

N SERIES

LOCKE & KEY

CREATED BY

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EPISODE 1.01

"Welcome to Matheson"

After the Locke's move into Key House, Bode makes a new acquaintance - and a startling discovery. Tyler and Kinsey try to start over at a new high school.

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DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Aaron Ashmore	...	Duncan
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Asha Bromfield	...	Zadie Wells
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
Hallea Jones	...	Eden Hawkins
Thomas Mitchell Barnet	...	Sam Lesser
Jesse Camacho	...	Doug
Eric Graise	...	Logan Calloway
Ken Pak	...	Mark Cho

1
00:00:07,424 --> 00:00:09,426
[lively instrumentals]

2
00:01:03,229 --> 00:01:04,314
[song ends]

3
00:01:08,610 --> 00:01:09,903
[dog barking]

4
00:01:12,489 --> 00:01:14,240
[approaching footsteps]

5
00:01:19,079 --> 00:01:20,497
[keys jingle]

6
00:01:28,963 --> 00:01:30,965
-[lock clicks open]
-[phone chimes]

7
00:01:36,221 --> 00:01:37,222
[phone screen clicks open]

8
00:01:39,933 --> 00:01:40,809
Hello.

9
00:01:42,560 --> 00:01:44,312
[woman] Rendell Locke is dead.

10
00:01:44,479 --> 00:01:45,647
[ominous instrumentals]

11
00:01:45,855 --> 00:01:46,773
What?

12
00:01:47,941 --> 00:01:48,775
What happened?

13
00:01:49,109 --> 00:01:50,360
You know what happened.

14

00:01:58,451 --> 00:01:59,369
[bags rustle]

15
00:01:59,869 --> 00:02:01,121
I know what I need to do.

16
00:02:02,080 --> 00:02:04,082
[dramatic instrumentals]

17
00:02:06,167 --> 00:02:08,253
[papers rustle]

18
00:02:10,588 --> 00:02:12,132
[slides box on floor, rifles through it]

19
00:02:15,885 --> 00:02:18,138
[paper stacks whacking table]

20
00:02:25,395 --> 00:02:27,021
-[safe buttons beep]
-[safe clicks open]

21
00:02:30,775 --> 00:02:32,318
[instrumentals soften]

22
00:02:33,528 --> 00:02:34,404
[key tings]

23
00:02:35,655 --> 00:02:36,573
[steady exhale]

24
00:02:43,580 --> 00:02:44,998
-[crescendo]
-[key crunches in chest]

25
00:02:45,081 --> 00:02:47,375
-[screams in agony]
-[crunching]

26
00:02:49,169 --> 00:02:51,713
-[blood rushes through body]
-[continued screaming]

27
00:02:53,298 --> 00:02:55,300
[flames roar and hiss]

28
00:02:56,843 --> 00:02:58,136
-[explosions]
-[glass shattering]

29
00:03:01,472 --> 00:03:03,474
[suspenseful instrumentals fade]

30
00:03:04,517 --> 00:03:06,019
["Wasted Nun" by Cherry Glazerr plays]

31
00:03:07,562 --> 00:03:09,272
♪ Flesh and bones ♪

32
00:03:09,522 --> 00:03:10,899
♪ Giving in ♪

33
00:03:11,608 --> 00:03:14,944
♪ I can't see the fog I'm in ♪

34
00:03:15,320 --> 00:03:16,905
♪ But it's there ♪

35
00:03:17,405 --> 00:03:18,865
♪ In my eyes ♪

36
00:03:19,365 --> 00:03:20,742
[camera shutters]

37
00:03:21,659 --> 00:03:23,077
♪ In the sky ♪

38
00:03:23,369 --> 00:03:26,789
♪ I'm so tired, weekend in ♪

39
00:03:27,290 --> 00:03:30,501
♪ I'm an unproductive sin♪

40
00:03:31,085 --> 00:03:34,797
♪ Special lady with her issues ♪

41
00:03:35,048 --> 00:03:38,468
♪ You can sue me if I kiss you... ♪

42
00:03:38,760 --> 00:03:40,511
-[Bode] Let's play a game.
-[Kinsey] Bode, no.

43
00:03:40,595 --> 00:03:42,472
We can play "I Saw a Monster,"

44
00:03:42,555 --> 00:03:44,265
"Whack-A-Bode" or "Serious Question"?

45
00:03:44,349 --> 00:03:46,267
-No Whack-A-Bode in the car.
-[Bode] Okay.

46
00:03:46,351 --> 00:03:47,685
Serious Questions, then.

47
00:03:47,769 --> 00:03:49,312
Serious Question:

48
00:03:49,395 --> 00:03:51,564
If you had to lose one sense,
what would it be?

49
00:03:51,648 --> 00:03:53,566
Right now, my sense of hearing.

50
00:03:53,775 --> 00:03:55,944
It's a serious question, Kinsey.

51
00:03:56,027 --> 00:03:58,696
-Pass.
-Boring. Tyler?

52
00:03:58,780 --> 00:04:00,323

[kicks seat] Tyler?

53

00:04:00,406 --> 00:04:02,116

-[angry] Tyler!

-[Tyler] One more time

54

00:04:02,200 --> 00:04:03,868

and G.I. Joe loses a leg.

55

00:04:03,952 --> 00:04:06,037

I think that's the first thing you've said
since Ohio.

56

00:04:06,120 --> 00:04:08,373

[exhales] I said something in Ohio?

57

00:04:08,498 --> 00:04:10,875

Yeah. You said, "Oh look, we're in Ohio."

58

00:04:10,959 --> 00:04:12,168

Oh. I was right.

59

00:04:12,627 --> 00:04:14,128

Now I have a serious question.

60

00:04:14,921 --> 00:04:17,173

What would you be doing right now

61

00:04:17,257 --> 00:04:18,341

if we were still in Seattle?

62

00:04:18,424 --> 00:04:21,010

[Bode] I'd either be playing Fortnite
with Stuart and Wyatt

63

00:04:21,094 --> 00:04:23,763

or I'd be playing Fortnite
with Stuart and Chase.

64

00:04:24,555 --> 00:04:25,640

What would you be doing, Ty?

65

00:04:26,182 --> 00:04:28,476
I would be on a French Club ski trip
with Sarah Johnson.

66

00:04:29,727 --> 00:04:30,895
You took Spanish.

67

00:04:31,396 --> 00:04:33,106
Why isn't anyone playing for real?

68

00:04:33,189 --> 00:04:35,441
Definitely wouldn't wanna lose
my sense of smell.

69

00:04:36,150 --> 00:04:37,360
[Nina] Smell is tied to memory.

70

00:04:37,735 --> 00:04:39,529
When your father and I would sell a house,

71

00:04:39,612 --> 00:04:42,198
we'd grind up a lemon
in the garbage disposal.

72

00:04:43,116 --> 00:04:44,284
Covers the smell of the paint.

73

00:04:44,367 --> 00:04:45,535
[echoing boom]

74

00:04:46,494 --> 00:04:47,704
[sinister instrumentals]

75

00:04:47,954 --> 00:04:49,706
No one likes the smell of paint.

76

00:04:50,832 --> 00:04:51,958
But everyone...

77

00:04:54,794 --> 00:04:57,297
everyone has a good memory of a lemon.

78
00:04:57,380 --> 00:04:59,090
["Wasted Nun" plays faintly
from headphones]

79
00:05:03,344 --> 00:05:05,221
Hey, check it out. We're here.

80
00:05:08,057 --> 00:05:09,100
[window squeaks]

81
00:05:10,226 --> 00:05:11,227
Whoa...

82
00:05:13,855 --> 00:05:15,857
[inspiring instrumentals]

83
00:05:29,912 --> 00:05:31,247
[seagulls caw]

84
00:05:31,914 --> 00:05:32,790
[birds chirp]

85
00:05:37,253 --> 00:05:38,504
[kids playing in the distance]

86
00:05:41,591 --> 00:05:43,051
[tires crunching on pavement]

87
00:05:45,636 --> 00:05:48,056
[Nina] Okay, let's stop, huh?
Check out the town.

88
00:05:49,140 --> 00:05:49,974
[Bode] Yeah.

89
00:05:52,101 --> 00:05:53,644
[Nina] Hey, who wants ice cream?

90
00:05:53,853 --> 00:05:54,687
[Bode] Me!

91
00:05:54,771 --> 00:05:56,564
-[Tyler] You're kidding, right?
-[breaks whine]

92
00:06:06,699 --> 00:06:08,618
-[distance church bells ring]
-[door squeaks open]

93
00:06:13,748 --> 00:06:14,749
Come on, Rufus!

94
00:06:16,751 --> 00:06:17,585
[door squeaks shut]

95
00:06:17,710 --> 00:06:19,712
-[bell rings]
-[Kinsey] Must've just missed the rush.

96
00:06:19,837 --> 00:06:20,755
[clerk chuckles]

97
00:06:21,005 --> 00:06:23,549
Only pregnant women and masochists
crave ice cream in this weather.

98
00:06:23,633 --> 00:06:25,593
-[clerk chuckles]
-We're one of two.

99
00:06:26,427 --> 00:06:27,345
I like your bracelet.

100
00:06:27,428 --> 00:06:29,472
[Bode and Tyler talk indistinctly
in background]

101
00:06:29,555 --> 00:06:30,973
-[plastic spoon rattles cup]
-Thanks.

102
00:06:36,354 --> 00:06:37,563

It's on the house, Mrs. Locke.

103
00:06:37,647 --> 00:06:38,731
[Nina] Mm!

104
00:06:39,190 --> 00:06:40,024
Newcomers discount.

105
00:06:41,484 --> 00:06:42,568
That's very kind of you.

106
00:06:44,278 --> 00:06:45,488
We don't need charity.

107
00:06:45,571 --> 00:06:46,572
It's hospitality.

108
00:06:47,073 --> 00:06:48,199
Welcome to Matheson.

109
00:06:52,120 --> 00:06:53,371
-[bell rings]
-[door speaks open]

110
00:06:53,454 --> 00:06:54,914
[Bode] How does he know who we are?

111
00:06:58,918 --> 00:06:59,919
[door closes with a chime]

112
00:07:00,628 --> 00:07:02,630
[sweeping instrumentals]

113
00:07:07,969 --> 00:07:09,971
-[snow crunches under tires]
-[engine rumbles]

114
00:07:14,684 --> 00:07:16,519
[Bode] Oh, cool!

115
00:07:31,993 --> 00:07:33,161

Whoa!

116

00:07:33,786 --> 00:07:35,288
Are we rich?

117

00:07:35,538 --> 00:07:37,165
I don't know if I'd say rich,

118

00:07:38,040 --> 00:07:39,750
so much as very lucky kids.

