CREATED BY Shannon Tindle

Inspired by the book "Ollie's Odyssey" by renowned author and illustrator William Joyce.

EPISODE 1.02

"The Quest"

While floating down the Dark River, Ollie, Zozo and Rosy search for the next spot on Ollie's map. Ollie recalls something important about Momma.

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LOST OLLIE is a Netflix Original series

EPISODE CAST

Jonathan Groff Jake Johnson Gina Rodriguez Tim Blake Nelson Mary J. Blige Kesler Talbot BJ Harrison Everett Andres Zoë Noelle Baker Paul Anthony James Pizzinato Isabel Birch Nevin Burkholder William Carson Everick Golding Benjamin Goas Stephen Adekolu Justin Lacey Leandro Guedes Kari Staten Erik Gow Eric Regimbald James Pizzinato

Ollie . . . Daddy . . . Momma . . . Zozo . . . Rosy . . . Billy . . . Flossie . . . Mike Apple . . . Jolene . . . Jim Tom . . . Suzy's Dad . . . Suzy Wiles . . . Rhodes . . . Billy (4 yrs old) . . . Mr. Gilly . . . Less Skilled Ball Tosser . . . Huge Guy in Tank Top . . . Waffle Cone Guy . . . Big Kid Dodgers Cap . . . Shannon Courte - MRI Technician . . . Auctioneer Ball Toss Vendor Suzy's Dad . . .

1 00:00:10 --> 00:00:12 ["Man of La Mancha" playing]

2

00:00:19 --> 00:00:24
> Hear me now, oh thou bleak
And unbearable world >

3 00:00:24 --> 00:00:27 ♪ Thou art base and debauched as can be ♪

> 4 00:00:28 --> 00:00:34 → And a knight with his banner All bravely unfurled →

5 00:00:34 --> 00:00:38 ♪ Now hurls down his gauntlet to thee! ♪

> 6 00:00:38 --> 00:00:43 ♪ I am I, Don Quixote The Lord of La Mancha ♪

7 00:00:44 --> 00:00:48 → Destroyer of Evil am I →

8 00:00:48 --> 00:00:53 > I will march to the sound Of the trumpets of glory >

9 00:00:53 --> 00:00:57 ♪ Forever to conquer or die ♪

10 00:01:38 --> 00:01:41 > I am I, Don Quixote... >

11 00:01:41 --> 00:01:42 [ship horn blowing]

12 00:01:43 --> 00:01:44 [Zozo] Oll!

13 00:01:44 --> 00:01:45 Get it in gear!

14 00:01:47 --> 00:01:48 Let's go! Let's go!

15

00:01:48 --> 00:01:52 If we don't make this trip, it'll be days before we get another chance.

> 16 00:01:52 --> 00:01:53 A chance for what?

17 00:01:53 --> 00:01:55 Chasing down this bunny's imagination?

> 18 00:01:55 --> 00:01:57 It ain't my imagination.

19 00:01:57 --> 00:01:59 I am warning you. [grunts]

20 00:02:00 --> 00:02:02 [Rosy] Imagine you actually made it on this boat.

> 21 00:02:02 --> 00:02:04 -Hey! -Bye-bye, bunny.

> 22 00:02:05 --> 00:02:06 [man] Here we go.

23 00:02:08 --> 00:02:09 Whoa!

24 00:02:20 --> 00:02:24 -[bell rings] -[ship horn blows]

25 00:02:27 --> 00:02:28 Where's Ollie?

26 00:02:28 --> 00:02:30 Uh, I don't know.

27 00:02:32 --> 00:02:33 Hey.

28 00:02:34 --> 00:02:35 She just ditched me.

29

00:02:35 --> 00:02:37 I didn't do anything to you, rabbit.

30

00:02:37 --> 00:02:40 I don't know who you are or why you're here.

31

00:02:40 --> 00:02:41 Hell, I don't know why I'm here.

32

00:02:41 --> 00:02:44 Zozo, let's drop this Jasper off somewhere and move on.

> 33 00:02:45 --> 00:02:45 Now, Rosy--

34

00:02:45 --> 00:02:48 Just you and me together again, like the old days.

35

00:02:48 --> 00:02:50 We're looking for Billy.

36 00:02:50 --> 00:02:52 -I have a map. -Oh.

37 00:02:52 --> 00:02:54 Is that what that is?

38 00:02:57 --> 00:02:58 This sucks.

39 00:02:58 --> 00:02:59 The White Tower?

40 00:02:59 --> 00:03:00 -Rosy---It's real!

41 00:03:00 --> 00:03:01 Real stupid.

42 00:03:01 --> 00:03:06 Oh. And what's this messed-up rectangle with circles?

> 43 00:03:06 --> 00:03:08 -Rosy! -That is Mark Twain.

00:03:08 --> 00:03:09 Right.

45

00:03:09 --> 00:03:11 And pardon, is this troll to scale?

46

00:03:11 --> 00:03:14 -Are you a licensed cartographer? -Rosy.

47 00:03:14 --> 00:03:16 Man, this is a load of crap.

> 48 00:03:16 --> 00:03:17 It's all real.

> 49 00:03:17 --> 00:03:18 Then prove it.

> 50 00:03:25 --> 00:03:27 [Zozo] Rosy!

> > 51

00:03:27 --> 00:03:32 I think you of all people should know what it feels like to get left behind.

> 52 00:03:39 --> 00:03:40 [bell rings]

> 53 00:03:47 --> 00:03:48

Maybe she's right.

54 00:03:48 --> 00:03:50 Maybe this is stupid.

55 00:03:50 --> 00:03:52 Hey, don't worry about old Rosy.

56 00:03:53 --> 00:03:54 I believe in you.

57 $00:03:54 \longrightarrow 00:03:57$ And I believe in these memories of yours.

> 58 00:03:57 --> 00:03:59 Now, let's get up on the roof of this vessel

59 00:03:59 --> 00:04:01 and find the next spot on your map.

> 60 00:04:02 --> 00:04:03 [groans]

> 61 00:04:11 --> 00:04:12 Arr.

62 00:04:12 --> 00:04:15 Matey, don't give up so quickly,

63 00:04:15 --> 00:04:18

for you're sailing with Captain Candyhook!

64

00:04:18 --> 00:04:19 Now we playing baby games?

65 00:04:19 --> 00:04:21 Ruler of the Seven Seas!

66 00:04:21 --> 00:04:23 Tamer of serpents! 67 00:04:23 --> 00:04:25 Lover of peppermint!

68 00:04:25 --> 00:04:26 [chuckles]

69

00:04:26 --> 00:04:29 There be treasure on the upper deck.

70

00:04:29 --> 00:04:32 And whoever gets there first is the new captain of this ship.

