

N SERIES

LOCKE & KEY

CREATED BY

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EPISODE 1.04

"The Keepers of the Keys"

Sporting a new hairdo and attitude, Kinsey takes a chance with Scot by sharing what's going on inside her head. Tyler tries to impress his crush.

WRITTEN BY:

Mackenzie Dohr

DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
Ellen Olivia Giddings	...	Young Kim Topher
Nicole Stamp	...	Nurse Ruth
Eric Graise	...	Logan Calloway
Alexander Elliot	...	Neighbourhood Kid
Sabrina Saudin	...	Young Ellie Whedon
Kayla DeSouza	...	Younger Kinsey

1
00:00:07,048 --> 00:00:09,050
[lively instrumentals]

2
00:00:13,430 --> 00:00:14,806
[song fades to silence]

3
00:00:18,018 --> 00:00:20,353
-[boots thud]
-["Don't Kill My Vibe" by Sigrid plays]

4
00:00:20,520 --> 00:00:24,649
♪ Oh, don't kill my vibe ♪

5
00:00:26,401 --> 00:00:30,989
♪ Oh, don't break my stride ♪

6
00:00:32,407 --> 00:00:35,201
♪ You think you're so important to me,
Don't you? ♪

7
00:00:36,286 --> 00:00:37,537
♪ But I wanted you to know ♪

8
00:00:37,871 --> 00:00:39,080
♪ That you don't belong here ♪

9
00:00:39,164 --> 00:00:41,624
♪ You think you're so important to me,
Don't you? ♪

10
00:00:41,791 --> 00:00:43,752
♪ Don't kill my vibe ♪

11
00:00:44,961 --> 00:00:46,421
♪ Say I'm young, I don't care ♪

12
00:00:46,504 --> 00:00:48,131
♪ I won't quit,
No, no, no, ho ♪

13
00:00:48,673 --> 00:00:49,632

[hangers clink]

14

00:00:51,301 --> 00:00:53,094
♪ Say I'm young, I don't care ♪

15

00:00:53,178 --> 00:00:54,596
♪ I won't quit,
No, no, no, ho ♪

16

00:00:54,721 --> 00:00:55,972
[bacon sizzles]

17

00:00:56,848 --> 00:01:01,269
♪ And oh, you're acting like you hurt me,
But I'm not even listening ♪

18

00:01:01,811 --> 00:01:02,687
♪ Hey! ♪

19

00:01:02,771 --> 00:01:03,688
[loudly] Good morning!

20

00:01:03,772 --> 00:01:05,482
Think you could turn that off?

21

00:01:05,565 --> 00:01:07,192
[chuckles] Sorry.

22

00:01:07,275 --> 00:01:09,360
-[music stops]
-[Nina sighs] Wow.

23

00:01:09,694 --> 00:01:11,654
-You're great.
-[clinks pan]

24

00:01:11,988 --> 00:01:13,448
Is it weird that I think

25

00:01:13,531 --> 00:01:16,493
you look more like yourself
when your hair is dyed

26
00:01:16,576 --> 00:01:18,328
-in that unnatural color?
-Well,

27
00:01:18,411 --> 00:01:20,497
I'm actually starting to feel
more like myself.

28
00:01:20,580 --> 00:01:21,873
For the first time since moving.

29
00:01:22,457 --> 00:01:25,168
-Did you meet up with Scot with one T?
-No.

30
00:01:25,293 --> 00:01:27,295
But I decided to make some changes.

31
00:01:27,378 --> 00:01:28,505
Since when do you cook?

32
00:01:29,089 --> 00:01:31,841
Since today.
I got an amazing night's sleep.

33
00:01:31,925 --> 00:01:34,469
I woke up at, like, five raring to go,

34
00:01:35,011 --> 00:01:36,429
and this is the result.

35
00:01:37,138 --> 00:01:38,890
-Smells delicious.
-Have a seat.

36
00:01:40,809 --> 00:01:42,602
Oh, bacon me, please.

37
00:01:42,685 --> 00:01:43,561
[Nina] Does this mean

38
00:01:43,645 --> 00:01:45,522
you picked a drawing
for the application?

39
00:01:45,605 --> 00:01:48,066
That's fantastic.
I can take it to the post office tomorrow.

40
00:01:48,483 --> 00:01:50,110
-I got it, Mom.
-[papers rustle]

41
00:01:50,735 --> 00:01:52,237
Well, I really don't mind.

42
00:01:52,320 --> 00:01:53,988
I need to get it there by Tuesday

43
00:01:54,072 --> 00:01:57,367
and this kind of organizational stuff
isn't really your thing.

44
00:01:57,450 --> 00:02:00,453
Oh. I... didn't realize that.

45
00:02:01,663 --> 00:02:05,333
Dad took care of these things
'cause you were always busy with your art

46
00:02:05,416 --> 00:02:06,918
and fixing up houses.

47
00:02:07,210 --> 00:02:08,419
That's what you're great at.

48
00:02:08,503 --> 00:02:11,297
You don't have to try and do everything.
It's cool.

49
00:02:12,632 --> 00:02:13,466
[utensils clatter]

50
00:02:14,592 --> 00:02:15,677
Right, sure. Okay.

51
00:02:18,555 --> 00:02:19,556
Bye, Mom.

52
00:02:20,682 --> 00:02:22,684
[utensils clink plate]

53
00:02:23,476 --> 00:02:24,352
What was that?

54
00:02:24,435 --> 00:02:25,895
[ascending footsteps]

55
00:02:26,354 --> 00:02:27,480
What was what?

56
00:02:27,564 --> 00:02:29,566
Your attitude towards Mom?

57
00:02:30,108 --> 00:02:32,777
-What attitude? I was just being honest.
-So,

58
00:02:32,986 --> 00:02:35,321
instead of being passive aggressive
like always,

59
00:02:35,405 --> 00:02:37,073
you woke up this morning and thought,

60
00:02:37,157 --> 00:02:38,950
"I'm just going to be
straight up aggressive"?

61
00:02:39,033 --> 00:02:40,326
I'm not being aggressive.

62
00:02:40,410 --> 00:02:41,578
You're not being normal.

63
00:02:41,828 --> 00:02:44,372
[Bode] Hey!
No fighting in front of the bacon.

64
00:02:44,873 --> 00:02:45,748
[plate slides]

65
00:02:50,753 --> 00:02:52,130
[distant chatter]

66
00:02:53,423 --> 00:02:55,175
All right, tell me what's going on.

67
00:02:56,092 --> 00:02:57,302
You really want to know?

68
00:02:57,927 --> 00:02:59,095
That's why I asked.

69
00:02:59,679 --> 00:03:01,890
It's simple. I took out my fear.

70
00:03:02,348 --> 00:03:03,933
What do you mean you took it out?

71
00:03:04,267 --> 00:03:05,268
The fear monster.

72
00:03:05,518 --> 00:03:07,896
I went back inside my head
and finished it off.

73
00:03:08,313 --> 00:03:09,522
And then I buried it.

74
00:03:09,606 --> 00:03:10,440
[loudly] What?

75
00:03:12,358 --> 00:03:13,693
Are you kidding? You--

76

00:03:13,776 --> 00:03:15,737
You have no idea
what kind of damage that could do.

77

00:03:15,820 --> 00:03:17,614
If you haven't noticed,
I'm completely fine.

78

00:03:17,697 --> 00:03:18,781
Better than fine, in fact.

79

00:03:18,865 --> 00:03:20,742
[laughs] It feels like
a huge thousand-pound rock

80

00:03:20,825 --> 00:03:22,869
-has been lifted off my chest.
-Love the hair, Kinsey.

81

00:03:22,952 --> 00:03:25,163
[laughing] Yeah, it looks like
Easter came early.

82

00:03:25,246 --> 00:03:26,414
Thanks, girl!

83

00:03:29,083 --> 00:03:30,585
[sighs] This isn't a game.

84

00:03:30,710 --> 00:03:31,711
Dad used the keys.

85

00:03:31,794 --> 00:03:32,670
Yeah.

86

00:03:32,754 --> 00:03:35,798
And how'd that work out for him?
He ran away from here and never came back.

87

00:03:35,882 --> 00:03:37,967
We don't know if that had anything to do

with the keys.

88

00:03:38,051 --> 00:03:39,928
I doubt he would've done anything
as stupid

89

00:03:40,011 --> 00:03:42,180
as take an entire emotion out of his head.

90

00:03:42,764 --> 00:03:45,391
I finally feel good for the first time
since he died.

91

00:03:46,142 --> 00:03:48,311
If you wanna hold that against me, fine,

92

00:03:48,436 --> 00:03:50,104
but you're not gonna kill my buzz.

