



# HEARTSTOPPER

CREATED BY  
Alice Oseman

EPISODE 2.05

"Heat"





Rumors spread when Charlie wakes up with something on his neck. A group tour of the city's most famous sights reveals more than one major secret.

WRITTEN BY:  
Alice Oseman

DIRECTED BY:  
Euros Lyn


ORIGINAL BROADCAST:  
August 3, 2023



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



**N**

HEARTSTOPPER is a Netflix Original Series

---

## EPISODE CAST



Rit Connor  
Tobie Donovan  
William Gao  
Joe Locke  
Yasmin Finney  
Rhea Norwood  
Leila Khan  
Corinna Brown  
Kizzy Edgell  
Cormac Hyde-Corrin  
Sebastian Croft  
Bradley Riches  
Fisayo Akinade  
Nima Taleghani  
Sam Firth  
Eden Gough  
Euros Lyn  
Thibault de Montalembert

... Nick Nelson  
... Isaac Henderson  
... Tao Xu  
... Charlie Spring  
... Elle Argent  
... Imogen Heaney  
... Sahar Zahid  
... Tara Jones  
... Darcy Olsson  
... Harry Greene  
... Ben Hope  
... James McEwan  
... Mr. Ajayi  
... Mr. Farouk  
... Young Charlie  
... Young Tao  
... Security Guard  
... Stephane Nelson

1

00:00:06 --&gt; 00:00:08

♪ Who would you be  
If there was nobody watching? ♪

2

00:00:08 --&gt; 00:00:11

♪ How many parts of your identity  
Are you squashing down ♪

3

00:00:11 --&gt; 00:00:13

♪ Just to toe the societal line? ♪

4

00:00:13 --&gt; 00:00:16

♪ And why do people that you've  
Never laid your eyes on define ♪

5

00:00:16 --&gt; 00:00:18

♪ Your taste, your weight  
And the way you dress? ♪

6

00:00:19 --&gt; 00:00:21

♪ Do you even know the people  
That you're trying to impress? ♪

7

00:00:21 --&gt; 00:00:23

♪ Yes, talk's cheap  
It's okay to be scared ♪

8

00:00:24 --&gt; 00:00:26

♪ But listen up because I've got  
A little secret to share... ♪

9

00:00:28 --&gt; 00:00:29

[phone buzzes]

10

00:00:30 --&gt; 00:00:32

♪ Nobody really cares ♪

11

00:00:32 --> 00:00:36  
♪ Crash your daddy's car ♪

12

00:00:37 --> 00:00:42  
♪ Get kicked out the bar... ♪

13

00:00:43 --> 00:00:44  
[Nick] What's up?

14

00:00:51 --> 00:00:52  
Oh my God. Wh... It...

15

00:00:53 --> 00:00:54  
Is that...

16

00:00:55 --> 00:00:56  
Did I do that?

17

00:00:57 --> 00:01:01  
-Do you think anyone will notice?  
-Yeah, I... I think everyone will notice.

18

00:01:02 --> 00:01:03  
Yeah.

19

00:01:04 --> 00:01:06  
But no one will know it was you.


20

00:01:08 --> 00:01:09  
I'm so sorry. I...

21


00:01:10 --> 00:01:13  
I didn't mean to. I don't even know  
how to do that, to be honest.

22




00:01:13 --> 00:01:15  
-I--  
-Nick, it's fine.

23  
00:01:16 --> 00:01:17  
I...



24  
00:01:18 --> 00:01:19  
I really enjoyed it.


25  
00:01:21 --> 00:01:21  
A lot.




26  
00:01:25 --> 00:01:27  
-[knock on door]  
-[Tao] What are you two doing in there?

27  
00:01:31 --> 00:01:33  
How did you get that bruise on your neck?

28  
00:01:37 --> 00:01:39  
Oh my God!



29  
00:01:40 --> 00:01:44  
-You! I cannot believe it! The actual...  
-[knock on door]




30  
00:01:46 --> 00:01:47  
We will be having words.


31  
00:01:51 --> 00:01:52  
Uh...

32  
00:01:53 --> 00:01:54  
Hi.

33



00:01:54 --> 00:01:58  
-We're going for breakfast.  
-Y... I... I'll be there in a minute.




34  
00:02:01 --> 00:02:03  
Help me.

35  
00:02:03 --> 00:02:04  
Please.