71

00:04:32 --> 00:04:35 Let me see your prowess, bucko,

72 00:04:36 --> 00:04:39 and show that swabbie what's what.

73

00:04:39 --> 00:04:41 And just who's the swabbie in this scenario?

74

00:04:41 --> 00:04:43 Wait. Oh, hell, no.

75

00:04:45 --> 00:04:47 -[Zozo] Yar! -Absolutely not cool.

76 00:04:47 --> 00:04:49 [Zozo] Now go!

77 00:04:49 --> 00:04:50 Get! 78 00:04:50 --> 00:04:52 [laughs] Woo-hoo!

79 00:04:52 --> 00:04:54 Swords ain't for bunnies.

80

00:04:54 --> 00:04:56 [dramatic music playing]

81 00:04:59 --> 00:05:00 What's wrong, Rosy?

82

00:05:00 --> 00:05:03 Can't handle a true buccaneer wielding your sword?

83

00:05:03 --> 00:05:07 The only buccaneers I see are flapping off your bucking head.

84

00:05:09 --> 00:05:11 Now, get out of my way, fool!

85

00:05:21 --> 00:05:23 [ship horn blowing]

86

00:05:36 --> 00:05:38 Whoa! [grunts]

87 00:05:39 --> 00:05:40 [gasps]

88 00:05:46 --> 00:05:47 [Rosy] Ha, ha! 00:05:47 --> 00:05:48 I win!

90

00:05:49 --> 00:05:50 I'm the new captain.

91

00:05:53 --> 00:05:55 I almost lost my star 'cause of you.

> 92 00:05:56 --> 00:05:57Pirates don't play fair.

93 00:05:58 --> 00:05:59 Everybody knows that.

94 00:06:04 --> 00:06:05 Rosy, stop it.

95 00:06:05 --> 00:06:07 I've had enough.

96 00:06:07 --> 00:06:09Zozo, why are you taking his side?

> 97 00:06:09 --> 00:06:10 Why is he so special?

98 00:06:15 --> 00:06:17Why is she so mad all the time?

99 00:06:17 --> 00:06:20 Let old Rosy pout if she wants to,

100

00:06:20 --> 00:06:22 but we're gonna find the next spot on your map.

101 00:06:22 --> 00:06:24 We found the Dark River,

102 00:06:24 --> 00:06:27 and if you focus, we'll find the next clue and the next,

103

00:06:27 --> 00:06:32 and before you know it, you'll be back home with Billy, I promise.

> 104 00:06:33 --> 00:06:34 Now, look at this map.

105 00:06:34 --> 00:06:38 Squeeze that star and see what you can see.

106 00:06:39 --> 00:06:41 [exhales]

107

00:06:41 --> 00:06:44 [Billy] The Rabid Rabbit launches into the mud pit,

108 00:06:44 --> 00:06:46 through the hoops of fire.

109

00:06:46 --> 00:06:48 Can he set this record?

110

00:06:48 --> 00:06:51 Oh! And the crowd goes wild!

> 111 00:06:51 --> 00:06:55

Ah! For the most amazing jump of the night. What's that? This just in.

112 00:06:55 --> 00:06:57 The prize for the winner is--

113

00:06:58 --> 00:07:00 Daddy, can I have some drums?

> 114 00:07:00 --> 00:07:02 And...

> 115 00:07:03 --> 00:07:04 doing the dishes!

> 116 00:07:04 --> 00:07:06 -Momma, boo! -Come on!

> > 117

00:07:06 --> 00:07:07 That prize is so awful

118

00:07:07 --> 00:07:10 that the announcer herself has to go in the mud pit.

119 00:07:10 --> 00:07:12 -What an upset! -Oh!

120

00:07:13 --> 00:07:15 You thought throwing a biscuit at me was punishment?

121

00:07:15 --> 00:07:18 I think eating your biscuit's punishment enough.

122 00:07:18 --> 00:07:19 [all laughing and shouting]

123 00:07:21 --> 00:07:24 [Momma] Yes! You're in trouble now!

124 00:07:24 --> 00:07:26 [Daddy] Who's gonna clean it! Billy, help!

> 125 00:07:26 --> 00:07:27 -Hey. -[phone ringing]

126 00:07:27 --> 00:07:29 Who calls during supper? What's this?

> 127 00:07:29 --> 00:07:30 [Momma] Who knows?

> > 128

00:07:30 --> 00:07:32 There you go. Billy the receptionist.

> 129 00:07:32 --> 00:07:34 Thank you, Billy.

> > 130

00:07:34 --> 00:07:35 [Daddy] Well, now, look at this.

131

00:07:35 --> 00:07:38 -I thought you loved my biscuits. -Yeah, your biscuits are okay.

132

00:07:38 --> 00:07:40 [Billy] Wiles' residence. 133 00:07:40 --> 00:07:41 It's for Momma.

134 00:07:41 --> 00:07:43 No one ever calls for old Billy.

> 135 00:07:44 --> 00:07:45 I'll call you, baby.

> 136 00:07:46 --> 00:07:47 Hello.

> 137 00:07:47 --> 00:07:48 This is she.

> 138 00:07:48 --> 00:07:49 Hello?

139 00:07:51 --> 00:07:52 -Yes, this is Billy. -Yes.

140 00:07:53 --> 00:07:55 Uh, give me a second.

141 00:07:55 --> 00:07:58 Can you bring Billy outside so I can take this call?

142
00:08:00 --> 00:08:02
But, Momma, it's chilly out there
and I'm still eating.

143

00:08:02 --> 00:08:06 Then zip up your sweater and grab a biscuit. Go outside. Get.

144

00:08:07 --> 00:08:11 Hey, let's go listen to some Caywood and play some horse. What do you say?

145 00:08:11 --> 00:08:13 That sound fun? Let's go play.

146 00:08:13 --> 00:08:17 Ollie drives down the middle, spins, fakes and--

> 147 00:08:17 --> 00:08:18 Y'all, please!

148 00:08:20 --> 00:08:22 What do you say just us real folks play?

> 149 00:08:22 --> 00:08:23 Leave Ollie behind?

150 00:08:33 --> 00:08:34 Sorry, can you repeat that?

> 151 00:08:34 --> 00:08:35 [door opens]

> 152 00:08:38 --> 00:08:40 Um, let me get a pen.

> 153 00:08:41 --> 00:08:42 [grunting]

154 00:08:43 --> 00:08:44 [Momma] Uh-huh. 155 00:08:45 --> 00:08:46 In the zone!

156 00:08:46 --> 00:08:50 Over there. I'm gonna feed you my pass, you take it and pop.

> 157 00:08:52 --> 00:08:56 Okay, okay. Over here. I'll pass it on the run.

158 00:08:56 --> 00:08:57 [Momma] More tests? Why?

