

N SERIES

HOLLYWOOD

CREATED BY

Ian Brennan | Ryan Murphy

EPISODE 1.01

"Hooray for Hollywood"

After returning from the war, Jack Castello arrives in Hollywood with hopes to make it in pictures. Jack's wife, Henrietta, receives some unexpected news. A new friend makes Jack an offer that's almost too good to be true.

WRITTEN BY:

Ian Brennan | Ryan Murphy

DIRECTED BY:

Ryan Murphy

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EPISODE CAST

David Corenswet	...	Jack
Darren Criss	...	Raymond
Laura Harrier	...	Camille
Joe Mantello	...	Dick
Dylan McDermott	...	Ernie
Jake Picking	...	Rock Hudson
Jeremy Pope	...	Archie Coleman
Holland Taylor	...	Ellen Kincaid
Samara Weaving	...	Claire Wood
Jim Parsons	...	Henry Willson
Patti LuPone	...	Avis
Maude Apatow	...	Henrietta
Samantha Bartow	...	Girl
Brea Bee	...	Woman
Paul Black	...	Bruce
David Bluvband	...	Lew
Matt Devine	...	Box Office Attendant
Bryan Dodds	...	Driver
Gregory Garcia	...	Bar Patron
Kerry Knuppe	...	Sally
Jesse LeNoir	...	Maitre'd
Tim McKernan	...	Bank Representative
Quinn McPherson	...	Ricky
Camille Natta	...	Luise Rainer
Caesar Osiris	...	Frank
Alessandro Pedrazzi	...	Executive
Jake Regal	...	Nerdy Busboy
Carey Scott	...	Leo McCarey
Conrad Solaka	...	Stan
Wayne River Sorrell	...	Guy 2
David St. Pierre	...	Man in Suit
Owen Szabo	...	Shifty Guy
Ryan Taylor	...	Guy
Nina Umpierrez	...	Woman

1

00:00:09,092 --> 00:00:12,345
[trumpet fanfare playing]

2

00:00:13,555 --> 00:00:17,142
[narrator] Hollywood, California.
Tinseltown is boomtown.

3

00:00:17,225 --> 00:00:20,937
During the war, Los Angeles grew
as a hub of wartime industry,

4

00:00:21,021 --> 00:00:23,440
producing all manner of aircraft
and ammunition

5

00:00:23,523 --> 00:00:26,151
to support our fighting men overseas.

6

00:00:26,234 --> 00:00:27,444
The war now over,

7

00:00:27,527 --> 00:00:31,031
many of these starry-eyed dreamers
hope to make it in moving pictures,

8

00:00:31,114 --> 00:00:34,617
swarming like so many locusts
outside the studio gates,

9

00:00:34,701 --> 00:00:36,953
hoping to score a role as an extra

10

00:00:37,037 --> 00:00:39,956
and become the next Paul Muni
or Hedy Lamarr.

11

00:00:40,582 --> 00:00:42,292
The studio system is king,

12

00:00:42,375 --> 00:00:46,504
and if you make all the right moves,
you too could be living in Beverly Hills,

13

00:00:46,588 --> 00:00:50,967
splashing in your private pool
with invitations to all the right parties.

14

00:00:51,051 --> 00:00:54,804
You might even become immortalized
at Grauman's Chinese Theatre.

15

00:00:54,888 --> 00:00:57,599
The rewards for ambition
are bountiful here

16

00:00:57,682 --> 00:01:00,769
in the beautiful Southern California sun.

17

00:01:00,852 --> 00:01:02,896
[big band music playing]

18

00:01:18,244 --> 00:01:20,080
[man] Pardon me. Beg your pardon.

19

00:01:23,792 --> 00:01:25,335
Sorry, excuse me.

20

00:01:25,752 --> 00:01:27,087
Excuse me, pardon me.

21

00:01:27,170 --> 00:01:28,671
Excuse me, coming through. Sorry.

22

00:01:28,755 --> 00:01:31,299
-Hiya, Lou!
-Hey, Jackie. Get over here, kid.

23

00:01:31,382 --> 00:01:33,760
-Say, what time'd you get here?
-About an hour ago,

24

00:01:33,843 --> 00:01:35,678
-early birds getting worms and such.
-Sure.

25

00:01:35,762 --> 00:01:38,765
They're still lensing the John Farrow
picture with Alan Ladd and Donna Reed.

26

00:01:38,848 --> 00:01:40,141
-"Lensing"?
-Lensing.

27

00:01:40,225 --> 00:01:43,061
It's how you say "filmmaking" in
Hollywood-ese. You gotta learn the lingo.

28

00:01:43,144 --> 00:01:45,772
Billy Wilder is helming a picture
with Emperor Franz--

29

00:01:45,855 --> 00:01:47,524
-"Helming"?
-Directing.

30

00:01:47,941 --> 00:01:52,320
Bing Crosby, Joan Fontaine,
it's gonna be boffo BO.

31

00:01:52,403 --> 00:01:54,989
And she thinks we're gonna start
the day on the big ballroom scene.

32

00:01:55,073 --> 00:01:57,867
Lots of extras.
People standing by the punch bowl,

33

00:01:57,951 --> 00:02:00,411
folks crossing the hallway
when they enter the big door.

34

00:02:00,495 --> 00:02:01,663
I think I got a real shot at that one.

35

00:02:01,746 --> 00:02:03,957
What about a western or war picture?
Something like that.

36

00:02:04,040 --> 00:02:05,333
They making any of those?

37

00:02:05,416 --> 00:02:08,461
You don't say "making a movie," Jack.
You produce a movie, "produce."

38

00:02:08,545 --> 00:02:10,797
You gotta know this stuff
if you wanna make it big time.

39

00:02:10,880 --> 00:02:13,258
Shh, shh, shh! Here she comes,
the old gorgon herself.

40

00:02:20,765 --> 00:02:23,601
Okay, listen up.
I'm only gonna say this once.

41

00:02:23,685 --> 00:02:26,729
Rule number one,
do not look at the camera.

42

00:02:26,813 --> 00:02:28,857
Rule number two,
do not talk to the director.

43

00:02:28,940 --> 00:02:31,901
In fact, a good rule of thumb
is to not talk at all.

44

00:02:31,985 --> 00:02:35,613
Rule number three, if you see a platter
of food on the sound stage, do not eat it.

45

00:02:35,697 --> 00:02:38,366
That is not for you.
That is for the actors and the crew.

46

00:02:38,449 --> 00:02:42,245
If you see food on the set,
do not eat that. That is a prop.

47

00:02:42,328 --> 00:02:43,788
Now we have that out of the way.

48

00:02:43,872 --> 00:02:45,915
Today, we're lensing a scene
from a war pic.

49

00:02:45,999 --> 00:02:47,417
-Lensing.
-[woman] Seven were saved

50

00:02:47,500 --> 00:02:48,501
where the plane goes down,

51

00:02:48,585 --> 00:02:51,963
and a bunch of passengers flail around
in the water and then die, okay?

52

00:02:52,255 --> 00:02:54,174
-[crowd clamoring]
-All right, uh, you,

53

00:02:54,716 --> 00:02:55,884
-and you...
-[man] Thanks!

54

00:02:55,967 --> 00:02:58,261
You, you and you...

55

00:02:58,970 --> 00:02:59,804
you...

56

00:02:59,888 --> 00:03:01,472
uh, you...

57

00:03:02,307 --> 00:03:03,141
and...

58

00:03:09,355 --> 00:03:10,732
-you.
-[cymbal crashes]

59

00:03:10,815 --> 00:03:14,569
[woman] Okay, thank you very much.
That's it for today. See y'all tomorrow.

60

00:03:19,032 --> 00:03:22,243
Excuse me, Ms. Roswell.
Beg your pardon, Jack Castello.

61

00:03:22,327 --> 00:03:23,912
I think I'd be great in your war picture.

62

00:03:23,995 --> 00:03:26,581
The drowning scene?
You see, I fought at Anzio.

63

00:03:26,664 --> 00:03:29,167
-Oh, you have training?
-Sure, Fort Benning, Georgia.

64

00:03:29,250 --> 00:03:30,877
Mm, I mean acting training.

65

00:03:30,960 --> 00:03:32,545
-You got any of that?
-Well, no.

66

00:03:32,629 --> 00:03:35,423
Good-looking kid like you,
you think you just gotta show up and poof,

67

00:03:35,506 --> 00:03:38,259
you're a movie star, huh?
Well, that ain't how it works.

68

00:03:38,343 --> 00:03:40,428
Pretty face, but no training.

69

00:03:40,511 --> 00:03:42,847
[chuckles] Kid, you're a dime a dozen.

