



# HEARTSTOPPER

CREATED BY  
Alice Oseman

EPISODE 2.07

"Sorry"





Elle keeps big news from Tao, Ben pressures Charlie to forgive him, and Isaac opens up to James. Nick invites Charlie to a tense family dinner.

WRITTEN BY:  
Alice Oseman

DIRECTED BY:  
Euros Lyn


ORIGINAL BROADCAST:  
August 3, 2023



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**N**

HEARTSTOPPER is a Netflix Original Series

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## EPISODE CAST




Corinna Brown  
Kizzy Edgell  
Vanessa Cruickshank  
Kit Connor  
Joe Locke  
Yasmin Finney  
William Gao  
Momo Yeung  
Echo  
Olivia Colman  
Jack Barton  
Jenny Walser  
Tobie Donovan  
Leila Khan  
Bradley Riches  
Zoe Molyneux  
Bel Priestley  
Ash Self  
Ethan Joseph Robert  
Rhea Norwood  
Rebecca Root  
Sebastian Croft  
Thibault de Montalembert  
Georgina Rich  
Joseph Balderrama  
Rachael Stirling




... Tara Jones  
... Darcy Olsson  
... Pauline Jones  
... Nick Nelson  
... Charlie Spring  
... Elle Argent  
... Tao Xu  
... Yan Xu  
... Nellie (Nick's Dog)  
... Sarah Nelson  
... David Nelson  
... Tori Spring  
... Isaac Henderson  
... Sahar Zahid  
... James McEwan  
... Keira the Tour Guide  
... Naomi Russell  
... Felix Britten  
... Alex the Artist  
... Imogen Heaney  
... Principal  
... Ben Hope  
... Stephane Nelson  
... Jane Spring  
... Julio Spring  
... Amanda Olsson






1  
00:00:05 --> 00:00:07  
[synth-pop song plays]




2  
00:00:13 --> 00:00:15  
♪ I was crying at a party, which is... ♪

3  
00:00:15 --> 00:00:16  
[knock on door]


4  
00:00:16 --> 00:00:18  
[woman] Girls, are you awake?




5  
00:00:19 --> 00:00:21  
-It's almost midday.  
-[door opens]




6  
00:00:24 --> 00:00:26  
You know Granny would have a heart attack  
if she knew



7  
00:00:26 --> 00:00:28  
I was letting your girlfriend sleep over.




8  
00:00:28 --> 00:00:30  
Granny would have a heart attack  
if she knew I was a lesbian.




9  
00:00:31 --> 00:00:33  
That may be true,  
but it's about the principle.


10  
00:00:33 --> 00:00:35  
No sleepovers tonight.



11  
00:00:35 --> 00:00:37  
[door closes]




12  
00:00:37 --> 00:00:38  
I should probably go.




13  
00:00:39 --> 00:00:40  
[Tara] But I don't want you to.

14  
00:00:43 --> 00:00:45  
I'll be fine.

15  
00:00:45 --> 00:00:51  
♪ She said, "Open up your mind" ♪





16  
00:00:53 --> 00:00:59  
♪ Baby, in this life ♪




17  
00:00:59 --> 00:01:02  
♪ We can be anything ♪

18  
00:01:02 --> 00:01:03  
♪ We can be anything ♪




19  
00:01:03 --> 00:01:05  
♪ That's awesome, don't you think? ♪



20  
00:01:05 --> 00:01:07  
♪ That's awesome, don't you think? ♪

21  
00:01:07 --> 00:01:09  
♪ We can be anything ♪



22  
00:01:09 --> 00:01:11  
♪ We can be anything ♪

23  
00:01:11 --> 00:01:13



♪ That's awesome, don't you think? ♪


24

00:01:13 --&gt; 00:01:15

♪ That's awesome, don't you think? ♪

25

00:01:16 --&gt; 00:01:18



♪ So I was heading back home ♪

26

00:01:18 --&gt; 00:01:20

♪ Feeling a little less alone ♪

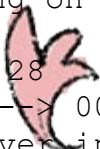
27

00:01:20 --&gt; 00:01:22

♪ I was sitting on the train ♪

28


00:01:22 --&gt; 00:01:24



♪ Mulling it over in my brain ♪

29

00:01:24 --&gt; 00:01:26



♪ That's when I saw somebody crying ♪


30

00:01:26 --&gt; 00:01:28

♪ Out beyond my silver lining ♪

31


00:01:28 --&gt; 00:01:30



♪ I said, "Why are you upset?" ♪

32

00:01:30 --&gt; 00:01:32



♪ She said, "Well, nothing makes sense" ♪

33

00:01:32 --&gt; 00:01:34


♪ I said, "Hey, don't be so defeated" ♪

34

00:01:34 --&gt; 00:01:36


♪ She said, "Well, don't be so naive" ♪

35




00:01:36 --> 00:01:38  
♪ "It's been proven  
Space is exponential" ♪

36  
00:01:38 --> 00:01:40  
♪ "So this is all inconsequential" ♪




37  
00:01:40 --> 00:01:42  
♪ I said, "If it's inconsequential" ♪

38  
00:01:42 --> 00:01:44  
♪ "Then there's infinite potential" ♪




39  
00:01:44 --> 00:01:46  
♪ She said  
"But what's the real purpose" ♪


40  
00:01:46 --> 00:01:48  
♪ "It's all just  
Still completely worthless" ♪



41  
00:01:48 --> 00:01:52  
♪ I said, "Open up your..." ♪




42  
00:01:52 --> 00:01:54  
-You're in a good mood.  
-Yeah.



43  
00:01:55 --> 00:01:57  
Anything I should know about?

44  
00:01:58 --> 00:01:59  
Maybe.



45  
00:02:00 --> 00:02:05  
Maybe me and Elle...  
decided to get together.