93

00:03:50,855 --> 00:03:52,815
-[distant chatter continues]
-[birds chirping]

94

00:03:53,024 --> 00:03:55,693
Damn. This is next level, Kinsey.

95

00:03:55,777 --> 00:03:56,861
Yeah, you did this yourself?

96

00:03:56,945 --> 00:03:59,072
Normally I'd worry it wasn't good enough
to show anyone,

97

00:03:59,155 --> 00:04:01,783
but this time I thought screw it!

98

00:04:01,866 --> 00:04:04,827
-Yeah, that's definitely good enough.
-It's awesome.

99

00:04:04,911 --> 00:04:07,288
Hey, so does that mean

you're back in the movie?

100
00:04:07,747 --> 00:04:08,998
If you guys'll have me.

101
00:04:09,457 --> 00:04:10,541
[video game plays]

102
00:04:18,258 --> 00:04:20,134
-[phone dinging]
-Hey.

103
00:04:20,593 --> 00:04:22,220
-[phone screen clicks closed]
-Hey.

104
00:04:22,470 --> 00:04:24,430
Look, I'm sorry for standing you up.

105
00:04:25,098 --> 00:04:26,266
It was shitty of me.

106
00:04:26,808 --> 00:04:30,812
Ah, it's... not as shitty as the band.
Ears are still ringing. [laughs]

107
00:04:31,354 --> 00:04:33,606
I should've let you know
one way or another.

108
00:04:33,690 --> 00:04:34,691
Yeah.

109
00:04:35,066 --> 00:04:36,442
Let me make it up to you.

110
00:04:36,943 --> 00:04:37,986
[chuckles]

111
00:04:38,695 --> 00:04:40,029
Look, Kinsey, I--

112
00:04:40,321 --> 00:04:42,699
I just want you to know that I'm--
I'm not gonna be...

113
00:04:43,324 --> 00:04:46,202
sulking and weird about you or this, okay?

114
00:04:46,286 --> 00:04:48,371
I'm completely and a hundred percent fine

115
00:04:48,454 --> 00:04:50,331
with just being friends
if that's what you want.

116
00:04:50,832 --> 00:04:52,000
It's not what I want.

117
00:04:53,835 --> 00:04:56,170
I like you and I think we should hang out.

118
00:04:58,381 --> 00:04:59,924
Right, then yeah. Let's...

119
00:05:00,717 --> 00:05:02,719
-Let's definitely do that then.
-Great.

120
00:05:03,136 --> 00:05:04,721
Why don't you come over
after school?

121
00:05:06,639 --> 00:05:07,724
[stammers] To Key House?

122
00:05:08,016 --> 00:05:09,934
-To the most haunted place in Matheson?
-[laughs]

123
00:05:10,018 --> 00:05:11,686
Don't tell me Scot Cavendish is scared.

124

00:05:11,769 --> 00:05:13,896
Yes. I mean, no. Of course not.

125
00:05:14,355 --> 00:05:15,231
Elated.

126
00:05:15,523 --> 00:05:17,567
Cool. See ya later then.

127
00:05:17,650 --> 00:05:18,818
As you wish.

128
00:05:19,152 --> 00:05:20,611
[cheery instrumentals]

129
00:05:22,238 --> 00:05:23,072
[door squeaks open]

130
00:05:23,156 --> 00:05:25,575
Hey, something seemed a little different
about her, right?

131
00:05:25,658 --> 00:05:27,452
Yeah, she definitely looked brighter.

132
00:05:27,535 --> 00:05:29,287
-Well, her hair certainly did.
-[Scot laughs]

133
00:05:32,957 --> 00:05:34,917
-[birds chirping]
-[insects trilling]

134
00:05:36,419 --> 00:05:38,421
-Hope I'm not keeping you from your work.
-[Nina] Oh,

135
00:05:38,504 --> 00:05:39,422
not at all.

136
00:05:40,048 --> 00:05:42,133
Though if you ask Kinsey, that's...

137

00:05:43,134 --> 00:05:45,595
apparently all I'm doing right
these days. [chuckles]

138

00:05:45,678 --> 00:05:47,764
I'm sure she doesn't actually think that.

139

00:05:51,100 --> 00:05:54,771
I wanted to ask if you could help me
with something. [takes a deep breath]

140

00:05:55,021 --> 00:05:58,191
I'd like to get in touch
with some of Rendell's old friends,

141

00:05:58,274 --> 00:06:00,693
try to learn a little more about him.

142

00:06:02,653 --> 00:06:04,072
These two, Erin...

143

00:06:04,906 --> 00:06:06,449
-and Mark.
-[dramatic instrumentals]

144

00:06:06,532 --> 00:06:08,451
[Ellie] Erin still lives around here,

145

00:06:09,077 --> 00:06:10,661
but I doubt she'd be much help.

146

00:06:10,745 --> 00:06:12,747
She's in a psychiatric hospital.

147

00:06:14,624 --> 00:06:15,458
Why?

148

00:06:16,667 --> 00:06:18,378
She had an accident a while back.

149

00:06:19,545 --> 00:06:21,422
She hasn't spoken in 20 years.

150
00:06:22,590 --> 00:06:24,384
Like a... stroke?

151
00:06:26,386 --> 00:06:27,804
-[sighs]
-That's awful.

152
00:06:28,179 --> 00:06:29,097
I'm so sorry.

153
00:06:30,973 --> 00:06:31,849
And Mark?

154
00:06:33,851 --> 00:06:35,061
[Ellie] He died in a house fire

155
00:06:35,520 --> 00:06:36,479
a few months back.

156
00:06:38,272 --> 00:06:39,982
I'm kinda the only one left. [chuckles]

157
00:06:40,942 --> 00:06:41,776
Oh...

158
00:06:41,859 --> 00:06:44,362
I'm an idiot.
I'm sorry for bringing all this up.

159
00:06:44,445 --> 00:06:45,279
Don't worry,

160
00:06:45,738 --> 00:06:46,572
you didn't know.

161
00:06:48,950 --> 00:06:49,951
Honestly...

162

00:06:51,577 --> 00:06:53,663
it's weirdly therapeutic being back here.

163
00:06:54,455 --> 00:06:57,250
I can't tell you how much time
we all spent in this house.

164
00:06:57,708 --> 00:06:59,335
-Really?
-Yeah.

165
00:07:00,086 --> 00:07:04,382
Rendell's parents were never around,
so it was kind of an adult-free zone.

166
00:07:04,465 --> 00:07:05,466
[Nina chuckles]

167
00:07:05,591 --> 00:07:07,468
We were almost always down
in the ping-pong room.

168
00:07:08,636 --> 00:07:09,637
The what?

169
00:07:10,138 --> 00:07:11,139
The room in the basement.

170
00:07:11,722 --> 00:07:13,099
Have you not been down there yet?

171
00:07:22,733 --> 00:07:24,068
There's a room back there?

172
00:07:25,111 --> 00:07:27,363
[sighs] Somebody must have boarded it up.

173
00:07:27,989 --> 00:07:29,532
-[loud bang]
-[Nina] Oh!

174
00:07:29,657 --> 00:07:31,284

-[giggling]
-[loud bang]

175
00:07:32,452 --> 00:07:33,870
-[crunching and ripping]
-[Ellie] Oh!

176
00:07:33,953 --> 00:07:36,247
Get after it, girl. Ooh!

177
00:07:36,747 --> 00:07:38,791
-[wall pieces rattling]
-[Ellie coughs]

178
00:07:39,375 --> 00:07:40,501
[crowbar clanks on floor]

179
00:07:41,752 --> 00:07:42,920
[continued coughing]

180
00:07:44,213 --> 00:07:46,215
[curious instrumentals]

181
00:07:46,799 --> 00:07:47,675
[light clicks on]

182
00:07:48,593 --> 00:07:49,594
Oh, wow.

183
00:07:50,553 --> 00:07:52,972
I feel like I just stepped back in time.

184
00:07:53,264 --> 00:07:54,807
[chuckles] No shit.

185
00:08:07,487 --> 00:08:08,738
[sighs heavily]

186
00:08:16,954 --> 00:08:18,080
[Nina] Looking for something?

187

00:08:18,956 --> 00:08:20,875
[exhales] Nothing in particular.

188
00:08:22,376 --> 00:08:24,337
This is a strange question, but...

189
00:08:25,087 --> 00:08:28,174
you ever remember Rendell drawing
the omega symbol?

190
00:08:28,257 --> 00:08:30,259
Like from the Greek alphabet?

191
00:08:30,718 --> 00:08:33,095
No, I don't ever remember him doing that.
Why?

192
00:08:33,638 --> 00:08:34,555
[Nina] Hmm.