119

00:07:40,877 --> 00:07:42,295
Yeah, I feel so lucky.

120

00:07:43,671 --> 00:07:45,756
[heavy exhale]
It's bigger than the pictures.

121

00:07:45,840 --> 00:07:47,717
It's also a little more Norman Bates.

122

00:07:47,800 --> 00:07:49,510
[Kinsey] How come
dad never brought us here?

123

00:07:49,594 --> 00:07:52,513
He'd say it was a depressing shithole
that wasn't fit for derelicts.

124

00:07:53,556 --> 00:07:54,682
-[door opens]
-Paraphrasing.

125

00:07:54,765 --> 00:07:55,641
[man] Hey!

126

00:07:56,350 --> 00:07:57,310
Welcome to Key House!

127

00:07:57,393 --> 00:07:59,145
Uncle Duncan! Uncle Duncan!

128
00:07:59,228 --> 00:08:00,855
We have a house with a name!

129
00:08:00,938 --> 00:08:02,940
Well, puns are a Locke family tradition.

130
00:08:03,024 --> 00:08:04,150
[laughs] How was Boston?

131
00:08:05,401 --> 00:08:07,778
[Duncan] It was good.
I wanted to get you guys something

132
00:08:07,862 --> 00:08:10,740
to mark the occasion of coming
to your ancestral home for the first time.

133
00:08:10,823 --> 00:08:11,741
[bag rustles]

134
00:08:13,159 --> 00:08:14,160
[Duncan and Bode chuckle]

135
00:08:14,285 --> 00:08:17,288
Wanted to get you something
like a plant but then I was running late,

136
00:08:17,371 --> 00:08:18,873
I didn't want to miss the movers, so...

137
00:08:19,624 --> 00:08:20,958
that's for you. [sighs]

138
00:08:21,626 --> 00:08:22,793
That's for you.

139
00:08:23,711 --> 00:08:24,879
Okay...

140
00:08:27,798 --> 00:08:29,300
-Who wants to see inside?

-[horns blow]

141

00:08:29,383 --> 00:08:30,218

-Me!

-[Duncan laughs]

142

00:08:30,301 --> 00:08:31,802

[Duncan] Okay, let's go!

143

00:08:32,303 --> 00:08:33,387

-[Bode] Yeah!

-[Duncan] Whoa!

144

00:08:33,471 --> 00:08:35,556

[Duncan grunts and groans]

145

00:08:35,681 --> 00:08:36,891

[door squeaks open]

146

00:08:37,850 --> 00:08:39,602

-[Kinsey] Holy sh--

-[Tyler] Jesus.

147

00:08:39,727 --> 00:08:40,686

[horn blows]

148

00:08:41,354 --> 00:08:43,481

[Duncan] Well, you saw
that your other car got here.

149

00:08:43,940 --> 00:08:46,359

The movers unloaded
the rest of your boxes so...

150

00:08:47,652 --> 00:08:49,195

all you have to do is unpack.

151

00:08:49,403 --> 00:08:50,988

Oh, my god, these floors are original.

152

00:08:51,822 --> 00:08:53,699

-Oh, it's all original. [chuckles]

-[Nina laughs]

153

00:08:53,783 --> 00:08:54,617
Quick tour.

154

00:08:54,700 --> 00:08:56,452
This is the drawing room.

155

00:08:56,536 --> 00:08:57,995
Ooh. Drawing room.

156

00:08:59,539 --> 00:09:01,040
That's good for you, Kinsey.

157

00:09:01,624 --> 00:09:03,876
[Bode] She likes to draw just like you,
Uncle Duncan.

158

00:09:03,960 --> 00:09:05,127
A drawing room is where people

159

00:09:05,211 --> 00:09:07,964
would go drink and smoke cigars
after dinner, snot-gobbler.

160

00:09:08,047 --> 00:09:09,715
Well then why don't they call it that?

161

00:09:11,717 --> 00:09:12,552
[Duncan] And this...

162

00:09:14,136 --> 00:09:15,471
well, this is the Winter Study.

163

00:09:16,180 --> 00:09:18,307
Our ancestors amassed
a pretty big library.

164

00:09:21,519 --> 00:09:22,603
Historical stuff.

165

00:09:22,687 --> 00:09:25,356
-Revolutionary War.
-[music box plays then closes]

166
00:09:25,439 --> 00:09:27,358
Books on Matheson.

167
00:09:27,817 --> 00:09:28,859
-Weaponry.
-[Tyler] Wow.

168
00:09:28,943 --> 00:09:30,611
-Can't wait to dive in.
-[paper horn blows]

169
00:09:30,695 --> 00:09:31,571
[Nina sighs]

170
00:09:33,739 --> 00:09:34,574
[Duncan] Okay...

171
00:09:34,657 --> 00:09:35,992
[playful instrumentals]

172
00:09:36,158 --> 00:09:37,994
Washer, dryer...

173
00:09:38,911 --> 00:09:42,623
basement is down the steps, on your left.

174
00:09:44,417 --> 00:09:45,668
[Nina] It's chilly in here,

175
00:09:45,751 --> 00:09:47,378
has the insulation ever been replaced?

176
00:09:47,545 --> 00:09:50,840
[chuckles] Well, replaced would imply
that it was ever added.

177
00:09:50,923 --> 00:09:53,968
This place is huge! It just keeps going!

178
00:09:54,051 --> 00:09:56,345
[Duncan] And this is the Great Room.
It's multi-functional.

179
00:09:56,429 --> 00:09:57,680
Living room,

180
00:09:57,763 --> 00:10:00,683
-creepy portrait gallery.
-[Tyler] Who are these guys?

181
00:10:01,183 --> 00:10:02,977
Well, this... is Devon Locke.

182
00:10:03,060 --> 00:10:05,896
He still holds the high score
in the Galaga machine at Stan's Pizza.

183
00:10:07,732 --> 00:10:08,774
And this is Snooki,

184
00:10:08,858 --> 00:10:11,902
Lemonjello, Buzz Lightyear,
Snooki the Second,

185
00:10:11,986 --> 00:10:12,945
Phoebe, Chandler

186
00:10:13,029 --> 00:10:14,614
and Monica, but...

187
00:10:15,406 --> 00:10:16,949
the most famous relative,

188
00:10:17,033 --> 00:10:18,409
no one's ever seen.

189
00:10:20,328 --> 00:10:21,746
The Locke-ness Monster

190

00:10:24,040 --> 00:10:26,917
-That's not even spelled the same.
-[Duncan] Concluding our tour

191
00:10:27,001 --> 00:10:28,252
in the kitchen.

192
00:10:30,212 --> 00:10:31,088
[Nina] Excellent.

193
00:10:32,548 --> 00:10:35,259
Okay, guys. Unpack, explore.

194
00:10:35,926 --> 00:10:38,137
-[paper horn unfurls without sound]
-Let's do this thing.

195
00:10:40,348 --> 00:10:42,725
Tyler. Want to pick rooms?

196
00:10:43,434 --> 00:10:44,435
You pick for me.

197
00:10:54,612 --> 00:10:57,114
[Duncan sniffs] Hmm...

198
00:10:58,157 --> 00:10:59,367
I sense a theme.

199
00:10:59,450 --> 00:11:00,910
I'm applying to Parsons

200
00:11:01,035 --> 00:11:02,745
-for their summer program.
-Hmm.

201
00:11:03,412 --> 00:11:05,498
[deep breath] I have to submit one sketch
of a bicycle.

202
00:11:05,665 --> 00:11:07,249
[Duncan] Famously hard to draw.

203
00:11:07,333 --> 00:11:08,542
[Kinsey] Exactly.

204
00:11:08,626 --> 00:11:09,960
They all look warped.

205
00:11:10,836 --> 00:11:12,129
Warped isn't a bad thing.

206
00:11:13,547 --> 00:11:14,632
Just ask Picasso.

207
00:11:15,049 --> 00:11:16,008
[Kinsey chuckles]

208
00:11:16,926 --> 00:11:17,760
Yeah...

209
00:11:20,680 --> 00:11:22,765
-[water rushing in distance]
-[birds chirping]

210
00:11:26,852 --> 00:11:27,853
[birds trilling]

211
00:11:28,646 --> 00:11:30,731
[lighter flicking]

212
00:11:37,029 --> 00:11:38,614
[snow crunches under footsteps]

213
00:11:39,365 --> 00:11:40,241
[seagulls caw]

214
00:11:41,200 --> 00:11:42,368
[waves crash on shore]

215
00:11:43,536 --> 00:11:45,121
[roaring water]

216
00:11:52,002 --> 00:11:53,254
[lighter flicks]

217
00:11:54,088 --> 00:11:55,923
You wouldn't do that
if Dad were still here.

218
00:11:57,508 --> 00:12:00,177
[sighs] If Dad were still here,
we'd be in Seattle, dum-dum.

219
00:12:01,512 --> 00:12:03,097
Serious question, Tyler.

220
00:12:04,807 --> 00:12:05,641
Are you okay?

221
00:12:06,976 --> 00:12:09,103
I mean, I know none of us are okay, but...

222
00:12:10,354 --> 00:12:11,814
you seem really far away.

223
00:12:14,984 --> 00:12:17,570
I know you and Dad were fighting a lot
right before.

224
00:12:17,653 --> 00:12:18,946
[somber instrumentals]

225
00:12:24,744 --> 00:12:25,578
Are you okay?

226
00:12:27,079 --> 00:12:28,122
Yeah, I'm fine.

227
00:12:29,623 --> 00:12:30,499
Frickin' liar.

228
00:12:32,126 --> 00:12:34,044
I can't believe that guy already knew

who we were.

229

00:12:34,253 --> 00:12:35,463
Get used to it.

230

00:12:35,629 --> 00:12:37,339
Tomorrow at school
it's gonna be even worse.

231

00:12:37,423 --> 00:12:39,508
[Kinsey takes a deep breath,
slowly exhales]

232

00:12:40,342 --> 00:12:41,927
You wanna know something real stupid?

233

00:12:43,429 --> 00:12:45,848
When I saw this place,
the first thing I wanted to do

234

00:12:45,931 --> 00:12:47,391
was text a picture to Dad.

235

00:12:48,517 --> 00:12:49,852
He'd really like this.

236

00:12:51,729 --> 00:12:52,563
You know what?

237

00:12:53,481 --> 00:12:54,398
I think we should.

238

00:12:55,900 --> 00:12:56,859
Come on.

239

00:13:02,490 --> 00:13:03,365
[camera shutters]

240

00:13:13,083 --> 00:13:15,085
[somber instrumentals fade]

241

00:13:20,549 --> 00:13:21,383
[Nina sniffs]

242
00:13:26,180 --> 00:13:27,264
[clock ticks faintly]

243
00:13:33,979 --> 00:13:35,064
[phone chimes and buzzes]

244
00:13:45,991 --> 00:13:46,909
[rushing effect]

245
00:13:46,992 --> 00:13:49,036
["Time of the Season"
by The Zombies plays faintly]

246
00:13:53,624 --> 00:13:54,792
[Rendell] Check my work, boss?