159 00:08:59 --> 00:09:02 [Daddy] Now we're talking! Over here! Let's go!

160 00:09:04 --> 00:09:05 Okay.

161 00:09:06 --> 00:09:07 Um...

162 00:09:08 --> 00:09:09 Uh...

163 00:09:11 --> 00:09:12 How much is that gonna cost?

> 164 00:09:18 --> 00:09:19 No, no insurance.

165 00:09:26 --> 00:09:27 Can this wait until--?

166 00:09:31 --> 00:09:32 This week?

167 00:09:32 --> 00:09:34 I don't have a sitter and--

> 168 00:09:37 --> 00:09:38 Okay.

> 169 00:09:40 --> 00:09:41 This week.

170 00:09:43 --> 00:09:43 Okay.

171 00:09:44 --> 00:09:45 Bye.

172 00:09:46 --> 00:09:47 [phone beeps]

173 00:09:51 --> 00:09:53 [panting]

174 00:09:53 --> 00:09:54 [Zozo] Whoa! What's that face?

175 00:09:54 --> 00:09:56 Did you see the next stop?

176 00:09:56 --> 00:09:58 Something's wrong with Momma.

> 177 00:09:58 --> 00:09:59 She's worried.

178 00:09:59 --> 00:10:04 She's gotta go somewhere and take a test.

> 179 00:10:04 --> 00:10:05 I'm Ollie.

180 00:10:05 --> 00:10:07 I need hugs and constant attention.

181

00:10:07 --> 00:10:11 I'm jealous of what a great pirate Rosy is 'cause my ears are stupid.

> 182 00:10:12 --> 00:10:13 [gasps]

183 00:10:13 --> 00:10:15 Well, I'll be damned.

184 00:10:22 --> 00:10:24 Come on, that's it?

185 00:10:24 --> 00:10:25 What's she worried about?

186 00:10:25 --> 00:10:26 I don't know.

187 00:10:27 --> 00:10:29 My memories, they're like...

188
00:10:31 --> 00:10:33
water that I can't control,

00:10:33 --> 00:10:35 coming and going as they please.

190 00:10:35 --> 00:10:37 -[Zozo shouts] -No! No!

191 00:10:37 --> 00:10:38 That was close.

192 00:10:40 --> 00:10:43 You gotta protect this with your life, Ollie.

193 00:10:47 --> 00:10:48 [Ollie whooping]

194 00:10:48 --> 00:10:50 The White Tower!

195 00:10:51 --> 00:10:52 It is real!

196 00:10:52 --> 00:10:54 I told you we'd find it.

197 00:10:55 --> 00:10:56 [laughs]

198 00:10:57 --> 00:10:58 Like you can miss it.

199 00:10:59 --> 00:11:00 Wait.

200 00:11:02 --> 00:11:04 You saw it and didn't tell me.

201 00:11:04 --> 00:11:05 Rosy.

202 00:11:05 --> 00:11:06 You didn't.

203 00:11:06 --> 00:11:08 It's a lot of white towers

204

00:11:08 --> 00:11:11 and it's not like I signed up to be on this map-following squad.

205

00:11:11 --> 00:11:13 I'm trying to find my best friend.

206

00:11:14 --> 00:11:16 Not like you'd know what that's like.

> 207 00:11:21 --> 00:11:23 Rosy, he's just upset.

208 00:11:25 --> 00:11:27 He didn't mean it.

209

00:11:28 --> 00:11:29 I'll get him to apologize.

210 00:11:30 --> 00:11:32 Ollie. You need to ap--

211 00:11:32 --> 00:11:33 What? 212 00:11:33 --> 00:11:34 [Rosy] Whoa.

213 00:11:35 --> 00:11:36 Ollie!

214 00:11:39 --> 00:11:40 Y'all coming?

215 00:11:43 --> 00:11:45 You can't say he's boring.

> 216 00:11:46 --> 00:11:48 -Here goes nothing. -What?

> 217 00:11:48 --> 00:11:50 -No, no, no! Zozo! -Yahoo!

218 00:11:50 --> 00:11:51 [groans]

219 00:11:52 --> 00:11:54 This bunny's gonna get us killed.

220

00:11:59 --> 00:12:02 [Ollie] Onward to the White Tower!

> 221 00:12:07 --> 00:12:10 Wow. What is this place?

222 00:12:10 --> 00:12:11 A witch's cave? 00:12:11 --> 00:12:14 A sea serpent graveyard?

224

00:12:14 --> 00:12:17 A place where forgotten things go.

225

00:12:17 --> 00:12:18 Let's stay focused.

226 00:12:18 --> 00:12:20 Stay close.

227

00:12:20 --> 00:12:21 We'll get you to that tower, okay?

228

00:12:22 --> 00:12:23 [Rosy] That tower's a long way off.

229

00:12:23 --> 00:12:25 Got to be five miles at least.

230

00:12:25 --> 00:12:26 It'll take us days to get there.

> 231 00:12:26 --> 00:12:28 Hey, Ms. Sunshine,

232

00:12:28 --> 00:12:31 you mind being positive for just one second?

233

00:12:31 --> 00:12:32 I would be positive

234

00:12:32 --> 00:12:36 if I didn't have to deal with a stanky clown and a patchwork bunny.

235

00:12:36 --> 00:12:41 You got a problem with a patchwork rabbit, Ms. Cactus Arm?

> 236 00:12:41 --> 00:12:42 Hey, now!

237 00:12:42 --> 00:12:43 Ain't no need for name-calling.

> 238 00:12:43 --> 00:12:45 Take it back!

239 00:12:45 --> 00:12:46 I said cut it out, both of you.

> 240 00:12:47 --> 00:12:48 Don't mind me.

241 00:12:48 --> 00:12:49All I'm saying is

242 00:12:49 --> 00:12:50 unless Fluffy the Magic Rabbit

243

00:12:50 --> 00:12:53 -has a Corvette in his little backpack---[motorcycle approaching]

> 244 00:12:53 --> 00:12:54 [horn honks]

> 245 00:13:08 --> 00:13:09 You were saying?

246 00:13:14 --> 00:13:16 [dramatic music playing]

247 00:13:21 --> 00:13:23 Woo-hoo!

248 00:13:28 --> 00:13:29 [laughs]

249 00:13:33 --> 00:13:35 [whooping] Yes!

250 00:13:36 --> 00:13:38 [Zozo] What do you see, buddy?

> 251 00:13:38 --> 00:13:41 [Rosy] Would you please get your feet off my face?

252 00:13:45 --> 00:13:46 Woo-hoo!