193
00:08:35,389 --> 00:08:36,516
I'm sure it's nothing.

194
00:08:39,018 --> 00:08:41,687
Mm. This is a cool piece.

195
00:08:43,064 --> 00:08:45,066
I think it's late 1800s.

196
00:08:46,108 --> 00:08:46,943
[panel rattles]

197
00:08:48,528 --> 00:08:50,196
Don't suppose you know where the key is.

198
00:08:50,738 --> 00:08:51,989
[sighs] Afraid not.

199
00:08:52,490 --> 00:08:53,699
[Nina dusts off hands, sighs]

200

00:08:59,121 --> 00:09:00,373
That was Rendell's chair.

201
00:09:02,625 --> 00:09:04,752
He always liked to be
in the middle of everything.

202
00:09:04,835 --> 00:09:06,504
I wish I'd known him back then.

203
00:09:17,098 --> 00:09:18,266
[birds chirping]

204
00:09:19,058 --> 00:09:21,352
-[lighthearted music plays faintly]
-[door opens]

205
00:09:21,435 --> 00:09:22,478
[approaching footsteps]

206
00:09:24,188 --> 00:09:25,231
[door closes]

207
00:09:28,901 --> 00:09:32,113
Miss Erin, I have a surprise for you.

208
00:09:32,655 --> 00:09:34,407
You have a visitor.

209
00:09:34,490 --> 00:09:35,950
[phone rings in the background]

210
00:09:37,451 --> 00:09:39,704
[nurse] This is a special day for her,
Chastity.

211
00:09:41,038 --> 00:09:43,040
She doesn't get many visitors.

212
00:09:50,631 --> 00:09:52,300
Have fun with your friend, okay?

213
00:09:52,508 --> 00:09:54,510
[dubious instrumentals]

214
00:09:56,887 --> 00:09:57,888
Hi, Vossie.

215
00:09:59,932 --> 00:10:01,350
It's been a while.

216
00:10:03,227 --> 00:10:04,103
[clips]

217
00:10:04,770 --> 00:10:06,647
Don't you have anything
you wanna say to me?

218
00:10:06,731 --> 00:10:07,648
[clips]

219
00:10:10,026 --> 00:10:11,277
The hell happened to you?

220
00:10:13,946 --> 00:10:14,947
Well...

221
00:10:17,742 --> 00:10:19,785
you wouldn't believe the bad luck
I've had.

222
00:10:20,369 --> 00:10:22,204
-First, your old boyfriend Rendell.
-[clips]

223
00:10:22,622 --> 00:10:23,956
You know, he's dead, right?

224
00:10:27,335 --> 00:10:28,252
Oops.

225
00:10:29,754 --> 00:10:31,130
Not my fault, by the way.

226
00:10:33,132 --> 00:10:36,218
-Then your old pal Mark went up in smoke.
-[clipping]

227
00:10:38,054 --> 00:10:39,805
Also not my fault.

228
00:10:40,306 --> 00:10:41,140
[clips]

229
00:10:41,641 --> 00:10:42,683
And now you...

230
00:10:45,144 --> 00:10:47,772
you're really not making this very easy,
are you?

231
00:10:48,981 --> 00:10:50,232
[phone rings in the background]

232
00:10:50,858 --> 00:10:51,859
It's all right.

233
00:10:52,860 --> 00:10:54,320
[deep exhale] New plan.

234
00:10:56,447 --> 00:10:58,240
Just have to figure out a way
to get in here.

235
00:10:58,324 --> 00:10:59,241
[taps forehead]

236
00:11:04,955 --> 00:11:05,790
[Dodge hums]

237
00:11:06,207 --> 00:11:08,751
[hushed] I'll be back soon, Vossie.

238
00:11:13,964 --> 00:11:15,049

[indistinct chatter]

239

00:11:20,930 --> 00:11:22,098
Hey, Tyler.

240

00:11:22,598 --> 00:11:23,599
Can I help you?

241

00:11:24,183 --> 00:11:25,184
Sorry, I was...

242

00:11:25,559 --> 00:11:27,228
-looking for Jackie.
-Oh,

243

00:11:27,311 --> 00:11:29,897
well, I'll try not to be too offended.
[laughs]

244

00:11:30,898 --> 00:11:33,693
No, Jackie's at choir practice,
she asked me to fill in.

245

00:11:34,819 --> 00:11:37,279
Listen, how's that hand of yours healing?

246

00:11:39,740 --> 00:11:40,574
It's fine.

247

00:11:41,075 --> 00:11:42,827
That was a pretty good right hand.

248

00:11:43,160 --> 00:11:43,994
You box?

249

00:11:45,079 --> 00:11:45,913
No.

250

00:11:46,414 --> 00:11:47,248
Walk with me.

251

00:11:47,832 --> 00:11:49,083
You know, my dad...

252
00:11:50,251 --> 00:11:51,877
he was a boxer in the Navy.

253
00:11:52,920 --> 00:11:54,547
Taught me when I was old enough.

254
00:11:55,631 --> 00:11:56,465
Are you good?

255
00:11:56,549 --> 00:11:58,050
Ooh! Yeah.

256
00:11:58,342 --> 00:12:01,095
-Well, I thought I was good. [laughs]
-[phone rings in the background]

257
00:12:01,554 --> 00:12:03,305
I practiced, I trained, and...

258
00:12:04,140 --> 00:12:05,975
worked out on the speed bag.

259
00:12:06,100 --> 00:12:09,437
I was gonna be the next
light heavyweight champion of the world

260
00:12:10,271 --> 00:12:13,399
There was this gym where one of the guys
who worked out there

261
00:12:13,607 --> 00:12:15,735
was ranked 15th in the world, right?

262
00:12:16,193 --> 00:12:18,279
And he was looking for sparring partners,

263
00:12:18,446 --> 00:12:19,739
so I signed up.

264
00:12:20,614 --> 00:12:21,824
A couple of weeks later,

265
00:12:22,324 --> 00:12:24,493
I get in the ring with him, right?

266
00:12:24,827 --> 00:12:26,537
And we are shuffling around, right,

267
00:12:26,620 --> 00:12:28,080
and he's throwing jabs,

268
00:12:28,414 --> 00:12:29,874
[grunts] and I'm dodging.

269
00:12:30,249 --> 00:12:32,042
[grunts] Yeah, can't touch this.

270
00:12:32,126 --> 00:12:33,252
-[imitates dodging]
-[laughs]

271
00:12:33,335 --> 00:12:37,631
And I'm thinking to myself, "This is easy,
let me see what I can do here."

272
00:12:38,048 --> 00:12:40,468
So I'd been working on this sneaky combo,
right?

273
00:12:41,135 --> 00:12:42,595
So I fired that baby off.

274
00:12:42,970 --> 00:12:43,888
[imitates jabbing]

275
00:12:44,013 --> 00:12:46,015
Oh, yes! Yes!

276
00:12:46,474 --> 00:12:47,767
Except everything misses.

277
00:12:47,850 --> 00:12:48,893
[laughs]

278
00:12:49,351 --> 00:12:51,228
And all of a sudden, pow!

279
00:12:51,437 --> 00:12:52,730
I'm on the canvas.

280
00:12:53,314 --> 00:12:54,356
And as I was laying there,

281
00:12:54,482 --> 00:12:58,152
that's when I decided
that what I really wanted to do

282
00:12:59,445 --> 00:13:00,946
was be an English teacher.

283
00:13:01,030 --> 00:13:02,156
[both laugh]

284
00:13:02,656 --> 00:13:04,742
-That makes total sense.
-Yeah.

285
00:13:05,367 --> 00:13:07,453
So, where are your shadows today?

286
00:13:08,788 --> 00:13:10,456
Brinker and Javi?

287
00:13:10,581 --> 00:13:11,457
Flying solo.

288
00:13:11,582 --> 00:13:13,209
-Thought I'd try something new.
-Ah.

289
00:13:13,793 --> 00:13:15,586

That's exactly my point, Tyler.

290

00:13:16,253 --> 00:13:17,713
New can be very good.

291

00:13:23,552 --> 00:13:26,305
-[spirited instrumentals]
-[footsteps crunching on dirt]

292

00:13:28,599 --> 00:13:29,475
[crow caws]

293

00:13:32,686 --> 00:13:34,647
[broom swishing leaves]

294

00:13:36,273 --> 00:13:37,483
Afternoon, soldier.

295

00:13:39,151 --> 00:13:40,027
Afternoon.

296

00:13:40,152 --> 00:13:42,905
How'd those traps work out for you?
You catch the enemy?

297

00:13:43,030 --> 00:13:44,615
Negative. [sighs]

298

00:13:44,865 --> 00:13:46,867
That's too bad.

