

**N** SERIES

# LOCKE & KEY

**CREATED BY**

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**EPISODE 1.03**

**"Head Games"**

Locating a powerful new key sends Bode's spirit soaring. Tyler's simmering rage boils over. Kinsey realizes just how much her fear is holding her back.

**WRITTEN BY:**

Meredith Averill

**DIRECTED BY:**

Tim Southam

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# MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
Chris Britton	...	Chamberlin Locke
Nicole Stamp	...	Nurse Ruth
Andrew Ahmed	...	Hipster Laptop Dude
Eric Graise	...	Logan Calloway
Bobby Brown	...	Prison guard
Alexander Elliot	...	Neighbourhood Kid
Kayla DeSouza	...	Younger Kinsey
Kyle Hodgson	...	Young Tyler

1  
00:00:07,007 --> 00:00:10,760  
[lively instrumentals]

2  
00:00:17,017 --> 00:00:19,352  
-[whirring and beeping]  
-Guys, you gotta come see this!

3  
00:00:19,436 --> 00:00:20,812  
Follow me!

4  
00:00:22,230 --> 00:00:23,815  
[technological chatter]

5  
00:00:24,607 --> 00:00:27,068  
[dinging and whirring  
backed by whimsical instrumentals]

6  
00:00:34,534 --> 00:00:35,910  
Welcome to my head.

7  
00:00:39,247 --> 00:00:41,207  
Am I just super high?

8  
00:00:44,002 --> 00:00:47,047  
-This is seriously amazing.  
-[Glee] Yeah!

9  
00:00:47,338 --> 00:00:50,050  
[Glee cheers] This is awesome!

10  
00:00:50,133 --> 00:00:51,551  
-[Kinsey] Who's that?  
-[Glee] Yeah!

11  
00:00:52,886 --> 00:00:53,845  
Whoo!

12  
00:00:54,512 --> 00:00:55,764  
My glee.

13  
00:00:55,847 --> 00:00:58,641

Feelings can become living things here,  
too.

14  
00:00:59,267 --> 00:01:00,393  
How do you know that?

15  
00:01:00,852 --> 00:01:02,479  
It's my head. I just do.

16  
00:01:03,313 --> 00:01:04,898  
Okay...

17  
00:01:05,440 --> 00:01:06,441  
So trippy.

18  
00:01:06,775 --> 00:01:08,485  
[Glee continues cheering in background]

19  
00:01:11,404 --> 00:01:13,615  
-["Jack in the Box" melody plays]  
-[lid rattles open]

20  
00:01:16,201 --> 00:01:17,368  
[daunting instrumentals]

21  
00:01:17,952 --> 00:01:19,954  
There we go.

22  
00:01:21,331 --> 00:01:23,333  
Orion's Belt complete.

23  
00:01:23,833 --> 00:01:25,251  
[crickets chirp]

24  
00:01:25,585 --> 00:01:26,544  
What is this?

25  
00:01:27,545 --> 00:01:29,589  
We're inside one of my memories.

26  
00:01:30,048 --> 00:01:31,424

[exhales] Dad!

27

00:01:31,800 --> 00:01:32,884  
[whoosh]

28

00:01:34,135 --> 00:01:35,386  
[Bode] He can't hear you.

29

00:01:35,970 --> 00:01:37,013  
I already tried.

30

00:01:37,097 --> 00:01:39,182  
You too tired for a story tonight, buddy?

31

00:01:39,265 --> 00:01:40,892  
-Never.  
-[tranquil instrumentals]

32

00:01:41,768 --> 00:01:44,270  
[Rendell] What do you say  
we give Peter Pan a break...

33

00:01:44,521 --> 00:01:48,817  
and I tell you a Rendell Locke original?

34

00:01:50,735 --> 00:01:52,987  
I don't know...

35

00:01:53,279 --> 00:01:54,656  
[Rendell] Yeah...

36

00:01:54,739 --> 00:01:58,743  
maybe you're not ready for the one  
with the sea monster, it's too scary.

37

00:01:59,410 --> 00:02:01,204  
-Sea monster?  
-[Rendell] Yeah,

38

00:02:01,287 --> 00:02:03,873  
see, there was this very old fisherman

39  
00:02:03,998 --> 00:02:06,793  
and he's sailing the ocean  
with his trusted shipmates...

40  
00:02:09,337 --> 00:02:10,880  
Well... [sighs]

41  
00:02:11,631 --> 00:02:16,177  
one day, they find themselves  
in the middle of this huge storm,

42  
00:02:16,261 --> 00:02:20,431  
and they got so turned around  
that they ended up on a remote island

43  
00:02:21,099 --> 00:02:22,350  
that wasn't on any map.

44  
00:02:23,935 --> 00:02:27,230  
As they explored around  
looking for food and shelter,

45  
00:02:27,814 --> 00:02:30,859  
they come across a chest  
buried in the sand.

46  
00:02:32,318 --> 00:02:35,321  
When they opened the chest,  
they discovered

47  
00:02:36,072 --> 00:02:38,241  
it was full of gold.

48  
00:02:38,783 --> 00:02:41,494  
[yawning] I thought you said  
there was a sea monster.

49  
00:02:41,578 --> 00:02:44,080  
[Rendell chuckles]  
Oh, I'm getting there.

50  
00:02:44,914 --> 00:02:46,332

I think I remember this one.

51

00:02:46,416 --> 00:02:48,168  
[Rendell] They decided to take it  
with them,

52

00:02:48,251 --> 00:02:51,296  
but while they were trying to drag  
the chest back to their ship,

53

00:02:51,379 --> 00:02:53,965  
they were suddenly attacked

54

00:02:54,048 --> 00:02:57,510  
[gruff] by a vicious sea monster.

55

00:02:57,594 --> 00:02:58,511  
[older Bode chuckles]

56

00:02:58,595 --> 00:02:59,762  
[Rendell] And the sea monster

57

00:02:59,846 --> 00:03:03,433  
chewed up their whole ship  
so they couldn't escape.

58

00:03:04,017 --> 00:03:07,061  
It was its job to protect the treasure  
and make sure--

59

00:03:07,145 --> 00:03:08,021  
[whoosh]

60

00:03:08,104 --> 00:03:10,481  
-[technological chatter]  
-[Kinsey] What happened?

61

00:03:11,191 --> 00:03:12,442  
-[lid clicks shut]  
-[Bode sighs]

62

00:03:12,817 --> 00:03:15,278

I think I fell asleep before Dad finished.

63

00:03:15,361 --> 00:03:16,821  
I never heard how it ends.

64

00:03:17,572 --> 00:03:20,325  
It's probably for the best.  
That story got dark.

65

00:03:22,285 --> 00:03:24,495  
What are you talking about?  
It had a happy ending.

66

00:03:24,579 --> 00:03:25,997  
If you say so.

67

00:03:26,497 --> 00:03:27,790  
I remember so.

68

00:03:29,083 --> 00:03:29,918  
[Bode exhales]

69

00:03:30,960 --> 00:03:32,462  
[dinging and whirring continue faintly]

70

00:03:34,589 --> 00:03:36,299  
[whimsical instrumentals]

71

00:03:43,932 --> 00:03:44,807  
[key crunches]

72

00:03:44,891 --> 00:03:46,559  
[instrumentals intensify then fade]

73

00:03:46,851 --> 00:03:47,894  
[key rattles]

74

00:03:50,271 --> 00:03:51,773  
[curious instrumentals]

75

00:03:56,444 --> 00:03:58,696

-How is any of this possible?  
-[Bode] I told you,

76  
00:03:58,780 --> 00:04:00,073  
it's the keys.

77  
00:04:00,156 --> 00:04:01,366  
How are you even finding them?

78  
00:04:01,449 --> 00:04:02,784  
I hear them whisper.

79  
00:04:03,368 --> 00:04:04,202  
[Tyler] Whisper.

80  
00:04:04,285 --> 00:04:05,161  
What are they saying?

81  
00:04:05,578 --> 00:04:07,580  
[stammers] Not really words.

82  
00:04:07,664 --> 00:04:10,166  
At least none that I understand.

83  
00:04:10,250 --> 00:04:12,919  
I just focus real hard  
and it leads me to them.

84  
00:04:13,002 --> 00:04:16,130  
Dad must've known about the keys.  
There was one in the bracelet he gave me.

85  
00:04:16,798 --> 00:04:18,174  
I wonder if there are any more.

86  
00:04:18,841 --> 00:04:20,760  
-Okay, Tyler's turn.  
-[Tyler] No.

87  
00:04:20,843 --> 00:04:22,637  
No way. No one is poking around

88  
00:04:22,720 --> 00:04:23,846  
-in my head.  
-[Bode] Come on.

89  
00:04:23,930 --> 00:04:26,391  
-Kinsey, come on!  
-Same. Nuh-uh.

90  
00:04:27,517 --> 00:04:28,601  
Please?

91  
00:04:28,893 --> 00:04:30,812  
What's the point of having magic keys

92  
00:04:30,895 --> 00:04:32,146  
-if we can't even use them?  
-Shh.

