

**N** SERIES

# LOCKE & KEY

**CREATED BY**

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**EPISODE 1.05**

**"Family Tree"**

Kinsey uses a key to seek vengeance on a school bully. A troubled Nina finds a sympathetic ear. A long-buried memory casts Rendell in a new light.

**WRITTEN BY:**

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**DIRECTED BY:**

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# MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Aaron Ashmore	...	Duncan
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Felix Mallard	...	Lucas Caravaggio
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
André Dae Kim	...	Young Mark Cho
Ellen Olivia Giddings	...	Young Kim Topher
Eric Graise	...	Logan Calloway
Nicole James	...	Young Erin Voss
Sabrina Saudin	...	Young Ellie Whedon

1  
00:00:09,050 --> 00:00:11,052  
[suspenseful instrumentals]

2  
00:00:23,732 --> 00:00:25,734  
[hushed, indistinct whispering]

3  
00:00:35,285 --> 00:00:36,661  
[water runs]

4  
00:00:43,877 --> 00:00:45,879  
[continued whispering]

5  
00:00:46,921 --> 00:00:47,797  
Hello?

6  
00:00:53,720 --> 00:00:54,596  
Hello?

7  
00:01:12,363 --> 00:01:14,365  
[whispers intensify]

8  
00:01:18,870 --> 00:01:19,746  
[light clicks on]

9  
00:01:32,884 --> 00:01:33,968  
[light clicks on]

10  
00:01:40,934 --> 00:01:42,143  
[Tyler] You hear that?

11  
00:01:45,188 --> 00:01:46,606  
[Kinsey] It's coming from the piano.

12  
00:01:48,733 --> 00:01:51,528  
-[light clicks on]  
-[Tyler] Okay...

13  
00:01:52,028 --> 00:01:53,154  
Hold on, we...

14

00:01:53,696 --> 00:01:55,115  
we should think about this.

15  
00:01:55,198 --> 00:01:57,283  
It's the whispering, just like Bode said.

16  
00:01:57,700 --> 00:01:59,786  
-[cover rattles open]  
-[whispering intensifies]

17  
00:02:06,960 --> 00:02:08,294  
[off key strum]

18  
00:02:15,426 --> 00:02:16,886  
You guys can hear it, too?

19  
00:02:18,847 --> 00:02:20,849  
-What'd you find?  
-Okay, shh.

20  
00:02:21,015 --> 00:02:22,100  
Mom's still asleep.

21  
00:02:22,725 --> 00:02:23,893  
Let me see.

22  
00:02:26,354 --> 00:02:28,815  
I think I've seen this before somewhere.

23  
00:02:29,399 --> 00:02:30,316  
Seen what?

24  
00:02:30,692 --> 00:02:32,694  
Where it goes. Over here.

25  
00:02:34,988 --> 00:02:36,072  
[chair scrapes floor]

26  
00:02:36,573 --> 00:02:39,492  
-[chair whines]  
-[Tyler] Just... stop.

27  
00:02:39,951 --> 00:02:40,785  
[Bode sighs]

28  
00:02:41,536 --> 00:02:45,039  
We need to get that brown box up there,  
with the swirls.

29  
00:02:45,748 --> 00:02:47,584  
I saw it when we were unpacking.

30  
00:02:49,502 --> 00:02:50,336  
[Tyler scoffs]

31  
00:02:54,132 --> 00:02:56,968  
[instrumentals intensify, then soften]

32  
00:03:03,474 --> 00:03:05,476  
[faint ticking]

33  
00:03:18,323 --> 00:03:20,325  
[key clinks and cranks]

34  
00:03:21,075 --> 00:03:23,161  
[clicking]

35  
00:03:24,245 --> 00:03:26,247  
[music box melody plays]

36  
00:03:33,671 --> 00:03:35,089  
Abracadabra?

37  
00:03:35,840 --> 00:03:38,009  
-[Bode] I think it's broken.  
-[Tyler] So,

38  
00:03:38,301 --> 00:03:39,469  
we can all hear them now.

39  
00:03:40,220 --> 00:03:41,221  
What does that mean?

40

00:03:41,304 --> 00:03:44,599  
[Bode] That means we can all be  
the protectors of the keys.

41

00:03:44,682 --> 00:03:46,893  
Well Lady can't take them from us.

42

00:03:47,727 --> 00:03:49,270  
I'm not alone anymore. [chuckles]

43

00:03:49,938 --> 00:03:51,231  
You were never alone, little man.

44

00:03:52,065 --> 00:03:54,025  
We haven't seen her for, like,  
over two weeks.

45

00:03:54,108 --> 00:03:57,403  
So? In her world that could be, like,  
five minutes.

46

00:03:57,487 --> 00:03:59,614  
She could be, like, 10,000 years old!

47

00:03:59,697 --> 00:04:00,740  
Yeah, okay, Bode.

48

00:04:00,823 --> 00:04:02,492  
-And she's still out there!  
-I know.

49

00:04:03,076 --> 00:04:06,579  
All right, so, for safety's sake,  
we should split up the keys.

50

00:04:07,080 --> 00:04:08,331  
Where are the other ones?

51

00:04:09,624 --> 00:04:10,541  
Right here.

52

00:04:11,084 --> 00:04:12,418  
[keys jingle]

53  
00:04:14,295 --> 00:04:17,548  
Head Key, Mirror Key and Ghost Key.

54  
00:04:17,632 --> 00:04:20,009  
Kinsey, you take this new music box one.

55  
00:04:20,927 --> 00:04:22,470  
Bode, you keep the...

56  
00:04:22,595 --> 00:04:24,889  
the Ghost Key and the Mirror Key.

57  
00:04:24,973 --> 00:04:26,933  
-And I'm gonna take the Head Key.  
-[hushed] Yeah!

58  
00:04:27,016 --> 00:04:28,518  
Good. Always keep them with you.

59  
00:04:28,601 --> 00:04:33,022  
And by the way, before we use the keys,  
we're all talking about it first.

60  
00:04:33,106 --> 00:04:35,775  
Enough with the orders!  
We can manage ourselves.

61  
00:04:35,858 --> 00:04:37,860  
Yeah, you're in great shape.

62  
00:04:37,944 --> 00:04:40,154  
Just because I don't have fear  
doesn't make me irrational.

63  
00:04:40,238 --> 00:04:41,614  
So, shut your mouth, Tyler.

64  
00:04:41,698 --> 00:04:44,075  
-[Tyler] Mm--

-Besides, it's not like you're so above

65

00:04:44,158 --> 00:04:44,993  
using the keys.

66

00:04:45,076 --> 00:04:47,954  
Didn't you use the Head Key  
to try and get with Jackie? Hmm?

67

00:04:48,329 --> 00:04:49,872  
-Didn't you?  
-[Tyler mumbles]

68

00:04:50,331 --> 00:04:51,958  
-All right, very funny.  
-[muffled scream]

69

00:04:52,041 --> 00:04:53,209  
[panicked breathing]

70

00:04:54,085 --> 00:04:55,670  
[continued muffled screaming]

71

00:05:00,216 --> 00:05:01,718  
-[Tyler pants]  
-Tyler...

72

00:05:01,801 --> 00:05:02,885  
[muffled shrieks]

73

00:05:03,469 --> 00:05:05,346  
-Slap yourself in the face.  
-[whack]

74

00:05:05,722 --> 00:05:07,390  
-[muffled groans]  
-[Kinsey laughs]

75

00:05:07,473 --> 00:05:09,475  
-Holy shit!  
-[Bode] How'd you do that?

76



00:05:09,600 --> 00:05:12,395  
I think it's the music box.  
Tyler, open your mouth.

77  
00:05:12,478 --> 00:05:14,105  
-[gasps for air]  
-[Kinsey laughs]

78  
00:05:14,272 --> 00:05:16,149  
Hold on, let me try this.

79  
00:05:17,817 --> 00:05:18,693  
Kinsey,

80  
00:05:19,110 --> 00:05:20,361  
do a back flip.

81  
00:05:21,029 --> 00:05:22,572  
[music box melody continues]

82  
00:05:26,326 --> 00:05:28,036  
I'm the one that put the key in...

83  
00:05:29,746 --> 00:05:31,539  
so it only does what I say.

84  
00:05:33,333 --> 00:05:34,208  
Bode,

85  
00:05:35,168 --> 00:05:36,002  
pick your nose.

86  
00:05:36,753 --> 00:05:38,338  
Oh, my God. No, no.

87  
00:05:38,421 --> 00:05:39,672  
-[Bode] Ooh...  
-These things...

88  
00:05:40,423 --> 00:05:43,343  
-These aren't toys. They're weapons.  
-[sighing]

89  
00:05:43,926 --> 00:05:47,638  
So, until we need them,  
we're not gonna use them.

90  
00:05:47,722 --> 00:05:49,015  
Why can't they be both?

91  
00:05:54,395 --> 00:05:56,397  
[spirited instrumentals]

92  
00:05:57,273 --> 00:05:58,483  
Come on.

93  
00:06:01,986 --> 00:06:02,987  
I'm not alone.

94  
00:06:04,238 --> 00:06:05,531  
There's three of us now.

95  
00:06:08,201 --> 00:06:10,119  
[lively instrumentals]

96  
00:06:13,414 --> 00:06:15,458  
[song intensifies, then fades to silence]

97  
00:06:17,585 --> 00:06:19,587  
[birds chirping]

98  
00:06:20,588 --> 00:06:21,589  
[Tyler] Morning, Mom.

99  
00:06:23,549 --> 00:06:24,967  
-Mom?  
-[toaster clanks]

100  
00:06:26,844 --> 00:06:27,678  
Morning.

101  
00:06:28,805 --> 00:06:29,639  
You okay?

102  
00:06:30,223 --> 00:06:33,267  
Yeah, I just haven't been sleeping  
all that well.