299

00:13:47,910 --> 00:13:49,912
-[dubious instrumentals]
-[swishing continues]

300

00:13:50,246 --> 00:13:51,247
Hey, Rufus?

301

00:13:52,414 --> 00:13:54,041
Has your mom ever mentioned

302

00:13:54,166 --> 00:13:56,085
anybody named Lucas?

303
00:13:57,336 --> 00:13:58,504
-Sure. Yeah.
-[wind rushing]

304
00:14:00,673 --> 00:14:01,507
Really?

305
00:14:02,424 --> 00:14:03,425
Who is he?

306
00:14:04,635 --> 00:14:05,970
He was her first love.

307
00:14:07,388 --> 00:14:09,515
Oh. [stammers] Where is he now?

308
00:14:10,266 --> 00:14:11,350
He-- He died.

309
00:14:13,143 --> 00:14:14,144
Oh.

310
00:14:14,395 --> 00:14:16,355
She still gets sad about him sometimes.

311
00:14:18,440 --> 00:14:20,359
What do you know about the well house?

312
00:14:24,363 --> 00:14:25,197
[crow caws]

313
00:14:26,240 --> 00:14:28,117
My mom won't let me go near there.

314
00:14:28,200 --> 00:14:29,326
[Rufus exhales]

315
00:14:29,827 --> 00:14:31,328

Bad stuff happened here.

316

00:14:32,454 --> 00:14:34,248
The British used Key House as a base

317

00:14:34,373 --> 00:14:35,666
during the Revolutionary War

318

00:14:35,749 --> 00:14:38,210
and they would hang defectors
in the well house.

319

00:14:46,051 --> 00:14:48,137
-[dramatic instrumentals]
-[door slams]

320

00:14:50,306 --> 00:14:51,140
[exhales]

321

00:14:52,016 --> 00:14:53,017
[zipping]

322

00:15:02,943 --> 00:15:07,698
"Key House is one of the oldest
remaining structures in Matheson.

323

00:15:08,574 --> 00:15:12,411
Used as an intelligence base
in World War II."

324

00:15:12,870 --> 00:15:14,079
[Dodge, echoing] Bode.

325

00:15:20,961 --> 00:15:22,004
Bode.

326

00:15:23,172 --> 00:15:24,882
You can't protect them.

327

00:15:26,383 --> 00:15:28,177
-[crescendo]
-[book slams and thuds]

328
00:15:30,262 --> 00:15:32,264
[indistinct chatter]

329
00:15:35,059 --> 00:15:35,893
Hey.

330
00:15:36,810 --> 00:15:37,853
When do you wanna meet up?

331
00:15:38,270 --> 00:15:39,480
For... what?

332
00:15:40,064 --> 00:15:41,440
To get sponsors for the 5K?

333
00:15:41,732 --> 00:15:43,901
Mr. Ridgeway said you wanted to volunteer.

334
00:15:44,902 --> 00:15:45,903
[Tyler] Uh...

335
00:15:46,737 --> 00:15:49,156
-If you don't want to, it's fine.
-No, I do. Uh...

336
00:15:50,491 --> 00:15:51,450
I was just thinking that

337
00:15:52,159 --> 00:15:55,329
we could hit up some downtown businesses
later before they close.

338
00:15:55,412 --> 00:15:56,956
I think that's a great idea.

339
00:15:58,040 --> 00:15:59,166
Way to go, Tyler.

340
00:15:59,249 --> 00:16:00,376
You just saved the 5K.

341
00:16:00,918 --> 00:16:02,628
I will see you at the car, Jackie.

342
00:16:03,379 --> 00:16:05,130
Uh... [chuckles] Sorry.

343
00:16:05,839 --> 00:16:09,677
If she doesn't have her afternoon
sugar-free Red Bull, she gets cranky.

344
00:16:10,427 --> 00:16:11,470
Here.

345
00:16:11,553 --> 00:16:13,305
Put your number in my phone.

346
00:16:21,522 --> 00:16:22,523
Cool case.

347
00:16:22,982 --> 00:16:25,275
Thanks. [laughs] I'm a total anglophile.

348
00:16:25,359 --> 00:16:26,694
I'll see you after school.

349
00:16:27,403 --> 00:16:28,320
Yeah.

350
00:16:30,864 --> 00:16:32,199
[bell rings]

351
00:16:34,410 --> 00:16:35,494
[Tyler] Mr. Ridgeway?

352
00:16:37,329 --> 00:16:39,540
Oh, Tyler. Good, I need your help.

353
00:16:41,208 --> 00:16:42,334
I want you to hold this chair

354
00:16:43,043 --> 00:16:45,004
while I water my streptocarpus.

355
00:16:47,339 --> 00:16:48,215
[spritizes water]

356
00:16:48,799 --> 00:16:52,136
I just talked to Jackie, and apparently,
I've, uh...

357
00:16:52,511 --> 00:16:54,513
signed up to volunteer for the 5K.

358
00:16:54,722 --> 00:16:56,557
Well... you did say

359
00:16:56,640 --> 00:16:58,434
you wanted to try something new, right?

360
00:16:59,143 --> 00:17:00,352
Yeah, but--

361
00:17:00,436 --> 00:17:02,771
High school is the perfect time

362
00:17:03,272 --> 00:17:05,232
to try on a bunch of different hats.

363
00:17:05,691 --> 00:17:07,109
You get to decide who you are,

364
00:17:07,192 --> 00:17:10,070
-[spritizing continues]
-who you surround yourself with.

365
00:17:10,154 --> 00:17:13,157
Feels like people pretty much
made their minds up about me.

366
00:17:13,699 --> 00:17:16,952
New kid, dead dad, weird house.

367
00:17:18,245 --> 00:17:19,079
Yeah, well...

368
00:17:20,164 --> 00:17:22,499
[sighs] Look...

369
00:17:26,045 --> 00:17:29,089
I know firsthand
that grief never gets any smaller,

370
00:17:30,049 --> 00:17:32,468
so you have to make yourself bigger
around it.

371
00:17:33,302 --> 00:17:35,095
The best way to do that is to open up.

372
00:17:35,888 --> 00:17:37,139
Let people in.

373
00:17:37,222 --> 00:17:38,599
I don't even know where to start.

374
00:17:39,349 --> 00:17:42,061
Mm... Now when I met my wife, Callie,

375
00:17:43,520 --> 00:17:45,981
I thought we were as opposite
as you could be.

376
00:17:46,648 --> 00:17:49,318
And then I learned
that she had a thing for gardening.

377
00:17:50,527 --> 00:17:52,154
Fiddle figs were her favorite.

378
00:17:52,488 --> 00:17:53,572
Ficus lyrata.

379

00:17:54,656 --> 00:17:56,742
And once we could talk about that...

380
00:17:57,951 --> 00:17:59,661
then we could talk about anything.

381
00:18:00,954 --> 00:18:03,874
-You play Cupid with all your students?
-[laughs] Nah,

382
00:18:03,957 --> 00:18:06,794
just have a soft spot
for the underdog.

383
00:18:08,670 --> 00:18:10,839
[lively instrumentals]

384
00:18:19,264 --> 00:18:20,307
-[gum snaps]
-[grunts]

385
00:18:20,891 --> 00:18:21,725
[lock rattles]

386
00:18:21,809 --> 00:18:22,768
[grunts]

387
00:18:23,977 --> 00:18:25,646
Take that! [chews]

388
00:18:28,315 --> 00:18:29,566
-[rattling]
-[grunts]

389
00:18:37,241 --> 00:18:38,367
[items rustle]

390
00:18:40,953 --> 00:18:42,579
She keeps it in her sock drawer.

391
00:18:44,706 --> 00:18:45,707
Don't say anything.

392
00:18:46,542 --> 00:18:47,501
Understood?

393
00:18:47,918 --> 00:18:49,086
What's in it for me?

394
00:18:49,711 --> 00:18:50,546
[door opens]

395
00:18:52,840 --> 00:18:53,715
[door squeaks closed]

396
00:18:54,508 --> 00:18:55,551
[Tyler] What the--

397
00:18:55,926 --> 00:18:58,178
It's to stop the well lady from coming in.

398
00:18:59,555 --> 00:19:00,597
Did she come back?

399
00:19:01,014 --> 00:19:03,350
No, not exactly. [sighs]

400
00:19:03,725 --> 00:19:06,728
But you won't believe me
until you see her yourself.

401
00:19:07,187 --> 00:19:08,438
Okay, so...

402
00:19:10,899 --> 00:19:13,944
Kinsey took her fear out of her head.

403
00:19:14,361 --> 00:19:15,362
Whoa.

404
00:19:15,445 --> 00:19:16,613
And I was thinking

405
00:19:16,780 --> 00:19:18,407
if she can take something out...