46

00:02:05 --&gt; 00:02:07

Oh! Oh! [laughs]

47

00:02:07 --&gt; 00:02:08

I knew it would work out!

48

00:02:09 --&gt; 00:02:11

Oh, and Elle is the most special girl.

49

00:02:11 --&gt; 00:02:13

The perfect girl for my perfect boy!

50

00:02:13 --&gt; 00:02:16

Oh, I have to call Po Po  
to tell her the news,

51

00:02:16 --&gt; 00:02:18

and then I have to call Auntie Li  
and Auntie Tsang!

52

00:02:18 --&gt; 00:02:21

Mum, we're not... We haven't talked about  
actually being boyfriend and girlfriend.

53

00:02:21 --&gt; 00:02:24

Oh, we've all been waiting for this day!

54

00:02:24 --&gt; 00:02:26

♪ Don't you think? ♪

55

00:02:26 --&gt; 00:02:28

♪ We can be anything ♪

56

00:02:28 --&gt; 00:02:29

♪ We can be anything ♪

57

00:02:30 --&gt; 00:02:31

♪ That's awesome, don't you think? ♪

58

00:02:31 --&gt; 00:02:33

♪ That's awesome, don't you think? ♪

59

00:02:33 --&gt; 00:02:35

♪ That's awesome, don't you think? ♪

60

00:02:37 --&gt; 00:02:41

-Your dad's coming for dinner next week.

-Dad's coming to visit? Sick.

61

00:02:42 --&gt; 00:02:45

-Can we invite Charlie over?

-That's a lovely idea.

62

00:02:45 --&gt; 00:02:46

What? You're joking.

63

00:02:46 --&gt; 00:02:49

We can invite his parents and sister,  
make a proper dinner party out of it.

64

00:02:49 --&gt; 00:02:51

How come Nick gets to invite someone  
and I don't?

65

00:02:52 --&gt; 00:02:54

Do you have a girlfriend  
you'd like to invite, David?

66

00:02:58 --&gt; 00:03:00

-[game music plays]

-[Toad] Woo-hoo!



67

00:03:01 --> 00:03:03  
You should've come. It was really fun.

68

00:03:03 --> 00:03:07  
My summer is for sleeping,  
not visiting old museums.

69

00:03:09 --> 00:03:10  
-[Charlie] Yes!  
-[Tori] No! [grunts]

70

00:03:10 --> 00:03:13  
Get off it! Stop it!

71

00:03:17 --> 00:03:20  
[Charlie] We've been invited to Nick's  
for a dinner party.

72

00:03:20 --> 00:03:22  
[sarcastically] Wow. Mum will love that.

73

00:03:22 --> 00:03:23  
What d'you mean?

74

00:03:24 --> 00:03:26  
She's not exactly  
Nick's biggest fan, is she?

75


00:03:27 --> 00:03:31  
Well, maybe this will help her  
see how great he is.

76

00:03:31 --> 00:03:32  
[phone chimes]

77

00:03:34 --> 00:03:36



[phone chimes]

78

00:03:40 --> 00:03:41  
[video game music resumes]



79

00:03:41 --> 00:03:44  
[happy music plays]

80

00:05:09 --> 00:05:11  
[wistful music plays]

81

00:05:21 --> 00:05:23  
[Tao] Year 11 Prom's coming up.




82


00:05:23 --> 00:05:25  
[kids chatting]

83

00:05:26 --> 00:05:27  
-[Tao] How are you feeling about it?  
-Good.




84



00:05:27 --> 00:05:30  
-Just, like, maybe a gray?  
-Okay.


85



00:05:30 --> 00:05:34  
Guys! Um, I'm gonna  
catch up with you in a bit.


86

00:05:34 --> 00:05:38  
-I said I'd meet up with James.  
-Oh my God, they're gonna kiss!




87

00:05:38 --> 00:05:39  
-Good luck!  
-Have fun.




88  
00:05:39 --> 00:05:40  
[Darcy laughs]




89  
00:05:40 --> 00:05:42  
-Bye!  
-Bye.

90  
00:05:44 --> 00:05:45  
[exhales]


91  
00:05:46 --> 00:05:47  
[Tara] With this?




92  
00:05:48 --> 00:05:50  
[gasps] For prom!




93  
00:05:51 --> 00:05:53  
-No.  
-Yes!



94  
00:05:54 --> 00:05:56  
I don't know. Maybe?




95  
00:05:57 --> 00:06:00  
Try it on. Look,  
the lining matches my dress. It's perfect.



96  
00:06:02 --> 00:06:03  
Okay.

97  
00:06:03 --> 00:06:05  
-Yes! Go!  
-All right. Okay!



98  
00:06:10 --> 00:06:11  
[phone chimes]

99

00:06:18 --> 00:06:20  
I think I'm gonna go to prom.

100

00:06:21 --> 00:06:23  
-Yeah?  
-[Nick] Yeah.

101

00:06:24 --> 00:06:25  
Um...

102

00:06:27 --> 00:06:29  
Would you like to, like, um,

103

00:06:29 --> 00:06:30  
be my prom date?

104

00:06:32 --> 00:06:33  
Really?

105

00:06:35 --> 00:06:37  
-I don't know. Maybe it's stupid.  
-No.

106

00:06:37 --> 00:06:38  
No, it's not.

107


00:06:40 --> 00:06:42  
We might get a lot of attention.

108


00:06:43 --> 00:06:46  
-And I don't wanna wear matching suits.  
-Oh, me neither.

109

00:06:46 --> 00:06:48  
[both chuckle]



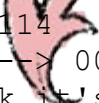

110  
00:06:48 --> 00:06:49  
Good.



111  
00:06:49 --> 00:06:50  
Good.


112  
00:06:52 --> 00:06:53  
[gasps]

113  
00:06:53 --> 00:06:56  
-This one's pretty.  
-[Elle] Mm.




