

N SERIES

LOCKE & KEY

CREATED BY

Meredith Averill | Carlton Cuse | Aron Eli Coleite | Joe Hill

EPISODE 1.06

"The Black Door"

Kinsey explores the sea cave with the Savini Squad in tow. Meanwhile, Nina confronts Ellie over Joe, and Tyler sabotages his relationship with Jackie.

WRITTEN BY:

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DIRECTED BY:

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MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Felix Mallard	...	Lucas Caravaggio
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
André Dae Kim	...	Young Mark Cho
Ellen Olivia Giddings	...	Young Kim Topher
Eric Graise	...	Logan Calloway
Sabrina Saudin	...	Young Ellie Whedon

1
00:00:06,965 --> 00:00:08,967
[lively instrumentals]

2
00:00:12,178 --> 00:00:14,597
[song intensifies, then fades to silence]

3
00:00:17,517 --> 00:00:18,643
[indistinct chatter]

4
00:00:19,019 --> 00:00:20,645
[mellow instrumentals]

5
00:00:20,895 --> 00:00:23,732
-[clicks button]
-[ringback tone]

6
00:00:27,235 --> 00:00:29,029
Come on, Ellie, pick up.

7
00:00:29,154 --> 00:00:32,365
Hey, it's Ellie. I'm not available
right now, but if you leave your name--

8
00:00:32,449 --> 00:00:34,075
[Nina] Excuse me, how much longer?

9
00:00:34,576 --> 00:00:36,536
Hmm. Should be just another five minutes.

10
00:00:37,328 --> 00:00:38,913
You said that five minutes ago.

11
00:00:39,706 --> 00:00:40,540
Hi there.

12
00:00:41,249 --> 00:00:42,417
Sorry for the waiting.

13
00:00:42,709 --> 00:00:44,711
This department's not used
to handling much more

14

00:00:44,794 --> 00:00:47,922
than the occasional noise complaint,
or petty theft, or van--

15

00:00:48,965 --> 00:00:51,134
[exhales] Detective Daniel Matuko.

16

00:00:51,342 --> 00:00:53,511
Nina Locke. I'm the one who found Joe.

17

00:00:53,595 --> 00:00:55,930
-Yes, I know. I was--
-Can we talk in private?

18

00:00:56,097 --> 00:00:57,932
Oh, sure. My office.

19

00:00:58,058 --> 00:01:01,227
-Offer you some coffee or a fresh cruller?
-[receding footsteps]

20

00:01:01,352 --> 00:01:02,270
No cruller.

21

00:01:05,857 --> 00:01:06,900
Have a seat.

22

00:01:09,194 --> 00:01:10,737
I'm very sorry about your friend.

23

00:01:10,820 --> 00:01:14,574
I didn't know him very well,
but Joe was a beloved man in this town.

24

00:01:14,657 --> 00:01:17,202
Which is why I wanted to speak to you
the other night at his house,

25

00:01:17,285 --> 00:01:18,828
but they told me I had to wait.

26

00:01:18,912 --> 00:01:21,414
I was actually planning
on calling you today to follow-up.

27

00:01:21,748 --> 00:01:24,459
-We're still investigating Joe's death.
-It wasn't suicide.

28

00:01:25,877 --> 00:01:26,878
He wouldn't do that.

29

00:01:26,961 --> 00:01:29,172
Like I said,
we're still investigating Joe's--

30

00:01:29,255 --> 00:01:30,632
Joe was murdered.

31

00:01:32,342 --> 00:01:33,635
What would make you think that?

32

00:01:33,718 --> 00:01:37,222
When I was there, the door was unlocked.
[stammers] It was open.

33

00:01:37,555 --> 00:01:39,474
Most of the doors in this town
are unlocked.

34

00:01:39,557 --> 00:01:41,226
I heard someone in the house.

35

00:01:41,643 --> 00:01:42,894
Did you see anyone?

36

00:01:44,020 --> 00:01:45,939
Any evidence
that says somebody else was there?

37

00:01:46,022 --> 00:01:47,065
Well, no, no, but...

38
00:01:47,190 --> 00:01:50,276
he left me a voicemail
an hour before I found him.

39
00:01:51,152 --> 00:01:52,779
Hi, Nina, it's Joe.

40
00:01:53,404 --> 00:01:54,239
I, uh--

41
00:01:54,781 --> 00:01:56,366
[sighs] I just saw something.

42
00:01:57,617 --> 00:01:59,077
But I can't explain it.

43
00:01:59,160 --> 00:02:01,704
I think I just need to show you,
I'll be home all night.

44
00:02:01,788 --> 00:02:02,789
-[beep]
-What do you think

45
00:02:02,872 --> 00:02:04,541
-he planned on showing you?
-I have no idea.

46
00:02:04,624 --> 00:02:07,502
But that's not the message someone leaves
who's about to kill themselves.

47
00:02:08,294 --> 00:02:10,547
Joe had absolutely no reason
to commit suicide.

48
00:02:10,630 --> 00:02:11,881
I saw him that night.

49
00:02:11,965 --> 00:02:14,843
He wasn't upset about anything.
If anything, I was the one who was upset.

50
00:02:15,426 --> 00:02:16,261
About what?

51
00:02:17,345 --> 00:02:19,389
You might've heard that I... [sighs]

52
00:02:19,931 --> 00:02:20,974
I lost my husband recently

53
00:02:21,057 --> 00:02:23,726
and Joe was helping me...

54
00:02:24,644 --> 00:02:26,062
try to make sense of it.

55
00:02:28,148 --> 00:02:29,023
Listen...

56
00:02:30,024 --> 00:02:33,319
I don't want to sound dismissive,
but I've got to go with the evidence.

57
00:02:33,403 --> 00:02:36,156
And the evidence
strongly points toward suicide.

58
00:02:37,031 --> 00:02:38,366
-That said,
-[heavy sigh]

59
00:02:38,783 --> 00:02:40,952
we will take everything
under consideration.

60
00:02:41,035 --> 00:02:42,412
What about Ellie Whedon?

61
00:02:42,495 --> 00:02:43,454
Have you talked to her?

62

00:02:43,538 --> 00:02:46,040
Sorry, Mrs. Locke,
I can't give you any more details.

63
00:02:54,340 --> 00:02:55,508
Is this Joe's?

64
00:02:55,592 --> 00:02:56,509
Yeah, we found that

65
00:02:56,593 --> 00:02:57,510
on his desk

66
00:02:57,594 --> 00:02:59,220
in his home office.

67
00:02:59,762 --> 00:03:01,222
He said he had to show me something.

68
00:03:01,306 --> 00:03:04,726
-It could've been something in this box.
-I'm afraid I can't let you do that.

69
00:03:05,518 --> 00:03:08,730
But you have my word, I will be in touch
as soon as I know more.

70
00:03:11,065 --> 00:03:11,983
[Nina sighs]

71
00:03:16,029 --> 00:03:17,197
[receding footsteps]

72
00:03:23,494 --> 00:03:24,495
[Duncan] Rendell, no!

73
00:03:24,579 --> 00:03:25,830
[whacking]

74
00:03:28,208 --> 00:03:29,209
[key tings]

75
00:03:33,129 --> 00:03:34,005
[key rattles]

76
00:03:34,505 --> 00:03:35,340
So crazy, right?

77
00:03:36,257 --> 00:03:37,091
We just saw him

78
00:03:37,175 --> 00:03:38,593
and now he's gone.

79
00:03:39,219 --> 00:03:41,221
[mellow instrumentals]

80
00:03:42,055 --> 00:03:44,515
[Tyler] You never know
what's going on in someone's brain.

81
00:03:46,517 --> 00:03:47,352
That's true.

82
00:03:48,102 --> 00:03:50,688
Hey... do you still wanna come over later?

83
00:03:52,190 --> 00:03:53,024
Yeah, of course.

84
00:03:54,567 --> 00:03:55,401
Okay.

85
00:04:06,120 --> 00:04:07,830
[Scot] Okay, so we have a big problem.

86
00:04:07,914 --> 00:04:10,708
-The climactic demise of Nephropidae.
-[door closes]

87
00:04:11,251 --> 00:04:13,002
The first cut came out a bit rubbish.

88
00:04:13,086 --> 00:04:14,754
What, don't think we cracked the lobster?

89
00:04:14,837 --> 00:04:16,256
-[laughing]
-[Scot] Good one.

90
00:04:16,673 --> 00:04:18,633
But it's not all bad news, however.

91
00:04:19,217 --> 00:04:21,678
-I found another solution.
-And by "I," you mean--

92
00:04:21,761 --> 00:04:22,595
[Scot] We, sorry.

93
00:04:22,679 --> 00:04:24,055
None of this would've been possible

94
00:04:24,138 --> 00:04:25,807
without the brilliant Kinsey Locke.

95
00:04:26,516 --> 00:04:29,310
I'm sorry, none of what, exactly?

