

# Lost Ollie

**CREATED BY**

Shannon Tindle

Inspired by the book "Ollie's Odyssey" by renowned author and illustrator William Joyce.

**EPISODE 1.03**

**"Bali Hai"**

The friends' quest takes a heavy turn as a heartbreaking flashback reveals how Zozo met Nina, then lost her. But a happy memory sparks much-needed hope.

**WRITTEN BY:**

Kate Gersten | Marc Haimés

**DIRECTED BY:**

Peter Ramsey

**ORIGINAL BROADCAST:**

August 24, 2022



This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLix.com. We are not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

**N**

LOST OLLIE is a Netflix Original series

---

## EPISODE CAST

A large, faint background image of a character from the movie 'The Sandlot'. The character is a large, orange, fuzzy creature with a single large eye and a small mouth. It is holding a stack of photographs in its hands. The photographs show various scenes from the movie, including a man in a tank top, a man in a waffle cone, and a man in a Dodgers cap. The character is standing on a wooden base.

Jonathan Groff	...	Ollie
Jake Johnson	...	Daddy
Gina Rodriguez	...	Momma
Tim Blake Nelson	...	Zozo
Mary J. Blige	...	Rosy
Kesler Talbot	...	Billy
BJ Harrison	...	Flossie
Everett Andres	...	Mike Apple
Zoë Noelle Baker	...	Jolene
Paul Anthony	...	Jim Tom
James Pizzinato	...	Suzy's Dad
Isabel Birch	...	Suzy Wiles
Nevin Burkholder	...	Rhodes
William Carson	...	Billy (4 yrs old)
Everick Golding	...	Mr. Gilly
Benjamin Goas	...	Less Skilled Ball Tossler
Stephen Adekolu	...	Huge Guy in Tank Top
Justin Lacey	...	Waffle Cone Guy
Leandro Guedes	...	Big Kid Dodgers Cap
Kari Staten	...	Shannon Courte - MRI Technician
Erik Gow	...	Auctioneer
Eric Regimbald	...	Ball Toss Vendor
James Pizzinato	...	Suzy's Dad

1

00:00:22 --&gt; 00:00:24

[man] Take home the big prize!

2

00:00:24 --&gt; 00:00:25

[bell ringing]

3

00:00:25 --&gt; 00:00:27

Anyone else? Do we have another winner?

4

00:00:34 --&gt; 00:00:38

Come on, folks. Do you have  
what it takes to take down Zozo?

5

00:00:38 --&gt; 00:00:41

Here we go!

Let's see if you can do it. Nice!

6

00:00:41 --&gt; 00:00:46

Oh! Four hits in a row  
is all it takes to beat Zozo!

7

00:00:46 --&gt; 00:00:50

That was a lucky throw, lucky throw!  
This is for all the marbles now.

8

00:00:54 --&gt; 00:00:59

Oh, Zozo's down! Do we have anyone else?  
Anyone else feeling lucky?

9

00:01:00 --&gt; 00:01:03

Hey! Not bad, not bad.

10

00:01:04 --&gt; 00:01:09

Oh, that's one down for Zozo!  
All right we got--

11

00:01:09 --> 00:01:12  
Oh, wow! Zozo went down again!

12

00:01:12 --> 00:01:13  
Oh! Whoa, whoa, whoa! [laughing]

13

00:01:17 --> 00:01:20  
Hey, come back for a prize next time.  
You try again, all right?

14

00:01:20 --> 00:01:23  
Hey, future star right there.

15

00:01:23 --> 00:01:24  
All right.

16

00:01:24 --> 00:01:27  
Ladies and gentlemen,  
that is all it takes.

17

00:01:27 --> 00:01:31  
This is the stuff dreams are made of!  
Do you have what it takes?

18

00:01:31 --> 00:01:35  
Do you have a lucky arm?  
Lucky throw, a golden arm, perhaps?

