

**N** SERIES

# LOCKE & KEY

**CREATED BY**

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**EPISODE 1.05**

**"Family Tree"**

Kinsey uses a key to seek vengeance on a school bully. A troubled Nina finds a sympathetic ear. A long-buried memory casts Rendell in a new light.

**WRITTEN BY:**

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

February 7, 2020

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### MAIN EPISODE CAST

|                        |     |                    |
|------------------------|-----|--------------------|
| Darby Stanchfield      | ... | Nina Locke         |
| Emilia Jones           | ... | Kinsey Locke       |
| Connor Jessup          | ... | Tyler Locke        |
| Jackson Robert Scott   | ... | Bode Locke         |
| Petrice Jones          | ... | Scot               |
| Griffin Gluck          | ... | Gabe               |
| Laysla De Oliveira     | ... | Dodge              |
| Sherri Saum            | ... | Ellie Whedon       |
| Bill Heck              | ... | Rendell Locke      |
| Coby Bird              | ... | Rufus Whedon       |
| Aaron Ashmore          | ... | Duncan             |
| Genevieve Kang         | ... | Jackie Veda        |
| Thomas Mitchell Barnet | ... | Sam Lesser         |
| Hallea Jones           | ... | Eden Hawkins       |
| Asha Bromfield         | ... | Zadie Wells        |
| Steven Williams        | ... | Joe Ridgeway       |
| Felix Mallard          | ... | Lucas Caravaggio   |
| Kolton Stewart         | ... | Brinker Martin     |
| Kevin Alves            | ... | Javi               |
| André Dae Kim          | ... | Young Mark Cho     |
| Ellen Olivia Giddings  | ... | Young Kim Topher   |
| Eric Graise            | ... | Logan Calloway     |
| Nicole James           | ... | Young Erin Voss    |
| Sabrina Saudin         | ... | Young Ellie Whedon |

1  
00:00:09,050 --> 00:00:11,052  
[suspenseful instrumentals]

2  
00:00:23,732 --> 00:00:25,734  
[hushed, indistinct whispering]

3  
00:00:35,285 --> 00:00:36,661  
[water runs]

4  
00:00:43,877 --> 00:00:45,879  
[continued whispering]

5  
00:00:46,921 --> 00:00:47,797  
Hello?

6  
00:00:53,720 --> 00:00:54,596  
Hello?

7  
00:01:12,363 --> 00:01:14,365  
[whispers intensify]

8  
00:01:18,870 --> 00:01:19,746  
[light clicks on]

9  
00:01:32,884 --> 00:01:33,968  
[light clicks on]

10  
00:01:40,934 --> 00:01:42,143  
[Tyler] You hear that?

11  
00:01:45,188 --> 00:01:46,606  
[Kinsey] It's coming from the piano.

12  
00:01:48,733 --> 00:01:51,528  
-[light clicks on]  
-[Tyler] Okay...

13  
00:01:52,028 --> 00:01:53,154  
Hold on, we...

14

00:01:53,696 --> 00:01:55,115  
we should think about this.

15

00:01:55,198 --> 00:01:57,283  
It's the whispering, just like Bode said.

16

00:01:57,700 --> 00:01:59,786  
-[cover rattles open]  
-[whispering intensifies]

17

00:02:06,960 --> 00:02:08,294  
[off key strum]

18

00:02:15,426 --> 00:02:16,886  
You guys can hear it, too?

19

00:02:18,847 --> 00:02:20,849  
-What'd you find?  
-Okay, shh.

20

00:02:21,015 --> 00:02:22,100  
Mom's still asleep.

21

00:02:22,725 --> 00:02:23,893  
Let me see.

22

00:02:26,354 --> 00:02:28,815  
I think I've seen this before somewhere.

23

00:02:29,399 --> 00:02:30,316  
Seen what?

24

00:02:30,692 --> 00:02:32,694  
Where it goes. Over here.

25

00:02:34,988 --> 00:02:36,072  
[chair scrapes floor]

26

00:02:36,573 --> 00:02:39,492  
-[chair whines]  
-[Tyler] Just... stop.

27

00:02:39,951 --> 00:02:40,785  
[Bode sighs]

28

00:02:41,536 --> 00:02:45,039  
We need to get that brown box up there,  
with the swirls.

29

00:02:45,748 --> 00:02:47,584  
I saw it when we were unpacking.

30

00:02:49,502 --> 00:02:50,336  
[Tyler scoffs]

31

00:02:54,132 --> 00:02:56,968  
[instrumentals intensify, then soften]

32

00:03:03,474 --> 00:03:05,476  
[faint ticking]

33

00:03:18,323 --> 00:03:20,325  
[key clinks and cranks]

34

00:03:21,075 --> 00:03:23,161  
[clicking]

35

00:03:24,245 --> 00:03:26,247  
[music box melody plays]

36

00:03:33,671 --> 00:03:35,089  
Abracadabra?

37

00:03:35,840 --> 00:03:38,009  
-[Bode] I think it's broken.  
-[Tyler] So,

38

00:03:38,301 --> 00:03:39,469  
we can all hear them now.

39

00:03:40,220 --> 00:03:41,221  
What does that mean?

40

00:03:41,304 --> 00:03:44,599  
[Bode] That means we can all be  
the protectors of the keys.

41

00:03:44,682 --> 00:03:46,893  
Well Lady can't take them from us.

42

00:03:47,727 --> 00:03:49,270  
I'm not alone anymore. [chuckles]

43

00:03:49,938 --> 00:03:51,231  
You were never alone, little man.

44

00:03:52,065 --> 00:03:54,025  
We haven't seen her for, like,  
over two weeks.

45

00:03:54,108 --> 00:03:57,403  
So? In her world that could be, like,  
five minutes.

46

00:03:57,487 --> 00:03:59,614  
She could be, like, 10,000 years old!

47

00:03:59,697 --> 00:04:00,740  
Yeah, okay, Bode.

48

00:04:00,823 --> 00:04:02,492  
-And she's still out there!  
-I know.

49

00:04:03,076 --> 00:04:06,579  
All right, so, for safety's sake,  
we should split up the keys.

50

00:04:07,080 --> 00:04:08,331  
Where are the other ones?

51

00:04:09,624 --> 00:04:10,541  
Right here.

52

00:04:11,084 --> 00:04:12,418  
[keys jingle]

53

00:04:14,295 --> 00:04:17,548  
Head Key, Mirror Key and Ghost Key.

54

00:04:17,632 --> 00:04:20,009  
Kinsey, you take this new music box one.

55

00:04:20,927 --> 00:04:22,470  
Bode, you keep the...

56

00:04:22,595 --> 00:04:24,889  
the Ghost Key and the Mirror Key.

57

00:04:24,973 --> 00:04:26,933  
-And I'm gonna take the Head Key.  
-[hushed] Yeah!

58

00:04:27,016 --> 00:04:28,518  
Good. Always keep them with you.

59

00:04:28,601 --> 00:04:33,022  
And by the way, before we use the keys,  
we're all talking about it first.

60

00:04:33,106 --> 00:04:35,775  
Enough with the orders!  
We can manage ourselves.

61

00:04:35,858 --> 00:04:37,860  
Yeah, you're in great shape.

62

00:04:37,944 --> 00:04:40,154  
Just because I don't have fear  
doesn't make me irrational.

63

00:04:40,238 --> 00:04:41,614  
So, shut your mouth, Tyler.

64

00:04:41,698 --> 00:04:44,075  
-[Tyler] Mm--

-Besides, it's not like you're so above

65

00:04:44,158 --> 00:04:44,993  
using the keys.

66

00:04:45,076 --> 00:04:47,954  
Didn't you use the Head Key  
to try and get with Jackie? Hmm?

67

00:04:48,329 --> 00:04:49,872  
-Didn't you?  
-[Tyler mumbles]

68

00:04:50,331 --> 00:04:51,958  
-All right, very funny.  
-[muffled scream]

69

00:04:52,041 --> 00:04:53,209  
[panicked breathing]

70

00:04:54,085 --> 00:04:55,670  
[continued muffled screaming]

71

00:05:00,216 --> 00:05:01,718  
-[Tyler pants]  
-Tyler...

72

00:05:01,801 --> 00:05:02,885  
[muffled shrieks]

73

00:05:03,469 --> 00:05:05,346  
-Slap yourself in the face.  
-[whack]

74

00:05:05,722 --> 00:05:07,390  
-[muffled groans]  
-[Kinsey laughs]

75

00:05:07,473 --> 00:05:09,475  
-Holy shit!  
-[Bode] How'd you do that?

76

00:05:09,600 --> 00:05:12,395  
I think it's the music box.  
Tyler, open your mouth.

77

00:05:12,478 --> 00:05:14,105  
-[gasps for air]  
-[Kinsey laughs]

78

00:05:14,272 --> 00:05:16,149  
Hold on, let me try this.

79

00:05:17,817 --> 00:05:18,693  
Kinsey,

80

00:05:19,110 --> 00:05:20,361  
do a back flip.

81

00:05:21,029 --> 00:05:22,572  
[music box melody continues]

82

00:05:26,326 --> 00:05:28,036  
I'm the one that put the key in...

83

00:05:29,746 --> 00:05:31,539  
so it only does what I say.

84

00:05:33,333 --> 00:05:34,208  
Bode,

85

00:05:35,168 --> 00:05:36,002  
pick your nose.

86

00:05:36,753 --> 00:05:38,338  
Oh, my God. No, no.

87

00:05:38,421 --> 00:05:39,672  
-[Bode] Ooh...  
-These things...

88

00:05:40,423 --> 00:05:43,343  
-These aren't toys. They're weapons.  
-[sighing]

89  
00:05:43,926 --> 00:05:47,638  
So, until we need them,  
we're not gonna use them.

90  
00:05:47,722 --> 00:05:49,015  
Why can't they be both?

91  
00:05:54,395 --> 00:05:56,397  
[spirited instrumentals]

92  
00:05:57,273 --> 00:05:58,483  
Come on.