96
00:04:29,435 --> 00:04:31,020
Oh, I've written a few extra scenes

97
00:04:31,104 --> 00:04:33,398
that I really think
will make this thing sing,

98
00:04:33,481 --> 00:04:34,983
and Kinsey and I have already shot one.

99
00:04:35,066 --> 00:04:36,234
[birds chirping]

100
00:04:37,026 --> 00:04:39,279
And how's that?

All the equipment's in my van.

101

00:04:39,654 --> 00:04:41,239
[stammers] Well, we...

102

00:04:41,364 --> 00:04:42,991
Kinsey had a work around.

103

00:04:44,450 --> 00:04:46,327
-[phone chimes]
-[Douglas] Shit.

104

00:04:47,537 --> 00:04:48,371
What is it?

105

00:04:48,454 --> 00:04:50,039
[sighs] We lost the Matheson Docks.

106

00:04:50,915 --> 00:04:53,084
-As in they... they sunk?
-[Douglas] As in Mr. Peña,

107

00:04:53,167 --> 00:04:54,836
the owner,
won't let us film there.

108

00:04:55,295 --> 00:04:56,212
Why not?

109

00:04:56,713 --> 00:04:59,340
He doesn't wanna deal
with potential liability... Blah, blah.

110

00:04:59,465 --> 00:05:01,884
See, there's a reason
no one wants to shoot in Matheson.

111

00:05:01,968 --> 00:05:03,678
This town is so not ready
for it's big break.

112

00:05:03,803 --> 00:05:05,513

[groans] Okay, it's fine. It's okay.

113

00:05:05,596 --> 00:05:07,307

We will find something else, all right?

114

00:05:07,432 --> 00:05:08,391

We have to, okay?

115

00:05:08,474 --> 00:05:10,226

This is the pivotal scene.

116

00:05:10,310 --> 00:05:11,561

This is our hero's epic showdown

117

00:05:11,644 --> 00:05:13,771

with Nephropidae inside his lair, okay?

118

00:05:15,857 --> 00:05:17,400

Let's think on it and regroup tomorrow,

119

00:05:17,483 --> 00:05:18,318

all right?

120

00:05:21,696 --> 00:05:22,530

[bag thuds]

121

00:05:23,197 --> 00:05:24,073

[birds chirp]

122

00:05:24,490 --> 00:05:25,450

[sharp exhale]

123

00:05:36,711 --> 00:05:38,046

[items rattling]

124

00:05:38,338 --> 00:05:40,340

[dramatic instrumentals]

125

00:05:40,757 --> 00:05:41,632

[zipping]

126
00:05:43,634 --> 00:05:44,510
[clanking]

127
00:05:44,886 --> 00:05:46,846
[whirring]

128
00:05:52,977 --> 00:05:54,896
-[light scratching]
-[approaching footsteps]

129
00:05:55,021 --> 00:05:57,774
-[light clanking]
-Hey, Kins! Where's Tyler?

130
00:05:58,483 --> 00:06:00,485
He's hanging at his girlfriend's tonight.

131
00:06:00,568 --> 00:06:04,322
[scoffs] Gone for a few weeks
and I miss all the hot goss.

132
00:06:05,531 --> 00:06:06,532
Whatcha got there?

133
00:06:07,825 --> 00:06:09,285
I want to show you something.

134
00:06:10,411 --> 00:06:14,499
Does it bother you that you don't remember
pieces of your childhood?

135
00:06:15,833 --> 00:06:18,086
[clicks tongue]
I don't really think about it.

136
00:06:18,753 --> 00:06:21,756
I think your brain forgets old memories
to make space for new ones.

137
00:06:22,423 --> 00:06:23,591
What do you want to show me?

138
00:06:25,551 --> 00:06:27,804
[rustling and zipping]

139
00:06:28,054 --> 00:06:29,680
-[items clank]
-[whirring]

140
00:06:33,935 --> 00:06:34,936
What are those?

141
00:06:36,312 --> 00:06:37,772
They're memories.

142
00:06:38,815 --> 00:06:40,316
I think they're your memories.

143
00:06:41,150 --> 00:06:42,485
Well, how did they make...

144
00:06:43,194 --> 00:06:44,070
Who made these?

145
00:06:44,153 --> 00:06:45,905
I know this won't make any sense, but...

146
00:06:47,115 --> 00:06:49,242
I think someone took them
out of your head.

147
00:06:49,325 --> 00:06:50,660
[opens lid]

148
00:06:53,830 --> 00:06:55,248
[twinkles]

149
00:06:55,832 --> 00:06:57,917
I wanted you to look at them
to see if you remember

150
00:06:58,000 --> 00:06:58,835
anything about them.

151
00:07:01,003 --> 00:07:02,046
Duncan?

152
00:07:02,755 --> 00:07:04,298
What is it? What do you see?

153
00:07:05,049 --> 00:07:07,760
[breathes heavily]

154
00:07:08,719 --> 00:07:10,263
Feels so familiar, but I...

155
00:07:12,390 --> 00:07:14,100
I don't know what I'm looking at.

156
00:07:17,061 --> 00:07:19,605
-[rushing effect]
-[sharply exhales and groans]

157
00:07:19,981 --> 00:07:21,941
[sighs] Oh, I feel really queasy.

158
00:07:23,401 --> 00:07:25,111
[continued sighing]

159
00:07:26,154 --> 00:07:27,905
I'm sorry. This was a bad idea.

160
00:07:28,656 --> 00:07:30,616
-[clanking and zipping]
-What was a bad idea?

161
00:07:32,743 --> 00:07:35,121
[Nina] Dunc?
Can you give me a hand with dinner?

162
00:07:35,246 --> 00:07:36,289
Yeah, I'll be right there.

163
00:07:36,914 --> 00:07:37,748

Excuse me.

164

00:07:38,416 --> 00:07:40,251
-[Duncan clears throat]
-[dubious instrumentals]

165

00:07:45,923 --> 00:07:48,050
[pop music plays faintly through speakers]

166

00:07:50,511 --> 00:07:51,512
[fire crackles]

167

00:07:52,472 --> 00:07:53,306
Hey.

168

00:07:54,474 --> 00:07:55,308
You good?

169

00:07:55,391 --> 00:07:56,225
Yeah.

170

00:07:56,309 --> 00:07:58,478
You've been staring at that same photo
of a coelacanth

171

00:07:58,561 --> 00:08:00,897
for an hour and I'm just wondering
if I should be jealous.

172

00:08:01,814 --> 00:08:03,441
Just... something on my mind.

173

00:08:04,108 --> 00:08:04,942
Like what?

174

00:08:05,026 --> 00:08:05,943
[whacks book shut]

175

00:08:06,027 --> 00:08:10,156
What I would rather be doing
instead of homework.

176
00:08:11,782 --> 00:08:12,700
[kissing]

177
00:08:13,743 --> 00:08:15,161
[key clinks and rattles]

178
00:08:16,037 --> 00:08:17,914
I didn't realize
you were rocking some bling

179
00:08:17,997 --> 00:08:18,873
under there.

180
00:08:19,499 --> 00:08:21,584
-Sort of.
-I didn't mean to embarrass you.

181
00:08:21,667 --> 00:08:23,169
No, no, you didn't. Um...

182
00:08:24,670 --> 00:08:25,505
I just...

183
00:08:27,548 --> 00:08:28,966
I should get going, actually.

184
00:08:30,134 --> 00:08:31,385
Sorry, did I do something wrong?

185
00:08:32,345 --> 00:08:35,723
Oh, no, not at all.
I just, uh... lost track of the time.

186
00:08:35,806 --> 00:08:37,808
-You're sure?
-Yeah, of course.

187
00:08:38,100 --> 00:08:39,227
[zipping and rustling]

188
00:08:39,352 --> 00:08:41,062

Okay, but you'll be there Sunday, right?

189

00:08:41,646 --> 00:08:42,688
Set-up's at two.

190

00:08:43,356 --> 00:08:44,357
Yeah, definitely.

191

00:08:45,107 --> 00:08:45,942
[kisses]

192

00:08:50,238 --> 00:08:52,156
-[door squeaks open]
-[descending footsteps]

193

00:08:53,616 --> 00:08:54,575
[door closes]

194

00:08:55,910 --> 00:08:57,370
I have to show you something.

195

00:08:57,787 --> 00:08:58,788
Can't it wait?

196

00:08:59,497 --> 00:09:01,165
No, it really can't.

197

00:09:01,791 --> 00:09:03,793
[ascending footsteps]

198

00:09:11,842 --> 00:09:13,970
I tried talking to Duncan
about what happened with Dad.

199

00:09:14,554 --> 00:09:17,431
I even tried showing him his memories,
but it didn't work.

200

00:09:17,640 --> 00:09:18,724
[crickets chirp]

201

00:09:19,392 --> 00:09:21,519
Adults can't remember magic.
We already know this.