70

00:03:43,264 --> 00:03:45,266

[dramatic music playing]

71

00:04:02,367 --> 00:04:04,369
[bell ringing]

72

00:04:04,452 --> 00:04:06,454
[upbeat jazzy lounge music playing]

73

00:04:10,750 --> 00:04:13,169
[man] Look, first breaks are tough
in this town.

74

00:04:13,753 --> 00:04:14,837
Don't beat yourself up.

75

00:04:17,298 --> 00:04:18,466
No, no, no, no.

76

00:04:19,175 --> 00:04:20,134
Already taken care of.

77

00:04:36,150 --> 00:04:37,485
-What does he want?
-Don't know.

78

00:04:37,568 --> 00:04:38,945
Maybe he thought you looked thirsty.

79

00:04:56,004 --> 00:04:58,006
-[door opens]
-[bell jingles]

80

00:04:58,589 --> 00:04:59,757
[door closes]

81

00:05:00,550 --> 00:05:03,177
[clerk] Now, you're looking for a loan
of about \$20,000?

82

00:05:03,344 --> 00:05:05,805
[woman] Yes, that's right.
Just enough for a modest home.

83

00:05:05,888 --> 00:05:08,057
[clerk] Swell, let's take a look
at your application.

84

00:05:08,975 --> 00:05:12,186
I see you're a veteran, Mr. Castello.
Thank you for your service.

85

00:05:12,520 --> 00:05:15,106
And Mrs. Castello, you are a waitress.

86

00:05:15,189 --> 00:05:17,984
Yes, and I intend to keep working
until the baby arrives.

87

00:05:18,067 --> 00:05:19,527
[clerk] So, you're expecting?

88

00:05:19,610 --> 00:05:20,737
Well, congratulations.

89

00:05:21,571 --> 00:05:22,530
And Mr. Castello,

90

00:05:22,613 --> 00:05:25,783
it says here you're a film actor.
Any pictures I might know you from?

91

00:05:25,867 --> 00:05:27,410
Ah, probably not.

92

00:05:27,493 --> 00:05:30,830
Uh, to me, it's not about the notoriety,
it's about the craft.

93

00:05:30,913 --> 00:05:33,207
It's about showing up to work every day,
you know.

94

00:05:33,291 --> 00:05:35,668
-And for a super, that can mean--

-I'm sorry, a what?

95

00:05:35,752 --> 00:05:37,587
Oh, a supernumerary. A supernumerary.

96

00:05:37,670 --> 00:05:39,839
-It means "extra."
-It means "background actor."

97

00:05:39,922 --> 00:05:41,424
That's the proper term.

98

00:05:41,507 --> 00:05:44,218
In many ways,
we contribute to the reality of the scene

99

00:05:44,302 --> 00:05:45,887
even more so than the principal actors.

100

00:05:45,970 --> 00:05:47,347
But I don't see any income here.

101

00:05:48,014 --> 00:05:50,350
Uh, no, presently not, but, uh...

102

00:05:50,433 --> 00:05:52,435
But hey! I've got a casting tomorrow,

103

00:05:52,518 --> 00:05:55,271
and if they pick me,
that's ten dollars in my pocket!

104

00:05:56,856 --> 00:05:57,940
Very well. Uh...

105

00:05:58,775 --> 00:06:01,027
Unfortunately, Mr. and Mrs. Castello,

106

00:06:01,110 --> 00:06:04,238
we would be unable to provide a loan
of the size that you're seeking

107
00:06:04,322 --> 00:06:06,449
based on your current income.

108
00:06:06,532 --> 00:06:08,534
[dramatic music playing]

109
00:06:22,632 --> 00:06:24,509
Listen, thank you for your time, sir.

110
00:06:38,815 --> 00:06:40,817
[coins jingle]

111
00:06:52,620 --> 00:06:56,082
♪ You treat me like a stepchild ♪

112
00:06:56,207 --> 00:06:59,377
♪ You call me small fry ♪

113
00:06:59,669 --> 00:07:02,964
♪ I never seem to please you ♪

114
00:07:03,089 --> 00:07:05,842
♪ No matter how much I try ♪

115
00:07:06,968 --> 00:07:10,054
♪ Why pretend you love me ♪

116
00:07:10,138 --> 00:07:12,974
♪ When it's just an alibi? ♪

117
00:07:15,309 --> 00:07:16,561
[man grunts]

118
00:07:17,979 --> 00:07:19,147
One of those days, huh?

119
00:07:19,480 --> 00:07:20,773
Bartender, two more, please.

120
00:07:22,316 --> 00:07:24,777

-Why are you buying me drinks?
-To thank you for your service.

121
00:07:24,861 --> 00:07:26,612
You served, didn't you?
Where'd you fight?

122
00:07:26,696 --> 00:07:29,031
-Anzio.
-Anzio! [chuckles]

123
00:07:29,574 --> 00:07:30,741
Anzio was rough.

124
00:07:31,617 --> 00:07:32,452
Ernie.

125
00:07:32,994 --> 00:07:34,370
-Jack.
-Nice to meet you.

126
00:07:34,454 --> 00:07:37,123
I wanted to fight. Tried to enlist
and everything, but they wouldn't take me.

127
00:07:37,206 --> 00:07:39,041
-Said my cock was too big.
-[coughing]

128
00:07:39,125 --> 00:07:41,586
Yeah, surprised me too. I mean, it's big.

129
00:07:42,044 --> 00:07:45,131
Twelve inches, soup to nuts,
and not floppy either.

130
00:07:45,756 --> 00:07:47,550
I get hard as a fucking rock.

131
00:07:47,633 --> 00:07:49,635
Are you for real?
What are you talking about?

132

00:07:49,719 --> 00:07:51,345

-I got a very big dick.

-[Jack] No, I...

133

00:07:51,429 --> 00:07:53,931

I heard you when you said that.

I'm wondering why. Why are you...

134

00:07:54,015 --> 00:07:56,684

coming up to a stranger in a bar,
talking about how big your cock is?

135

00:07:57,143 --> 00:07:59,437

-Because you asked me.

-Did I? Does not sound like me.

136

00:07:59,520 --> 00:08:02,315

Look, all I'm saying is

I know a hard-luck fella when I sees one.

137

00:08:02,398 --> 00:08:03,900

I used to be right where you are.

138

00:08:03,983 --> 00:08:07,028

I used to worry about my wife and kids...

They're grown now.

139

00:08:07,111 --> 00:08:08,529

She's dead, God bless her.

140

00:08:08,613 --> 00:08:09,447

Good woman.

141

00:08:09,530 --> 00:08:12,742

But I've been where you are,
wondering what my life was gonna mean.

142

00:08:13,117 --> 00:08:15,161

-What do you want?

-I run a service station.

143

00:08:15,703 --> 00:08:18,164

And business is booming!

144

00:08:18,706 --> 00:08:20,958
I could use a good-looking fella
like yourself pumping gas.

145

00:08:21,042 --> 00:08:22,919
Why do you need someone good-looking
to pump gas?

146

00:08:23,002 --> 00:08:26,130
My gas station specializes
in good-looking attendants.

147

00:08:26,214 --> 00:08:29,717
It's my corner of the market, it's why we
do good business. This is Hollywood, kid!

148

00:08:29,800 --> 00:08:30,968
It's what people want.

149

00:08:31,052 --> 00:08:33,179
It's why they left their cow towns
where they grew up.

150

00:08:33,262 --> 00:08:35,431
They don't want some fatso
looking under their hood,

151

00:08:35,515 --> 00:08:38,434
just reeking of sweat,
grease under their fingernails.

152

00:08:39,393 --> 00:08:42,146
It's an intimate act,
if you think about it,

153

00:08:42,230 --> 00:08:44,482
and, get this...

154

00:08:48,110 --> 00:08:49,487
They'll tip big for it.

155

00:08:51,614 --> 00:08:52,698
This is for you.

156

00:08:53,783 --> 00:08:54,617
Thanks.

157

00:08:54,742 --> 00:08:59,580
What I offer is a vision of a new America.

158

00:09:00,581 --> 00:09:03,042
The America that you fought for.

159

00:09:08,047 --> 00:09:09,340
You're very kind, but no.

160

00:09:09,465 --> 00:09:10,299
Okay.

161

00:09:10,383 --> 00:09:13,052
Citrus and Normandy,
if you change your mind.

162

00:09:13,135 --> 00:09:14,762
Golden Tip Gas.