406
00:19:18,907 --> 00:19:20,909
-[neck opening crinkles]
-[key crunches in opening]

407
00:19:21,034 --> 00:19:22,286
[whoosh]

408
00:19:22,411 --> 00:19:24,413
[suspenseful instrumentals]

409
00:19:25,706 --> 00:19:26,623
[Bode] Whoa,

410
00:19:26,832 --> 00:19:29,126
it's the front door of our house
in Seattle.

411
00:19:30,544 --> 00:19:32,171
...maybe I can put something in.

412
00:19:39,261 --> 00:19:40,179
Hold on.

413
00:19:41,763 --> 00:19:43,140
Let me see the book.

414
00:19:49,396 --> 00:19:51,106
[Bode whispers] There's the well house.

415
00:19:52,691 --> 00:19:53,901
[page slowly tearing]

416
00:19:59,740 --> 00:20:00,657
Proceed.

417
00:20:01,491 --> 00:20:02,743
[Bode crumples paper]

418
00:20:11,043 --> 00:20:14,338
-[rushing effect]
-[instrumentals intensify, then soften]

419
00:20:14,463 --> 00:20:16,048
-[book thuds]
-[door creaks closed]

420
00:20:19,176 --> 00:20:22,304
Was something supposed to happen?

421
00:20:22,387 --> 00:20:24,181
Ask me something about Matheson.

422
00:20:24,723 --> 00:20:26,183
When was Matheson founded?

423
00:20:26,266 --> 00:20:29,603
Matheson was settled in 1639,
incorporated in 1658,

424
00:20:29,686 --> 00:20:31,772
and officially became a township in 1741.

425
00:20:33,565 --> 00:20:36,652
-Was that right?
-I don't know. You took the book.

426
00:20:41,365 --> 00:20:42,574
Do we have anything on England?

427
00:20:44,701 --> 00:20:46,703
-[instrumentals fade]
-[swish of sanding paper]

428
00:20:52,376 --> 00:20:53,543
-[sighs]
-[gloves whack table]

429
00:20:56,588 --> 00:20:58,548
-[soda cap hisses open]
-[soda pours and fizzes]

430
00:21:09,059 --> 00:21:10,811
[sentimental instrumentals]

431
00:21:19,778 --> 00:21:22,406
[staple gun clicking]

432
00:21:25,117 --> 00:21:29,621
It's hard to believe you pulled that out
of the trash just a couple of days ago.

433
00:21:30,998 --> 00:21:31,873
Hey...

434
00:21:32,124 --> 00:21:35,669
it wasn't in the trash,
it was next to the trash.

435
00:21:36,253 --> 00:21:37,504
Whatever you say.

436
00:21:39,589 --> 00:21:40,465
It's beautiful.

437
00:21:40,799 --> 00:21:42,050
[birds chirping]

438
00:21:42,259 --> 00:21:44,886
In recovery, they advise
against trading one addiction

439
00:21:44,970 --> 00:21:45,971
for another, but...

440
00:21:46,555 --> 00:21:49,266
I think they'd make an exception
for home improvement.

441
00:21:49,683 --> 00:21:51,143
Brought you a little something.

442

00:21:53,186 --> 00:21:54,229
[dog barks in the distance]

443
00:21:55,022 --> 00:21:56,606
[both laugh]

444
00:21:58,358 --> 00:21:59,192
[Nina] Perfect.

445
00:21:59,276 --> 00:22:00,235
I love it.

446
00:22:02,654 --> 00:22:03,697
One year, Nina.

447
00:22:04,906 --> 00:22:06,533
-That's a big deal.
-[chuckles]

448
00:22:12,122 --> 00:22:13,290
Thank you.

449
00:22:18,503 --> 00:22:20,797
Different places, different faces.

450
00:22:29,556 --> 00:22:30,515
You know, uh...

451
00:22:32,017 --> 00:22:33,185
you helped me, too.

452
00:22:34,436 --> 00:22:38,607
When I left home, all I wanted
was different places, different faces.

453
00:22:40,150 --> 00:22:41,985
I found the best one.

454
00:22:44,488 --> 00:22:45,364
[sniffles]

455

00:22:50,077 --> 00:22:51,078
[gasps]

456
00:22:52,746 --> 00:22:57,209
Okay, so next on the list is Harbor Cafe,
but it's all the way across town.

457
00:22:57,292 --> 00:22:59,586
It's too bad
there's no public transportation here.

458
00:22:59,669 --> 00:23:02,839
Ah, yes. For the thriving metropolis
that is Matheson.

459
00:23:03,632 --> 00:23:04,674
Did you know that, um...

460
00:23:05,133 --> 00:23:08,095
London is home to the oldest section
of underground railway in the world?

461
00:23:08,178 --> 00:23:10,180
-[seagulls cawing]
-It opened in 1863.

462
00:23:10,305 --> 00:23:12,182
-[car engines hum]
-I did not know that.

463
00:23:12,599 --> 00:23:13,683
Have you been to London?

464
00:23:13,767 --> 00:23:16,520
I went once as a kid
and I've always wanted to go back.

465
00:23:16,603 --> 00:23:18,021
Did you also know that York

466
00:23:18,105 --> 00:23:20,107
was the first English city
to be settled by Vikings

467
00:23:20,190 --> 00:23:22,192
in the year 866 A.D.?

468
00:23:22,359 --> 00:23:24,569
-[door bell rings]
-Are you into Vikings?

469
00:23:25,695 --> 00:23:28,532
Uh... You said you were an anglophile...

470
00:23:28,657 --> 00:23:31,451
-Um...
-Oh. Yes, I did.

471
00:23:31,535 --> 00:23:33,370
Yeah, yeah, um... honestly though,

472
00:23:33,453 --> 00:23:36,706
the reason I say that is
because I'm such a huge Jane Austen fan.

473
00:23:37,457 --> 00:23:38,834
Pride and Prejudice, right?

474
00:23:39,459 --> 00:23:41,044
-Yeah, uh...
-[indistinct street chatter]

475
00:23:41,253 --> 00:23:42,629
That's everyone's favorite.

476
00:23:42,712 --> 00:23:45,132
And don't get me wrong,
I love me some Mr. Darcy,

477
00:23:45,215 --> 00:23:48,802
but my favorite's actually her last novel,
Sanditon.

478
00:23:49,469 --> 00:23:50,512
Have you read it?

479
00:23:52,347 --> 00:23:54,141
-Can't say I have.
-Well,

480
00:23:54,224 --> 00:23:57,436
she got sick before she could complete it
and then after she died,

481
00:23:57,519 --> 00:24:00,564
other writers tried to mimic her writing
and finish it,

482
00:24:00,647 --> 00:24:03,525
but there is no mimicking Jane Austen,

483
00:24:03,608 --> 00:24:06,653
and I'm so fascinated by the whole story.

484
00:24:06,778 --> 00:24:09,197
Never... never met anyone else
who's read it, so...

485
00:24:09,281 --> 00:24:10,615
I'll have to check it out.

486
00:24:10,824 --> 00:24:13,076
It's probably not your thing.

487
00:24:13,994 --> 00:24:15,328
[seagulls continue cawing]

488
00:24:18,039 --> 00:24:20,041
[horn blows in the distance]

489
00:24:21,751 --> 00:24:23,753
[car rumbles to a stop]

490
00:24:24,171 --> 00:24:25,422
-[breaks whine]
-[engine idles]

491
00:24:26,673 --> 00:24:28,717
[Scot] Wait, wait, wait, wait, wait.
[sighs]

492
00:24:31,720 --> 00:24:32,554
[Scot guffaws]

493
00:24:36,183 --> 00:24:37,100
Allow me.

494
00:24:37,809 --> 00:24:40,061
-Very gentlemanly.
-I'm English.

495
00:24:40,604 --> 00:24:42,772
-[crow caws]
-[Scot blows air]

496
00:24:42,898 --> 00:24:44,900
-I've always wanted to see this place.
-[door slams]

497
00:24:44,983 --> 00:24:46,151
[birds chirping]

498
00:24:46,651 --> 00:24:48,403
[Scot] Have you been out to the cliffs?

499
00:24:48,487 --> 00:24:50,822
Yeah, my brother and I went out there
when we first got here.

500
00:24:50,906 --> 00:24:53,283
So you've seen the sea caves
where them three kids drowned

501
00:24:53,366 --> 00:24:54,201
back in the day.

502
00:24:54,284 --> 00:24:56,036
Kids drowned down there?

503
00:24:57,037 --> 00:24:59,831
-Oh. Yeah. [exhales]
-How is it you know all this?