19

00:01:40 --> 00:01:41  
["Bali Ha'I" playing]

20

00:01:50 --> 00:01:56  
♪ Bali Ha'I may call you ♪

21

00:01:56 --> 00:02:01  
♪ Any night, any day ♪

22

00:02:01 --&gt; 00:02:06

♪ In your heart you'll hear it call you ♪

23

00:02:07 --&gt; 00:02:12

♪ Come away, come away ♪

24

00:02:12 --&gt; 00:02:18

♪ Bali Ha'I will whisper ♪

25

00:02:18 --&gt; 00:02:23

♪ On the wind of the sea ♪

26

00:02:23 --&gt; 00:02:28

♪ Here am I your special island ♪

27

00:02:29 --&gt; 00:02:34

♪ Come to me, come to me ♪

28

00:02:34 --&gt; 00:02:37

♪ Bali Ha'I ♪

29

00:02:37 --&gt; 00:02:39

♪ Bali Ha'I ♪

30

00:02:39 --&gt; 00:02:44

♪ Bali Ha'I ♪

31

00:02:56 --&gt; 00:02:59

[man] Step right up. Don't be shy.  
In fact, be brave! Oh, no.

32

00:02:59 --&gt; 00:03:01

Here comes trouble.

33



00:03:01 --> 00:03:02  
-How are you, my good man?  
-Good.

34  
00:03:02 --> 00:03:05  
-You look like you're ready to throw.  
-Yes, sir.

35  
00:03:05 --> 00:03:07  
All right. I think  
you know the rules of the game.

36  
00:03:07 --> 00:03:11  
Four hits in a row takes down Zozo,  
and that's for all the prizes.

37  
00:03:11 --> 00:03:14  
There you go, my friend. Here we go.  
How are you? Nice to see you. All right.

38  
00:03:14 --> 00:03:18  
♪ Where the sky meets the sea ♪

39  
00:03:18 --> 00:03:19  
♪ Here am I... ♪

40  
00:03:19 --> 00:03:25  
One throw down! He's down! Oh, man.  
You must play for the Major Leagues.

41  
00:03:25 --> 00:03:29  
All right. It just ain't fair, folks.  
All right. Here we go.

42  
00:03:30 --> 00:03:33  
♪ Bali Ha'I... ♪

43

00:03:33 --> 00:03:35

Okay! Ho, ho!

44

00:03:35 --> 00:03:39

Man, where did you come from, eh?

All right. One last go.

45

00:03:39 --> 00:03:43

You a baseball player by any chance?  
You got one more. One more, my friend.

46

00:03:43 --> 00:03:45

One more. Here we go. Make it count.

47

00:03:45 --> 00:03:47

Take home all the marbles.

48

00:03:50 --> 00:03:51

[bell dings]

49

00:03:54 --> 00:03:57

[man over PA] Thanks for coming  
on down to Dreamland.

50

00:03:57 --> 00:04:00

The park closes in five minutes.

51

00:04:00 --> 00:04:03

Please make your way  
up to the front gate exit.

52

00:04:03 --> 00:04:05

[people chattering]

53

00:04:05 --> 00:04:07

["All I Have To Do Is Dream"  
playing over park speakers]

54

00:04:10 --> 00:04:14  
♪ I can make you mine  
Taste your lips of wine ♪

55

00:04:14 --> 00:04:18  
♪ Anytime night or day ♪

56

00:04:18 --> 00:04:20  
[bell jingling]

57

00:04:20 --> 00:04:27  
♪ Only trouble is, gee whiz  
I'm dreamin' my life away ♪

58

00:04:27 --> 00:04:31  
♪ I need you so that I could die ♪

59

00:04:31 --> 00:04:36  
♪ I love you so and that is why ♪

60

00:04:36 --> 00:04:43  
♪ Whenever I want you  
All I have to do is dream ♪

61

00:04:43 --> 00:04:45  
♪ Dream, dream, dream ♪

62

00:04:45 --> 00:04:47  
♪ Dream ♪

63

00:04:48 --> 00:04:54  
♪ Dream, dream  
Whenever I want you all I have to do ♪

64

00:04:54 --> 00:04:56



♪ Is dream ♪

65

00:04:58 --> 00:05:00  
[spring creaking]

66

00:05:00 --> 00:05:02  
♪ I need you so that I could die ♪

67

00:05:03 --> 00:05:07  
♪ I love you so and that is why ♪

68

00:05:07 --> 00:05:13  
♪ Whenever I want you  
All I have to do is dream ♪

69

00:05:20 --> 00:05:22  
[music continues]

70

00:05:54 --> 00:05:56  
[thunder rumbling]

71

00:06:22 --> 00:06:23  
[electricity crackling]

72

00:06:39 --> 00:06:40  
Come on in!