93  
00:04:32,230 --> 00:04:33,064  
[Bode] Hey--

94  
00:04:33,147 --> 00:04:37,235  
Until we know how much damage they can do,  
I'm gonna hold on to both of them.

95  
00:04:37,318 --> 00:04:39,445  
-What?  
-Why do you get both?

96  
00:04:39,654 --> 00:04:41,364  
You already have the one  
with the two faces.

97  
00:04:41,447 --> 00:04:42,573  
The Mirror Key.

98  
00:04:42,907 --> 00:04:44,409  
Obviously, I'm the... the oldest so...

99  
00:04:44,492 --> 00:04:45,785  
And the least responsible.

100  
00:04:45,868 --> 00:04:46,911  
[Bode] Hello?

101  
00:04:46,995 --> 00:04:49,122  
I'm the one who's finding them all.

102  
00:04:49,205 --> 00:04:50,581  
You already lost one.

103  
00:04:50,665 --> 00:04:52,250  
That wasn't my fault.

104  
00:04:55,753 --> 00:04:59,048  
-Okay, I didn't tell you this before,  
-[dubious instrumentals]

105  
00:04:59,674 --> 00:05:01,467  
but there's this scary well lady

106  
00:05:01,551 --> 00:05:03,553  
who's trying to get the keys.

107  
00:05:03,636 --> 00:05:05,430  
So I need to protect them.

108  
00:05:05,513 --> 00:05:07,223  
And so we should give them to you?

109  
00:05:07,849 --> 00:05:09,225  
Exactly!

110  
00:05:09,392 --> 00:05:10,393  
I don't think so.

111  
00:05:10,810 --> 00:05:12,562  
Okay, look, here's what we're gonna do:

112  
00:05:12,687 --> 00:05:16,858  
Tyler's gonna take the Mirror Key,  
and I'll take the... brainy key.

113  
00:05:16,941 --> 00:05:19,110  
Head. Key.

114  
00:05:19,193 --> 00:05:20,862  
Sure, we'll go with that.

115  
00:05:20,945 --> 00:05:22,697  
-She is real.  
-[Tyler] If she comes back,

116  
00:05:22,780 --> 00:05:24,365  
you tell us right away. Okay?

117  
00:05:24,824 --> 00:05:27,076  
[sighs] What if it's too late?

118  
00:05:30,204 --> 00:05:31,914  
["I'm Gone" by Anna Elizabeth Laube plays]

119  
00:05:31,998 --> 00:05:32,874  
[click]

120  
00:05:32,957 --> 00:05:35,168  
♪ I can't do it, I can't do it ♪

121  
00:05:35,251 --> 00:05:36,169  
[keyboard clacks]

122  
00:05:36,252 --> 00:05:38,004  
♪ Was about to linger on you ♪

123  
00:05:38,087 --> 00:05:40,381  
♪ But I blew right ♪

124  
00:05:40,757 --> 00:05:42,008  
♪ Through it ♪

125  
00:05:42,091 --> 00:05:42,967  
[keys clacking]

126

00:05:43,051 --> 00:05:45,219  
♪ I'm still feeling both, babe ♪

127  
00:05:45,303 --> 00:05:47,555  
-[clacking]  
-[man] What the hell? That's my laptop.

128  
00:05:48,306 --> 00:05:50,725  
♪ Hang my lucky stars,  
I will wade out to sea ♪

129  
00:05:51,309 --> 00:05:52,352  
[barista] Doppio macchiato.

130  
00:05:52,477 --> 00:05:54,270  
♪ 'Cause you're basically like ♪

131  
00:05:54,395 --> 00:05:55,355  
♪ An old pair of shoes ♪

132  
00:05:55,438 --> 00:05:56,898  
-♪ Wavin' hands in my face ♪  
-[kisses]

133  
00:05:56,981 --> 00:05:59,233  
♪ Drinkin' way too much booze,  
I can't do it ♪

134  
00:05:59,317 --> 00:06:00,985  
-♪ No, no ♪  
-[key rattles, clicks]

135  
00:06:06,324 --> 00:06:07,658  
[song fades]

136  
00:06:11,829 --> 00:06:13,331  
[kids chatter in the distance]

137  
00:06:16,876 --> 00:06:17,710  
[keys jingle]

138  
00:06:22,840 --> 00:06:24,842

[dubious instrumentals]

139

00:06:26,928 --> 00:06:28,262  
[door thuds, creaks open]

140

00:06:29,889 --> 00:06:30,765  
[items thud]

141

00:06:33,434 --> 00:06:34,268  
[frustrated sigh]

142

00:06:35,311 --> 00:06:36,562  
Marky Mark.

143

00:06:37,563 --> 00:06:39,565  
You knew I'd be coming, didn't you?

144

00:06:41,984 --> 00:06:43,861  
-[gate creaks]  
-[kid 1] That sounds crazy.

145

00:06:43,986 --> 00:06:45,071  
[kid 2] Somebody's in there.

146

00:06:45,863 --> 00:06:47,865  
[kid 1] It's probably just some sad hobo.

147

00:06:49,283 --> 00:06:50,284  
[kid 2] Hey, lady!

148

00:06:51,244 --> 00:06:53,287  
-Where'd you come from?  
-[door closes]

149

00:06:54,080 --> 00:06:55,373  
Where'd you get that key?

150

00:06:56,541 --> 00:06:58,835  
-Don't worry about it.  
-Were there any others?

151

00:06:59,335 --> 00:07:01,129  
Perhaps one in the shape of a head?

152  
00:07:01,712 --> 00:07:03,214  
No. Why?

153  
00:07:04,424 --> 00:07:05,716  
[birds chirping]

154  
00:07:06,259 --> 00:07:08,302  
I'll show you mine if you show me yours.

155  
00:07:09,303 --> 00:07:10,346  
[dog barks in the distance]

156  
00:07:16,519 --> 00:07:17,770  
[crunching footsteps]

157  
00:07:19,355 --> 00:07:20,523  
What does yours do?

158  
00:07:20,982 --> 00:07:22,984  
It's... like a lighter.

159  
00:07:23,901 --> 00:07:24,735  
Cool.

160  
00:07:24,819 --> 00:07:26,237  
You said you'd show me yours.

161  
00:07:27,113 --> 00:07:27,947  
Okay.

162  
00:07:28,656 --> 00:07:29,532  
If you insist.

163  
00:07:31,367 --> 00:07:32,452  
[key rattles, then clicks]

164  
00:07:34,203 --> 00:07:35,037  
[door creaks open]

165  
00:07:36,330 --> 00:07:37,832  
[indistinct speaking over intercom]

166  
00:07:39,542 --> 00:07:40,376  
[kid 2] Whoa.

167  
00:07:40,460 --> 00:07:41,502  
[kid 2] What the hell?

168  
00:07:41,586 --> 00:07:42,628  
-[slaps hand]  
-[kid 2] Hey!

169  
00:07:43,087 --> 00:07:44,589  
[kid 2 thuds and screams]

170  
00:07:44,672 --> 00:07:46,757  
[train whistles past]

171  
00:07:50,470 --> 00:07:52,513  
Does anybody else want to see?

172  
00:07:52,597 --> 00:07:54,348  
-[suspenseful music plays]  
-[kid 1] Go. Go!

173  
00:07:55,308 --> 00:07:56,184  
[bikes rattle]

174  
00:07:58,728 --> 00:07:59,604  
[music fades]

175  
00:08:01,105 --> 00:08:02,732  
[indistinct chatter]

176  
00:08:04,567 --> 00:08:05,401  
Hey!

177  
00:08:05,485 --> 00:08:06,736  
How's it going?

178  
00:08:07,737 --> 00:08:11,073  
Me and the droogs wanted to thank you  
for all your hard work yesterday.

179  
00:08:11,741 --> 00:08:12,617  
So,

180  
00:08:13,743 --> 00:08:14,619  
voilà.

181  
00:08:15,286 --> 00:08:16,120  
[student] Excuse me.

182  
00:08:17,663 --> 00:08:20,333  
-Oh, my God! Band of Horses tickets?  
-Yeah,

183  
00:08:20,416 --> 00:08:21,834  
well, no. Not exactly.

184  
00:08:21,918 --> 00:08:25,129  
It's a local Band of Horses cover band.

185  
00:08:25,922 --> 00:08:27,298  
Cover Band of Horses.

186  
00:08:27,798 --> 00:08:30,384  
Yeah, Matheson isn't exactly  
a hotbed of culture.

187  
00:08:30,468 --> 00:08:32,637  
But we do actually get  
some pretty good cover bands.

188  
00:08:32,720 --> 00:08:36,349  
You know, we've got Novembress,  
Death Lift for Cutie, Nerdvana.

189  
00:08:36,474 --> 00:08:39,477  
You know, it's a...  
it's a nearish approximation

190  
00:08:39,560 --> 00:08:41,771  
of having  
a formative concert-going experience.

191  
00:08:43,231 --> 00:08:45,358  
You sure Zadie and Doug  
aren't still pissed at me

192  
00:08:45,441 --> 00:08:46,776  
for botching their blood gag?