253 00:13:57 --> 00:13:59 [all singing along] ♪ Now the race is on ♪

254

00:13:59 --> 00:14:02
> And here comes pride
Up the backstretch >

255

00:14:02 --> 00:14:04 → Heartaches are going to the inside →

256

00:14:04 --> 00:14:07 ♪ My tears are holding back ♪

257

00:14:07 --> 00:14:09 > They're trying not to fall >

258 00:14:10 --> 00:14:12 ♪ My heart's out of the running ♪

> 259 00:14:12 --> 00:14:13 ↓ True love-- ↓

> 260 00:14:22 --> 00:14:23 Momma, sing!

261 00:14:24 --> 00:14:27 ♪ And the winner loses all ♪

> 262 00:14:42 --> 00:14:43 [dramatic music playing]

263 00:14:50 --> 00:14:52 We're here, come on! Now!

264 00:15:14 --> 00:15:15 [gasps]

265 00:15:17 --> 00:15:18 [PA beeps]

266 00:15:18 --> 00:15:21 [indistinct announcement over PA]

267 00:15:21 --> 00:15:23 Where in the heck are we going?

> 268 00:15:23 --> 00:15:25

Just follow the bunny.

269 00:15:25 --> 00:15:26 We've been following him.

270

00:15:26 --> 00:15:29 It ain't got us nothing but tired and almost dead.

271

00:15:37 --> 00:15:38 [elevator bell dings]

272

00:15:44 --> 00:15:48 Oh, look, more people with blue pants and rubber shoes.

> 273 00:15:48 --> 00:15:49 [Ollie] This way!

274

00:15:57 --> 00:16:00
Ollie, let's go. They're attacking.
We've gotta go quick!

275

00:16:09 --> 00:16:12 -[laughing] -We gonna get to the point or what?

276

00:16:12 --> 00:16:14 Hey! We're looking for Billy!

277 00:16:14 --> 00:16:15 We're looking for a bathroom.

> 278 00:16:16 --> 00:16:17 Also important.

00:16:17 --> 00:16:18 Bye!

280 00:16:31 --> 00:16:32 [Ollie] Whoa.

281

00:16:44 --> 00:16:45 Sleeping Beauty.

282

00:16:46 --> 00:16:48 Me and Billy was here.

283 00:16:51 --> 00:16:52 Sleeping Beauty?

284 00:16:54 --> 00:16:55 You don't know Sleeping Beauty?

285 00:16:55 --> 00:16:56 All right. Come on, Ollie.

286 00:16:56 --> 00:16:58 What's next?

287 00:17:03 --> 00:17:04 All right.

288 00:17:08 --> 00:17:11 [man on PA] Dr. Rosenwinkle, extension 142.

> 289 00:17:37 --> 00:17:38 [gasps]

> 290 00:17:42 --> 00:17:44 [tense music playing]

291

00:17:52 --> 00:17:53 [MRI tech] Put these on, honey.

292 00:17:53 --> 00:17:55 That machine's gonna get real loud.

293 00:17:55 --> 00:17:58 I need you to remove all the metal from your body.

294

00:17:58 --> 00:18:00 -[Momma] Oh, okay. -The thing's just a big magnet.

> 295 00:18:04 --> 00:18:05 Uh, ma'am.

> > 296

00:18:08 --> 00:18:10 Only family members are allowed in here.

> 297 00:18:11 --> 00:18:12 He's my son.

298 00:18:13 --> 00:18:14 Oh.

299 00:18:14 --> 00:18:16 Sorry, ma'am.

300 00:18:16 --> 00:18:17 Okay.

301 00:18:17 --> 00:18:19 He's precious. 302 00:18:21 --> 00:18:22 Don't you worry.

303 00:18:23 --> 00:18:26 This thing's just a big old spaceship.

304

00:18:26 --> 00:18:29 Get your momma in and out of here in a heartbeat.

> 305 00:18:29 --> 00:18:30 Maybe two.

> 306 00:18:30 --> 00:18:31 Promise.

307 00:18:34 --> 00:18:35 Thank you.

308 00:18:37 --> 00:18:38 Okay. [clears throat]

309 00:18:40 --> 00:18:43 Can you take care of these for me? Okay?

> 310 00:18:43 --> 00:18:45 Yeah?

311 00:18:47 --> 00:18:49 What do we do when we're scared?

> 312 00:18:49 --> 00:18:51 -Mark Twain? -That's right.

00:18:51 --> 00:18:52 That's right.

314

00:18:53 --> 00:18:54 We think of the stars

315

00:18:54 --> 00:18:56 and we sing our song...

316

00:18:56 --> 00:18:58 and we take a ride on Mark Twain.

317

00:18:58 --> 00:19:02 All the way to a place where there's no fear nor pain.

> 318 00:19:02 --> 00:19:03 Hey.

> 319 00:19:03 --> 00:19:04 Just love.

320 00:19:04 --> 00:19:06 Dreamland.

321

00:19:14 --> 00:19:18 > When I want you in my arms >

322

00:19:18 --> 00:19:21 [both] → When I want you →

323

00:19:21 --> 00:19:23 > And all your charms >

324

00:19:23 --> 00:19:26 Mhenever I want you

325

00:19:26 --> 00:19:30 > All I have to do is dream >

326 00:19:31 --> 00:19:35 ♪ Dream, dream, dream, dream ♪

> 327 00:19:35 --> 00:19:38 ♪ Dream, dream, dream ♪

328 00:19:40 --> 00:19:42 > In the night >

329 00:19:42 --> 00:19:44) And I need you)

330 00:19:46 --> 00:19:47 ♪ To hold me tight ♪

331 00:19:48 --> 00:19:51 > Whenever I want to >

332 00:19:51 --> 00:19:53 ♪ All I have to do ♪

334 00:19:56 --> 00:19:57 ♪ Dream, dream, dream ♪

335 00:19:59 --> 00:20:01 Where'd you hear that song?

> 336 00:20:01 --> 00:20:02

Momma used to sing it ...

337 00:20:03 --> 00:20:05 whenever Billy was scared.

> 338 00:20:05 --> 00:20:06 And he is scared.

339 00:20:07 --> 00:20:09 And something's wrong with Momma.

> 340 00:20:09 --> 00:20:10 We gotta get back.

341 00:20:11 --> 00:20:13 Come on, now, don't panic.

342 00:20:13 --> 00:20:14 Think about it.

343 00:20:14 --> 00:20:16 Was there anything else?

344 00:20:18 --> 00:20:20 Okay. Uh--

345 00:20:20 --> 00:20:21 Um...

346 00:20:22 --> 00:20:27 Ride the Mark Twain?

347 00:20:28 --> 00:20:29 Wait a minute. 00:20:30 --> 00:20:32 Ride the Mark Twain?

349

00:20:33 --> 00:20:36 Rosy, can you get us to the roof?

350

00:20:36 --> 00:20:37 This boy needs some air.