202
00:09:21,602 --> 00:09:23,521
And by the way, you shouldn't be
doing that shit

203
00:09:23,604 --> 00:09:24,897
without us talking first.

204
00:09:26,649 --> 00:09:28,568
But it wasn't like
what happened with Mom, though.

205
00:09:28,651 --> 00:09:30,861
Even while he was watching the memory,
it was like,

206
00:09:30,987 --> 00:09:33,030
his brain couldn't process it
or something.

207
00:09:33,114 --> 00:09:34,615
My brain can barely process it.

208
00:09:35,199 --> 00:09:37,785
But there was one memory
he totally fixated on.

209
00:09:42,123 --> 00:09:43,291
-[bag hums]
-[items clank]

210
00:09:46,043 --> 00:09:48,337
-[jar twinkles]
-[Tyler takes a deep breath]

211
00:09:50,506 --> 00:09:52,091
-[waves rushing]
-[seagulls caw]

212
00:09:52,550 --> 00:09:53,968

[indistinct chatter]

213

00:09:57,054 --> 00:09:58,264
What am I looking at?

214

00:09:58,806 --> 00:10:01,434
[Kinsey] That's Dad and his friends
going down into the caves.

215

00:10:01,934 --> 00:10:03,519
[curious instrumentals]

216

00:10:04,478 --> 00:10:05,980
Look at this next part.

217

00:10:06,272 --> 00:10:08,649
-[low humming]
-See that blue light?

218

00:10:10,776 --> 00:10:13,696
Something happened to Dad and his friends
in that sea cave.

219

00:10:14,071 --> 00:10:15,072
I want to go down there.

220

00:10:15,156 --> 00:10:18,117
By yourself,
to chase after some weird blue light?

221

00:10:18,200 --> 00:10:20,202
I'm not gonna go by myself.

222

00:10:20,661 --> 00:10:21,746
[lid clanks]

223

00:10:22,038 --> 00:10:23,414
I'm asking you to come with me.

224

00:10:27,918 --> 00:10:28,753
No.

225
00:10:29,670 --> 00:10:31,672
We don't know
what we saw in that memory, Tyler.

226
00:10:32,256 --> 00:10:33,549
We don't know what Dad did!

227
00:10:33,633 --> 00:10:35,635
Sure seems like he killed his friend.

228
00:10:35,718 --> 00:10:36,552
It was a moment.

229
00:10:36,927 --> 00:10:38,304
We don't know
what happened before.

230
00:10:39,055 --> 00:10:39,889
Or after!

231
00:10:40,014 --> 00:10:41,182
If we go down to the caves,

232
00:10:41,265 --> 00:10:43,017
-maybe we can get some answers.
-Kinsey, stop.

233
00:10:43,100 --> 00:10:44,894
-Our Dad's not a murderer!
-[yelling] Kinsey!

234
00:10:46,687 --> 00:10:48,439
[breathes heavily]

235
00:10:51,150 --> 00:10:52,193
I'm done with this.

236
00:10:53,069 --> 00:10:54,070
-Meaning what?
-It means...

237

00:10:54,153 --> 00:10:55,237
[stammers] I'm done.

238
00:10:55,988 --> 00:10:58,491
I'm done with Dad,
I'm done with these evil keys!

239
00:10:58,616 --> 00:10:59,700
[key thuds and rattles]

240
00:11:00,951 --> 00:11:01,952
They're all yours.

241
00:11:09,835 --> 00:11:11,837
[birds chirping]

242
00:11:12,922 --> 00:11:14,924
[solemn instrumentals]

243
00:11:19,553 --> 00:11:20,388
[hushed chatter]

244
00:11:44,453 --> 00:11:45,705
Why are you avoiding me?

245
00:11:47,498 --> 00:11:49,625
Nina, this isn't the time or the place.

246
00:11:49,709 --> 00:11:51,711
You should've picked up one of my calls.

247
00:11:52,253 --> 00:11:53,212
You're hiding something.

248
00:11:55,798 --> 00:11:57,550
Outside, now.

249
00:12:00,052 --> 00:12:01,637
What do you want from me, Nina?

250
00:12:03,222 --> 00:12:05,599

You and Rendell have the exact same scar.

251

00:12:05,683 --> 00:12:07,977

I know you didn't get it
from a bike accident.

252

00:12:08,602 --> 00:12:09,770

That's what this is about?

253

00:12:09,854 --> 00:12:10,896

How'd you get it?

254

00:12:10,980 --> 00:12:11,814

[Ellie scoffs]

255

00:12:15,151 --> 00:12:16,360

We did it to ourselves,

256

00:12:16,861 --> 00:12:17,695

okay?

257

00:12:17,778 --> 00:12:20,322

Me, Rendell, Mark and Erin...

258

00:12:21,657 --> 00:12:23,659

senior year after our friends died,

259

00:12:23,743 --> 00:12:25,703

we pressed a hot poker to our chests.

260

00:12:26,370 --> 00:12:27,663

It was a way to remember them.

261

00:12:28,539 --> 00:12:31,041

Well, why wouldn't you have just
told me that when I asked?

262

00:12:31,125 --> 00:12:32,877

Because it was none of your business,

263

00:12:32,960 --> 00:12:33,836

that's why!

264

00:12:34,837 --> 00:12:38,299
[stammers, sighs] It was a private,
intimate thing.

265

00:12:38,716 --> 00:12:41,427
-Now, if you'll excuse me.
-The night Joe died, where were you?

266

00:12:42,803 --> 00:12:43,637
[scoffs]

267

00:12:44,430 --> 00:12:45,765
[stammers] I was home.

268

00:12:45,848 --> 00:12:47,057
No, you weren't.

269

00:12:47,391 --> 00:12:49,143
I went to your house and talked to Rufus

270

00:12:50,019 --> 00:12:51,479
right before I went to Joe's.

271

00:12:52,605 --> 00:12:53,647
You weren't there.

272

00:12:58,319 --> 00:13:00,780
What exactly are you accusing me of, Nina?
Just say it.

273

00:13:00,863 --> 00:13:03,115
Look... [stammers] I cared about Joe.

274

00:13:03,199 --> 00:13:06,243
Twenty-five years, Nina,
that's how long I've known Joe.

275

00:13:07,161 --> 00:13:09,330
You've been in town all of what,
a few months?

276
00:13:09,955 --> 00:13:12,333
So don't talk to me about caring for Joe.

277
00:13:12,416 --> 00:13:14,460
[dubious instrumentals]

278
00:13:15,669 --> 00:13:17,505
I tried really hard to be your friend.

279
00:13:27,515 --> 00:13:28,766
[crunching of footsteps]

280
00:13:33,145 --> 00:13:34,688
-[suspenseful instrumentals]
-[squishing]

281
00:13:34,772 --> 00:13:35,731
[Zadie scoffs] Wow.

282
00:13:37,817 --> 00:13:39,151
[Kinsey screams on screen]

283
00:13:39,985 --> 00:13:41,487
[Zadie] How the hell did you do that?

284
00:13:42,154 --> 00:13:43,364
[stammers] It's a...

285
00:13:43,531 --> 00:13:44,907
time lapse effect.

286
00:13:45,449 --> 00:13:48,035
-[continued screaming]
-Yeah, great work, guys. It's magical.

287
00:13:48,953 --> 00:13:50,621
[Douglas] I mean, yeah, it's cool,

288
00:13:50,704 --> 00:13:52,581
but let me be the one

to state the obvious here,

289

00:13:52,665 --> 00:13:55,167
I mean, what's Nephropidae doing
chasing Amanda through the woods?

290

00:13:55,251 --> 00:13:56,293
He's a sea monster.

291

00:13:56,377 --> 00:13:58,212
[sighs] We've been over this,
Douglas, okay?

292

00:13:58,295 --> 00:14:00,005
He's both water and land based.

293

00:14:00,172 --> 00:14:01,006
No?

294

00:14:01,257 --> 00:14:03,968
Look, what we really need
to be focusing our energy on

295

00:14:04,218 --> 00:14:05,219
is finding a new location

296

00:14:05,302 --> 00:14:07,638
for our final showdown. Okay? Now,

297

00:14:07,721 --> 00:14:08,639
there are no bad ideas.

298

00:14:08,722 --> 00:14:09,723
-Go.
-We could build one.

299

00:14:10,266 --> 00:14:11,141
With what budget?

300

00:14:11,225 --> 00:14:14,186
We could construct miniatures
and then film it in bathtubs.

301
00:14:14,270 --> 00:14:16,897
I stand corrected,
there are definitely bad ideas.

302
00:14:16,981 --> 00:14:19,233
-I thought this was a safe place.
-Well, I'm sorry Douglas,

303
00:14:19,316 --> 00:14:21,235
but we're making a monster piece here.

304
00:14:21,318 --> 00:14:22,486
I have an idea.

305
00:14:23,279 --> 00:14:24,572
What if we shoot
in the sea caves?