114  
00:06:56 --> 00:06:57  
I don't think it's the one.

115  
00:06:58 --> 00:07:00  
What's the deal  
with this exhibition thing anyway?



116  
00:07:00 --> 00:07:04  
They like your art enough to exhibit it  
but still can't tell you if you've got in?





117  
00:07:06 --> 00:07:07  
You got in, didn't you?

118  
00:07:08 --> 00:07:09  
-[squeals]  
-Sh!

119  
00:07:09 --> 00:07:12  
Don't tell the others.

120  
00:07:12 --> 00:07:13






[Nick] Oh no, there's a bit missing.

121

00:07:14 --> 00:07:17

[Elle] I don't know how Tao will take it.

122



00:07:18 --> 00:07:19

I just haven't decided yet.

123

00:07:20 --> 00:07:21

Okay.

124

00:07:22 --> 00:07:23

Ta-da!



125


00:07:23 --> 00:07:27

Oh my God! You look amazing.

126

00:07:27 --> 00:07:30

I don't know if I can afford it.  
I haven't got much left after Paris, but...



127


00:07:30 --> 00:07:32



-[Tara] I've got some change.

-Oh my God.

128



00:07:32 --> 00:07:34

-You look amazing.

-[Darcy] Like it?

129

00:07:34 --> 00:07:35

-Seven?

-I've got some.




130


00:07:35 --> 00:07:36

[Darcy] No, guys...

131




00:07:36 --> 00:07:37  
-Oh, wait.  
-[Tara] I've got seven.




132  
00:07:37 --> 00:07:40  
[Nick] I've got £6.50.

133  
00:07:40 --> 00:07:41  
There we go.


134  
00:07:43 --> 00:07:44  
-That's enough.  
-Take it.




135  
00:07:44 --> 00:07:45  
Thank you.




136  
00:07:56 --> 00:08:00  
Hey. Sorry. Some man just bought, like,  
15 of those Penguin cloth-bound classics.



137  
00:08:00 --> 00:08:04  
-[both chuckle]  
-Wow. That's, like, life goals.




138  
00:08:04 --> 00:08:05  
[both giggle]




139  
00:08:09 --> 00:08:12  
So I'm guessing  
you don't feel the same about me then?

140  
00:08:17 --> 00:08:19  
I don't know how I'm supposed to feel

141  
00:08:20 --> 00:08:22  
when I have a crush on someone.




142



00:08:25 --> 00:08:27  
I read all these books  
where people fall in love,

143



00:08:27 --> 00:08:30  
and I still have absolutely no idea.


144

00:08:34 --> 00:08:38  
I thought that I might  
feel that way about you.

145

00:08:39 --> 00:08:41  
But then we kissed, and


146




00:08:42 --> 00:08:43  
I just knew that I didn't.

147

00:08:47 --> 00:08:49  
I think there might be  
something wrong with me.




148



00:08:51 --> 00:08:53  
There's nothing wrong with you.


149



00:08:55 --> 00:08:57  
You probably just haven't found  
the right person yet.

150

00:08:58 --> 00:08:59  
Yeah.




151

00:09:09 --> 00:09:11  
[Tara] If we don't get "best dressed"--

152


00:09:11 --> 00:09:12






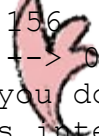
[Darcy] Are we going for that?  
Is that real?

153  
00:09:13 --> 00:09:14  
They wanted to wrap it.




154  
00:09:14 --> 00:09:16  
-Did something happen?  
-Something definitely happened.

155  
00:09:17 --> 00:09:19  
-Did you kiss?  
-Can you guys just shut up?!




156  
00:09:20 --> 00:09:22  
I get that you don't think  
my life is interesting


157  
00:09:22 --> 00:09:24  
unless I have some kind of romantic drama,




158  
00:09:24 --> 00:09:27  
but I'm sorry to break it to you.  
I don't like him back!



159  
00:09:27 --> 00:09:30  
Okay? You can all carry on  
with your day now.




160  
00:09:30 --> 00:09:33  
-Isaac--  
-No, I'm sorry. I'm fine. I just...




161  
00:09:33 --> 00:09:35  
I don't wanna talk about it.

162  
00:09:43 --> 00:09:45




[pop music plays]

163  
00:09:49 --> 00:09:51  
-Tao!  
-[Tara] Hey, how are you?




164  
00:09:52 --> 00:09:53  
-Hey.  
-Hello.

165  
00:09:55 --> 00:09:57  
Oh, wow!




166  
00:09:57 --> 00:09:59  
-[Isaac] Oh my God!  
-Superstar!


167  
00:10:01 --> 00:10:02  
[all] Aww!



168  
00:10:02 --> 00:10:04  
[Darcy] You look gorgeous.




169  
00:10:04 --> 00:10:06  
-[Elle] How are you?  
-Good.



170  
00:10:06 --> 00:10:07  
-How are you?  
-[Elle] Nervous.

171  
00:10:07 --> 00:10:08  
Don't be nervous.



172  
00:10:08 --> 00:10:10  
It's gonna be great.

173

00:10:11 --> 00:10:13  
♪ You're the brass ring ♪

174

00:10:18 --> 00:10:20  
♪ Or is this limelight blinding? ♪

175

00:10:21 --> 00:10:23  
♪ I can't see a thing... ♪

176

00:10:23 --> 00:10:24  
Whoa!

177

00:10:25 --> 00:10:27  
[Nick] Elle, this place is amazing.

178

00:10:27 --> 00:10:28  
Wow.

179

00:10:31 --> 00:10:34  
Hey, Elle! Elle, I love your piece.

180

00:10:34 --> 00:10:37  
-I'm so excited for it to be revealed.  
-Thank you!

181


00:10:37 --> 00:10:40  
And I can't wait to see what art you make  
when you start with us in September.