351 00:20:45 --> 00:20:46 [upbeat music playing]

352 00:20:56 --> 00:20:57 Come on.

353 00:20:58 --> 00:20:59 Now, look.

354

00:21:00 --> 00:21:03 I gotta get back. Momma's sick.

355 00:21:03 --> 00:21:06 I hear you, partner. And I'm trying to get you back.

> 356 00:21:06 --> 00:21:08 Just take a peek.

> 357 00:21:09 --> 00:21:10 [Ollie] No.

> 358 00:21:12 --> 00:21:14 I don't see anything.

> 359 00:21:14 --> 00:21:15 No, look.

360 00:21:16 --> 00:21:17 Right there.

361 00:21:18 --> 00:21:19 Over yonder.

362 00:21:21 --> 00:21:24 Is that a Mark Twain?

363 00:21:24 --> 00:21:25 [train horn blowing]

364 00:21:26 --> 00:21:27 Yes.

365 00:21:28 --> 00:21:29 Oh!

366 00:21:29 --> 00:21:31 That's it!

367 00:21:31 --> 00:21:32 Hot diggety!

368 00:21:32 --> 00:21:33 That's it!

369 00:21:33 --> 00:21:35 Woo-hoo! Yes, that's it!

370 00:21:35 --> 00:21:36 I remember now.

371 00:21:36 --> 00:21:39 Billy called it "choo-choo twain" when he was little.

372

00:21:40 --> 00:21:42 Daddy called this one Mark!

> 373 00:21:44 --> 00:21:46 [Zozo] See, Rosy?

374 00:21:46 --> 00:21:48

I was right to believe in Ollie.

375

00:21:48 --> 00:21:51 I was right to believe in his quest.

> 376 00:21:52 --> 00:21:54 We're gonna find your Billy.

> > 377

00:21:56 --> 00:21:58 And we're gonna find your Nina too.

> 378 00:22:00 --> 00:22:02 We're going home.

379 00:22:03 --> 00:22:06 We are going home, Ollie!

380 00:22:06 --> 00:22:07 [Ollie laughs]

381 00:22:08 --> 00:22:09 [Ollie] Woo-hoo!

382 00:22:09 --> 00:22:11 -[bell ringing] -[train horn blowing]

383 00:22:17 --> 00:22:18 [Zozo] Let's go.

384 00:22:18 --> 00:22:20 No time to waste.

385 00:22:20 --> 00:22:21 Giddy up!

386 00:22:24 --> 00:22:27 That looks like a Mark Twain to me!

> 387 00:22:27 --> 00:22:28 What do you think, Ollie?

388 00:22:28 --> 00:22:29 Are you sure?

389

00:22:29 --> 00:22:32 My gut tells me it's that one,

390

00:22:32 --> 00:22:34 and my gut rarely lies!

391

00:22:37 --> 00:22:39 [dramatic music playing]

392 00:22:48 --> 00:22:49 Rosy, come on!

393 00:22:53 --> 00:22:54 [Zozo] Rosy!

394 00:23:05 --> 00:23:06 Grab my ear!

395 00:23:08 --> 00:23:09 Heave!

396 00:23:12 --> 00:23:13 [chuckling]

397

00:23:14 --> 00:23:18 Now, that's what I call using your head.

398

00:23:28 --> 00:23:30 Maybe them ears ain't so stupid.

399

00:23:50 --> 00:23:53 You think it's a long ways before we get to Billy?

400

00:23:55 --> 00:23:58 I figure we'll take this to the end of the line, see what we see.

401

00:24:00 --> 00:24:03 Whoa, now. Elvis has left the building.

> 402 00:24:05 --> 00:24:07 Well, this is a pickle.

> > 403

00:24:07 --> 00:24:09 We ain't got no needle and thread.

> 404 00:24:29 --> 00:24:30 That should work.

> 405 00:24:31 --> 00:24:32 Thank you.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 406 00:24:35 --> 00:24:36 Ow!

407 00:24:37 --> 00:24:38 Hey, check this out.

408 00:24:38 --> 00:24:39 Zozo fixed my leg.

409 00:24:40 --> 00:24:42 He knows what he's doing.

410 00:24:42 --> 00:24:43 I was a mess when he found me.

> 411 00:24:44 --> 00:24:45 You did that?

> 412 00:24:45 --> 00:24:46 -Mm-hm. -Ow!

> 413 00:24:46 --> 00:24:47 You keep poking me.

> > 414

00:24:47 --> 00:24:51 And you keep squirming around like a worm on a hook.

> 415 00:24:51 --> 00:24:52 Settle down.

416 00:24:53 --> 00:24:54 Ow. 417 00:24:54 --> 00:24:56 Focus on me, bunny.

418 00:24:56 --> 00:24:57 [Ollie whimpers]

419 00:24:57 --> 00:25:00 Why don't you tell me about your Billy? Why is he so special?

> 420 00:25:01 --> 00:25:02 Well...

> > 421

00:25:03 --> 00:25:06 he's real good at art and running around,

> 422 00:25:06 --> 00:25:10 and-- and treasure hunts, and fort building,

> > 423

00:25:10 --> 00:25:13 and karate battles with a witch, and getting hit by lightning.

> 424 00:25:13 --> 00:25:14 [buzzing]

> 425 00:25:15 --> 00:25:16 [laughs]

> > 426

 $00:25:19 \rightarrow 00:25:21$ He's the best buddy in the world.

427

00:25:24 --> 00:25:26 How long did you look for Zozo?

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 428 00:25:30 --> 00:25:31 [Zozo] Good as new.

429 00:25:36 --> 00:25:37 Ah.

430

00:25:37 --> 00:25:39 [Rosy] He was gone for a long while.

431

00:25:43 --> 00:25:45 I did what I had to do to get back to him.

> 432 00:25:48 --> 00:25:49 [Ollie] Like me and Billy.

433 00:25:51 --> 00:25:52 Y'all belong together.

434 00:25:59 --> 00:26:02 Hey, how about a song?

435 00:26:03 --> 00:26:04 Just like the kind we used to sing?

> 436 00:26:06 --> 00:26:08 [Zozo] I don't know, Rosy.

> > 437

00:26:08 --> 00:26:11 I don't much feel like a song right now.

> 438 00:26:12 --> 00:26:13 [clucking]

> 439 00:26:20 --> 00:26:21 [Ollie] Chicken.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY e the kind we 436 0:26:06 --> 00 440 00:26:21 --> 00:26:22 [both clucking]

441 00:26:25 --> 00:26:26 [clucking stops]

442

00:26:32 --> 00:26:37 ♪ Your beauty is beyond compare With flaming locks of auburn hair ♪

443

444

00:26:41 --> 00:26:43 Y'all know this one?

