,412
[lively instrumentals]



This transcript is for educational use only.
Not to be sold or auctioned.