103  
00:06:34,018 --> 00:06:35,395  
You know, I've had, like,

104  
00:06:35,478 --> 00:06:38,481  
four different guys come take a look  
at that stove and no one

105  
00:06:39,273 --> 00:06:40,525  
can find anything wrong with it.

106  
00:06:40,608 --> 00:06:42,902  
I just... don't get it.

107  
00:06:43,861 --> 00:06:45,738  
It's probably just a fluke.

108  
00:06:46,697 --> 00:06:49,033  
Isn't today your first day back  
on the hockey team?

109  
00:06:49,617 --> 00:06:51,702  
Actually, I'm not going back.  
[crunches into apple]

110  
00:06:51,786 --> 00:06:53,371  
Why wouldn't you be going back?

111  
00:06:53,454 --> 00:06:55,456  
I was fourth line, Mom.  
They're not gonna miss me.

112  
00:06:55,540 --> 00:06:56,499  
But you love hockey.

113  
00:06:56,582 --> 00:06:58,835  
Hey, can I have a piece of your toast?  
Thanks, bye.

114  
00:06:58,918 --> 00:07:00,211  
Already talked to coach about it.

115  
00:07:00,294 --> 00:07:01,129  
-It's cool.  
-Hi, Mom.

116  
00:07:01,546 --> 00:07:02,380  
Bye, Mom.

117  
00:07:02,964 --> 00:07:07,093  
[sighs] Don't forget,  
Duncan's coming tonight for the weekend!

118  
00:07:08,010 --> 00:07:08,886  
[door closes]

119  
00:07:09,137 --> 00:07:10,346  
[spirited instrumentals]

120  
00:07:10,721 --> 00:07:12,849  
[gravel crunching under tires]

121  
00:07:13,599 --> 00:07:16,519  
Bode, you're gonna miss your bus.

122  
00:07:17,228 --> 00:07:18,855  
What were you doing in the shed?

123  
00:07:19,272 --> 00:07:20,273  
Nothing.

124  
00:07:20,690 --> 00:07:22,483  
-Did you get anything to eat?  
-Love you, Mom.

125  
00:07:23,025 --> 00:07:23,860  
[Nina stammers]

126  
00:07:24,694 --> 00:07:25,820

Love you, too.

127

00:07:28,030 --> 00:07:30,032  
[eerie instrumentals]

128

00:07:34,287 --> 00:07:35,538  
Nathaniel! [scoffs]

129

00:07:35,621 --> 00:07:38,040  
I can't believe you started the movie  
without me.

130

00:07:41,252 --> 00:07:44,005  
I hope I didn't put too much butter  
on the popcorn.

131

00:07:44,088 --> 00:07:45,715  
[Scot laughs] No such thing.

132

00:07:48,092 --> 00:07:50,386  
-[curtains rattle]  
-[creature growls]

133

00:07:51,721 --> 00:07:52,930  
[Kinsey screams on screen]

134

00:07:53,681 --> 00:07:55,558  
-[blood splatters]  
-[creature roars]

135

00:08:00,855 --> 00:08:02,440  
-[continued screaming]  
-Oh, my... [laughs]

136

00:08:03,816 --> 00:08:04,817  
I ruined it.

137

00:08:05,193 --> 00:08:06,861  
What? No, no, no, no, not at all.

138

00:08:06,944 --> 00:08:10,531  
Your performance actually

with the scream we added is wicked.

139

00:08:10,948 --> 00:08:13,618

You know, my blood  
turned to cottage cheese. [laughs]

140

00:08:13,826 --> 00:08:16,370

-[indistinct chatter]  
-It's the rest of the damn thing.

141

00:08:16,496 --> 00:08:17,997

[Kinsey] Not what you were hoping for?

142

00:08:18,080 --> 00:08:19,540

[Scot] Well, let's put it this way,

143

00:08:19,624 --> 00:08:22,126

if I was hoping  
for a used car commercial,

144

00:08:22,210 --> 00:08:24,545

I'd still be cringing  
at this mess. [chuckles]

145

00:08:24,837 --> 00:08:26,297

-It's just a rough cut.  
-Rough?

146

00:08:26,756 --> 00:08:28,132

It's bloody sandpaper.

147

00:08:28,216 --> 00:08:31,469

Regretting your last-minute recast,  
Kavandouche?

148

00:08:31,928 --> 00:08:36,807

[scoffs] Actually, no,  
I was just admiring Kinsey's skill.

149

00:08:37,141 --> 00:08:38,184

[Eden] Mm...

150

00:08:38,809 --> 00:08:42,146  
A director blinded by the wannabe  
he's sleeping with, how classic.

151  
00:08:42,230 --> 00:08:43,439  
Eden, go away.

152  
00:08:43,523 --> 00:08:44,732  
You know, it's such a shame

153  
00:08:44,815 --> 00:08:47,068  
that desire has nothing to do with talent.

154  
00:08:47,151 --> 00:08:48,528  
I hate to break it to you,

155  
00:08:48,611 --> 00:08:51,614  
but wanting to be a director  
doesn't mean that you are one.

156  
00:08:52,532 --> 00:08:55,701  
You're just a pretentious,  
mediocre little fanboy,

157  
00:08:55,993 --> 00:08:57,912  
and that's all you're ever gonna be.

158  
00:08:58,496 --> 00:09:00,289  
Mediocre being the key word.

159  
00:09:04,627 --> 00:09:06,045  
Leave it. It's not worth it.

160  
00:09:07,004 --> 00:09:08,422  
[Jackie] I've got track practice,

161  
00:09:08,506 --> 00:09:10,341  
but did you guys want to come over  
after school?

162  
00:09:10,424 --> 00:09:12,218  
-We can sort out shirts.

-Yeah, sure.

163

00:09:17,723 --> 00:09:20,643

-[door opens and closes]

-[indistinct chatter]

164

00:09:20,810 --> 00:09:22,853

Hey, Logan, you think you could  
come up with a reason

165

00:09:22,979 --> 00:09:26,607

why you, you know...  
why you can't come to Jackie's later?

166

00:09:26,691 --> 00:09:27,525

Wow.

167

00:09:27,900 --> 00:09:30,361

If I'm not there, who'll make sure  
the larges don't get mixed in

168

00:09:30,444 --> 00:09:31,862

-with the extra larges?

-[laughs]

169

00:09:31,946 --> 00:09:34,490

You want some alone time with her?  
It's cool.

170

00:09:34,574 --> 00:09:37,076

Starting to get the feeling  
she wouldn't mind that either.

171

00:09:37,201 --> 00:09:38,369

Did she say something?

172

00:09:39,078 --> 00:09:41,372

Nah, we've just been friends  
for a long time.

173

00:09:41,914 --> 00:09:42,957

I can tell.



174  
00:09:44,083 --> 00:09:45,543  
Doesn't happen with her often.

175  
00:09:46,460 --> 00:09:47,461  
What do you mean?

176  
00:09:47,587 --> 00:09:51,173  
You know, she's not like Eden or me.  
you know.

177  
00:09:51,424 --> 00:09:52,300  
She's picky,

178  
00:09:52,842 --> 00:09:54,218  
and I guess she picked you.

179  
00:09:55,386 --> 00:09:56,429  
Don't screw it up.

180  
00:09:57,722 --> 00:09:58,723  
I won't.

181  
00:09:59,557 --> 00:10:00,600  
[door opens]

182  
00:10:00,975 --> 00:10:02,643  
-[indistinct chatter]  
-[lockers clanking]

183  
00:10:04,145 --> 00:10:06,314  
Hey, you're gonna have to find  
another ride after school.

184  
00:10:06,397 --> 00:10:07,523  
I'm going over to Jackie's.

185  
00:10:08,691 --> 00:10:09,609  
What?

186  
00:10:13,738 --> 00:10:14,739  
I'm keeping it safe.

187  
00:10:15,489 --> 00:10:17,325  
Didn't you say to keep them with us?

188  
00:10:17,408 --> 00:10:19,410  
I said the keys.

189  
00:10:19,785 --> 00:10:20,620  
Sorry.

190  
00:10:20,703 --> 00:10:23,039  
Next time why don't you come up  
with a complete set of rules?

191  
00:10:24,123 --> 00:10:26,709  
-Don't make me that guy, Kinsey.  
-That's easy, then.

192  
00:10:27,710 --> 00:10:29,128  
Don't be that guy.

193  
00:10:32,673 --> 00:10:33,507  
[locker slams]

194  
00:10:34,717 --> 00:10:36,302  
That was aggressive. [chuckles]

195  
00:10:36,802 --> 00:10:38,262  
-[zipping]  
-You okay?

196  
00:10:38,679 --> 00:10:40,306  
I'm just sick of bullies.

197  
00:10:40,723 --> 00:10:42,350  
Well, yeah, I... I... [chuckles]

198  
00:10:43,142 --> 00:10:46,103  
I've come to accept them  
as an inevitable part

199

00:10:46,187 --> 00:10:47,730  
of the high school food chain.

200  
00:10:47,855 --> 00:10:50,274  
What, so you just accept  
the way Eden treats you?

201  
00:10:50,900 --> 00:10:53,819  
[stammers] I mean, it's like...  
it's like air pollution.

202  
00:10:53,903 --> 00:10:57,657  
You know, you just don't really get  
a choice in the matter. [laughs]

203  
00:10:58,574 --> 00:11:01,494  
You know, we're not powerless here.

204  
00:11:02,453 --> 00:11:04,497  
We have certain tools at our disposal.

205  
00:11:05,915 --> 00:11:08,793  
Tools that open doors of possibility.

206  
00:11:08,876 --> 00:11:11,212  
-[spirited instrumentals]  
-Oh!

207  
00:11:11,671 --> 00:11:12,505  
Oh.

208  
00:11:13,130 --> 00:11:14,006  
And...

209  
00:11:14,507 --> 00:11:16,509  
what exactly did you have in mind?