36  
00:02:04 --> 00:02:08  
-♪ Get kicked out the bar ♪  
-♪ Nobody, nobody, nobody really ♪




37  
00:02:08 --> 00:02:11  
♪ Tell your boyfriend that it's over ♪




38  
00:02:11 --> 00:02:14  
♪ Write a song for Jodie Comer  
Cut your hair... ♪



39  
00:02:14 --> 00:02:17  
-Check that out. Look at his hickey.  
-That's so gross.




40  
00:02:17 --> 00:02:19  
♪ Nobody really cares ♪



41  
00:02:19 --> 00:02:21  
I blame Nick entirely.

42  
00:02:21 --> 00:02:22  
That's fair.



43  
00:02:22 --> 00:02:24  
It wasn't just his fault.  
I was also involved.

44

00:02:24 --> 00:02:26  
Ugh! No need for the gory details.

45

00:02:26 --> 00:02:28  
[giggling]

46

00:02:28 --> 00:02:32  
Oi, Charlie Spring!  
Who gave you that hickey? Oh my...

47

00:02:32 --> 00:02:33  
What?

48

00:02:36 --> 00:02:37  
[Isaac] Well, that's not ideal.

49

00:02:40 --> 00:02:41  
Not hungry?

50

00:02:43 --> 00:02:44  
Not really.

51

00:02:45 --> 00:02:47  
Okay, well, um... I'll pack you a croissant,

52

00:02:48 --> 00:02:50  
so if you get hungry later,  
you'll have a snack.

53

00:02:52 --> 00:02:53  
You're the best.

54

00:02:55 --> 00:02:59  
Something to be proud about, isn't it?  
Getting some action. [laughs]

55

00:02:59 --> 00:03:02  
[boy] Wait, is it true James McEwan  
gave you that hickey?

56

00:03:02 --> 00:03:03  
What?

57

00:03:03 --> 00:03:05  
He's the only other gay guy  
on the trip, so...

58

00:03:06 --> 00:03:08  
[girl] Did you see that guy  
in reception, dark hair?

59

00:03:08 --> 00:03:11  
-Maybe he gave Charlie his hickey.  
-[girl 2] I saw someone in the gallery.

60

00:03:11 --> 00:03:14  
Leave him alone.  
It's none of your business.

61

00:03:16 --> 00:03:17  
It... It... It wasn't me.

62

00:03:17 --> 00:03:20  
I mean, obviously, you know it wasn't me.

63


00:03:21 --> 00:03:23  
[dreamy electronic music plays]

64

00:04:10 --> 00:04:11  
[pupil] Oh my God, look!


65






00:04:11 --> 00:04:14  
[Charlie] I'm so excited to go  
up the Eiffel Tower. It's gonna be so--

66  
00:04:14 --> 00:04:15  
[Mr. Farouk] Quiet!




67  
00:04:18 --> 00:04:20  
Now, we've all been having fun in Paris,

68  
00:04:21 --> 00:04:23  
but we thought this morning  
would be a good time to remind you




69  
00:04:23 --> 00:04:25  
why we're really here,




70  
00:04:25 --> 00:04:28  
and that's to practice your French skills.

71  
00:04:28 --> 00:04:30  
[all groan]



72  
00:04:31 --> 00:04:32  
Now, we'll be putting you in pairs



73  
00:04:33 --> 00:04:36  
and giving you  
some Eiffel Tower vocabulary to translate

74  
00:04:36 --> 00:04:39  
before you start  
your climb to the top, okay?

75  
00:04:39 --> 00:04:40  
Okay.

76

00:04:40 --> 00:04:42  
Starting with Charlie Spring

77

00:04:42 --> 00:04:43  
and James McEwan.

78

00:04:43 --> 00:04:46  
-[boys] Whey!  
-[Mr. Farouk] Hush.

79

00:04:46 --> 00:04:47  
[pupils jeer]

80

00:04:47 --> 00:04:50  
-[Harry] Aw! It's a date!  
-[pupil 4] Stop it!

81

00:04:50 --> 00:04:51  
[pupil 5] Shut up, Harry.

82

00:04:52 --> 00:04:54  
[Mr. Farouk] Next up is

83

00:04:54 --> 00:04:56  
Nick Nelson and Ben Hope.

84

00:04:56 --> 00:04:58  
[agitated music plays]

85

00:04:58 --> 00:05:00  
Sir, I don't wanna go with Nick Nelson.