306
00:14:25,614 --> 00:14:26,448
Uh...

307
00:14:26,991 --> 00:14:29,535
[laughs] I don't think that's a good idea.

308
00:14:30,411 --> 00:14:33,247
You know that they're nicknamed
the "Drowning Caves" for a reason?

309
00:14:33,330 --> 00:14:36,000
It's really not that scary
as long as you're careful.

310
00:14:37,251 --> 00:14:39,587
I've been down there before,
it's insanely cool!

311
00:14:39,670 --> 00:14:42,339
No, it would be a bitch
to get all our equipment down there, so--

312
00:14:42,423 --> 00:14:44,508

There are rumors
that place was like a government site.

313

00:14:44,592 --> 00:14:47,720
What if there's radiation or something?
I don't want to grow a third arm.

314

00:14:47,803 --> 00:14:50,097
You guys are being such killjoys
right now. Come on!

315

00:14:50,180 --> 00:14:51,599
I actually love this idea.

316

00:14:51,682 --> 00:14:53,976
[laughs] I mean,
where's your sense of adventure?

317

00:14:54,101 --> 00:14:56,437
Yeah, you said yourself,
you don't want it to look like

318

00:14:56,520 --> 00:14:58,814
some cheap, hacky, home-made film, right?

319

00:14:59,648 --> 00:15:01,400
Well, obviously.

320

00:15:01,483 --> 00:15:04,153
Okay, unless someone's got a better idea,
I vote sea caves.

321

00:15:05,237 --> 00:15:06,196
[distant chatter]

322

00:15:09,283 --> 00:15:11,785
All right, sea caves. Let's do it.

323

00:15:14,747 --> 00:15:16,999
[floorboards squeaking]

324

00:15:18,751 --> 00:15:21,545

[hushed, indistinct whispering]

325

00:15:23,255 --> 00:15:24,131
[sighs]

326

00:15:29,720 --> 00:15:31,722
[curious instrumentals]

327

00:15:37,186 --> 00:15:39,188
[hushed whispering intensifies]

328

00:16:00,626 --> 00:16:01,835
[key cranks]

329

00:16:05,714 --> 00:16:06,632
[key clicks outward]

330

00:16:32,908 --> 00:16:33,951
Okay...

331

00:16:35,202 --> 00:16:36,036
[latch clicks]

332

00:16:37,746 --> 00:16:38,664
Okay.

333

00:16:46,505 --> 00:16:48,424
[key clinks in lock]

334

00:16:49,967 --> 00:16:50,843
[cranking]

335

00:16:52,594 --> 00:16:53,679
[click]

336

00:17:00,644 --> 00:17:03,272
Perhaps this is a Narnia situation.

337

00:17:05,649 --> 00:17:06,483
[door squeaks]

338
00:17:16,118 --> 00:17:18,245
[serene instrumentals]

339
00:17:19,538 --> 00:17:20,372
Whoa.

340
00:17:21,248 --> 00:17:23,292
It looks just like our world.

341
00:17:26,086 --> 00:17:27,087
Morning, kiddo.

342
00:17:27,796 --> 00:17:30,007
Want some cereal? [gasps]

343
00:17:30,174 --> 00:17:31,884
You found the key!

344
00:17:32,217 --> 00:17:33,260
That's great.

345
00:17:34,219 --> 00:17:37,556
I found that cabinet in the basement
a few weeks ago.

346
00:17:38,057 --> 00:17:41,185
-There's nothing magical about it.
-Well, not yet.

347
00:17:41,935 --> 00:17:43,395
Wait till I refinish it.

348
00:17:44,605 --> 00:17:46,273
-[approaching footsteps]
-[Kinsey] Hey, Mom,

349
00:17:46,356 --> 00:17:47,941
do we have any flashlights?

350
00:17:48,150 --> 00:17:49,276
Mm...

351
00:17:49,443 --> 00:17:50,402
Try the closet upstairs.

352
00:17:51,361 --> 00:17:52,404
What do you need them for?

353
00:17:52,529 --> 00:17:54,198
[phone chimes and buzzes]

354
00:17:58,035 --> 00:17:58,869
[clicks button]

355
00:18:00,162 --> 00:18:00,996
Hello?

356
00:18:01,080 --> 00:18:02,831
Hi. This is Detective Mutuku.

357
00:18:02,915 --> 00:18:04,208
Yes. Hi, Detective.

358
00:18:04,833 --> 00:18:06,877
We found no signs of forced entry.

359
00:18:07,461 --> 00:18:11,924
No robbery, no fingerprints on the bag
other than Joe's or yours.

360
00:18:12,966 --> 00:18:15,928
No physical evidence
inconsistent with him killing himself.

361
00:18:19,556 --> 00:18:21,850
We interviewed a number of people
that were close with him

362
00:18:21,934 --> 00:18:24,186
and all of them described him
as being lonely.

363

00:18:24,269 --> 00:18:25,104
[box thuds]

364
00:18:27,397 --> 00:18:30,400
This upcoming weekend was the anniversary
of his wife's death.

365
00:18:32,820 --> 00:18:34,404
You're ruling it a suicide?

366
00:18:35,197 --> 00:18:38,242
[sighs] Yes.

367
00:18:39,993 --> 00:18:40,911
Okay.

368
00:18:45,415 --> 00:18:47,251
-Is that it?
-Uh.

369
00:18:47,835 --> 00:18:49,211
I didn't find anything in here.

370
00:18:51,922 --> 00:18:54,550
Just some photographs
from when he was a yearbook adviser.

371
00:18:55,217 --> 00:18:58,846
Given that they're no longer evidence,
you're welcome to have 'em.

372
00:19:02,850 --> 00:19:03,684
Thank you.

373
00:19:06,937 --> 00:19:08,897
-[door opens]
-[Duncan breathes heavily]

374
00:19:14,153 --> 00:19:16,864
Hey, Uncle Duncan,
do you wanna go outside

375

00:19:16,947 --> 00:19:17,781
and explore?

376
00:19:18,031 --> 00:19:19,116
I wish I could, bud,

377
00:19:19,199 --> 00:19:20,033
but not now.

378
00:19:20,659 --> 00:19:23,287
I'm sorry,
I'm still fighting this migraine.

379
00:19:24,246 --> 00:19:25,998
I think
I'm almost on the other side of it.

380
00:19:26,081 --> 00:19:28,125
I'm gonna have to take a raincheck, okay?

381
00:19:29,126 --> 00:19:30,210
Okay. [heavy sigh]

382
00:19:31,044 --> 00:19:34,715
-I'll be outside. Hope you feel better.
-Mm-hmm.

383
00:19:35,924 --> 00:19:38,177
-[birds cawing]
-[wind blowing]

384
00:19:42,973 --> 00:19:44,099
[whoosh]

385
00:19:48,020 --> 00:19:49,771
[suspenseful instrumentals]

386
00:19:51,607 --> 00:19:52,566
[sharp crescendo]

387
00:19:53,525 --> 00:19:54,735
Hello, Bode.

388
00:19:56,862 --> 00:19:57,946
What do you want?

389
00:19:59,656 --> 00:20:02,242
I'm going to give you one last chance
to give me the keys.

390
00:20:02,701 --> 00:20:03,535
Never.

391
00:20:05,370 --> 00:20:07,456
And I know you can't take them from us.

392
00:20:08,832 --> 00:20:10,584
You have no idea what's coming.

393
00:20:10,667 --> 00:20:12,711
[ominous instrumentals]

394
00:20:14,630 --> 00:20:18,425
It's gonna destroy your family
and you'll be the one responsible.

395
00:20:22,721 --> 00:20:24,181
Don't say I didn't warn you.

396
00:20:29,061 --> 00:20:32,648
-["Brown Paper Bag" by Yoshi Flower plays]
-♪ Breathe in, breathe out ♪

397
00:20:32,814 --> 00:20:35,025
♪ My daily meditation ♪

398
00:20:35,317 --> 00:20:38,612
♪ Breathe in, breathe out ♪

399
00:20:38,946 --> 00:20:41,281
♪ Help me when I'm escapin' ♪

400
00:20:41,365 --> 00:20:44,534

♪ Breathe in, breathe out ♪

401
00:20:45,035 --> 00:20:47,579
♪ You're keeping me from fainting ♪

402
00:20:47,996 --> 00:20:50,624
♪ Breathe in, breathe out ♪

403
00:20:51,041 --> 00:20:52,876
[sparks hiss]

404
00:20:54,044 --> 00:20:55,462
[door piece thuds and rattles]

405
00:20:55,587 --> 00:20:59,258
♪ Know your love's gonna last
Even if I was hopeless ♪

406
00:20:59,549 --> 00:21:00,384
[door squeaks open]

407
00:21:00,467 --> 00:21:01,385
♪ Rob and steal ♪

408
00:21:01,468 --> 00:21:04,513
♪ Everything you conceal ♪

409
00:21:04,638 --> 00:21:08,141
♪ All the ghosts from my past
Get a toast and I laugh ♪

410
00:21:08,225 --> 00:21:09,351
♪ As I choke on this gas ♪

411
00:21:09,434 --> 00:21:10,811
♪ Oh, yeah, yeah ♪

412
00:21:11,395 --> 00:21:13,397
[flames roar]

413
00:21:24,157 --> 00:21:26,952

♪ Breathe in, breathe out ♪

414

00:21:30,372 --> 00:21:32,541

-What the hell happened?