193  
00:08:46,984 --> 00:08:51,072  
Actually, this wouldn't technically be  
a designated Savini Squad outing.

194  
00:08:53,115 --> 00:08:55,034  
-Two tickets.  
-Yeah, just...

195  
00:08:56,577 --> 00:08:57,662  
you and I. [chuckles]

196  
00:08:58,246 --> 00:09:00,790  
Oh... So this is a date?

197  
00:09:01,249 --> 00:09:03,543  
Yeah, well, I mean-- God, not a date.

198  
00:09:03,626 --> 00:09:06,212  
Not that word, that's...  
that word's so antiquated.

199  
00:09:06,295 --> 00:09:07,797  
You know, pedestrian even.

200  
00:09:07,880 --> 00:09:10,466  
No, I would never deign  
to make anybody feel obligated

201  
00:09:10,550 --> 00:09:12,134  
to the social constructs

that exist under...

202

00:09:12,593 --> 00:09:14,262  
a dating umbrella. [laughs]

203

00:09:14,887 --> 00:09:16,639  
No, why don't we just call it a...

204

00:09:16,722 --> 00:09:17,557  
a hang?

205

00:09:18,266 --> 00:09:20,226  
-Hang?  
-Hang. [laughs] Yeah.

206

00:09:20,560 --> 00:09:22,520  
So, Saturday?

207

00:09:23,104 --> 00:09:26,649  
I have a paper due  
and this summer program application--

208

00:09:26,732 --> 00:09:28,985  
Okay, well, no... no pressure.  
I'll just...

209

00:09:29,110 --> 00:09:30,027  
-swoop!  
-[paper rustles]

210

00:09:30,111 --> 00:09:31,237  
I'll hold on to these

211

00:09:31,487 --> 00:09:33,239  
and if you want to join me,

212

00:09:33,614 --> 00:09:36,534  
great, but if it's a no,  
you know, I'm a big boy.

213

00:09:36,617 --> 00:09:37,702  
I can take it. [chuckles]

214  
00:09:37,994 --> 00:09:39,036  
It's a maybe.

215  
00:09:39,120 --> 00:09:40,162  
Maybe?

216  
00:09:40,913 --> 00:09:42,540  
[stammers] Maybe's good. Maybe's...

217  
00:09:42,623 --> 00:09:43,874  
I'll take maybe. [laughs]

218  
00:09:43,958 --> 00:09:46,002  
Just, uh, let me know.

219  
00:09:47,086 --> 00:09:48,004  
Rocky Road.

220  
00:09:48,504 --> 00:09:49,422  
[Kinsey laughs]

221  
00:09:50,172 --> 00:09:51,882  
-[whistle blows]  
-[air horn sounds]

222  
00:09:51,966 --> 00:09:53,634  
-[air horn continues]  
-[indistinct yelling]

223  
00:09:53,718 --> 00:09:54,552  
[stick whacks puck]

224  
00:09:56,053 --> 00:09:57,847  
-[whooshing of skates on ice]  
-[sticks clatter]

225  
00:09:57,930 --> 00:09:59,348  
[indistinct yelling continues]

226  
00:09:59,640 --> 00:10:02,768

[Nina] You don't have to sit with us.  
Go ahead. Sit with your friends.

227

00:10:03,352 --> 00:10:04,562  
That assumes I have any.

228

00:10:05,313 --> 00:10:06,480  
So make some.

229

00:10:07,565 --> 00:10:08,899  
-[players whooshing]  
-Bode.

230

00:10:11,444 --> 00:10:13,029  
-Nina!  
-Hey!

231

00:10:13,112 --> 00:10:15,489  
Hi! So good to see you out here!

232

00:10:15,573 --> 00:10:17,283  
My son Tyler just joined the team.

233

00:10:17,366 --> 00:10:18,200  
Bode,

234

00:10:18,284 --> 00:10:20,453  
this is Ellie, Rufus' mom.

235

00:10:21,454 --> 00:10:23,623  
-Hi. Nice to meet you.  
-Nice to meet you, Bode.

236

00:10:23,706 --> 00:10:26,042  
Rufus told me  
all about his fellow soldier.

237

00:10:26,125 --> 00:10:27,835  
-Bud, you wanna go find us some seats?  
-Okay.

238

00:10:27,918 --> 00:10:29,503

-[Nina] Okay.  
-Bye, Ellie.

239  
00:10:29,587 --> 00:10:30,421  
-Bye.  
-[Nina laughs]

240  
00:10:30,504 --> 00:10:32,006  
-[horn blows]  
-[player 1] Right! Right!

241  
00:10:32,381 --> 00:10:35,009  
-[player 2 thuds against wall]  
-So how's the renovation coming along?

242  
00:10:35,593 --> 00:10:38,137  
Oh, you know, fix one problem,  
eight more pop up.

243  
00:10:38,220 --> 00:10:39,055  
[both laugh]

244  
00:10:39,138 --> 00:10:40,973  
Well, if you ever want  
to get out of the house,

245  
00:10:41,057 --> 00:10:43,559  
I've been wanting to check out  
this new Italian place downtown?

246  
00:10:43,643 --> 00:10:45,353  
Ooh... Do they have a kids' menu?

247  
00:10:45,853 --> 00:10:46,854  
Probably not.

248  
00:10:46,937 --> 00:10:48,356  
-Sounds perfect!  
-[laughs]

249  
00:10:48,689 --> 00:10:50,066  
[whooshing and yelling]

250  
00:10:50,524 --> 00:10:52,860  
Jackie, I mean he's clearly into you,

251  
00:10:52,943 --> 00:10:55,613  
maybe he just wanted to make you jealous  
or something? I don't know.

252  
00:10:56,197 --> 00:10:58,866  
It's just like a really weird situation.

253  
00:10:58,949 --> 00:11:00,701  
[Jackie] Can we just watch the game?

254  
00:11:00,951 --> 00:11:04,080  
[Eden] Who comes to these things  
to just watch the game?

255  
00:11:08,334 --> 00:11:10,753  
I didn't realize  
that we had a little audience.

256  
00:11:10,836 --> 00:11:12,797  
-[man] Come on, pressure!  
-It's Kinsey, right?

257  
00:11:13,714 --> 00:11:14,674  
[coach] Pick it up!

258  
00:11:15,341 --> 00:11:16,342  
Come sit with us.

259  
00:11:16,967 --> 00:11:17,843  
[woman cheers]

260  
00:11:21,013 --> 00:11:22,181  
-[heavy thud]  
-[man 2] Get him!

261  
00:11:22,390 --> 00:11:23,391  
[applause]

262

00:11:23,516 --> 00:11:25,184  
[air horn]

263  
00:11:25,601 --> 00:11:26,852  
[skates hissing on ice]

264  
00:11:28,479 --> 00:11:29,355  
[man 3] Let's go!

265  
00:11:30,898 --> 00:11:33,025  
I don't know  
why I even bothered lacing up.

266  
00:11:33,901 --> 00:11:36,529  
Relax. I've seen you at practice  
and you're good but you're also new,

267  
00:11:36,612 --> 00:11:39,115  
and the coach is pretty loyal to his guys.  
You'll get your chance.

268  
00:11:39,198 --> 00:11:40,241  
-[ice scrapes]  
-[heavy thud]

269  
00:11:40,324 --> 00:11:41,283  
[crowd oohs]

270  
00:11:42,368 --> 00:11:43,244  
Brutal.

271  
00:11:43,828 --> 00:11:45,371  
[Brinker] Yeah, that's Chad Garland.

272  
00:11:45,454 --> 00:11:46,747  
All-star dickwad.

273  
00:11:47,915 --> 00:11:48,791  
[gloves tap]

274  
00:11:49,083 --> 00:11:50,292  
[indistinct chatter]

275  
00:11:51,085 --> 00:11:51,919  
Yeah.

276  
00:11:52,795 --> 00:11:53,796  
[Nina] Close game.

277  
00:11:53,879 --> 00:11:55,548  
-[car lock beeps]  
-We lost by six.

278  
00:11:55,881 --> 00:11:57,049  
Still, good effort.

279  
00:11:57,133 --> 00:11:58,759  
For what? Cheering from the bench?

280  
00:11:58,843 --> 00:12:00,845  
-Hey, Ty, it was just the first game.  
-[trunk opens]

281  
00:12:00,928 --> 00:12:02,555  
You'll get more time the next game.

282  
00:12:02,638 --> 00:12:04,849  
-[car engine starts]  
-I'm gonna... I'm gonna go to Javi's.

283  
00:12:04,932 --> 00:12:06,183  
See ya at home.

284  
00:12:07,059 --> 00:12:08,352  
[indistinct chatter]

285  
00:12:10,563 --> 00:12:12,565  
-[Jackie] Cool, I'll see you guys there.  
-Jackie?

286  
00:12:14,150 --> 00:12:15,234  
[Tyler] Uh...

287

00:12:15,735 --> 00:12:17,445  
You going to this thing at Javi's?

288  
00:12:18,028 --> 00:12:18,988  
Yeah.

289  
00:12:19,405 --> 00:12:20,489  
Um... [clicks tongue]

290  
00:12:21,115 --> 00:12:21,991  
You want a ride?