86

00:05:00 --> 00:05:03  
I don't give a rat's arse, rudeboy.  
Grow up.

87

00:05:03 --> 00:05:05  
[kids laugh and chat]

88

00:05:17 --> 00:05:21  
Okay, next we have Tara and Darcy.

89

00:05:21 --> 00:05:24  
-[pupil] That's, "How much is it?"  
-[Elle] Oh, of course. Thank you.

90

00:05:25 --> 00:05:27  
[uplifting music plays]

91

00:05:28 --> 00:05:30  
[fluttering]

92

00:05:40 --> 00:05:41  
[Imogen] Do you think this is right?

93

00:05:41 --> 00:05:43  
I don't take French,  
but I know that's wrong.

94

00:05:43 --> 00:05:45  
All right. I don't take French either.

95

00:05:45 --> 00:05:46  
C'est la vie.

96

00:05:48 --> 00:05:51  
I know you think it's funny  
to point things out about people

97

00:05:51 --> 00:05:53  
and get a laugh out of your mates,  
but do you ever stop and think

98

00:05:53 --> 00:05:55  
how you're actually making people feel?

99

00:05:55 --> 00:05:57  
Like, come on, Harry.  
Where's your basic human empathy?

100

00:05:57 --> 00:06:01  
-Oh, come on, leave it out, book boy.  
-So stupid everybody thinks it was me.

101

00:06:01 --> 00:06:04  
Like, just because we're both gay,  
it means we must fancy each other.

102

00:06:05 --> 00:06:07  
-No offense.  
-None taken.

103

00:06:10 --> 00:06:12  
Do you think Isaac thinks it was me?

104

00:06:12 --> 00:06:13  
I... I just don't want him  
to think it was me.

105

00:06:14 --> 00:06:15  
He knows it wasn't you.


106

00:06:16 --> 00:06:16  
[softly] Oh.


107

00:06:17 --> 00:06:18  
Okay.

108



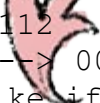

00:06:20 --> 00:06:23  
-It wasn't him, was it?  
-[chuckles] No!



109  
00:06:25 --> 00:06:30  
[Tara] Darcy, I wanna talk about  
what happened at the Paris trip meeting.


110  
00:06:30 --> 00:06:32  
About Tao's proposal?

111  
00:06:32 --> 00:06:35  
Yeah, I kinda feel like we should've known  
it would've been a disaster after that.





112  
00:06:36 --> 00:06:39  
But I still feel like if they just kiss,  
they'll figure it out.

113  
00:06:39 --> 00:06:42  
Darcy, you know that's not what I meant.




114  
00:06:44 --> 00:06:46  
Remember when we were walking into Truham?




115  
00:06:49 --> 00:06:50  
 No. Not really.

116  
00:06:55 --> 00:06:57  
You know what? Never mind.


117  
00:06:58 --> 00:07:00  
Let's just get on with the worksheet.



118  
00:07:07 --> 00:07:09  
[tense music plays]



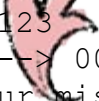
119  
00:07:13 --> 00:07:15  
-Are you happy?  
-[music stops]




120  
00:07:15 --> 00:07:16  
What?

121  
00:07:17 --> 00:07:19  
First Charlie, now Imogen.


122  
00:07:19 --> 00:07:22  
You're the one who told her  
about me and Charlie, aren't you?




123  
00:07:23 --> 00:07:26  
It's your mission  
to, like, mess up my life.



124  
00:07:26 --> 00:07:29  
You never cared about either of them.




125  
00:07:29 --> 00:07:33  
You used Imogen for popularity points,  
and you didn't actually like Charlie.




126  
00:07:34 --> 00:07:35  
You just liked having control over him.

127  
00:07:39 --> 00:07:41  
What if I said I want Charlie back?



128  
00:07:43 --> 00:07:46  
I get it. I was a dick back then,  
but I was dealing with my own shit.

129  
00:07:46 --> 00:07:49




Charlie didn't even give me a chance  
to figure myself out,

130

00:07:49 --> 00:07:52  
and then you came along,  
and you stole him from me.

131




00:07:54 --> 00:07:56  
Charlie really liked me  
before you got in his head.

132

00:07:57 --> 00:08:00  
At least I was nice enough not to give him  
a hickey where everyone could see.