-I dunno, whole block's on fire.

415

00:21:34,459 --> 00:21:35,377

[officer grunts]

416

00:21:36,461 --> 00:21:37,296

[officer groans]

417

00:21:37,379 --> 00:21:39,506

[officer screams in agony]

418

00:21:41,341 --> 00:21:43,593

[distant police sirens]

419

00:21:48,348 --> 00:21:50,350

-[song stops abruptly]

-[phone chimes]

420

00:21:52,519 --> 00:21:54,021

[birds chirp]

421

00:22:04,531 --> 00:22:06,074

[mellow instrumentals]

422

00:22:14,333 --> 00:22:15,917

[keyboard clacking]

423

00:22:20,547 --> 00:22:21,506

[phone whistles]

424

00:22:44,738 --> 00:22:46,239

[Duncan] Hey, I'm taking off.

425

00:22:46,323 --> 00:22:47,908

My headache's finally eased up, so...

426

00:22:48,533 --> 00:22:50,118

What is all this?

427

00:22:50,202 --> 00:22:51,286
I'm looking for something.

428

00:22:52,120 --> 00:22:53,121
[Duncan] Can I help?

429

00:22:53,538 --> 00:22:55,665
I don't even know what I'm looking for.

430

00:22:57,125 --> 00:23:00,420
but... I'm not crazy.

431

00:23:00,504 --> 00:23:01,505
Who said you were?

432

00:23:01,630 --> 00:23:04,132
Ellie. I think messed things up with her.

433

00:23:05,509 --> 00:23:08,470
I accused her of something,
and I don't know.

434

00:23:10,013 --> 00:23:11,681
Maybe she was telling me the truth.

435

00:23:11,765 --> 00:23:14,643
-Truth about what?
-I wanted to know about this scar she has.

436

00:23:15,227 --> 00:23:17,354
It's the exact same scar that Rendell had.

437

00:23:18,230 --> 00:23:19,314
Do you remember that?

438

00:23:19,398 --> 00:23:21,566
Right here, by his collarbone?

439

00:23:21,733 --> 00:23:22,692

[birds chirping]

440

00:23:22,943 --> 00:23:23,777
Not really.

441

00:23:23,860 --> 00:23:25,445
Another thing you don't remember?

442

00:23:25,946 --> 00:23:26,947
-[exhales]
-I don't know,

443

00:23:27,030 --> 00:23:29,241
maybe the answer's not in this box.

444

00:23:29,366 --> 00:23:30,450
I just know...

445

00:23:33,328 --> 00:23:34,871
that something feels off here.

446

00:23:36,665 --> 00:23:38,166
I think you need a good night's sleep.

447

00:23:39,376 --> 00:23:41,253
-[chuckles]
-I'm sure that's true.

448

00:23:41,336 --> 00:23:42,629
Why don't we round up the kids,

449

00:23:42,712 --> 00:23:44,131
I'll drive us
back to Boston tonight,

450

00:23:44,214 --> 00:23:46,508
Bryan and I will take the kids out,
and you can just rest.

451

00:23:46,675 --> 00:23:47,676
Thanks.

452
00:23:48,593 --> 00:23:50,429
But, you know, I'm okay here.

453
00:23:52,222 --> 00:23:53,223
[Duncan] Okay.

454
00:23:54,182 --> 00:23:55,517
Talk in the morning. Hmm?

455
00:23:55,976 --> 00:23:56,852
[Nina] Sure.

456
00:24:01,398 --> 00:24:03,358
-[dramatic instrumentals]
-[waves crash on shore]

457
00:24:22,502 --> 00:24:23,962
[water dripping]

458
00:24:26,006 --> 00:24:28,216
-[Kinsey gasps] No way.
-[laughing]

459
00:24:31,052 --> 00:24:33,263
[Scot] Man, it really does feel like

460
00:24:33,346 --> 00:24:35,474
some otherworldly creature
could be lurking here, huh?

461
00:24:35,557 --> 00:24:36,516
[laughs]

462
00:24:37,017 --> 00:24:38,059
Exactly. Come on!

463
00:24:38,643 --> 00:24:40,353
[Zadie] Now, this is cool. I mean,

464
00:24:40,437 --> 00:24:42,731
kinda scary, but really cool. [laughs]

465
00:24:42,814 --> 00:24:43,982
Pretty awesome, right?

466
00:24:44,065 --> 00:24:45,650
-Yeah, it's amazing.
-[Zadie] Yeah.

467
00:24:45,734 --> 00:24:49,070
Yeah, the Matheson Docks are just like,
a super embarrassing memory right now.

468
00:24:49,154 --> 00:24:50,447
[laughing]

469
00:24:50,614 --> 00:24:52,824
[Scot, distant] All right,
what if we put the camera here?

470
00:24:52,949 --> 00:24:55,327
We can catch the shot
of this dramatic entrance.

471
00:24:55,410 --> 00:24:56,745
[Douglas, distant] That's perfect!

472
00:24:56,828 --> 00:24:58,830
Plus we get all this nice lighting
in the back side.

473
00:24:58,914 --> 00:25:00,415
-[Zadie] Shall we set up?
-[Scot] Yeah.

474
00:25:00,499 --> 00:25:02,542
[hushed, indistinct whispers]

475
00:25:03,418 --> 00:25:05,754
[Scot] Kinsey, you got the tripod?

476
00:25:05,879 --> 00:25:07,172
Kinsey? Kinsey?

477
00:25:07,255 --> 00:25:09,508
-[waves crashing]
-I think we should keep going.

478
00:25:10,008 --> 00:25:12,260
[Scot] What? No, no, no, no.
This place is perfect!

479
00:25:12,344 --> 00:25:13,178
No!

480
00:25:14,262 --> 00:25:17,599
-There's a better location further in.
-[Douglas] Yeah, I don't know about that.

481
00:25:17,682 --> 00:25:19,184
That tunnel looks a little...

482
00:25:19,726 --> 00:25:21,144
hard on the ankles. And it's wet.

483
00:25:21,228 --> 00:25:23,522
Yeah, and we'd have to bring
all this equipment down there.

484
00:25:23,605 --> 00:25:25,023
Yeah guys, seriously, I...

485
00:25:25,774 --> 00:25:27,192
I don't want anybody to get hurt,

486
00:25:27,275 --> 00:25:28,985
and I don't think
I have phone signal here.

487
00:25:29,069 --> 00:25:30,820
Look, I'm telling you it's safe.

488
00:25:31,238 --> 00:25:33,073
And it's gonna be totally worth it.

489
00:25:34,616 --> 00:25:35,450
Trust me.

490
00:25:36,117 --> 00:25:38,203
Sounds like she knows
what she's talking about, guys.

491
00:25:40,205 --> 00:25:41,248
For Nephropidae, right?

492
00:25:42,999 --> 00:25:43,917
[tripod clatters]

493
00:25:44,960 --> 00:25:45,794
[bag thuds]

494
00:25:47,587 --> 00:25:48,421
[water splashes]

495
00:25:48,505 --> 00:25:50,298
-Kinsey, just wait a sec.
-[water spraying]

496
00:25:53,093 --> 00:25:54,094
[feet whack surface]

497
00:25:57,514 --> 00:25:58,431
After you.

498
00:25:58,932 --> 00:26:01,268
Never question my commitment
to my craft ever again.

499
00:26:01,351 --> 00:26:02,936
[laughs] I only said that

500
00:26:03,061 --> 00:26:05,021
because you were the one
who insisted on shooting

501
00:26:05,105 --> 00:26:07,649

-from your dad's freaking La-Z-Boy.
-It was the best angle,

502
00:26:07,732 --> 00:26:08,567
okay?

503
00:26:08,650 --> 00:26:09,859
-[Zadie] Really?
-Yes.

504
00:26:10,443 --> 00:26:11,278
[Douglas groans]

505
00:26:11,361 --> 00:26:12,946
-Oh! Take the head.
-[Scot] Guys.

506
00:26:13,029 --> 00:26:14,197
[distant yelling]

507
00:26:16,283 --> 00:26:17,200
[Scot] Yo, guys.

508
00:26:21,621 --> 00:26:23,290
-[heavy breathing]
-[tripod clatters]

509
00:26:24,165 --> 00:26:25,125
[Kinsey] Here.

510
00:26:28,962 --> 00:26:29,963
[Gabe] Hey, wait up, huh?