182


00:10:43 --> 00:10:44  
-You got in?  
-Yeah.

183

00:10:44 --> 00:10:47  
-[Charlie] Elle!  
-[Darcy] Oh my God!




184  
00:10:47 --> 00:10:49  
-[Charlie] I'm so proud of you.  
-That's so exciting.




185  
00:10:50 --> 00:10:51  
-[Naomi] Elle.  
-Hey.

186  
00:10:51 --> 00:10:52  
How are you?


187  
00:10:52 --> 00:10:54  
♪ Cry ♪




188  
00:10:55 --> 00:10:58  
♪ Better run, run, run  
'Cause you're falling apart ♪




189  
00:10:59 --> 00:11:02  
♪ Cry ♪




190  
00:11:05 --> 00:11:06  
[pop music plays in background]



191  
00:11:06 --> 00:11:08  
♪ I don't care what you're sayin' ♪




192  
00:11:08 --> 00:11:14  
♪ I don't wanna participate  
In your game of manipulation ♪




193  
00:11:16 --> 00:11:20  
♪ And no, I don't want your sympathy  
All this love is... ♪

194



00:11:20 --> 00:11:21  
That's my one.



195  
00:11:22 --> 00:11:23  
Really?



196  
00:11:25 --> 00:11:26  
I love it.



197  
00:11:26 --> 00:11:27  
Thanks.

198  
00:11:29 --> 00:11:30  
What's it about?




199  
00:11:31 --> 00:11:35  
Basically about my experience  
being aromantic and asexual.

200  
00:11:37 --> 00:11:43  
Like, being in a world where romance  
and sex are prized above everything else




201  
00:11:43 --> 00:11:45  
when you don't feel  
those forms of attraction.




202  
00:11:47 --> 00:11:51  
Growing up feeling  
that something about you is different,


203  
00:11:51 --> 00:11:54  
but you don't have the words  
to describe what that is.



204  
00:11:55 --> 00:11:56  
But then,




205  
00:11:57 --> 00:11:58  
freedom.




206  
00:11:59 --> 00:12:04  
The euphoria of freeing yourself  
from those pressures and expectations.

207  
00:12:06 --> 00:12:10  
♪ Crush culture makes me  
Wanna spill my guts out ♪




208  
00:12:10 --> 00:12:12  
♪ I know what you're doin' ♪





209  
00:12:12 --> 00:12:16  
♪ Tryin' to get me to pursue ya ♪

210  
00:12:16 --> 00:12:18  
♪ Crush culture makes me... ♪




211  
00:12:18 --> 00:12:20  
-[Felix] Can we just have a peek?  
-[Elle] No.



212  
00:12:21 --> 00:12:23  
All will be revealed.

213  
00:12:23 --> 00:12:24  
[phone beeps]

214  
00:12:27 --> 00:12:28  
She's so moody.



215  
00:12:29 --> 00:12:31  
I already told her I'd leave early.

216

00:12:31 --> 00:12:33  
Literally nothing I ever do  
is good enough.

217

00:12:36 --> 00:12:37  
-[Tara] Hey, Sahar.  
-You okay?

218

00:12:37 --> 00:12:40  
-[Tara] Yeah. You look cool.  
-Sahar! I didn't know you were coming.

219

00:12:40 --> 00:12:42  
Yeah, Elle's my friend.

220

00:12:43 --> 00:12:46  
So you guys can't tease me  
about being the token ally anymore

221

00:12:46 --> 00:12:48  
now that Sahar's here.

222

00:12:48 --> 00:12:51  
I don't know what you're talking about.  
I'm bisexual.

223

00:12:51 --> 00:12:52  
So... [chuckles]

224

00:12:55 --> 00:12:57  
-[Imogen] Sahar, I didn't know...  
-Interesting.

225

00:12:58 --> 00:13:00  
I should probably leave.

226

00:13:00 --> 00:13:02  
But you'll miss Elle's painting.

227

00:13:02 --> 00:13:04  
If I leave it any longer,  
it'll make her more angry.

228

00:13:05 --> 00:13:06  
Okay.

229

00:13:06 --> 00:13:09  
Well, are you still coming  
to prom tomorrow?

230

00:13:09 --> 00:13:12  
Of course. We've got our matching outfits.

231

00:13:12 --> 00:13:16  
We're gonna slow dance  
to some cheesy song.

232

00:13:16 --> 00:13:18  
Yeah? I'm gonna hold you to that.  
[chuckles]

233

00:13:20 --> 00:13:25  
♪ Crush culture makes me  
Wanna spill my guts out ♪

234

00:13:25 --> 00:13:28  
♪ Spill my guts out ♪


235

00:13:28 --> 00:13:31  
♪ Spill my guts out ♪

236

00:13:31 --> 00:13:33






Thank you, thank you,  
thank you, everybody,

237

00:13:33 --> 00:13:39  
for coming along tonight to celebrate  
the incredible queer and trans artists



238

00:13:39 --> 00:13:42  
we have here at the Lambert School!

239

00:13:42 --> 00:13:44  
[cheering and applause]

240




00:13:45 --> 00:13:51  
It's my great pleasure  
to introduce Elle Argent,



241


00:13:51 --> 00:13:56  
who will be joining us in September  
for her sixth-form studies.




242

00:13:56 --> 00:13:58  
Now, before the big reveal,

243



00:13:58 --> 00:14:01  
Elle, would you like to say a few words  
about your piece?



244


00:14:03 --> 00:14:04  
-Okay.  
-[principal chuckles]


245

00:14:04 --> 00:14:06  
[cheering and applause]

246

00:14:09 --> 00:14:14  
So, there have been a lot of changes






in my life over the last couple of years,

247

00:14:15 --> 00:14:18  
but, with this piece,

248




00:14:18 --> 00:14:21  
I guess I wanted to capture a place  
that holds a lot of happy memories.