163

00:09:15,263 --> 00:09:17,723
["Catch a Falling Star"
by Perry Como playing]

164

00:09:20,309 --> 00:09:24,063
♪ Catch a falling star
And put it in your pocket ♪

165

00:09:24,230 --> 00:09:27,066
♪ Never let it fade away ♪

166

00:09:28,276 --> 00:09:31,988
♪ Catch a falling star
And put it in your pocket ♪

167

00:09:32,071 --> 00:09:35,032

♪ Save it for a rainy day ♪

168

00:09:35,783 --> 00:09:40,246

♪ For love may come
And tap you on the shoulder ♪

169

00:09:40,663 --> 00:09:42,915

♪ Some starless night ♪

170

00:09:44,750 --> 00:09:48,629

♪ Just in case you feel
You want to hold her ♪

171

00:09:49,088 --> 00:09:52,383

♪ You'll have a pocket
Full of starlight ♪

172

00:09:52,550 --> 00:09:54,552

♪ Catch a falling star and... ♪

173

00:09:54,635 --> 00:09:56,012

It's not our anniversary, is it?

174

00:09:56,721 --> 00:09:58,472

They cut our electricity, Jack.

175

00:09:59,890 --> 00:10:00,933

Oh.

176

00:10:03,019 --> 00:10:03,853

Well...

177

00:10:04,520 --> 00:10:06,188

sure is romantic, baby, huh?

178

00:10:07,732 --> 00:10:09,942

Don't bother. You already knocked me up.

179

00:10:10,901 --> 00:10:12,820

Cold wieners are on the table for you.

180

00:10:14,780 --> 00:10:16,115
[door slams]

181
00:10:16,782 --> 00:10:21,787
♪ Save it for a rainy day ♪

182
00:10:21,912 --> 00:10:23,289
[sighs]

183
00:10:25,458 --> 00:10:28,252
[big band music playing]

184
00:10:33,174 --> 00:10:34,508
[bell dings]

185
00:10:43,934 --> 00:10:45,353
[Ernie] That looks good.

186
00:10:48,564 --> 00:10:49,982
[Ernie chuckling]

187
00:10:52,610 --> 00:10:55,404
Kid, I gotta tell you, you look fantastic.

188
00:10:55,488 --> 00:10:57,990
Handsome, young, brimming with optimism.

189
00:10:58,074 --> 00:11:00,993
And, oh, by the way, you're clean, right?
No venereal disease?

190
00:11:01,077 --> 00:11:03,079
Okay, what is-- What do you mean?
What are you talking about?

191
00:11:03,162 --> 00:11:05,998
Look, kid,
this town is all about dreams, right?

192
00:11:06,374 --> 00:11:07,291
You know that.

193

00:11:07,792 --> 00:11:10,628

And some of my customers
don't just come here for gas.

194

00:11:10,711 --> 00:11:13,798

They have, uh, fantasies and desires.

195

00:11:13,881 --> 00:11:14,924

[cash register rings]

196

00:11:15,007 --> 00:11:18,135

And for them, it ain't enough to watch
a fantasy up on the big screen.

197

00:11:18,219 --> 00:11:20,513

They want it for themselves,
and I provide that for them.

198

00:11:20,596 --> 00:11:23,974

In a way, I'm no different than
Louis B. Mayer, you know what I mean?

199

00:11:24,809 --> 00:11:26,352

No, Ernie, I have no idea what you mean.

200

00:11:26,435 --> 00:11:28,354

You see, some of them say
a secret code word.

201

00:11:28,437 --> 00:11:31,857

You get in the car with them.
Have a drink maybe, or sometimes...

202

00:11:32,983 --> 00:11:34,527

sometimes you have to service 'em.

203

00:11:36,153 --> 00:11:38,280

You gotta... you gotta be kidding me.

204

00:11:38,364 --> 00:11:39,699

What? You don't like women?

205

00:11:39,782 --> 00:11:42,493
Sure, I like women,
that's why I married one.

206

00:11:44,704 --> 00:11:46,956
[Ernie] All right, so let me ask you...

207

00:11:47,039 --> 00:11:48,749
-You never cheated on her?
-No.

208

00:11:51,043 --> 00:11:52,420
Okay, I'm going to ask you again.

209

00:11:53,754 --> 00:11:55,923
You never cheated on her?

210

00:11:56,841 --> 00:11:58,676
[woman moaning] Oh, Jack.

211

00:11:59,093 --> 00:12:00,678
[both moaning]

212

00:12:00,845 --> 00:12:02,471
-Sierre!
-[grunting]

213

00:12:02,555 --> 00:12:05,599
No, uh... One time. One time, I was...
I was on leave, I was drunk.

214

00:12:05,683 --> 00:12:06,684
Then you're good!

215

00:12:06,767 --> 00:12:09,437
First time's always the hardest,
and you got that outta the way.

216

00:12:09,520 --> 00:12:10,646
You're gonna be great.

217

00:12:11,355 --> 00:12:13,232
Oh, here's one right here.

218
00:12:13,733 --> 00:12:16,110
Jack, today is your lucky day.

219
00:12:16,193 --> 00:12:18,654
-[bell dings]
-This one's special, take it from me.

220
00:12:18,738 --> 00:12:19,572
No.

221
00:12:20,156 --> 00:12:21,824
No, no, no. Ernie, I'm not doing this.

222
00:12:21,907 --> 00:12:22,867
[laughing]

223
00:12:22,950 --> 00:12:25,453
I came here to be in pictures,
I'm gonna be a movie star.

224
00:12:25,536 --> 00:12:28,164
This, this is not for me.
I-- I appreciate...

225
00:12:28,247 --> 00:12:30,791
Look, you hired me to pump gas,
I'll pump gas.

226
00:12:30,875 --> 00:12:32,835
This, forget it. So long.

227
00:12:32,918 --> 00:12:35,588
[Ernie] All right, but you just missed out
on 100 bucks.

228
00:12:38,174 --> 00:12:39,300
[bell dinging]

229
00:12:39,425 --> 00:12:41,343

My customers pay twice that,

230

00:12:42,303 --> 00:12:43,429
and you and me,

231

00:12:43,929 --> 00:12:45,806
we split it, 50-50.

232

00:12:49,143 --> 00:12:50,478
So, are you gonna take it?

233

00:12:50,561 --> 00:12:52,354
Or am I giving it
to one of the other guys?

234

00:12:54,356 --> 00:12:55,524
Fuck me.

235

00:12:55,608 --> 00:12:57,193
["It's a Good Day" by Peggy Lee playing]

236

00:12:57,276 --> 00:12:58,527
[Ernie] Attaboy!

237

00:12:59,445 --> 00:13:00,488
You're gonna do great.

238

00:13:00,571 --> 00:13:02,698
-Shut up.
-[Ernie] Let me know how it goes.

239

00:13:02,823 --> 00:13:05,868
♪ Yes, it's a good day
For singing a song ♪

240

00:13:05,951 --> 00:13:08,370
♪ And it's a good day ♪

241

00:13:08,537 --> 00:13:10,331
♪ For moving along... ♪

242

00:13:10,456 --> 00:13:11,332
Fill 'er up?

243

00:13:11,707 --> 00:13:13,167
I wanna go to Dreamland.

244

00:13:14,502 --> 00:13:17,254
♪ A good day
From morning 'til night... ♪

245

00:13:18,547 --> 00:13:19,423
Okay.

246

00:13:21,634 --> 00:13:25,763
♪ And it's a good day
For losing the blues ♪

247

00:13:25,930 --> 00:13:27,389
♪ Everything to gain... ♪

248

00:13:27,473 --> 00:13:28,974
You'll do nicely.

249

00:13:29,683 --> 00:13:33,187
♪ A good day
From morning 'til night ♪

250

00:13:33,354 --> 00:13:37,691
♪ I said to the sun,
"Good morning, sun ♪

251

00:13:37,817 --> 00:13:39,819
♪ Rise and shine today" ♪

252

00:13:40,528 --> 00:13:44,615
♪ You know you've gotta get goin'
If you're gonna make a showin'... ♪

253

00:13:44,698 --> 00:13:45,616
Welcome.

254

00:13:45,699 --> 00:13:48,410

♪ And you got the right of way ♪

255

00:13:48,494 --> 00:13:50,996

♪ 'Cause it's a good day... ♪

256

00:13:51,205 --> 00:13:52,414

Where are we going?

257

00:13:52,498 --> 00:13:54,792

I got us a room. My daughter's at home.

258

00:13:55,626 --> 00:13:57,545

You aren't nervous about being recognized?

259

00:13:58,379 --> 00:13:59,713

That's the fun of it.

260

00:13:59,880 --> 00:14:03,259

♪ 'Cause it's a good day

From morning 'til night ♪

261

00:14:04,218 --> 00:14:07,596

♪ A good day

From morning 'til night ♪

262

00:14:14,520 --> 00:14:16,856

So, how long have you been here?

263

00:14:18,023 --> 00:14:19,984

Oh, you-- you mean in Los Angeles?