73

00:06:40 --> 00:06:43  
Feast your eyes on almost 100 years

74

00:06:43 --> 00:06:47  
of some of the fondest recollections  
a fella could hold in his head.

75

00:06:47 --> 00:06:53  
Heck, I myself remember riding them

bumper cars back in '68 with Mavis Floyd.

76

00:06:53 --> 00:06:57

Then sneaking off into The Tunnel of Love  
with Grace Olson

77

00:06:57 --> 00:07:00

while Mavis was waiting for popcorn!  
[chuckles]

78

00:07:00 --> 00:07:02

[audience laughing]

79

00:07:04 --> 00:07:06

All right, here we go!

80

00:07:06 --> 00:07:09

All right, ladies and gentlemen,  
grab your wallets and purses.

81

00:07:09 --> 00:07:11

We're gonna move some merchandise.

82

00:07:11 --> 00:07:13

First up on the block, we have Lot 267.

83

00:07:14 --> 00:07:17

A genuine bona fide  
Dreamland popcorn machine.

84

00:07:17 --> 00:07:19

All you all with your 12-inch screens  
in the living rooms,

85

00:07:19 --> 00:07:21

have your very own cinema.

86

00:07:21 --&gt; 00:07:25

We're gonna start the bidding off at \$20.  
Do I have a bid of \$20? Thank you, \$20.

87

00:07:25 --&gt; 00:07:27

Do I have 21? \$21. 21, thank you.

88

00:07:27 --&gt; 00:07:30

Do I have a bid higher than 22? Thank you.

89

00:07:30 --&gt; 00:07:33

Do I have \$23? Finish it off, 23.  
We're going in. Out.

90

00:07:34 --&gt; 00:07:35

Sold for \$23.

91

00:07:36 --&gt; 00:07:38

Now, we have some memorabilia  
from Dreamland,

92

00:07:38 --&gt; 00:07:43

the unexpected, remarkable, and rare,  
and the biggest prize yet.

93

00:07:44 --&gt; 00:07:49

We have an authentic,  
genuine Balinese doll.

94

00:07:49 --&gt; 00:07:52

Nina, the dancing puppet  
with the jingling bells.

95

00:07:53 --&gt; 00:07:55

-[bells jingling]

-That's a tune to the ears, ain't it?

96

00:07:55 --&gt; 00:07:58

-No. No!

-That is gold leaf sequins in the eyes,

97

00:07:58 --&gt; 00:08:00

-ladies and gentlemen.

-Nina!

98

00:08:00 --&gt; 00:08:03

She is a prize, and we're gonna  
start the bidding off at \$2.

99

00:08:04 --&gt; 00:08:05

Two dollars.

Starting the bidding off at two.

100

00:08:06 --&gt; 00:08:07

Can I get 2.25? How about a bid of 2.25?

101

00:08:07 --&gt; 00:08:11

How about a bid of 2.25? Thank you, 2.25.  
Two and a half. Can I get two and a half?

102

00:08:11 --&gt; 00:08:14

2.75, how about a bid of 2.75?  
Thank you, 2.75.

103

00:08:14 --&gt; 00:08:16

-Three-dollar bidder. Can I get bid of \$3?

-No.

104

00:08:16 --&gt; 00:08:17

-Thank you, \$3.

-No.

105

00:08:17 --&gt; 00:08:20

3.25, how about a bid of 3.25?

3.25? Three and a half?

106

00:08:20 --> 00:08:22

Can I get three and a half?

Thank you, 3.50.

