

N SERIES

I AM NOT OKAY WITH THIS

CREATED BY

Jonathan Entwistle | Christy Hall
Charles Forsman (Comic Book)

EPISODE 1.07

"Deepest, Darkest Secret"

Armed with new insight about her dad, Syd vows to stay positive as she goes to the homecoming dance.

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MAIN EPISODE CAST

Sophia Lillis	...	Sydney Novak
Wyatt Oleff	...	Stanley Barber
Sofia Bryant	...	Dina
Kathleen Rose Perkins	...	Maggie Novak
Aidan Wojtak-Hissong	...	Liam Novak
Richard Ellis	...	Brad Lewis
Gregg Daniel	...	Mr. Whitaker
David Theune	...	Mr. File
Zachary S. Williams	...	Ricky Berry
Justin Bees	...	Jeff, Homecoming King
Daniel Choi	...	Shirtless Guy
Mark Colson	...	Stanley Barber's Dad
Marisa Davila	...	Mercedes Callahan

1
00:00:06,006 --> 00:00:07,298
[heartbeat]

2
00:00:07,382 --> 00:00:08,883
[high-pitched ringing]

3
00:00:10,885 --> 00:00:12,429
[Syd] Dear Missing Diary,

4
00:00:14,806 --> 00:00:15,807
so...

5
00:00:16,766 --> 00:00:18,143
my dad was just like me,

6
00:00:20,437 --> 00:00:21,563
and it destroyed him.

7
00:00:23,398 --> 00:00:25,108
I guess I've got a choice to make.

8
00:00:26,317 --> 00:00:29,279
Either I lock myself away from the world
and just disappear,

9
00:00:30,238 --> 00:00:32,240
let this stuff just destroy me too,

10
00:00:33,116 --> 00:00:34,117
or I could...

11
00:00:34,200 --> 00:00:35,577
♪ Sunshine ♪

12
00:00:35,660 --> 00:00:36,995
...make pancakes instead.

13
00:00:37,662 --> 00:00:39,831
What's the point of letting this shit
get me down?

14
00:00:39,914 --> 00:00:42,792
No way. Not me. Not this time.

15
00:00:44,294 --> 00:00:46,296
♪ Superman ♪

16
00:00:46,379 --> 00:00:49,507
-♪ Do-do-do-do
-♪ You could just sit there thinking ♪

17
00:00:49,591 --> 00:00:50,884
[sizzling]

18
00:00:50,967 --> 00:00:53,136
Pancakes are also
a great peace offering...

19
00:00:53,636 --> 00:00:54,512
Morning.

20
00:00:55,305 --> 00:00:57,390
...for the little brother
who got a black eye

21
00:00:57,474 --> 00:00:59,225
because of your stupid mouth.

22
00:00:59,309 --> 00:01:00,351
♪ Superman ♪

23
00:01:01,186 --> 00:01:02,562
Are you drinking coffee?

24
00:01:02,645 --> 00:01:03,772
Yeah. Want some?

25
00:01:09,652 --> 00:01:10,779
Still mad at me?

26
00:01:10,862 --> 00:01:13,198
Well, I mean, it still kinda hurts,

27

00:01:14,324 --> 00:01:16,659
but lucky for you,

28

00:01:16,743 --> 00:01:19,079
Veronica Thompson has a thing
for tough guys.

29

00:01:19,162 --> 00:01:20,288
She gave me a sticker.

30

00:01:20,371 --> 00:01:21,790
[chuckles] Nice one, Goob.

31

00:01:21,873 --> 00:01:23,958
I'm never washing these pajamas.

32

00:01:24,417 --> 00:01:27,170
Also, made you lunch.

33

00:01:27,712 --> 00:01:29,506
Cut the crusts off the sandwich.

34

00:01:29,589 --> 00:01:33,176
Just wanted to let you know I care.
[chuckles]

35

00:01:34,344 --> 00:01:35,345
Are you okay?

36

00:01:37,514 --> 00:01:40,517
Paint me yellow
and call me fucking sunshine, Goob.

37

00:01:45,271 --> 00:01:49,067
♪ Eeh by gum, it's the Sunshine Superman ♪

38

00:01:51,361 --> 00:01:54,322
I think the key is
when I start to feel upset,

39

00:01:54,405 --> 00:01:56,658
to just decide to give less of a fuck.

40

00:01:56,741 --> 00:02:00,662
The less of a fuck I give,
the less likely I am to break shit.

41

00:02:00,745 --> 00:02:02,205
Stay positive, Syd.

42

00:02:02,288 --> 00:02:03,331
Problem solved.

43

00:02:03,998 --> 00:02:05,500
-[whistle blows]
-[shouting]

44

00:02:06,084 --> 00:02:07,460
[woman] Take five, ladies.

45

00:02:08,086 --> 00:02:10,630
[girl] I guess we got three more miles.
So much.

46

00:02:10,713 --> 00:02:12,966
-Why'd she make us run so much?
-[sighs]

47

00:02:13,925 --> 00:02:15,426
Let's sprint...