93  
00:06:01,986 --> 00:06:02,987  
I'm not alone.

94  
00:06:04,238 --> 00:06:05,531  
There's three of us now.

95  
00:06:08,201 --> 00:06:10,119  
[lively instrumentals]

96  
00:06:13,414 --> 00:06:15,458  
[song intensifies, then fades to silence]

97  
00:06:17,585 --> 00:06:19,587  
[birds chirping]

98  
00:06:20,588 --> 00:06:21,589  
[Tyler] Morning, Mom.

99  
00:06:23,549 --> 00:06:24,967  
-Mom?  
-[toaster clanks]

100  
00:06:26,844 --> 00:06:27,678  
Morning.

101  
00:06:28,805 --> 00:06:29,639  
You okay?

102  
00:06:30,223 --> 00:06:33,267  
Yeah, I just haven't been sleeping  
all that well.

103  
00:06:34,018 --> 00:06:35,395  
You know, I've had, like,

104  
00:06:35,478 --> 00:06:38,481  
four different guys come take a look  
at that stove and no one

105  
00:06:39,273 --> 00:06:40,525  
can find anything wrong with it.

106  
00:06:40,608 --> 00:06:42,902  
I just... don't get it.

107  
00:06:43,861 --> 00:06:45,738  
It's probably just a fluke.

108  
00:06:46,697 --> 00:06:49,033  
Isn't today your first day back  
on the hockey team?

109  
00:06:49,617 --> 00:06:51,702  
Actually, I'm not going back.  
[crunches into apple]

110  
00:06:51,786 --> 00:06:53,371  
Why wouldn't you be going back?

111  
00:06:53,454 --> 00:06:55,456  
I was fourth line, Mom.  
They're not gonna miss me.

112  
00:06:55,540 --> 00:06:56,499  
But you love hockey.

113  
00:06:56,582 --> 00:06:58,835  
Hey, can I have a piece of your toast?  
Thanks, bye.

114  
00:06:58,918 --> 00:07:00,211  
Already talked to coach about it.

115  
00:07:00,294 --> 00:07:01,129  
-It's cool.  
-Hi, Mom.

116  
00:07:01,546 --> 00:07:02,380  
Bye, Mom.

117  
00:07:02,964 --> 00:07:07,093  
[sighs] Don't forget,  
Duncan's coming tonight for the weekend!

118  
00:07:08,010 --> 00:07:08,886  
[door closes]

119  
00:07:09,137 --> 00:07:10,346  
[spirited instrumentals]

120  
00:07:10,721 --> 00:07:12,849  
[gravel crunching under tires]

121  
00:07:13,599 --> 00:07:16,519  
Bode, you're gonna miss your bus.

122  
00:07:17,228 --> 00:07:18,855  
What were you doing in the shed?

123  
00:07:19,272 --> 00:07:20,273  
Nothing.

124  
00:07:20,690 --> 00:07:22,483  
-Did you get anything to eat?  
-Love you, Mom.

125  
00:07:23,025 --> 00:07:23,860  
[Nina stammers]

126  
00:07:24,694 --> 00:07:25,820

Love you, too.

127

00:07:28,030 --> 00:07:30,032  
[eerie instrumentals]

128

00:07:34,287 --> 00:07:35,538  
Nathaniel! [scoffs]

129

00:07:35,621 --> 00:07:38,040  
I can't believe you started the movie  
without me.

130

00:07:41,252 --> 00:07:44,005  
I hope I didn't put too much butter  
on the popcorn.

131

00:07:44,088 --> 00:07:45,715  
[Scot laughs] No such thing.

132

00:07:48,092 --> 00:07:50,386  
-[curtains rattle]  
-[creature growls]

133

00:07:51,721 --> 00:07:52,930  
[Kinsey screams on screen]

134

00:07:53,681 --> 00:07:55,558  
-[blood splatters]  
-[creature roars]

135

00:08:00,855 --> 00:08:02,440  
-[continued screaming]  
-Oh, my... [laughs]

136

00:08:03,816 --> 00:08:04,817  
I ruined it.

137

00:08:05,193 --> 00:08:06,861  
What? No, no, no, no, not at all.

138

00:08:06,944 --> 00:08:10,531  
Your performance actually

with the scream we added is wicked.

139

00:08:10,948 --> 00:08:13,618

You know, my blood  
turned to cottage cheese. [laughs]

140

00:08:13,826 --> 00:08:16,370

-[indistinct chatter]  
-It's the rest of the damn thing.

141

00:08:16,496 --> 00:08:17,997

[Kinsey] Not what you were hoping for?

142

00:08:18,080 --> 00:08:19,540

[Scot] Well, let's put it this way,

143

00:08:19,624 --> 00:08:22,126

if I was hoping  
for a used car commercial,

144

00:08:22,210 --> 00:08:24,545

I'd still be cringing  
at this mess. [chuckles]

145

00:08:24,837 --> 00:08:26,297

-It's just a rough cut.  
-Rough?

146

00:08:26,756 --> 00:08:28,132

It's bloody sandpaper.

147

00:08:28,216 --> 00:08:31,469

Regretting your last-minute recast,  
Kavandouche?

148

00:08:31,928 --> 00:08:36,807

[scoffs] Actually, no,  
I was just admiring Kinsey's skill.

149

00:08:37,141 --> 00:08:38,184

[Eden] Mm...

150

00:08:38,809 --> 00:08:42,146  
A director blinded by the wannabe  
he's sleeping with, how classic.

151  
00:08:42,230 --> 00:08:43,439  
Eden, go away.

152  
00:08:43,523 --> 00:08:44,732  
You know, it's such a shame

153  
00:08:44,815 --> 00:08:47,068  
that desire has nothing to do with talent.

154  
00:08:47,151 --> 00:08:48,528  
I hate to break it to you,

155  
00:08:48,611 --> 00:08:51,614  
but wanting to be a director  
doesn't mean that you are one.

156  
00:08:52,532 --> 00:08:55,701  
You're just a pretentious,  
mediocre little fanboy,

157  
00:08:55,993 --> 00:08:57,912  
and that's all you're ever gonna be.

158  
00:08:58,496 --> 00:09:00,289  
Mediocre being the key word.

159  
00:09:04,627 --> 00:09:06,045  
Leave it. It's not worth it.

160  
00:09:07,004 --> 00:09:08,422  
[Jackie] I've got track practice,

161  
00:09:08,506 --> 00:09:10,341  
but did you guys want to come over  
after school?

162  
00:09:10,424 --> 00:09:12,218  
-We can sort out shirts.

-Yeah, sure.

163

00:09:17,723 --> 00:09:20,643  
-[door opens and closes]  
-[indistinct chatter]

164

00:09:20,810 --> 00:09:22,853  
Hey, Logan, you think you could  
come up with a reason

165

00:09:22,979 --> 00:09:26,607  
why you, you know...  
why you can't come to Jackie's later?

166

00:09:26,691 --> 00:09:27,525  
Wow.

167

00:09:27,900 --> 00:09:30,361  
If I'm not there, who'll make sure  
the larges don't get mixed in

168

00:09:30,444 --> 00:09:31,862  
-with the extra larges?  
-[laughs]

169

00:09:31,946 --> 00:09:34,490  
You want some alone time with her?  
It's cool.

170

00:09:34,574 --> 00:09:37,076  
Starting to get the feeling  
she wouldn't mind that either.

171

00:09:37,201 --> 00:09:38,369  
Did she say something?

172

00:09:39,078 --> 00:09:41,372  
Nah, we've just been friends  
for a long time.

173

00:09:41,914 --> 00:09:42,957  
I can tell.

174  
00:09:44,083 --> 00:09:45,543  
Doesn't happen with her often.

175  
00:09:46,460 --> 00:09:47,461  
What do you mean?

176  
00:09:47,587 --> 00:09:51,173  
You know, she's not like Eden or me.  
you know.

177  
00:09:51,424 --> 00:09:52,300  
She's picky,

178  
00:09:52,842 --> 00:09:54,218  
and I guess she picked you.

179  
00:09:55,386 --> 00:09:56,429  
Don't screw it up.

180  
00:09:57,722 --> 00:09:58,723  
I won't.

181  
00:09:59,557 --> 00:10:00,600  
[door opens]

182  
00:10:00,975 --> 00:10:02,643  
-[indistinct chatter]  
-[lockers clanking]

183  
00:10:04,145 --> 00:10:06,314  
Hey, you're gonna have to find  
another ride after school.

184  
00:10:06,397 --> 00:10:07,523  
I'm going over to Jackie's.

185  
00:10:08,691 --> 00:10:09,609  
What?

186  
00:10:13,738 --> 00:10:14,739  
I'm keeping it safe.

187  
00:10:15,489 --> 00:10:17,325  
Didn't you say to keep them with us?

188  
00:10:17,408 --> 00:10:19,410  
I said the keys.

189  
00:10:19,785 --> 00:10:20,620  
Sorry.

190  
00:10:20,703 --> 00:10:23,039  
Next time why don't you come up  
with a complete set of rules?

191  
00:10:24,123 --> 00:10:26,709  
-Don't make me that guy, Kinsey.  
-That's easy, then.

192  
00:10:27,710 --> 00:10:29,128  
Don't be that guy.

193  
00:10:32,673 --> 00:10:33,507  
[locker slams]

194  
00:10:34,717 --> 00:10:36,302  
That was aggressive. [chuckles]

195  
00:10:36,802 --> 00:10:38,262  
-[zipping]  
-You okay?

196  
00:10:38,679 --> 00:10:40,306  
I'm just sick of bullies.

197  
00:10:40,723 --> 00:10:42,350  
Well, yeah, I... I... [chuckles]

198  
00:10:43,142 --> 00:10:46,103  
I've come to accept them  
as an inevitable part

199

00:10:46,187 --> 00:10:47,730  
of the high school food chain.

200

00:10:47,855 --> 00:10:50,274  
What, so you just accept  
the way Eden treats you?