107

00:08:22 --> 00:08:24

-3.50, 3.75. 3.75, thank you.

-No!

108

00:08:24 --> 00:08:27

Bid of \$4? Thank you, \$4. How about 4.25?

109

00:08:27 --> 00:08:30

4.25, 4.50 now. Thank you, 4.50.

Can I get 4.75?

110

00:08:30 --> 00:08:31

[dramatic music playing]

111

00:08:32 --> 00:08:35

No. No! No!

112

00:08:36 --> 00:08:38

[grunting]

113

00:08:39 --> 00:08:40

[inaudible dialogue]

114

00:08:40 --> 00:08:42

[dramatic music intensifies]

115

00:08:54 --> 00:08:57

Sold for 5.50. There we go.

116

00:08:57 --> 00:08:59



Now, there you go, little girl.

117

00:09:00 --> 00:09:01

[bells jingle]

118

00:09:02 --> 00:09:05

-Come on, give them a round of applause.

-[clapping]

119

00:09:05 --> 00:09:06

[man] Good for you.

120

00:09:12 --> 00:09:15

[auctioneer] Okay, I'll dry your eyes.  
We're gonna move onto the next lot.

121

00:09:15 --> 00:09:18

-We got Lot 142.

-No.

122

00:09:18 --> 00:09:22

4.25. I have 4.25. Do I have 4.50?  
Thank you, 4.50. Can I get a 4.75?

123

00:09:41 --> 00:09:47

4.25. I have 4.25. Do I have 4.50?  
Thank you, 4.50. Can I get a 4.75?

124

00:09:47 --> 00:09:49

4.75, thank you...

125

00:09:49 --> 00:09:51

-[grunting]

-[spring creaking]

126

00:09:58 --> 00:10:00

[shouting]

127  
00:10:01 --> 00:10:05  
Nina! Nina!

128  
00:10:06 --> 00:10:07  
[wails]

129  
00:10:14 --> 00:10:15  
[somber music playing]

130  
00:11:01 --> 00:11:02  
[wind howling]

131  
00:11:03 --> 00:11:05  
[rumbling and clattering]

132  
00:11:13 --> 00:11:15  
[clattering]

133  
00:11:23 --> 00:11:24  
[grunting]

134  
00:11:45 --> 00:11:47  
[pensive music playing]

135  
00:12:12 --> 00:12:14  
[hopeful music playing]

136  
00:12:25 --> 00:12:26  
[laughing]

137  
00:12:36 --> 00:12:42  
[auctioneer] Now, how about a five?  
5.50, 5.75. 5.50, 5.75...

138

00:12:58 --> 00:13:01  
[Zozo] Oh, Nina. At last, I am free.

139  
00:13:04 --> 00:13:08  
And although it seems like a lifetime  
has passed since we parted,

140  
00:13:08 --> 00:13:10  
your memory sustains me.

141  
00:13:22 --> 00:13:24  
And neither time, nor distance,

142  
00:13:24 --> 00:13:27  
nor the chill of night  
shall keep me from you.

143  
00:13:38 --> 00:13:41  
I saw some familiar faces  
from Dreamland today.

144  
00:13:41 --> 00:13:46  
The Furberries, Lloyd and Tina,  
even old Peanuts was there.

145  
00:13:47 --> 00:13:51  
My heart swelled as I hoped  
to find you there amongst them.

146  
00:13:55 --> 00:13:59  
But it seems I have miles to go  
before I sleep,

147  
00:13:59 --> 00:14:01  
and my search for you continues.

148  
00:14:18 --> 00:14:21

A speck of hope came gliding  
into the Kenwood Drive-In.

149

00:14:42 --> 00:14:46  
Pigtails twirling  
in front of a silver screen.

150

00:14:53 --> 00:14:56  
And although I wasn't led to you,  
sweet Nina...

151

00:14:57 --> 00:14:59  
I discovered a new friend.

152

00:15:12 --> 00:15:14  
[man on film] I'm afraid what you describe  
is impossible.