48

00:02:17,512 --> 00:02:19,848
I don't think
I've ever seen you run that hard.

49

00:02:20,640 --> 00:02:23,393
In fact, I don't think
I've ever seen you run.

50

00:02:23,476 --> 00:02:25,478
Oh, God, it's the worst.

51

00:02:26,354 --> 00:02:27,188
[sighs]

52

00:02:28,189 --> 00:02:29,440
[man] Scotty, you're in!

53

00:02:30,942 --> 00:02:34,445
Look, about the whole library situation...

54

00:02:36,739 --> 00:02:40,827
I shouldn't have asked you
to help me steal anything, Dina.

55

00:02:40,910 --> 00:02:41,953
It was stupid.

56

00:02:42,829 --> 00:02:45,957
Truth is, and I-- I know this
is gonna sound crazy, but...

57

00:02:48,626 --> 00:02:53,464
[sighs] ...I sort of had
this, like... hallucination.

58

00:02:54,299 --> 00:02:56,009
-Shit.
-Or something, I don't know.

59

00:02:56,092 --> 00:02:58,678
I was... just freaked out.

60

00:03:00,638 --> 00:03:02,891
I mean,
this is exactly the kind of crazy shit

61

00:03:02,974 --> 00:03:04,601
you should be telling me, Syd.

62

00:03:05,018 --> 00:03:06,352
That's what I'm here for.

63

00:03:07,604 --> 00:03:10,231

I don't get it.
I used to know everything about you.

64

00:03:10,940 --> 00:03:12,692
I even knew what you had for lunch.

65

00:03:12,775 --> 00:03:14,068
[chuckles]

66

00:03:14,152 --> 00:03:15,737
Now it's just, like, nothing.

67

00:03:20,325 --> 00:03:22,035
Well, I guess I should tell you...

68

00:03:24,287 --> 00:03:27,040
Today... I had an apple

69

00:03:27,665 --> 00:03:29,834
and some peanut butter and chocolate milk

70

00:03:29,918 --> 00:03:33,046
and, like, three cartons of Nerds.

71

00:03:33,129 --> 00:03:34,881
-[laughing]
-[boy] Ahem.

72

00:03:34,964 --> 00:03:36,257
Uh, Dina...

73

00:03:37,217 --> 00:03:38,134
Uh, yeah.

74

00:03:38,218 --> 00:03:41,095
I was thinking,
since you and Brad are, like, whatever,

75

00:03:41,179 --> 00:03:44,474
and the big dance is tonight,
maybe we could--

76

00:03:44,557 --> 00:03:47,060
Oh, I've decided
to kind of just lay low this year.

77

00:03:47,143 --> 00:03:48,561
Cool. No worries.

78

00:03:49,771 --> 00:03:52,523
[sighs] That's, like, the third person
that's asked me today.

79

00:03:52,607 --> 00:03:55,652
I mean, I'm flattered, but, oh, my God,
I am so over guys right now.

80

00:03:55,735 --> 00:03:56,945
[laughs]

81

00:03:57,779 --> 00:03:58,905
Yeah, me too.

82

00:04:00,823 --> 00:04:01,741
What about Stan?

83

00:04:03,743 --> 00:04:05,161
Stan and I, we're just...

84

00:04:06,788 --> 00:04:08,206
better off as friends.

85

00:04:08,998 --> 00:04:10,959
You know, if he ever decides
to talk to me again.

86

00:04:11,834 --> 00:04:14,545
You guys aren't going
to homecoming together anymore?

87

00:04:18,258 --> 00:04:19,175
Well...

88

00:04:20,301 --> 00:04:22,470
any chance you might, uh...

89

00:04:23,805 --> 00:04:24,973
wanna go with me?

90

00:04:25,890 --> 00:04:28,559
Unless homecoming's for people like...

91

00:04:28,977 --> 00:04:30,019
People like what?

92

00:04:30,603 --> 00:04:32,647
People with... pep.

93

00:04:35,191 --> 00:04:37,735
Well, I'm pep as fuck today, Dina.

94

00:04:38,194 --> 00:04:39,654
-Let's do it!
-[laughs]

95

00:04:39,737 --> 00:04:40,655
[whistle blows]

96

00:04:43,950 --> 00:04:45,785
Wait, we're not dressing up, are we?

97

00:04:45,868 --> 00:04:47,453
You better bring it, Syd.

98

00:04:48,162 --> 00:04:50,248
["Here Comes Your Man" by Pixies playing]

99

00:04:58,589 --> 00:05:01,718
♪ Outside, there's a boxcar waitin' ♪

100

00:05:02,302 --> 00:05:06,180
♪ Outside the family stew ♪

101

00:05:06,264 --> 00:05:08,975

♪ Out by the fire breathin' ♪

102

00:05:09,726 --> 00:05:13,479

♪ Outside we wait till face turns blue ♪

103

00:05:13,563 --> 00:05:15,565

♪ There is a wait so long ♪

104

00:05:15,648 --> 00:05:17,442

♪ So long, so long ♪

105

00:05:17,525 --> 00:05:21,529

♪ You'll never wait so long ♪

106

00:05:22,071 --> 00:05:23,865

♪ Here comes your man ♪

107

00:05:25,825 --> 00:05:28,453

♪ Here comes your man ♪

108

00:05:28,536 --> 00:05:30,038

[laughing]

109

00:05:30,788 --> 00:05:31,664

That's right.