201

00:10:50,900 --> 00:10:53,819  
[stammers] I mean, it's like...  
it's like air pollution.

202

00:10:53,903 --> 00:10:57,657  
You know, you just don't really get  
a choice in the matter. [laughs]

203

00:10:58,574 --> 00:11:01,494  
You know, we're not powerless here.

204

00:11:02,453 --> 00:11:04,497  
We have certain tools at our disposal.

205

00:11:05,915 --> 00:11:08,793  
Tools that open doors of possibility.

206

00:11:08,876 --> 00:11:11,212  
-[spirited instrumentals]  
-Oh!

207

00:11:11,671 --> 00:11:12,505  
Oh.

208

00:11:13,130 --> 00:11:14,006  
And...

209

00:11:14,507 --> 00:11:16,509  
what exactly did you have in mind?

210

00:11:19,762 --> 00:11:21,222  
[instrumentals fade to silence]

211

00:11:21,347 --> 00:11:22,890  
-Is this a new one?

-[indistinct chatter]

212

00:11:22,973 --> 00:11:24,684  
[Kinsey] Yep, found it last night.

213

00:11:24,767 --> 00:11:26,185  
-Was it... does it...  
-[dishes clank]

214

00:11:26,894 --> 00:11:30,189  
does it make any song you want  
worm its way into the mind of your enemy?

215

00:11:30,398 --> 00:11:33,401  
-That's an oddly specific guess.  
-I'm right,

216

00:11:33,484 --> 00:11:34,318  
though, aren't I?

217

00:11:34,402 --> 00:11:35,528  
What song shall we pick?

218

00:11:35,611 --> 00:11:37,988  
Maybe that Chumbawamba tune.

219

00:11:38,197 --> 00:11:40,658  
This is better. Watch.

220

00:11:47,331 --> 00:11:49,458  
[key rattles and cranks]

221

00:11:50,835 --> 00:11:52,712  
[music box melody plays]

222

00:11:55,381 --> 00:11:56,841  
Eden Hawkins...

223

00:11:57,550 --> 00:11:59,635  
[distorted ambient acoustics]

224

00:12:02,221 --> 00:12:03,931  
fall on your face.

225  
00:12:05,975 --> 00:12:07,143  
-[Eden thuds]  
-[dishes clatter]

226  
00:12:07,226 --> 00:12:08,060  
[students laugh]

227  
00:12:08,144 --> 00:12:09,854  
[Scot and Kinsey laugh]

228  
00:12:13,691 --> 00:12:15,693  
[continued laughter]

229  
00:12:18,487 --> 00:12:20,114  
[dishes and utensils clink]

230  
00:12:21,741 --> 00:12:25,077  
[chuckles] Physical comedy isn't easy,  
guys.

231  
00:12:25,828 --> 00:12:26,746  
Think I nailed it.

232  
00:12:26,829 --> 00:12:28,330  
-[students laugh]  
-[girl] Yeah, you did!

233  
00:12:28,414 --> 00:12:30,374  
[applause and cheering]

234  
00:12:33,002 --> 00:12:35,296  
-That was incredible. [laughs]  
-[music box melody continues]

235  
00:12:35,379 --> 00:12:36,797  
But she's not even upset.

236  
00:12:36,881 --> 00:12:37,715  
[Gabe] No way.

237

00:12:39,425 --> 00:12:42,553  
[stammering] What... Wait, how...  
how did you just... [laughs]

238

00:12:43,012 --> 00:12:44,430  
Poor boy's short circuiting.

239

00:12:44,513 --> 00:12:47,224  
Listen, Gabe, you didn't just see  
what you think you just...

240

00:12:49,101 --> 00:12:51,270  
-What do you think you just saw?  
-I...

241

00:12:51,353 --> 00:12:53,856  
[laughs] I don't know. I mean,  
I think I just saw you guys...

242

00:12:55,232 --> 00:12:57,276  
puppeteering Eden Hawkins.

243

00:12:58,402 --> 00:13:01,071  
-That's pretty accurate, yeah.  
-[Scot chuckles]

244

00:13:01,697 --> 00:13:03,657  
This is some sort of prank,  
isn't it? It is!

245

00:13:04,116 --> 00:13:06,452  
[laughs] How'd you get Eden in on it?

246

00:13:06,535 --> 00:13:08,913  
Oh, no. There's no way  
she'd have been able to pull that off.

247

00:13:09,038 --> 00:13:10,956  
She's definitely not that good  
of an actress.

248

00:13:11,040 --> 00:13:13,250  
It's real, but you can't tell anybody.

249  
00:13:15,044 --> 00:13:16,378  
I mean, come on, you're telling me

250  
00:13:16,462 --> 00:13:18,339  
that you just talk into that thing  
and then she--

251  
00:13:18,422 --> 00:13:19,840  
Does whatever I say.

252  
00:13:20,466 --> 00:13:22,843  
You just have to put the key in  
and turn it.

253  
00:13:23,552 --> 00:13:24,845  
Okay, fine. Let me try.

254  
00:13:26,972 --> 00:13:28,432  
[key cranking]

255  
00:13:28,808 --> 00:13:30,476  
[music box melody plays]

256  
00:13:30,810 --> 00:13:31,644  
Eden Hawkins,

257  
00:13:32,102 --> 00:13:33,729  
-stand up.  
-[bench scrapes floor]

258  
00:13:33,813 --> 00:13:34,647  
[Gabe laughs]

259  
00:13:35,356 --> 00:13:36,232  
[Eden chuckles]

260  
00:13:36,899 --> 00:13:38,442  
-[Eden gasps]  
-[Gabe] Get on the table.

261  
00:13:38,526 --> 00:13:39,693  
-[students laugh]  
-[foot thuds]

262  
00:13:39,777 --> 00:13:41,612  
-[cheering]  
-What the hell?

263  
00:13:41,695 --> 00:13:43,322  
-[Eden thuds and gasps]  
-[students ooh]

264  
00:13:46,700 --> 00:13:48,160  
[all laugh]

265  
00:13:48,869 --> 00:13:50,871  
-[Gabe] Make a snow angel.  
-[Eden breathes heavily]

266  
00:13:51,580 --> 00:13:53,541  
-[Gabe] Sit up.  
-[students ooh]

267  
00:13:53,707 --> 00:13:55,417  
-[Gabe] Turn over.  
-[Eden gasps]

268  
00:13:57,670 --> 00:13:59,672  
[Gabe] Do the breaststroke.

269  
00:13:59,755 --> 00:14:01,549  
-[Gabe laughs]  
-[arms squeak on table]

270  
00:14:02,299 --> 00:14:03,551  
[continued laughing]

271  
00:14:09,014 --> 00:14:10,808  
[Eden and students gasp]

272  
00:14:13,602 --> 00:14:15,187

-[feet thudding on table]  
-[oohs]

273  
00:14:19,650 --> 00:14:22,027  
-[cameras shuttering]  
-Oh, no, no, no, no, no, no!

274  
00:14:22,111 --> 00:14:23,279  
[shuttering continues]

275  
00:14:25,030 --> 00:14:27,408  
-[squirting]  
-[gasps] What is happening to me?

276  
00:14:29,827 --> 00:14:31,412  
-[drink splashes]  
-[cheering]

277  
00:14:32,621 --> 00:14:34,123  
-[Eden exhales]  
-[cups rattle on table]

278  
00:14:34,623 --> 00:14:36,542  
[Eden breathes heavily]

279  
00:14:36,750 --> 00:14:38,752  
Holy shit! It's actually happening.

280  
00:14:39,545 --> 00:14:40,754  
-Oh, my God.  
-Funny.

281  
00:14:41,213 --> 00:14:43,549  
-Wait, let's make her do something else.  
-Here.

282  
00:14:43,674 --> 00:14:46,552  
-[Gabe laughs]  
-I think that's enough now, though, right?

283  
00:14:47,303 --> 00:14:48,387  
-Huh?  
-What?

284  
00:14:48,470 --> 00:14:52,474  
What? No, this is incredible!  
And Eden is just the empirical worst, so--

285  
00:14:52,558 --> 00:14:53,934  
Right, agreed. Yes, she is.

286  
00:14:54,018 --> 00:14:56,604  
But, you know,  
I think we've better stop the poison.

287  
00:14:56,687 --> 00:14:57,771  
-[students laugh]  
-All right?

288  
00:14:57,855 --> 00:15:00,357  
So let's just call it a victory  
and go to class.

289  
00:15:01,609 --> 00:15:03,152  
[all laugh]

290  
00:15:03,235 --> 00:15:06,071  
-You're making dreams come true, and--  
-Yeah, maybe, but there is a limit.

291  
00:15:06,155 --> 00:15:07,698  
Hey, don't touch it!

292  
00:15:08,324 --> 00:15:09,158  
Well,

293  
00:15:09,241 --> 00:15:11,285  
I thought that this was  
about getting back at her

294  
00:15:11,368 --> 00:15:12,870  
for what she said to me.

295  
00:15:12,953 --> 00:15:13,996  
It was.

296  
00:15:14,079 --> 00:15:14,955  
It is.

297  
00:15:15,080 --> 00:15:18,667  
Okay, so I'm telling you,  
Kinsey, I'm good.

298  
00:15:19,084 --> 00:15:20,127  
Leave her be.

299  
00:15:21,086 --> 00:15:23,797  
-[chuckles] Kinsey, please.  
-Hey, she's getting up and cleaned up.

300  
00:15:23,881 --> 00:15:25,007  
It's now or never.

301  
00:15:25,633 --> 00:15:27,635  
[music box melody continues]

302  
00:15:35,017 --> 00:15:37,102  
This is messed up. You guys are nuts.

303  
00:15:39,521 --> 00:15:40,439  
[Kinsey laughs]

304  
00:15:40,940 --> 00:15:42,483  
Thank you for meeting with me.

305  
00:15:42,566 --> 00:15:43,692  
I just wanted to check in

306  
00:15:43,776 --> 00:15:45,277  
and see how Tyler is doing.