153

00:15:14 --> 00:15:17  
I've sought Captain Bloodstone's  
treasure for 13 years,

154

00:15:17 --> 00:15:19  
and all I've done is fail.

155

00:15:20 --> 00:15:22  
[woman on film]  
That's because you started alone,

156

00:15:22 --> 00:15:27  
but if we worked together, you and I,  
as partners, nothing is impossible.

157

00:15:27 --> 00:15:29  
[dramatic music playing]

158

00:15:45 --> 00:15:48

[Zozo] She was as battered as I once was.

159

00:15:49 --> 00:15:52

But I mended her,  
as you once mended my heart.

160

00:15:56 --> 00:15:59

She is perhaps  
the toughest creature I ever met.

161

00:15:59 --> 00:16:01

Loyal, brave,

162

00:16:01 --> 00:16:06

a warrior sewn and stuffed into the body  
of a candy-colored teddy bear.

163

00:16:10 --> 00:16:12

Lord, she's got a mouth on her.

164

00:16:12 --> 00:16:16

She sounds like a hillbilly trucker  
at a bar on payday.

165

00:16:17 --> 00:16:24

But although she'd never admit it,  
she has the kindest, sweetest soul.

166

00:16:35 --> 00:16:41

And while nothing, nothing could  
ever replace your presence, my dear Nina,

167

00:16:41 --> 00:16:46

she's become a true friend and is  
as committed to finding you as I am.

168

00:16:48 --> 00:16:51



The road is less lonely  
with her by my side.

169

00:16:53 --> 00:16:55  
[indistinct chatter]

170

00:17:16 --> 00:17:18  
Years I've searched for you now, Nina.

171

00:17:22 --> 00:17:24  
But not a whisper of your presence.

172

00:17:26 --> 00:17:28  
[inaudible dialogue]

173

00:17:55 --> 00:17:56  
I hold to hope, Nina.

174

00:18:11 --> 00:18:14  
But I'm beginning to believe  
that there is none to be found.

175

00:18:23 --> 00:18:26  
It has cast a shadow upon my soul.

176

00:18:27 --> 00:18:29  
A shadow that grows by the hour.

177

00:18:31 --> 00:18:34  
And I fear that it shall soon overtake me.

178

00:18:36 --> 00:18:38  
[ominous music playing]

179

00:18:53 --> 00:18:55  
[whimpering]

180

00:19:00 --> 00:19:03  
My sorrow has pushed me  
to do dark things, Nina.

181

00:19:04 --> 00:19:06  
I am drowning in the horror of it.

182

00:19:08 --> 00:19:11  
And I refuse to drag Rosy down with me.

183

00:19:44 --> 00:19:48  
I have returned to the place  
I first searched for you, my beloved Nina.

184

00:19:49 --> 00:19:52  
Our Dreamland friends are all gone.

185

00:19:53 --> 00:19:54  
Just memories now.

186

00:20:23 --> 00:20:27  
It's been said that time passes over us,  
but leaves its shadow behind.

187

00:20:30 --> 00:20:32  
I'm lost in that shadow.

188

00:20:33 --> 00:20:36  
Drifting from light into darkness,

189

00:20:36 --> 00:20:39  
as the years march on...

190

00:20:40 --> 00:20:41  
and on...

191  
00:20:43 --> 00:20:44  
and on.

192  
00:22:04 --> 00:22:08  
Dear Rosy, Nina is lost.

193  
00:22:09 --> 00:22:11  
I fear I'm lost too.

194  
00:22:13 --> 00:22:15  
Do not follow me.

195  
00:22:16 --> 00:22:18  
I have no wish to be found.

196  
00:22:22 --> 00:22:24  
I thank you for all your efforts.

197  
00:22:26 --> 00:22:27  
Your true friend...

198  
00:22:28 --> 00:22:29  
Z.

199  
00:22:41 --> 00:22:43  
You are lost to me, my Nina.

200  
00:22:44 --> 00:22:47  
And I fear I am lost as well.

201  
00:22:48 --> 00:22:50  
All color has left the world,

202  
00:22:51 --> 00:22:54

and what fragments remain of you...