110

00:05:32,749 --> 00:05:33,791

It's homecoming.

111

00:05:33,875 --> 00:05:34,834

[commentator] Touchdown!

112

00:05:34,917 --> 00:05:36,544

You remember, don't you, Dad?

113

00:05:37,337 --> 00:05:39,213

Crowned king in '91.

114

00:05:39,297 --> 00:05:41,966

They still got my picture
hangin' in the auditorium.

115
00:05:44,427 --> 00:05:46,012
How's that workin' out for you?

116
00:05:51,893 --> 00:05:53,144
You the big man now?

117
00:05:54,479 --> 00:05:55,772
Is that what this is?

118
00:05:59,359 --> 00:06:00,651
[laughs]

119
00:06:00,735 --> 00:06:01,611
[belches]

120
00:06:01,694 --> 00:06:03,446
Aah! [laughs]

121
00:06:03,988 --> 00:06:04,989
[coughs]

122
00:06:11,662 --> 00:06:14,290
[Brad's friend]
Dude, we crushed that game.

123
00:06:16,417 --> 00:06:18,086
We lost by 28 points.

124
00:06:19,170 --> 00:06:20,088
Still.

125
00:06:21,339 --> 00:06:24,008
So, what do you wanna do?

126
00:06:25,218 --> 00:06:27,970
Let's just say that tonight's
gonna be fuckin' mind-blowing.

127
00:06:30,681 --> 00:06:32,016
[laughs]

128
00:06:32,642 --> 00:06:33,643
Okay.

129
00:06:38,981 --> 00:06:40,316
[sighs]

130
00:06:44,821 --> 00:06:45,738
[Maggie] Wow!

131
00:06:46,572 --> 00:06:47,573
Syd.

132
00:06:48,032 --> 00:06:49,534
A dress. [chuckles]

133
00:06:51,327 --> 00:06:53,287
-Can you help me with the...
-Yeah. Yeah.

134
00:06:53,371 --> 00:06:54,831
...with the buttons in the back?

135
00:06:59,961 --> 00:07:00,962
You know,

136
00:07:02,004 --> 00:07:05,174
the first time your dad and I kissed
was at a school dance.

137
00:07:07,009 --> 00:07:09,303
-Dad! At a dance?
-[chuckles]

138
00:07:09,387 --> 00:07:14,142
I know, it's hard to imagine,
but your dad actually had some moves.

139
00:07:15,893 --> 00:07:17,145
It was my sophomore year,

140

00:07:17,228 --> 00:07:20,481
and I-- I went with this senior,
Charlie Murray.

141

00:07:21,899 --> 00:07:24,318
His hair did this amazing swoop thing.

142

00:07:24,402 --> 00:07:26,696
I'm pretty sure
he used a lot of hair spray.

143

00:07:26,779 --> 00:07:30,908
Wow, please tell me this ends
in Dad punching this guy in the face.

144

00:07:30,992 --> 00:07:32,160
Oh, not quite.

145

00:07:33,035 --> 00:07:35,705
You see, I-- I didn't know
any of Charlie's friends,

146

00:07:35,788 --> 00:07:39,000
and they thought I was
just some dumb sophomore,

147

00:07:39,083 --> 00:07:43,045
so he ditched me to hang out with them.

148

00:07:44,213 --> 00:07:45,756
And your dad...

149

00:07:46,883 --> 00:07:49,302
he saw me just standing there all alone,

150

00:07:49,385 --> 00:07:52,221
and he came over,
and he asked me to dance.

151

00:07:54,891 --> 00:07:56,142
Before I said yes,

152

00:07:57,351 --> 00:08:00,438
we just looked at each other and somehow,

153
00:08:01,898 --> 00:08:02,732
we knew.

154
00:08:06,319 --> 00:08:07,278
All done.

155
00:08:12,700 --> 00:08:14,076
You look beautiful.

156
00:08:16,370 --> 00:08:17,288
Thanks.

157
00:08:21,375 --> 00:08:22,668
I've been such a dick.

158
00:08:23,336 --> 00:08:24,795
Yes, you have.

159
00:08:25,421 --> 00:08:26,672
[laughs]

160
00:08:27,840 --> 00:08:28,716
It's just...

161
00:08:30,885 --> 00:08:31,928
I miss him.

162
00:08:33,638 --> 00:08:34,472
Yeah.

163
00:08:36,140 --> 00:08:37,099
Me too.