249


00:14:23 --> 00:14:24  
Even in the darker times.

250



00:14:26 --> 00:14:29  
Somewhere I always felt... safe.


251




00:14:30 --> 00:14:34  
[principal] Oh, that was beautiful.  
Let's have a look. One, two, three!

252

00:14:34 --> 00:14:35  
-Oh my God.  
-Wow.




253



00:14:35 --> 00:14:38  
-[onlooker 1] It's beautiful!  
-[onlooker 2] Oh my God!


254



00:14:43 --> 00:14:44  
Congratulations!

255

00:14:44 --> 00:14:45  
-Come here, you.  
-Oh my God!



256

00:14:45 --> 00:14:47  
[peaceful music plays]

257

00:14:59 --> 00:15:03  
-I'm glad you liked it.  
-I really liked it. It was amazing.

258

00:15:03 --> 00:15:04  
As usual.

259

00:15:07 --> 00:15:09  
I know you're probably annoyed  
that I didn't tell you I got in.

260

00:15:15 --> 00:15:16  
I'm not annoyed.

261

00:15:18 --> 00:15:19  
Really?

262

00:15:19 --> 00:15:22  
Please don't base your decisions  
on how I feel.

263

00:15:23 --> 00:15:26  
All I care about is you being happy, and

264

00:15:27 --> 00:15:30  
wherever you are,  
I'll still want to be with you.

265


00:15:33 --> 00:15:34  
Okay.

266


00:15:35 --> 00:15:37  
But I also still haven't decided yet.

267

00:15:38 --> 00:15:39  
I may still stay at Higgs.




268  
00:15:39 --> 00:15:41  
[pop music plays in background]




269  
00:15:41 --> 00:15:43  
♪ I still find you ♪

270  
00:15:43 --> 00:15:45  
♪ In my skin ♪



271  
00:15:45 --> 00:15:47  
♪ Can you feel me in your skin? ♪




272  
00:15:49 --> 00:15:52  
♪ I still find you, I... ♪



273  
00:15:52 --> 00:15:54  
-Every single piece there was amazing.  
-Agreed.




274  
00:15:54 --> 00:15:56  
But, yeah, Elle's is,  
like, in a different league.




275  
00:15:56 --> 00:15:58  
-[Charlie] It was.  
-[Nick] Ridiculous.

276  
00:15:58 --> 00:15:59  
Hey.



277  
00:16:02 --> 00:16:03  
What are you doing here?

278  
00:16:03 --> 00:16:06  
-I n... I need to talk to you.




-There's nothing to talk about.

279

00:16:07 --> 00:16:09  
I just want to apologize.

280




00:16:10 --> 00:16:11  
Properly.

281

00:16:13 --> 00:16:15  
Please, just hear me out.

282




00:16:17 --> 00:16:19  
I'm not going back to Truham  
for sixth form,



283


00:16:19 --> 00:16:23  
so if you really hate me after this,  
you'll never see me again.

284




00:16:31 --> 00:16:32  
Go on then.

285



00:16:36 --> 00:16:38  
I'm a messed-up person, Charlie.

286



00:16:40 --> 00:16:41  
I liked you.


287

00:16:42 --> 00:16:44  
You know that, don't you?


288

00:16:46 --> 00:16:50  
I know I was a piece of shit,  
but I really liked you.

289



00:16:50 --> 00:16:51



If I'd just had more time...

290

00:16:53 --> 00:16:55  
I want to be like you two, but...



291

00:16:57 --> 00:17:00  
my parents would never accept  
who I really am.

292

00:17:01 --> 00:17:03  
I'm sorry, for everything.

293

00:17:06 --> 00:17:06

I just




294

00:17:07 --> 00:17:08  
wanted something good.


295

00:17:13 --> 00:17:15  
You were something good.




296

00:17:22 --> 00:17:24  
Do you remember  
the first time you kissed me?




297

00:17:28 --> 00:17:29  
You didn't even ask.



298


00:17:30 --> 00:17:32  
You didn't pause  
to wonder whether it was what I wanted,



299


00:17:33 --> 00:17:34  
and I went along with it  
because I had a crush,

300




00:17:35 --> 00:17:36  
and I didn't know any better.

301  
00:17:37 --> 00:17:39  
I didn't realize  
that you had all the control.




302  
00:17:42 --> 00:17:44  
When I eventually did realize, I thought...

303  
00:17:46 --> 00:17:48  
"This must be what I deserve."




304  
00:17:50 --> 00:17:53  
Someone taking whatever he wants from me  
whenever he wants.


305  
00:17:54 --> 00:17:57  
Treating me like I'm nothing  
the rest of the time.



306  
00:17:57 --> 00:17:59  
Now, whenever anything good  
happens in my life,




307  
00:17:59 --> 00:18:02  
there's a voice in the back of my mind  
telling me I'm worthless




308  
00:18:02 --> 00:18:04  
and that I don't deserve it.

309  
00:18:06 --> 00:18:10  
And now you want me to forgive you  
so you can feel better about yourself?




310  
00:18:12 --> 00:18:14



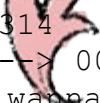

I'm glad you realize  
what you did was wrong,

311  
00:18:14 --> 00:18:16  
but you don't get to ambush me  
into forgiving you.




312  
00:18:17 --> 00:18:20  
"Sorry" doesn't make up  
for everything you did to me.

313  
00:18:23 --> 00:18:27  
I really hope you become a better person  
so you don't hurt anyone else.




314  
00:18:28 --> 00:18:30  
But I don't wanna be there  
to see that happen.


315  
00:18:33 --> 00:18:34  
I don't wanna see you ever again.



316  
00:18:35 --> 00:18:37  
[pensive music plays]




317  
00:18:45 --> 00:18:47  
[water rushes]




318  
00:18:51 --> 00:18:53  
[seagulls caw]

319  
00:19:01 --> 00:19:03  
[Stéphane] Come on! Come on! Come on! Yes!