133




00:08:01 --> 00:08:03  
-[Mr. Ajayi] Okay, is everyone finished?  
-[pupils murmur]

134

00:08:03 --> 00:08:05  
[Mr. Ajayi] Now, it's very hot today,




135



00:08:05 --> 00:08:09  
so make sure you take it easy  
on the stairs and stay hydrated.

136



00:08:10 --> 00:08:10  
Come on then.

137


00:08:19 --> 00:08:21  
We didn't get tickets for the lift?


138

00:08:22 --> 00:08:23  
No.


139

00:08:23 --> 00:08:24  
[upbeat pop music plays]






140  
00:08:24 --> 00:08:26  
[Mr. Farouk sucks teeth]




141  
00:08:26 --> 00:08:28  
[singing in French]


142  
00:08:33 --> 00:08:36  
-[Nick] Oh, come on, Charlie!  
-[Charlie] Slow down!




143  
00:08:37 --> 00:08:39  
-[Charlie] Too many stairs.  
-[Nick] We're going now. Come on.




144  
00:08:43 --> 00:08:46  
-We have to get there before everyone.  
-Can I have a break?



145  
00:08:47 --> 00:08:48  
-Hi.  
-Hi.




146  
00:08:49 --> 00:08:50  
How are you?



147  
00:08:55 --> 00:08:56  
-[Tara] It's fine. I've got you.  
-No! No!

148  
00:08:57 --> 00:08:59  
I've got you. I've got you. Look at me.



149  
00:09:01 --> 00:09:03  
-[Nick] It's the last stretch.  
-[Charlie] It's not.



150

00:09:03 --&gt; 00:09:06

-We've got so much further to go!

-[Nick] Come on!

151

00:09:08 --&gt; 00:09:10

[song continues in French]

152

00:09:20 --&gt; 00:09:21

[Elle] We made it!

153

00:09:23 --&gt; 00:09:25

-[Charlie] Oh my God!

-[Nick] Wow.

154

00:09:25 --&gt; 00:09:27

Wow.

155

00:09:27 --&gt; 00:09:28

[Tao] Oh my God.

156

00:09:29 --&gt; 00:09:30

Look! Go, go, go!

157

00:09:32 --&gt; 00:09:33

[Sahar] Darcy!

158

00:09:36 --&gt; 00:09:38

[Mr. Ajayi] No, we will not  
have this, thank you.

159


00:09:39 --&gt; 00:09:40

Come on. Stand up.


160

00:09:40 --&gt; 00:09:41

Come on.



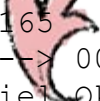
161  
00:09:42 --> 00:09:44  
Go enjoy the view. Thank you.




162  
00:09:44 --> 00:09:46  
-[Tara] Darcy!  
-Great. That's great.

163  
00:09:47 --> 00:09:51  
[all] Three, two, one, France!


164  
00:09:55 --> 00:09:59  
-Okay, this is the most beautiful sight.  
-We need to get a selfie for my mum.




165  
00:09:59 --> 00:10:00  
[Charlie] Okay.




166  
00:10:03 --> 00:10:04  
Smile.




167  
00:10:04 --> 00:10:06  
[camera shutter clicks]




168  
00:10:07 --> 00:10:09  
-[Nick] She's gonna love that.  
-[Charlie] She is.

169  
00:10:09 --> 00:10:10  
Hey, Nick!


170  
00:10:11 --> 00:10:12  
Is that hickey from you then?



171  
00:10:12 --> 00:10:15  
[laughter]



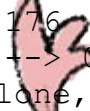
172  
00:10:15 --> 00:10:16  
What if it was?




173  
00:10:17 --> 00:10:18  
Are you jealous?

174  
00:10:18 --> 00:10:20  
-[boys] Ooh!  
-[laughter]


175  
00:10:21 --> 00:10:22  
[boy] I'm not gay.




176  
00:10:22 --> 00:10:24  
Nah, leave 'em alone, lads. Come on.




177  
00:10:24 --> 00:10:26  
Come on. You've got your own problems.



178  
00:10:28 --> 00:10:30  
Did Harry just stick up for us?




179  
00:10:30 --> 00:10:33  
[Harry] Hey! Come on! [laughs]




180  
00:10:33 --> 00:10:34  
I think he did.

181  
00:10:35 --> 00:10:36  
Weird.




182  
00:10:41 --> 00:10:43  
Maybe we shouldn't  
be hanging out right now.

183




00:10:43 --> 00:10:46  
More people might think  
it was you who... you know.