164
00:08:41,229 --> 00:08:42,980
[doorbell rings]

165
00:08:48,110 --> 00:08:49,195
Oh, hey, D.

166
00:08:49,278 --> 00:08:51,697
Syd'll be a minute,
but, uh, you can come inside.

167
00:08:52,323 --> 00:08:53,574
Have a seat.

168
00:08:54,116 --> 00:08:55,034
Okay.

169
00:08:55,117 --> 00:08:58,329
Can I get you somethin'?
Some tea, some coffee?

170
00:08:58,412 --> 00:08:59,413
It's French roast.

171
00:09:02,124 --> 00:09:03,626
Checkin' out my face, huh, D?

172
00:09:05,545 --> 00:09:06,587
Pretty cool, right?

173
00:09:07,713 --> 00:09:09,173
You should see the other guy.

174
00:09:19,392 --> 00:09:20,685
Syd, you...

175
00:09:22,728 --> 00:09:24,397
I brought it, right?

176
00:09:24,855 --> 00:09:27,108
Yeah. Big time. [chuckles]

177
00:09:28,776 --> 00:09:30,570
All right, you two, remember.

178
00:09:30,653 --> 00:09:32,822
No smoking, no drinking,

179
00:09:32,905 --> 00:09:34,156
be home by eight o'clock.

180
00:09:34,949 --> 00:09:36,993
It's 7:45.

181
00:09:37,618 --> 00:09:38,995
And most importantly, Syd...

182
00:09:39,412 --> 00:09:40,246
Yeah, Goob?

183
00:09:41,497 --> 00:09:42,582
Have fun.

184
00:09:44,292 --> 00:09:47,712
♪ Summer in the city
Where the air is still ♪

185
00:09:47,795 --> 00:09:51,007
♪ A baby bein' born to the overkill ♪

186
00:09:51,882 --> 00:09:54,844
♪ Well, who cares what people say? ♪

187
00:09:55,469 --> 00:09:58,556
♪ We walk down love's motorway ♪

188
00:09:58,639 --> 00:10:01,559
♪ Ambition and love
Wearin' boxin' gloves ♪

189
00:10:01,642 --> 00:10:04,604
♪ And singin' hearts and flowers ♪

190
00:10:05,479 --> 00:10:08,107
♪ But somewhere in my heart ♪

191
00:10:08,190 --> 00:10:11,986
♪ There is a star that shines for you ♪

192
00:10:12,987 --> 00:10:15,448
-♪ Silver splits the blue ♪
-[Dina laughs]

193
00:10:16,574 --> 00:10:19,035
♪ Love will see it through ♪

194
00:10:20,286 --> 00:10:22,538
♪ And somewhere in my heart ♪

195
00:10:22,622 --> 00:10:26,375
♪ There is the will to set you free ♪

196
00:10:27,376 --> 00:10:30,046
♪ All you've got to be ♪

197
00:10:30,546 --> 00:10:32,131
♪ Is true ♪

198
00:10:34,675 --> 00:10:37,845
♪ A star above the city
In the northern chill ♪

199
00:10:38,262 --> 00:10:41,390
♪ A baby being born to the overkill ♪

200
00:10:42,183 --> 00:10:45,061
-♪ With no say, no place to go ♪
-[sighs]

201
00:10:45,353 --> 00:10:48,814
♪ A TV and a radio ♪

202
00:10:48,939 --> 00:10:51,609
♪ Ambition and love
Wearin' boxin' gloves ♪

203
00:10:51,692 --> 00:10:54,320
-♪ And singin' hearts and flowers ♪
-Okay, so, I have a question.

204
00:10:55,363 --> 00:10:57,406
What's your deepest, darkest secret?

205
00:10:58,282 --> 00:10:59,116
What?

206
00:10:59,742 --> 00:11:02,078
I-- I mean, you know...

207
00:11:02,161 --> 00:11:03,037
Um...

208
00:11:03,120 --> 00:11:06,499
like, do you have any zits
in weird places, or--

209
00:11:06,582 --> 00:11:08,209
Eww! Gross.

210
00:11:09,794 --> 00:11:10,628
Yeah.

211
00:11:10,711 --> 00:11:12,630
-♪ Somewhere in my heart ♪
-Gross.

212
00:11:12,713 --> 00:11:16,175
♪ There is the will to set you free ♪

213
00:11:17,551 --> 00:11:20,137
♪ All you've got to be ♪

214
00:11:20,221 --> 00:11:21,597
-Do you want some?
-♪ Is true ♪

215
00:11:21,681 --> 00:11:23,182
Marijuana is a gateway drug.

216
00:11:24,809 --> 00:11:28,145
Uh-huh. And, um...

Okay, what-- what comes next?

217

00:11:28,688 --> 00:11:30,898
Mushrooms, then MDMA,

218

00:11:30,981 --> 00:11:34,193
then cocaine, then crack, then heroin,

219

00:11:34,276 --> 00:11:36,278
then gasoline, huffing it,

220

00:11:37,947 --> 00:11:38,823
then death.