307  
00:15:45,819 --> 00:15:48,530  
This morning he told me  
he's quitting the hockey team.

308  
00:15:48,614 --> 00:15:51,367

-He's been skating since he was seven.  
-Huh.

309  
00:15:51,575 --> 00:15:54,995  
Well, could be he's gotten busy  
with the fundraiser now.

310  
00:15:55,663 --> 00:15:56,872  
Fundraiser?

311  
00:15:57,122 --> 00:15:58,374  
Yes, 5K run.

312  
00:15:59,249 --> 00:16:00,584  
For cancer research.

313  
00:16:01,335 --> 00:16:04,254  
He [laughs] didn't say anything about it.

314  
00:16:04,755 --> 00:16:05,589  
Yeah.

315  
00:16:06,340 --> 00:16:08,467  
I've been organizing it for years now.

316  
00:16:09,301 --> 00:16:10,678  
So, Tyler's helping me.

317  
00:16:11,720 --> 00:16:13,347  
He and some classmates.

318  
00:16:14,306 --> 00:16:18,060  
They've been working every day, you know,  
getting donations, sponsorships.

319  
00:16:19,436 --> 00:16:20,479  
Happy to hear that.

320  
00:16:21,939 --> 00:16:26,110  
[heavy sigh] I just feel like he's gotten  
so far away from me.

321

00:16:26,360 --> 00:16:28,404  
Yeah, well, it's exciting to see

322

00:16:28,487 --> 00:16:30,739  
how nimble-minded  
teenagers' brains can be.

323

00:16:31,031 --> 00:16:33,617  
They don't get stuck on any one idea,  
they find other interests.

324

00:16:34,535 --> 00:16:36,954  
But rest assured, Nina,  
Tyler is doing great.

325

00:16:37,538 --> 00:16:39,999  
I feel like he's moving  
onto a brighter place.

326

00:16:41,375 --> 00:16:42,334  
[phone rings and buzzes]

327

00:16:45,254 --> 00:16:46,255  
Oh, sorry.

328

00:16:48,132 --> 00:16:48,966  
[clicks button]

329

00:16:50,676 --> 00:16:51,552  
Hello?

330

00:16:53,804 --> 00:16:55,305  
Yes, this is Nina Locke.

331

00:16:58,726 --> 00:17:00,227  
I'm sorry, he did what?

332

00:17:01,103 --> 00:17:03,439  
-[door clicks open]  
-[eerie instrumentals]

333

00:17:16,618 --> 00:17:18,954  
[Nina] I promise you're not in trouble,  
okay?

334  
00:17:20,039 --> 00:17:22,833  
But I need to know why you brought  
a blacksmith hammer to school.

335  
00:17:23,125 --> 00:17:24,626  
[Bode] For protection.

336  
00:17:25,085 --> 00:17:29,089  
[Nina] Protection? From whom?  
Who do you think's going to hurt you?

337  
00:17:30,340 --> 00:17:31,884  
[Bode] You can't understand.

338  
00:17:32,926 --> 00:17:36,096  
-I wish you could, but you just can't.  
-[Nina] Oh...

339  
00:17:36,180 --> 00:17:37,473  
I'll protect you, honey.

340  
00:17:38,432 --> 00:17:40,851  
Nothing's gonna hurt you, I promise.

341  
00:17:45,105 --> 00:17:46,065  
[indistinct chatter]

342  
00:17:46,607 --> 00:17:48,400  
[rattling through phone]

343  
00:17:49,276 --> 00:17:50,402  
[whoosh]

344  
00:17:50,694 --> 00:17:52,988  
[Tyler sighs] Come on.

345  
00:17:53,572 --> 00:17:56,075  
Would that be an eight ball app

you've got there?

346

00:17:57,159 --> 00:17:58,243  
Maybe.

347

00:17:59,953 --> 00:18:00,996  
What'd you ask it?

348

00:18:01,080 --> 00:18:02,581  
I'm not gonna tell you that.

349

00:18:03,624 --> 00:18:07,795  
[scoffs] Come on. I didn't tell anyone  
you thought George Eliott was a man.

350

00:18:08,921 --> 00:18:10,214  
I'm really not gonna tell you.

351

00:18:10,297 --> 00:18:13,092  
Someone who would use  
a common misunderstanding

352

00:18:13,175 --> 00:18:14,051  
for blackmail?

353

00:18:14,927 --> 00:18:15,803  
No way.

354

00:18:17,304 --> 00:18:18,680  
-[laughs]  
-Fine.

355

00:18:19,264 --> 00:18:22,101  
I don't think people should trust  
fortune tellers anyway.

356

00:18:22,851 --> 00:18:23,685  
Oh, really?

357

00:18:23,936 --> 00:18:24,770  
Yes.

358  
00:18:25,521 --> 00:18:27,731  
I think fortune tellers  
are for lazy people

359  
00:18:27,815 --> 00:18:29,817  
who let the world dictate who they are.

360  
00:18:31,318 --> 00:18:32,861  
If you want something to happen,

361  
00:18:34,029 --> 00:18:35,030  
make it happen.

362  
00:18:39,159 --> 00:18:40,244  
[phone dings]

363  
00:18:42,996 --> 00:18:44,790  
-[phone screen clicks open]  
-Oh, my God.

364  
00:18:46,750 --> 00:18:47,584  
What is it?

365  
00:18:51,171 --> 00:18:53,173  
[clamoring and laughing on video]

366  
00:18:55,634 --> 00:18:57,386  
What the hell is she doing?

367  
00:18:58,345 --> 00:19:00,347  
[students ooh on video]

368  
00:19:02,599 --> 00:19:05,894  
Okay, this video already has  
over 3,000 views.

369  
00:19:05,978 --> 00:19:09,648  
Eden loves an audience,  
but why would she do this?

370  
00:19:11,233 --> 00:19:13,944

-[phone screen clicks closed]  
-Something's wrong. I gotta check on her.

371

00:19:14,027 --> 00:19:16,446

-Yeah, of course.

-[stammers] I'll text you later.

372

00:19:21,743 --> 00:19:23,162

[doors squeaks open]

373

00:19:23,745 --> 00:19:24,997

[Nina] Hey, take off your wet...

374

00:19:26,665 --> 00:19:27,499

shoes.

375

00:19:28,375 --> 00:19:29,626

[tranquil instrumentals]

376

00:19:30,210 --> 00:19:31,253

[commotion]

377

00:19:32,713 --> 00:19:34,089

[suspenseful instrumentals]

378

00:19:37,593 --> 00:19:38,468

[creaking]

379

00:19:39,928 --> 00:19:41,013

[ascending footsteps]

380

00:19:41,930 --> 00:19:43,056

[footsteps intensify]

381

00:19:44,474 --> 00:19:46,768

[instrumentals intensify]

382

00:19:47,853 --> 00:19:49,396

-[door slams]

-[lock clicks]

383

00:19:49,521 --> 00:19:52,441  
-[bangs on door] Hello? It's me, Ellie.  
-[gasps]

384  
00:19:53,025 --> 00:19:54,401  
[breathless] Oh, Jesus, Ellie.

385  
00:19:55,402 --> 00:19:57,154  
-[sighs heavily]  
-It's me.

386  
00:20:02,326 --> 00:20:04,369  
-I'm sorry. I am so sorry.  
-[laughs]

387  
00:20:04,703 --> 00:20:07,831  
Rufus left one of his guys  
and he was having a total meltdown.

388  
00:20:07,915 --> 00:20:09,499  
-[sighs]  
-I knocked but no one was home,

389  
00:20:09,583 --> 00:20:11,376  
so I just... [keys jingle]  
I used Rufus's key.

390  
00:20:11,460 --> 00:20:14,546  
[stammering] Ellie,  
you can't just walk into my house.

391  
00:20:14,630 --> 00:20:16,924  
[laughs] You should've called me first.

392  
00:20:17,966 --> 00:20:19,009  
You're right.

393  
00:20:19,218 --> 00:20:21,637  
You're right. I'm so sorry. [scoffs]

394  
00:20:21,803 --> 00:20:24,723  
Um... I was just, uh...

395  
00:20:25,766 --> 00:20:28,310  
you know, when it comes to Rufus,  
I think I sometimes lose my head.

396  
00:20:29,645 --> 00:20:30,771  
It's okay. [chuckles]

397  
00:20:31,480 --> 00:20:32,606  
[birds chirping]

398  
00:20:33,649 --> 00:20:35,400  
[clock ticking]

399  
00:20:36,193 --> 00:20:37,069  
What?

400  
00:20:40,447 --> 00:20:41,490  
Your scar.

401  
00:20:42,366 --> 00:20:43,742  
[tense instrumentals]

402  
00:20:44,076 --> 00:20:45,535  
Sorry to stare.

403  
00:20:46,828 --> 00:20:47,996  
How'd you get it?

404  
00:20:49,706 --> 00:20:51,833  
[sighs] I got it as a kid. [laughs]

405  
00:20:54,753 --> 00:20:55,921  
[stammers] I fell off my bike.

406  
00:20:56,838 --> 00:21:00,550  
First time without training wheels  
and right into a bush with jagged stems.

407  
00:21:00,634 --> 00:21:03,011  
[laughs] That must've hurt.

408  
00:21:03,595 --> 00:21:04,763  
Oh, it did, for sure.

409  
00:21:04,846 --> 00:21:05,764  
[zipping]

410  
00:21:06,348 --> 00:21:08,350  
I gotta run. I'm so sorry again.

411  
00:21:08,433 --> 00:21:10,644  
I promise I'll give you  
a heads up next time.

412  
00:21:11,311 --> 00:21:12,187  
Bye.

413  
00:21:14,022 --> 00:21:16,191  
[door opens and closes]

414  
00:21:16,275 --> 00:21:19,027  
-[birds chirp]  
-[Gabe] We've got a goddamn magic key!