320  
00:19:04 --> 00:19:05  
[Stéphane speaking French]






321  
00:19:05 --> 00:19:07  
[in English] Go on! [speaks French]




322  
00:19:07 --> 00:19:08  
What are you doing?

323  
00:19:09 --> 00:19:11  
[Stéphane continues shouting]


324  
00:19:12 --> 00:19:15  
[in English] Do we need to pretend  
to be platonic BFFs in front of your dad?




325  
00:19:15 --> 00:19:16  
I mean...




326  
00:19:17 --> 00:19:20  
Yeah, maybe just for now,  
but I'm gonna tell him about us tonight.



327  
00:19:25 --> 00:19:26  
[Charlie] You can do it.




328  
00:19:27 --> 00:19:29  
I'm here for you...




329  
00:19:29 --> 00:19:30  
[deep voice] ...mate.


330  
00:19:30 --> 00:19:32  
-[Stéphane] Come on!  
-You did not just call me "mate."



331  
00:19:32 --> 00:19:33  
Pal.



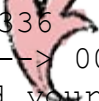
332  
00:19:33 --> 00:19:34  
Bro.




333  
00:19:35 --> 00:19:37  
-Supportive straight friend?  
-Charlie!

334  
00:19:39 --> 00:19:40  
[TV playing]


335  
00:19:40 --> 00:19:43  
-Dad, we're home.  
-[Stéphane] Ah, Nick! [chuckles]




336  
00:19:46 --> 00:19:47  
[in French] And your friend, um...




337  
00:19:48 --> 00:19:50  
-Charlie.  
-[Stéphane in English] Yeah, Charlie.



338  
00:19:50 --> 00:19:51  
Good to see you again.




339  
00:19:52 --> 00:19:56  
You guys should come and join us.  
Look, it's Toulouse and Montpellier.




340  
00:19:57 --> 00:19:58  
Look at that. Look at that.

341  
00:19:59 --> 00:20:01  
Right, let's go. See, I told you.

342  
00:20:01 --> 00:20:02  
-Come on.





-I told you.

343

00:20:02 --> 00:20:05  
-Come on, come on! Whoa!  
-[David] Oi!




344

00:20:05 --> 00:20:06  
[Stéphane chuckles]

345

00:20:06 --> 00:20:10  
-[Charlie] Shall I lay the table, Sarah?  
-Oh, you are a good boy.


346



00:20:10 --> 00:20:12  
-[David] Oh!  
-[Stéphane] Oh, ay-ay-ay.


347

00:20:12 --> 00:20:15  
-How's it been since he got here?  
-It's been fine.




348

00:20:15 --> 00:20:18  
-It's been fine.  
-[Stéphane] Ahh! Yeah!



349

00:20:19 --> 00:20:21  
He doesn't have to know, sweetheart.



350


00:20:22 --> 00:20:25  
He's got no right to know.  
You don't owe him a thing.

351

00:20:25 --> 00:20:26  
-[David] Oh!  
-[Stéphane] Oh, ay-ay-ay.

352

00:20:26 --> 00:20:27





[David] No, no, no.

353

00:20:27 --> 00:20:30  
I'm not doing it for him.  
I'm doing it for me.



354

00:20:31 --> 00:20:34  
-[doorbell rings]  
-[Stéphane] Wah!

355

00:20:35 --> 00:20:38  
-Hi! Hello. Thank you for coming.  
-[Charlie's dad] Hi.




356




00:20:38 --> 00:20:41  
I grew up  
in the south of France. Near Narbonne.

357

00:20:41 --> 00:20:43  
Ah, yeah, yeah. Very near Spain.




358



00:20:43 --> 00:20:45  
My father's from the south of Spain.  
Almería.


359



00:20:45 --> 00:20:46  
[Stéphane] Oh yeah.

360

00:20:46 --> 00:20:49  
-But your surname, it's so English.  
-[Charlie's dad] Yeah, well...




361

00:20:49 --> 00:20:53  
Um... He always said that we had a rather  
complicated family tree. [chuckles]


362

00:20:53 --> 00:20:55




-[Charlie's mom] It's a long story.  
-[Charlie's dad] Yeah.

363  
00:20:55 --> 00:20:59  
-Do you visit often, Stéphane?  
-As much as I can.




364  
00:20:59 --> 00:21:01  
My job, it keeps me very busy.

365  
00:21:02 --> 00:21:04  
I'm in property development.




366  
00:21:04 --> 00:21:07  
You should see  
some of the places Dad renovates. Insane.


367  
00:21:07 --> 00:21:09  
[Stéphane] Work isn't everything,  
you know?



368  
00:21:09 --> 00:21:10  
Although the pay does help.




369  
00:21:11 --> 00:21:11  
[chuckles lightly]



370  
00:21:12 --> 00:21:14  
Dad, has Nick told you how he met Charlie?

371  
00:21:14 --> 00:21:15  
[Stéphane] No, he hasn't.



372  
00:21:20 --> 00:21:25  
Um... We got sat together in school,  
and then Charlie joined the rugby team.

373

00:21:25 --> 00:21:26  
Oh. You play rugby, Charlie?

374

00:21:26 --> 00:21:28  
[scoffs] I'm not very good.

375

00:21:28 --> 00:21:30  
[Charlie's mom] Mm.

376

00:21:30 --> 00:21:32  
And Nick was obsessed  
with getting Charlie to join.

377

00:21:33 --> 00:21:34  
Wonder why.

378

00:21:36 --> 00:21:40  
-What is your problem?  
-I played rugby when I was in university.

379

00:21:40 --> 00:21:43  
It's a very attractive sport to women.

380

00:21:44 --> 00:21:46  
Have neither of you boys  
found girlfriends?