247
00:13:55,042 --> 00:13:56,126
♪ It's the time ♪

248
00:13:56,252 --> 00:13:57,086
[kisses]

249
00:13:57,461 --> 00:13:58,546
♪ Of the season ♪

250
00:13:59,046 --> 00:14:00,005
[Nina] Hmm...

251
00:14:00,881 --> 00:14:02,132
Exquisite job.

252
00:14:02,591 --> 00:14:04,510
I'd say you're ready to move upstairs.

253
00:14:05,928 --> 00:14:08,472
-Is that an invitation?
-[laughs] To paint.

254

00:14:10,140 --> 00:14:11,851
-Do I have to go?
-Yes.

255
00:14:11,934 --> 00:14:12,935
[Rendell inhales sharply]

256
00:14:13,018 --> 00:14:14,478
Is it so bad that in our busy lives

257
00:14:14,562 --> 00:14:17,523
I want to spend the afternoon
working in the same room as my wife?

258
00:14:17,606 --> 00:14:19,316
One coat in the bedroom, two in the bath.

259
00:14:19,900 --> 00:14:21,694
Yes, boss. [long inhale]

260
00:14:21,777 --> 00:14:22,820
[pecks]

261
00:14:22,987 --> 00:14:23,988
I love you.

262
00:14:24,154 --> 00:14:24,989
[Nina] Love you, too.

263
00:14:25,072 --> 00:14:26,824
[Kinsey] I'm twerp-hunting,
have you seen him?

264
00:14:26,949 --> 00:14:28,325
We're playing Whack-A-Bode.

265
00:14:28,409 --> 00:14:29,785
Uh... No.

266
00:14:29,994 --> 00:14:32,663
I don't know where Bode is. [deep exhale]

267
00:14:32,955 --> 00:14:34,540
-[hushed] Try the basement.
-[laughs]

268
00:14:35,416 --> 00:14:36,292
[door bell rings]

269
00:14:36,500 --> 00:14:37,710
♪ What's your name? ♪

270
00:14:39,837 --> 00:14:41,505
Tyler forgot his key. Again.

271
00:14:41,630 --> 00:14:43,674
-Oh, come on. Give him a break.
-[Rendell] Mm-hmm.

272
00:14:45,050 --> 00:14:47,136
♪ As you take us... ♪

273
00:14:47,469 --> 00:14:49,305
[Nina] Oh. Hi. You're--

274
00:14:49,388 --> 00:14:50,890
Sam. Sam Lesser.

275
00:14:50,973 --> 00:14:53,017
-I know Ty.
-[Nina] Right. He's at hockey practice.

276
00:14:53,100 --> 00:14:54,393
Actually I came to see Mr. Locke.

277
00:14:55,269 --> 00:14:56,770
-Sam.
-[Nina] Come in.

278
00:14:57,146 --> 00:14:58,981
-Everything all right?
-[Nina] Must be freezing.

279

00:14:59,940 --> 00:15:00,941
[Sam] I just need to talk.

280
00:15:02,776 --> 00:15:03,652
[Rendell] Well, uh...

281
00:15:03,777 --> 00:15:05,696
[deep breath]
Why don't you come by my office

282
00:15:05,779 --> 00:15:07,114
at school first thing Monday?

283
00:15:07,239 --> 00:15:08,407
It really can't wait.

284
00:15:10,659 --> 00:15:11,660
We can talk Monday, Sam.

285
00:15:15,289 --> 00:15:17,374
No, no, we can't.

286
00:15:17,666 --> 00:15:20,252
-[ominous instrumentals]
-Tell me everything I need to know.

287
00:15:20,336 --> 00:15:22,087
[Rendell] Sam.
I need you to put that down.

288
00:15:22,171 --> 00:15:23,005
I don't think so.

289
00:15:23,088 --> 00:15:25,215
Well, I'm not talking to you
when you're holding a gun.

290
00:15:25,299 --> 00:15:27,259
-You sure? You might wanna reconsider.
-[gun shot]

291
00:15:27,343 --> 00:15:28,928

-[Nina gasps]
-[glass shatters]

292
00:15:31,055 --> 00:15:32,139
[Nina moans]

293
00:15:34,350 --> 00:15:36,310
Tell me what I need to know
about Key House!

294
00:15:36,393 --> 00:15:39,271
Whatever you think you understand
about that place...

295
00:15:40,481 --> 00:15:42,191
-you don't.
-[thudding on door]

296
00:15:42,608 --> 00:15:44,276
-[Tyler] Dad! No!
-[gun shot]

297
00:15:44,360 --> 00:15:45,694
-[Nina screams]
-Dad!

298
00:15:46,153 --> 00:15:48,447
-[Rendell gasps]
-[thudding and rattling at door]

299
00:15:48,906 --> 00:15:50,407
-[Rendell grunts]
-It's locked!

300
00:15:50,824 --> 00:15:53,202
[thudding at window] No, no, no, no!

301
00:15:53,285 --> 00:15:55,537
[screaming] Open the door, please! Mom!

302
00:15:55,621 --> 00:15:57,289
[crescendo to silence]

303
00:15:59,041 --> 00:16:00,751
[wind chimes twinkle]

304
00:16:01,085 --> 00:16:02,586
[wind whirs]

305
00:16:07,508 --> 00:16:09,259
[camera shutters, whirs out picture]

306
00:16:10,427 --> 00:16:12,054
[snow crunching under footsteps]

307
00:16:17,726 --> 00:16:19,687
[solemn instrumentals]

308
00:16:21,021 --> 00:16:22,856
[camera shutters, whirs out picture]

309
00:16:38,789 --> 00:16:39,623
[grunts]

310
00:16:54,304 --> 00:16:56,515
-[iron gate rattles]
-[sighs]

311
00:16:57,975 --> 00:16:58,892
[grunts]

312
00:17:01,687 --> 00:17:02,604
[exhales]

313
00:17:06,650 --> 00:17:08,068
[wind rushing]

314
00:17:17,870 --> 00:17:18,787
[grunts]

315
00:17:19,538 --> 00:17:20,456
[shuffling]

316

00:17:23,584 --> 00:17:25,085
[camera shutters, whirs out picture]

317
00:17:26,920 --> 00:17:27,796
No!

318
00:17:28,255 --> 00:17:29,548
[picture whipping down well]

319
00:17:30,507 --> 00:17:31,550
[sighs]

320
00:17:32,468 --> 00:17:33,427
[deep exhale]

321
00:17:43,687 --> 00:17:45,689
[curious instrumentals]

322
00:18:09,838 --> 00:18:11,090
[echoing] Hello?

323
00:18:15,010 --> 00:18:16,428
[echoing] Hello!

324
00:18:19,723 --> 00:18:21,809
Are you my echo?

325
00:18:27,564 --> 00:18:28,649
[woman's echoing voice] Yes.

326
00:18:30,567 --> 00:18:32,152
I am...

327
00:18:32,402 --> 00:18:33,695
Bode.

328
00:18:33,779 --> 00:18:36,156
-[Bode gasps and pants]
-[ominous instrumentals]

329
00:18:38,283 --> 00:18:41,995

[Bode yells and breathes heavily]

330

00:18:44,206 --> 00:18:45,457
[Nina] Um... Hey, Dunc,

331

00:18:45,707 --> 00:18:48,335
weren't you in charge
of taking care of this place?

332

00:18:49,920 --> 00:18:51,255
Well, I've been very busy.

333

00:18:51,338 --> 00:18:53,006
-Teaching drunk ladies to paint?
-Exactly.

334

00:18:53,465 --> 00:18:55,509
It's time-consuming. And exhausting.

335

00:18:55,634 --> 00:18:56,468
[Nina scoffs]

336

00:18:56,635 --> 00:18:58,137
Well, have there been any updates

337

00:18:58,220 --> 00:18:59,096
to the plumbing?

338

00:18:59,179 --> 00:19:01,265
-Electrical? Heating?
-Hmm...

339

00:19:02,015 --> 00:19:02,850
Roof?

340

00:19:02,933 --> 00:19:05,269
-I've been very consistent in my neglect.
-Okay,

341

00:19:05,352 --> 00:19:09,481
so, both you and Rendell
have avoided this place like the plague.

342

00:19:10,649 --> 00:19:11,608

It wasn't a happy place.

343

00:19:11,692 --> 00:19:14,153

Well, if you both hated it so much,
why didn't you just sell it?

344

00:19:14,236 --> 00:19:16,238

I wanted to, believe me,
but Rendell wouldn't let me.

345

00:19:16,822 --> 00:19:18,073

But once you fix it up,

346

00:19:18,157 --> 00:19:20,617

we can sell Key House for jillions
and you can move anywhere.

347

00:19:21,243 --> 00:19:22,286

No, that's not the plan.

348

00:19:22,369 --> 00:19:24,454

I mean, I need a project.

349

00:19:25,038 --> 00:19:26,456

My kids need a home.

350

00:19:26,874 --> 00:19:28,167

Does it have to be this project?

351

00:19:30,544 --> 00:19:31,753

This home?

352

00:19:34,590 --> 00:19:35,424

[door rattles open]

353

00:19:36,049 --> 00:19:39,511

Listen, Bode's freaking out.
He says there's a girl in the well house.

354

00:19:40,971 --> 00:19:42,306
[wind whirring]

355
00:19:48,937 --> 00:19:51,231
Hey, sweetheart, let me check it out.

356
00:19:52,566 --> 00:19:53,692
[gate rattles]

357
00:19:54,401 --> 00:19:56,361
Okay, the door's locked,
do you have the key?

358
00:19:57,154 --> 00:19:58,363
I haven't seen it in years.

359
00:19:58,488 --> 00:20:00,782
No reason to go in,
the well's contaminated with sea water.

360
00:20:00,866 --> 00:20:02,659
[Tyler] There's no one in here.

361
00:20:03,619 --> 00:20:05,579
[stammers] I heard a voice, I swear!

362
00:20:05,662 --> 00:20:08,207
-Maybe you heard an echo.
-Yeah, that's what she said!

363
00:20:08,290 --> 00:20:10,709
-She said she was my echo!
-[Duncan laughs]

364
00:20:12,211 --> 00:20:13,045
Oh.

365
00:20:13,128 --> 00:20:14,880
Okay, listen, now, bud.

366
00:20:15,464 --> 00:20:18,258
That's not a safe place to play.

The roof is old

367

00:20:18,342 --> 00:20:19,718
and it might collapse
at any minute.