210  
00:11:19,762 --> 00:11:21,222  
[instrumentals fade to silence]

211  
00:11:21,347 --> 00:11:22,890  
-Is this a new one?

-[indistinct chatter]

212

00:11:22,973 --> 00:11:24,684  
[Kinsey] Yep, found it last night.

213

00:11:24,767 --> 00:11:26,185  
-Was it... does it...  
-[dishes clank]

214

00:11:26,894 --> 00:11:30,189  
does it make any song you want  
worm its way into the mind of your enemy?

215

00:11:30,398 --> 00:11:33,401  
-That's an oddly specific guess.  
-I'm right,

216

00:11:33,484 --> 00:11:34,318  
though, aren't I?

217

00:11:34,402 --> 00:11:35,528  
What song shall we pick?

218

00:11:35,611 --> 00:11:37,988  
Maybe that Chumbawamba tune.

219

00:11:38,197 --> 00:11:40,658  
This is better. Watch.

220

00:11:47,331 --> 00:11:49,458  
[key rattles and cranks]

221

00:11:50,835 --> 00:11:52,712  
[music box melody plays]

222

00:11:55,381 --> 00:11:56,841  
Eden Hawkins...

223

00:11:57,550 --> 00:11:59,635  
[distorted ambient acoustics]

224

00:12:02,221 --> 00:12:03,931  
fall on your face.

225  
00:12:05,975 --> 00:12:07,143  
-[Eden thuds]  
-[dishes clatter]

226  
00:12:07,226 --> 00:12:08,060  
[students laugh]

227  
00:12:08,144 --> 00:12:09,854  
[Scot and Kinsey laugh]

228  
00:12:13,691 --> 00:12:15,693  
[continued laughter]

229  
00:12:18,487 --> 00:12:20,114  
[dishes and utensils clink]

230  
00:12:21,741 --> 00:12:25,077  
[chuckles] Physical comedy isn't easy,  
guys.

231  
00:12:25,828 --> 00:12:26,746  
Think I nailed it.

232  
00:12:26,829 --> 00:12:28,330  
-[students laugh]  
-[girl] Yeah, you did!

233  
00:12:28,414 --> 00:12:30,374  
[applause and cheering]

234  
00:12:33,002 --> 00:12:35,296  
-That was incredible. [laughs]  
-[music box melody continues]

235  
00:12:35,379 --> 00:12:36,797  
But she's not even upset.

236  
00:12:36,881 --> 00:12:37,715  
[Gabe] No way.

237  
00:12:39,425 --> 00:12:42,553  
[stammering] What... Wait, how...  
how did you just... [laughs]

238  
00:12:43,012 --> 00:12:44,430  
Poor boy's short circuiting.

239  
00:12:44,513 --> 00:12:47,224  
Listen, Gabe, you didn't just see  
what you think you just...

240  
00:12:49,101 --> 00:12:51,270  
-What do you think you just saw?  
-I...

241  
00:12:51,353 --> 00:12:53,856  
[laughs] I don't know. I mean,  
I think I just saw you guys...

242  
00:12:55,232 --> 00:12:57,276  
puppeteering Eden Hawkins.

243  
00:12:58,402 --> 00:13:01,071  
-That's pretty accurate, yeah.  
-[Scot chuckles]

244  
00:13:01,697 --> 00:13:03,657  
This is some sort of prank,  
isn't it? It is!

245  
00:13:04,116 --> 00:13:06,452  
[laughs] How'd you get Eden in on it?

246  
00:13:06,535 --> 00:13:08,913  
Oh, no. There's no way  
she'd have been able to pull that off.

247  
00:13:09,038 --> 00:13:10,956  
She's definitely not that good  
of an actress.

248

00:13:11,040 --> 00:13:13,250  
It's real, but you can't tell anybody.

249  
00:13:15,044 --> 00:13:16,378  
I mean, come on, you're telling me

250  
00:13:16,462 --> 00:13:18,339  
that you just talk into that thing  
and then she--

251  
00:13:18,422 --> 00:13:19,840  
Does whatever I say.

252  
00:13:20,466 --> 00:13:22,843  
You just have to put the key in  
and turn it.

253  
00:13:23,552 --> 00:13:24,845  
Okay, fine. Let me try.

254  
00:13:26,972 --> 00:13:28,432  
[key cranking]

255  
00:13:28,808 --> 00:13:30,476  
[music box melody plays]

256  
00:13:30,810 --> 00:13:31,644  
Eden Hawkins,

257  
00:13:32,102 --> 00:13:33,729  
-stand up.  
-[bench scrapes floor]

258  
00:13:33,813 --> 00:13:34,647  
[Gabe laughs]

259  
00:13:35,356 --> 00:13:36,232  
[Eden chuckles]

260  
00:13:36,899 --> 00:13:38,442  
-[Eden gasps]  
-[Gabe] Get on the table.

261  
00:13:38,526 --> 00:13:39,693  
-[students laugh]  
-[foot thuds]

262  
00:13:39,777 --> 00:13:41,612  
-[cheering]  
-What the hell?

263  
00:13:41,695 --> 00:13:43,322  
-[Eden thuds and gasps]  
-[students ooh]

264  
00:13:46,700 --> 00:13:48,160  
[all laugh]

265  
00:13:48,869 --> 00:13:50,871  
-[Gabe] Make a snow angel.  
-[Eden breathes heavily]

266  
00:13:51,580 --> 00:13:53,541  
-[Gabe] Sit up.  
-[students ooh]

267  
00:13:53,707 --> 00:13:55,417  
-[Gabe] Turn over.  
-[Eden gasps]

268  
00:13:57,670 --> 00:13:59,672  
[Gabe] Do the breaststroke.

269  
00:13:59,755 --> 00:14:01,549  
-[Gabe laughs]  
-[arms squeak on table]

270  
00:14:02,299 --> 00:14:03,551  
[continued laughing]

271  
00:14:09,014 --> 00:14:10,808  
[Eden and students gasp]

272  
00:14:13,602 --> 00:14:15,187



-[feet thudding on table]  
-[oohs]

273  
00:14:19,650 --> 00:14:22,027  
-[cameras shuttering]  
-Oh, no, no, no, no, no, no, no!

274  
00:14:22,111 --> 00:14:23,279  
[shuttering continues]

275  
00:14:25,030 --> 00:14:27,408  
-[squirting]  
-[gasps] What is happening to me?

276  
00:14:29,827 --> 00:14:31,412  
-[drink splashes]  
-[cheering]

277  
00:14:32,621 --> 00:14:34,123  
-[Eden exhales]  
-[cups rattle on table]

278  
00:14:34,623 --> 00:14:36,542  
[Eden breathes heavily]

279  
00:14:36,750 --> 00:14:38,752  
Holy shit! It's actually happening.

280  
00:14:39,545 --> 00:14:40,754  
-Oh, my God.  
-Funny.

281  
00:14:41,213 --> 00:14:43,549  
-Wait, let's make her do something else.  
-Here.

282  
00:14:43,674 --> 00:14:46,552  
-[Gabe laughs]  
-I think that's enough now, though, right?

283  
00:14:47,303 --> 00:14:48,387  
-Huh?  
-What?

284  
00:14:48,470 --> 00:14:52,474  
What? No, this is incredible!  
And Eden is just the empirical worst, so--

285  
00:14:52,558 --> 00:14:53,934  
Right, agreed. Yes, she is.

286  
00:14:54,018 --> 00:14:56,604  
But, you know,  
I think we've better stop the poison.

287  
00:14:56,687 --> 00:14:57,771  
-[students laugh]  
-All right?

288  
00:14:57,855 --> 00:15:00,357  
So let's just call it a victory  
and go to class.

289  
00:15:01,609 --> 00:15:03,152  
[all laugh]

290  
00:15:03,235 --> 00:15:06,071  
-You're making dreams come true, and--  
-Yeah, maybe, but there is a limit.

291  
00:15:06,155 --> 00:15:07,698  
Hey, don't touch it!

292  
00:15:08,324 --> 00:15:09,158  
Well,

293  
00:15:09,241 --> 00:15:11,285  
I thought that this was  
about getting back at her

294  
00:15:11,368 --> 00:15:12,870  
for what she said to me.

295  
00:15:12,953 --> 00:15:13,996  
It was.

296  
00:15:14,079 --> 00:15:14,955  
It is.

297  
00:15:15,080 --> 00:15:18,667  
Okay, so I'm telling you,  
Kinsey, I'm good.

298  
00:15:19,084 --> 00:15:20,127  
Leave her be.

299  
00:15:21,086 --> 00:15:23,797  
-[chuckles] Kinsey, please.  
-Hey, she's getting up and cleaned up.

300  
00:15:23,881 --> 00:15:25,007  
It's now or never.

301  
00:15:25,633 --> 00:15:27,635  
[music box melody continues]

302  
00:15:35,017 --> 00:15:37,102  
This is messed up. You guys are nuts.

303  
00:15:39,521 --> 00:15:40,439  
[Kinsey laughs]

304  
00:15:40,940 --> 00:15:42,483  
Thank you for meeting with me.

305  
00:15:42,566 --> 00:15:43,692  
I just wanted to check in

306  
00:15:43,776 --> 00:15:45,277  
and see how Tyler is doing.

307  
00:15:45,819 --> 00:15:48,530  
This morning he told me  
he's quitting the hockey team.

308  
00:15:48,614 --> 00:15:51,367

-He's been skating since he was seven.  
-Huh.

309  
00:15:51,575 --> 00:15:54,995  
Well, could be he's gotten busy  
with the fundraiser now.

310  
00:15:55,663 --> 00:15:56,872  
Fundraiser?

311  
00:15:57,122 --> 00:15:58,374  
Yes, 5K run.

312  
00:15:59,249 --> 00:16:00,584  
For cancer research.

313  
00:16:01,335 --> 00:16:04,254  
He [laughs] didn't say anything about it.