184  
00:10:47 --> 00:10:47  
You, um...




185  
00:10:50 --> 00:10:51  
You do know

186  
00:10:52 --> 00:10:53  
it was me, right?




187  
00:10:57 --> 00:10:59  
-Yeah, I think I remember you being there.  
-Yeah?


188  
00:10:59 --> 00:11:00  
-Yeah.  
-Good.



189  
00:11:00 --> 00:11:02  
[heartening music plays]




190  
00:11:07 --> 00:11:08  
[fireworks whiz]




191  
00:11:10 --> 00:11:12  
[kids laughing]

192  
00:11:16 --> 00:11:17  
Let's go find the others.




193  
00:11:19 --> 00:11:21  
[phone buzzes]

194



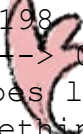

00:11:34 --> 00:11:37  
[dad speaking French on voicemail]

195  
00:11:42 --> 00:11:42  
[Tao] This is cute.




196  
00:11:43 --> 00:11:46  
You could get one if you want.  
They're selling them back there.

197  
00:11:53 --> 00:11:55  
You really don't think  
things are gonna work out?





198  
00:11:55 --> 00:11:58  
Even if she does like me back,  
and even if something did happen,

199  
00:11:59 --> 00:12:01  
I'd still mess it up,  
like I always do with everything.




200  
00:12:01 --> 00:12:05  
You don't mess things up.  
Name one thing you've messed up.




201  
00:12:05 --> 00:12:06  
The cinema date?

202  
00:12:07 --> 00:12:08  
My art coursework.


203  
00:12:08 --> 00:12:10  
Your life, multiple times.



204  
00:12:10 --> 00:12:11  
How?




205  
00:12:16 --> 00:12:17  
Charlie,




206  
00:12:18 --> 00:12:20  
I'm basically the reason  
you got outed last year.


207  
00:12:24 --> 00:12:27  
After you came out to us, I was talking  
about you with Isaac, someone overheard,




208  
00:12:27 --> 00:12:31  
and, next thing we know,  
you're getting bullied every single day.




209  
00:12:33 --> 00:12:36  
I never wanted to tell you  
because I didn't want you to hate me.




210  
00:12:38 --> 00:12:40  
But you know  
that wasn't your fault, don't you?



211  
00:12:43 --> 00:12:45  
Like, that was clearly an accident.



212  
00:12:49 --> 00:12:52  
Tao, we've been friends  
since the first day of Year 7.



213  
00:12:52 --> 00:12:54  
Hey. I'm Tao.

214  
00:12:54 --> 00:12:56  
-Charlie.  
-Cool.

215

00:12:57 --> 00:12:59  
-Do you like Radiohead?  
-Yeah.

216

00:12:59 --> 00:13:03  
Me too. Have you seen  
the Romeo + Juliet movie from the '90s?

217

00:13:03 --> 00:13:04  
It's one of my favorite movies,

218

00:13:04 --> 00:13:06  
and it's got a Radiohead song  
on the credits.

219

00:13:07 --> 00:13:09  
It makes me cry, like, every time.

220

00:13:09 --> 00:13:12  
[present Charlie] I was so shy  
and scared of everyone,

221

00:13:12 --> 00:13:16  
but I immediately thought  
how cool and funny and kind you were.

222


00:13:17 --> 00:13:20  
You were the only person I met that day  
that I really wanted to be friends with.

223

00:13:21 --> 00:13:23  
Are you guilt-tripping me  
into being nice about myself?

224

00:13:23 --> 00:13:25  
Even if things don't work out




with you and Elle,

225

00:13:25 --> 00:13:28

even if you make mistakes sometimes,

226



00:13:29 --> 00:13:31

you're a good person who deserves love.

227

00:13:39 --> 00:13:41

Wait, isn't that for you and Nick?

228

00:13:43 --> 00:13:44

No.



229

00:13:49 --> 00:13:52




People might think you gave me this hickey  
if you keep this up.

230

00:13:52 --> 00:13:55


So? Might help to deflect the rumors.



231


00:13:56 --> 00:13:58

Guys, come on.



We need to get to the Louvre.

232



00:14:03 --> 00:14:04


I'm gonna...

233

00:14:08 --> 00:14:10

-[Tao] Hey. Wait up.

-[Elle] You okay?