511
00:26:30,714 --> 00:26:32,382
[Gabe exhales and grunts]

512
00:26:35,302 --> 00:26:37,929
[wind rushing]

513
00:26:41,891 --> 00:26:43,226
-[water splashes]
-[Kinsey exhales]

514
00:26:46,104 --> 00:26:48,106
[hushed, indistinct whispering]

515
00:26:50,483 --> 00:26:52,485
[dubious instrumentals]

516
00:26:54,821 --> 00:26:56,114
[Gabe] Holy shit.

517
00:26:56,865 --> 00:26:59,409
-[Zadie] Oh, my God.
-[Douglas] Whoa!

518
00:26:59,492 --> 00:27:00,493
[laughing]

519
00:27:01,369 --> 00:27:02,370
[Douglas] Yeah, okay.

520
00:27:02,454 --> 00:27:03,955
Yeah, you were right, Kinsey.

521
00:27:05,248 --> 00:27:08,168
[Zadie] Wow, Doug gave his approval.

522
00:27:08,877 --> 00:27:10,920
This, my friends, is a miracle cave.

523
00:27:11,588 --> 00:27:12,464
Told you guys.

524
00:27:12,839 --> 00:27:14,466
[Gabe] I can see Nephropidae crawling out

525
00:27:14,549 --> 00:27:16,593
-from, like, right over there.
-[Zadie] Oh, I love it.

526
00:27:17,010 --> 00:27:18,678
What do you think, Scot?

527
00:27:19,179 --> 00:27:20,013
Scot?

528
00:27:20,555 --> 00:27:21,681
Oh, sorry, I was...

529
00:27:22,515 --> 00:27:23,975
just practicing my Oscar speech

530
00:27:24,059 --> 00:27:24,976
-in my head.
-[laughing]

531
00:27:25,769 --> 00:27:27,520
[Scot] All right, let's do it. Get set up.

532
00:27:32,400 --> 00:27:33,777
[indistinct chatter]

533
00:27:37,739 --> 00:27:39,032
[breathes heavily]

534
00:27:44,746 --> 00:27:46,748
[indistinct whispering intensifies]

535
00:27:49,584 --> 00:27:50,919
[formidable instrumentals]

536
00:27:51,044 --> 00:27:52,671
[omega whirs and hums]

537
00:28:13,650 --> 00:28:15,652
[whispering intensifies]

538
00:28:24,244 --> 00:28:26,204
I could get used to having a lair.

539
00:28:27,038 --> 00:28:28,373
[Zadie exhales]

540
00:28:30,500 --> 00:28:32,210
-[water splashes]
-What the...

541
00:28:35,630 --> 00:28:37,048
[stammers] I don't understand how...

542
00:28:39,551 --> 00:28:41,720
[water sloshing]

543
00:28:46,474 --> 00:28:47,851
Uh, guys?

544
00:28:50,019 --> 00:28:51,271
What is happening here?

545
00:28:52,856 --> 00:28:54,858
[suspenseful instrumentals]

546
00:28:58,319 --> 00:28:59,154
Oh, shit.

547
00:28:59,779 --> 00:29:00,947
I think the tide's coming in.

548
00:29:01,614 --> 00:29:03,950
We're already in so far.
How can it get all the way in here?

549
00:29:04,033 --> 00:29:06,411
Well, it's the ocean, Doug.
It's pretty bloody agile, yeah?

550
00:29:06,494 --> 00:29:08,163
Pack up everything, we're leaving now.

551
00:29:10,206 --> 00:29:11,750
[Scot] Oh, man, this really isn't good.

552
00:29:13,293 --> 00:29:15,795
Where's Kinsey? Kinsey!

553
00:29:16,504 --> 00:29:17,505
I'm gonna go get her.

554
00:29:17,589 --> 00:29:18,673
I'll get her. You guys go.

555
00:29:18,757 --> 00:29:20,675
-No, we'll wait!
-No, that's putting everyone else

556
00:29:20,759 --> 00:29:23,136
in danger. Get out of here!
I'll meet you.

557
00:29:23,219 --> 00:29:24,053
[Gabe] Kinsey!

558
00:29:25,722 --> 00:29:27,390
-[Douglas] He'll be fine.
-[Gabe] Kinsey!

559
00:29:31,311 --> 00:29:32,729
[whirring and humming]

560
00:29:33,772 --> 00:29:34,773
[breathes heavily]

561
00:29:35,440 --> 00:29:37,150
-[door rattles]
-[Kinsey sighs]

562
00:29:39,569 --> 00:29:41,780
-[water dripping]
-[gasps for air and coughs]

563
00:29:43,740 --> 00:29:45,158
We can't wait, we have to go now!

564
00:29:45,241 --> 00:29:46,951
-What about our equipment?
-Leave the stuff--

565
00:29:47,035 --> 00:29:50,246
We have to swim. It's flooded all the way
to the other cavern. Yo, let's go!

566
00:29:50,330 --> 00:29:52,165
No, no, no,
I don't think I can do that, okay?

567
00:29:52,248 --> 00:29:55,126
-Maybe if we just climb high enough--
-There is no high enough, Doug, okay?

568
00:29:55,210 --> 00:29:57,253
This thing is filling up
and it's filling fast. Okay?

569
00:29:57,337 --> 00:29:59,714
If we don't go now,
I promise you we will drown.

570
00:30:00,006 --> 00:30:01,466
Okay, now me and Zadie will help you.

571
00:30:02,342 --> 00:30:03,218
Let's go.

572
00:30:04,093 --> 00:30:06,054
[suspenseful instrumentals]

573
00:30:10,391 --> 00:30:13,561
[yelling] Leave your bloody shoes, Doug!
Let's go!

574
00:30:14,938 --> 00:30:16,689
[Gabe] Kinsey! Kinsey, come on,
we have to go.

575
00:30:16,773 --> 00:30:18,566
The caves are flooding.
Kinsey, we have to go.

576

00:30:18,650 --> 00:30:20,235
-What are you doing?
-Get off me!

577
00:30:21,402 --> 00:30:22,320
[heavy breathing]

578
00:30:22,487 --> 00:30:24,280
-Okay.
-[Scot] Nice and steady.

579
00:30:24,364 --> 00:30:25,740
Oh, my God. It's cold!

580
00:30:25,824 --> 00:30:27,617
-[water sloshing]
-It's really cold!

581
00:30:28,451 --> 00:30:31,120
We've got to swim to the other cavern.
It's coming up.

582
00:30:31,246 --> 00:30:33,957
-[gasps for air]
-Here it is. All right.

583
00:30:34,999 --> 00:30:35,834
Okay.

584
00:30:36,626 --> 00:30:39,462
On three, okay? Just take a deep breath
and don't stop swimming.

585
00:30:39,546 --> 00:30:41,548
One, two, three.

586
00:30:41,631 --> 00:30:43,258
Oh, God! Oh, God! Oh, God! [gasps for air]

587
00:30:45,051 --> 00:30:46,845
[heavy breathing] Okay...

588

00:30:52,809 --> 00:30:54,978
-[gasps for air]
-[Gabe] Kinsey, the cave is flooding!

589
00:30:55,061 --> 00:30:57,647
If we don't go right now,
we're both gonna die. Come on, please.

590
00:30:57,730 --> 00:30:58,940
[heavy breathing]

591
00:30:59,232 --> 00:31:00,733
Kinsey, let's go.

592
00:31:01,442 --> 00:31:02,277
Come on.

593
00:31:02,443 --> 00:31:04,404
[low vibrations]

594
00:31:07,407 --> 00:31:09,409
[suspenseful instrumentals continue]

595
00:31:09,784 --> 00:31:11,160
-[feet shuffling]
-[heavy breathing]

596
00:31:12,203 --> 00:31:13,288
[Kinsey] Oh, shit.

597
00:31:13,955 --> 00:31:15,081
[Gabe] I told you.

598
00:31:16,416 --> 00:31:17,375
We can do this.

599
00:31:19,419 --> 00:31:21,421
[Kinsey] My flashlight's waterproof.
I'll go first.

600
00:31:26,718 --> 00:31:27,635
[pants]

601
00:31:29,387 --> 00:31:30,805
[gasping and coughing]

602
00:31:35,643 --> 00:31:36,978
Oh, my God, I made it.

603
00:31:38,438 --> 00:31:40,565
-I can't believe I made it.
-What about Gabe and Kinsey?

604
00:31:43,276 --> 00:31:44,402
[panting]

605
00:31:45,194 --> 00:31:46,237
[water sloshing]

606
00:31:56,205 --> 00:31:57,040
[gasps for air]

607
00:32:00,793 --> 00:32:01,669
[gasps for air]

608
00:32:09,344 --> 00:32:10,178
[bubbling]

609
00:32:17,644 --> 00:32:20,480
[gasping and coughing]

610
00:32:24,233 --> 00:32:27,320
-[Gabe] You okay? [coughs]
-Yeah, just a little farther.