264

00:14:20,067 --> 00:14:22,278

Just a couple of months.

I'm from Missouri originally.

265

00:14:23,070 --> 00:14:23,988

Let me guess...

266

00:14:24,530 --> 00:14:27,491

you came here to be a movie star.

267

00:14:28,951 --> 00:14:29,869
How did you know?

268

00:14:29,952 --> 00:14:31,412
Takes one to know one.

269

00:14:32,037 --> 00:14:34,790
I was in pictures. Silent films.

270

00:14:34,874 --> 00:14:36,125
Good ones, too.

271

00:14:37,084 --> 00:14:38,586
But then came the talkies.

272

00:14:40,045 --> 00:14:41,672
I had one screen test,

273

00:14:42,089 --> 00:14:44,925
and they told me there wasn't a place
in talkies for ethnics.

274

00:14:45,467 --> 00:14:47,887
A little "Jewey" was the word they used.

275

00:14:47,970 --> 00:14:52,141
I politely informed them that Jews
built this town and was shown the door.

276

00:14:53,642 --> 00:14:56,145
Nobody thought a Jewish girl could be
a movie star.

277

00:14:57,104 --> 00:14:58,397
Nobody thought they were pretty.

278

00:15:02,526 --> 00:15:04,778
So, I went to a bar and got drunk,

279

00:15:05,696 --> 00:15:09,325
met a low-level executive who said
he was about to get a promotion.

280

00:15:09,408 --> 00:15:12,703
He said the only thing I could hope for
was to be a development girl.

281

00:15:13,245 --> 00:15:14,997
A goddamn script reader.

282

00:15:15,539 --> 00:15:17,666
I said, "Fuck this town, I'm done."

283

00:15:19,001 --> 00:15:22,296
He knocked me up, we got married,
and I've been punishing him ever since.

284

00:15:24,006 --> 00:15:25,883
Oh, he did get that promotion, though.

285

00:15:26,550 --> 00:15:29,595
Now he's the star, not this Jew.

286

00:15:33,390 --> 00:15:35,476
Can I ask you a question, Jack?

287

00:15:36,226 --> 00:15:39,021
Why do you want to be a movie star?

288

00:15:41,732 --> 00:15:42,775
You want an honest answer?

289

00:15:42,858 --> 00:15:45,527
Well, we're about to get naked
and fuck each other, so why not?

290

00:15:46,612 --> 00:15:47,655
[clears throat]

291

00:15:48,030 --> 00:15:50,741
Well, um, if I'm being honest...

292

00:15:50,950 --> 00:15:51,992

Um...

293

00:15:52,868 --> 00:15:54,370
all my life, folks thought I was dumb.

294

00:15:55,204 --> 00:15:57,665
My mom and dad, my school teachers--
Oh, thank you.

295

00:15:59,375 --> 00:16:01,919
All telling me
I was lucky I was good-looking.

296

00:16:03,003 --> 00:16:04,046
And I knew what they meant,

297

00:16:06,048 --> 00:16:08,092
that that was all I had going for me.

298

00:16:13,222 --> 00:16:15,182
I just want to do something big, you know?

299

00:16:15,265 --> 00:16:17,601
Prove to them that I can be somebody
in this world.

300

00:16:17,685 --> 00:16:18,978
Do something that matters.

301

00:16:19,061 --> 00:16:20,562
[chuckling] So movies...

302

00:16:20,896 --> 00:16:22,147
you think they matter?

303

00:16:22,856 --> 00:16:23,732
You kidding?

304

00:16:24,566 --> 00:16:25,401
I know they do.

305

00:16:28,070 --> 00:16:29,571
When you're walking through your life,

306
00:16:29,655 --> 00:16:32,408
it's easy to feel like
you're going through the motions, right?

307
00:16:32,491 --> 00:16:33,951
Like it doesn't really mean anything.

308
00:16:34,493 --> 00:16:35,661
But when I was a kid...

309
00:16:36,161 --> 00:16:37,413
I grew up on a farm in Missouri,

310
00:16:37,496 --> 00:16:39,748
so we had to drive a half hour
to get to the picture show.

311
00:16:41,000 --> 00:16:43,377
And when I looked up
at that enormous screen,

312
00:16:44,086 --> 00:16:48,799
I suddenly knew what life was supposed
to feel like,

313
00:16:48,882 --> 00:16:51,343
what being alive was supposed to mean.

314
00:16:52,302 --> 00:16:55,305
It was like there was something
somewhere out there...

315
00:16:56,015 --> 00:16:57,349
waiting for me.

316
00:16:57,433 --> 00:17:00,144
That's what being alive
is supposed to mean.

317

00:17:01,437 --> 00:17:03,188
I held my first hand
at a movie theater,

318

00:17:03,272 --> 00:17:05,566
I-- I had my first kiss
at a movie theater, I...

319

00:17:05,649 --> 00:17:06,608
I don't know.

320

00:17:08,610 --> 00:17:09,862
What I do know is this:

321

00:17:09,945 --> 00:17:13,073
every time I leave the picture show,
I feel better than I did walking in.

322

00:17:13,449 --> 00:17:14,491
[clicks tongue]

323

00:17:15,075 --> 00:17:16,952
I never thought about it like that.

324

00:17:18,954 --> 00:17:20,122
Can I ask you a question?

325

00:17:20,831 --> 00:17:22,708
Only if you come and sit by me.

326

00:17:23,917 --> 00:17:25,335
I'm paying for company.

327

00:17:35,637 --> 00:17:36,555
Why are you here?

328

00:17:38,348 --> 00:17:41,143
I mean, doing this with me. [chuckles]

329

00:17:42,519 --> 00:17:44,063
You got a husband you don't like?

330

00:17:45,856 --> 00:17:48,400
Truth is, I don't entirely know
how I'd get out of it.

331

00:17:49,318 --> 00:17:52,154
I've gotten used to being rich,
being taken care of.

332

00:17:53,322 --> 00:17:56,492
But I know that he can
barely bring himself to touch me anymore.

333

00:17:57,785 --> 00:17:59,286
So what's a girl to do?

334

00:17:59,912 --> 00:18:00,871
Bridge?

335

00:18:01,246 --> 00:18:02,081
Parcheesi?

336

00:18:03,040 --> 00:18:05,459
I tried sleeping with the help,
but that's no good.

337

00:18:07,252 --> 00:18:08,295
This is much easier.

338

00:18:09,296 --> 00:18:10,631
Less complicated.

339

00:18:11,924 --> 00:18:14,718
You know, coming to a public place
like this, it's, uh...

340

00:18:15,344 --> 00:18:17,096
it's kinda like
you're asking to be caught.

341

00:18:17,179 --> 00:18:18,180
Maybe I am.

342
00:18:19,139 --> 00:18:21,350
Maybe I want to make my husband jealous.

343
00:18:21,433 --> 00:18:22,893
Maybe I want him to know...

344
00:18:23,519 --> 00:18:25,437
that someone else desires me.

345
00:18:26,522 --> 00:18:27,981
And that I'm still alive...

346
00:18:29,650 --> 00:18:31,151
with so much more to give.

347
00:18:38,450 --> 00:18:39,535
You're married.

348
00:18:40,828 --> 00:18:41,703
Yeah, I am.

349
00:18:42,204 --> 00:18:43,539
Do you feel guilty?

350
00:18:45,833 --> 00:18:46,875
I gotta provide.

351
00:18:49,128 --> 00:18:50,337
Then provide.

352
00:18:50,796 --> 00:18:52,798
[upbeat "Embraceable You" playing]

353
00:18:54,550 --> 00:18:55,509
Yeah.

354
00:18:56,885 --> 00:18:57,845
Listen...

355
00:18:59,346 --> 00:19:02,391

How exactly do we, uh, get started?

356

00:19:02,474 --> 00:19:04,476
Well, first you take your shoes off.

357

00:19:04,560 --> 00:19:06,728
Oh, yeah. Got it.

358

00:19:06,895 --> 00:19:11,650
♪ Embrace me
My sweet embraceable you ♪

359

00:19:14,736 --> 00:19:19,825
♪ Embrace me
My irreplaceable you ♪

360

00:19:21,702 --> 00:19:24,079
♪ Just one look at you ♪

361

00:19:25,497 --> 00:19:28,917
♪ My heart started jumping
And grew tipsy in me ♪

362

00:19:29,459 --> 00:19:32,087
♪ You and you alone ♪

363

00:19:33,338 --> 00:19:34,965
♪ Bring out the gypsy in me... ♪

364

00:19:35,048 --> 00:19:36,008
My...

365

00:19:37,009 --> 00:19:38,969
aren't I a lucky gal?