221

00:11:39,448 --> 00:11:41,450
♪ From Westwood to Hollywood ♪

222

00:11:41,534 --> 00:11:42,910
Here's hopin', Mercedes.

223

00:11:42,993 --> 00:11:45,913
-♪ The one truth that's understood ♪
-Okay.

224

00:11:46,956 --> 00:11:49,041
-Do you want some punch?
-Sure.

225

00:11:49,125 --> 00:11:51,127
["More Than This" by Roxy Music playing]

226

00:11:57,717 --> 00:11:59,760
We could-- we could go and dance.

227

00:11:59,844 --> 00:12:03,597
-♪ I could feel at the time ♪
-Uh...

228

00:12:03,681 --> 00:12:07,143
-♪ There was no way of knowin' ♪
-[sighs] Okay.

229

00:12:07,685 --> 00:12:10,730
♪ Fallen leaves in the night ♪

230

00:12:11,313 --> 00:12:14,650
♪ Who can say where they're blowin'?

231

00:12:15,359 --> 00:12:18,904
♪ As free as the wind ♪

232

00:12:20,072 --> 00:12:22,324
♪ Hopefully learnin' ♪

233

00:12:22,742 --> 00:12:26,495
♪ Why the sea on the tide ♪

234

00:12:26,954 --> 00:12:29,957
♪ Has no way of turnin' ♪

235

00:12:33,419 --> 00:12:34,628
♪ More than this ♪

236

00:12:34,712 --> 00:12:36,130
Best theater in town, huh?

237

00:12:36,881 --> 00:12:39,842
♪ You know, there's nothin' ♪

238

00:12:39,925 --> 00:12:43,220
I'm pretty sure you specifically said
you weren't coming to this.

239

00:12:44,138 --> 00:12:44,972
I wasn't.

240

00:12:45,431 --> 00:12:48,642
Well, aren't you worried
about being followed?

241

00:12:48,726 --> 00:12:51,187
-♪ More than this ♪
-No one's following me, Stan.

242
00:12:51,270 --> 00:12:53,397
It was... it was all in my head.

243
00:12:53,481 --> 00:12:55,191
♪ Tell me one thing ♪

244
00:12:57,318 --> 00:12:58,944
I should've told you I was coming.

245
00:13:02,782 --> 00:13:05,201
-[sighs]
-♪ It was fun for a while ♪

246
00:13:05,284 --> 00:13:06,660
Syd, I know that we're not...

247
00:13:07,536 --> 00:13:10,915
like, a thing, or together,
or whatever, and that's...

248
00:13:10,998 --> 00:13:12,124
and that's cool, I...

249
00:13:12,208 --> 00:13:14,502
♪ Like a dream in the night ♪

250
00:13:14,585 --> 00:13:18,589
-♪ Who can say where we're goin'? ♪
-I mean, you gotta know I...

251
00:13:18,672 --> 00:13:22,218
-♪ No care in the world ♪
-I really like you.

252
00:13:23,636 --> 00:13:25,554
♪ Maybe I'm learnin' ♪

253
00:13:25,638 --> 00:13:29,350
-I really like you too, Stan.
-♪ Why the sea on the tide ♪

254
00:13:29,433 --> 00:13:30,351
A lot.

255
00:13:30,434 --> 00:13:33,187
♪ Has no way of turnin' ♪

256
00:13:33,270 --> 00:13:35,773
Just not in that way.

257
00:13:36,982 --> 00:13:38,984
♪ More than this ♪

258
00:13:40,402 --> 00:13:43,906
-♪ You know there's nothin' ♪
-[sighs]

259
00:13:43,989 --> 00:13:47,326
Yeah. I guess I knew
you'd say that, eventually.

260
00:13:48,577 --> 00:13:51,413
♪ Tell me one thing ♪

261
00:13:52,248 --> 00:13:54,625
-So who are you here with, anyway?
-♪ More than this ♪

262
00:13:56,043 --> 00:13:59,004
-Dina.
-♪ No, there's nothin' ♪

263
00:14:04,051 --> 00:14:05,427
Well, does she know about you?

264
00:14:06,929 --> 00:14:09,682
-♪ More than this ♪
-Does she know about me? In what way?

265
00:14:10,599 --> 00:14:12,226
Well, that you're a superhero.

266

00:14:12,309 --> 00:14:14,311
♪ Nothin' ♪

267
00:14:14,395 --> 00:14:15,855
-♪ More than this ♪
-Right. Right.

268
00:14:18,065 --> 00:14:19,233
You're the only one.

269
00:14:20,693 --> 00:14:22,027
[chuckles]

270
00:14:22,111 --> 00:14:23,487
-Cool.
-♪ Nothin' ♪

271
00:14:24,363 --> 00:14:27,908
-Also, I'm really not a super--
-Just-- just give me this one thing.

272
00:14:27,992 --> 00:14:28,909
Please.

273
00:14:37,626 --> 00:14:38,502
Come on.