291  
00:12:22,366 --> 00:12:23,242  
Sure.

292  
00:12:24,618 --> 00:12:26,370  
-Oh, shit.  
-What?

293  
00:12:27,413 --> 00:12:30,416  
That douchey guy was trying to get me  
and Eden to go to a party tonight.

294  
00:12:30,499 --> 00:12:33,669  
[Kinsey] I don't actually have anything  
because I just moved here, so...

295  
00:12:33,961 --> 00:12:36,338  
I think you should really let me  
show you around town.

296  
00:12:36,422 --> 00:12:37,423  
You okay?

297  
00:12:38,340 --> 00:12:40,468  
Yeah, I'm fine.  
Let's just get out of here.

298  
00:12:40,676 --> 00:12:42,219  
[chuckles] Who is this? Your boyfriend?

299  
00:12:42,803 --> 00:12:44,638

-Her brother.  
-You need to relax.

300  
00:12:44,722 --> 00:12:46,724  
I mean, we're just having a conversation.

301  
00:12:46,807 --> 00:12:49,852  
Is that how all your conversations go:  
you talk and she tries to flee?

302  
00:12:50,895 --> 00:12:52,855  
Maybe you should sit this one out.

303  
00:12:52,938 --> 00:12:54,440  
Like you did most of the game.

304  
00:12:55,733 --> 00:12:56,567  
Tyler.

305  
00:12:57,985 --> 00:12:59,028  
-[grunting]  
-Tyler!

306  
00:12:59,987 --> 00:13:01,322  
-[continued grunting]  
-[whack]

307  
00:13:01,447 --> 00:13:02,281  
[crowd] Fight!

308  
00:13:02,782 --> 00:13:04,575  
-[whack]  
-[yelling] Tyler, stop! Get off him!

309  
00:13:05,367 --> 00:13:06,368  
[Kinsey groans]

310  
00:13:06,660 --> 00:13:07,578  
-[whack]  
-[Chad grunts]

311  
00:13:07,661 --> 00:13:08,871

[crowd clamors]

312  
00:13:08,954 --> 00:13:10,372  
[grunting]

313  
00:13:10,831 --> 00:13:11,916  
[Tyler gasps]

314  
00:13:12,041 --> 00:13:14,251  
-[dramatic instrumentals]  
-Feels good, doesn't it?

315  
00:13:14,335 --> 00:13:16,295  
-[man 1] Hey! Break it up.  
-[man 2] Get off him!

316  
00:13:16,378 --> 00:13:17,463  
[Kinsey breathes heavily]

317  
00:13:18,047 --> 00:13:20,049  
Come on. Come on. Walk away.

318  
00:13:21,300 --> 00:13:23,052  
-[crowd chatters indistinctly]  
-[Kinsey pants]

319  
00:13:23,135 --> 00:13:23,969  
[Chad groans]

320  
00:13:24,595 --> 00:13:26,180  
[Joe] Well, the other player swung first.

321  
00:13:26,847 --> 00:13:29,141  
But there's no question,  
Tyler went too far.

322  
00:13:30,059 --> 00:13:31,560  
I'll speak to Coach Riggs.

323  
00:13:31,811 --> 00:13:34,522  
Probably looking at a few weeks suspension  
from the team.

324  
00:13:36,482 --> 00:13:38,108  
Tyler's just been so off.

325  
00:13:39,151 --> 00:13:41,487  
[takes a deep breath] Down on himself,  
defensive. [sighs]

326  
00:13:41,695 --> 00:13:42,571  
It's understandable,

327  
00:13:43,030 --> 00:13:44,406  
with everything he's been through.

328  
00:13:44,740 --> 00:13:46,408  
You know, I wish I could just...

329  
00:13:46,700 --> 00:13:48,702  
jump us a year into the future.

330  
00:13:49,286 --> 00:13:50,913  
Get us past all the tough parts.

331  
00:13:50,996 --> 00:13:53,874  
Well, you'd miss out  
on some pretty great parts, too.

332  
00:13:53,958 --> 00:13:55,960  
[Nina] Yeah, that's true.

333  
00:13:56,544 --> 00:13:58,254  
[eerie instrumentals]

334  
00:13:59,797 --> 00:14:00,631  
[Sam] Hey.

335  
00:14:01,715 --> 00:14:02,758  
You waiting on your dad?

336  
00:14:03,676 --> 00:14:04,552  
[Tyler] Mm-hmm.

337  
00:14:05,594 --> 00:14:06,595  
[Sam] What did you do?

338  
00:14:07,221 --> 00:14:09,181  
I got home late  
from a hockey party last night,

339  
00:14:09,890 --> 00:14:12,393  
I broke my curfew by 15 whole minutes.

340  
00:14:12,476 --> 00:14:13,310  
Bummer.

341  
00:14:13,394 --> 00:14:16,522  
Yeah. Dad's gonna... He's gonna give me  
a whole lecture about it, so...

342  
00:14:16,605 --> 00:14:19,024  
-[indistinct chatter]  
-You two have been fighting a lot lately.

343  
00:14:19,149 --> 00:14:21,360  
[deep breath]  
I can never just make a mistake.

344  
00:14:21,443 --> 00:14:24,780  
You know, it's like every little thing  
becomes a moral lesson.

345  
00:14:25,614 --> 00:14:28,617  
Kinsey's perfect,  
but I can't catch a break.

346  
00:14:28,784 --> 00:14:30,286  
[sighs] I feel you.

347  
00:14:31,120 --> 00:14:34,039  
Can't tell you how many times I wake up  
thinking I gotta kill my dad today.

348  
00:14:34,123 --> 00:14:35,165

[Tyler chuckles]

349

00:14:35,916 --> 00:14:36,792  
Well...

350

00:14:37,418 --> 00:14:39,420  
you ever do decide to kill your dad,

351

00:14:39,670 --> 00:14:41,630  
do me a favor:  
kill mine while you're at it.

352

00:14:42,464 --> 00:14:44,466  
[tense instrumentals]

353

00:14:50,764 --> 00:14:51,682  
[approaching footsteps]

354

00:14:52,474 --> 00:14:53,392  
Yo!

355

00:14:54,643 --> 00:14:57,229  
Hell of a fight there, Mayweather.  
[laughs]

356

00:14:57,354 --> 00:15:00,107  
That asshole was creeping on my sister,  
so you can...

357

00:15:01,317 --> 00:15:02,776  
you can spare me the lecture.

358

00:15:02,860 --> 00:15:04,028  
Hey, no lecture.

359

00:15:04,904 --> 00:15:08,532  
Look, um... I may not know what it's like  
to lose somebody like you did.

360

00:15:09,158 --> 00:15:11,660  
But I know a ton about anger, man.  
I've been there.

361  
00:15:12,036 --> 00:15:14,121  
That shit will destroy you if you let it.

362  
00:15:14,246 --> 00:15:16,415  
So, uh... don't.

363  
00:15:16,498 --> 00:15:17,541  
[crunches into popcorn]

364  
00:15:18,459 --> 00:15:19,752  
What's with the shorts?

365  
00:15:20,461 --> 00:15:21,712  
My legs look cold to you?

366  
00:15:21,795 --> 00:15:22,922  
[both laugh]

367  
00:15:24,089 --> 00:15:25,007  
Come on, man.

368  
00:15:28,385 --> 00:15:29,345  
[Tyler inhales sharply]

369  
00:15:29,720 --> 00:15:32,014  
["Bodys" by Car Seat Headrest plays]

370  
00:15:34,808 --> 00:15:37,686  
♪ That's not what I meant to say at all ♪

371  
00:15:40,522 --> 00:15:43,192  
-[phone chimes and buzzes]  
-♪ I mean, I'm sick of it ♪

372  
00:15:43,275 --> 00:15:45,778  
♪ And I just wanna hold you ♪

373  
00:15:47,863 --> 00:15:51,492  
♪ But that's not what I wanted to say  
At all ♪

374  
00:15:52,534 --> 00:15:54,203  
[keyboard clacking]

375  
00:15:54,286 --> 00:15:58,874  
♪ I mean, I'm sick of it  
And I just wanna hold you ♪

376  
00:15:58,999 --> 00:16:02,294  
-[song fades into dramatic instrumentals]  
-[keyboard clacking]

377  
00:16:08,342 --> 00:16:09,677  
[fire crackles]

378  
00:16:13,389 --> 00:16:14,390  
[phone screen clicks off]

379  
00:16:21,355 --> 00:16:22,314  
[rustling]

380  
00:16:26,402 --> 00:16:27,695  
[mop swishes]

381  
00:16:29,780 --> 00:16:31,407  
Enjoying your punishment chores?

382  
00:16:32,825 --> 00:16:35,494  
This is just... This is just how I like  
to spend my Saturdays now.

383  
00:16:36,495 --> 00:16:37,830  
[clock ticks faintly]

384  
00:16:38,789 --> 00:16:40,457  
I'm sorry about last night. I...

385  
00:16:41,583 --> 00:16:43,210  
[stammers] I didn't mean to push you or--

386  
00:16:43,293 --> 00:16:44,378

That wasn't even you.