368

00:20:19,801 --> 00:20:20,969
It's full of bats and tetanus.

369

00:20:21,053 --> 00:20:22,930
If you go near it again,
I'll beat your ass.

370

00:20:23,013 --> 00:20:24,389
I know what I heard.

371

00:20:24,473 --> 00:20:25,599
I'm not lying!

372

00:20:25,682 --> 00:20:26,683
There is a girl in there!

373

00:20:26,767 --> 00:20:28,143
[Nina] It's been a long day,

374

00:20:28,227 --> 00:20:29,311
we're all tired.

375

00:20:29,394 --> 00:20:31,521
Come on, now. Let's call it a night.

376

00:20:32,105 --> 00:20:32,940
Come on.

377

00:20:33,941 --> 00:20:35,943
[soothing instrumentals]

378

00:20:40,113 --> 00:20:40,948
[heavy exhale]

379

00:20:44,993 --> 00:20:46,995

["Fight For Me" by GAWVI plays] 1

380

00:20:49,831 --> 00:20:51,625

♪ Hey, go, you the best ♪

381

00:20:52,501 --> 00:20:53,543

[dishes clatter]

382

00:20:53,627 --> 00:20:55,629

["Fight For Me" continues faintly
through headphones]

383

00:20:59,049 --> 00:21:00,509

♪ Let 'em know we gon' ride ♪

384

00:21:01,593 --> 00:21:03,053

Take those off for breakfast, please.

385

00:21:03,136 --> 00:21:04,137

♪ Ride for me, yeah ♪

386

00:21:04,221 --> 00:21:05,222

[music stops]

387

00:21:05,347 --> 00:21:06,223

[utensils clank]

388

00:21:11,061 --> 00:21:12,729

[Tyler] Is this an eggshell
or a fingernail?

389

00:21:14,106 --> 00:21:14,940

Ew.

390

00:21:20,279 --> 00:21:21,154

Sorry.

391

00:21:21,613 --> 00:21:22,572

Eggshell. [laughs]

392

00:21:23,115 --> 00:21:23,949

Want a, um...

393

00:21:24,491 --> 00:21:25,659
frozen waffle?

394

00:21:25,742 --> 00:21:27,744
They gave me a swipe card
for the dining hall, so...

395

00:21:27,828 --> 00:21:28,662
Okay.

396

00:21:33,750 --> 00:21:35,377
[Nina] Hey, like the new look.

397

00:21:35,502 --> 00:21:37,546
Yeah, it's very "saving it for Jesus."

398

00:21:38,130 --> 00:21:39,423
Forget your eye drops in Seattle?

399

00:21:39,548 --> 00:21:40,424
[Nina] Guys,

400

00:21:40,507 --> 00:21:41,758
same team. Omelets?

401

00:21:42,301 --> 00:21:43,260
It's eggshell free.

402

00:21:43,969 --> 00:21:45,137
I'm not hungry.

403

00:21:47,806 --> 00:21:48,932
[food disposal clanks loudly]

404

00:21:53,437 --> 00:21:54,396
[Nina exhales]

405

00:21:56,815 --> 00:21:57,816
[Bode] Oh, god.

406
00:22:00,193 --> 00:22:01,236
That's disgusting.

407
00:22:01,320 --> 00:22:03,363
You're so lucky it's a week
before your school starts.

408
00:22:03,447 --> 00:22:05,240
Someone has to map out the house.

409
00:22:05,324 --> 00:22:07,451
How are we in boarding school
and aren't even boarding?

410
00:22:07,534 --> 00:22:09,453
They also have day students.

411
00:22:10,120 --> 00:22:11,288
Listen, guys.

412
00:22:11,371 --> 00:22:12,205
Hey,

413
00:22:12,289 --> 00:22:14,791
going to a new school,
starting in the middle of the year,

414
00:22:14,875 --> 00:22:16,043
sure, it might suck, but,

415
00:22:16,168 --> 00:22:17,336
also it might not.

416
00:22:17,419 --> 00:22:20,505
-Stellar pep talk, Mom.
-Yeah, wait, let me write that down.

417
00:22:20,589 --> 00:22:22,049
What did I forget?
Permission slips?

418
00:22:22,132 --> 00:22:25,260
Ty, you have that hockey thingamabob.

419
00:22:25,344 --> 00:22:27,262
-Medical consent.
-Already turned it in.

420
00:22:28,096 --> 00:22:29,806
I forged your signature.

421
00:22:30,265 --> 00:22:31,308
And I sent an email

422
00:22:31,391 --> 00:22:33,727
from your account to the Assistant Head
so we can catch up on

423
00:22:33,810 --> 00:22:34,686
whatever we've missed.

424
00:22:35,437 --> 00:22:36,521
Great. Okay.

425
00:22:36,605 --> 00:22:37,731
Okay, next time,

426
00:22:38,648 --> 00:22:39,941
I got it, just ask me, okay?

427
00:22:40,650 --> 00:22:41,943
[Duncan] Good morning, guys!

428
00:22:42,903 --> 00:22:44,696
Gonna head back to work in Boston.

429
00:22:45,655 --> 00:22:47,783
Never fear,
Uncle Dunc'll be back tomorrow.

430
00:22:49,409 --> 00:22:50,327
[Kinsey] Later.

431
00:22:50,410 --> 00:22:51,495
Bye, Uncle Duncan!

432
00:22:52,537 --> 00:22:54,289
I really know how to clear a room.

433
00:22:54,373 --> 00:22:55,457
[Nina chuckles]

434
00:22:57,042 --> 00:22:58,960
-I believe these belong to you now.
-[keys jingle]

435
00:22:59,336 --> 00:23:00,545
[door opens and closes]

436
00:23:00,629 --> 00:23:02,923
-Keys to the proverbial kingdom.
-Thanks.

437
00:23:04,007 --> 00:23:06,259
One night we'll all grab dinner
in the city.

438
00:23:06,343 --> 00:23:07,844
You, me, Bryan.

439
00:23:07,928 --> 00:23:09,679
Sounds like you're already planning
an escape.

440
00:23:10,180 --> 00:23:11,014
Good luck.

441
00:23:15,519 --> 00:23:18,605
[door opens and closes]

442
00:23:19,231 --> 00:23:20,107
[sighs]

443

00:23:21,858 --> 00:23:23,068
[birds trilling]

444
00:23:23,777 --> 00:23:25,821
-[wind chimes twinkle]
-[sighs]

445
00:23:30,742 --> 00:23:31,910
Sayonara, Key House.

446
00:23:34,413 --> 00:23:35,330
[crow caws]

447
00:23:36,248 --> 00:23:38,166
[chuckles]
Were you just flipping off the house?

448
00:23:39,167 --> 00:23:41,753
Uh... No, I was saying goodbye.

449
00:23:41,837 --> 00:23:42,754
[birds chirp]

450
00:23:44,089 --> 00:23:46,466
[stammers] There's more than one meaning
to the middle finger.

451
00:23:46,883 --> 00:23:47,717
Like aloha?

452
00:23:47,801 --> 00:23:48,635
Yeah.

453
00:23:49,636 --> 00:23:50,470
Yeah, like aloha.

454
00:23:50,929 --> 00:23:51,763
Aloha!

455
00:23:52,389 --> 00:23:55,100
[laughs] See you, bud!

456
00:23:55,183 --> 00:23:56,560
[cheery music plays]

457
00:23:58,145 --> 00:23:59,396
[car door opens]

458
00:24:03,316 --> 00:24:04,192
[car engine rumbles]

459
00:24:06,403 --> 00:24:07,446
[indistinct chatter]

460
00:24:12,951 --> 00:24:13,869
[student] Bye!

461
00:24:14,202 --> 00:24:15,328
Here we go.

462
00:24:17,539 --> 00:24:18,748
[students laughing]

463
00:24:22,002 --> 00:24:24,004
[continued indistinct chatter]

464
00:24:25,046 --> 00:24:25,964
See you at lunch?

465
00:24:26,840 --> 00:24:28,091
I've got hockey tryouts.

466
00:24:34,222 --> 00:24:35,390
[lockers opening and closing]

467
00:24:38,018 --> 00:24:41,438
[girl] So, Angelica's coming
to Javi's party, Emma,

468
00:24:41,521 --> 00:24:44,107
other Emma, Logan,

469

00:24:44,316 --> 00:24:45,901
-Peter.
-You should invite the Locke girl.

470
00:24:46,735 --> 00:24:48,737
I know, but come on,
she's probably a real killjoy.

471
00:24:50,030 --> 00:24:51,406
Can't exactly blame her.

472
00:24:51,740 --> 00:24:53,533
It's really not that big of a deal.

473
00:24:53,617 --> 00:24:54,784
I mean, my aunt died last year

474
00:24:54,868 --> 00:24:56,703
and I didn't get any special treatment.

475
00:24:57,245 --> 00:24:58,163
[locker closes]

476
00:24:58,288 --> 00:25:00,874
Okay, but your aunt didn't die like that.

477
00:25:00,999 --> 00:25:02,000
And your point is?

478
00:25:11,635 --> 00:25:12,802
[heavy sigh]

479
00:25:18,141 --> 00:25:19,684
[pattering footsteps]

480
00:25:20,977 --> 00:25:21,811
Ah, yes!

481
00:25:22,437 --> 00:25:23,438
Hey, how's it going?

482

00:25:23,939 --> 00:25:25,982
You mind if I sit, Rocky Road?

483
00:25:26,066 --> 00:25:27,025
[boy laughs]

484
00:25:27,609 --> 00:25:28,527
-Excuse me?
-Rocky Road!

485
00:25:28,944 --> 00:25:30,654
It's a "Nom De Guerre."

486
00:25:31,279 --> 00:25:34,407
You know, it's both the ice cream
you ordered yesterday and...

487
00:25:35,408 --> 00:25:36,368
well, your life?

488
00:25:37,953 --> 00:25:38,870
Rocky road.

489
00:25:38,954 --> 00:25:40,247
I ordered mint chip.

490
00:25:41,122 --> 00:25:42,499
But imagine if you didn't.

491
00:25:42,999 --> 00:25:44,167
Look, if this is your spot,

492
00:25:44,292 --> 00:25:45,627
-I'll move.
-No, no, no, no, no!

493
00:25:45,710 --> 00:25:47,879
I've been looking for you,
like, everywhere.

494
00:25:48,380 --> 00:25:49,256
That came out wrong.

495
00:25:49,339 --> 00:25:52,133
What I meant to say was,
when I saw you yesterday, I thought,

496
00:25:52,884 --> 00:25:54,844
"Man, now that girl's weird." [laughs]

497
00:25:54,928 --> 00:25:56,054
Hmm?