415  
00:21:19,111 --> 00:21:21,863  
[Kinsey] Hey, keep it quiet.  
You weren't even supposed to know.

416  
00:21:21,947 --> 00:21:25,158  
I know. I'm sorry, but, I mean, I do know  
and now I feel like I've got to know more.

417  
00:21:25,742 --> 00:21:27,577  
In my family,  
we'd call this serious questions.

418  
00:21:28,287 --> 00:21:29,997  
-Ask away.  
-Okay.

419  
00:21:30,747 --> 00:21:31,999  
Okay, serious question:

420  
00:21:32,416 --> 00:21:34,376  
-How did you find it?  
-[takes a deep breath]

421  
00:21:34,918 --> 00:21:38,046  
Guess you could say it kinda called to me.

422  
00:21:38,547 --> 00:21:40,590  
Mm-kay. Okay.

423  
00:21:40,841 --> 00:21:43,302  
Um... How does it exist?

424  
00:21:43,593 --> 00:21:45,345  
Like, how do you think it got made?

425  
00:21:46,054 --> 00:21:49,099  
My ancestors had a sick sense of humor?

426  
00:21:49,182 --> 00:21:51,768  
-[leaves crunching]  
-[Gabe] Hmm. Or, hear me out...

427  
00:21:51,852 --> 00:21:53,812  
-[Kinsey] Mm-hmm...  
-...you're a descendant

428  
00:21:53,895 --> 00:21:56,148  
-of a coven of witches and warlocks.  
-[laughs]

429  
00:21:56,356 --> 00:21:58,358  
-Even better.  
-Yeah, I like that.

430  
00:21:59,234 --> 00:22:03,488  
Hmm. You know, last I checked,  
that Eden video had, like, 7,000 views.

431  
00:22:04,281 --> 00:22:06,783  
-[laughs] Oh, she deserved it.  
-[giggles]

432

00:22:07,034 --> 00:22:09,536

I like to think of it  
more like she earned it.

433

00:22:10,245 --> 00:22:12,539

Okay. Yeah, I like that. [laughs]

434

00:22:13,248 --> 00:22:16,668

She put in the work and this was  
her lifetime achievement award.

435

00:22:16,752 --> 00:22:17,586

[Kinsey laughs]

436

00:22:19,046 --> 00:22:21,423

So, why did you transfer  
to Matheson Academy?

437

00:22:22,299 --> 00:22:26,678

Uh... I didn't. My parents moved me  
from my day school in Philly.

438

00:22:26,887 --> 00:22:27,804

They're...

439

00:22:28,347 --> 00:22:30,807

-[clears throat] they're getting divorced.  
-Oh, I'm sorry.

440

00:22:30,932 --> 00:22:32,267

It is what it is.

441

00:22:34,102 --> 00:22:37,773

[sighs] Yeah, you know,  
my dad's always traveling and...

442

00:22:38,106 --> 00:22:38,940

[bird trilling]

443

00:22:39,232 --> 00:22:42,819

my mom thinks it's good for me

to go to a boarding school, so...

444

00:22:43,445 --> 00:22:47,407

Translation: she gets to pretend  
that she's, like, 25 again. [scoffs]

445

00:22:48,450 --> 00:22:50,744

-[crow caws]

-Anyway.

446

00:22:51,828 --> 00:22:52,913

For what it's worth,

447

00:22:53,372 --> 00:22:54,539

I'm glad you're here.

448

00:22:56,750 --> 00:22:57,793

That's worth a lot.

449

00:22:58,543 --> 00:22:59,586

Thanks, Kinsey.

450

00:23:02,714 --> 00:23:04,424

Oh, hey, what's up, man?

451

00:23:05,467 --> 00:23:06,551

We need to talk.

452

00:23:07,636 --> 00:23:09,763

[stammers] Right. Okay. Um...

453

00:23:10,180 --> 00:23:12,057

Okay. Well, I guess

I'll see you tomorrow then.

454

00:23:12,140 --> 00:23:12,974

Bye.

455

00:23:14,267 --> 00:23:15,310

See ya.

456

00:23:17,979 --> 00:23:19,022  
[door rattles open]

457

00:23:24,236 --> 00:23:27,072  
Can you turn your anger down,  
like, 90 percent?

458

00:23:27,155 --> 00:23:27,989  
[Tyler clicks tongue]

459

00:23:28,698 --> 00:23:29,699  
Give me the key.

460

00:23:31,410 --> 00:23:33,161  
[scoffs] Oh, my God.

461

00:23:33,495 --> 00:23:35,664  
Oh, I'm serious.  
Bode's gonna hold onto it,

462

00:23:35,747 --> 00:23:38,708  
because clearly he's far more mature  
than you are.

463

00:23:40,627 --> 00:23:45,090  
You used the key at school today  
when I explicitly told you not to.

464

00:23:45,841 --> 00:23:47,217  
Yeah, you did "tell" me.

465

00:23:47,801 --> 00:23:50,220  
But I did it anyway. And guess what?

466

00:23:50,345 --> 00:23:51,638  
It was awesome.

467

00:23:51,721 --> 00:23:53,432  
One of the best decisions I've ever made.

468

00:23:53,515 --> 00:23:55,225  
It's just... it's not smart.

469

00:23:55,559 --> 00:23:56,435  
You're not my parent.

470

00:23:58,728 --> 00:24:02,816  
There is a crazy, evil thing out there  
who wants these keys.

471

00:24:02,899 --> 00:24:04,985  
Yeah, but she can't take them from us.

472

00:24:05,068 --> 00:24:06,778  
No, but she almost burned us all alive!

473

00:24:06,862 --> 00:24:08,363  
Except she didn't!

474

00:24:08,447 --> 00:24:10,031  
Put two and two together!

475

00:24:10,115 --> 00:24:12,159  
If she needs us to willingly give her  
the keys,

476

00:24:12,242 --> 00:24:14,786  
-then she can't hurt us, can she?  
-No, no, you don't know that!

477

00:24:14,870 --> 00:24:17,038  
We don't actually know anything.

478

00:24:17,122 --> 00:24:20,417  
Look, I'm sorry that you're still a slave  
to your own fear, but it's not my problem.

479

00:24:20,500 --> 00:24:23,253  
Exactly, it's mine,  
because I have to keep an eye on you

480

00:24:23,462 --> 00:24:25,922  
every second  
so that you don't get us all killed!

481  
00:24:26,006 --> 00:24:27,215  
No, actually, you don't.

482  
00:24:27,883 --> 00:24:29,801  
I hereby relieve you of that burden.

483  
00:24:30,427 --> 00:24:31,261  
Go.

484  
00:24:31,678 --> 00:24:34,556  
Live your life.  
Don't ever think about me again!

485  
00:24:37,100 --> 00:24:38,810  
-[Tyler] Jesus Christ.  
-[ascending footsteps]

486  
00:24:43,940 --> 00:24:44,941  
What's going on?

487  
00:24:46,860 --> 00:24:49,488  
[exhales slowly] Always good to be back.

488  
00:24:52,407 --> 00:24:53,617  
[tires on gravel]

489  
00:24:53,742 --> 00:24:54,826  
[lighthearted instrumentals]

490  
00:24:56,536 --> 00:24:58,538  
[paper crumbles]

491  
00:25:03,293 --> 00:25:04,628  
-[grunts and sighs]  
-[paper thuds]

492  
00:25:07,339 --> 00:25:08,173  
[knock at door]

493  
00:25:08,256 --> 00:25:09,257

Hey, man.

494

00:25:10,050 --> 00:25:11,927  
-You drawing?  
-[light scraping]

495

00:25:12,552 --> 00:25:14,012  
I'm mapping out the house.

496

00:25:15,555 --> 00:25:16,723  
Cool colors.

497

00:25:17,140 --> 00:25:18,725  
-Good scale.  
-[scribbling]

498

00:25:19,226 --> 00:25:21,561  
Is this what you were working on  
in math class?

499

00:25:22,687 --> 00:25:25,315  
I'm guessing Mom told you to talk to me.

500

00:25:25,899 --> 00:25:26,816  
Perceptive.

501

00:25:27,359 --> 00:25:29,945  
So why don't you tell me  
what happened? [sighs]

502

00:25:30,946 --> 00:25:34,908  
Some things are more important  
than doing math problems.

503

00:25:35,200 --> 00:25:37,369  
[laughs] Fair point.

504

00:25:38,453 --> 00:25:40,580  
You want to tell me  
what is more important?

505

00:25:41,414 --> 00:25:42,457

Mom,

506

00:25:42,541 --> 00:25:45,877  
Tyler, Kinsey... you.

507

00:25:45,961 --> 00:25:46,962  
[chuckles]

508

00:25:48,672 --> 00:25:50,090  
We all need to be protected.

509

00:25:50,549 --> 00:25:52,551  
Well, I certainly agree with that.

510

00:25:53,552 --> 00:25:55,178  
I want us all to be safe, too.

511

00:25:56,137 --> 00:25:57,264  
How can I help?

512

00:25:57,722 --> 00:25:59,474  
You can't understand. [sighs]

513

00:26:01,351 --> 00:26:03,687  
-Try me.  
-[heavy exhale]

514

00:26:06,356 --> 00:26:09,526  
Do you remember when you were a kid?

515

00:26:11,319 --> 00:26:13,238  
Sure. A little, yeah.

516

00:26:14,948 --> 00:26:16,992  
Did you know Chamberlain?

517

00:26:18,952 --> 00:26:19,995  
Chamberlain?

518

00:26:20,996 --> 00:26:21,830  
Locke?

519

00:26:22,622 --> 00:26:24,040  
The old guy in the painting?

520

00:26:25,792 --> 00:26:29,254  
Well, no, he probably died  
a hundred years ago.

521

00:26:31,548 --> 00:26:33,675  
Well, I talked to him,

522

00:26:33,758 --> 00:26:35,760  
and he told me that you and Dad

523

00:26:35,844 --> 00:26:38,722  
used to play around with the magic keys,

524

00:26:39,681 --> 00:26:43,685  
and you became ghosts  
and you used to visit with him.