611
00:32:27,403 --> 00:32:29,989
-[Gabe] I don't think we're gonna make it.
-Yes, we are.

612
00:32:30,531 --> 00:32:31,449
[sharp inhale]

613
00:32:43,252 --> 00:32:45,171

-[Scot] Kinsey!
-[Kinsey coughs]

614
00:32:48,257 --> 00:32:49,676
[Kinsey pants and gasps]

615
00:32:50,426 --> 00:32:51,344
[Douglas] That was fun.

616
00:32:52,845 --> 00:32:55,723
-Why didn't you tell us that could happen?
-I didn't know!

617
00:32:55,807 --> 00:32:57,600
Even though you're such an expert
on the caves?

618
00:32:57,684 --> 00:32:59,102
[yelling] We could've all died!

619
00:32:59,394 --> 00:33:00,979
I know, I'm sorry.

620
00:33:01,688 --> 00:33:03,982
I'm so sorry, but at least we're all safe.

621
00:33:04,065 --> 00:33:05,358
We lost all our gear!

622
00:33:05,441 --> 00:33:08,319
-So? We'll replace it! I'll replace it!
-With what money?

623
00:33:08,736 --> 00:33:10,905
Kinsey, do you know how many hours
of scooping ice cream

624
00:33:10,989 --> 00:33:12,323
it took me to buy all that stuff?

625
00:33:12,407 --> 00:33:14,200
You said you wanted a good location,

so I...

626

00:33:14,283 --> 00:33:16,869

-Oh, bullshit! You left us down there!

-...was just trying to help.

627

00:33:16,953 --> 00:33:20,123

Did you even care about this film at all?

Why are we even here?

628

00:33:20,206 --> 00:33:23,334

I have more to worry about
than this stupid little movie, okay?

629

00:33:24,544 --> 00:33:25,962

[water sprays]

630

00:33:27,338 --> 00:33:28,756

[heavy sighs]

631

00:33:28,881 --> 00:33:30,925

[somber instrumentals]

632

00:33:39,058 --> 00:33:40,727

I never should have trusted you.

633

00:33:42,228 --> 00:33:43,104

Never.

634

00:33:46,524 --> 00:33:47,400

[inhales sharply]

635

00:33:59,162 --> 00:34:00,538

[waves crash]

636

00:34:08,421 --> 00:34:10,548

[takes a deep breath and exhales slowly]

637

00:34:11,883 --> 00:34:13,426

You saved my life back there.

638

00:34:16,220 --> 00:34:17,305
You know that, right?

639
00:34:19,849 --> 00:34:20,933
I would've drowned.

640
00:34:25,188 --> 00:34:27,815
Well, I'm sure you would've done
the same thing for me.

641
00:34:28,399 --> 00:34:32,320
Besides, I can't really blame you.
I mean, that door was... [scoffs]

642
00:34:33,946 --> 00:34:35,448
What the hell was that thing?

643
00:34:37,450 --> 00:34:38,451
I don't know.

644
00:34:42,538 --> 00:34:44,373
I think it has something to do
with the magic,

645
00:34:44,957 --> 00:34:46,000
and the keys.

646
00:34:48,044 --> 00:34:50,379
What, you might have a key that opens it?

647
00:34:50,505 --> 00:34:51,589
No.

648
00:34:55,176 --> 00:34:57,178
I... don't really have anything.

649
00:34:58,137 --> 00:35:00,181
I don't even have the Savinis anymore.

650
00:35:01,557 --> 00:35:04,685
Just... give them some time,
they'll get over it.

651
00:35:04,852 --> 00:35:06,229
[scoffs] Sure.

652
00:35:06,646 --> 00:35:09,065
I should never have made you guys
go down there.

653
00:35:10,191 --> 00:35:12,360
[sighs] You didn't make us do anything.

654
00:35:12,443 --> 00:35:14,862
No, I did.
I lied about knowing about the cave.

655
00:35:15,738 --> 00:35:17,532
Well, I, for one, am glad we did it.

656
00:35:20,034 --> 00:35:22,245
I'm serious.
What else would I have been doing today?

657
00:35:22,995 --> 00:35:26,415
Filming some crappy little scene
in Doug's basement? Doing homework?

658
00:35:26,916 --> 00:35:29,085
I mean, I'm excited to be alive right now!

659
00:35:29,293 --> 00:35:33,005
And not just because we almost drowned,
but you just... [takes a breath]

660
00:35:33,631 --> 00:35:35,216
you have that effect on people.

661
00:35:35,424 --> 00:35:37,468
You have this energy that I think

662
00:35:37,677 --> 00:35:39,679
we'd all follow, anywhere.

663
00:35:39,762 --> 00:35:40,805
I mean, I would.

664
00:35:41,055 --> 00:35:42,014
[birds chirping]

665
00:35:43,933 --> 00:35:44,767
You're a badass.

666
00:35:44,851 --> 00:35:45,726
[Kinsey scoffs]

667
00:35:46,894 --> 00:35:48,271
I don't feel like a badass.

668
00:35:50,731 --> 00:35:51,774
I like this Kinsey.

669
00:35:55,236 --> 00:35:57,280
[dramatic instrumentals]

670
00:36:01,492 --> 00:36:02,326
[kisses]

671
00:36:08,583 --> 00:36:11,043
-["Glo Up" by LATASHÁ plays]
-♪ Still don't know how they feel ♪

672
00:36:11,127 --> 00:36:13,296
-[phone buzzes]
-♪ To this day I would live on the real ♪

673
00:36:13,379 --> 00:36:14,964
-[phone dings]
-[screen clicks closed]

674
00:36:15,298 --> 00:36:18,342
♪ I'mma keep it trill,
I'mma keep it trill on the glo up ♪

675
00:36:18,426 --> 00:36:19,510

[girl laughs]

676

00:36:19,719 --> 00:36:21,721
[indistinct chatter]

677

00:36:22,388 --> 00:36:23,306
♪ On the glo up ♪

678

00:36:26,475 --> 00:36:27,351
[phone dings]

679

00:36:28,519 --> 00:36:30,229
Hey, what are you doing here, man?

680

00:36:30,855 --> 00:36:32,440
-What do you mean?
-[screen clicks closed]

681

00:36:32,523 --> 00:36:34,775
Uh... the 5K is happening like right now.

682

00:36:34,859 --> 00:36:36,777
[sighs] You're not there either, dude.

683

00:36:37,153 --> 00:36:38,946
Jackie wasn't counting on me, dude.

684

00:36:39,614 --> 00:36:40,990
She was expecting you.

685

00:36:41,616 --> 00:36:43,993
I'm sure she's got it under control,

686

00:36:44,368 --> 00:36:45,578
just like everything.

687

00:36:45,661 --> 00:36:48,289
Wait, wait, wait, wait, wait.
I thought you two were hitting it off,

688

00:36:48,414 --> 00:36:50,416

-what's up?
-You know, I'm gonna get another drink.

689
00:36:51,083 --> 00:36:52,835
-[sighs]
-[phone dings]

690
00:36:54,086 --> 00:36:56,339
-[Javi] Hey! Lockestar!
-[laughs]

691
00:36:56,547 --> 00:36:58,216
We miss having you on the team, man.

692
00:36:58,341 --> 00:37:00,718
Not sure that's true,
but I miss you guys, too.

693
00:37:00,927 --> 00:37:03,054
See, you're softening up all ready, bro!

694
00:37:03,221 --> 00:37:05,431
Me and Javi are doing this thing
where on every third day,

695
00:37:05,514 --> 00:37:06,641
we only eat meat.

696
00:37:06,724 --> 00:37:08,976
Really starting to see the difference
actually, though.

697
00:37:09,894 --> 00:37:11,187
[Javi laughs]

698
00:37:14,315 --> 00:37:16,192
Whoa. Who is that?

699
00:37:16,901 --> 00:37:17,985
♪ No speech with it ♪

700
00:37:18,527 --> 00:37:20,112

♪ Still don't know how to spill ♪

701

00:37:20,196 --> 00:37:22,490

-♪ To this day... ♪

-[song fades into ominous instrumentals]

702

00:37:31,040 --> 00:37:31,874

So,

703

00:37:32,750 --> 00:37:34,835

where can a girl get a drink around here?

704

00:37:35,211 --> 00:37:36,545

[clicks tongue] Um...

705

00:37:38,256 --> 00:37:39,257

You can have mine.

706

00:37:44,095 --> 00:37:45,304

[song fades back in]

707

00:37:45,638 --> 00:37:47,974

What is that, vodka and Kool-Aid?

708

00:37:49,183 --> 00:37:52,436

What can I say? My, uh...

My body is a temple.

709

00:37:52,520 --> 00:37:55,231

Yeah, I can see that.

710

00:37:55,481 --> 00:37:58,067

You know, we can...

we can get you something better.

711

00:37:58,150 --> 00:37:59,318

Come with me.