387

00:16:45,629 --> 00:16:48,590  
I saw the look in your eyes, Tyler.  
You went somewhere else.

388

00:16:48,841 --> 00:16:50,718  
-[mellow music plays]  
-It was scary.

389

00:16:51,343 --> 00:16:53,470  
Come on. How can you even say that? I--

390

00:16:53,554 --> 00:16:55,055  
I don't want to talk about it.

391

00:16:56,974 --> 00:16:57,808  
Listen,

392

00:16:57,891 --> 00:16:59,351  
I've thought about this a lot.

393

00:17:00,728 --> 00:17:01,562  
[Kinsey sighs]

394

00:17:03,063 --> 00:17:05,441  
And I've decided  
I want to go inside my head.

395

00:17:06,233 --> 00:17:07,860  
-Sure that's a good idea?  
-No.

396

00:17:08,318 --> 00:17:10,070  
But I have to know what it's like.

397

00:17:10,404 --> 00:17:12,781  
It... freaks me out, but...

398

00:17:14,283 --> 00:17:16,660  
but I think  
that's exactly why I need to try it.

399  
00:17:17,494 --> 00:17:18,328  
By yourself?

400  
00:17:19,705 --> 00:17:20,539  
Yeah.

401  
00:17:22,082 --> 00:17:23,834  
[sighs] I don't think so.

402  
00:17:27,129 --> 00:17:28,172  
I'm coming with you.

403  
00:17:31,842 --> 00:17:35,012  
Don't wander, don't touch anything,  
don't take anything.

404  
00:17:35,804 --> 00:17:37,264  
It's my head, I'll know. Got it?

405  
00:17:37,347 --> 00:17:38,182  
Sure.

406  
00:17:39,850 --> 00:17:40,726  
Yes.

407  
00:17:43,103 --> 00:17:44,313  
[Kinsey slowly exhales]

408  
00:17:46,648 --> 00:17:48,442  
-[key crunches]  
-[suspenseful instrumentals]

409  
00:17:53,072 --> 00:17:54,073  
[Tyler] Holy shit.

410  
00:18:02,289 --> 00:18:03,916  
[heavy exhale] Here goes.

411  
00:18:05,793 --> 00:18:06,919  
[doors whoosh]

412  
00:18:10,881 --> 00:18:13,509  
-[electrical humming]  
-[rotating doors patter]

413  
00:18:15,886 --> 00:18:17,888  
[whimsical instrumentals]

414  
00:18:20,516 --> 00:18:22,518  
[mechanical whirring]

415  
00:18:22,768 --> 00:18:25,729  
Bode got an arcade  
and I get a weird ass mall?

416  
00:18:38,742 --> 00:18:40,160  
[elevator clanks on level and dings]

417  
00:18:51,338 --> 00:18:53,340  
They're like memory stores.

418  
00:18:54,007 --> 00:18:57,469  
"Summer camp, birthdays, sleepovers.

419  
00:18:58,095 --> 00:18:59,596  
Best dance moves"?

420  
00:19:01,223 --> 00:19:02,057  
Wow.

421  
00:19:02,266 --> 00:19:03,392  
So organized.

422  
00:19:04,601 --> 00:19:06,103  
Even your head is a control freak.

423  
00:19:06,854 --> 00:19:07,813  
Here.

424  
00:19:10,232 --> 00:19:11,567  
That's where I want to go.

425  
00:19:12,234 --> 00:19:13,443  
[doors rattle open]

426  
00:19:15,279 --> 00:19:17,281  
[tranquil instrumentals]

427  
00:19:22,286 --> 00:19:23,412  
[block clicks out and dings]

428  
00:19:26,290 --> 00:19:27,499  
What is it?

429  
00:19:27,583 --> 00:19:30,043  
The first time Dad took me  
to the top of the Space Needle.

430  
00:19:30,127 --> 00:19:31,879  
-Wanna see?  
-I'm good.

431  
00:19:33,839 --> 00:19:34,965  
[block dings and clicks out]

432  
00:19:51,815 --> 00:19:53,650  
They ran to their ship,

433  
00:19:53,734 --> 00:19:56,320  
[inhales] and the fisherman boarded first  
with the treasure in tow,

434  
00:19:56,403 --> 00:19:57,613  
but his friends...

435  
00:19:58,280 --> 00:20:00,824  
-they didn't make it in time.  
-[crickets chirp]

436  
00:20:00,991 --> 00:20:06,038  
A sea monster attacked them  
while the ship just sailed away.

437  
00:20:06,121 --> 00:20:08,081  
His friends all got swallowed?

438  
00:20:08,415 --> 00:20:09,249  
That's right.

439  
00:20:09,666 --> 00:20:13,212  
And the fisherman felt so guilty.

440  
00:20:13,587 --> 00:20:14,713  
[Rendell takes a deep breath]

441  
00:20:14,796 --> 00:20:17,549  
So instead of keeping the treasure  
all for himself,

442  
00:20:18,091 --> 00:20:20,093  
he decided to give it to their families.

443  
00:20:20,302 --> 00:20:22,971  
-[young Kinsey] That was nice.  
-Until one day,

444  
00:20:23,055 --> 00:20:27,100  
when the sea monster returned  
for his treasure...

445  
00:20:27,184 --> 00:20:28,477  
-Oh no...  
-Yeah... [laughs]

446  
00:20:28,560 --> 00:20:29,394  
but...

447  
00:20:30,312 --> 00:20:32,898  
it saw what the fisherman had done,

448  
00:20:33,774 --> 00:20:36,026  
how many people he had helped,

449  
00:20:36,526 --> 00:20:38,654

and it coughed up all his friends.

450

00:20:38,862 --> 00:20:41,740  
Incredibly, they were still alive.

451

00:20:41,823 --> 00:20:44,785  
And they were all reunited,

452

00:20:45,410 --> 00:20:47,162  
right there on the shore.

453

00:20:50,415 --> 00:20:51,959  
Super dark ending, huh?

454

00:20:52,459 --> 00:20:54,002  
That's not how I remember it.

455

00:20:55,295 --> 00:20:56,588  
Goodnight, sweetie.

456

00:20:57,047 --> 00:20:58,131  
-Night, Mom.  
-[Tyler laughs]

457

00:20:58,924 --> 00:20:59,883  
[Tyler] That's Bode.

458

00:21:01,760 --> 00:21:03,095  
[Rendell] You want one more story?

459

00:21:03,178 --> 00:21:04,763  
[young Kinsey takes a deep breath]

460

00:21:04,846 --> 00:21:06,056  
[laughing] Okay, pumpkin.

461

00:21:06,682 --> 00:21:07,516  
[kisses]

462

00:21:07,599 --> 00:21:09,434  
-[Rendell sighs]

-Goodnight, Daddy.

463

00:21:16,024 --> 00:21:17,901  
I should've asked for one more.

464

00:21:21,280 --> 00:21:23,407  
-You asleep?  
-[young Kinsey] Not yet.

465

00:21:23,615 --> 00:21:25,200  
You forgot Sally in my room.

466

00:21:25,284 --> 00:21:26,785  
I know she helps you sleep.

467

00:21:26,868 --> 00:21:28,078  
Thanks, Tyler.

468

00:21:31,164 --> 00:21:32,249  
[echoing whoosh]

469

00:21:33,542 --> 00:21:34,710  
What just happened?

470

00:21:35,669 --> 00:21:36,962  
I don't know, I was...

471

00:21:37,254 --> 00:21:39,423  
thinking about you and we jumped memories.

472

00:21:40,048 --> 00:21:41,300  
You can control it?

473

00:21:41,383 --> 00:21:43,260  
Can you control what you're thinking?

474

00:21:43,385 --> 00:21:44,594  
[grunting and commotion]

475

00:21:45,679 --> 00:21:46,596  
[whacking]

476  
00:21:48,724 --> 00:21:50,309  
-[Chad grunts]  
-Let's get out of here.

477  
00:21:51,518 --> 00:21:53,729  
[continued fighting grunts  
in the background]

478  
00:21:54,229 --> 00:21:55,689  
I didn't hit him that hard.

479  
00:21:55,772 --> 00:21:57,316  
-In my mind you did.  
-[wind whips]

480  
00:21:58,275 --> 00:21:59,276  
[Tyler] Who's that?

481  
00:22:01,778 --> 00:22:03,572  
It kind of looks a little like...

482  
00:22:04,406 --> 00:22:05,240  
Me.

483  
00:22:05,324 --> 00:22:06,783  
[indistinct growling]

484  
00:22:07,159 --> 00:22:08,368  
[car rushes past]

485  
00:22:10,829 --> 00:22:13,332  
-[Kinsey gasps, pants]  
-[indistinct rustling and growling]

486  
00:22:13,457 --> 00:22:15,250  
-[advancing footsteps]  
-[continued growling]

487  
00:22:15,876 --> 00:22:17,044  
[creature vocalizing]

488  
00:22:17,210 --> 00:22:18,920  
[pants] Where'd it go?

489  
00:22:19,171 --> 00:22:21,298  
I don't know.  
[stammers] Let's get outta here.