203

00:22:55 --> 00:22:57  
are the memory of your face...

204

00:22:58 --> 00:23:01  
and the sound of your sweet--

205

00:23:01 --> 00:23:02  
[bell jingling]

206

00:23:14 --> 00:23:16  
[heavy metallic creaking]

207

00:23:18 --> 00:23:20  
[suspenseful music playing]

208

00:23:33 --> 00:23:35  
[panting]

209

00:23:38 --> 00:23:43  
Ollie, I'm getting very tired of asking.

210

00:23:43 --> 00:23:47  
Where in the hell  
did you get my Nina's bell?

211

00:23:48 --> 00:23:51  
I told you, I don't know.

212

00:23:51 --> 00:23:53  
Oh, please untie me.

213

00:23:53 --> 00:23:54  
Please let me go.

214

00:23:55 --> 00:23:56  
You were gonna take me home,

215

00:23:56 --> 00:23:58  
help me find Billy.

216

00:23:59 --> 00:24:01  
-You promised.  
-Shut up! Just shut up!

217

00:24:02 --> 00:24:06  
All your yammering about Billy  
has gotten us nowhere.

218

00:24:06 --> 00:24:08  
Zozo, this ain't you.

219

00:24:08 --> 00:24:13  
You're kind and funny,  
and you play pretend--

220

00:24:13 --> 00:24:15  
Life ain't no silly game of pretend!

221

00:24:15 --> 00:24:17  
Things get lost!

222

00:24:17 --> 00:24:19  
[thunder rumbling]

223

00:24:19 --> 00:24:20  
You've seen her!

224

00:24:21 --> 00:24:22  
You have her bell.



225

00:24:23 --&gt; 00:24:26

Where is Nina?

226

00:24:29 --&gt; 00:24:31

Rosy? Help him.

227

00:24:40 --&gt; 00:24:42

I'm sorry, Zozo.

228

00:24:43 --&gt; 00:24:44

I really am.

229

00:24:44 --&gt; 00:24:46

I just want to go home.

230

00:24:49 --&gt; 00:24:51

I got bad news for you.

231

00:24:56 --&gt; 00:24:58

You ain't going home.

232

00:25:07 --&gt; 00:25:11

And I'm gonna pull you apart,  
stitch by stitch,

233

00:25:11 --&gt; 00:25:15

until you tell me what I need to know.

234

00:25:16 --&gt; 00:25:17

[Rosy] Zo, wait.

235

00:25:22 --&gt; 00:25:25

If you jump to that now,  
you may never find out the truth.

236

00:25:27 --> 00:25:28  
Go for a stroll.

237  
00:25:28 --> 00:25:30  
Let me see what I can do.

238  
00:25:35 --> 00:25:38  
Fine, you take a stab at him.

239  
00:25:39 --> 00:25:43  
Now, I know you can sometimes  
be a bit soft on these things.

240  
00:25:43 --> 00:25:45  
So don't let me down, girl.

241  
00:25:57 --> 00:26:00  
Rosy, are you gonna be okay?

242  
00:26:01 --> 00:26:03  
Am I gonna be okay?

243  
00:26:04 --> 00:26:06  
I'm a part of this, Ollie.

244  
00:26:07 --> 00:26:11  
I'm a part of all these ugly things  
that are happening to you.

245  
00:26:50 --> 00:26:52  
[melancholy music playing]

246  
00:26:57 --> 00:26:59  
[thunder rolling]

247  
00:27:02 --> 00:27:04

[sighs]

248

00:27:09 --> 00:27:10

Hey, Billy?

249

00:27:18 --> 00:27:19

Bill?

250

00:27:25 --> 00:27:26

Come on, Billy, let's eat.

251

00:27:28 --> 00:27:29

Come on.

252

00:27:29 --> 00:27:30

[knocks on door]

253

00:27:36 --> 00:27:37

Where you at, Bill?

254

00:27:49 --> 00:27:50

Billy!

255

00:28:25 --> 00:28:26

[Ollie] Rosy?

256

00:28:28 --> 00:28:29

What happens next?