498
00:25:56,137 --> 00:25:57,389
No, look, I thought,

499
00:25:57,472 --> 00:26:00,600
"Now here's a girl who is clearly
trying to play down how cool she is,

500
00:26:00,684 --> 00:26:02,602
just sitting under the stairs
eating her bologna."

501
00:26:03,436 --> 00:26:05,438
Okay, first of all,
it's pronounced baloney.

502
00:26:06,565 --> 00:26:08,733
Second, this is fologna, I'm vegetarian.

503
00:26:09,025 --> 00:26:11,361
And third?
I like my fologna just fine, thanks.

504
00:26:11,444 --> 00:26:13,697
Mm... [sighs]
Fologna doesn't even like itself.

505
00:26:14,155 --> 00:26:14,990
[boy laughs]

506
00:26:15,073 --> 00:26:18,243
It's a self loathing substitute lunch meat

for a self loathing lunch meat. [laughs]

507

00:26:18,618 --> 00:26:19,536
It tastes like boredom.

508

00:26:20,328 --> 00:26:21,454
And you, Kinsey Locke,

509

00:26:21,621 --> 00:26:23,290
[puckers] are not boring.

510

00:26:26,793 --> 00:26:27,627
Scot Cavendish.

511

00:26:29,087 --> 00:26:29,963
[Scot grunts]

512

00:26:30,839 --> 00:26:32,924
[Scot laughs] So,

513

00:26:33,008 --> 00:26:34,968
me and my droogs

514

00:26:35,218 --> 00:26:36,720
are having a thing later.

515

00:26:37,304 --> 00:26:38,138
You should come.

516

00:26:38,555 --> 00:26:39,431
You have friends?

517

00:26:39,556 --> 00:26:40,849
More than one, in fact.

518

00:26:41,016 --> 00:26:42,475
Call ourselves the Savini Squad.

519

00:26:43,310 --> 00:26:44,811
You said your last name was Cavendish.

520
00:26:44,894 --> 00:26:46,438
Well, I did, and it is.

521
00:26:46,521 --> 00:26:49,566
But it'd be pretty lame
to name a squad after myself,

522
00:26:49,649 --> 00:26:50,609
wouldn't it? [laughs]

523
00:26:50,734 --> 00:26:51,568
No, Savini.

524
00:26:52,027 --> 00:26:52,902
Tom Savini.

525
00:26:53,695 --> 00:26:55,155
You know, the Godfather of Gore?

526
00:26:56,781 --> 00:27:00,410
The man who put the word artist
in special effects and make-up artist?

527
00:27:02,495 --> 00:27:03,371
Dawn of the Dead?

528
00:27:03,455 --> 00:27:05,081
Creepshow? Friday the 13th?

529
00:27:05,165 --> 00:27:06,958
Are those movies or something?

530
00:27:08,460 --> 00:27:09,711
Wait, are you messing with me?

531
00:27:13,506 --> 00:27:14,549
[Scot laughs]

532
00:27:16,259 --> 00:27:17,469
Come play with us, Rocky Road.

533

00:27:19,262 --> 00:27:20,096
Thanks, but no.

534

00:27:20,180 --> 00:27:22,641
So, what, you're just gonna sit
under the stairs all year round?

535

00:27:22,724 --> 00:27:25,727
Mm-hmm. I have 118 fologna sandwiches
until the end of the year.

536

00:27:25,935 --> 00:27:28,396
-Mm.
-I'll be here every day counting down.

537

00:27:28,480 --> 00:27:30,440
Well, that sounds bloody awful.

538

00:27:30,523 --> 00:27:32,400
So, how about I ping you the address

539

00:27:32,525 --> 00:27:36,529
and when you're ready
for a dollop of sriracha, we'll be here.

540

00:27:37,030 --> 00:27:37,906
[whoosh notification]

541

00:27:40,533 --> 00:27:41,534
[phone screen clicks open]

542

00:27:45,664 --> 00:27:46,498
[Scot grunts]

543

00:27:49,501 --> 00:27:50,752
[ascending footsteps]

544

00:27:52,212 --> 00:27:54,714
-["Flake" by FIDLAR plays]
-[whistle blows]

545

00:27:54,798 --> 00:27:56,132
-[skates hiss on ice]
-[slaps puck]

546
00:27:56,966 --> 00:27:58,385
[indistinct yelling]

547
00:28:00,011 --> 00:28:01,179
[stick clacking puck]

548
00:28:01,721 --> 00:28:05,725
♪ Hey, man, what are you doin' tonight? ♪

549
00:28:07,519 --> 00:28:08,603
[music slows and distorts]

550
00:28:08,687 --> 00:28:10,271
-[gun shot]
-[Tyler, screaming] Dad!

551
00:28:10,355 --> 00:28:11,523
[Tyler thuds on door] No!

552
00:28:11,606 --> 00:28:12,607
-Dad!
-[Rendell grunts]

553
00:28:12,691 --> 00:28:13,900
-[gun shot]
-Dad!

554
00:28:13,983 --> 00:28:14,818
["Flake" continues]

555
00:28:14,901 --> 00:28:15,902
♪ It's all I can take ♪

556
00:28:17,696 --> 00:28:18,530
[slaps puck]

557
00:28:18,863 --> 00:28:20,657
♪ You're a flake ♪

558
00:28:21,825 --> 00:28:22,701
[sharp inhale]

559
00:28:22,784 --> 00:28:25,870
♪ And I need a, need a break ♪

560
00:28:26,454 --> 00:28:27,288
You got skills, dude.

561
00:28:27,831 --> 00:28:28,665
[boy] Seriously.

562
00:28:29,624 --> 00:28:30,709
I'm Javi. That's Brinker.

563
00:28:31,459 --> 00:28:32,460
[breathless] Tyler Locke.

564
00:28:32,544 --> 00:28:33,962
[Brinker] We could totally use you.

565
00:28:34,546 --> 00:28:35,797
What's your position?

566
00:28:35,880 --> 00:28:37,632
I played center in my old school
in Seattle.

567
00:28:37,716 --> 00:28:39,759
[Javi] You don't have to play center
to get laid here.

568
00:28:39,843 --> 00:28:41,469
Girls love trauma.

569
00:28:42,178 --> 00:28:43,263
[exhales] Wait, what?

570
00:28:43,722 --> 00:28:45,807
-[Brinker laughs]

-Dude, you've been through real shit.

571

00:28:46,224 --> 00:28:48,893

You know how dope that is
to someone who nothing's happened to?

572

00:28:48,977 --> 00:28:52,105

-[indistinct yelling in the background]
-Trust me. Grass ain't greener.

573

00:28:53,273 --> 00:28:54,649

Look, we're having a party tonight.

574

00:28:54,733 --> 00:28:57,444

-[man] Javi, Brinker! Let's move!
-[Brinker] You should come, dude.

575

00:29:00,655 --> 00:29:01,823

[indistinct chatter]

576

00:29:01,990 --> 00:29:03,992

[lively instrumentals]

577

00:29:06,119 --> 00:29:08,121

[wheelies whir on smooth floor]

578

00:29:17,046 --> 00:29:19,340

[Nina] Bode! Hey, Bode.

579

00:29:20,258 --> 00:29:22,635

I'm going to the hardware store
for some things, wanna come?

580

00:29:22,802 --> 00:29:23,636

No, not really.

581

00:29:24,053 --> 00:29:26,431

Well, text me on the iPad
if you need something.

582

00:29:26,556 --> 00:29:27,390

Okay.

583
00:29:28,016 --> 00:29:29,142
Aloha.

584
00:29:34,689 --> 00:29:36,441
[indistinct cartoon chatter from iPad]

585
00:29:42,155 --> 00:29:42,989
Oh, yeah.

586
00:29:44,908 --> 00:29:46,910
[light clinking of spoon on bowl]

587
00:29:58,087 --> 00:30:00,089
[faint indistinct whispering]

588
00:30:12,227 --> 00:30:13,228
Hear that, sir?

589
00:30:15,146 --> 00:30:17,315
[imitating G.I. Joe] At ease,
it's probably just nothing.

590
00:30:20,109 --> 00:30:21,402
[crow caws]

591
00:30:22,320 --> 00:30:24,322
[ominous instrumentals]

592
00:30:41,881 --> 00:30:42,715
[sighs]

593
00:30:45,343 --> 00:30:46,302
[grunts]

594
00:30:46,928 --> 00:30:47,971
[gate rattles]

595
00:30:49,931 --> 00:30:51,015
Hello!

596
00:30:54,519 --> 00:30:55,812
[loudly] Anybody?

597
00:30:58,273 --> 00:31:00,358
I know that someone's down there!

598
00:31:02,068 --> 00:31:03,152
Echo?

599
00:31:05,238 --> 00:31:06,823
[echoing woman's voice] I'm here, Bode.

600
00:31:08,241 --> 00:31:09,450
Who are you?

601
00:31:09,534 --> 00:31:10,952
[echoing woman's voice] I'm an echo.

602
00:31:11,244 --> 00:31:12,787
Your echo.

603
00:31:13,288 --> 00:31:14,330
You woke me up.

604
00:31:15,039 --> 00:31:16,791
[sighs] Why are you down there?

605
00:31:18,167 --> 00:31:20,920
[Echo] Echoes can come to life
in this place.

606
00:31:22,046 --> 00:31:23,631
[stammers] No way.

607
00:31:23,715 --> 00:31:25,800
[Echo] Have you found any keys yet?

608
00:31:26,467 --> 00:31:27,468
What keys?

609

00:31:27,552 --> 00:31:31,180
Your house is filled with amazing keys.

610
00:31:31,264 --> 00:31:32,515
There's a key that can let you

611
00:31:32,599 --> 00:31:35,143
step outside your body and be a ghost.

612
00:31:35,226 --> 00:31:36,185
Whoa...

613
00:31:36,311 --> 00:31:39,272
And another that can change
the way you look.

614
00:31:39,355 --> 00:31:43,401
The best is the key that can take you
anywhere in the world

615
00:31:43,484 --> 00:31:45,236
you wanna go if you know how to use it.

616
00:31:45,320 --> 00:31:46,321
Whoa.

617
00:31:46,446 --> 00:31:50,116
It's made of gold
and has six interlinked circles.

618
00:31:50,742 --> 00:31:52,285
[Bode, echoing] Where can I find them?

619
00:31:52,368 --> 00:31:54,078
[Echo] You listen for them.

620
00:31:54,203 --> 00:31:56,289
They whisper, Bode.

621
00:31:56,873 --> 00:31:59,000
Have you heard any whispering
in Key House?

622
00:31:59,792 --> 00:32:01,252
Yes...

623
00:32:01,336 --> 00:32:04,756
They'll only call to people
who are very special.