366

00:19:39,386 --> 00:19:43,307
-♪ The many charms about you ♪
-♪ About you ♪

367

00:19:43,390 --> 00:19:44,474
♪ Hey, now ♪

368

00:19:45,559 --> 00:19:46,810
♪ Above all... ♪

369

00:19:46,894 --> 00:19:51,648
-[sighs]
-♪ I want my arms about you ♪

370

00:19:52,900 --> 00:19:55,819
♪ Don't be a naughty baby... ♪

371

00:19:56,528 --> 00:19:58,071
Listen, before we--

372

00:19:58,530 --> 00:19:59,865
Can I ask you a question?

373

00:20:00,324 --> 00:20:01,783
Just 'cause you've been through it.

374

00:20:02,743 --> 00:20:04,411
You think I got what it takes?

375

00:20:04,745 --> 00:20:06,205
I mean, to make it in this town?

376

00:20:07,623 --> 00:20:08,540
Who can say?

377

00:20:09,458 --> 00:20:10,792
But what I do know, Jack,

378

00:20:11,960 --> 00:20:14,504
is you have a strong light inside you.

379

00:20:15,255 --> 00:20:16,840
Shine that light on me.

380

00:20:17,841 --> 00:20:20,093
Make me feel like I matter.

381

00:20:22,137 --> 00:20:23,722
Even if it's a lie.

382
00:20:25,849 --> 00:20:27,142
-Okay.
-[chuckles]

383
00:20:35,817 --> 00:20:41,531
♪ I love all
The many charms about you ♪

384
00:20:44,076 --> 00:20:45,619
♪ Above all ♪

385
00:20:45,702 --> 00:20:48,956
♪ I want my arms about you ♪

386
00:20:51,291 --> 00:20:54,878
♪ Don't drag me
Don't be a bring-down ♪

387
00:20:55,003 --> 00:20:58,090
♪ Mama, get yourself home ♪

388
00:20:59,258 --> 00:21:02,010
♪ My sweet embraceable you ♪

389
00:21:02,094 --> 00:21:04,763
[panting]

390
00:21:05,514 --> 00:21:06,348
[moans]

391
00:21:10,769 --> 00:21:13,438
Sammy, nice work.
Ricky Boy, that's for you.

392
00:21:13,522 --> 00:21:14,940
Bad Man Bruce,

393
00:21:15,023 --> 00:21:16,733
-Rough Ronny.

-[Ronny] Thank you.

394

00:21:17,109 --> 00:21:18,485
[chuckling]

395

00:21:18,694 --> 00:21:21,488
Hey, there, champ! I heard it went great!

396

00:21:21,571 --> 00:21:25,117
And here's this for your trouble.

397

00:21:25,617 --> 00:21:27,202
Not too bad, right?

398

00:21:27,286 --> 00:21:31,123
Avis is a real pistol, ain't she?
Ten-year regular of yours truly.

399

00:21:31,665 --> 00:21:32,624
[coughs]

400

00:21:32,749 --> 00:21:34,459
No, it was, uh...

401

00:21:34,668 --> 00:21:35,502
She was kind.

402

00:21:35,585 --> 00:21:36,545
Uh-huh.

403

00:21:36,628 --> 00:21:37,629
It was actually all right.

404

00:21:38,046 --> 00:21:39,798
Good. In that case,
I got another one for you.

405

00:21:39,881 --> 00:21:42,843
Just a quickie in the shed behind
the station. Won't take you ten minutes.

406

00:21:42,926 --> 00:21:44,928
-Right now?
-Right now!

407
00:21:45,053 --> 00:21:46,305
[bell dinging]

408
00:21:48,307 --> 00:21:49,891
All yours, Kemosabe.

409
00:21:56,857 --> 00:21:58,775
[big band music playing]

410
00:22:01,486 --> 00:22:02,696
[sighs]

411
00:22:05,741 --> 00:22:07,075
Well, hello there.

412
00:22:07,159 --> 00:22:08,785
♪ We're in the money ♪

413
00:22:09,161 --> 00:22:10,245
[slams loudly]

414
00:22:14,583 --> 00:22:16,168
Ernie, there's been a mistake.

415
00:22:16,251 --> 00:22:17,753
[stammers]
There's some guy in there.

416
00:22:17,836 --> 00:22:19,755
That's not just "some guy."

417
00:22:20,130 --> 00:22:21,506
That's Cole Porter.

418
00:22:21,590 --> 00:22:22,549
He's a living legend.

419

00:22:22,632 --> 00:22:24,384
The Gay Divorcee, Anything Goes...

420
00:22:24,468 --> 00:22:26,428
Yesterday I heard you humming
"Don't Fence Me In."

421
00:22:26,511 --> 00:22:28,013
That's the son of a bitch who wrote it!

422
00:22:28,096 --> 00:22:28,930
So?

423
00:22:29,014 --> 00:22:31,808
So give the guy two minutes of your time.
He's real polite about it.

424
00:22:31,892 --> 00:22:34,019
-Don't keep him waiting!
-Are you...

425
00:22:34,102 --> 00:22:35,854
Are you telling me you expect me to...

426
00:22:37,105 --> 00:22:39,441
Forget it!
Forget it, Ernie, I'm not doing that!

427
00:22:39,524 --> 00:22:41,485
I'm not-- It's not me. It's not me!

428
00:22:41,568 --> 00:22:44,029
I gotta draw the line somewhere,
all right? I'm not doing it!

429
00:22:44,112 --> 00:22:45,781
-End of story.
-Okay.

430
00:22:46,656 --> 00:22:47,824
I see how it goes.

431

00:22:47,908 --> 00:22:50,869
You don't get to set the terms
of your employment here, Jack, I do!

432

00:22:51,203 --> 00:22:54,122
And I'm running low on guys this month
and I got a bad cough I can't shake.

433

00:22:54,206 --> 00:22:56,792
I'm not sitting at some shitty smokey bar
to headhunt.

434

00:22:56,875 --> 00:22:59,544
So if you can't walk into a shed
and lend a helping hand

435

00:22:59,628 --> 00:23:03,298
to national treasure Cole Porter,
you better find me somebody who can.

436

00:23:03,840 --> 00:23:06,385
Otherwise, no money,

437

00:23:07,094 --> 00:23:08,720
and you can get the fuck out of here!

438

00:23:08,804 --> 00:23:09,888
That suits me fine.

439

00:23:10,222 --> 00:23:11,139
I quit.

440

00:23:11,932 --> 00:23:13,266
Yeah, well, good luck then, kid!

441

00:23:13,350 --> 00:23:15,727
I wanted to be a movie star too, you know!

442

00:23:16,645 --> 00:23:18,647
[ambient music playing]

443

00:23:23,276 --> 00:23:24,903

[woman laughing]

444

00:23:27,197 --> 00:23:28,073
Sweetheart.

445

00:23:29,950 --> 00:23:31,159
What are you doing here?

446

00:23:32,035 --> 00:23:33,120
Doctor's appointment?

447

00:23:33,203 --> 00:23:35,038
Jeez, yeah. Um...

448

00:23:35,664 --> 00:23:37,541
Tell Rudy I'm taking my break.

449

00:23:46,716 --> 00:23:48,218
[man] You two own your own home?

450

00:23:48,301 --> 00:23:50,220
[Henrietta] No,
we're just renting at the moment.

451

00:23:50,303 --> 00:23:53,056
Cervix feels just right.

452

00:23:54,099 --> 00:23:56,184
Well, it's probably just as well,

453

00:23:56,852 --> 00:23:58,478
because you know what they say,

454

00:23:58,562 --> 00:24:01,815
having a kid is just as expensive
as having a mortgage.

455

00:24:02,941 --> 00:24:06,570
All right, let's see
if we can hear a heartbeat.

456

00:24:07,654 --> 00:24:08,864
Now, just relax.

457

00:24:15,829 --> 00:24:17,164
Starting on the nursery yet?

458

00:24:17,247 --> 00:24:20,959
No, we're in an efficiency so there
really isn't room for a separate nursery.

459

00:24:22,252 --> 00:24:26,089
So you're having a baby
and looking for a new apartment?

460

00:24:26,173 --> 00:24:27,883
Sheesh, that's no fun.

461

00:24:28,508 --> 00:24:30,218
Are you finding a heartbeat, or...

462

00:24:30,302 --> 00:24:34,222
[doctor] They've also raised the price
on formula, so keep that in mind.

463

00:24:34,306 --> 00:24:35,140
Uh-oh.

464

00:24:35,515 --> 00:24:36,349
What?

465

00:24:37,476 --> 00:24:38,477
Twins.

466

00:24:38,935 --> 00:24:39,978
-[Henrietta] What?
-What?