314  
00:16:04,755 --> 00:16:05,589  
Yeah.

315  
00:16:06,340 --> 00:16:08,467  
I've been organizing it for years now.

316  
00:16:09,301 --> 00:16:10,678  
So, Tyler's helping me.

317  
00:16:11,720 --> 00:16:13,347  
He and some classmates.

318  
00:16:14,306 --> 00:16:18,060  
They've been working every day, you know,  
getting donations, sponsorships.

319  
00:16:19,436 --> 00:16:20,479  
Happy to hear that.

320  
00:16:21,939 --> 00:16:26,110  
[heavy sigh] I just feel like he's gotten  
so far away from me.

321  
00:16:26,360 --> 00:16:28,404  
Yeah, well, it's exciting to see

322  
00:16:28,487 --> 00:16:30,739  
how nimble-minded  
teenagers' brains can be.

323  
00:16:31,031 --> 00:16:33,617  
They don't get stuck on any one idea,  
they find other interests.

324  
00:16:34,535 --> 00:16:36,954  
But rest assured, Nina,  
Tyler is doing great.

325  
00:16:37,538 --> 00:16:39,999  
I feel like he's moving  
onto a brighter place.

326  
00:16:41,375 --> 00:16:42,334  
[phone rings and buzzes]

327  
00:16:45,254 --> 00:16:46,255  
Oh, sorry.

328  
00:16:48,132 --> 00:16:48,966  
[clicks button]

329  
00:16:50,676 --> 00:16:51,552  
Hello?

330  
00:16:53,804 --> 00:16:55,305  
Yes, this is Nina Locke.

331  
00:16:58,726 --> 00:17:00,227  
I'm sorry, he did what?

332  
00:17:01,103 --> 00:17:03,439  
-[door clicks open]  
-[eerie instrumentals]

333

00:17:16,618 --> 00:17:18,954  
[Nina] I promise you're not in trouble,  
okay?

334  
00:17:20,039 --> 00:17:22,833  
But I need to know why you brought  
a blacksmith hammer to school.

335  
00:17:23,125 --> 00:17:24,626  
[Bode] For protection.

336  
00:17:25,085 --> 00:17:29,089  
[Nina] Protection? From whom?  
Who do you think's going to hurt you?

337  
00:17:30,340 --> 00:17:31,884  
[Bode] You can't understand.

338  
00:17:32,926 --> 00:17:36,096  
-I wish you could, but you just can't.  
-[Nina] Oh...

339  
00:17:36,180 --> 00:17:37,473  
I'll protect you, honey.

340  
00:17:38,432 --> 00:17:40,851  
Nothing's gonna hurt you, I promise.

341  
00:17:45,105 --> 00:17:46,065  
[indistinct chatter]

342  
00:17:46,607 --> 00:17:48,400  
[rattling through phone]

343  
00:17:49,276 --> 00:17:50,402  
[whoosh]

344  
00:17:50,694 --> 00:17:52,988  
[Tyler sighs] Come on.

345  
00:17:53,572 --> 00:17:56,075  
Would that be an eight ball app

you've got there?

346

00:17:57,159 --> 00:17:58,243  
Maybe.

347

00:17:59,953 --> 00:18:00,996  
What'd you ask it?

348

00:18:01,080 --> 00:18:02,581  
I'm not gonna tell you that.

349

00:18:03,624 --> 00:18:07,795  
[scoffs] Come on. I didn't tell anyone  
you thought George Eliott was a man.

350

00:18:08,921 --> 00:18:10,214  
I'm really not gonna tell you.

351

00:18:10,297 --> 00:18:13,092  
Someone who would use  
a common misunderstanding

352

00:18:13,175 --> 00:18:14,051  
for blackmail?

353

00:18:14,927 --> 00:18:15,803  
No way.

354

00:18:17,304 --> 00:18:18,680  
-[laughs]  
-Fine.

355

00:18:19,264 --> 00:18:22,101  
I don't think people should trust  
fortune tellers anyway.

356

00:18:22,851 --> 00:18:23,685  
Oh, really?

357

00:18:23,936 --> 00:18:24,770  
Yes.

358  
00:18:25,521 --> 00:18:27,731  
I think fortune tellers  
are for lazy people

359  
00:18:27,815 --> 00:18:29,817  
who let the world dictate who they are.

360  
00:18:31,318 --> 00:18:32,861  
If you want something to happen,

361  
00:18:34,029 --> 00:18:35,030  
make it happen.

362  
00:18:39,159 --> 00:18:40,244  
[phone dings]

363  
00:18:42,996 --> 00:18:44,790  
-[phone screen clicks open]  
-Oh, my God.

364  
00:18:46,750 --> 00:18:47,584  
What is it?

365  
00:18:51,171 --> 00:18:53,173  
[clamoring and laughing on video]

366  
00:18:55,634 --> 00:18:57,386  
What the hell is she doing?

367  
00:18:58,345 --> 00:19:00,347  
[students ooh on video]

368  
00:19:02,599 --> 00:19:05,894  
Okay, this video already has  
over 3,000 views.

369  
00:19:05,978 --> 00:19:09,648  
Eden loves an audience,  
but why would she do this?

370  
00:19:11,233 --> 00:19:13,944



-[phone screen clicks closed]  
-Something's wrong. I gotta check on her.

371  
00:19:14,027 --> 00:19:16,446  
-Yeah, of course.  
-[stammers] I'll text you later.

372  
00:19:21,743 --> 00:19:23,162  
[doors squeaks open]

373  
00:19:23,745 --> 00:19:24,997  
[Nina] Hey, take off your wet...

374  
00:19:26,665 --> 00:19:27,499  
shoes.

375  
00:19:28,375 --> 00:19:29,626  
[tranquil instrumentals]

376  
00:19:30,210 --> 00:19:31,253  
[commotion]

377  
00:19:32,713 --> 00:19:34,089  
[suspenseful instrumentals]

378  
00:19:37,593 --> 00:19:38,468  
[creaking]

379  
00:19:39,928 --> 00:19:41,013  
[ascending footsteps]

380  
00:19:41,930 --> 00:19:43,056  
[footsteps intensify]

381  
00:19:44,474 --> 00:19:46,768  
[instrumentals intensify]

382  
00:19:47,853 --> 00:19:49,396  
-[door slams]  
-[lock clicks]

383

00:19:49,521 --> 00:19:52,441  
-[bangs on door] Hello? It's me, Ellie.  
-[gasps]

384  
00:19:53,025 --> 00:19:54,401  
[breathless] Oh, Jesus, Ellie.

385  
00:19:55,402 --> 00:19:57,154  
-[sighs heavily]  
-It's me.

386  
00:20:02,326 --> 00:20:04,369  
-I'm sorry. I am so sorry.  
-[laughs]

387  
00:20:04,703 --> 00:20:07,831  
Rufus left one of his guys  
and he was having a total meltdown.

388  
00:20:07,915 --> 00:20:09,499  
-[sighs]  
-I knocked but no one was home,

389  
00:20:09,583 --> 00:20:11,376  
so I just... [keys jingle]  
I used Rufus's key.

390  
00:20:11,460 --> 00:20:14,546  
[stammering] Ellie,  
you can't just walk into my house.

391  
00:20:14,630 --> 00:20:16,924  
[laughs] You should've called me first.

392  
00:20:17,966 --> 00:20:19,009  
You're right.

393  
00:20:19,218 --> 00:20:21,637  
You're right. I'm so sorry. [scoffs]

394  
00:20:21,803 --> 00:20:24,723  
Um... I was just, uh...

395  
00:20:25,766 --> 00:20:28,310  
you know, when it comes to Rufus,  
I think I sometimes lose my head.

396  
00:20:29,645 --> 00:20:30,771  
It's okay. [chuckles]

397  
00:20:31,480 --> 00:20:32,606  
[birds chirping]

398  
00:20:33,649 --> 00:20:35,400  
[clock ticking]

399  
00:20:36,193 --> 00:20:37,069  
What?

400  
00:20:40,447 --> 00:20:41,490  
Your scar.

401  
00:20:42,366 --> 00:20:43,742  
[tense instrumentals]

402  
00:20:44,076 --> 00:20:45,535  
Sorry to stare.

403  
00:20:46,828 --> 00:20:47,996  
How'd you get it?

404  
00:20:49,706 --> 00:20:51,833  
[sighs] I got it as a kid. [laughs]

405  
00:20:54,753 --> 00:20:55,921  
[stammers] I fell off my bike.

406  
00:20:56,838 --> 00:21:00,550  
First time without training wheels  
and right into a bush with jagged stems.

407  
00:21:00,634 --> 00:21:03,011  
[laughs] That must've hurt.

408  
00:21:03,595 --> 00:21:04,763  
Oh, it did, for sure.

409  
00:21:04,846 --> 00:21:05,764  
[zipping]

410  
00:21:06,348 --> 00:21:08,350  
I gotta run. I'm so sorry again.

411  
00:21:08,433 --> 00:21:10,644  
I promise I'll give you  
a heads up next time.

412  
00:21:11,311 --> 00:21:12,187  
Bye.

413  
00:21:14,022 --> 00:21:16,191  
[door opens and closes]

414  
00:21:16,275 --> 00:21:19,027  
-[birds chirp]  
-[Gabe] We've got a goddamn magic key!

415  
00:21:19,111 --> 00:21:21,863  
[Kinsey] Hey, keep it quiet.  
You weren't even supposed to know.

416  
00:21:21,947 --> 00:21:25,158  
I know. I'm sorry, but, I mean, I do know  
and now I feel like I've got to know more.

417  
00:21:25,742 --> 00:21:27,577  
In my family,  
we'd call this serious questions.

418  
00:21:28,287 --> 00:21:29,997  
-Ask away.  
-Okay.