504
00:24:59,915 --> 00:25:02,167
-You're not even from Matheson.
-Well... [chuckles]

505
00:25:02,459 --> 00:25:03,418
I went down a little bit

506
00:25:03,502 --> 00:25:05,545
of a local lore rabbit hole

507
00:25:05,629 --> 00:25:07,672
doing research for The Splattering.
You'd be surprised

508
00:25:07,756 --> 00:25:10,008
what people tell you
for a free scoop of salted caramel.

509
00:25:10,091 --> 00:25:11,259
Trust me. [laughs]

510
00:25:11,551 --> 00:25:12,385
Come on.

511
00:25:12,886 --> 00:25:14,804
-[doors squeak open]
-[pleasant instrumentals]

512
00:25:16,223 --> 00:25:17,891
[laughing] Whoa.

513
00:25:18,850 --> 00:25:20,101
So is your family around?

514
00:25:20,310 --> 00:25:23,396
Nah. Tyler's out and Bode's with my mom
at the hardware store,

515
00:25:23,480 --> 00:25:25,482
which is basically like her second home.

516
00:25:26,608 --> 00:25:28,902
Guess we have the whole place
to ourselves.

517
00:25:30,529 --> 00:25:32,697
So, what should we do?

518
00:25:34,449 --> 00:25:35,325
[Scot stammers]

519
00:25:35,450 --> 00:25:37,369
-How about a tour?
-Brilliant. Yes.

520
00:25:37,619 --> 00:25:42,374
This is the drawing room,
and just past it is the winter study.

521
00:25:43,416 --> 00:25:44,376
I see.

522
00:25:44,918 --> 00:25:48,672
And could you point me in the direction
of the autumnal study? [laughs]

523
00:25:49,172 --> 00:25:51,591
How about I point you in the direction
of my room?

524
00:25:55,428 --> 00:25:57,722
-Are you coming or not?
-Yeah, definitely.

525
00:26:01,893 --> 00:26:03,562
-[ascending footsteps]
-[Scot blows breath]

526
00:26:07,607 --> 00:26:09,150
Hadouken! [laughs]

527
00:26:09,526 --> 00:26:11,611
Sorry, it's stupid. [chuckles]

528
00:26:12,404 --> 00:26:14,406
[pleasant instrumentals continue]

529
00:26:17,367 --> 00:26:18,535
[Russian dolls rattle]

530
00:26:19,661 --> 00:26:20,787
So, I, um...

531
00:26:21,496 --> 00:26:24,791
I'm always-- I'm always fascinated
by how many... how many things

532
00:26:24,874 --> 00:26:26,001
[stammers] you ladies have.

533
00:26:26,585 --> 00:26:28,503
-Definitely.
-Yeah, like,

534
00:26:28,628 --> 00:26:31,131
what's, uh... what's this, for instance?

535
00:26:31,756 --> 00:26:33,383
That's an eraser.

536
00:26:34,050 --> 00:26:35,552
Knew that. [laughs]

537
00:26:35,719 --> 00:26:38,388
[laughs] Come sit down.

538
00:26:48,940 --> 00:26:50,442
I want to show you something.

539
00:26:52,360 --> 00:26:53,194
Yeah?

540
00:26:53,278 --> 00:26:54,279
[birds chirping]

541
00:26:54,571 --> 00:26:55,572
What's that?

542
00:26:56,906 --> 00:26:59,034
[sharp inhale] But if I show this to you,

543
00:26:59,117 --> 00:27:00,952
-[drawer rustles open]
-you can't tell anybody

544
00:27:01,620 --> 00:27:03,997
and you have to promise not to freak out.

545
00:27:05,206 --> 00:27:06,041
Okay.

546
00:27:09,628 --> 00:27:10,629
[neck opening crinkles]

547
00:27:10,754 --> 00:27:13,214
[key crunches in opening]

548
00:27:13,340 --> 00:27:14,966
-[whoosh]
-Okay, whoa,

549
00:27:15,050 --> 00:27:17,469
what's going on here? Uh... [laughs]

550
00:27:17,677 --> 00:27:18,803
And who might you be?

551
00:27:19,220 --> 00:27:20,764
-It's me, Kinsey.
-No,

552
00:27:20,847 --> 00:27:21,723

see...

553

00:27:22,682 --> 00:27:24,684
I'm hallucinating, right?
I must be hallucin--

554

00:27:24,768 --> 00:27:26,811
You-- You're not real.
I must be hallucinating

555

00:27:26,895 --> 00:27:28,063
because that would mean...

556

00:27:28,563 --> 00:27:30,982
[stammers] Am I dead?

557

00:27:31,191 --> 00:27:35,153
-Wait, am I dead? Am I--
-Scot! Scot, Scot. Trust me.

558

00:27:39,366 --> 00:27:40,408
Steady on, mate.

559

00:27:40,867 --> 00:27:43,453
[rotating doors whir and thud]

560

00:27:45,080 --> 00:27:45,914
[whoosh]

561

00:27:45,997 --> 00:27:47,999
-[doors chime]
-[whimsical instrumentals]

562

00:27:53,171 --> 00:27:54,798
[Scot, echoing] How is this even possible?

563

00:27:55,548 --> 00:27:56,966
[Kinsey] We're inside my head.

564

00:27:58,802 --> 00:28:01,096
I know, I know a mall is lame, but...

565
00:28:01,638 --> 00:28:02,847
[Scot] Yes, so, how exactly

566
00:28:02,931 --> 00:28:05,183
are we... are we inside your head?

567
00:28:06,309 --> 00:28:07,185
[door closes]

568
00:28:07,769 --> 00:28:10,855
Key House is full of these keys
that let you do magical stuff.

569
00:28:11,439 --> 00:28:13,858
This one lets you go into people's heads.

570
00:28:14,442 --> 00:28:16,986
Right, so what you're saying is...
[sharp inhale]

571
00:28:17,737 --> 00:28:18,697
I am dead.

572
00:28:18,947 --> 00:28:20,865
[scoffs] What I'm saying...

573
00:28:22,033 --> 00:28:23,368
is the magic is real.

574
00:28:24,452 --> 00:28:25,704
For us.

575
00:28:26,287 --> 00:28:29,082
I figured you of all people
would appreciate it.

576
00:28:31,418 --> 00:28:32,585
[blows lips and laughs]

577
00:28:34,629 --> 00:28:35,672
You're taking the piss.

578
00:28:35,755 --> 00:28:37,841
-Where have you taken me?
-I know it sounds crazy.

579
00:28:37,924 --> 00:28:38,758
Crazy? No,

580
00:28:38,842 --> 00:28:40,760
this is beyond crazy, okay?

581
00:28:40,844 --> 00:28:44,472
This is absolutely bloody barmy.
This is completely mental.

582
00:28:44,556 --> 00:28:45,515
[laughs] Wow.

583
00:28:45,682 --> 00:28:47,684
You get a lot more English under stress.

584
00:28:48,643 --> 00:28:50,311
[laughs] Come on. This way.

585
00:28:50,937 --> 00:28:52,021
[Scot] What... [scoffs]

586
00:28:55,066 --> 00:28:56,985
These are all filled with my memories.

587
00:28:57,819 --> 00:29:00,071
Course they are. Why a candy shop?

588
00:29:00,905 --> 00:29:02,407
My dad had a sweet tooth.

589
00:29:02,699 --> 00:29:04,117
It kind of brushed off on me.

590
00:29:06,536 --> 00:29:09,914
-This was my favorite birthday.

-[cube dings and clicks outward]

591

00:29:10,832 --> 00:29:12,667
I didn't have a lot of friends,

592

00:29:12,792 --> 00:29:15,336
so my dad planned this whole day
at the aquarium just for us.

593

00:29:16,045 --> 00:29:17,088
I was eight.

594

00:29:17,922 --> 00:29:18,923
Can I see?

595

00:29:25,346 --> 00:29:26,264
[rushing effect]

596

00:29:26,598 --> 00:29:28,600
-[Rendell] Knock, knock.
-[young Kinsey] Who's there?

597

00:29:28,683 --> 00:29:29,517
[Rendell] Fish.

598

00:29:29,601 --> 00:29:30,977
Fish who?

599

00:29:31,060 --> 00:29:32,228
Gesundheit.

600

00:29:32,312 --> 00:29:33,146
[giggles]

601

00:29:33,438 --> 00:29:34,397
[Scot chuckles]

602

00:29:34,814 --> 00:29:37,484
-He was a bit of a comedian.
-He certainly thought so.

603

00:29:37,567 --> 00:29:38,568
[both laugh]

604
00:29:39,194 --> 00:29:40,028
[Nina] Hey.

605
00:29:40,111 --> 00:29:42,697
They even have live sharks over there.