445

00:26:45 --> 00:26:49 ♪ Your smile is like a breath of spring ♪

446

00:26:49 --> 00:26:52 → Your voice is soft like summer rain →

447

00:26:53 --> 00:26:57 → And I cannot compete with you, Jolene →

448

00:27:01 --> 00:27:03 [both] > Jolene, Jolene >

449 00:27:04 --> 00:27:07 ↓ Jolene, Jolene ↓

450

00:27:07 --> 00:27:12 → I'm begging of you Please don't take my man → 451 00:27:12 --> 00:27:13 Come on, Ollie.

452 00:27:14 --> 00:27:17 [all] → Jolene, Jolene →

453 00:27:17 --> 00:27:21 ↓ Jolene, Jolene ↓

454 00:27:21 --> 00:27:25 > Please don't take him Just because you can ♪

455 00:27:26 --> 00:27:27 [Zozo and Rosy laughing]

456 00:28:00 --> 00:28:02 [country music playing over speakers]

> 457 00:28:17 --> 00:28:19 Look. Lookie here, Orville.

458 00:28:19 --> 00:28:21 I found you a dance partner.

> 459 00:28:21 --> 00:28:23 Shut up, Jim Tom.

460 00:28:26 --> 00:28:27 [Billy] Excuse me, sir?

461 00:28:27 --> 00:28:30 But can I put up one of my signs in your window? 462 00:28:31 --> 00:28:33 I'm looking for a friend, is all.

> 463 00:28:33 --> 00:28:35 It's real important.

464 00:28:35 --> 00:28:38 Kid, come on now. You can't be in here.

> 465 00:28:38 --> 00:28:39 Go on now.

466 00:28:40 --> 00:28:42 Well, sir, I don't mean to make no trouble,

467 00:28:42 --> 00:28:47

but I just can't leave here till my sign is up in your window.

> 468 00:28:47 --> 00:28:48 [sighs]

> 469 00:28:48 --> 00:28:49 Please?

> 470 00:28:50 --> 00:28:51 I said no.

471 00:28:51 --> 00:28:53 Herb, help me out here.

472 00:28:54 --> 00:28:56 It's his place. He'll tell you. 00:28:59 --> 00:29:02 Hey. You're Jimmy Wiles' kid, right?

474

00:29:03 --> 00:29:05 I tell you what, Jimmy Wiles' kid...

475

00:29:07 --> 00:29:11 if you can knock that eight ball into that corner pocket...

476 00:29:14 --> 00:29:15 you can put your poster up.

> 477 00:29:16 --> 00:29:17 What do you say?

> 478 00:29:21 --> 00:29:22 I'll try.

479 00:29:23 --> 00:29:24 [Herb] He's gonna try.

480 00:29:25 --> 00:29:28 I got 5 on he makes it.

481

00:29:28 --> 00:29:29 [Orville] Like you got 5, Jim Tom.

> 482 00:29:29 --> 00:29:31 -Hey, I got 5. -All right.

483 00:29:33 --> 00:29:34 Keep it down, keep it down.

> 484 00:29:35 --> 00:29:36

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY He's thinking.

485 00:29:48 --> 00:29:49 [ball drops]

486 00:29:49 --> 00:29:50 [laughing]

487 00:29:53 --> 00:29:54 Shark in the pool.

488

00:29:57 --> 00:30:00 Damn, where'd you learn to play?

489

00:30:00 --> 00:30:01 Jimmy Wiles.

490 00:30:12 --> 00:30:15 We on a real adventure now, bunny.

491

00:30:15 --> 00:30:17 We invaded the White Tower, found Mark Twain.

492 00:30:18 --> 00:30:20 Who knows? Maybe we'll see them trolls.

> 493 00:30:27 --> 00:30:28 The woods.

494 00:30:28 --> 00:30:30 Something in those woods.

495 00:30:31 --> 00:30:32 We gotta get off. 496 00:30:32 --> 00:30:34 We're going a little too fast for that.

> 497 00:30:34 --> 00:30:35 Just a ways more.

498 00:30:35 --> 00:30:37 End of the line, remember?

> 499 00:30:40 --> 00:30:42 We gotta get off now.

> 500 00:30:43 --> 00:30:44 -[Zozo shouts] -Again?!

501 00:30:45 --> 00:30:46 [grunting]

502 00:30:51 --> 00:30:54 [all grunting]

503 00:30:56 --> 00:30:59 What in the heck was that?

504 00:30:59 --> 00:31:01 You nearly killed us all.

505 00:31:01 --> 00:31:05 I told you, we was gonna take the train to the end of the line.

506 00:31:05 --> 00:31:07 I'm trying to help you, keep you safe. 00:31:07 --> 00:31:08 But you just--

508

00:31:08 --> 00:31:10 I can't figure you out, bunny.

> 509 00:31:12 --> 00:31:13 Oh, fine.

> 510 00:31:13 --> 00:31:15 Go ahead. Run away.

511 00:31:15 --> 00:31:18 Maybe Rosy was right. We should cut bait.

> 512 00:31:19 --> 00:31:21 Oh, you too, huh?

513 00:31:22 --> 00:31:24 I guess you think I'm a-coming.

> 514 00:31:25 --> 00:31:26 [groans]

515 00:31:30 --> 00:31:32 Okay, blew my stack.

516 00:31:32 --> 00:31:33 This one's on me.

517 00:31:34 --> 00:31:37 If we head back that-a-way right around the bend,

518 00:31:37 --> 00:31:39 we can get right back on track.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 519 00:31:40 --> 00:31:42 I think we are on track, Zozo.

> 520 00:31:45 --> 00:31:46 I saw them.

> 521 00:31:48 --> 00:31:49 In there.

> 522 00:31:50 --> 00:31:51 But what is it?

> 523 00:32:01 --> 00:32:03 [grunts] Dang it.

> 00:32:21 No! 524 00:32:22 No!

525 00:32:25 --> 00:32:25 No!

526 00:32:28 --> 00:32:29 No!

527 00:32:54 --> 00:32:56 What are we looking for, Ollie? What did you see?

> 528 00:32:59 --> 00:33:00 Is it them?

529 00:33:03 --> 00:33:05 The troll? 00:33:07 --> 00:33:09 Well, I'll be a...

531

00:33:09 --> 00:33:11 I tried to tell you.

532

00:33:11 --> 00:33:13 What are we gonna do about it, smart guy?

> 533 00:33:14 --> 00:33:15 [Ollie] I don't know.

> > 534

00:33:16 --> 00:33:18 Billy and me never got this close.

535

00:33:20 --> 00:33:24 Okay, looks like we need a plan of attack.

536

00:33:24 --> 00:33:27 -Let's put our heads together now. -Die, troll!