234


00:14:26 --> 00:14:28

[Mr. Farouk] You have until 5:00 p.m.,

235

00:14:28 --> 00:14:31






and if any of you gets lost,  
we will be leaving you here

236

00:14:31 --> 00:14:32  
to get locked in.

237



00:14:32 --> 00:14:33  
[Mr. Ajayi] Okay?

238

00:14:33 --> 00:14:35  
-[Harry] Where's that Mona Lisa girl?  
-Let's go!


239



00:14:35 --> 00:14:38  
Guys, we've gotta get a selfie with it.  
Everyone pose for me now.

240


00:14:38 --> 00:14:40  
Wait! That's the Mona Lisa?



241


00:14:41 --> 00:14:43  
That's it? It's rubbish!

242



00:14:43 --> 00:14:45  
What? Darcy, it's art!


243



00:14:45 --> 00:14:47  
-You can't say that.  
-Let's get another photo.

244

00:14:47 --> 00:14:49  
Look, look, look! Quick!  
Show me your Mona face.



245

00:14:51 --> 00:14:52  
[Tara] Silly! [giggles]

246

00:14:52 --> 00:14:56  
I reckon I'd look absolutely great  
in, like, a gilded, golden frame.

247

00:14:56 --> 00:14:58  
Stunning and glowing  
and looking spectacular.

248

00:14:58 --> 00:14:59  
[laughter]

249

00:14:59 --> 00:15:02  
[Darcy] I'd be so incredibly mugged off  
if I posed for a painting,

250

00:15:02 --> 00:15:04  
and they just painted the back of my head.

251

00:15:08 --> 00:15:10  
[inspirational music plays]

252

00:15:33 --> 00:15:36  
-[Tara] Come on!  
-[Darcy] Wait, wait! Wait for me!

253

00:15:44 --> 00:15:49  
I don't think I really understand  
any of the art, but... it's nice to look at.


254

00:15:50 --> 00:15:53  
[Elle] You don't always need  
to understand it to enjoy it.


255

00:15:54 --> 00:15:56  
This one feels kinda romantic.

256



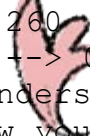

00:15:57 --> 00:15:58  
-Yeah.  
-Mm.



257  
00:16:01 --> 00:16:02  
[Nick] Guess that's true  
of real life as well.



258  
00:16:03 --> 00:16:04  
What is?

259  
00:16:05 --> 00:16:06  
Like...




260  
00:16:07 --> 00:16:10  
You don't have to understand your feelings  
completely to know you like something.

261  
00:16:10 --> 00:16:13  
You don't have to always  
have figured everything out.




262  
00:16:13 --> 00:16:14  
You can just




263  
00:16:15 --> 00:16:16  
feel.

264  
00:16:23 --> 00:16:24  
[camera shutter clicks]

265  
00:16:39 --> 00:16:40  
-What?  
-[Elle] Come on.




266  
00:16:40 --> 00:16:42  
-Come on!



-Wait, where are we going?

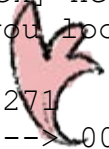
267  
00:16:42 --> 00:16:43  
No idea!



268  
00:16:44 --> 00:16:45  
[Tao] I can't run!



269  
00:16:49 --> 00:16:50  
Hey.

270  
00:16:50 --> 00:16:52  
-[Nick] Hey.  
-What are you looking at?




271  
00:16:53 --> 00:16:54  
[Nick] Just a painting.

272  
00:16:56 --> 00:16:57  
[Tao] Wait!




273  
00:16:57 --> 00:16:59  
[both laugh]



274  
00:17:03 --> 00:17:04  
What?

275  
00:17:05 --> 00:17:06  
I just love being here.

276  
00:17:07 --> 00:17:09  
You don't wanna go back to the others?



277  
00:17:11 --> 00:17:12  
No.

278

00:17:16 --> 00:17:18  
[Tao] No, it's so fast! [laughs]

279

00:17:18 --> 00:17:21  
I think we're there 'cause I think it was...

280

00:17:21 --> 00:17:24  
We've already walked past the Mona Lisa  
so we're at that one, aren't we?

281

00:17:24 --> 00:17:28  
Which means that if we go up these stairs,  
we can see the Greek sta... tues.

282

00:17:33 --> 00:17:36  
I should probably tell you,  
when we were on the Eiffel Tower,

283

00:17:38 --> 00:17:39  
he said that he still liked you.