490  
00:22:25,052 --> 00:22:26,553  
[heavy sigh] Now where are we?

491  
00:22:29,431 --> 00:22:30,682  
We're back in Seattle.

492  
00:22:31,558 --> 00:22:32,559  
How do you know?

493  
00:22:33,769 --> 00:22:35,145  
[echoing footsteps]

494  
00:22:35,354 --> 00:22:36,271  
[Sam] Kinsey?

495  
00:22:39,232 --> 00:22:40,525  
[Sam, sing-songy] Kinsey!

496  
00:22:42,110 --> 00:22:43,111  
Holy shit.

497  
00:22:43,195 --> 00:22:45,405  
[Sam] I was hoping your dad  
would answer some questions,

498  
00:22:45,489 --> 00:22:46,907  
but he wasn't any help.

499  
00:22:47,866 --> 00:22:49,493  
Will you help me, Kinsey?

500  
00:22:52,496 --> 00:22:53,747  
[dramatic instrumentals]

501  
00:22:54,456 --> 00:22:55,374  
Must've been so scared.

502  
00:22:57,250 --> 00:22:59,086  
[older Kinsey] I saw that fireplace poker.

503  
00:23:00,837 --> 00:23:02,089  
I could've grabbed it

504  
00:23:02,172 --> 00:23:03,256  
when Sam's back was turned.

505  
00:23:03,340 --> 00:23:04,341  
I could've hit him.

506  
00:23:05,300 --> 00:23:06,385  
[labored breathing]

507  
00:23:06,676 --> 00:23:07,636  
[Sam] Kinsey.

508  
00:23:08,720 --> 00:23:11,848  
-Mom... Mom came in. She stopped him--  
-But what if she hadn't?

509  
00:23:13,767 --> 00:23:15,435  
I hid like a coward.

510  
00:23:16,144 --> 00:23:17,479  
[rattling breath]

511  
00:23:17,562 --> 00:23:18,897  
[older Kinsey] I was paralyzed.

512  
00:23:21,316 --> 00:23:23,568  
-We all have regrets about that day.  
-[indistinct rustling]

513  
00:23:23,652 --> 00:23:25,445  
-[creature growling]  
-[intense crescendo]

514  
00:23:25,529 --> 00:23:26,696  
Tyler!

515  
00:23:26,780 --> 00:23:28,365  
-[creature screams]  
-[Tyler yells]

516  
00:23:29,366 --> 00:23:30,742  
[frantic, high-pitched screams]

517  
00:23:31,827 --> 00:23:33,078  
[grunts and screams]

518  
00:23:35,330 --> 00:23:37,541  
-[Kinsey screams]  
-[creature whimpers]

519  
00:23:41,294 --> 00:23:42,129  
[Kinsey sighs]

520  
00:23:42,671 --> 00:23:44,881  
[creature continues to whimper]

521  
00:23:46,341 --> 00:23:48,635  
-[poker rattles]  
-[Kinsey pants]

522  
00:23:49,845 --> 00:23:51,012  
[Tyler exhales heavily]

523  
00:23:51,888 --> 00:23:53,056  
Are you okay?

524  
00:23:53,140 --> 00:23:53,974  
[Tyler gasps]

525  
00:23:54,474 --> 00:23:55,350  
Yeah.

526  
00:23:57,853 --> 00:23:58,854

[heavy breathing]

527

00:24:02,566 --> 00:24:03,400  
[key crunches]

528

00:24:03,650 --> 00:24:04,526  
[light rumble]

529

00:24:04,609 --> 00:24:05,485  
[key dings]

530

00:24:09,906 --> 00:24:11,366  
What the hell was that thing?

531

00:24:12,325 --> 00:24:13,160  
My fear.

532

00:24:14,244 --> 00:24:16,371  
-It's like Bode said, I just know it.  
-[exhales in pain]

533

00:24:18,999 --> 00:24:20,750  
-[groans]  
-[Kinsey] Oh, my God.

534

00:24:21,418 --> 00:24:23,545  
-You're hurt, even out here.  
-Wait.

535

00:24:24,212 --> 00:24:25,714  
Why did you make it attack me?

536

00:24:25,797 --> 00:24:27,132  
I didn't!

537

00:24:27,257 --> 00:24:29,176  
It was in your head, Kinsey.

538

00:24:29,926 --> 00:24:32,554  
I'm sorry. Let me get some ice.

539

00:24:33,054 --> 00:24:35,140  
No, I'm fine. Just... Just let it go.

540  
00:24:39,853 --> 00:24:41,188  
["Run" by Brandyn Burnette plays]

541  
00:24:41,438 --> 00:24:43,148  
♪ Now I put up for my city ♪

542  
00:24:43,356 --> 00:24:45,358  
♪ Like the video to karma, yeah ♪

543  
00:24:45,901 --> 00:24:48,945  
♪ It only pushed me harder,  
Only made me stronger ♪

544  
00:24:49,029 --> 00:24:50,530  
♪ Had a list of things I wanted ♪

545  
00:24:50,614 --> 00:24:52,657  
-♪ Staying only made it longer ♪  
-["like" chimes]

546  
00:24:52,741 --> 00:24:54,910  
-♪ Yeah, I lift that scholarship ♪  
-["unlike" chimes]

547  
00:24:55,118 --> 00:24:56,661  
♪ Told 'em give it to another kid ♪

548  
00:24:56,786 --> 00:24:58,288  
♪ They probably deserved it ♪

549  
00:24:58,371 --> 00:25:00,707  
-♪ NYU just wasn't working ♪  
-[song fades]

550  
00:25:08,632 --> 00:25:10,842  
[Rendell] The sea monster swallowed

551  
00:25:11,510 --> 00:25:13,512  
all of the fisherman's friends.

552  
00:25:14,888 --> 00:25:16,264  
But not the fisherman.

553  
00:25:18,141 --> 00:25:19,726  
He let him live.

554  
00:25:22,896 --> 00:25:26,316  
He let him live so he could spend  
the rest of his days on the island.

555  
00:25:28,026 --> 00:25:28,860  
Alone.

556  
00:25:29,986 --> 00:25:32,239  
Never forgetting what had happened.

557  
00:25:33,156 --> 00:25:34,574  
What he'd done.

558  
00:25:37,285 --> 00:25:38,954  
All the pain he'd caused.

559  
00:25:39,746 --> 00:25:41,164  
[eerie instrumentals]

560  
00:25:46,127 --> 00:25:48,129  
The past is always with us, Tyler.

561  
00:25:49,047 --> 00:25:51,758  
Now, you can try and run away...

562  
00:25:52,467 --> 00:25:53,301  
but...

563  
00:25:55,470 --> 00:25:57,138  
it's always there.

564  
00:26:05,564 --> 00:26:09,025  
-[pleasant music plays]  
-[cars rushing]

565  
00:26:10,151 --> 00:26:11,653  
And I'll have a Malbec.

566  
00:26:12,279 --> 00:26:14,614  
-Or... Should we just share a bottle?  
-[indistinct chatter]

567  
00:26:14,698 --> 00:26:16,950  
I'm good with water. Thanks.

568  
00:26:19,077 --> 00:26:20,829  
So, I should, um...

569  
00:26:20,912 --> 00:26:22,581  
[clicks tongue, takes a deep breath]

570  
00:26:22,872 --> 00:26:24,124  
I'm actually sober.

571  
00:26:24,708 --> 00:26:25,625  
[utensils clatter]

572  
00:26:25,750 --> 00:26:28,712  
And I got you that bottle of gin  
for your housewarming, like an idiot.

573  
00:26:28,795 --> 00:26:31,298  
It's always good to have something  
for guests.

574  
00:26:31,881 --> 00:26:33,341  
Do you wanna just go get some coffee?

575  
00:26:33,425 --> 00:26:34,718  
No, no. This place is great.

576  
00:26:34,801 --> 00:26:37,804  
It doesn't bother me.  
People drinking around me.

577

00:26:38,722 --> 00:26:39,848  
How long's it been?

578  
00:26:40,515 --> 00:26:42,100  
-[Nina inhales]  
-[patrons laughing]

579  
00:26:42,601 --> 00:26:43,977  
Six years this April.

580  
00:26:44,644 --> 00:26:47,355  
Congrats. It's not easy.

581  
00:26:47,981 --> 00:26:48,982  
The worst part is...

582  
00:26:50,984 --> 00:26:53,862  
all the time I missed out on with my kids.

583  
00:26:54,112 --> 00:26:56,114  
Which you're getting to make up for now.

584  
00:26:57,073 --> 00:26:58,742  
How are they doing with the move?

585  
00:26:59,576 --> 00:27:01,995  
They're coping in their own ways. [sighs]

586  
00:27:02,370 --> 00:27:04,706  
Kinsey's really anxious.

587  
00:27:04,789 --> 00:27:06,291  
She overthinks everything.

588  
00:27:07,083 --> 00:27:09,127  
Tyler hides out in his headphones.

589  
00:27:09,210 --> 00:27:11,046  
Bode's just this tornado of energy

590  
00:27:11,129 --> 00:27:12,297

when he's not hanging out

591

00:27:12,380 --> 00:27:14,883  
with his scary imaginary friend  
in the well house.