274
00:14:40,379 --> 00:14:41,589
[chuckles]

275
00:14:51,432 --> 00:14:52,474
Stan!

276
00:14:52,558 --> 00:14:55,311
Dina, you look, um...
you look like a Christmas tree.

277
00:14:55,394 --> 00:14:56,979
-Thanks, dude.
-Uh-huh.

278
00:14:57,062 --> 00:14:58,147

[laughs]

279

00:14:59,690 --> 00:15:02,067
Oh, God. Whitaker's still watching us.

280

00:15:02,151 --> 00:15:05,404
It's probably the most exciting thing
that's ever happened in his entire life.

281

00:15:05,487 --> 00:15:07,197
Mm. I don't know, guys.

282

00:15:07,281 --> 00:15:10,034
I mean, we're wanted criminals.
Why are we out here in the open?

283

00:15:10,117 --> 00:15:13,329
Exposed. First rule of the heist is split
the loot and split the fuck up, right?

284

00:15:13,412 --> 00:15:14,538
What loot?

285

00:15:14,622 --> 00:15:17,249
All we did
was disrespect this fine institution.

286

00:15:17,333 --> 00:15:18,834
-[Stan] Mm.
-And disrespect ourselves.

287

00:15:18,918 --> 00:15:20,669
-[Dina] Yes.
-[laughs]

288

00:15:20,753 --> 00:15:22,755
["It's Over Now" by Roxette plays]

289

00:15:24,465 --> 00:15:27,968
Oh, no. On principle, I just-- I can't.
Sorry, this playlist is all over the map.

290

00:15:28,052 --> 00:15:29,470
-I'll-- I'll be back.
-Okay.

291
00:15:31,513 --> 00:15:33,265
Hey, dude, can I request a song?

292
00:15:33,349 --> 00:15:34,892
-♪ It must have been love ♪
-[DJ] Never.

293
00:15:34,975 --> 00:15:36,685
What do you mean,
never heard of Bloodwitch?

294
00:15:37,519 --> 00:15:39,063
[Dina] Do you wanna dance?

295
00:15:39,146 --> 00:15:41,231
♪ It's over now ♪

296
00:15:41,315 --> 00:15:42,232
Sure.

297
00:15:44,485 --> 00:15:46,195
♪ Lay a whisper ♪

298
00:15:47,404 --> 00:15:49,406
♪ On my pillow ♪

299
00:15:50,324 --> 00:15:52,242
♪ Leave the winter ♪

300
00:15:52,326 --> 00:15:53,327
-Milady.
-[laughs]

301
00:15:53,410 --> 00:15:55,412
♪ On the ground ♪

302
00:15:56,205 --> 00:15:58,332
♪ I wake up lonely ♪

303
00:15:58,415 --> 00:16:00,501
-So...
-♪This air of silence ♪

304
00:16:00,584 --> 00:16:03,379
We never really talked about
that night at Ricky's.

305
00:16:03,462 --> 00:16:04,838
♪ In the bedroom ♪

306
00:16:04,922 --> 00:16:06,882
-Oh.
-♪ And all around ♪

307
00:16:08,050 --> 00:16:10,427
-Yeah, I-- I-- I'm sorry about that.
-♪ Touch me now ♪

308
00:16:10,511 --> 00:16:11,971
No, don't apologize.

309
00:16:12,054 --> 00:16:15,516
I was just... I was wondering
what that kiss was about.

310
00:16:16,350 --> 00:16:17,518
[chuckles]

311
00:16:18,477 --> 00:16:20,771
-I just wasn't expecting it.
-♪ It must have been love ♪

312
00:16:20,854 --> 00:16:21,939
Yeah.

313
00:16:22,022 --> 00:16:23,941
♪ But it's over now ♪

314
00:16:24,024 --> 00:16:25,067
I'm really sorry.

315
00:16:25,526 --> 00:16:27,528
♪ It must have been good ♪

316
00:16:28,070 --> 00:16:31,073
Well, it's just,
ever since it happened, I...

317
00:16:31,156 --> 00:16:33,409
-♪ It must have been love ♪
-I've been thinking...

318
00:16:33,951 --> 00:16:36,495
♪ But it's over now ♪

319
00:16:36,578 --> 00:16:39,999
-I didn't... not like it.
-♪ From the moment we touched ♪

320
00:16:40,082 --> 00:16:41,667
♪ Till the time had run out ♪

321
00:16:41,750 --> 00:16:42,584
So you know.

322
00:16:43,877 --> 00:16:45,546
♪ Make believin' ♪

323
00:16:46,005 --> 00:16:47,673
-Oh.
-♪ We're together ♪

324
00:16:47,756 --> 00:16:48,632
Okay.

325
00:16:49,133 --> 00:16:51,552
-So...
-♪ That I'm sheltered ♪

326
00:16:51,635 --> 00:16:52,803
So...