467

00:24:40,061 --> 00:24:42,939
-Yep. Two heartbeats.
-You gotta be kidding me.

468

00:24:43,023 --> 00:24:44,441

-[loud thud]
-Jack!

469
00:25:01,041 --> 00:25:02,626
-Hiya, Jack.
-Flo.

470
00:25:02,709 --> 00:25:04,419
[chuckles] How's Hollywood treating you?

471
00:25:04,503 --> 00:25:06,129
Oh, you know, I'm living the dream.

472
00:25:06,213 --> 00:25:07,964
-Mm-hm.
-Listen, I got a favor to ask you.

473
00:25:08,048 --> 00:25:11,510
I'm a little short on cash,
but I could really use a costume.

474
00:25:11,593 --> 00:25:12,928
What kind of costume?

475
00:25:21,520 --> 00:25:23,522
[siren wailing in distance]

476
00:25:47,212 --> 00:25:48,547
-One, please.
-[man] Um...

477
00:25:49,130 --> 00:25:52,342
Uh, you don't have to pay, Officer.
You can just go right in.

478
00:25:55,679 --> 00:25:57,097
Damn right, I don't have to pay.

479
00:26:02,143 --> 00:26:04,312
[big band music playing]

480
00:27:14,215 --> 00:27:15,216

How are you today?

481
00:27:16,301 --> 00:27:17,302
I'm fine, how are you?

482
00:27:18,470 --> 00:27:19,929
-I'm well.
-Yeah?

483
00:27:22,599 --> 00:27:23,767
You got any money, honey?

484
00:27:24,934 --> 00:27:25,810
Sure do.

485
00:27:26,603 --> 00:27:27,687
I bet you do.

486
00:27:34,611 --> 00:27:35,612
[gun clicks]

487
00:27:36,196 --> 00:27:37,113
Get out of here.

488
00:27:37,197 --> 00:27:38,073
Shit!

489
00:27:38,615 --> 00:27:40,075
[men clamoring]

490
00:27:42,077 --> 00:27:43,161
You're coming with me.

491
00:27:43,411 --> 00:27:44,454
[panting]

492
00:27:48,291 --> 00:27:49,250
Shit.

493
00:27:49,834 --> 00:27:50,710
Walk.

494

00:27:51,878 --> 00:27:54,381
-Are you going to put me in jail?
-Shut up. Keep walking.

495

00:27:56,633 --> 00:27:58,802
-Got a squad car somewhere, or--
-I said can it!

496

00:27:59,552 --> 00:28:02,472
-We're going right around the corner.
-Schwab's is around the corner.

497

00:28:03,348 --> 00:28:04,891
What, you don't like Schwab's?

498

00:28:05,558 --> 00:28:06,643
What?

499

00:28:17,153 --> 00:28:19,114
Could you just do me a favor
and clue me in here?

500

00:28:19,447 --> 00:28:20,782
Am I getting arrested?

501

00:28:22,117 --> 00:28:24,035
Listen, you're gonna get honest
with me real fast

502

00:28:24,119 --> 00:28:26,579
or I'm taking you downtown
to the lock-up.

503

00:28:27,831 --> 00:28:28,873
Hey, Jack, it's ready.

504

00:28:30,458 --> 00:28:31,334
Let's go.

505

00:28:36,089 --> 00:28:37,716
Hey, Jack, what's with the get-up?

506

00:28:38,133 --> 00:28:40,135
Nothing. It's just my uniform.

507

00:28:41,219 --> 00:28:42,554
I wear it when I'm on duty.

508

00:28:44,139 --> 00:28:46,808
I'll have a cup of coffee.
My friend here will have a Shirley Temple.

509

00:28:49,102 --> 00:28:50,603
That's awfully rude, don't you think?

510

00:28:50,687 --> 00:28:51,646
Explain yourself.

511

00:28:52,522 --> 00:28:55,608
-What do you want me to say?
-Start from the beginning, why don't you?

512

00:28:59,738 --> 00:29:00,572
Okay.

513

00:29:02,031 --> 00:29:04,367
I moved to LA after I got out
of the service.

514

00:29:06,077 --> 00:29:07,871
I wanted to be a writer.

515

00:29:09,289 --> 00:29:10,331
Still do.

516

00:29:11,875 --> 00:29:13,001
I wrote a script, you know?

517

00:29:14,085 --> 00:29:17,338
Screenplay about Peg Entwistle,

518

00:29:17,839 --> 00:29:22,135

a girl who jumped off the Hollywood sign
because the town wouldn't accept her.

519

00:29:22,635 --> 00:29:23,678
[scoffs]

520

00:29:24,053 --> 00:29:27,682
I know the feeling, so I wrote about it.

521

00:29:28,767 --> 00:29:30,143
Sold my script, too.

522

00:29:31,352 --> 00:29:33,146
But a hundred bucks...

523

00:29:33,980 --> 00:29:34,814
ain't much,

524

00:29:35,899 --> 00:29:39,903
and a studio ain't gonna put
a black man under contract.

525

00:29:40,195 --> 00:29:41,070
I got...

526

00:29:43,698 --> 00:29:44,741
Can I smoke?

527

00:29:46,117 --> 00:29:47,368
Yeah, go ahead.

528

00:29:47,952 --> 00:29:48,828
Thank you.

529

00:29:57,045 --> 00:29:58,296
You need money?

530

00:29:59,547 --> 00:30:00,799
I get a dollar a script

531

00:30:01,466 --> 00:30:04,260

down at the Lincoln Theater,
writing vaudeville sketches.

532

00:30:04,803 --> 00:30:05,762
But that's once a week,

533

00:30:05,845 --> 00:30:09,849
so the way I see it,
gotta turn these tricks.

534

00:30:09,933 --> 00:30:14,854
And I can't go cruise Pershing Square
or the farmer's market, okay?

535

00:30:14,938 --> 00:30:19,651
Cops will arrest me just for loitering,
so I turn my tricks up at Joe's place.

536

00:30:19,734 --> 00:30:21,277
Beats washing dishes,

537

00:30:22,195 --> 00:30:23,363
and I like doing it.

538

00:30:23,863 --> 00:30:27,158
Why not get paid for something that
feels good that you was gonna do anyways?

539

00:30:31,955 --> 00:30:33,331
I'm discerning.

540

00:30:33,414 --> 00:30:37,293
-My tricks gotta be good-looking, clean--
-So, you're a gigolo.

541

00:30:37,377 --> 00:30:38,294
I'm a writer.

542

00:30:38,711 --> 00:30:40,296
Call it whatever you want.

543

00:30:41,840 --> 00:30:42,924

I ain't ashamed.

544

00:30:44,467 --> 00:30:45,844
I know who I am.

545

00:30:51,224 --> 00:30:52,892
Now, Miss Shirley here is delicious.

546

00:30:53,518 --> 00:30:55,812
What if I told you I could offer you
an opportunity?

547

00:30:56,729 --> 00:30:58,982
A job, doing what you're doing, but safer.

548

00:30:59,858 --> 00:31:01,693
What the hell kind of cop are you?

549

00:31:01,776 --> 00:31:03,778
I know a fella who owns a gas station.

550

00:31:03,862 --> 00:31:07,490
You pump gas, some customers you do
a little more, you know what I'm saying.

551

00:31:07,574 --> 00:31:08,950
Pay is good, very good.

552

00:31:09,033 --> 00:31:10,410
More than what you're charging.

553

00:31:11,536 --> 00:31:13,621
And if you wanted to,
you could just do guys.

554

00:31:15,874 --> 00:31:17,083
You ain't no real cop.

555

00:31:17,166 --> 00:31:20,003
Also, I do wanna ask you.
I gotta ask you...

556

00:31:21,170 --> 00:31:22,255
Pall Malls.

557

00:31:23,131 --> 00:31:24,924
Could you make it with a woman
if you had to?

558

00:31:26,301 --> 00:31:27,135
Yeah.

559

00:31:27,927 --> 00:31:31,180
Sure, I can fake it. Ain't that what most
fellas do with their wives anyways?

560

00:31:31,264 --> 00:31:32,640
-He's paying for it.
-Okay.

561

00:31:33,224 --> 00:31:35,226
I'm gonna take you
to meet my friend Ernie.

562

00:31:35,602 --> 00:31:37,896
First, you're right, I'm not a cop.

563

00:31:39,606 --> 00:31:40,607
I'm an actor.

564

00:31:41,733 --> 00:31:43,192
But, until that moment just then,

565

00:31:44,319 --> 00:31:45,737
you thought I was a cop, didn't you?

566

00:31:46,529 --> 00:31:49,073
What I mean is,
you would cast me as a cop...