712

00:38:01,821 --> 00:38:04,365

-["This Is Ridiculous" by Twirl plays]

-[laughing]

713
00:38:04,657 --> 00:38:06,367
[indistinct chatter]

714
00:38:08,661 --> 00:38:09,662
Lucky bastard.

715
00:38:10,579 --> 00:38:11,580
Damn right.

716
00:38:13,040 --> 00:38:14,375
Ooh, spoke too soon.

717
00:38:18,796 --> 00:38:21,757
Uh, dude, Jackie Veda just showed up.

718
00:38:23,551 --> 00:38:24,802
Who's Jackie Veda?

719
00:38:26,470 --> 00:38:27,638
-Uh... [sighs]

720
00:38:27,722 --> 00:38:29,932
-She's, um...
-Right.

721
00:38:30,725 --> 00:38:31,684
I get it.

722
00:38:33,352 --> 00:38:35,271
I will see you around.

723
00:38:37,231 --> 00:38:39,859
I'm sorry we didn't get
to spend more time together.

724
00:38:45,239 --> 00:38:46,782
-I can't believe you.
-Jackie,

725
00:38:46,866 --> 00:38:48,993
-uh...

-You knew how much this mattered to me,

726

00:38:49,076 --> 00:38:50,953
how much it mattered to Mr. Ridgeway.

727

00:38:51,996 --> 00:38:54,165
[stammers] Trust me,
I'm doing you a favor.

728

00:38:55,458 --> 00:38:58,002
Bailing on something you knew
was important to me, that's a favor?

729

00:38:58,085 --> 00:38:59,670
Better sooner than later.

730

00:39:01,881 --> 00:39:05,051
Look, I know you're going through a lot
right now...

731

00:39:07,470 --> 00:39:09,180
[takes breath]
I just wish you would tell me.

732

00:39:09,764 --> 00:39:12,224
You can't understand, you really can't.

733

00:39:13,851 --> 00:39:14,685
Fine.

734

00:39:16,729 --> 00:39:17,772
[cap rattles]

735

00:39:19,815 --> 00:39:21,442
-[glass taps]
-Am I understanding you now?

736

00:39:22,026 --> 00:39:23,152
Jackie, what are you doing?

737

00:39:23,235 --> 00:39:24,070
[Jackie] Yum...

738
00:39:26,197 --> 00:39:27,948
-[glass taps]
-Let's play some beer pong.

739
00:39:28,032 --> 00:39:29,325
No, no, maybe we should wrestle!

740
00:39:29,408 --> 00:39:30,284
Go home.

741
00:39:30,368 --> 00:39:31,952
No, I'm having fun. You go.

742
00:39:35,498 --> 00:39:36,874
You deserve better.

743
00:39:39,543 --> 00:39:41,420
Well, at least we agree on something.

744
00:39:50,846 --> 00:39:51,764
[sighs]

745
00:39:53,766 --> 00:39:55,142
[crickets chirp]

746
00:39:56,685 --> 00:39:58,062
[dog barks in the distance]

747
00:39:59,105 --> 00:40:00,856
-[lo-fi music plays]
-[door closes]

748
00:40:00,940 --> 00:40:02,983
♪ Locked out in the corner ♪

749
00:40:03,067 --> 00:40:04,568
-[door squeaks open]
-Hey.

750
00:40:05,361 --> 00:40:06,779

♪ Locked out in the corner ♪

751

00:40:07,446 --> 00:40:09,115
How'd it go with what's-her-name?

752

00:40:10,032 --> 00:40:11,033
Really great.

753

00:40:11,409 --> 00:40:12,410
I can tell.

754

00:40:13,828 --> 00:40:15,329
[bag rustles]

755

00:40:15,621 --> 00:40:16,455
[hollow thump]

756

00:40:16,831 --> 00:40:19,125
You're not gonna make me drink this alone,
are you?

757

00:40:21,043 --> 00:40:23,546
♪ Conversation to set us free ♪

758

00:40:23,629 --> 00:40:25,548
♪ 'Cause I need you ♪

759

00:40:27,925 --> 00:40:33,264
-♪ And I think that you need me, too ♪
-[door slams]

760

00:40:34,807 --> 00:40:35,975
There you are!

761

00:40:36,600 --> 00:40:37,893
I'm unpacking.

762

00:40:37,977 --> 00:40:39,770
You know,
I swear I had more boxes than this.

763

00:40:39,854 --> 00:40:41,021
Are you okay?

764
00:40:41,105 --> 00:40:42,606
Have you seen anything weird?

765
00:40:43,023 --> 00:40:43,899
Are all your keys

766
00:40:43,983 --> 00:40:45,234
present and accounted for?

767
00:40:45,317 --> 00:40:47,570
-What's the matter with you?
-The Well Lady came back!

768
00:40:48,654 --> 00:40:49,905
She did? Where?

769
00:40:50,197 --> 00:40:51,073
Outside!

770
00:40:51,157 --> 00:40:53,784
She said something bad is going to happen
to our whole family

771
00:40:53,868 --> 00:40:55,161
and it was gonna be all my fault.

772
00:40:57,246 --> 00:40:59,039
-Bad like what?
-She never told me!

773
00:40:59,623 --> 00:41:01,000
[sighs] It's okay, bud.

774
00:41:01,083 --> 00:41:03,794
She's just trying to scare you
into giving her what she wants.

775
00:41:05,588 --> 00:41:08,757
Look, I'm not afraid of her

and you shouldn't be either.

776

00:41:09,717 --> 00:41:11,760
And she can't take the keys from us.

777

00:41:12,344 --> 00:41:13,554
[Bode sighs]

778

00:41:14,221 --> 00:41:15,389
All right.

779

00:41:15,806 --> 00:41:17,600
But I'm not leaving your side tonight.

780

00:41:19,143 --> 00:41:22,521
So does that mean you'll help me
carry boxes up from the basement?

781

00:41:24,190 --> 00:41:25,065
Fine.

782

00:41:26,108 --> 00:41:27,109
[Kinsey laughs] Come on.

783

00:41:32,156 --> 00:41:34,158
-[car engine rumbles]
-Where are you right now?

784

00:41:36,619 --> 00:41:37,703
[clicks tongue] Uh...

785

00:41:38,537 --> 00:41:40,080
Beautiful downtown Matheson.

786

00:41:40,706 --> 00:41:41,582
No.

787

00:41:41,832 --> 00:41:42,833
[liquid sloshes]

788

00:41:43,167 --> 00:41:44,335

You're somewhere else.

789

00:41:46,253 --> 00:41:47,463
Sorry, I just...

790

00:41:47,546 --> 00:41:51,050
-sort of a... sort of a weird night.
-Mm...

791

00:41:53,260 --> 00:41:55,846
You deserve a night off
from your self-loathing,

792

00:41:57,056 --> 00:41:58,057
don't you think?

793

00:42:01,644 --> 00:42:03,687
-Where are you from?
-[laughs]

794

00:42:05,523 --> 00:42:06,524
I don't care.

795

00:42:07,566 --> 00:42:08,692
You shouldn't either.

796

00:42:11,612 --> 00:42:12,530
See?

797

00:42:13,322 --> 00:42:16,075
How freeing it can be
when you get out of your own head?

798

00:42:16,367 --> 00:42:17,284
[both laugh]

799

00:42:20,746 --> 00:42:21,914
Wanna get in?

800

00:42:23,332 --> 00:42:24,833
[Tyler] You sure you should be driving?

801
00:42:26,877 --> 00:42:29,755
-[dog barking]
-[hushed] Who said anything about driving?

802
00:42:33,884 --> 00:42:34,885
I should, uh...

803
00:42:34,969 --> 00:42:36,554
I should probably get home.

804
00:42:37,972 --> 00:42:38,806
Okay.

805
00:42:40,015 --> 00:42:40,975
Up to you.

806
00:42:41,433 --> 00:42:43,561
I don't even...
[stammers] I don't know your name.

807
00:42:44,186 --> 00:42:45,229
It's Dodge.

808
00:42:45,646 --> 00:42:47,648
[alternative rock music plays]

809
00:42:51,777 --> 00:42:56,615
♪ You can hear them coming for you,
Coming forward to do what they do ♪

810
00:42:57,408 --> 00:42:59,827
♪ You can run but you can't run far ♪

811
00:43:00,286 --> 00:43:03,038
♪ I can hear them coming for you, yeah ♪

812
00:43:08,836 --> 00:43:10,963
[engine hums]

813
00:43:12,298 --> 00:43:16,427
-[gate rattles]

-♪ In the back with your shotgun shells ♪

814

00:43:16,677 --> 00:43:18,929

♪ Now they've come to give you hell ♪

815

00:43:19,430 --> 00:43:22,182

♪ No time to pack your cards ♪

816

00:43:22,349 --> 00:43:25,102

♪ 'Cause I can hear them
Comin', comin', comin' ♪

817

00:43:56,717 --> 00:43:58,719

[lively instrumentals]



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