624
00:32:05,173 --> 00:32:06,299
Like you,

625
00:32:06,382 --> 00:32:08,384
-Bode.
-[Nina in the distance] Bode!

626
00:32:08,801 --> 00:32:10,011
[sighs] Gotta go.

627
00:32:10,094 --> 00:32:12,347
Better not tell anyone
about visiting your echo

628
00:32:12,430 --> 00:32:13,556
in the well house.

629
00:32:14,015 --> 00:32:15,099
They might worry.

630
00:32:15,934 --> 00:32:16,809
Okay.

631
00:32:18,895 --> 00:32:19,771
[Bode grunts]

632
00:32:21,731 --> 00:32:24,776
Oh, my gosh, Kins, the most amazing thing
just happened to me.

633
00:32:24,859 --> 00:32:27,612
I'll hear about it later.
This place is freezing.

634
00:32:27,695 --> 00:32:28,613
[bracelet jingles]

635
00:32:28,738 --> 00:32:30,740
All I wanna do right now
is stand in a hot shower

636
00:32:30,823 --> 00:32:31,783
until my skin falls off.

637
00:32:32,283 --> 00:32:33,660
[door opens and slams shut]

638
00:32:35,161 --> 00:32:36,287
[faint indistinct whispering]

639
00:32:44,963 --> 00:32:47,006
[curious instrumentals]

640
00:32:55,473 --> 00:32:57,600
[faint indistinct whispering continues]

641
00:32:59,185 --> 00:33:00,144
[bracelet clasp jingles]

642
00:33:04,440 --> 00:33:05,733
[bracelet pieces rattle on table]

643
00:33:15,618 --> 00:33:17,286
I wanna get some ice cream.

644
00:33:19,831 --> 00:33:20,707
[sighs]

645
00:33:23,543 --> 00:33:24,502
[hushed] Ice...

646
00:33:25,920 --> 00:33:26,921
cream...

647

00:33:28,506 --> 00:33:29,382
parlor.

648
00:33:32,176 --> 00:33:33,011
[sighs]

649
00:33:47,734 --> 00:33:49,986
[key rattles in lock and cranks]

650
00:33:51,696 --> 00:33:53,656
[series of locks clicking and rattling]

651
00:33:54,782 --> 00:33:56,159
[radar effect]

652
00:34:05,376 --> 00:34:07,336
["City Looks Pretty"
by Courtney Barnett plays]

653
00:34:11,132 --> 00:34:14,135
♪ The city looks pretty
When you've been indoors ♪

654
00:34:14,802 --> 00:34:16,512
There's no way.

655
00:34:17,472 --> 00:34:18,681
[door creaks shut]

656
00:34:19,640 --> 00:34:20,892
You're Kinsey's brother, right?

657
00:34:23,227 --> 00:34:25,229
-Your sister here?
-[stammers] Am I here?

658
00:34:25,688 --> 00:34:26,689
Is this a trick question?

659
00:34:26,773 --> 00:34:28,691
♪ They don't know where you've been ♪

660
00:34:28,816 --> 00:34:29,692
Um...

661
00:34:29,817 --> 00:34:30,735
Um...

662
00:34:31,235 --> 00:34:32,487
I'll have a scoop of vanilla

663
00:34:32,570 --> 00:34:33,780
on a sugar cone, please.

664
00:34:34,572 --> 00:34:35,448
You got it.

665
00:34:35,531 --> 00:34:36,991
♪ Friends treat you like a stranger ♪

666
00:34:37,075 --> 00:34:40,328
♪ And strangers treat you
Like their best friend ♪

667
00:34:40,411 --> 00:34:41,746
♪ Oh, well ♪

668
00:34:42,789 --> 00:34:43,623
[deep exhale]

669
00:34:46,417 --> 00:34:48,377
-Vanilla on a sugar cone.
-Thank you.

670
00:34:49,504 --> 00:34:53,549
♪ Or in the days bending backwards
To reach your goal ♪

671
00:34:54,634 --> 00:34:55,593
I am here.

672
00:34:56,427 --> 00:34:57,637
That'll be three bucks.

673
00:34:58,554 --> 00:35:00,223
-[register beeps]
-Hang on.

674
00:35:00,389 --> 00:35:02,642
♪ Sometimes I get sad ♪

675
00:35:03,976 --> 00:35:06,938
♪ It's not all that bad ♪

676
00:35:10,691 --> 00:35:12,193
What are you still doing in here?

677
00:35:12,401 --> 00:35:13,903
Before you get mad, let me explain.

678
00:35:16,155 --> 00:35:17,073
You broke my bracelet.

679
00:35:17,740 --> 00:35:19,492
No, I found this inside.

680
00:35:22,203 --> 00:35:23,329
Dad gave this to me.

681
00:35:23,746 --> 00:35:26,249
I promised I'd take care of it,
he trusted me with it.

682
00:35:26,332 --> 00:35:27,708
But it's a hidden magical key,

683
00:35:27,792 --> 00:35:29,127
it can take you anywhere!

684
00:35:29,252 --> 00:35:31,212
Enough of these stupid games, Bode!

685
00:35:31,295 --> 00:35:32,797
If I'm lying then where did I get this?

686
00:35:33,506 --> 00:35:34,423
The freezer.

687
00:35:34,674 --> 00:35:36,050
It's not pretend.

688
00:35:36,300 --> 00:35:37,552
Promise!

689
00:35:38,094 --> 00:35:39,679
Take me to the top of the Eiffel Tower.

690
00:35:41,097 --> 00:35:42,890
[curious instrumentals]

691
00:35:48,938 --> 00:35:50,690
[key rattles in lock]

692
00:35:54,235 --> 00:35:56,028
Eiffel Tower.

693
00:36:01,951 --> 00:36:04,036
-[scoffs]
-What?

694
00:36:04,871 --> 00:36:06,539
Why didn't it work?

695
00:36:07,123 --> 00:36:08,708
Because you're delusional.

696
00:36:10,626 --> 00:36:13,754
-Hey! [groans]
-Get outta my room!

697
00:36:14,005 --> 00:36:14,839
[door slams]

698
00:36:26,100 --> 00:36:27,476
[sentimental music plays]

699
00:36:30,313 --> 00:36:31,480
-[pants slide]
-[whimpers]

700
00:36:37,945 --> 00:36:38,946
[sniffs]

701
00:36:41,699 --> 00:36:42,700
[deep exhale]

702
00:36:59,383 --> 00:37:00,218
[Kinsey] Mom,

703
00:37:00,301 --> 00:37:01,385
Bode broke my bracelet!

704
00:37:01,636 --> 00:37:03,512
Can you tell him
to stay the hell out of my room?

705
00:37:03,638 --> 00:37:05,723
Yeah, sure. [sighs]

706
00:37:05,848 --> 00:37:06,849
I'm sorry.

707
00:37:07,516 --> 00:37:08,434
What's that?

708
00:37:09,143 --> 00:37:12,271
I found a box of your father's things
in the attic.

709
00:37:12,355 --> 00:37:13,397
Look at this.

710
00:37:15,900 --> 00:37:16,984
It's a picture of him

711
00:37:17,735 --> 00:37:20,279

and, I think, his high school friends?

712

00:37:21,030 --> 00:37:22,782
Wow. Look at Dad.

713

00:37:24,450 --> 00:37:25,493
[phone buzzes]

714

00:37:26,786 --> 00:37:27,620
Where's Tyler?

715

00:37:29,205 --> 00:37:30,873
Hanging with his hockey bros.

716

00:37:31,123 --> 00:37:33,376
[sighs] I'm glad he's making friends.

717

00:37:34,293 --> 00:37:35,169
[phone buzzes]

718

00:37:36,879 --> 00:37:37,838
Looks like you both are.

719

00:37:40,174 --> 00:37:41,300
Why are we even here?

720

00:37:42,760 --> 00:37:44,971
Away from everything and everyone we know?

721

00:37:45,096 --> 00:37:46,764
Dad never even wanted us to come here.

722

00:37:46,847 --> 00:37:47,932
We needed a fresh start

723

00:37:48,015 --> 00:37:49,976
and we were never gonna get it back there.

724

00:37:50,059 --> 00:37:51,852
Okay, you know what?
It's no different here.

725
00:37:51,936 --> 00:37:53,688
People still stare whenever they see us.

726
00:37:53,771 --> 00:37:55,690
But it's gonna get better, I promise.

727
00:37:56,315 --> 00:37:58,442
[scoffs] Okay.

728
00:38:01,821 --> 00:38:02,655
What?

729
00:38:05,116 --> 00:38:07,285
Dad never did bullshit platitudes.

730
00:38:10,204 --> 00:38:11,038
Hmm.

731
00:38:12,206 --> 00:38:13,958
[faint indistinct whispering]

732
00:38:16,752 --> 00:38:17,878
[stool thuds]

733
00:38:21,674 --> 00:38:23,092
[whispering continues]

734
00:38:24,677 --> 00:38:26,053
[suspenseful instrumentals]

735
00:38:26,220 --> 00:38:27,596
[squishing]

736
00:38:27,805 --> 00:38:28,889
[metal clinks]

737
00:38:33,394 --> 00:38:34,854
[slug dripping]

738

00:38:50,286 --> 00:38:51,829
[heavy breathing]

739
00:38:52,204 --> 00:38:54,165
-[gate rattles]
-I'm coming back!

740
00:38:54,915 --> 00:38:56,959
[Echo]
Did you find any keys?

741
00:38:57,043 --> 00:38:59,211
I found that anywhere key
you told me about.

742
00:38:59,545 --> 00:39:01,547
But it only worked for me, not Kinsey.

743
00:39:02,006 --> 00:39:03,841
She couldn't go to the Eiffel Tower.

744
00:39:04,759 --> 00:39:06,677
[Echo] Have you ever seen a door

745
00:39:06,761 --> 00:39:08,304
-at the Eiffel Tower?
-No.

746
00:39:08,929 --> 00:39:10,222
To travel through a door,

747
00:39:10,306 --> 00:39:11,766
you have to have seen it.

748
00:39:12,933 --> 00:39:14,393
Makes sense, I suppose.

749
00:39:15,019 --> 00:39:18,773
You know a lot of stuff about me,
but I don't know anything about you.

750
00:39:18,898 --> 00:39:20,816

Well, we're friends, Bode.

751

00:39:20,900 --> 00:39:23,444
[Echo] So I can tell you anything
you wanna know.

752

00:39:24,236 --> 00:39:25,696
How do you live down there?

753

00:39:25,821 --> 00:39:27,239
I already told you.

754

00:39:27,323 --> 00:39:28,491
[Echo] Magic.

755

00:39:29,116 --> 00:39:30,451
Don't you get hungry?

756

00:39:30,618 --> 00:39:32,912
Yes, I can get hungry.