327
00:16:52,886 --> 00:16:54,972
♪ By your heart ♪

328
00:16:55,931 --> 00:16:57,641
♪ In and outside ♪

329
00:16:58,475 --> 00:17:01,020
♪ I turn to water ♪

330
00:17:01,103 --> 00:17:02,021
-♪ Like-- ♪
-[feedback]

331
00:17:02,104 --> 00:17:05,816
All right, ladies and gentlemen,
if I may have your attention.

332
00:17:05,899 --> 00:17:07,276
Stop talking. Look up here, please.

333
00:17:07,359 --> 00:17:11,321
It is my privilege to introduce
your homecoming king and queen,

334
00:17:11,405 --> 00:17:14,033
Jeff Butters and Julie Frasheski!

335
00:17:14,116 --> 00:17:15,576
[cheering]

336
00:17:16,201 --> 00:17:17,453
What up, Westinghouse!

337
00:17:17,536 --> 00:17:19,079
Yeah! Where my boys at? Whoo!

338
00:17:19,163 --> 00:17:20,706
Where do I begin?

339
00:17:20,789 --> 00:17:23,042
I wanna thank my mom

for meeting my dad--

340

00:17:23,125 --> 00:17:24,543

-Listen up!

-[feedback]

341

00:17:24,626 --> 00:17:26,795

-...do that! Brad, you can't do that!

-Give me a second.

342

00:17:26,879 --> 00:17:28,088

Give me a second!

343

00:17:32,509 --> 00:17:34,470

I would like to take this moment

344

00:17:35,596 --> 00:17:38,557

to talk about something very important

345

00:17:38,640 --> 00:17:40,059

that affects everyone here.

346

00:17:42,227 --> 00:17:43,687

Sydney Novak!

347

00:17:44,605 --> 00:17:45,773

Hey, Sydney.

348

00:17:46,815 --> 00:17:47,775

Raise your hand.

349

00:17:48,776 --> 00:17:49,693

Raise your hand.

350

00:17:50,110 --> 00:17:52,237

Give a wave so everybody can see you.

351

00:17:54,156 --> 00:17:58,368

You see, what a lot of people
don't know about Sydney here,

352

00:18:00,245 --> 00:18:02,122
she is one hell of a writer.

353
00:18:04,500 --> 00:18:06,001
[whispers] What is he talking about?

354
00:18:08,128 --> 00:18:09,671
[feedback]

355
00:18:10,798 --> 00:18:12,341
You know, it's... it's funny,

356
00:18:12,424 --> 00:18:15,594
because everyone is so fast
to call me an asshole,

357
00:18:16,595 --> 00:18:20,516
but while I was downstairs
banging Jenny Tuffield at Ricky's...

358
00:18:20,599 --> 00:18:21,767
[crowd gasping]

359
00:18:21,850 --> 00:18:24,645
...guess what Sydney was doing upstairs.

360
00:18:27,856 --> 00:18:29,733
She was kissing my girlfriend.

361
00:18:29,817 --> 00:18:30,734
[crowd murmurs]

362
00:18:32,611 --> 00:18:36,198
Now, don't get me wrong, chicks get drunk,

363
00:18:36,281 --> 00:18:39,910
they make out sometimes,
and I'm all for it, but...

364
00:18:39,993 --> 00:18:42,329
being a full-on dyke,

365

00:18:44,164 --> 00:18:46,333
that's a whole other ball game.

366

00:18:47,209 --> 00:18:51,213
I mean, Syd is fucking in love with Dina.

367

00:18:52,297 --> 00:18:54,800
Page after page, it's absolutely pathetic.

368

00:18:54,883 --> 00:18:56,301
Oh, shut up, Brad.

369

00:18:57,010 --> 00:18:58,428
And, my God,

370

00:18:59,221 --> 00:19:02,391
don't even get me started
with the daddy issues on this one.

371

00:19:03,058 --> 00:19:06,311
Everyone in her life
thinks that she's a piece of shit.

372

00:19:06,395 --> 00:19:08,105
And I mean everyone.

373

00:19:08,689 --> 00:19:10,983
-[laughs] Ooh-hoo!
-Hey, man! Leave her alone!

374

00:19:11,275 --> 00:19:12,901
-[grunts]
-[crowd gasps]

375

00:19:16,613 --> 00:19:21,493
But that is not even
the weirdest thing about Sydney...

376

00:19:21,577 --> 00:19:22,578
[Syd] Shut up!

377

00:19:22,661 --> 00:19:23,537
...Novak.

378
00:19:31,170 --> 00:19:32,713
[screams] Fuck!

379
00:19:32,796 --> 00:19:34,006
Shut up. Just shut up.

380
00:19:34,089 --> 00:19:34,923
[Brad] Get this.

381
00:19:35,007 --> 00:19:37,885
-Sydney claims that she has--
-[Syd] Shut up!