525

00:26:44,728 --> 00:26:46,062  
Do you remember that?

526

00:26:51,234 --> 00:26:52,110  
Wow.

527

00:26:53,653 --> 00:26:56,406  
Magic keys.  
That sounds really, really wonderful.

528

00:26:58,408 --> 00:27:02,287  
Hey, look, kiddo,  
tell me how I can help, okay?

529

00:27:02,370 --> 00:27:03,872  
[mellow instrumentals]

530

00:27:04,122 --> 00:27:06,166  
It's okay if you can't remember.

531

00:27:07,042 --> 00:27:08,376  
It's not your fault.

532  
00:27:12,005 --> 00:27:13,465  
[Duncan sighs]

533  
00:27:19,596 --> 00:27:21,473  
[dogs bark in the distance]

534  
00:27:22,891 --> 00:27:23,767  
[light tapping]

535  
00:27:26,728 --> 00:27:27,562  
Nina?

536  
00:27:27,937 --> 00:27:28,980  
Can we talk?

537  
00:27:31,608 --> 00:27:33,735  
-Here we go.  
-Thanks.

538  
00:27:33,818 --> 00:27:36,321  
-Of course. So...  
-[birds chirping]

539  
00:27:36,655 --> 00:27:37,656  
what's going on?

540  
00:27:37,989 --> 00:27:41,409  
Okay, I promise I'm not crazy,  
so just hear me out.

541  
00:27:42,160 --> 00:27:44,663  
So, Rendell had this scar

542  
00:27:45,246 --> 00:27:46,831  
right below his collar bone.

543  
00:27:46,915 --> 00:27:48,124  
It was really unusual.

544  
00:27:48,625 --> 00:27:49,959  
It was like, uh...

545  
00:27:50,085 --> 00:27:52,045  
the shape  
of an upside down teardrop.

546  
00:27:56,591 --> 00:27:58,968  
He said he got it  
when he burned himself camping.

547  
00:27:59,386 --> 00:28:00,387  
Okay.

548  
00:28:00,512 --> 00:28:02,430  
And then, today, when I saw Ellie,

549  
00:28:02,931 --> 00:28:07,727  
I saw that she had the exact same scar  
in the exact same place,

550  
00:28:08,144 --> 00:28:11,981  
but she said she got it  
in a biking accident when she was a kid.

551  
00:28:15,360 --> 00:28:16,361  
[chuckling] I hear you.

552  
00:28:17,153 --> 00:28:19,155  
I just don't know what you're asking me.

553  
00:28:19,906 --> 00:28:22,158  
Well, you knew them both  
when they were young.

554  
00:28:22,701 --> 00:28:24,994  
I'm just trying to figure out  
how it's possible

555  
00:28:25,578 --> 00:28:28,998  
for two people  
to have totally identical scars

556  
00:28:29,290 --> 00:28:31,251  
from two completely different things.

557  
00:28:31,668 --> 00:28:33,044  
And if it's not possible,

558  
00:28:33,545 --> 00:28:34,921  
what does that mean to you?

559  
00:28:36,256 --> 00:28:37,257  
That Ellie lied.

560  
00:28:38,216 --> 00:28:39,259  
Or Rendell did.

561  
00:28:42,137 --> 00:28:43,304  
Or they both did.

562  
00:28:46,224 --> 00:28:49,018  
Whatever happened, Nina,  
it's way in the past.

563  
00:28:49,227 --> 00:28:50,562  
Then why lie about it?

564  
00:28:57,569 --> 00:29:00,238  
I could never get Rendell  
to talk about his life here.

565  
00:29:02,824 --> 00:29:06,077  
I'm pretty sure the reason  
is that something happened.

566  
00:29:06,870 --> 00:29:08,538  
I don't know what, but...

567  
00:29:10,039 --> 00:29:12,000  
when Sam Lesser came into our house,

568  
00:29:12,542 --> 00:29:16,504

he said something about Key House  
to Rendell, right before he shot him.

569

00:29:18,631 --> 00:29:22,427  
Honestly, it's...  
part of the reason I'm here.

570

00:29:26,347 --> 00:29:27,223  
You know...

571

00:29:28,933 --> 00:29:30,977  
right after Callie passed, I, um...

572

00:29:32,645 --> 00:29:34,856  
I struggled for a period of time.

573

00:29:36,524 --> 00:29:38,610  
I mean, I kept searching for something,

574

00:29:38,985 --> 00:29:41,529  
someone, I could blame.

575

00:29:43,448 --> 00:29:47,577  
At my low point, I even sued the doctor  
who was just trying to help her.

576

00:29:49,120 --> 00:29:51,581  
And at some point, I realized that fight

577

00:29:52,916 --> 00:29:54,083  
was gonna kill me...

578

00:29:56,586 --> 00:29:58,213  
and Callie wouldn't want that.

579

00:29:59,255 --> 00:30:01,883  
I appreciate that,  
but this wasn't cancer, Joe.

580

00:30:01,966 --> 00:30:04,677  
This kid killed Rendell in cold blood.

581

00:30:06,012 --> 00:30:10,099  
-You know, and those scars... I--  
-Nina,

582

00:30:11,351 --> 00:30:13,394  
it's okay to lose yourself in this...

583

00:30:14,854 --> 00:30:17,148  
just as long  
as you can find yourself again.

584

00:30:18,191 --> 00:30:19,150  
[mellow instrumentals]

585

00:30:19,526 --> 00:30:20,693  
And I'm always here.

586

00:30:22,445 --> 00:30:24,280  
I'll help you however I can.

587

00:30:28,535 --> 00:30:30,203  
I appreciate that, Joe.

588

00:30:31,287 --> 00:30:32,288  
I do.

589

00:30:37,252 --> 00:30:39,546  
-["Give You Up" by Dido plays]  
-[keyboard clacking]

590

00:30:40,630 --> 00:30:41,464  
[Tyler] So...

591

00:30:41,548 --> 00:30:44,717  
[blows air] it's all just  
some performance art thing?

592

00:30:45,301 --> 00:30:47,554  
I guess. She still won't open up about it.

593

00:30:48,137 --> 00:30:49,222

Hope she's okay.

594

00:30:49,848 --> 00:30:52,308  
-I'm really worried about her.  
-[phone chimes and clicks closed]

595

00:30:53,101 --> 00:30:54,561  
-[sighs]  
-You're a good friend.

596

00:30:55,812 --> 00:30:57,313  
Wish I'd known you in Seattle.

597

00:30:58,857 --> 00:31:00,775  
I would've guessed  
you had a lot of friends.

598

00:31:00,859 --> 00:31:01,818  
Thought I did,

599

00:31:01,901 --> 00:31:05,780  
then all our shit went down  
and everyone just sort of...

600

00:31:06,865 --> 00:31:07,991  
disappeared on me.

601

00:31:09,784 --> 00:31:10,827  
That's terrible.

602

00:31:10,952 --> 00:31:12,954  
♪ Didn't think I would be missing you  
At all ♪

603

00:31:13,830 --> 00:31:15,415  
At least you had your family.

604

00:31:15,498 --> 00:31:17,709  
-[scoffs]  
-What?

605

00:31:19,627 --> 00:31:21,671

You all seem really close.

606

00:31:22,088 --> 00:31:24,424

It's just... [sighs] it's just like...

607

00:31:24,507 --> 00:31:26,509

♪ You don't get under my skin no more ♪

608

00:31:27,051 --> 00:31:29,888

it's almost like

I have to act like their dad,

609

00:31:30,638 --> 00:31:32,974

and... I suck at it.

610

00:31:34,809 --> 00:31:36,311

♪ So you don't have to stay now ♪

611

00:31:36,436 --> 00:31:38,688

Well, that's understandable.

612

00:31:39,188 --> 00:31:40,189

[fire crackles]

613

00:31:40,440 --> 00:31:43,109

I mean, you're not their dad...

614

00:31:44,736 --> 00:31:46,112

but you're their brother.

615

00:31:48,239 --> 00:31:49,407

And you're a good one.

616

00:31:52,201 --> 00:31:53,995

Mm... Not so sure.

617

00:31:55,038 --> 00:31:55,955

Come on.

618

00:31:57,624 --> 00:31:58,625

You're strong.

619  
00:32:01,753 --> 00:32:04,505  
-[chuckles]  
-You're kind.

620  
00:32:06,257 --> 00:32:08,593  
♪ You couldn't wait to leave me behind ♪

621  
00:32:08,885 --> 00:32:10,970  
And you have a good sense of who you are.

622  
00:32:11,971 --> 00:32:14,557  
♪ You couldn't wait to leave me behind ♪

623  
00:32:14,641 --> 00:32:15,975  
You don't know that.

624  
00:32:16,059 --> 00:32:18,061  
♪ Nothing you say will change my mind ♪

625  
00:32:18,269 --> 00:32:19,187  
I do.

626  
00:32:19,312 --> 00:32:22,523  
♪ You couldn't wait to leave me behind ♪

627  
00:32:25,902 --> 00:32:28,947  
♪ I found a way to let you go ♪

628  
00:32:29,656 --> 00:32:32,283  
♪ So you don't have to stay now ♪

629  
00:32:32,617 --> 00:32:36,496  
♪ A broken mind, I came close ♪

630  
00:32:36,788 --> 00:32:39,248  
♪ But you can't rip my heart out ♪

631  
00:32:39,582 --> 00:32:40,917  
♪ I'm giving up ♪

632  
00:32:41,125 --> 00:32:42,835  
♪ I'm giving up ♪

633  
00:32:43,044 --> 00:32:45,004  
♪ I'll give you up ♪

634  
00:32:46,547 --> 00:32:49,592  
♪ I found a way to let you go ♪

635  
00:32:49,676 --> 00:32:50,551  
[phone chimes]

636  
00:32:50,635 --> 00:32:53,513  
♪ So you don't have to stay now ♪

637  
00:32:53,763 --> 00:32:54,931  
♪ I'm giving up ♪

638  
00:32:55,181 --> 00:32:56,516  
-♪ I'm giving up ♪  
-[phone chimes]

639  
00:32:57,141 --> 00:32:58,977  
♪ I'll give you up ♪

640  
00:33:00,687 --> 00:33:04,983  
-♪ I found a way to let you go ♪  
-[loud tap]

641  
00:33:05,108 --> 00:33:07,110  
♪ It's gonna rip your heart out ♪

642  
00:33:07,235 --> 00:33:08,569  
-[song fades]  
-[loud tap on window]

643  
00:33:08,695 --> 00:33:09,862  
[curtains rattle]

644  
00:33:11,030 --> 00:33:12,615  
-[Kinsey laughs]

-[owl hoots]

645

00:33:13,741 --> 00:33:15,743  
-I have a front door, you know.  
-Right,

646

00:33:15,827 --> 00:33:16,869  
yeah, I, uh...