567

00:31:49,574 --> 00:31:50,617
right?

568

00:31:55,455 --> 00:31:58,082
Sweet beans in a basket.

569
00:31:59,125 --> 00:32:00,293
He'll do the guy stuff?

570
00:32:00,501 --> 00:32:01,336
Ask him.

571
00:32:01,794 --> 00:32:02,795
If the price is right.

572
00:32:05,089 --> 00:32:08,885
-50-50.
-[scoffs] I'm worth more than that, 60-40.

573
00:32:08,968 --> 00:32:09,844
[chuckles]

574
00:32:11,137 --> 00:32:13,139
I like this kid. Enterprising.

575
00:32:15,433 --> 00:32:16,267
Okay, deal.

576
00:32:17,185 --> 00:32:18,019
Ernie West.

577
00:32:18,102 --> 00:32:20,647
-Archie Coleman.
-You're gonna do a lot of business, kid.

578
00:32:20,730 --> 00:32:22,106
I can tell just by looking at you.

579
00:32:22,815 --> 00:32:24,150
What's the password again?

580
00:32:24,817 --> 00:32:26,027
"Dreamland."

581

00:32:26,110 --> 00:32:27,445
[bell dinging]

582
00:32:27,528 --> 00:32:29,238
[Ernie] He's all yours, go get him.

583
00:32:41,000 --> 00:32:42,335
I knew you'd be back.

584
00:32:43,628 --> 00:32:44,796
They always come back.

585
00:32:54,222 --> 00:32:55,223
How's it going?

586
00:32:58,851 --> 00:32:59,936
Can I help you?

587
00:33:01,187 --> 00:33:03,773
Uh, yeah, I want to go to Wonderland.

588
00:33:04,649 --> 00:33:05,650
The street?

589
00:33:06,109 --> 00:33:08,569
Oh, that's up there on Laurel Canyon.

590
00:33:11,030 --> 00:33:12,949
[scoffs] You mean Dreamland?

591
00:33:13,866 --> 00:33:15,618
Yeah. Dreamland.

592
00:33:15,702 --> 00:33:16,536
Okay.

593
00:33:17,870 --> 00:33:19,288
What can I do for you?

594
00:33:19,372 --> 00:33:22,125
Uh, I don't know.

Are there-- are there options here, or...

595

00:33:22,417 --> 00:33:24,002
You're not interested in a black man?

596

00:33:24,085 --> 00:33:25,795
No, I'm just a little nervous.

597

00:33:25,878 --> 00:33:27,880
[chuckling]

598

00:33:31,175 --> 00:33:32,010
What's your name?

599

00:33:33,344 --> 00:33:35,054
Roy. Roy Fitzgerald.

600

00:33:35,430 --> 00:33:36,305
Archie.

601

00:33:43,271 --> 00:33:44,897
[bell dinging]

602

00:33:48,651 --> 00:33:49,902
[keys jangling]

603

00:34:01,372 --> 00:34:02,415
[door closes]

604

00:34:04,417 --> 00:34:05,293
This your place?

605

00:34:05,835 --> 00:34:06,669
Yeah.

606

00:34:07,378 --> 00:34:08,713
I'm renting month-to-month.

607

00:34:08,796 --> 00:34:11,549
I know it ain't much,
but it's all I can afford right now.

608

00:34:12,467 --> 00:34:13,426
What do you want?

609

00:34:16,721 --> 00:34:19,057
-What do you mean?
-I mean what do you want to do...

610

00:34:19,974 --> 00:34:20,975
to me?

611

00:34:24,228 --> 00:34:26,105
Or what do you want me to do to you?

612

00:34:26,856 --> 00:34:29,108
[scoffs] Oh, you're, uh...

613

00:34:30,443 --> 00:34:32,111
I like how straightforward you are.

614

00:34:32,361 --> 00:34:34,489
[chuckles] Yeah.

615

00:34:34,822 --> 00:34:37,825
Well, I just wanna make sure you get
your money's worth, Mr. Roy Fitzgerald.

616

00:34:38,910 --> 00:34:39,952
Can I ask you something?

617

00:34:41,162 --> 00:34:42,038
Where are you from?

618

00:34:42,747 --> 00:34:45,249
Illinois. Little town called Winnetka.

619

00:34:46,667 --> 00:34:49,170
Fitzgerald's my stepdad,
Scherer's my real dad's name.

620

00:34:51,255 --> 00:34:53,424

I came out here
to reconnect with him, but...

621

00:34:53,883 --> 00:34:55,259
it didn't really wash.

622

00:35:00,014 --> 00:35:01,641
What about you? Where are you from?

623

00:35:02,225 --> 00:35:03,309
Where am I from?

624

00:35:05,853 --> 00:35:06,938
Memphis.

625

00:35:13,361 --> 00:35:18,116
So, what's a good-looking guy
like yourself doing paying for affection?

626

00:35:21,285 --> 00:35:23,371
Why not just go to those joints
on Main Street?

627

00:35:23,871 --> 00:35:25,081
Harold to the 1-2-3...

628

00:35:25,164 --> 00:35:26,999
Cookie, you're making me nervous.
[chuckles]

629

00:35:27,083 --> 00:35:28,251
[sighs]

630

00:35:29,585 --> 00:35:30,628
Relax.

631

00:35:31,170 --> 00:35:32,713
I'll take good care of you.

632

00:35:33,339 --> 00:35:34,757
[chuckles]

633

00:35:35,383 --> 00:35:36,425
[sighs]

634

00:35:36,551 --> 00:35:38,427
Uh, I went down there once, but...

635

00:35:39,220 --> 00:35:42,098
I-- I saw somebody I thought I recognized.

636

00:35:43,599 --> 00:35:45,017
A casting director.

637

00:35:45,101 --> 00:35:48,271
So I pretended like I was
in the wrong place and-- and walked out.

638

00:35:51,399 --> 00:35:53,276
I'm gonna be an actor, see? So...

639

00:35:54,277 --> 00:35:56,529
I-- I can't have anybody thinking I'm...

640

00:35:57,655 --> 00:35:58,614
that way.

641

00:35:58,823 --> 00:36:01,242
[Archie] I'm lucky I'm not trying to be
in front of the camera.

642

00:36:01,325 --> 00:36:03,494
That just wouldn't work
for somebody like me.

643

00:36:04,871 --> 00:36:07,123
-That's why I'm a writer.
-A writer? You don't say.

644

00:36:07,206 --> 00:36:10,877
Yeah. Well, I got a studio looking
at one of my scripts.

645

00:36:11,460 --> 00:36:15,173
It could be a first, you know?
Major studio, black writer.

646
00:36:15,256 --> 00:36:18,426
I mean, there's only been
two or three black screenwriters before,

647
00:36:18,509 --> 00:36:22,138
Oscar Micheaux, Langston Hughes,
but those were race pictures, you know?

648
00:36:22,597 --> 00:36:24,140
Stories about black folk.

649
00:36:24,932 --> 00:36:28,394
It's like you can't even run
those pictures in parts of this country.

650
00:36:29,353 --> 00:36:32,565
But, you see,
my script's about a white gal, so...

651
00:36:34,692 --> 00:36:37,320
Who knows?
Maybe you could star in it, Roy.

652
00:36:37,862 --> 00:36:38,738
[scoffs]

653
00:36:39,280 --> 00:36:41,199
Could you imagine something like that?

654
00:36:41,824 --> 00:36:43,451
-That would be--
-A dream.

655
00:36:44,160 --> 00:36:44,994
Yeah.

656
00:36:45,494 --> 00:36:46,370
Yeah.

657
00:36:49,749 --> 00:36:50,875
In Dreamland.

658
00:36:51,959 --> 00:36:53,169
[scoffs]

659
00:36:53,502 --> 00:36:54,712
And if it comes true?

660
00:36:56,130 --> 00:36:57,506
When it comes...

661
00:36:58,466 --> 00:36:59,508
true.

662
00:37:01,344 --> 00:37:04,055
We'd look back and say
the two of us meeting was

663
00:37:04,388 --> 00:37:06,515
that Hollywood dream
starting to come true.

664
00:37:35,753 --> 00:37:37,004
There you go, Jack.

665
00:37:37,463 --> 00:37:41,008
Buffalo Billy, Slippery Sammy,
Rabid Ronny,

666
00:37:41,092 --> 00:37:44,220
Goody Two-Shoes Glen, and Arch...
Welcome to the family.

667
00:37:44,303 --> 00:37:45,429
[chuckles]

668
00:37:45,513 --> 00:37:47,390
[coughing]

669
00:37:47,473 --> 00:37:48,933

Ernie, what's the matter? You all right?

670

00:37:49,016 --> 00:37:50,476

[clears throat]

It's nothing. It's nothing.