382
00:19:38,760 --> 00:19:40,637
[screaming]

383
00:19:42,222 --> 00:19:43,390
[screaming]

384
00:19:43,473 --> 00:19:46,852
["The Killing Moon"
by Echo and the Bunnymen playing]

385
00:20:06,121 --> 00:20:09,249
♪ Under a blue moon I saw you ♪

386
00:20:09,750 --> 00:20:12,878
♪ So soon you'll take me ♪

387
00:20:14,338 --> 00:20:17,883
♪ Up in your arms, too late to beg you ♪

388
00:20:17,966 --> 00:20:21,803
♪ Or cancel it though I know it must be ♪

389
00:20:21,887 --> 00:20:23,972
♪ The killing time ♪

390

00:20:25,432 --> 00:20:28,060
♪ Unwillingly mine ♪

391
00:20:29,603 --> 00:20:31,021
♪ Fate ♪

392
00:20:32,272 --> 00:20:35,108
♪ Up against your will ♪

393
00:20:36,026 --> 00:20:38,820
-♪ Through the thick and thin ♪
-[sirens wailing]

394
00:20:39,905 --> 00:20:43,033
♪ He will wait until ♪

395
00:20:43,575 --> 00:20:48,705
♪ You give yourself to him ♪

396
00:20:49,331 --> 00:20:50,624
[panting]

397
00:20:56,088 --> 00:20:59,883
-♪ In starlit nights I saw you ♪
-[Syd] I tried.

398
00:20:59,967 --> 00:21:03,553
-I tried to be normal.
-♪ So cruelly you kissed me ♪

399
00:21:04,346 --> 00:21:08,350
-♪ Your lips a magic world ♪
-But I'm just not wired that way.

400
00:21:08,433 --> 00:21:10,936
♪ Your sky all hung with jewels ♪

401
00:21:11,019 --> 00:21:12,104
Thanks, Dad.

402
00:21:12,187 --> 00:21:14,398
♪ The killing moon ♪

403
00:21:15,691 --> 00:21:18,860
♪ Will come too soon ♪

404
00:21:20,195 --> 00:21:21,530
♪ Fate ♪

405
00:21:22,447 --> 00:21:25,742
♪ Up against your will ♪

406
00:21:26,326 --> 00:21:29,288
♪ Through the thick and thin ♪

407
00:21:30,205 --> 00:21:33,041
-♪ He will wait until ♪
-I didn't mean to...

408
00:21:33,125 --> 00:21:36,545
-I just wanted him to stop talking.
-♪ You give yourself to him ♪

409
00:21:36,628 --> 00:21:37,546
That's all.

410
00:21:43,927 --> 00:21:46,555
Maybe I'll just... run away or something.

411
00:21:48,432 --> 00:21:49,391
Hide somewhere,

412
00:21:50,726 --> 00:21:52,227
where no one else can find me.

413
00:21:53,353 --> 00:21:54,271
Ever.

414
00:21:54,354 --> 00:21:55,772
[whispering voices]

415
00:21:55,856 --> 00:21:58,859
I think I finally understand

how lonely my dad must have felt.

416

00:21:58,942 --> 00:22:00,777
[rumbling]

417

00:22:00,861 --> 00:22:01,987
[gasps]

418

00:22:05,866 --> 00:22:06,742
Who are you?

419

00:22:11,330 --> 00:22:12,414
Should I be afraid?

420

00:22:13,332 --> 00:22:14,791
[man] They should be afraid.

421

00:22:18,170 --> 00:22:19,254
Let's begin.

422

00:22:19,338 --> 00:22:22,341
["That's Why"
by David Marks and the Marksmen playing]

423

00:22:26,261 --> 00:22:29,681
♪ Oh, the sunshine ♪

424

00:22:30,640 --> 00:22:33,518
♪ When it's warm, dear ♪

425

00:22:34,269 --> 00:22:37,147
♪ That's why ♪

426

00:22:37,898 --> 00:22:39,733
♪ That's why ♪

427

00:22:41,443 --> 00:22:44,196
♪ And I'm cryin' ♪

428

00:22:45,030 --> 00:22:48,200
♪ 'Cause I'm lonely ♪

429
00:22:48,825 --> 00:22:51,244
♪ That's why ♪

430
00:22:55,791 --> 00:22:59,586
♪ Oh, I watch you ♪

431
00:22:59,669 --> 00:23:03,215
♪ 'Cause I need you ♪

432
00:23:03,298 --> 00:23:06,718
♪ That's why ♪

433
00:23:07,052 --> 00:23:09,471
♪ That's why ♪

434
00:23:10,263 --> 00:23:13,850
♪ And I haven't ♪

435
00:23:14,559 --> 00:23:16,978
♪ Been the same, dear ♪

436
00:23:17,062 --> 00:23:20,399
♪ Since you said goodbye ♪

437
00:23:25,821 --> 00:23:31,660
♪ Why, why did you leave me? ♪

438
00:23:32,077 --> 00:23:36,998
♪ And why, why do I cry? ♪

439
00:23:39,334 --> 00:23:41,253
♪ That's why ♪

440
00:23:46,341 --> 00:23:47,259
♪ That's why ♪

N SERIES

I AM NOT OKAY WITH THIS



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