647

00:33:16,953 --> 00:33:19,664  
I kinda always wanted to do  
the pebble on the window thing.

648

00:33:19,747 --> 00:33:21,457  
-[chuckles]  
-You know, it's romantic.

649

00:33:21,541 --> 00:33:23,459  
You should be impressed.  
It's a pretty long throw.

650

00:33:23,543 --> 00:33:24,419  
I am.

651

00:33:24,711 --> 00:33:28,006  
But don't you think you could've just  
maybe replied to one of my texts instead?

652

00:33:28,089 --> 00:33:30,675  
Oh, yeah, no,  
my phone has been dead for hours.

653

00:33:31,634 --> 00:33:35,179  
If I use your front door,  
can I use your charger as well?

654

00:33:38,850 --> 00:33:40,435  
-So, I've been thinking  
-[phone chimes on]

655

00:33:40,518 --> 00:33:44,272  
and whilst I can't condone your actions  
at lunch time--

656

00:33:44,355 --> 00:33:45,982  
Look, if you just came here  
to lecture me--

657

00:33:46,065 --> 00:33:46,941  
Hold on, hold on,

658

00:33:47,025 --> 00:33:47,859  
hold on!

659

00:33:48,151 --> 00:33:49,652  
I know you were acting on my behalf,

660

00:33:49,736 --> 00:33:52,405  
and whilst I can't condone your actions  
at lunch time,

661

00:33:52,613 --> 00:33:55,533  
I'm certainly not one  
to be censoring the world of sorcery.

662

00:33:55,742 --> 00:33:56,826  
So I have a proposal:

663

00:33:57,618 --> 00:34:01,080  
how about we use your powers  
for some actual good?

664

00:34:01,873 --> 00:34:02,915  
Say...

665

00:34:03,416 --> 00:34:05,918  
making a shit movie not quite so shit?

666

00:34:10,715 --> 00:34:13,051  
We're not telling the rest of the Savinis,  
right?

667

00:34:13,718 --> 00:34:15,053  
Are you referring to Gabe?

668

00:34:15,303 --> 00:34:18,389  
Well, he only knows about the one key.  
Let's keep it that way.

669

00:34:18,973 --> 00:34:21,017  
Roger that. [chuckles]

670

00:34:21,934 --> 00:34:22,810  
Oh, wow!

671

00:34:22,894 --> 00:34:23,728  
Is this...

672

00:34:23,978 --> 00:34:25,521  
Is this you and your tribe?

673

00:34:26,022 --> 00:34:28,316  
No, we just collect photos  
of random toddlers.

674

00:34:28,399 --> 00:34:29,776  
Funny. [laughs]

675

00:34:29,942 --> 00:34:32,195  
And how about these very tall toddlers?

676

00:34:32,779 --> 00:34:34,363  
-My dad and his friends.  
-[chuckles]

677

00:34:36,032 --> 00:34:39,118  
Oh, yeah, yeah. These are who drowned  
in the caves that I was telling you about.

678

00:34:39,243 --> 00:34:41,162  
Yeah, I saw their picture  
in an old article.

679

00:34:41,245 --> 00:34:43,122  
It was him, him, and her.

680

00:34:43,998 --> 00:34:46,000  
-[mellow instrumentals]  
-How can you remember that?

681  
00:34:46,834 --> 00:34:48,836  
It was a picture pretty much  
just like that one.

682  
00:34:48,920 --> 00:34:50,338  
What did the article say?

683  
00:34:51,005 --> 00:34:52,048  
You know, the usual.

684  
00:34:52,256 --> 00:34:54,258  
Great kids, full of potential,  
and all that.

685  
00:34:54,842 --> 00:34:56,636  
Yeah, they'd literally just graduated,

686  
00:34:56,719 --> 00:34:59,097  
and they were at a party and...

687  
00:35:01,182 --> 00:35:04,560  
[stammers] And I can't believe this is now

688  
00:35:04,644 --> 00:35:07,021  
just occurring to me,  
but maybe...

689  
00:35:07,563 --> 00:35:11,275  
-Nephropidae devoured them. [roars]  
-[laughs]

690  
00:35:11,359 --> 00:35:13,236  
[laughs] I'm kidding. I'm joking.

691  
00:35:13,486 --> 00:35:16,197  
Everybody knows  
Nephropidae only kills for sport, so...

692

00:35:16,823 --> 00:35:19,617  
You'd better get back before curfew.

693  
00:35:20,243 --> 00:35:21,494  
-I'll see you soon?  
-Yeah.

694  
00:35:21,577 --> 00:35:23,162  
[swelling instrumentals]

695  
00:35:26,666 --> 00:35:27,500  
[kisses]

696  
00:35:32,255 --> 00:35:35,258  
[door opens and closes]

697  
00:35:36,134 --> 00:35:38,177  
[curious instrumentals]

698  
00:35:49,480 --> 00:35:50,523  
[knocking at door]

699  
00:35:54,277 --> 00:35:55,194  
[dog barks in distance]

700  
00:35:56,028 --> 00:35:57,321  
Hello, Mrs. Locke.

701  
00:35:57,572 --> 00:35:58,406  
Hey, Rufus.

702  
00:35:58,739 --> 00:36:00,116  
Is your mom here?

703  
00:36:00,199 --> 00:36:02,910  
I'm not supposed to tell strangers  
when I'm home alone,

704  
00:36:03,119 --> 00:36:05,163  
but you're a friend, so...

705

00:36:06,038 --> 00:36:07,123  
my mom isn't here.

706

00:36:09,500 --> 00:36:12,211  
Please tell her to call me  
as soon as possible, okay?

707

00:36:12,628 --> 00:36:13,504  
I can do that.

708

00:36:13,629 --> 00:36:15,965  
Do you want me to tell her  
that you seem upset?

709

00:36:16,757 --> 00:36:18,426  
No, not necessary.

710

00:36:20,595 --> 00:36:22,972  
[sighs] Hey, uh...

711

00:36:24,223 --> 00:36:27,018  
did you get that action figure  
you left at my house?

712

00:36:31,939 --> 00:36:32,773  
No, ma'am.

713

00:36:33,441 --> 00:36:36,152  
All my troops are present  
and accounted for.

714

00:36:39,405 --> 00:36:40,239  
Got it.

715

00:36:40,948 --> 00:36:41,782  
Thanks, Rufus.

716

00:36:44,493 --> 00:36:45,870  
[door squeaks closed]

717

00:36:50,416 --> 00:36:51,250  
[exhales]

718  
00:36:54,003 --> 00:36:55,963  
-[door closes]  
-[phone chimes]

719  
00:36:58,174 --> 00:36:59,050  
[clicks]

720  
00:37:01,886 --> 00:37:03,763  
Nina, hi. It's Joe.

721  
00:37:04,180 --> 00:37:07,308  
Listen, I just saw something.  
[stammers] I can't explain it.

722  
00:37:07,892 --> 00:37:08,976  
Hey, I, um...

723  
00:37:09,435 --> 00:37:12,605  
Listen, I think I need to show it to you,  
all right?

724  
00:37:12,813 --> 00:37:14,398  
I'm gonna be home all night.

725  
00:37:18,319 --> 00:37:20,696  
[ringback tone]

726  
00:37:23,199 --> 00:37:24,867  
Oh, come on, come on.

727  
00:37:30,414 --> 00:37:31,332  
Tyler.

728  
00:37:39,257 --> 00:37:40,633  
I've been waiting for you.

729  
00:37:40,716 --> 00:37:41,550  
Tyler!

730  
00:37:41,634 --> 00:37:44,053

Jesus, Kinsey,  
just give it a rest for tonight.

731

00:37:44,637 --> 00:37:47,348  
Tyler! Look, [sighs] I know things  
aren't great with us right now,

732

00:37:47,431 --> 00:37:50,851  
-but I really--  
-You told me to be done with you,

733

00:37:50,935 --> 00:37:52,228  
so I'm done.

734

00:37:52,478 --> 00:37:54,772  
I actually feel good for once,

735

00:37:54,855 --> 00:37:56,607  
so please just stay out of my hair.

736

00:37:56,691 --> 00:37:59,277  
Those kids that drowned in the cave  
were Dad's friends.

737

00:37:59,443 --> 00:38:00,778  
His best friends.

738

00:38:00,861 --> 00:38:02,863  
Lucas, Jeff, and Kim.

739

00:38:03,531 --> 00:38:05,741  
-They'd all just graduated.  
-[suspenseful instrumentals]

740

00:38:05,908 --> 00:38:07,159  
Dad never told us.

741

00:38:08,619 --> 00:38:11,163  
Maybe that's why  
he never wanted to come back here.

742

00:38:11,831 --> 00:38:14,083

Even if it meant abandoning the keys.

743

00:38:16,168 --> 00:38:17,878  
[hushed, indistinct whispering]

744

00:38:19,171 --> 00:38:20,256  
You hear that?

745

00:38:24,468 --> 00:38:26,846  
Seriously? You want to do this right now?