419  
00:21:30,747 --> 00:21:31,999  
Okay, serious question:

420  
00:21:32,416 --> 00:21:34,376  
-How did you find it?  
-[takes a deep breath]

421  
00:21:34,918 --> 00:21:38,046  
Guess you could say it kinda called to me.

422  
00:21:38,547 --> 00:21:40,590  
Mm-kay. Okay.

423  
00:21:40,841 --> 00:21:43,302  
Um... How does it exist?

424  
00:21:43,593 --> 00:21:45,345  
Like, how do you think it got made?

425  
00:21:46,054 --> 00:21:49,099  
My ancestors had a sick sense of humor?

426  
00:21:49,182 --> 00:21:51,768  
-[leaves crunching]  
-[Gabe] Hmm. Or, hear me out...

427  
00:21:51,852 --> 00:21:53,812  
-[Kinsey] Mm-hmm...  
-...you're a descendant

428  
00:21:53,895 --> 00:21:56,148  
-of a coven of witches and warlocks.  
-[laughs]

429  
00:21:56,356 --> 00:21:58,358  
-Even better.  
-Yeah, I like that.

430  
00:21:59,234 --> 00:22:03,488  
Hmm. You know, last I checked,  
that Eden video had, like, 7,000 views.

431  
00:22:04,281 --> 00:22:06,783  
-[laughs] Oh, she deserved it.  
-[giggles]

432  
00:22:07,034 --> 00:22:09,536  
I like to think of it  
more like she earned it.

433  
00:22:10,245 --> 00:22:12,539  
Okay. Yeah, I like that. [laughs]

434  
00:22:13,248 --> 00:22:16,668  
She put in the work and this was  
her lifetime achievement award.

435  
00:22:16,752 --> 00:22:17,586  
[Kinsey laughs]

436  
00:22:19,046 --> 00:22:21,423  
So, why did you transfer  
to Matheson Academy?

437  
00:22:22,299 --> 00:22:26,678  
Uh... I didn't. My parents moved me  
from my day school in Philly.

438  
00:22:26,887 --> 00:22:27,804  
They're...

439  
00:22:28,347 --> 00:22:30,807  
-[clears throat] they're getting divorced.  
-Oh, I'm sorry.

440  
00:22:30,932 --> 00:22:32,267  
It is what it is.

441  
00:22:34,102 --> 00:22:37,773  
[sighs] Yeah, you know,  
my dad's always traveling and...

442  
00:22:38,106 --> 00:22:38,940  
[bird trilling]

443  
00:22:39,232 --> 00:22:42,819  
my mom thinks it's good for me

to go to a boarding school, so...

444

00:22:43,445 --> 00:22:47,407

Translation: she gets to pretend  
that she's, like, 25 again. [scoffs]

445

00:22:48,450 --> 00:22:50,744

-[crow caws]

-Anyway.

446

00:22:51,828 --> 00:22:52,913

For what it's worth,

447

00:22:53,372 --> 00:22:54,539

I'm glad you're here.

448

00:22:56,750 --> 00:22:57,793

That's worth a lot.

449

00:22:58,543 --> 00:22:59,586

Thanks, Kinsey.

450

00:23:02,714 --> 00:23:04,424

Oh, hey, what's up, man?

451

00:23:05,467 --> 00:23:06,551

We need to talk.

452

00:23:07,636 --> 00:23:09,763

[stammers] Right. Okay. Um...

453

00:23:10,180 --> 00:23:12,057

Okay. Well, I guess

I'll see you tomorrow then.

454

00:23:12,140 --> 00:23:12,974

Bye.

455

00:23:14,267 --> 00:23:15,310

See ya.

456

00:23:17,979 --> 00:23:19,022  
[door rattles open]

457  
00:23:24,236 --> 00:23:27,072  
Can you turn your anger down,  
like, 90 percent?

458  
00:23:27,155 --> 00:23:27,989  
[Tyler clicks tongue]

459  
00:23:28,698 --> 00:23:29,699  
Give me the key.

460  
00:23:31,410 --> 00:23:33,161  
[scoffs] Oh, my God.

461  
00:23:33,495 --> 00:23:35,664  
Oh, I'm serious.  
Bode's gonna hold onto it,

462  
00:23:35,747 --> 00:23:38,708  
because clearly he's far more mature  
than you are.

463  
00:23:40,627 --> 00:23:45,090  
You used the key at school today  
when I explicitly told you not to.

464  
00:23:45,841 --> 00:23:47,217  
Yeah, you did "tell" me.

465  
00:23:47,801 --> 00:23:50,220  
But I did it anyway. And guess what?

466  
00:23:50,345 --> 00:23:51,638  
It was awesome.

467  
00:23:51,721 --> 00:23:53,432  
One of the best decisions I've ever made.

468  
00:23:53,515 --> 00:23:55,225  
It's just... it's not smart.



469  
00:23:55,559 --> 00:23:56,435  
You're not my parent.

470  
00:23:58,728 --> 00:24:02,816  
There is a crazy, evil thing out there  
who wants these keys.

471  
00:24:02,899 --> 00:24:04,985  
Yeah, but she can't take them from us.

472  
00:24:05,068 --> 00:24:06,778  
No, but she almost burned us all alive!

473  
00:24:06,862 --> 00:24:08,363  
Except she didn't!

474  
00:24:08,447 --> 00:24:10,031  
Put two and two together!

475  
00:24:10,115 --> 00:24:12,159  
If she needs us to willingly give her  
the keys,

476  
00:24:12,242 --> 00:24:14,786  
-then she can't hurt us, can she?  
-No, no, you don't know that!

477  
00:24:14,870 --> 00:24:17,038  
We don't actually know anything.

478  
00:24:17,122 --> 00:24:20,417  
Look, I'm sorry that you're still a slave  
to your own fear, but it's not my problem.

479  
00:24:20,500 --> 00:24:23,253  
Exactly, it's mine,  
because I have to keep an eye on you

480  
00:24:23,462 --> 00:24:25,922  
every second  
so that you don't get us all killed!

481  
00:24:26,006 --> 00:24:27,215  
No, actually, you don't.

482  
00:24:27,883 --> 00:24:29,801  
I hereby relieve you of that burden.

483  
00:24:30,427 --> 00:24:31,261  
Go.

484  
00:24:31,678 --> 00:24:34,556  
Live your life.  
Don't ever think about me again!

485  
00:24:37,100 --> 00:24:38,810  
-[Tyler] Jesus Christ.  
-[ascending footsteps]

486  
00:24:43,940 --> 00:24:44,941  
What's going on?

487  
00:24:46,860 --> 00:24:49,488  
[exhales slowly] Always good to be back.

488  
00:24:52,407 --> 00:24:53,617  
[tires on gravel]

489  
00:24:53,742 --> 00:24:54,826  
[lighthearted instrumentals]

490  
00:24:56,536 --> 00:24:58,538  
[paper crumbles]

491  
00:25:03,293 --> 00:25:04,628  
-[grunts and sighs]  
-[paper thuds]

492  
00:25:07,339 --> 00:25:08,173  
[knock at door]

493  
00:25:08,256 --> 00:25:09,257

Hey, man.

494

00:25:10,050 --> 00:25:11,927

-You drawing?

-[light scraping]

495

00:25:12,552 --> 00:25:14,012

I'm mapping out the house.

496

00:25:15,555 --> 00:25:16,723

Cool colors.

497

00:25:17,140 --> 00:25:18,725

-Good scale.

-[scribbling]

498

00:25:19,226 --> 00:25:21,561

Is this what you were working on  
in math class?

499

00:25:22,687 --> 00:25:25,315

I'm guessing Mom told you to talk to me.

500

00:25:25,899 --> 00:25:26,816

Perceptive.

501

00:25:27,359 --> 00:25:29,945

So why don't you tell me  
what happened? [sighs]

502

00:25:30,946 --> 00:25:34,908

Some things are more important  
than doing math problems.

503

00:25:35,200 --> 00:25:37,369

[laughs] Fair point.

504

00:25:38,453 --> 00:25:40,580

You want to tell me  
what is more important?

505

00:25:41,414 --> 00:25:42,457

Mom,

506

00:25:42,541 --> 00:25:45,877  
Tyler, Kinsey... you.

507

00:25:45,961 --> 00:25:46,962  
[chuckles]

508

00:25:48,672 --> 00:25:50,090  
We all need to be protected.

509

00:25:50,549 --> 00:25:52,551  
Well, I certainly agree with that.

510

00:25:53,552 --> 00:25:55,178  
I want us all to be safe, too.

511

00:25:56,137 --> 00:25:57,264  
How can I help?

512

00:25:57,722 --> 00:25:59,474  
You can't understand. [sighs]

513

00:26:01,351 --> 00:26:03,687  
-Try me.  
-[heavy exhale]

514

00:26:06,356 --> 00:26:09,526  
Do you remember when you were a kid?

515

00:26:11,319 --> 00:26:13,238  
Sure. A little, yeah.

516

00:26:14,948 --> 00:26:16,992  
Did you know Chamberlain?

517

00:26:18,952 --> 00:26:19,995  
Chamberlain?

518

00:26:20,996 --> 00:26:21,830  
Locke?

519  
00:26:22,622 --> 00:26:24,040  
The old guy in the painting?

520  
00:26:25,792 --> 00:26:29,254  
Well, no, he probably died  
a hundred years ago.

521  
00:26:31,548 --> 00:26:33,675  
Well, I talked to him,

522  
00:26:33,758 --> 00:26:35,760  
and he told me that you and Dad

523  
00:26:35,844 --> 00:26:38,722  
used to play around with the magic keys,

524  
00:26:39,681 --> 00:26:43,685  
and you became ghosts  
and you used to visit with him.

525  
00:26:44,728 --> 00:26:46,062  
Do you remember that?

526  
00:26:51,234 --> 00:26:52,110  
Wow.

527  
00:26:53,653 --> 00:26:56,406  
Magic keys.  
That sounds really, really wonderful.