671

00:37:50,559 --> 00:37:52,436

This black walnut
blooms this time of year.

672

00:37:53,896 --> 00:37:55,648

Let's make it another great week, fellas!

673

00:37:55,731 --> 00:37:57,483

-[workers] Yes, sir!

-Go get 'em. All right.

674

00:37:57,566 --> 00:37:58,567

[worker] Great.

675

00:37:59,527 --> 00:38:00,403

[bell dings]

676

00:38:00,486 --> 00:38:02,029

-What'll it be?

-Dreamland.

677

00:38:03,614 --> 00:38:04,949

-Where to?

-Dreamland.

678

00:38:05,032 --> 00:38:06,409

-Where to for you?

-Dreamland.

679

00:38:08,661 --> 00:38:10,121

[bell dinging]

680

00:38:13,249 --> 00:38:15,251

[moaning]

681

00:38:16,877 --> 00:38:17,920

[bell dings]

682

00:38:18,129 --> 00:38:19,505
[moaning]

683

00:38:20,548 --> 00:38:21,424
[grunting]

684

00:38:23,676 --> 00:38:26,595
Hmm, you are really good at that,
you know?

685

00:38:27,096 --> 00:38:29,098
[chuckles]

686

00:38:29,640 --> 00:38:31,892
So is this what you do, full time?

687

00:38:31,976 --> 00:38:33,686
No, uh, just to make ends meet.

688

00:38:36,105 --> 00:38:37,064
I'm an actor.

689

00:38:37,982 --> 00:38:38,858
Really?

690

00:38:40,192 --> 00:38:41,235
I'm in casting.

691

00:38:45,990 --> 00:38:47,992
[indistinct chatter]

692

00:38:49,285 --> 00:38:50,703
[Jack] Excuse me, sorry.

693

00:38:51,829 --> 00:38:52,747
Pardon me.

694

00:38:53,873 --> 00:38:54,957
[whistles]

695

00:38:55,166 --> 00:38:59,462
Jack! I ain't seen you in a while, Bubby!
I thought you threw in the towel.

696

00:38:59,545 --> 00:39:01,839
-No, still pounding the pavement.
-Sure, sure. That's great.

697

00:39:02,340 --> 00:39:05,092
Me? I've been working every day this week
on a Sidney Lanfield picture.

698

00:39:05,176 --> 00:39:07,261
-Lot of frame wipes. Know what that is?
-Sure.

699

00:39:07,345 --> 00:39:09,722
I walk right next to the camera,
real close,

700

00:39:09,805 --> 00:39:12,141
and the director uses that
to cut the scene together.

701

00:39:12,224 --> 00:39:15,144
Practically editing this goddamn thing.
Shh, shh, here she comes!

702

00:39:18,564 --> 00:39:19,398
Okay.

703

00:39:19,815 --> 00:39:22,360
-I need three warm bodies.
-[crowd clamoring]

704

00:39:22,693 --> 00:39:26,572
You, you and... you.

705

00:39:26,655 --> 00:39:28,991
That's it. See the rest of youse tomorrow.

706

00:39:29,367 --> 00:39:30,409
[Lou sighs]

707

00:39:30,493 --> 00:39:32,203
Wanna grab a bite to eat? My treat.

708

00:39:32,328 --> 00:39:34,246
[Jack] No, I think I'm gonna stick around.

709

00:39:34,330 --> 00:39:35,790
What are you talking about?

710

00:39:35,956 --> 00:39:36,791
Jack?

711

00:39:40,127 --> 00:39:41,087
Get in here.

712

00:39:42,588 --> 00:39:44,048
What the hell's going on?

713

00:39:44,131 --> 00:39:47,593
Oh, I, uh, I got a walk-on role
in a Cecil B. DeMille picture.

714

00:39:47,676 --> 00:39:48,677
Might get a line!

715

00:39:48,761 --> 00:39:51,514
Hey, something's gonna happen
for you one of these days, Lou, I know it!

716

00:39:51,722 --> 00:39:52,640
How are you?

717

00:39:54,475 --> 00:39:56,352
[exhales] I love this town.

718

00:40:11,534 --> 00:40:12,868
[lock clicks]

719

00:40:15,121 --> 00:40:16,330
Hello, sweetheart.

720
00:40:16,831 --> 00:40:18,165
What are you doing?

721
00:40:18,707 --> 00:40:20,960
Nothing, just cooking dinner for my wife.

722
00:40:22,503 --> 00:40:23,337
Hungry?

723
00:40:23,838 --> 00:40:25,673
No, suspicious.

724
00:40:26,549 --> 00:40:27,800
What did you do?

725
00:40:27,883 --> 00:40:30,344
Uh, nothing, nothing.
Just come here. Sit down.

726
00:40:31,178 --> 00:40:32,138
We're celebrating.

727
00:40:32,221 --> 00:40:33,431
Celebrating what?

728
00:40:33,848 --> 00:40:35,307
You quitting your job.

729
00:40:35,516 --> 00:40:38,936
-What? I like working at Schwab's!
-I can't have you on your feet all day.

730
00:40:39,728 --> 00:40:42,731
You're three months along, I don't want
you working anymore, all right?

731
00:40:43,274 --> 00:40:44,608
Not another word about it.

732

00:40:47,069 --> 00:40:47,903
Let's eat.

733

00:40:49,071 --> 00:40:50,114
Just eat!

734

00:40:53,701 --> 00:40:54,994
[clears throat]

735

00:40:55,161 --> 00:40:55,995
Oh...

736

00:40:56,996 --> 00:40:57,872
my...

737

00:40:57,955 --> 00:41:00,249
-God.
-That's \$500.

738

00:41:00,332 --> 00:41:01,417
How-- How did you get this?

739

00:41:01,500 --> 00:41:03,210
I've been doing good work
at the gas station.

740

00:41:03,294 --> 00:41:05,296
Rent's already paid, gas and electric too.

741

00:41:05,379 --> 00:41:07,173
Now, that ain't for spending, all right?

742

00:41:07,673 --> 00:41:10,009
That's a down-payment... on a house.

743

00:41:11,594 --> 00:41:14,138
Oh, my God. I-- I don't...

744

00:41:14,847 --> 00:41:16,599
I thought that's what you wanted.

745

00:41:16,807 --> 00:41:19,685
[laughing] It is, I just can't believe it!

746

00:41:19,768 --> 00:41:21,103
Oh, my God!

747

00:41:21,562 --> 00:41:23,981
Thank you! Thank you.

748

00:41:24,148 --> 00:41:26,734
Anything for you. Anything for my family.

749

00:41:29,653 --> 00:41:31,530
What does that mean,
"sexually ambidextrous"?

750

00:41:31,614 --> 00:41:37,244
That means that my man Stan here
likes the cat and the kitty.

751

00:41:37,912 --> 00:41:39,413
Huh, no fooling?

752

00:41:39,955 --> 00:41:41,040
Well, welcome aboard, Stan.

753

00:41:41,123 --> 00:41:42,374
-[bell dings]
-Thanks.

754

00:41:43,918 --> 00:41:44,919
All yours, Jack.

755

00:41:49,256 --> 00:41:50,799
-Fill 'er up?
-Dreamland.

756

00:41:54,595 --> 00:41:56,055
-Hello.
-How are you?

757

00:41:56,222 --> 00:41:58,307
-Better now, thank you.
-Glad to hear it.

758
00:41:58,390 --> 00:41:59,517
[bell dings]

759
00:42:14,823 --> 00:42:18,452
Oh, no, uh, I don't touch the money.
You pay Ernie and Ernie pays me.

760
00:42:19,203 --> 00:42:20,371
Well, what about a tip?

761
00:42:23,040 --> 00:42:25,417
Well, you can give it to me after,
if you're satisfied.

762
00:42:26,043 --> 00:42:27,962
Well, wouldn't this ensure
that I'm satisfied?

763
00:42:31,840 --> 00:42:32,675
Okay, thanks.

764
00:42:34,510 --> 00:42:35,928
-You're under arrest.
-What?

765
00:42:36,011 --> 00:42:36,845
Got him!

766
00:42:36,929 --> 00:42:39,056
Wait a minute, what is it?
Whoa, buddy, buddy, what is this?

767
00:42:39,139 --> 00:42:40,766
-Wait a minute, wait!
-[officer] Shut up!

768
00:42:43,602 --> 00:42:46,564
You're under arrest for solicitation
and lewd conduct

769

00:42:46,647 --> 00:42:50,109
pursuant to California Penal Code,
section 647-B.

770

00:42:50,192 --> 00:42:51,527
[sirens wailing]

771

00:42:54,905 --> 00:42:57,491
[big band music playing]



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