746

00:38:37,231 --> 00:38:38,524  
It's coming from outside.

747

00:38:40,484 --> 00:38:42,987  
-[door opens]  
-[heavy sigh] Shit.

748

00:38:45,531 --> 00:38:46,615  
[gate squeaks open]

749

00:38:48,743 --> 00:38:49,910  
It's in here.

750

00:38:49,994 --> 00:38:52,830  
[Tyler] Perfect. [sighs]  
This is going to be a fun key.

751

00:38:52,913 --> 00:38:54,040  
[whispering continues]

752

00:38:55,750 --> 00:38:58,711  
You know, we can just ignore it.

753

00:38:59,545 --> 00:39:01,881  
Ignore the magic  
that's literally calling out for us

754

00:39:01,964 --> 00:39:02,798  
to find it?

755

00:39:04,008 --> 00:39:05,634  
Ever heard of a siren song?

756  
00:39:05,718 --> 00:39:07,636  
[whispering intensifies]

757  
00:39:10,431 --> 00:39:11,349  
[Kinsey] It's in here.

758  
00:39:13,642 --> 00:39:14,602  
[vase rattles]

759  
00:39:16,145 --> 00:39:17,146  
[gate squeaks closed]

760  
00:39:17,897 --> 00:39:18,856  
[item rattling in vase]

761  
00:39:21,233 --> 00:39:23,110  
-Wait, you're not actually gonna--  
-[shattering]

762  
00:39:24,153 --> 00:39:25,363  
Unbelievable.

763  
00:39:27,615 --> 00:39:28,449  
[whispering stops]

764  
00:39:36,123 --> 00:39:37,416  
It looks like a starfish.

765  
00:39:38,125 --> 00:39:39,210  
[Tyler sighs]

766  
00:39:40,753 --> 00:39:42,505  
That's clearly a flower.

767  
00:39:42,588 --> 00:39:43,798  
[dubious instrumentals]

768  
00:39:44,256 --> 00:39:45,424

I wonder where it goes.

769

00:39:46,008 --> 00:39:48,552  
Gee, maybe it's the, uh...  
the glowing tree?

770

00:39:50,221 --> 00:39:51,847  
[Kinsey] We need to see what it does.

771

00:39:51,931 --> 00:39:53,140  
Actually, we don't.

772

00:39:54,725 --> 00:39:57,061  
-[sighs] I want you with me.  
-[owl hoots]

773

00:40:01,232 --> 00:40:03,901  
These keys, they're our legacy.

774

00:40:06,153 --> 00:40:08,906  
And they're something  
that connects us with Dad.

775

00:40:10,825 --> 00:40:13,035  
I think that means they're worth the risk.

776

00:40:16,539 --> 00:40:18,749  
And like you said,  
the keys are weapons, too.

777

00:40:19,250 --> 00:40:22,128  
If we're somehow gonna have to fight  
this Well Lady,

778

00:40:23,045 --> 00:40:25,506  
wouldn't it be smart for us to know  
how they all work?

779

00:40:43,399 --> 00:40:44,984  
[key cranks]

780

00:40:45,609 --> 00:40:49,238

[commotion and rumbling]

781

00:40:51,866 --> 00:40:52,700  
Kinsey?

782

00:40:52,783 --> 00:40:53,617  
Look.

783

00:40:55,077 --> 00:40:57,079  
[continued commotion]

784

00:41:03,252 --> 00:41:05,254  
[jars crinkle through pine straw]

785

00:41:11,594 --> 00:41:13,596  
[mellow instrumentals]

786

00:41:18,809 --> 00:41:20,186  
[jar twinkles]

787

00:41:26,859 --> 00:41:29,195  
-[whoos and laughing inside jar]  
-[Kinsey] That's Dad flying.

788

00:41:30,362 --> 00:41:31,238  
They're memories.

789

00:41:31,697 --> 00:41:34,783  
Like in the candy boxes in my head,  
but they're in paint jars.

790

00:41:35,618 --> 00:41:37,578  
Whose memories would be in paint jars?

791

00:41:41,790 --> 00:41:42,750  
[jar twinkles]

792

00:41:47,922 --> 00:41:50,090  
[Tyler] That's Dad and his friend Lucas.

793

00:41:51,675 --> 00:41:54,512

[young Russell] Hey, Duncan,  
what'd I say about snooping? Out, now.

794

00:41:55,054 --> 00:41:56,680  
[Kinsey] They're Duncan's memories.

795

00:42:00,684 --> 00:42:01,560  
[jar twinkles]

796

00:42:03,812 --> 00:42:04,897  
[jar twinkles]

797

00:42:06,649 --> 00:42:08,275  
Okay, show me how it works.

798

00:42:08,484 --> 00:42:09,318  
All you have to do

799

00:42:09,401 --> 00:42:11,403  
is think about  
what you want to look like.

800

00:42:14,532 --> 00:42:16,158  
-[neck opening crinkles]  
-[key crunches]

801

00:42:17,034 --> 00:42:18,160  
[whoosh]

802

00:42:20,454 --> 00:42:22,122  
And that's what you chose.

803

00:42:23,832 --> 00:42:25,125  
Oh, my God, Tyler.

804

00:42:25,918 --> 00:42:27,127  
You have to see this.

805

00:42:27,211 --> 00:42:29,129  
There's a key  
that can change the way you look.

806  
00:42:31,340 --> 00:42:33,300  
-What is it?  
-[breathes shakily]

807  
00:42:36,804 --> 00:42:39,431  
-[grunting and groaning]  
-[Lucas] No, Rendell! No!

808  
00:42:39,557 --> 00:42:40,641  
-No!  
-[whack]

809  
00:42:40,724 --> 00:42:43,435  
It's kids from that photo that--

810  
00:42:43,519 --> 00:42:44,603  
[crying out]

811  
00:42:45,020 --> 00:42:47,147  
-The ones that drowned.  
-[Kim] No, no, no!

812  
00:42:47,231 --> 00:42:48,482  
What did you do?

813  
00:42:48,691 --> 00:42:50,317  
Except obviously they didn't.

814  
00:42:50,401 --> 00:42:51,819  
-[Kim cries]  
-[young Duncan] Rendell?

815  
00:42:54,822 --> 00:42:56,407  
Memories aren't perfect.

816  
00:42:58,325 --> 00:42:59,577  
They're very subjective.

817  
00:42:59,660 --> 00:43:00,869  
They're often distorted.

818

00:43:01,954 --> 00:43:04,248  
Does that...  
does that look distorted to you?

819  
00:43:04,415 --> 00:43:05,624  
[heavy breathing]

820  
00:43:05,916 --> 00:43:07,084  
I can't believe this.

821  
00:43:08,544 --> 00:43:09,545  
This isn't Dad.

822  
00:43:09,628 --> 00:43:11,589  
He wouldn't even kill spiders  
in the house!

823  
00:43:11,672 --> 00:43:13,591  
He would never do something like this.

824  
00:43:17,011 --> 00:43:17,970  
This is...

825  
00:43:19,054 --> 00:43:21,223  
This is why  
he didn't wanna come back here.

826  
00:43:29,189 --> 00:43:31,191  
[dubious instrumentals fade to silence]

827  
00:43:35,154 --> 00:43:36,030  
Joe?

828  
00:43:37,448 --> 00:43:38,741  
Joe, it's Nina.

829  
00:43:39,450 --> 00:43:40,909  
I got your message.

830  
00:43:46,206 --> 00:43:48,125  
-[phone clicks]  
-[keyboard clacking]

831  
00:43:49,835 --> 00:43:50,961  
[ringback tone]

832  
00:43:51,795 --> 00:43:52,963  
[phone rings]

833  
00:43:53,881 --> 00:43:54,840  
[ringback tone]

834  
00:43:55,132 --> 00:43:56,050  
[phone rings]

835  
00:43:58,135 --> 00:43:59,011  
Joe?

836  
00:43:59,345 --> 00:44:01,513  
[suspenseful instrumentals]

837  
00:44:13,817 --> 00:44:14,652  
Joe?

838  
00:44:29,458 --> 00:44:30,959  
[sharp crescendo]

839  
00:44:31,460 --> 00:44:32,795  
Joe! Joe!

840  
00:44:32,878 --> 00:44:34,838  
-Joe! [cries out and gasps]  
-[plastic rustles]

841  
00:44:35,839 --> 00:44:38,926  
-[gasping and groaning]  
-[keyboard clacking]

842  
00:44:40,260 --> 00:44:41,220  
[ringback tone]

843  
00:44:41,595 --> 00:44:43,597  
[woman] Nine-one-one,

what's your emergency?

844

00:44:43,681 --> 00:44:47,726  
[gasps, stammers] My friend's dead.  
He's not breathing.

845

00:44:47,935 --> 00:44:49,978  
There was a plastic bag over his head.

846

00:44:50,229 --> 00:44:52,022  
-[gasping]  
-Where are you now?

847

00:44:52,272 --> 00:44:55,818  
I'm at his house: 4020 Lowell Drive.

848

00:44:55,984 --> 00:44:58,487  
-[pants]  
-We have officers nearby.

849

00:44:59,905 --> 00:45:01,990  
-[heavy thud]  
-[gasps]

850

00:45:02,116 --> 00:45:03,325  
[eerie instrumentals]

851

00:45:03,659 --> 00:45:05,953  
[shallow breathing]

852

00:45:25,681 --> 00:45:26,807  
[creaking]

853

00:45:40,654 --> 00:45:42,781  
[light crackling]

854

00:46:02,426 --> 00:46:04,386  
[suspenseful instrumentals]

855

00:46:05,554 --> 00:46:07,556  
[police sirens in the distance]

856  
00:46:09,516 --> 00:46:11,518  
[sharp crescendo]

857  
00:46:17,149 --> 00:46:19,985  
[instrumentals intensify,  
then fade to silence]

858  
00:46:23,906 --> 00:46:25,908  
[lively instrumentals]

**N** SERIES  
**LOCKE & KEY**



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