757

00:39:33,954 --> 00:39:36,874
I get so hungry sometimes.

758

00:39:37,124 --> 00:39:38,959
Well, I could bring you some Doritos.

759

00:39:39,085 --> 00:39:41,045
Doritos are important in my world.

760

00:39:41,128 --> 00:39:42,338
I would like that a lot.

761

00:39:43,255 --> 00:39:44,840
I found another key.

762

00:39:45,633 --> 00:39:47,385
It has two faces and a mirror on it.

763

00:39:48,219 --> 00:39:49,303
What does it do?

764
00:39:54,433 --> 00:39:57,728
If you could have one wish
in the entire world, Bode,

765
00:39:58,396 --> 00:39:59,271
what would it be?

766
00:40:00,648 --> 00:40:02,817
I wish I could talk to my dad again.

767
00:40:03,442 --> 00:40:05,027
-He died.
-Oh.

768
00:40:06,320 --> 00:40:07,947
I'm so sorry.

769
00:40:08,948 --> 00:40:10,533
But you're in luck.

770
00:40:11,617 --> 00:40:12,868
That key you found?

771
00:40:14,120 --> 00:40:15,329
The one with the mirror?

772
00:40:17,039 --> 00:40:18,999
It'll let you see people who have died.

773
00:40:19,917 --> 00:40:21,377
That's impossible.

774
00:40:21,460 --> 00:40:23,838
Death is not as final as you think.

775
00:40:23,921 --> 00:40:27,508
Your whole family can see your dad again.

776
00:40:29,885 --> 00:40:31,303
Show it to your mom.

777
00:40:33,055 --> 00:40:34,056
Thanks, Echo.

778
00:40:38,352 --> 00:40:40,479
["Good, Feel Good" by Dirty Monster plays]

779
00:40:40,688 --> 00:40:42,606
♪ Makin' it hard to dance ♪

780
00:40:42,690 --> 00:40:44,400
[phone playing video game]

781
00:40:45,025 --> 00:40:46,777
♪ Disassociated rhythm ♪

782
00:40:47,319 --> 00:40:48,863
[Tyler] Something wrong with your phone?

783
00:40:50,364 --> 00:40:51,198
Eight Ball app.

784
00:40:51,657 --> 00:40:52,533
Ah.

785
00:40:52,616 --> 00:40:55,578
♪ She's a party animal
And she don't even know it ♪

786
00:40:55,661 --> 00:40:58,080
So, what did you ask it?

787
00:40:58,164 --> 00:40:59,165
[indistinct chatter]

788
00:40:59,331 --> 00:41:01,750
Will anything interesting ever happen
at one of these parties?

789
00:41:01,834 --> 00:41:03,752
-[partygoers laugh]

-And?

790

00:41:05,379 --> 00:41:06,755
Mm... Not likely.

791

00:41:07,339 --> 00:41:10,468
[sighs] So you're saying
I might as well call it a night.

792

00:41:11,635 --> 00:41:13,804
I'm saying don't get your hopes up.

793

00:41:13,888 --> 00:41:16,015
Javi is serving cheap vodka
and Cheez Whiz,

794

00:41:16,098 --> 00:41:17,475
I left hope at the door.

795

00:41:18,100 --> 00:41:18,934
[Jackie laughs]

796

00:41:20,186 --> 00:41:21,395
-Shots?
-[glasses clink]

797

00:41:21,520 --> 00:41:23,230
I think I'm gonna peace out.

798

00:41:23,314 --> 00:41:25,566
I turn into a pumpkin at 11
on school nights.

799

00:41:25,649 --> 00:41:28,736
Well, suit yourself.
It just means that there's more for us.

800

00:41:31,113 --> 00:41:32,031
[partygoer yells]

801

00:41:34,783 --> 00:41:35,618
Tyler.

802
00:41:36,118 --> 00:41:38,829
I just wanted to say
that after everything

803
00:41:38,913 --> 00:41:40,414
that your family has been through,

804
00:41:40,748 --> 00:41:41,582
all of us,

805
00:41:42,166 --> 00:41:44,084
everyone at school is here for you.

806
00:41:44,919 --> 00:41:46,253
-I'm here for you.
-[glasses clink]

807
00:41:48,881 --> 00:41:49,715
[kissing]

808
00:41:50,090 --> 00:41:50,966
[Eden exhales]

809
00:41:52,843 --> 00:41:54,553
[muffled rap music plays from other room]

810
00:41:54,637 --> 00:41:55,721
[heavy breathing]

811
00:41:55,888 --> 00:41:56,889
[tense crescendo]

812
00:41:57,181 --> 00:41:58,390
[suspenseful instrumentals]

813
00:42:00,643 --> 00:42:03,229
You can't forget
that it's all your fault...

814
00:42:07,608 --> 00:42:08,817

that he's dead.

815

00:42:10,653 --> 00:42:12,905
No! No, no, no.

816

00:42:13,864 --> 00:42:15,324
[Eden] I thought that you wanted to.

817

00:42:15,616 --> 00:42:17,910
[Tyler] I do. Um...

818

00:42:20,162 --> 00:42:23,040
It's just not the right time.

819

00:42:23,374 --> 00:42:24,625
I'm sorry.

820

00:42:24,708 --> 00:42:26,001
-Uh...
-[muffled rap music plays]

821

00:42:26,210 --> 00:42:28,379
Sorry. I should go.

822

00:42:34,176 --> 00:42:36,720
♪ They the bad guys,
You don't wanna fucks with 'em ♪

823

00:42:43,310 --> 00:42:45,187
[dog barking in the distance]

824

00:42:45,312 --> 00:42:46,272
[Scot] Welcome, welcome,

825

00:42:46,355 --> 00:42:47,314
welcome.

826

00:42:48,023 --> 00:42:48,899
So...

827

00:42:49,650 --> 00:42:52,653

Kinsey Locke, meet Zadie Wells
and Doug Brazzar.

828

00:42:53,946 --> 00:42:56,907

-So, this is the squad.

-Yeah.

829

00:42:57,533 --> 00:42:59,910

-One less and it'd be the Savini Couple.

-[Scot laughs]

830

00:43:01,328 --> 00:43:03,038

The Savini Dyad has a nice ring to it.

831

00:43:03,622 --> 00:43:04,790

[Scot] Yeah, but, with you,

832

00:43:05,291 --> 00:43:08,252

that makes four, which is perfect
for group cosplay, right?

833

00:43:08,335 --> 00:43:09,795

-We were fine before.

-[Zadie] Mm-hmm.

834

00:43:09,878 --> 00:43:12,464

[Scot] Yeah, but four's so much better,
you know, Wizard of Oz,

835

00:43:12,548 --> 00:43:13,507

Ninja Turtles.

836

00:43:13,591 --> 00:43:14,425

Golden Girls.

837

00:43:14,925 --> 00:43:16,176

And you're just in time.

838

00:43:18,846 --> 00:43:19,930

[eerie music plays on movie]

839

00:43:20,014 --> 00:43:22,349

-[man on screen laughs menacingly]
-[woman on screen screams]

840

00:43:24,226 --> 00:43:27,479
Day of the Dead is still
Savini's finest decapitation work.

841

00:43:27,563 --> 00:43:30,941
[Doug] No question. The guy's head that's
still screaming as it's being ripped off?

842

00:43:31,025 --> 00:43:32,985
I mean, come on, it's a beautiful thing.

843

00:43:33,319 --> 00:43:36,363
[Scot] Yeah, and I've gotta say,
I'm not particularly impressed

844

00:43:36,447 --> 00:43:38,032
with our girl Nancy here, I mean,

845

00:43:38,115 --> 00:43:40,367
on a final girl scale
of zero to Jamie Lee,

846

00:43:40,451 --> 00:43:42,328
she's getting a six
and that's being generous.

847

00:43:42,411 --> 00:43:44,663
Come on,
she blows the guy's head off in the end.

848

00:43:44,747 --> 00:43:48,542
Yeah, but only after hiding behind a tree
while he murdered all here bloody mates.

849

00:43:48,876 --> 00:43:51,378
Final girls don't hide. They just don't.

850

00:43:52,212 --> 00:43:53,213
[Sam, sing-songy] Kinsey.

851
00:43:53,714 --> 00:43:54,548
[footstep thuds]

852
00:43:56,008 --> 00:43:57,217
[Sam] I just want to talk.

853
00:43:57,301 --> 00:43:58,677
[menacing laughter on screen]

854
00:43:59,720 --> 00:44:00,721
[Sam] Kinsey.

855
00:44:02,139 --> 00:44:02,973
[Sam] Come on.

856
00:44:03,682 --> 00:44:04,850
[Sam] Last chance, Kinsey.

857
00:44:04,933 --> 00:44:05,893
[tense crescendo]

858
00:44:08,395 --> 00:44:09,563
Oh, shit.

859
00:44:10,064 --> 00:44:12,024
Oh, Rocky Road! Whoa, Kinsey.

860
00:44:12,107 --> 00:44:13,609
-Kinsey, you okay?
-Just leave me alone!

861
00:44:13,692 --> 00:44:14,652
[stammers] What's up?

862
00:44:15,944 --> 00:44:19,531
You know not all final girls make it
to the end by fighting the monster.

863
00:44:19,740 --> 00:44:20,866
Some of them hide.

864
00:44:21,325 --> 00:44:23,702
They stay quiet
when their family needs them.

865
00:44:24,620 --> 00:44:26,538
They're not waiting for their moment.

866
00:44:27,039 --> 00:44:29,333
They don't even know
if another moment's coming.

867
00:44:30,542 --> 00:44:33,128
They just close their eyes
and wait for it to be over.

868
00:44:33,212 --> 00:44:34,421
[dramatic instrumentals]

869
00:44:35,255 --> 00:44:36,173
Truth is...

870
00:44:37,341 --> 00:44:39,176
some final girls are cowards.

871
00:44:39,551 --> 00:44:43,180
This is a terrible miscalculation
on my part, I mean, [laughs] utter idiocy.

872
00:44:43,347 --> 00:44:44,682
Look, just come back inside,

873
00:44:44,765 --> 00:44:47,351
-and we'll watch something else.
-[Scot] Anything you want! Kinsey!

874
00:44:47,643 --> 00:44:49,019
-[door closes]
-[Scot sighs]

875
00:44:52,106 --> 00:44:54,108
[solemn instrumentals]

876
00:45:03,200 --> 00:45:04,034
[car honks]

877
00:45:05,994 --> 00:45:08,455
-[honks]
-Just let it go, Scot!

878
00:45:08,747 --> 00:45:10,749
[heavy breathing]

879
00:45:11,291 --> 00:45:13,252
Can you get in the car
before we have to cut off

880
00:45:13,335 --> 00:45:14,420
your frostbitten toes?