257

00:28:31 --> 00:28:32

I don't know.

258

00:28:33 --> 00:28:34

I ain't decided yet.

259

00:28:35 --> 00:28:37  
You don't always have to do  
what Zozo says.

260  
00:28:39 --> 00:28:40  
You could--

261  
00:28:40 --> 00:28:43  
I don't always have to do anything!  
I got a mind of my own.

262  
00:28:50 --> 00:28:52  
He wasn't always like this.

263  
00:28:54 --> 00:28:57  
First thing I remember  
was Zozo's face looking down at me.

264  
00:28:59 --> 00:29:03  
He was all smiling,  
like he was pleased as punch to see me.

265  
00:29:05 --> 00:29:06  
Those were better days.

266  
00:29:08 --> 00:29:10  
We traveled the world together.

267  
00:29:12 --> 00:29:15  
He was funny and kind and sweet.

268  
00:29:16 --> 00:29:17  
He was beautiful.

269  
00:29:18 --> 00:29:20  
That's when I saw his soul.

270

00:29:22 --> 00:29:24  
I loved him then, Ollie.

271

00:29:27 --> 00:29:28  
I still do.

272

00:29:30 --> 00:29:32  
But now he's just eat up by pain.

273

00:29:36 --> 00:29:39  
[Zozo] Hey! I ain't hearing no screams.

274

00:29:50 --> 00:29:52  
[Rosy] I thought  
you should have this back.

275

00:29:52 --> 00:29:53  
Have one more memory.

276

00:29:56 --> 00:29:57  
Before I do what I gotta do.

277

00:30:03 --> 00:30:04  
Thank you.

278

00:30:05 --> 00:30:06  
Can I share it with you?

279

00:30:06 --> 00:30:11  
My favorite memory  
might push out some of your bad ones.

280

00:30:18 --> 00:30:19  
The most perfect day.

281



00:30:20 --> 00:30:21  
A snow day.

282  
00:30:24 --> 00:30:26  
[upbeat music playing]

283  
00:30:28 --> 00:30:31  
[inaudible dialogue]

284  
00:31:40 --> 00:31:44  
Snow days are the best,  
like a dream, but...

285  
00:31:47 --> 00:31:52  
eventually, snow melts,  
and we gotta go back to the real world.

286  
00:31:54 --> 00:31:56  
But you still have memories.

287  
00:31:56 --> 00:31:59  
Snow days. Billy. Hugs.

288  
00:32:03 --> 00:32:04  
You know what it's like to be...

289  
00:32:09 --> 00:32:10  
I love you, Rosy.

290  
00:32:15 --> 00:32:16  
Thank you, Ollie.

291  
00:32:29 --> 00:32:31  
Back in the woods, you seen that sign?

292  
00:32:32 --> 00:32:34

You said we were close,  
but it wasn't on your map.

293

00:32:35 --> 00:32:36

Was it real?

294

00:32:56 --> 00:32:58

That sign leads to Billy's school.

295

00:32:59 --> 00:33:02

The black spot is school.

296

00:33:02 --> 00:33:04

Something happened there

297

00:33:04 --> 00:33:06

Something bad.

298

00:33:07 --> 00:33:09

We used to walk there and back.

299

00:33:10 --> 00:33:14

And if we're close to school,  
that means we're close to home.

300

00:33:14 --> 00:33:15

So...

301

00:33:16 --> 00:33:17

we're almost home.

302

00:33:18 --> 00:33:19

We follow the map and...

303

00:33:21 --> 00:33:22

we're almost home.

304

00:33:37 --> 00:33:39  
The best way past Zozo  
is through the Tunnel of Love.

305

00:33:39 --> 00:33:40  
I'll distract him.

306

00:33:41 --> 00:33:43  
Once you're out,  
find a way back to the creek

307

00:33:43 --> 00:33:46  
and follow those memories back to Billy.

308

00:33:47 --> 00:33:49  
Don't go getting all soft now.

309

00:33:50 --> 00:33:52  
Old cactus-arm might change her mind.