528  
00:26:58,408 --> 00:27:02,287  
Hey, look, kiddo,  
tell me how I can help, okay?

529  
00:27:02,370 --> 00:27:03,872  
[mellow instrumentals]

530  
00:27:04,122 --> 00:27:06,166  
It's okay if you can't remember.

531

00:27:07,042 --> 00:27:08,376  
It's not your fault.

532  
00:27:12,005 --> 00:27:13,465  
[Duncan sighs]

533  
00:27:19,596 --> 00:27:21,473  
[dogs bark in the distance]

534  
00:27:22,891 --> 00:27:23,767  
[light tapping]

535  
00:27:26,728 --> 00:27:27,562  
Nina?

536  
00:27:27,937 --> 00:27:28,980  
Can we talk?

537  
00:27:31,608 --> 00:27:33,735  
-Here we go.  
-Thanks.

538  
00:27:33,818 --> 00:27:36,321  
-Of course. So...  
-[birds chirping]

539  
00:27:36,655 --> 00:27:37,656  
what's going on?

540  
00:27:37,989 --> 00:27:41,409  
Okay, I promise I'm not crazy,  
so just hear me out.

541  
00:27:42,160 --> 00:27:44,663  
So, Rendell had this scar

542  
00:27:45,246 --> 00:27:46,831  
right below his collar bone.

543  
00:27:46,915 --> 00:27:48,124  
It was really unusual.

544  
00:27:48,625 --> 00:27:49,959  
It was like, uh...

545  
00:27:50,085 --> 00:27:52,045  
the shape  
of an upside down teardrop.

546  
00:27:56,591 --> 00:27:58,968  
He said he got it  
when he burned himself camping.

547  
00:27:59,386 --> 00:28:00,387  
Okay.

548  
00:28:00,512 --> 00:28:02,430  
And then, today, when I saw Ellie,

549  
00:28:02,931 --> 00:28:07,727  
I saw that she had the exact same scar  
in the exact same place,

550  
00:28:08,144 --> 00:28:11,981  
but she said she got it  
in a biking accident when she was a kid.

551  
00:28:15,360 --> 00:28:16,361  
[chuckling] I hear you.

552  
00:28:17,153 --> 00:28:19,155  
I just don't know what you're asking me.

553  
00:28:19,906 --> 00:28:22,158  
Well, you knew them both  
when they were young.

554  
00:28:22,701 --> 00:28:24,994  
I'm just trying to figure out  
how it's possible

555  
00:28:25,578 --> 00:28:28,998  
for two people  
to have totally identical scars

556  
00:28:29,290 --> 00:28:31,251  
from two completely different things.

557  
00:28:31,668 --> 00:28:33,044  
And if it's not possible,

558  
00:28:33,545 --> 00:28:34,921  
what does that mean to you?

559  
00:28:36,256 --> 00:28:37,257  
That Ellie lied.

560  
00:28:38,216 --> 00:28:39,259  
Or Rendell did.

561  
00:28:42,137 --> 00:28:43,304  
Or they both did.

562  
00:28:46,224 --> 00:28:49,018  
Whatever happened, Nina,  
it's way in the past.

563  
00:28:49,227 --> 00:28:50,562  
Then why lie about it?

564  
00:28:57,569 --> 00:29:00,238  
I could never get Rendell  
to talk about his life here.

565  
00:29:02,824 --> 00:29:06,077  
I'm pretty sure the reason  
is that something happened.

566  
00:29:06,870 --> 00:29:08,538  
I don't know what, but...

567  
00:29:10,039 --> 00:29:12,000  
when Sam Lesser came into our house,

568  
00:29:12,542 --> 00:29:16,504



he said something about Key House  
to Rendell, right before he shot him.

569

00:29:18,631 --> 00:29:22,427  
Honestly, it's...  
part of the reason I'm here.

570

00:29:26,347 --> 00:29:27,223  
You know...

571

00:29:28,933 --> 00:29:30,977  
right after Callie passed, I, um...

572

00:29:32,645 --> 00:29:34,856  
I struggled for a period of time.

573

00:29:36,524 --> 00:29:38,610  
I mean, I kept searching for something,

574

00:29:38,985 --> 00:29:41,529  
someone, I could blame.

575

00:29:43,448 --> 00:29:47,577  
At my low point, I even sued the doctor  
who was just trying to help her.

576

00:29:49,120 --> 00:29:51,581  
And at some point, I realized that fight

577

00:29:52,916 --> 00:29:54,083  
was gonna kill me...

578

00:29:56,586 --> 00:29:58,213  
and Callie wouldn't want that.

579

00:29:59,255 --> 00:30:01,883  
I appreciate that,  
but this wasn't cancer, Joe.

580

00:30:01,966 --> 00:30:04,677  
This kid killed Rendell in cold blood.

581  
00:30:06,012 --> 00:30:10,099  
-You know, and those scars... I--  
-Nina,

582  
00:30:11,351 --> 00:30:13,394  
it's okay to lose yourself in this...

583  
00:30:14,854 --> 00:30:17,148  
just as long  
as you can find yourself again.

584  
00:30:18,191 --> 00:30:19,150  
[mellow instrumentals]

585  
00:30:19,526 --> 00:30:20,693  
And I'm always here.

586  
00:30:22,445 --> 00:30:24,280  
I'll help you however I can.

587  
00:30:28,535 --> 00:30:30,203  
I appreciate that, Joe.

588  
00:30:31,287 --> 00:30:32,288  
I do.

589  
00:30:37,252 --> 00:30:39,546  
-["Give You Up" by Dido plays]  
-[keyboard clacking]

590  
00:30:40,630 --> 00:30:41,464  
[Tyler] So...

591  
00:30:41,548 --> 00:30:44,717  
[blows air] it's all just  
some performance art thing?

592  
00:30:45,301 --> 00:30:47,554  
I guess. She still won't open up about it.

593  
00:30:48,137 --> 00:30:49,222

Hope she's okay.

594

00:30:49,848 --> 00:30:52,308  
-I'm really worried about her.  
-[phone chimes and clicks closed]

595

00:30:53,101 --> 00:30:54,561  
-[sighs]  
-You're a good friend.

596

00:30:55,812 --> 00:30:57,313  
Wish I'd known you in Seattle.

597

00:30:58,857 --> 00:31:00,775  
I would've guessed  
you had a lot of friends.

598

00:31:00,859 --> 00:31:01,818  
Thought I did,

599

00:31:01,901 --> 00:31:05,780  
then all our shit went down  
and everyone just sort of...

600

00:31:06,865 --> 00:31:07,991  
disappeared on me.

601

00:31:09,784 --> 00:31:10,827  
That's terrible.

602

00:31:10,952 --> 00:31:12,954  
♪ Didn't think I would be missing you  
At all ♪

603

00:31:13,830 --> 00:31:15,415  
At least you had your family.

604

00:31:15,498 --> 00:31:17,709  
-[scoffs]  
-What?

605

00:31:19,627 --> 00:31:21,671

You all seem really close.

606

00:31:22,088 --> 00:31:24,424

It's just... [sighs] it's just like...

607

00:31:24,507 --> 00:31:26,509

♪ You don't get under my skin no more ♪

608

00:31:27,051 --> 00:31:29,888

it's almost like  
I have to act like their dad,

609

00:31:30,638 --> 00:31:32,974

and... I suck at it.

610

00:31:34,809 --> 00:31:36,311

♪ So you don't have to stay now ♪

611

00:31:36,436 --> 00:31:38,688

Well, that's understandable.

612

00:31:39,188 --> 00:31:40,189

[fire crackles]

613

00:31:40,440 --> 00:31:43,109

I mean, you're not their dad...

614

00:31:44,736 --> 00:31:46,112

but you're their brother.

615

00:31:48,239 --> 00:31:49,407

And you're a good one.

616

00:31:52,201 --> 00:31:53,995

Mm... Not so sure.

617

00:31:55,038 --> 00:31:55,955

Come on.

618

00:31:57,624 --> 00:31:58,625

You're strong.

619  
00:32:01,753 --> 00:32:04,505  
-[chuckles]  
-You're kind.

620  
00:32:06,257 --> 00:32:08,593  
♪ You couldn't wait to leave me behind ♪

621  
00:32:08,885 --> 00:32:10,970  
And you have a good sense of who you are.

622  
00:32:11,971 --> 00:32:14,557  
♪ You couldn't wait to leave me behind ♪

623  
00:32:14,641 --> 00:32:15,975  
You don't know that.

624  
00:32:16,059 --> 00:32:18,061  
♪ Nothing you say will change my mind ♪

625  
00:32:18,269 --> 00:32:19,187  
I do.

626  
00:32:19,312 --> 00:32:22,523  
♪ You couldn't wait to leave me behind ♪

627  
00:32:25,902 --> 00:32:28,947  
♪ I found a way to let you go ♪

628  
00:32:29,656 --> 00:32:32,283  
♪ So you don't have to stay now ♪

629  
00:32:32,617 --> 00:32:36,496  
♪ A broken mind, I came close ♪

630  
00:32:36,788 --> 00:32:39,248  
♪ But you can't rip my heart out ♪

631  
00:32:39,582 --> 00:32:40,917  
♪ I'm giving up ♪

632  
00:32:41,125 --> 00:32:42,835  
♪ I'm giving up ♪

633  
00:32:43,044 --> 00:32:45,004  
♪ I'll give you up ♪

634  
00:32:46,547 --> 00:32:49,592  
♪ I found a way to let you go ♪

635  
00:32:49,676 --> 00:32:50,551  
[phone chimes]

636  
00:32:50,635 --> 00:32:53,513  
♪ So you don't have to stay now ♪

637  
00:32:53,763 --> 00:32:54,931  
♪ I'm giving up ♪

638  
00:32:55,181 --> 00:32:56,516  
-♪ I'm giving up ♪  
-[phone chimes]

639  
00:32:57,141 --> 00:32:58,977  
♪ I'll give you up ♪

640  
00:33:00,687 --> 00:33:04,983  
-♪ I found a way to let you go ♪  
-[loud tap]

641  
00:33:05,108 --> 00:33:07,110  
♪ It's gonna rip your heart out ♪

642  
00:33:07,235 --> 00:33:08,569  
-[song fades]  
-[loud tap on window]

643  
00:33:08,695 --> 00:33:09,862  
[curtains rattle]

644  
00:33:11,030 --> 00:33:12,615  
-[Kinsey laughs]

-[owl hoots]

645

00:33:13,741 --> 00:33:15,743  
-I have a front door, you know.  
-Right,

646

00:33:15,827 --> 00:33:16,869  
yeah, I, uh...