606
00:29:42,822 --> 00:29:43,990
Pretty creepy, huh?

607
00:29:47,202 --> 00:29:48,244
[rushing effect]

608
00:29:48,703 --> 00:29:50,705
[Scot sighs heavily]

609
00:29:51,498 --> 00:29:53,833
[scoffs] Wow.

610
00:29:55,627 --> 00:29:57,378
Scot, are you okay?

611
00:30:03,426 --> 00:30:04,594
I knew it.

612
00:30:04,677 --> 00:30:06,054
I freakin' knew it.

613
00:30:06,137 --> 00:30:08,139
I always knew. I knew magic existed.

614
00:30:08,598 --> 00:30:10,141
This universe is way too complex

615
00:30:10,225 --> 00:30:11,768
and random for it not to exist,
you know?

616
00:30:12,435 --> 00:30:14,229

-[Scot laughs]
-[chuckles] Totally.

617
00:30:14,312 --> 00:30:15,396
I mean... Ah!

618
00:30:17,357 --> 00:30:18,483
[mellow instrumentals]

619
00:30:19,567 --> 00:30:20,568
Are you okay?

620
00:30:21,528 --> 00:30:24,405
I always thought it was just me
and my dad that day.

621
00:30:25,740 --> 00:30:26,574
How come?

622
00:30:27,659 --> 00:30:28,660
I don't know.

623
00:30:29,035 --> 00:30:31,663
I mean, she isn't really
the traditional parent type.

624
00:30:31,830 --> 00:30:33,039
Not like my dad was.

625
00:30:34,499 --> 00:30:35,708
She's always been there.

626
00:30:37,794 --> 00:30:40,046
I can't believe I blocked her
out of that memory.

627
00:30:40,380 --> 00:30:42,423
Whoa, hey, hey... Hey, hey.

628
00:30:42,757 --> 00:30:44,592
Don't be so hard on yourself, all right?

629
00:30:44,676 --> 00:30:46,928
Our brains are...
they're imperfect machines.

630
00:30:47,011 --> 00:30:49,806
They do all kinds of crazy stuff
all the time.

631
00:30:49,889 --> 00:30:51,808
I mean, Kinsey, look at this place.

632
00:30:52,392 --> 00:30:53,601
This is mental. [laughs]

633
00:30:58,064 --> 00:30:59,190
All right?

634
00:31:03,152 --> 00:31:05,238
[swelling instrumentals]

635
00:31:05,947 --> 00:31:06,781
[kisses]

636
00:31:15,498 --> 00:31:16,374
[kisses]

637
00:31:22,297 --> 00:31:23,464
[book slides]

638
00:31:30,430 --> 00:31:32,223
-Hey.
-And here I was thinking

639
00:31:32,307 --> 00:31:34,017
I was the only
loser at the library

640
00:31:34,100 --> 00:31:35,435
-on a Saturday.
-[soft chatter]

641

00:31:35,518 --> 00:31:36,561
Whatcha got there?

642
00:31:37,562 --> 00:31:38,396
Research.

643
00:31:38,813 --> 00:31:39,689
Cool.

644
00:31:40,440 --> 00:31:41,357
For what?

645
00:31:43,234 --> 00:31:46,195
I know you said
it probably wasn't my thing, but...

646
00:31:47,864 --> 00:31:48,698
[Jackie exhales]

647
00:31:49,157 --> 00:31:51,743
I didn't mean for it to come off that way,
I just...

648
00:31:52,535 --> 00:31:55,163
I felt like a complete asshole
the whole ride home.

649
00:31:55,455 --> 00:31:59,834
Some people consider this stuff chick lit
and I hate that term, it's so sexist.

650
00:32:00,919 --> 00:32:04,422
Almost as sexist as thinking a guy
couldn't possibly enjoy the work

651
00:32:04,505 --> 00:32:06,466
of a feminist romance novelist?

652
00:32:06,925 --> 00:32:09,135
I didn't realize you were so funny.

653
00:32:09,218 --> 00:32:11,387

You didn't pick up on that
when I was boring you to death

654

00:32:11,471 --> 00:32:12,972
-with facts about the UK?
-[laughs]

655

00:32:13,097 --> 00:32:16,267
I was just about to go
and grab some clam chowder at Phil's.

656

00:32:16,351 --> 00:32:17,560
Wanna come?

657

00:32:17,852 --> 00:32:19,354
Absolutely not.

658

00:32:20,355 --> 00:32:22,273
Bill's is so much better.

659

00:32:22,357 --> 00:32:24,317
-They're different?
-Very different.

660

00:32:24,400 --> 00:32:26,319
It's the best chowder in the country.

661

00:32:26,402 --> 00:32:29,364
Clearly you've never been to Seattle
because Duke's is the best in the world.

662

00:32:29,447 --> 00:32:31,282
You do not know what you're talking about.

663

00:32:31,366 --> 00:32:33,242
Well, prove me wrong then.

664

00:32:33,326 --> 00:32:36,371
[clicks tongue]
Prepare to have your world shaken, Locke.

665

00:32:37,956 --> 00:32:40,333

-["Behave" by Festive People plays]
-[receding footsteps]

666
00:32:42,919 --> 00:32:44,921
[keyboard clacking]

667
00:32:47,715 --> 00:32:49,133
-[knocking at door]
-[door opens]

668
00:32:50,593 --> 00:32:51,970
I brought a peace offering.

669
00:32:52,095 --> 00:32:53,096
Oyster crackers.

670
00:32:53,471 --> 00:32:54,722
Are they from Phil's?

671
00:32:54,806 --> 00:32:57,475
Phil's is trash.
Don't let anyone tell you different.

672
00:32:57,558 --> 00:32:59,644
These are from Bill's, which is the best.

673
00:32:59,727 --> 00:33:01,270
-Better than Duke's?
-[bag crinkles]

674
00:33:01,854 --> 00:33:05,108
No, but... don't tell Jackie that.

675
00:33:05,191 --> 00:33:07,902
Oh... So, you were there with Jackie.

676
00:33:08,444 --> 00:33:09,529
Relax.

677
00:33:09,612 --> 00:33:10,697
It's just chowder.

678
00:33:10,780 --> 00:33:12,699
Mm-hmm. That's how it starts.

679
00:33:12,782 --> 00:33:15,576
-Next thing you know, it's a lobster roll.
-[laughs]

680
00:33:18,329 --> 00:33:19,372
I'm happy for you.

681
00:33:20,623 --> 00:33:21,874
You know, for the record,

682
00:33:22,041 --> 00:33:23,084
I like the new hair.

683
00:33:23,710 --> 00:33:27,380
Or, the new version of the old hair?
Whatever it is.

684
00:33:27,463 --> 00:33:29,424
-[laughs]
-And taking that thing

685
00:33:29,507 --> 00:33:32,677
out of your head
made you feel so much better.

686
00:33:34,345 --> 00:33:36,723
-Guess it can't be too terrible.
-Really?

687
00:33:36,806 --> 00:33:39,600
What about the "keys aren't toys"
and all that?

688
00:33:39,684 --> 00:33:40,685
Guess I should tell you,

689
00:33:40,935 --> 00:33:41,811
I...

690
00:33:43,146 --> 00:33:45,106
-used the Head Key yesterday.
-Really?

691
00:33:45,815 --> 00:33:47,942
I mean, it didn't really have
the desired effect,

692
00:33:48,026 --> 00:33:49,902
but the upside is I now know a ton
about Big Ben.

693
00:33:50,486 --> 00:33:52,447
-Why would you wanna know a shi--
-[door slams]

694
00:33:52,530 --> 00:33:53,614
[door slams]

695
00:33:54,615 --> 00:33:55,575
Bode?

696
00:33:56,117 --> 00:33:58,202
-Is that you?
-[suspenseful instrumentals]

697
00:34:02,874 --> 00:34:03,958
[door slams shut]

698
00:34:05,043 --> 00:34:06,044
[door slams]

699
00:34:11,132 --> 00:34:12,258
What's going on?

700
00:34:12,341 --> 00:34:14,385
-It's her.
-What?

701
00:34:14,469 --> 00:34:16,471
The Well Lady! She's back!

702
00:34:16,929 --> 00:34:18,139
Where'd you get that?

703
00:34:18,723 --> 00:34:20,683
The yard. To defend myself.

704
00:34:21,267 --> 00:34:22,101
What?

705
00:34:22,185 --> 00:34:23,352
[door squeaks and slams]

706
00:34:23,436 --> 00:34:24,437
[door slams]

707
00:34:25,146 --> 00:34:25,980
[door slams]

708
00:34:26,064 --> 00:34:27,315
[instrumentals intensify]

709
00:34:28,232 --> 00:34:29,317
What does she want?