381


00:21:51 --> 00:21:52  
No. I guess not.

382


00:21:52 --> 00:21:55  
[Stéphane] Ah, well, there's still time.

383

00:21:55 --> 00:21:58  
[David] I'm not sure Nick's too interested  
in looking for girlfriends, really.




384  
00:21:59 --> 00:22:00  
Don't you dare.




385  
00:22:01 --> 00:22:04  
David, be respectful,  
please, at the table. We have guests.


386  
00:22:04 --> 00:22:07  
-Why do you always do this?  
-I'm just trying to help.




387  
00:22:07 --> 00:22:08  
[cutlery clatters]




388  
00:22:09 --> 00:22:10  
Sorry. This is ridiculous.



389  
00:22:13 --> 00:22:14  
Dad,




390  
00:22:16 --> 00:22:17  
Charlie's my boyfriend.




391  
00:22:19 --> 00:22:20  
Surprise.

392  
00:22:20 --> 00:22:21  
I'm bi, he's gay,




393  
00:22:21 --> 00:22:24  
and I was actually really stressed out  
about how I was gonna tell you,

394  
00:22:24 --> 00:22:25  
but you know what?




395  
00:22:26 --> 00:22:28  
I don't care  
what you think about it anymore.




396  
00:22:29 --> 00:22:32  
'Cause you don't care to even see us  
more than two times a year.

397  
00:22:33 --> 00:22:36  
And, you know, every time I do see you,  
I always think, "This is it."




398  
00:22:37 --> 00:22:40  
"This is the time when you might actually  
take an interest in my life," but...


399  
00:22:42 --> 00:22:43  
you never do.



400  
00:22:45 --> 00:22:47  
So if you don't care, then...  
[chuckles softly]




401  
00:22:48 --> 00:22:49  
...then I don't care either.



402  
00:22:52 --> 00:22:55  
And I don't know why  
you're acting like you are ten years old,

403  
00:22:56 --> 00:23:00  
but your bullying just doesn't affect me  
anymore because, quite simply,



404  
00:23:00 --> 00:23:01  
I do not care.



405

00:23:03 --> 00:23:05  
I like who I am. I like my life.

406

00:23:09 --> 00:23:11  
-Maybe stay with Dad next time.  
-[chair scrapes]

407

00:23:11 --> 00:23:12  
Sorry, Mum.

408

00:23:13 --> 00:23:14  
[David scoffs]

409

00:23:14 --> 00:23:17  
Just gonna let him speak to us like that?

410

00:23:17 --> 00:23:19  
Oh, David, be quiet.  
We've heard quite enough.

411

00:23:19 --> 00:23:21  
It's Nick that's making a scene.

412

00:23:21 --> 00:23:23  
He's always causing a fuss.

413

00:23:25 --> 00:23:26  
Dad agrees.

414

00:23:27 --> 00:23:30  
You have not grown up into the man  
I had hoped you would be, David.

415

00:23:30 --> 00:23:34  
As if you have any right to say that.



You barely see your children.

416

00:23:35 --> 00:23:38

-[Stéphane] I can't say something?

-No, you can't say anything.



417

00:23:38 --> 00:23:40

You haven't earned that right.

You haven't been a parent.

418

00:23:40 --> 00:23:42

-[Stéphane] We're not going..

-Are you okay?



419

00:23:42 --> 00:23:45




[Sarah] We're going through this  
because you never hear it.

420


00:23:45 --> 00:23:47

I actually think I am.



421

00:23:48 --> 00:23:51



I didn't mean for it  
to happen that way, but, um...

422

00:23:52 --> 00:23:54



it felt good to say it.

423


00:23:55 --> 00:23:57

Do you want a hug anyway?

424

00:24:07 --> 00:24:08

Well, that went well.



425

00:24:11 --> 00:24:13

-Sorry.

-No, I'm pleased you said what you said.

426

00:24:13 --> 00:24:16  
Especially to your dad.  
He needed to hear it.

427

00:24:17 --> 00:24:19  
He's not a very good dad, is he?

428

00:24:20 --> 00:24:21  
No, he's not.

429

00:24:24 --> 00:24:25  
Wh...

430

00:24:25 --> 00:24:27  
Why doesn't he care?

431

00:24:30 --> 00:24:32  
I wish I understood, but I don't.

432

00:24:33 --> 00:24:35  
I think it's a very sad way to exist.

433

00:24:37 --> 00:24:39  
[hopeful music plays]

434

00:24:42 --> 00:24:43  
[Nick sighs]


435

00:24:48 --> 00:24:49  
[Nick] Leaving then?

436

00:24:51 --> 00:24:52  
Yeah.

437



00:24:55 --> 00:24:56  
Nick, uh...

438

00:24:57 --> 00:24:59  
I'm sorry.



439

00:24:59 --> 00:25:01  
I... I... I want to be better.

440

00:25:03 --> 00:25:06  
Well... show it then.

441



00:25:06 --> 00:25:08  
Don't just say it.




442


00:25:09 --> 00:25:10  
[David] Dad.

443

00:25:11 --> 00:25:13  
-You... You're going?  
-[Stéphane] Yeah.



444



00:25:14 --> 00:25:16  
Got to head into London  
before it gets too late.




445

00:25:17 --> 00:25:20  
But call me  
when you get back to Edinburgh, huh?

446


00:25:21 --> 00:25:22  
Glasgow.



447

00:25:23 --> 00:25:25  
Oh, yeah, Glasgow. Yeah. [chuckles]

448




00:25:36 --> 00:25:38  
It was nice to meet your... boyfriend.

449

00:25:40 --> 00:25:44  
Well, I... I... I don't really  
understand these things, but

450



00:25:44 --> 00:25:47  
he seems like a very nice young man.

451


00:25:49 --> 00:25:50  
He is.

452



00:25:56 --> 00:25:57  
Bye, Dad.