647

00:33:16,953 --> 00:33:19,664  
I kinda always wanted to do  
the pebble on the window thing.

648

00:33:19,747 --> 00:33:21,457  
-[chuckles]  
-You know, it's romantic.

649

00:33:21,541 --> 00:33:23,459  
You should be impressed.  
It's a pretty long throw.

650

00:33:23,543 --> 00:33:24,419  
I am.

651

00:33:24,711 --> 00:33:28,006  
But don't you think you could've just  
maybe replied to one of my texts instead?

652

00:33:28,089 --> 00:33:30,675  
Oh, yeah, no,  
my phone has been dead for hours.

653

00:33:31,634 --> 00:33:35,179  
If I use your front door,  
can I use your charger as well?

654

00:33:38,850 --> 00:33:40,435  
-So, I've been thinking  
-[phone chimes on]

655

00:33:40,518 --> 00:33:44,272  
and whilst I can't condone your actions  
at lunch time--

656  
00:33:44,355 --> 00:33:45,982  
Look, if you just came here  
to lecture me--

657  
00:33:46,065 --> 00:33:46,941  
Hold on, hold on,

658  
00:33:47,025 --> 00:33:47,859  
hold on!

659  
00:33:48,151 --> 00:33:49,652  
I know you were acting on my behalf,

660  
00:33:49,736 --> 00:33:52,405  
and whilst I can't condone your actions  
at lunch time,

661  
00:33:52,613 --> 00:33:55,533  
I'm certainly not one  
to be censoring the world of sorcery.

662  
00:33:55,742 --> 00:33:56,826  
So I have a proposal:

663  
00:33:57,618 --> 00:34:01,080  
how about we use your powers  
for some actual good?

664  
00:34:01,873 --> 00:34:02,915  
Say...

665  
00:34:03,416 --> 00:34:05,918  
making a shit movie not quite so shit?

666  
00:34:10,715 --> 00:34:13,051  
We're not telling the rest of the Savinis,  
right?

667  
00:34:13,718 --> 00:34:15,053  
Are you referring to Gabe?



668  
00:34:15,303 --> 00:34:18,389  
Well, he only knows about the one key.  
Let's keep it that way.

669  
00:34:18,973 --> 00:34:21,017  
Roger that. [chuckles]

670  
00:34:21,934 --> 00:34:22,810  
Oh, wow!

671  
00:34:22,894 --> 00:34:23,728  
Is this...

672  
00:34:23,978 --> 00:34:25,521  
Is this you and your tribe?

673  
00:34:26,022 --> 00:34:28,316  
No, we just collect photos  
of random toddlers.

674  
00:34:28,399 --> 00:34:29,776  
Funny. [laughs]

675  
00:34:29,942 --> 00:34:32,195  
And how about these very tall toddlers?

676  
00:34:32,779 --> 00:34:34,363  
-My dad and his friends.  
-[chuckles]

677  
00:34:36,032 --> 00:34:39,118  
Oh, yeah, yeah. These are who drowned  
in the caves that I was telling you about.

678  
00:34:39,243 --> 00:34:41,162  
Yeah, I saw their picture  
in an old article.

679  
00:34:41,245 --> 00:34:43,122  
It was him, him, and her.

680

00:34:43,998 --> 00:34:46,000  
-[mellow instrumentals]  
-How can you remember that?

681  
00:34:46,834 --> 00:34:48,836  
It was a picture pretty much  
just like that one.

682  
00:34:48,920 --> 00:34:50,338  
What did the article say?

683  
00:34:51,005 --> 00:34:52,048  
You know, the usual.

684  
00:34:52,256 --> 00:34:54,258  
Great kids, full of potential,  
and all that.

685  
00:34:54,842 --> 00:34:56,636  
Yeah, they'd literally just graduated,

686  
00:34:56,719 --> 00:34:59,097  
and they were at a party and...

687  
00:35:01,182 --> 00:35:04,560  
[stammers] And I can't believe this is now

688  
00:35:04,644 --> 00:35:07,021  
just occurring to me,  
but maybe...

689  
00:35:07,563 --> 00:35:11,275  
-Nephropidae devoured them. [roars]  
-[laughs]

690  
00:35:11,359 --> 00:35:13,236  
[laughs] I'm kidding. I'm joking.

691  
00:35:13,486 --> 00:35:16,197  
Everybody knows  
Nephropidae only kills for sport, so...

692

00:35:16,823 --> 00:35:19,617  
You'd better get back before curfew.

693  
00:35:20,243 --> 00:35:21,494  
-I'll see you soon?  
-Yeah.

694  
00:35:21,577 --> 00:35:23,162  
[swelling instrumentals]

695  
00:35:26,666 --> 00:35:27,500  
[kisses]

696  
00:35:32,255 --> 00:35:35,258  
[door opens and closes]

697  
00:35:36,134 --> 00:35:38,177  
[curious instrumentals]

698  
00:35:49,480 --> 00:35:50,523  
[knocking at door]

699  
00:35:54,277 --> 00:35:55,194  
[dog barks in distance]

700  
00:35:56,028 --> 00:35:57,321  
Hello, Mrs. Locke.

701  
00:35:57,572 --> 00:35:58,406  
Hey, Rufus.

702  
00:35:58,739 --> 00:36:00,116  
Is your mom here?

703  
00:36:00,199 --> 00:36:02,910  
I'm not supposed to tell strangers  
when I'm home alone,

704  
00:36:03,119 --> 00:36:05,163  
but you're a friend, so...

705

00:36:06,038 --> 00:36:07,123  
my mom isn't here.

706  
00:36:09,500 --> 00:36:12,211  
Please tell her to call me  
as soon as possible, okay?

707  
00:36:12,628 --> 00:36:13,504  
I can do that.

708  
00:36:13,629 --> 00:36:15,965  
Do you want me to tell her  
that you seem upset?

709  
00:36:16,757 --> 00:36:18,426  
No, not necessary.

710  
00:36:20,595 --> 00:36:22,972  
[sighs] Hey, uh...

711  
00:36:24,223 --> 00:36:27,018  
did you get that action figure  
you left at my house?

712  
00:36:31,939 --> 00:36:32,773  
No, ma'am.

713  
00:36:33,441 --> 00:36:36,152  
All my troops are present  
and accounted for.

714  
00:36:39,405 --> 00:36:40,239  
Got it.

715  
00:36:40,948 --> 00:36:41,782  
Thanks, Rufus.

716  
00:36:44,493 --> 00:36:45,870  
[door squeaks closed]

717  
00:36:50,416 --> 00:36:51,250  
[exhales]

718  
00:36:54,003 --> 00:36:55,963  
-[door closes]  
-[phone chimes]

719  
00:36:58,174 --> 00:36:59,050  
[clicks]

720  
00:37:01,886 --> 00:37:03,763  
Nina, hi. It's Joe.

721  
00:37:04,180 --> 00:37:07,308  
Listen, I just saw something.  
[stammers] I can't explain it.

722  
00:37:07,892 --> 00:37:08,976  
Hey, I, um...

723  
00:37:09,435 --> 00:37:12,605  
Listen, I think I need to show it to you,  
all right?

724  
00:37:12,813 --> 00:37:14,398  
I'm gonna be home all night.

725  
00:37:18,319 --> 00:37:20,696  
[ringback tone]

726  
00:37:23,199 --> 00:37:24,867  
Oh, come on, come on.

727  
00:37:30,414 --> 00:37:31,332  
Tyler.

728  
00:37:39,257 --> 00:37:40,633  
I've been waiting for you.

729  
00:37:40,716 --> 00:37:41,550  
Tyler!

730  
00:37:41,634 --> 00:37:44,053

Jesus, Kinsey,  
just give it a rest for tonight.

731

00:37:44,637 --> 00:37:47,348  
Tyler! Look, [sighs] I know things  
aren't great with us right now,

732

00:37:47,431 --> 00:37:50,851  
-but I really--  
-You told me to be done with you,

733

00:37:50,935 --> 00:37:52,228  
so I'm done.

734

00:37:52,478 --> 00:37:54,772  
I actually feel good for once,

735

00:37:54,855 --> 00:37:56,607  
so please just stay out of my hair.

736

00:37:56,691 --> 00:37:59,277  
Those kids that drowned in the cave  
were Dad's friends.

737

00:37:59,443 --> 00:38:00,778  
His best friends.

738

00:38:00,861 --> 00:38:02,863  
Lucas, Jeff, and Kim.

739

00:38:03,531 --> 00:38:05,741  
-They'd all just graduated.  
-[suspenseful instrumentals]

740

00:38:05,908 --> 00:38:07,159  
Dad never told us.

741

00:38:08,619 --> 00:38:11,163  
Maybe that's why  
he never wanted to come back here.

742

00:38:11,831 --> 00:38:14,083

Even if it meant abandoning the keys.

743

00:38:16,168 --> 00:38:17,878  
[hushed, indistinct whispering]

744

00:38:19,171 --> 00:38:20,256  
You hear that?

745

00:38:24,468 --> 00:38:26,846  
Seriously? You want to do this right now?