710
00:34:30,902 --> 00:34:31,903
The keys.

711
00:34:32,862 --> 00:34:35,114
[lights shorting and shattering]

712
00:34:35,364 --> 00:34:37,366
-Shit.
-[lights continuing to short and shatter]

713
00:34:39,577 --> 00:34:40,536
[glass shattering]

714
00:34:47,376 --> 00:34:48,336
[glass shatters]

715

00:34:48,503 --> 00:34:49,587
Oh, my God.

716
00:34:49,796 --> 00:34:51,047
[instrumentals intensify]

717
00:34:51,506 --> 00:34:52,340
[light shorts]

718
00:35:01,015 --> 00:35:03,476
[flames roar and hiss]

719
00:35:08,314 --> 00:35:09,190
[smoke alarm beeps]

720
00:35:09,857 --> 00:35:10,858
Mom's downstairs!

721
00:35:11,234 --> 00:35:12,652
[dramatic instrumentals]

722
00:35:14,779 --> 00:35:15,947
[Bode gasps and groans]

723
00:35:21,202 --> 00:35:22,161
[stick rattles on floor]

724
00:35:22,578 --> 00:35:25,665
You thought you could stop me?
With Dubble Bubble and a tree branch?

725
00:35:28,626 --> 00:35:30,628
Give me what I want.

726
00:35:30,711 --> 00:35:32,171
-Never!
-Fine.

727
00:35:32,839 --> 00:35:33,673
[Bode, yelling] No!

728

00:35:34,549 --> 00:35:36,342
-Tyler! Help me!
-[lock clicks]

729
00:35:41,139 --> 00:35:41,973
[Tyler] Mom?

730
00:35:46,561 --> 00:35:47,395
[fire crackling]

731
00:35:48,062 --> 00:35:49,355
[Kinsey coughs]

732
00:35:50,815 --> 00:35:52,275
[Nina] Watch out! Stand back!

733
00:35:52,358 --> 00:35:53,192
[extinguisher hisses]

734
00:35:58,072 --> 00:35:59,699
[Nina exhales deeply]

735
00:35:59,824 --> 00:36:01,409
-[heavy breathing]
-[extinguisher rattles]

736
00:36:01,576 --> 00:36:02,577
What happened?

737
00:36:02,952 --> 00:36:04,078
I don't know.

738
00:36:05,246 --> 00:36:06,998
Well, did you see anybody?

739
00:36:07,081 --> 00:36:09,584
What do you mean? Why would I see anybody?

740
00:36:10,459 --> 00:36:12,837
[sighs] Where's Bode?

741

00:36:13,671 --> 00:36:15,756
[dramatic instrumentals continue]

742
00:36:16,257 --> 00:36:17,091
Bode?

743
00:36:41,616 --> 00:36:42,575
[fire roars]

744
00:36:44,327 --> 00:36:46,495
Give me the Head Key.

745
00:36:46,579 --> 00:36:48,414
Why do you want it so bad?

746
00:36:48,497 --> 00:36:50,124
I need it to find something.

747
00:36:52,210 --> 00:36:53,544
[Tyler pants]

748
00:36:54,462 --> 00:36:55,880
[wind and flames whipping]

749
00:36:56,422 --> 00:36:57,423
Bode!

750
00:36:58,090 --> 00:36:58,925
[flames hiss]

751
00:37:00,509 --> 00:37:03,012
So why haven't you just taken it from me?

752
00:37:03,471 --> 00:37:05,431
I'm done playing games!

753
00:37:06,015 --> 00:37:07,600
Give me the key.

754
00:37:11,437 --> 00:37:12,271
Bode!

755
00:37:15,900 --> 00:37:17,735
You can't take it from me, can you?

756
00:37:19,362 --> 00:37:21,072
You need me to give it to you!

757
00:37:22,448 --> 00:37:24,533
[flames hissing and whipping]

758
00:37:25,117 --> 00:37:27,787
You think you're so clever.

759
00:37:28,371 --> 00:37:30,164
Well, I can be clever, too.

760
00:37:31,999 --> 00:37:33,251
Stay tuned...

761
00:37:34,794 --> 00:37:35,836
Bode.

762
00:37:39,257 --> 00:37:40,174
[flames whip]

763
00:37:43,302 --> 00:37:44,762
[key clicks and cranks in lock]

764
00:37:51,560 --> 00:37:52,561
[flames whoosh to silence]

765
00:37:52,645 --> 00:37:54,105
[exhales] Bode!

766
00:37:56,065 --> 00:37:57,650
[Tyler pants]

767
00:37:57,817 --> 00:37:58,901
Are you okay?

768

00:37:59,485 --> 00:38:00,319
Yeah.

769
00:38:00,653 --> 00:38:02,947
[heavy breathing] Okay.

770
00:38:04,782 --> 00:38:05,783
Let's go inside.

771
00:38:08,661 --> 00:38:10,288
I just don't understand.

772
00:38:10,663 --> 00:38:11,539
Maybe...

773
00:38:12,623 --> 00:38:14,542
there was a gas leak or...

774
00:38:15,543 --> 00:38:17,086
I left the stove on. [sighs]

775
00:38:18,838 --> 00:38:21,799
I just don't remember even using it.

776
00:38:22,133 --> 00:38:23,509
It wasn't your fault.

777
00:38:27,221 --> 00:38:28,097
[gloves whack table]

778
00:38:31,642 --> 00:38:33,019
I wish your father was here.

779
00:38:37,565 --> 00:38:38,566
Mom?

780
00:38:42,653 --> 00:38:43,696
I was wrong.

781
00:38:44,947 --> 00:38:46,782
About what I said yesterday.

782
00:38:47,950 --> 00:38:49,410
You were always there for me.

783
00:38:52,830 --> 00:38:53,831
I'm sorry.

784
00:38:58,919 --> 00:39:00,546
It's fine, honey.

785
00:39:04,258 --> 00:39:05,259
Don't worry.

786
00:39:05,384 --> 00:39:07,428
[heavy sighs]

787
00:39:10,348 --> 00:39:12,016
[doors squeak open and slam walls]

788
00:39:13,351 --> 00:39:14,310
[doors slam shut]

789
00:39:15,353 --> 00:39:17,355
[echoing footsteps]

790
00:39:17,521 --> 00:39:20,358
["Lost My Mind" by Dillon Francis
and Alison Wonderland plays]

791
00:39:21,317 --> 00:39:22,568
How did you get in here?

792
00:39:22,777 --> 00:39:23,652
Really, Sam?

793
00:39:23,778 --> 00:39:26,322
You wanna talk about
the mechanics of how I get around,

794
00:39:27,281 --> 00:39:29,950
or do you wanna talk

about how I'm gonna get you out?

795

00:39:30,117 --> 00:39:31,243
I've been waiting.

796

00:39:31,410 --> 00:39:34,163
You're here because of your own mistakes.

797

00:39:35,623 --> 00:39:36,624
But I'm back,

798

00:39:37,291 --> 00:39:38,626
like I promised.

799

00:39:40,044 --> 00:39:42,088
I always keep my promises, Sam.

800

00:39:43,839 --> 00:39:46,008
The question is, can you?

801

00:39:46,092 --> 00:39:47,968
-I'll do anything you want.
-Okay.

802

00:39:48,636 --> 00:39:50,888
Because you can't stray from the path
this time.

803

00:39:52,098 --> 00:39:53,140
If we're gonna be a family,

804

00:39:53,224 --> 00:39:55,434
I need to know that I can trust you.

805

00:39:56,852 --> 00:39:58,396
Can I trust you, Sam?

806

00:39:58,479 --> 00:39:59,355
Always.

807

00:40:00,773 --> 00:40:01,649

Good.

808

00:40:03,609 --> 00:40:05,361
Because I'm gonna give you a chance

809

00:40:05,528 --> 00:40:06,779
to prove yourself.

810

00:40:06,862 --> 00:40:08,364
♪ Can't sleep at night ♪

811

00:40:09,615 --> 00:40:11,742
♪ Not breathing light ♪

812

00:40:12,743 --> 00:40:14,703
♪ Trying to find ♪

813

00:40:14,954 --> 00:40:17,081
♪ Where I lost my mind ♪

814

00:40:18,749 --> 00:40:20,876
♪ Going insane ♪

815

00:40:21,627 --> 00:40:23,921
♪ It's all a game ♪

816

00:40:24,630 --> 00:40:26,632
♪ Don't know my name ♪

817

00:40:26,715 --> 00:40:30,177
♪ 'Cause I lost my mind ♪

818

00:40:30,636 --> 00:40:32,638
[song fades]

819

00:40:35,433 --> 00:40:37,601
[lively instrumentals]



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