310

00:33:53 --> 00:33:53  
Well...

311

00:33:54 --> 00:33:57  
you'd have to deal  
with a rabid patchwork bunny.

312

00:34:05 --> 00:34:06  
Nina.

313

00:34:15 --> 00:34:16  
[Rosy] Zozo!

314

00:34:21 --> 00:34:23  
All those years I searched for you.

315

00:34:24 --> 00:34:26  
Traveled miles and miles.

316

00:34:27 --> 00:34:28  
Gave up a lot.

317

00:34:30 --> 00:34:32  
I didn't ask you to.

318

00:34:34 --> 00:34:36  
It's okay, 'cause we're together again.

319

00:34:37 --> 00:34:38  
That all means something.

320

00:34:41 --> 00:34:43  
Nina's lost, but you don't have to be.

321

00:34:44 --> 00:34:46  
Because I'm here with you.

322

00:34:47 --> 00:34:50  
True friends. More than true friends.

323

00:34:51 --> 00:34:53  
You could be my snow day.

324

00:34:54 --> 00:34:55  
And me?

325

00:34:56 --> 00:34:57  
I could be your...

326

00:35:01 --> 00:35:02

I love you, Zozo.

327

00:35:12 --> 00:35:13

Where's the bunny?

328

00:35:18 --> 00:35:19

He don't deserve more suffering.

329

00:35:20 --> 00:35:22

And we don't deserve any more either.

330

00:35:24 --> 00:35:27

I said, where's Ollie?

331

00:35:27 --> 00:35:29

[creaking and grinding]

332

00:35:38 --> 00:35:40

There's something you don't see every day.

333

00:35:40 --> 00:35:42

You! You let him go!

334

00:35:43 --> 00:35:44

You've been distracting me.

335

00:35:44 --> 00:35:46

-Zozo, stop!

-Helping him escape!

336

00:35:46 --> 00:35:48

Zozo, I mean it--

337

00:36:03 --> 00:36:06

So, what now? You gonna rip me apart too?



338  
00:36:09 --> 00:36:10  
Nah.

339  
00:36:11 --> 00:36:13  
You ain't worth it.

340  
00:36:19 --> 00:36:21  
I'm coming, Billy!

341  
00:36:21 --> 00:36:23  
I'm coming home!

342  
00:36:24 --> 00:36:25  
[tense music playing]

343  
00:36:25 --> 00:36:29  
Ollie!

344  
00:36:32 --> 00:36:34  
[laughing]

345  
00:36:34 --> 00:36:36  
Bye-bye, Zozo!

346  
00:36:36 --> 00:36:37  
Hey!

347  
00:37:19 --> 00:37:22  
[guard] Hey! Hey, kid!

348  
00:37:32 --> 00:37:34  
[ominous music playing]

349  
00:37:36 --> 00:37:39  
I was trying to be nice!

350

00:37:39 --> 00:37:42  
'Cause I was sort of  
starting to like you a little!

351

00:37:43 --> 00:37:46  
But now, I'm gonna make it hurt!

352

00:37:46 --> 00:37:47  
[Rosy] Leave him alone, Zo.

353

00:37:56 --> 00:37:57  
Get off of me!

354

00:37:58 --> 00:37:59  
Get off!

355

00:37:59 --> 00:38:01  
-I hate you!  
-I don't care!

356

00:38:02 --> 00:38:03  
I just need you to leave him be!

357

00:38:05 --> 00:38:06  
[screams]

358

00:38:06 --> 00:38:08  
Rosy!

359

00:38:09 --> 00:38:12  
I wish I never brought you back to life!

360

00:38:12 --> 00:38:15  
I wish you were still where I found you!

361  
00:38:15 --> 00:38:18  
Dead in the mud!

362  
00:38:20 --> 00:38:21  
[screaming]

363  
00:38:22 --> 00:38:23  
No!

364  
00:38:38 --> 00:38:40  
[somber music playing]

# Lost Ollie



**8FLiX** | Discover  
Your  
Standom

This transcript is for educational use only.  
Not to be sold or auctioned.