> 537 00:33:27 --> 00:33:30 -Rosy! -Rosy, no!

> 538 00:33:30 --> 00:33:31 [shouting]

> 539 00:33:35 --> 00:33:36 -[Ollie shouting] -What the hell?

540 00:33:38 --> 00:33:39 Ollie, stop. 00:33:39 --> 00:33:41 Die, beast!

542

00:33:41 --> 00:33:43 Ollie, it's made of wood.

543 00:33:45 --> 00:33:47 Oh. Okay.

544 00:33:51 --> 00:33:53 It's made of wood.

545 00:33:56 --> 00:33:58 Well, since it can't eat us,

546 00:33:58 --> 00:34:02 maybe let's climb up for a peek, get our bearings.

> 547 00:34:10 --> 00:34:11 Whoa.

> 548 00:34:11 --> 00:34:12 [tense music playing]

549 00:34:37 --> 00:34:40

[Zozo] Well, Ollie? Any memories?

550 00:34:42 --> 00:34:43 Mm...

551 00:34:45 --> 00:34:46 Nothing.

552 00:34:47 --> 00:34:50 All right. Well, then, let's see. 553 00:34:51 --> 00:34:53 Dark River, check.

554 00:34:53 --> 00:34:55 White Tower, check.

555 00:34:55 --> 00:34:57 Mark Twain, check.

556 00:34:57 --> 00:35:01 Ollie, what's this black spot here?

> 557 00:35:05 --> 00:35:06 [laughter]

> 558 00:35:08 --> 00:35:10 I... don't know.

559 00:35:13 --> 00:35:17 I think I know how to get us back on track.

> 560 00:35:17 --> 00:35:19 Ollie, look.

> 561 00:35:22 --> 00:35:23 Oh, wow.

562 00:35:24 --> 00:35:27 -Does that ring a bell? -[bell rings]

563 00:35:28 --> 00:35:29 Uh... 564 00:35:30 --> 00:35:32 I don't think so.

565 00:35:32 --> 00:35:33 Maybe if we got closer.

566

00:35:35 --> 00:35:37 So you know where you're going, huh, Zozo?

> 567 00:35:39 --> 00:35:41 I got a fair idea.

568 00:35:41 --> 00:35:43 I don't see that on the map.

569 00:35:44 --> 00:35:47 -I mean, it's dumb, anyways, but---Hey!

> 570 00:35:47 --> 00:35:48 What do you say that for?

571 00:35:48 --> 00:35:50 I knew there were trolls, didn't I?

572 00:35:50 --> 00:35:53 Ain't no troll, just a stupid statue.

573 00:35:55 --> 00:35:58 -I thought we was friends now, Rosy. -[chuckles]

> 574 00:35:58 --> 00:35:59 You did?

00:36:00 --> 00:36:03 Come on now, Rosy. Don't go sour. It's tiresome.

576

00:36:03 --> 00:36:07 And when you're a true friend, you take the good with the bad.

> 577 00:36:07 --> 00:36:08 Ain't that right, Zozo?

578 00:36:09 --> 00:36:12 I guess that's what a true friend would do, ain't it?

579

00:36:12 --> 00:36:13 Y'all are talking in riddles.

580

00:36:13 --> 00:36:15 Right we are, and wasting time.

581

00:36:15 --> 00:36:17 Let's get going.

582 00:36:17 --> 00:36:18 Rosy?

583 00:36:19 --> 00:36:20 You in?

584 00:36:36 --> 00:36:37 Zozo?

585 00:36:39 --> 00:36:40 I don't like it here. 00:36:40 --> 00:36:41 You'll be fine.

587

00:36:41 --> 00:36:45 You got me and your faithful warrior queen to protect you.

588

00:36:45 --> 00:36:47 [animals hooting and screeching]

> 589 00:36:49 --> 00:36:51 [animal screeching]

> > 590

00:37:09 --> 00:37:11 -What was that? -What did you see?

591

00:37:12 --> 00:37:14 Me and Billy, walking to school.

592

00:37:15 --> 00:37:16 I think we're close.

593 00:37:17 --> 00:37:19 Are you sure?

594 00:37:20 --> 00:37:22 I don't know.

595 00:37:22 --> 00:37:25 Now, Ollie, we can stay out here all night,

596

00:37:25 --> 00:37:27 chasing something you ain't sure of, 00:37:27 --> 00:37:29 waiting for whatever's out there in them trees

598

00:37:29 --> 00:37:32 to get hungry for a midnight snack,

599

00:37:32 --> 00:37:36 or we can keep moving in the direction we agreed on.

600

00:37:41 --> 00:37:43 -[branches snapping, animals chittering] -[gasps]

> 601 00:37:49 --> 00:37:50 Let's keep moving.

Let 5 keep moving.

602 00:37:52 --> 00:37:53 [water flowing]

603

00:37:55 --> 00:37:57 This way. I hear water.

604

00:37:59 --> 00:38:03 Ah! A sailing vessel to whisk us away from the creatures of the night

605

00:38:03 --> 00:38:06 and carry us closer to the answers we seek.

606 00:38:06 --> 00:38:07 -Here. -It looks janky to me.

607 00:38:07 --> 00:38:09 Are you gonna keep questioning me,

608

00:38:09 --> 00:38:12 or are you gonna help us get to where we need to be?

609

00:38:16 --> 00:38:18 Watch your step.

610 00:38:19 --> 00:38:21 [Rosy groaning]

611 00:38:51 --> 00:38:53 [thunder crashing]

612 00:39:00 --> 00:39:02 [dramatic music playing]

613 00:39:29 --> 00:39:30 Careful now.

614 00:39:37 --> 00:39:38 Where are we?

615 00:39:40 --> 00:39:42 [Zozo] Xanadu.

616 00:39:43 --> 00:39:44 Shangri-la.

617 00:39:45 --> 00:39:47 Bali Hai.

618 00:39:48 --> 00:39:52 A place where memories live forever.

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 619 00:40:00 --> 00:40:02 Dragon bones.

620 00:40:02 --> 00:40:05 And these dragons guard treasure, Ollie.

621

00:40:05 --> 00:40:09 If we dig deep, brave this dragon,

622

 $00:40:09 \longrightarrow 00:40:11$ the treasure shall be ours.

623

00:40:20 --> 00:40:22 [loud creaking]

624

00:40:26 --> 00:40:29 I know this ain't exactly where you wanted to go,

625

00:40:29 --> 00:40:33 but just bear with me until I can...

626

00:40:34 --> 00:40:36 illuminate the situation here.

627

00:41:13 --> 00:41:15 Anything here look familiar, Ollie?

> 628 00:<mark>41:</mark>18 --> 00:41:20 I don't think so.

> 629 00:41:20 --> 00:41:21 You sure?