746

00:38:37,231 --> 00:38:38,524  
It's coming from outside.

747

00:38:40,484 --> 00:38:42,987  
-[door opens]  
-[heavy sigh] Shit.

748

00:38:45,531 --> 00:38:46,615  
[gate squeaks open]

749

00:38:48,743 --> 00:38:49,910  
It's in here.

750

00:38:49,994 --> 00:38:52,830  
[Tyler] Perfect. [sighs]  
This is going to be a fun key.

751

00:38:52,913 --> 00:38:54,040  
[whispering continues]

752

00:38:55,750 --> 00:38:58,711  
You know, we can just ignore it.

753

00:38:59,545 --> 00:39:01,881  
Ignore the magic  
that's literally calling out for us

754

00:39:01,964 --> 00:39:02,798  
to find it?

755

00:39:04,008 --> 00:39:05,634  
Ever heard of a siren song?

756  
00:39:05,718 --> 00:39:07,636  
[whispering intensifies]

757  
00:39:10,431 --> 00:39:11,349  
[Kinsey] It's in here.

758  
00:39:13,642 --> 00:39:14,602  
[vase rattles]

759  
00:39:16,145 --> 00:39:17,146  
[gate squeaks closed]

760  
00:39:17,897 --> 00:39:18,856  
[item rattling in vase]

761  
00:39:21,233 --> 00:39:23,110  
-Wait, you're not actually gonna--  
-[shattering]

762  
00:39:24,153 --> 00:39:25,363  
Unbelievable.

763  
00:39:27,615 --> 00:39:28,449  
[whispering stops]

764  
00:39:36,123 --> 00:39:37,416  
It looks like a starfish.

765  
00:39:38,125 --> 00:39:39,210  
[Tyler sighs]

766  
00:39:40,753 --> 00:39:42,505  
That's clearly a flower.

767  
00:39:42,588 --> 00:39:43,798  
[dubious instrumentals]

768  
00:39:44,256 --> 00:39:45,424



I wonder where it goes.

769

00:39:46,008 --> 00:39:48,552

Gee, maybe it's the, uh...  
the glowing tree?

770

00:39:50,221 --> 00:39:51,847

[Kinsey] We need to see what it does.

771

00:39:51,931 --> 00:39:53,140

Actually, we don't.

772

00:39:54,725 --> 00:39:57,061

-[sighs] I want you with me.  
-[owl hoots]

773

00:40:01,232 --> 00:40:03,901

These keys, they're our legacy.

774

00:40:06,153 --> 00:40:08,906

And they're something  
that connects us with Dad.

775

00:40:10,825 --> 00:40:13,035

I think that means they're worth the risk.

776

00:40:16,539 --> 00:40:18,749

And like you said,  
the keys are weapons, too.

777

00:40:19,250 --> 00:40:22,128

If we're somehow gonna have to fight  
this Well Lady,

778

00:40:23,045 --> 00:40:25,506

wouldn't it be smart for us to know  
how they all work?

779

00:40:43,399 --> 00:40:44,984

[key cranks]

780

00:40:45,609 --> 00:40:49,238

[commotion and rumbling]

781

00:40:51,866 --> 00:40:52,700  
Kinsey?

782

00:40:52,783 --> 00:40:53,617  
Look.

783

00:40:55,077 --> 00:40:57,079  
[continued commotion]

784

00:41:03,252 --> 00:41:05,254  
[jars crinkle through pine straw]

785

00:41:11,594 --> 00:41:13,596  
[mellow instrumentals]

786

00:41:18,809 --> 00:41:20,186  
[jar twinkles]

787

00:41:26,859 --> 00:41:29,195  
-[whoos and laughing inside jar]  
-[Kinsey] That's Dad flying.

788

00:41:30,362 --> 00:41:31,238  
They're memories.

789

00:41:31,697 --> 00:41:34,783  
Like in the candy boxes in my head,  
but they're in paint jars.

790

00:41:35,618 --> 00:41:37,578  
Whose memories would be in paint jars?

791

00:41:41,790 --> 00:41:42,750  
[jar twinkles]

792

00:41:47,922 --> 00:41:50,090  
[Tyler] That's Dad and his friend Lucas.

793

00:41:51,675 --> 00:41:54,512

[young Russell] Hey, Duncan,  
what'd I say about snooping? Out, now.

794

00:41:55,054 --> 00:41:56,680  
[Kinsey] They're Duncan's memories.

795

00:42:00,684 --> 00:42:01,560  
[jar twinkles]

796

00:42:03,812 --> 00:42:04,897  
[jar twinkles]

797

00:42:06,649 --> 00:42:08,275  
Okay, show me how it works.

798

00:42:08,484 --> 00:42:09,318  
All you have to do

799

00:42:09,401 --> 00:42:11,403  
is think about  
what you want to look like.

800

00:42:14,532 --> 00:42:16,158  
-[neck opening crinkles]  
-[key crunches]

801

00:42:17,034 --> 00:42:18,160  
[whoosh]

802

00:42:20,454 --> 00:42:22,122  
And that's what you chose.

803

00:42:23,832 --> 00:42:25,125  
Oh, my God, Tyler.

804

00:42:25,918 --> 00:42:27,127  
You have to see this.

805

00:42:27,211 --> 00:42:29,129  
There's a key  
that can change the way you look.

806  
00:42:31,340 --> 00:42:33,300  
-What is it?  
-[breathes shakily]

807  
00:42:36,804 --> 00:42:39,431  
-[grunting and groaning]  
-[Lucas] No, Rendell! No!

808  
00:42:39,557 --> 00:42:40,641  
-No!  
-[whack]

809  
00:42:40,724 --> 00:42:43,435  
It's kids from that photo that--

810  
00:42:43,519 --> 00:42:44,603  
[crying out]

811  
00:42:45,020 --> 00:42:47,147  
-The ones that drowned.  
-[Kim] No, no, no!

812  
00:42:47,231 --> 00:42:48,482  
What did you do?

813  
00:42:48,691 --> 00:42:50,317  
Except obviously they didn't.

814  
00:42:50,401 --> 00:42:51,819  
-[Kim cries]  
-[young Duncan] Rendell?

815  
00:42:54,822 --> 00:42:56,407  
Memories aren't perfect.

816  
00:42:58,325 --> 00:42:59,577  
They're very subjective.

817  
00:42:59,660 --> 00:43:00,869  
They're often distorted.

818

00:43:01,954 --> 00:43:04,248  
Does that...  
does that look distorted to you?

819  
00:43:04,415 --> 00:43:05,624  
[heavy breathing]

820  
00:43:05,916 --> 00:43:07,084  
I can't believe this.

821  
00:43:08,544 --> 00:43:09,545  
This isn't Dad.

822  
00:43:09,628 --> 00:43:11,589  
He wouldn't even kill spiders  
in the house!

823  
00:43:11,672 --> 00:43:13,591  
He would never do something like this.

824  
00:43:17,011 --> 00:43:17,970  
This is...

825  
00:43:19,054 --> 00:43:21,223  
This is why  
he didn't wanna come back here.

826  
00:43:29,189 --> 00:43:31,191  
[dubious instrumentals fade to silence]

827  
00:43:35,154 --> 00:43:36,030  
Joe?

828  
00:43:37,448 --> 00:43:38,741  
Joe, it's Nina.

829  
00:43:39,450 --> 00:43:40,909  
I got your message.

830  
00:43:46,206 --> 00:43:48,125  
-[phone clicks]  
-[keyboard clacking]

831  
00:43:49,835 --> 00:43:50,961  
[ringback tone]

832  
00:43:51,795 --> 00:43:52,963  
[phone rings]

833  
00:43:53,881 --> 00:43:54,840  
[ringback tone]

834  
00:43:55,132 --> 00:43:56,050  
[phone rings]

835  
00:43:58,135 --> 00:43:59,011  
Joe?

836  
00:43:59,345 --> 00:44:01,513  
[suspenseful instrumentals]

837  
00:44:13,817 --> 00:44:14,652  
Joe?

838  
00:44:29,458 --> 00:44:30,959  
[sharp crescendo]

839  
00:44:31,460 --> 00:44:32,795  
Joe! Joe!

840  
00:44:32,878 --> 00:44:34,838  
-Joe! [cries out and gasps]  
-[plastic rustles]

841  
00:44:35,839 --> 00:44:38,926  
-[gasping and groaning]  
-[keyboard clacking]

842  
00:44:40,260 --> 00:44:41,220  
[ringback tone]

843  
00:44:41,595 --> 00:44:43,597  
[woman] Nine-one-one,

what's your emergency?

844

00:44:43,681 --> 00:44:47,726  
[gasps, stammers] My friend's dead.  
He's not breathing.

845

00:44:47,935 --> 00:44:49,978  
There was a plastic bag over his head.

846

00:44:50,229 --> 00:44:52,022  
-[gasping]  
-Where are you now?

847

00:44:52,272 --> 00:44:55,818  
I'm at his house: 4020 Lowell Drive.

848

00:44:55,984 --> 00:44:58,487  
-[pants]  
-We have officers nearby.

849

00:44:59,905 --> 00:45:01,990  
-[heavy thud]  
-[gasps]

850

00:45:02,116 --> 00:45:03,325  
[eerie instrumentals]

851

00:45:03,659 --> 00:45:05,953  
[shallow breathing]

852

00:45:25,681 --> 00:45:26,807  
[creaking]

853

00:45:40,654 --> 00:45:42,781  
[light crackling]

854

00:46:02,426 --> 00:46:04,386  
[suspenseful instrumentals]

855

00:46:05,554 --> 00:46:07,556  
[police sirens in the distance]

856  
00:46:09,516 --> 00:46:11,518  
[sharp crescendo]

857  
00:46:17,149 --> 00:46:19,985  
[instrumentals intensify,  
then fade to silence]

858  
00:46:23,906 --> 00:46:25,908  
[lively instrumentals]



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