881
00:45:14,586 --> 00:45:16,046
[engine idles]

882
00:45:19,216 --> 00:45:20,259
[Kinsey sighs]

883
00:45:23,887 --> 00:45:24,805
[Kinsey sighs heavily]

884
00:45:34,982 --> 00:45:36,275
[door squeaks closed]

885
00:45:42,156 --> 00:45:44,450
[key rattles in lock, then clicks]

886
00:45:47,953 --> 00:45:49,371
I want to see my dad.

887
00:45:50,414 --> 00:45:51,415
Please.

888
00:45:52,624 --> 00:45:54,626
[mellow instrumentals]

889
00:46:02,760 --> 00:46:03,844
[sighs]

890
00:46:09,600 --> 00:46:10,768
[technological whirring]

891
00:46:15,355 --> 00:46:17,816
[key rattles in new lock, then cranks]

892
00:46:18,525 --> 00:46:19,777
[technological chatter]

893
00:46:25,783 --> 00:46:27,868
[curious instrumentals]

894
00:46:28,368 --> 00:46:30,662
[twinkling]

895
00:46:36,418 --> 00:46:38,253
[heavy breathing]

896
00:46:38,670 --> 00:46:39,588
[Nina] Bode!

897
00:46:39,671 --> 00:46:41,465
Mom! Come here!

898
00:46:41,548 --> 00:46:42,549
[Nina] What's wrong?

899
00:46:44,968 --> 00:46:45,803
Look.

900
00:46:50,349 --> 00:46:51,266
Weird.

901
00:46:52,059 --> 00:46:55,187
What is this?
Some kind of optical illusion?

902

00:47:04,530 --> 00:47:06,740
Mom, I don't think
that's such a good idea.

903
00:47:08,325 --> 00:47:09,159
Mom.

904
00:47:10,327 --> 00:47:11,203
Mom!

905
00:47:11,286 --> 00:47:12,579
[twinkling]

906
00:47:12,788 --> 00:47:14,122
[crescendo to silence]

907
00:47:14,665 --> 00:47:15,499
[Bode, echoing] Mom!

908
00:47:30,472 --> 00:47:32,766
[suspenseful instrumentals]

909
00:47:35,978 --> 00:47:37,980
[light patter of footsteps]

910
00:47:44,987 --> 00:47:46,280
[glass shattering]

911
00:47:48,782 --> 00:47:50,033
[echoing] Bode?

912
00:47:50,450 --> 00:47:51,285
[echoing] Bode!

913
00:47:51,368 --> 00:47:53,287
-Mom?
-[Nina, echoing] Bode!

914
00:47:53,787 --> 00:47:54,788
[echoing] Bode, help me!

915

00:47:54,872 --> 00:47:56,957
[dramatic instrumentals]

916
00:47:57,124 --> 00:47:59,293
-[Nina] Bode, help me!
-I'm gonna go find help!

917
00:48:01,211 --> 00:48:02,087
[Bode] Echo?

918
00:48:03,130 --> 00:48:04,590
[yelling] Echo, we need your help!

919
00:48:04,756 --> 00:48:06,091
[Echo] I'm here, Bode.

920
00:48:06,174 --> 00:48:07,926
[yelling] My mom's in trouble.

921
00:48:08,051 --> 00:48:10,637
I used the key,
and then she went through my mirror

922
00:48:10,721 --> 00:48:12,723
and now I don't know how to get her out!

923
00:48:13,181 --> 00:48:14,057
Can you help me?

924
00:48:14,808 --> 00:48:15,726
Echo!

925
00:48:16,268 --> 00:48:17,603
[dramatic crescendo]

926
00:48:21,440 --> 00:48:22,441
I'll help you, Bode.

927
00:48:25,277 --> 00:48:28,488
But if we're gonna save your mom,
I need you to give me the Anywhere Key.

928
00:48:34,828 --> 00:48:35,746
Where did she go?

929
00:48:35,829 --> 00:48:38,332
That key opens the door
to the prison of the self.

930
00:48:39,625 --> 00:48:41,460
It's a fine place to trap your enemies.

931
00:48:41,543 --> 00:48:44,379
I thought you said that key lets you
see people who have died!

932
00:48:44,463 --> 00:48:46,381
Yup. And that part is true.

933
00:48:47,132 --> 00:48:49,801
Many people have died in there
because it's very hard to get out.

934
00:48:51,845 --> 00:48:53,055
See you around, kiddo.

935
00:48:54,681 --> 00:48:56,099
-[Bode pants]
-[key rattling in lock]

936
00:48:56,183 --> 00:48:58,018
[doors rumble open]

937
00:48:58,477 --> 00:48:59,561
[suspenseful instrumentals]

938
00:49:00,646 --> 00:49:02,981
-[doors shut]
-[instrumentals intensify]

939
00:49:04,942 --> 00:49:06,193
[heavy breathing]

940

00:49:08,904 --> 00:49:10,364
[car approaches]

941
00:49:13,533 --> 00:49:15,494
-Guys, help, it's Mom!
-[Kinsey] What's the matter?

942
00:49:15,577 --> 00:49:17,204
She went through my mirror!

943
00:49:17,287 --> 00:49:19,414
-[Tyler] What do you mean?
-I'll show you! Come on!

944
00:49:32,594 --> 00:49:33,428
What the hell?

945
00:49:35,389 --> 00:49:36,515
[Tyler] That can't be real.

946
00:49:43,647 --> 00:49:44,481
Mom?

947
00:49:44,606 --> 00:49:45,440
[echoing] Tyler?

948
00:49:46,316 --> 00:49:48,318
-I have to go in.
-No!

949
00:49:48,860 --> 00:49:49,695
[Kinsey] Here.

950
00:49:53,448 --> 00:49:55,492
Use this to get back
when you find her, okay?

951
00:49:55,575 --> 00:49:56,451
All right.

952
00:49:57,285 --> 00:49:58,286
Be careful.

953
00:49:59,746 --> 00:50:00,580
[glass shattering]

954
00:50:02,499 --> 00:50:03,709
[Tyler whooshes through mirror]

955
00:50:11,591 --> 00:50:12,467
Mom.

956
00:50:16,680 --> 00:50:18,849
[glass shattering]

957
00:50:20,142 --> 00:50:22,019
[suspenseful instrumentals intensify]

958
00:50:22,102 --> 00:50:23,270
-[Nina, distant] Tyler!
-Mom!

959
00:50:23,979 --> 00:50:24,855
[breathes heavily]

960
00:50:26,273 --> 00:50:27,149
[Nina, echoing] Tyler!

961
00:50:29,693 --> 00:50:30,986
-Mom!
-Tyler!

962
00:50:31,528 --> 00:50:32,529
Mom!

963
00:50:32,612 --> 00:50:33,989
[glass shattering]

964
00:50:34,239 --> 00:50:35,073
Tyler!

965
00:50:35,615 --> 00:50:37,367
-[Tyler, echoing] Mom!

-[Nina, echoing] Tyler!

966

00:50:37,451 --> 00:50:39,619

-[Tyler pants]

-[Nina] Tyler!

967

00:50:41,955 --> 00:50:43,790

-Tyler!

-Mom, close your eyes,

968

00:50:43,874 --> 00:50:45,417

just follow my voice!

969

00:50:45,500 --> 00:50:47,544

-Can you hear me?

-I can hear you.

970

00:50:47,627 --> 00:50:48,670

[overlapping echoes]

971

00:50:48,754 --> 00:50:49,796

[Tyler] Mom!

972

00:50:49,880 --> 00:50:51,882

Over here! Close your eyes!

973

00:50:51,965 --> 00:50:53,467

You sound closer!

974

00:50:53,592 --> 00:50:55,010

-[Nina] I can hear you!

-Keep going!

975

00:50:55,677 --> 00:50:57,054

[gasping and crying]

976

00:51:00,223 --> 00:51:01,058

Pull us out!

977

00:51:02,267 --> 00:51:03,268

[heavy breathing]

978
00:51:03,435 --> 00:51:04,811
[shattering]

979
00:51:05,228 --> 00:51:06,646
-[Tyler] Whoa!
-[bodies thud]

980
00:51:06,730 --> 00:51:08,774
[panting and gasping]

981
00:51:09,441 --> 00:51:10,776
Are you all right?

982
00:51:14,404 --> 00:51:16,615
-[key rattles out of lock]
-[digital zipping]

983
00:51:17,199 --> 00:51:19,159
-What the hell just happened?
-[Bode] I told you,

984
00:51:19,242 --> 00:51:21,119
these keys are for real business.

985
00:51:21,203 --> 00:51:23,455
This is... what is this?

986
00:51:24,539 --> 00:51:26,541
This house is full of magical keys.

987
00:51:30,879 --> 00:51:32,839
-[Tyler exhales deeply]
-Mom?

988
00:51:36,218 --> 00:51:37,135
Are you okay?

989
00:51:38,136 --> 00:51:40,055
Fine. Fine!

990
00:51:44,351 --> 00:51:46,269

Did you have fun at your party?

991

00:51:48,897 --> 00:51:49,981
The mirror?

992

00:51:54,194 --> 00:51:55,654
It's nice, right?

993

00:51:55,904 --> 00:51:59,199
Uh... It could use some polishing.

994

00:52:01,660 --> 00:52:02,536
[Bode] Mom!

995

00:52:02,661 --> 00:52:05,580
You went through the mirror in there!
And then you got lost inside!

996

00:52:08,416 --> 00:52:09,417
He's not lying.

997

00:52:10,293 --> 00:52:11,378
You were just in there.

998

00:52:11,461 --> 00:52:12,879
What are we talking about?

999

00:52:15,006 --> 00:52:15,841
The mirror.

1000

00:52:16,967 --> 00:52:18,260
Oh, right. [laughs]

1001

00:52:18,844 --> 00:52:20,762
We can get you one for your room, too.

1002

00:52:21,346 --> 00:52:22,681
I'll add it to the list.

1003

00:52:34,568 --> 00:52:35,902
What is this place?

1004
00:52:39,489 --> 00:52:41,366
[suspenseful instrumentals]

1005
00:52:43,243 --> 00:52:44,786
-[banging]
-Lesser?

1006
00:52:46,454 --> 00:52:47,414
You got a visitor.

1007
00:52:49,416 --> 00:52:50,792
[door squeaks open]

1008
00:52:56,423 --> 00:52:57,632
[door squeaks closed]

1009
00:53:19,154 --> 00:53:20,238
Hi, Sam.

1010
00:53:22,365 --> 00:53:24,159
[hushed] I told you I'd come see you.

1011
00:53:29,497 --> 00:53:31,499
[instrumentals fade to silence]

1012
00:53:37,005 --> 00:53:39,007
[lively instrumentals]



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