> 630 00:41:21 --> 00:41:24

Maybe give your star a rub.

631 00:41:32 --> 00:41:34 How about now?

632

00:41:42 --> 00:41:46 ♪ Whenever I want you ♪

633 00:41:47 --> 00:41:50 All I have to do A

634 00:41:51 --> 00:41:55 [both] / Is dream /

635 00:41:55 --> 00:41:58 ♪ Dream, dream, dream...♪

636 00:41:58 --> 00:42:01 [Daddy] Sometimes, the chemotherapy is worse than surgery.

637 00:42:01 --> 00:42:03 [Momma] We can't afford it, Jim.

638 00:42:04 --> 00:42:07 [Daddy] Well, I ain't gonna just sit here and quit, right?

639 00:42:07 --> 00:42:09 [Momma] Oh, that's what you think I'm doing?

> 640 00:42:09 --> 00:42:12 You think I'm--You think I'm quitting, huh?

00:42:12 --> 00:42:15 -[Daddy] No, I didn't---This isn't a battle to win, Jimmy.

> 642 00:42:15 --> 00:42:17 There are no sides.

> 643 00:42:18 --> 00:42:20 There is us and it.

> > 644

00:42:21 --> 00:42:24 And there's a decision that needs to be made, and it's my decision.

645

00:42:25 --> 00:42:27 It's something that's gotta be my decision.

> 646 00:42:27 --> 00:42:28 I understand.

> 647 00:42:30 --> 00:42:31 If my time is...

> 648 00:42:33 --> 00:42:34 drawing to a close,

> > 649

00:42:35 --> 00:42:37then I'd rather it be on my own terms.

650

00:42:42 --> 00:42:45 Me and Billy ain't gonna just sit here and...

> 651 00:42:50 --> 00:42:51 Watch me die?

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 652 00:42:52 --> 00:42:54 I ain't afraid of saying the word.

> 653 00:42:55 --> 00:42:56 [sobbing]

> 654 00:42:59 --> 00:43:00 I just--

655 00:43:02 --> 00:43:05 I can't leave you and Billy with bills when I'm gone.

> 656 00:43:05 --> 00:43:07 -I can't do that. -You can.

> 657 00:43:07 --> 00:43:10 -I can't do that. No. -No. You can't leave.

> 658 00:43:14 --> 00:43:16 [exhales sharply]

659 00:43:16 --> 00:43:18 [Momma humming]

660 00:43:23 --> 00:43:26 ♪ Dream, dream, dream ♪

661 00:43:27 --> 00:43:29 ♪ Dream ♪

662 00:43:31 --> 00:43:32 [Daddy sighs] 663 00:43:34 --> 00:43:35 [Momma sniffles]

664 00:43:52 --> 00:43:54 -Oh, Billy. -Momma...

665 00:43:59 --> 00:44:03 Do you remember anything more about this place?

> 666 00:44:04 --> 00:44:06 -About your bell? -No. I--

667 00:44:06 --> 00:44:09 I remember Billy and Momma.

> 668 00:44:09 --> 00:44:11 She is sick.

> 669 00:44:13 --> 00:44:14 It's real bad.

> 670 00:44:15 --> 00:44:16 I gotta get back.

> 671 00:44:16 --> 00:44:17 Get back?

672 00:44:17 --> 00:44:21 No, no. No. You're exactly where you need to be.

673 00:44:21 --> 00:44:23 It's my turn for answers now. 674

00:44:26 --> 00:44:30 You brought me here on purpose?

675

00:44:30 --> 00:44:34 You-- You said you was gonna take me back home.

> 676 00:44:34 --> 00:44:36 You lied to me!

> > 677

00:44:36 --> 00:44:38 The moment I heard that bell ring inside of you,

678

00:44:39 --> 00:44:43 I suspected that you was connected to Nina.

679

00:44:43 --> 00:44:44 I wasn't positive, of course,

680

00:44:45 --> 00:44:47 but then you sang the song.

681

00:44:48 --> 00:44:52 And, if you know that song, if you have that bell,

682

00:44:52 --> 00:44:57 then you know something about my Nina.

683

00:44:57 --> 00:45:01 You have your little quest, but what about mine? 00:45:02 --> 00:45:04 What about my love conquering all?

685

00:45:04 --> 00:45:07 -I'd help you if I could, but---You have been here, you idiot!

686

00:45:07 --> 00:45:11 You just don't remember, 'cause your brain don't work!

687

00:45:11 --> 00:45:13 I never seen this place before.

688

00:45:14 --> 00:45:15 Not in my whole life.

689

00:45:15 --> 00:45:18 -I tried to do this the nice way, Ollie. -Rosy?

690

00:45:19 --> 00:45:21 -[Zozo] I really did. -Rosy?

691 00:45:23 --> 00:45:24 I'm sorry, bunny.

692

00:45:25 --> 00:45:27 I'd tell you to run...

693 00:45:28 --> 00:45:29 but it's too late.

694

00:45:29 --> 00:45:31 -[tense music playing] -[bell jingling] 695 00:45:36 --> 00:45:38 -[jingling continues] -[Ollie shouting]

696 00:46:08 --> 00:46:12 [Momma] A place where there is no fear nor pain.

> 697 00:46:12 --> 00:46:13 Just love.

> 698 00:46:15 --> 00:46:16 Dreamland.

699 00:46:19 --> 00:46:21 ["All I Have to Do Is Dream" playing]

701 00:46:24 --> 00:46:26 ▶ Dream, dream, dream ♪

703 00:46:29 --> 00:46:31 ♪ Dream, dream, dream ♪

704 00:46:31 --> 00:46:36 ♪ When I want you in my arms ♪

705 00:46:36 --> 00:46:41 ♪ When I want you and all your charms ♪

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 706 00:46:41 --> 00:46:45 ♪ Whenever I want you, all I have to do ♪

708 00:46:48 --> 00:46:51 ♪ Dream, dream, dream ♪

709 00:46:51 --> 00:46:55 ♪ When I feel blue in the night ♪

710 00:46:55 --> 00:47:00 ♪ And I need you to hold me tight ♪

> 711 00:47:00 --> 00:47:05 > Whenever I want you All I have to do >

> 712 00:47:05 --> 00:47:08 J Is dream J

713 00:47:10 --> 00:47:15 ↓ I can make you mine Taste your lips of wine ♪

714 00:47:15 --> 00:47:19 Anytime night or day

715 00:47:20 --> 00:47:25 ♪ Only trouble is, gee whiz ♪

716 00:47:25 --> 00:47:29 ♪ I'm dreamin' my life away ♪

00:47:30 --> 00:47:35 \checkmark I need you so that I could die \checkmark

> 718 00:47:35 --> 00:47:37 ♪ I love you so... ♪



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