453




00:25:58 --> 00:26:00  
Yeah. Well...

454

00:26:01 --> 00:26:02  
[grunts]




455



00:26:16 --> 00:26:20  
[David] It's so cringe. He's made  
such a big deal out of telling our dad.


456



00:26:20 --> 00:26:21  
[mischievous music plays]

457


00:26:22 --> 00:26:23  
[David] Such an attention seeker.



458


00:26:24 --> 00:26:28  
Ah, probably his drama-queen  
boyfriend's influence.

459



00:26:30 --> 00:26:32  
Yeah. Mate, well, exactly. That's it.


460  
00:26:35 --> 00:26:37  
You are a pathetic little man.



461  
00:26:38 --> 00:26:40  
Talk about my brother like that again,



462  
00:26:41 --> 00:26:42  
and I'll end you.

463  
00:26:52 --> 00:26:56  
-Really sorry about all the drama.  
-We are used to drama in our house.




464  
00:26:56 --> 00:26:56  
Yeah.

465  
00:26:57 --> 00:26:59  
It takes a lot  
for Nick to stand up to David like that.




466  
00:26:59 --> 00:27:01  
He must care for Charlie very deeply.



467  
00:27:01 --> 00:27:03  
-[Tori] You okay?  
-[Nick] Yeah, yeah. Fine.

468  
00:27:05 --> 00:27:09  
He's a nice boy. When he's not  
distracting you from your coursework.



469  
00:27:10 --> 00:27:12  
And maybe we could  
have him and Sarah 'round in a few weeks?

470

00:27:12 --&gt; 00:27:13

[Tori] Your brother's a prick.

471

00:27:14 --&gt; 00:27:15

-Yeah.

-Okay.

472

00:27:16 --&gt; 00:27:20

[Sarah] Thanks for coming.

Thank you for coming. I'm sorry.

473

00:27:20 --&gt; 00:27:22

-[Charlie's mom] Thank you, Sarah.

-[Sarah] Bye-bye.

474

00:27:22 --&gt; 00:27:24

[Nick] Just gonna say goodbye.

475

00:27:26 --&gt; 00:27:28

So, prom tomorrow?

476

00:27:29 --&gt; 00:27:31

Yeah. We're still going together?

477

00:27:31 --&gt; 00:27:32

Yeah.

478

00:27:33 --&gt; 00:27:35

Like, together together?

479


00:27:35 --&gt; 00:27:37

Yeah. Don't you want to?


480

00:27:37 --&gt; 00:27:39

[car engine starts]




481  
00:27:44 --> 00:27:45  
-Bye.  
-Bye.




482  
00:27:45 --> 00:27:47  
[mellow music plays]


483  
00:27:55 --> 00:27:57  
Charlie didn't eat very much.




484  
00:28:25 --> 00:28:30  
♪ Spoke out the things  
That you've worked out to be wrong ♪




485  
00:28:33 --> 00:28:36  
♪ You got two hands to take all you can ♪




486  
00:28:36 --> 00:28:39  
♪ But don't take too long... ♪



487  
00:28:39 --> 00:28:42  
-[muffled] Darcy, I...  
-♪ To be happy... ♪



488  
00:28:42 --> 00:28:44  
-Turn around.  
-I like it.




489  
00:28:44 --> 00:28:45  
Oh, darling.

490  
00:28:45 --> 00:28:47  
♪ Somehow... ♪


491  
00:28:47 --> 00:28:49






-You can't wear that.  
-I want to wear this. I'm wearing it!

492  
00:28:49 --> 00:28:52  
♪ Are you happy now? ♪




493  
00:28:53 --> 00:28:54  
Take that off this instant!

494  
00:28:55 --> 00:28:56  
-No.  
-I have had enough!




495  
00:28:56 --> 00:28:59  
They will not laugh.  
My friends are supportive.


496  
00:28:59 --> 00:29:00  
My friends like me.



497  
00:29:00 --> 00:29:03  
-♪ Figured out I'm good... ♪  
-[argument fades out]



498  
00:29:03 --> 00:29:07  
♪ Turn me down like I knew I should ♪




499  
00:29:07 --> 00:29:09  
♪ Punch drunk, dumbstruck ♪

500  
00:29:09 --> 00:29:11  
♪ Pot luck, happy, happy ♪


501  
00:29:11 --> 00:29:13  
[indistinct]

502




00:29:16 --> 00:29:18  
♪ But don't chicken out ♪

503  
00:29:18 --> 00:29:20  
♪ It's all good ♪




504  
00:29:21 --> 00:29:24  
♪ You're allowed to be what you could ♪

505  
00:29:24 --> 00:29:25  
♪ Punch drunk, dumbstruck ♪




506  
00:29:26 --> 00:29:28  
♪ Pot luck, happy, happy ♪




507  
00:29:31 --> 00:29:33  
♪ Punch drunk, dumbstruck ♪


508  
00:29:33 --> 00:29:35  
♪ Pot luck, happy, happy ♪



509  
00:29:39 --> 00:29:41  
♪ Punch drunk, dumbstruck ♪




510  
00:29:41 --> 00:29:43  
♪ Pot luck, happy, happy ♪



511  
00:29:47 --> 00:29:51  
♪ Figured out I'm good ♪

512  
00:29:52 --> 00:29:54  
♪ Turn me down like I knew I should ♪



513  
00:29:54 --> 00:29:59  
♪ Happy now ♪

514  
00:30:03 --> 00:30:04  
♪ Don't chicken out ♪

515  
00:30:05 --> 00:30:07  
♪ It's all good ♪

516  
00:30:07 --> 00:30:10  
♪ You're allowed to be what you could ♪

517  
00:30:10 --> 00:30:15  
♪ Happy now ♪

518  
00:30:17 --> 00:30:22  
♪ Happy now ♪

# HEARTSTOPPER



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