592

00:27:15,467 --> 00:27:16,509  
The well house?

593

00:27:16,593 --> 00:27:20,347  
Yeah, he definitely inherited  
his father's overactive imagination.

594

00:27:20,430 --> 00:27:22,432  
[ominous instrumentals]

595

00:27:25,226 --> 00:27:26,061  
[Ellie exhales]

596

00:27:26,728 --> 00:27:27,562  
To new friends.

597

00:27:27,646 --> 00:27:29,230  
-Cheers.  
-[glasses clink]

598

00:27:32,776 --> 00:27:33,693  
[lid rattles]

599

00:27:35,278 --> 00:27:36,738  
[faint whispering]

600

00:27:49,542 --> 00:27:51,586  
[indistinct whispering continues]

601

00:27:58,301 --> 00:28:00,303  
[whispering grows louder]

602

00:28:01,554 --> 00:28:03,556  
[suspenseful instrumentals]

603

00:28:07,143 --> 00:28:09,145  
[chorus of faint whispers]

604  
00:28:22,450 --> 00:28:23,284  
[thudding]

605  
00:28:23,952 --> 00:28:25,078  
[Bode] There we go.

606  
00:28:27,831 --> 00:28:29,833  
[whispers continue]

607  
00:28:35,171 --> 00:28:37,048  
[whispers intensify]

608  
00:28:40,176 --> 00:28:41,136  
[key rattles]

609  
00:28:43,471 --> 00:28:45,140  
[curious instrumentals]

610  
00:28:47,809 --> 00:28:48,977  
[clock ticking faintly]

611  
00:29:11,750 --> 00:29:12,792  
[dubious instrumentals]

612  
00:29:25,263 --> 00:29:28,057  
-[key clanks and rattles]  
-[lock clicks open]

613  
00:29:28,183 --> 00:29:30,310  
[doors rattling open]

614  
00:29:31,144 --> 00:29:32,353  
[door creaks]

615  
00:29:37,233 --> 00:29:38,193  
[twinkling whoosh]

616  
00:29:40,111 --> 00:29:41,863

-[nebulous cloud whooshes]  
-[Bode thuds]

617  
00:29:46,117 --> 00:29:47,660  
-[twinkling]  
-[Bode chuckles]

618  
00:29:49,037 --> 00:29:50,497  
I'm floating!

619  
00:29:51,414 --> 00:29:53,416  
[whimsical instrumentals]

620  
00:29:53,541 --> 00:29:54,918  
[Bode rushes]

621  
00:29:58,421 --> 00:29:59,339  
[Bode] Tyler.

622  
00:30:01,007 --> 00:30:01,925  
Tyler!

623  
00:30:03,551 --> 00:30:05,553  
Tyler, look at me! I'm a ghost!

624  
00:30:06,346 --> 00:30:07,388  
Can you see me?

625  
00:30:09,307 --> 00:30:11,184  
[Bode sighs, whooshes]

626  
00:30:13,520 --> 00:30:15,146  
-[Bode] Whoo! Yeah!  
-[twinkling]

627  
00:30:19,484 --> 00:30:20,985  
Whoo!

628  
00:30:22,237 --> 00:30:24,906  
[rushing through the sky] Yeah!

629

00:30:30,245 --> 00:30:32,247  
[laughing] Whoa! Whoo!

630  
00:30:33,581 --> 00:30:34,499  
Yeah!

631  
00:30:34,582 --> 00:30:35,708  
-[wind rushing]  
-Whoa!

632  
00:30:42,674 --> 00:30:43,967  
Whoa...

633  
00:30:48,972 --> 00:30:49,848  
Cool.

634  
00:30:55,895 --> 00:30:57,063  
Yeah!

635  
00:31:07,740 --> 00:31:08,575  
[whoosh]

636  
00:31:11,744 --> 00:31:12,954  
[instrumentals soften]

637  
00:31:17,000 --> 00:31:19,002  
We have our own cemetery?

638  
00:31:21,462 --> 00:31:22,672  
-Hello, there.  
-[Bode] Whoa!

639  
00:31:22,755 --> 00:31:23,673  
[Bode exhales]

640  
00:31:25,258 --> 00:31:27,594  
I'm sorry.  
I didn't mean to give you a fright.

641  
00:31:29,220 --> 00:31:31,222  
Are you a ghost like me?

642  
00:31:31,514 --> 00:31:33,933  
A ghost? Yes. But not like you.

643  
00:31:34,350 --> 00:31:36,686  
I passed on many, many years ago.

644  
00:31:37,478 --> 00:31:39,564  
The name's Chamberlain Locke.

645  
00:31:39,647 --> 00:31:40,899  
Hi, I'm Bode.

646  
00:31:41,441 --> 00:31:42,734  
I'm a Locke, too.

647  
00:31:43,443 --> 00:31:44,569  
I just moved here.

648  
00:31:45,194 --> 00:31:48,656  
How wonderful.  
Key House has new inhabitants.

649  
00:31:49,574 --> 00:31:50,950  
Pleased to meet you, Bode.

650  
00:31:51,701 --> 00:31:53,745  
Have you seen my dad, Rendell?

651  
00:31:54,370 --> 00:31:56,372  
He might be a ghost, too.

652  
00:31:57,707 --> 00:31:59,083  
He died a few months ago.

653  
00:31:59,167 --> 00:32:02,378  
Oh, I haven't seen Rendell  
in quite some time.

654  
00:32:04,380 --> 00:32:07,717  
If I may ask, where did your father die?

655

00:32:08,217 --> 00:32:09,302  
Back in Seattle.

656

00:32:09,719 --> 00:32:13,848  
Only those who've died on the property  
like myself still roam here.

657

00:32:14,933 --> 00:32:18,895  
Some have chosen to cross over,  
but I myself prefer to stay.

658

00:32:20,521 --> 00:32:23,274  
I'm so sorry  
to hear about your father, Bode.

659

00:32:24,150 --> 00:32:25,902  
He was a fine young man.

660

00:32:27,153 --> 00:32:28,821  
-[faint twinkling]  
-You knew him?

661

00:32:29,405 --> 00:32:31,115  
Oh, he was my great grandson.

662

00:32:31,699 --> 00:32:35,286  
He and his brother Duncan  
used to fly around and explore.

663

00:32:36,537 --> 00:32:38,373  
My dad used the keys?

664

00:32:39,082 --> 00:32:40,041  
Oh, yes.

665

00:32:40,708 --> 00:32:41,668  
[car door closes]

666

00:32:43,378 --> 00:32:46,297  
That's my mom getting home. I better go.

667

00:32:47,131 --> 00:32:49,550  
It was nice meeting you,  
Great Great Grandpa

668  
00:32:50,134 --> 00:32:52,136  
-I'll come visit you again.  
-[whoosh]

669  
00:32:53,471 --> 00:32:54,555  
Oh, thank you, Bode.

670  
00:32:54,931 --> 00:32:55,765  
I'd like that.

671  
00:32:57,767 --> 00:33:00,395  
-[whoosh]  
-[whimsical instrumentals]

672  
00:33:12,156 --> 00:33:13,282  
[instrumentals soften]

673  
00:33:14,409 --> 00:33:16,411  
[Bode] What's Ellie doing here?

674  
00:33:20,415 --> 00:33:22,291  
[door rattles, creaks open]

675  
00:33:28,172 --> 00:33:29,007  
[key clinks]

676  
00:33:31,217 --> 00:33:32,093  
[hushed] Lucas.

677  
00:33:33,845 --> 00:33:34,721  
Lu... [exhales]

678  
00:33:37,140 --> 00:33:38,099  
Lucas.

679  
00:33:39,308 --> 00:33:40,643  
[curious instrumentals]

680  
00:33:43,479 --> 00:33:45,481  
[sharp exhale and inhale]

681  
00:33:48,234 --> 00:33:49,068  
[whoosh]

682  
00:33:50,695 --> 00:33:52,905  
Bode, did you eat the rest  
of the chow mein?

683  
00:33:57,577 --> 00:33:58,494  
[yelling] Bode?

684  
00:34:04,792 --> 00:34:05,752  
Bode?

685  
00:34:17,597 --> 00:34:18,431  
Bode?

686  
00:34:23,186 --> 00:34:24,270  
Quit screwing around.

687  
00:34:28,816 --> 00:34:29,817  
Bode?

688  
00:34:30,777 --> 00:34:31,778  
Bode!

689  
00:34:32,403 --> 00:34:33,654  
-[whoosh]  
-Bode!

690  
00:34:33,738 --> 00:34:34,906  
-Wake up! Bode?  
-[twinkling]

691  
00:34:34,989 --> 00:34:35,948  
-Gotcha!  
-[screams]

692  
00:34:36,032 --> 00:34:37,533

[gasping]

693

00:34:38,076 --> 00:34:39,911

-[Bode chuckles]

-What just happened?

694

00:34:39,994 --> 00:34:42,538

I found this key  
that lets you turn into a ghost.

695

00:34:42,955 --> 00:34:44,957

-[door creaks]

-[key rattles in lock]

696

00:34:45,041 --> 00:34:48,586

I was floating around  
and then I met our great great grandpa.

697

00:34:48,753 --> 00:34:49,670

That guy there.

698

00:34:49,837 --> 00:34:52,173

-[stammers] And then he said--

-I thought you were dead!

699

00:34:52,965 --> 00:34:54,008

[sighs] I'm sorry.

700

00:34:54,092 --> 00:34:56,803

We told you not to screw around  
with the keys.

701

00:34:56,886 --> 00:34:58,846

-I know. I'm sorry.

-Then why did you?

702

00:35:00,014 --> 00:35:01,766

[defeated exhale] I just...

703

00:35:02,850 --> 00:35:04,435

thought I could find Dad.

704

00:35:06,187 --> 00:35:07,980  
[somber instrumentals]

705  
00:35:12,693 --> 00:35:13,611  
[wind whirring]

706  
00:35:15,279 --> 00:35:16,197  
[paper rustles]

707  
00:35:16,781 --> 00:35:17,615  
[Nina] Wow.

708  
00:35:17,698 --> 00:35:19,700  
Looks like you've got  
a lot of great options.

709  
00:35:21,410 --> 00:35:23,037  
When's the application deadline?

710  
00:35:23,121 --> 00:35:24,163  
Wednesday.

711  
00:35:24,455 --> 00:35:26,999  
I can only pick one so it has to be right.

712  
00:35:27,083 --> 00:35:29,127  
I love this shading here.

713  
00:35:29,877 --> 00:35:31,462  
Nah, it's too obvious.

714  
00:35:32,380 --> 00:35:34,841  
There's no point of view, no vision.

715  
00:35:36,551 --> 00:35:39,512  
These all came from your brain, sweetie.  
Your brain, your vision.

716  
00:35:39,595 --> 00:35:40,805  
No one else's.

717

00:35:41,722 --> 00:35:42,640  
[papers rustling]

718  
00:35:43,099 --> 00:35:45,268  
Why don't you get out of the house  
for a little bit?

719  
00:35:45,518 --> 00:35:46,352  
Huh?

720  
00:35:46,894 --> 00:35:48,229  
Just clear your mind.

721  
00:35:50,982 --> 00:35:52,650  
What're the kids from the hockey game  
up to?

722  
00:35:53,568 --> 00:35:55,361  
Or your movie friends?

723  
00:35:55,987 --> 00:35:58,281  
Well, Scot invited me to something, but...

724  
00:35:59,198 --> 00:36:00,366  
I'm not gonna go.

725  
00:36:00,825 --> 00:36:01,742  
How come?

726  
00:36:02,535 --> 00:36:04,620  
[sighs] 'Cause I don't wanna screw it up.

727  
00:36:05,872 --> 00:36:07,582  
That shouldn't be your assumption.

728  
00:36:08,624 --> 00:36:09,667  
I disappoint people.

729  
00:36:10,251 --> 00:36:11,419  
Or they get hurt.

730

00:36:12,128 --> 00:36:13,796  
I doubt that's true.

731  
00:36:13,880 --> 00:36:15,631  
-[solemn instrumentals]  
-Who got hurt?

732  
00:36:16,632 --> 00:36:17,592  
This Scot guy?

733  
00:36:17,675 --> 00:36:18,718  
Not yet.

734  
00:36:19,802 --> 00:36:21,179  
But probably eventually.

735  
00:36:22,471 --> 00:36:23,472  
Or he'll hurt me.

736  
00:36:24,515 --> 00:36:26,559  
Decide I'm not as cool as he thought.

737  
00:36:28,227 --> 00:36:30,605  
And why does he get to decide what's cool?

738  
00:36:31,189 --> 00:36:34,233  
Well, he does spell his name  
with only one T, so...

739  
00:36:35,776 --> 00:36:36,694  
Kinsey...

740  
00:36:37,570 --> 00:36:38,404  
Go.

741  
00:36:38,821 --> 00:36:39,822  
You'll have fun...

742  
00:36:41,699 --> 00:36:42,533  
[kisses]

743

00:36:44,243 --> 00:36:46,078  
You could never disappoint.

744  
00:36:53,669 --> 00:36:54,962  
[Kinsey steadily exhales]

745  
00:36:56,339 --> 00:36:58,799  
-[muffled music plays from the bar]  
-[indistinct chatter]

746  
00:37:03,471 --> 00:37:04,722  
[distant laughter]

747  
00:37:04,847 --> 00:37:06,807  
-[car door closes]  
-[car engine rumbles away]

748  
00:37:12,146 --> 00:37:14,148  
[solemn instrumentals continue]

749  
00:37:25,243 --> 00:37:27,078  
A little to the left.

750  
00:37:28,120 --> 00:37:29,497  
[clicks tongue] How's that?

751  
00:37:29,580 --> 00:37:31,040  
-Good.  
-Okay.

752  
00:37:32,166 --> 00:37:34,335  
We'll work on the Big Dipper  
tomorrow night.

753  
00:37:38,965 --> 00:37:41,676  
If Dad used the keys,

754  
00:37:43,552 --> 00:37:45,012  
why wouldn't he have told us?

755  
00:37:45,972 --> 00:37:47,765  
Probably he forgot.

756  
00:37:47,848 --> 00:37:50,184  
Just like how Mom forgets.

757  
00:37:50,268 --> 00:37:51,811  
Maybe 'cause they're old.

758  
00:37:51,936 --> 00:37:52,812  
Or...

759  
00:37:52,895 --> 00:37:54,063  
He didn't want us using them.

760  
00:37:55,314 --> 00:37:57,650  
Chamberlain Locke said  
he had fun with them.

761  
00:37:59,026 --> 00:38:01,070  
Then why'd he hate this place so much?

762  
00:38:01,153 --> 00:38:02,113  
Maybe...

763  
00:38:03,823 --> 00:38:06,409  
he was scared of the well lady, too.

764  
00:38:08,452 --> 00:38:10,663  
Yeah. Maybe.

765  
00:38:11,998 --> 00:38:14,000  
Me and Kinsey...

766  
00:38:14,542 --> 00:38:15,584  
we're here.

767  
00:38:16,377 --> 00:38:17,378  
Okay?

768  
00:38:22,300 --> 00:38:25,469  
-[whoosh]  
-[eerie instrumentals]

769  
00:38:38,232 --> 00:38:39,817  
[instrumentals intensify, then fade]

770  
00:39:18,356 --> 00:39:20,358  
["Speak Loud" by Trills plays]

771  
00:39:28,324 --> 00:39:31,202  
-♪ You said you were going out ♪  
-[gun clicks]

772  
00:39:32,745 --> 00:39:35,164  
You're gonna tell me what I need to know  
about Key House!

773  
00:39:36,082 --> 00:39:36,999  
[gun shot]

774  
00:39:39,794 --> 00:39:42,254  
♪ I said don't go far ♪

775  
00:39:42,922 --> 00:39:46,509  
-♪ You had me searching for a reason ♪  
-[heavy item dragging]

776  
00:39:46,675 --> 00:39:49,136  
♪ But I was in the dark ♪

777  
00:39:50,179 --> 00:39:53,349  
♪ You and me after,  
You and me before ♪

778  
00:39:54,266 --> 00:39:56,310  
-♪ Time splits in two ♪  
-[Kinsey grunts and groans]

779  
00:39:56,602 --> 00:39:58,813  
-♪ On both sides of the door ♪  
-[Kinsey pants]

780  
00:40:01,440 --> 00:40:03,901  
♪ You and me after,

You and me before ♪

781

00:40:03,984 --> 00:40:05,319  
[creature grunts indistinctly]

782

00:40:06,112 --> 00:40:07,488  
-[Kinsey grunts]  
-[creature screams]

783

00:40:07,613 --> 00:40:08,906  
♪ On both sides of the door ♪

784

00:40:08,989 --> 00:40:10,866  
[Kinsey pants]

785

00:40:12,284 --> 00:40:13,869  
-♪ What a waste for you ♪  
-[Kinsey grunts]

786

00:40:13,953 --> 00:40:16,163  
♪ To be pulled into the water ♪

787

00:40:16,414 --> 00:40:17,289  
[knife tings]

788

00:40:17,748 --> 00:40:19,417  
-♪ What a shame ♪  
-[Kinsey breathes heavily]

789

00:40:20,709 --> 00:40:22,753  
-[shovel digs into dirt]  
-[dirt thuds]

790

00:40:22,878 --> 00:40:24,505  
-[shovel digs in]  
-♪ What a waste for you ♪

791

00:40:24,588 --> 00:40:26,966  
♪ To be pulled into the water ♪

792

00:40:28,843 --> 00:40:32,513  
-♪ What a shame you can't hear me ♪

-[Kinsey sighs]

793

00:40:32,847 --> 00:40:38,727

♪ I speak louder! Louder!

I speak louder ♪

794

00:40:40,604 --> 00:40:43,566

-♪ Hear me speak ♪

-[song fades]

795

00:40:47,069 --> 00:40:49,071

[lively instrumentals]



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