284

00:17:40 --> 00:17:43  
Like, he genuinely thinks he still has  
a chance of getting back with you.

285

00:17:44 --> 00:17:45  
He doesn't. [chuckles]

286


00:17:46 --> 00:17:47  
Yeah.

287


00:17:50 --> 00:17:51  
Right.

288

00:17:54 --> 00:17:56  
Shall we get going? [echoes distortedly]




289  
00:17:58 --> 00:17:59  
Charlie? [echoes]




290  
00:18:01 --> 00:18:03  
-Come on, you lot.  
-[Charlie] Come on.


291  
00:18:06 --> 00:18:08  
[Darcy] I think I look just like her.  
Isn't it?




292  
00:18:08 --> 00:18:11  
Do I not have the same physique?  
The same drama?




293  
00:18:11 --> 00:18:13  
-Do the pose, then I'll see.  
-Okay.



294  
00:18:13 --> 00:18:14  
[both laugh]




295  
00:18:15 --> 00:18:16  
Oh, your mum text you.




296  
00:18:18 --> 00:18:19  
Wow, okay.

297  
00:18:20 --> 00:18:22  
It's nothing.  
Let's take a photo with this one.




298  
00:18:23 --> 00:18:25  
How come I've never even met your parents?

299



00:18:25 --> 00:18:27  
I don't know. Come on.

300



00:18:28 --> 00:18:31  
Why do you always do that?  
Why do you always avoid the issue?

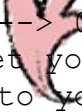

301

00:18:32 --> 00:18:35  
Sometimes, I feel like  
you're hiding stuff from me.

302

00:18:35 --> 00:18:37  
Well, I'm not.


303




00:18:38 --> 00:18:41  
I've never met your parents,  
I've never been to your house, and...

304

00:18:42 --> 00:18:45  
you didn't even wanna  
say "I love you" back.




305



00:18:47 --> 00:18:49  
It was just a casual "I love you."

306




00:18:50 --> 00:18:52  
You said you didn't mean it like that.

307

00:18:52 --> 00:18:53  
But you know I did.


308

00:18:55 --> 00:18:56  
You know I do.




309

00:19:00 --> 00:19:04  
What they do  
to make those statues so accurate.




310  
00:19:04 --> 00:19:07  
Like, back in the day,  
all they had was just a big bit of rock.




311  
00:19:08 --> 00:19:11  
-And a carving tool. What would it be?  
-[Isaac] Like a chisel.

312  
00:19:11 --> 00:19:12  
-[Nick] A chisel.  
-[Isaac] Yeah.




313  
00:19:13 --> 00:19:14  
[Nick] But how did they do it  
with just a chisel?


314  
00:19:15 --> 00:19:16  
-Hey.  
-Hey.



315  
00:19:17 --> 00:19:19  
[uneasy music plays]




316  
00:19:22 --> 00:19:24  
[whooshing]




317  
00:19:24 --> 00:19:26  
[discordant piercing notes play]

318  
00:19:30 --> 00:19:32  
-[Nick] They're not frightened.  
-[voices echo]




319  
00:19:32 --> 00:19:33  
-[Isaac] Exactly.  
-Nick.





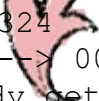

320  
00:19:33 --> 00:19:34  
[distorted voices echo]



321  
00:19:37 --> 00:19:38  
Charlie, what's wrong?



322  
00:19:39 --> 00:19:41  
-Charlie?  
-I don't...

323  
00:19:42 --> 00:19:44  
I don't feel very well.




324  
00:19:49 --> 00:19:51  
-[Nick] Somebody get Mr. Farouk!  
-[Tara] Nick!

325  
00:19:51 --> 00:19:54  
-[Nick] Charlie?  
-[Darcy] Charlie?




326  
00:20:03 --> 00:20:05  
I thought this trip would be awful.




327  
00:20:07 --> 00:20:11  
But... I think it's my favorite holiday yet.

328  
00:20:11 --> 00:20:12  
Really?


329  
00:20:13 --> 00:20:14  
Wow.



330  
00:20:16 --> 00:20:17  
It's so beautiful here.



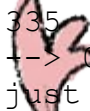

331  
00:20:20 --> 00:20:21  
It makes me want to draw.



332  
00:20:22 --> 00:20:23  
You should.


333  
00:20:24 --> 00:20:25  
I love watching you draw.

334  
00:20:58 --> 00:21:00  
[Tao exhales]




335  
00:21:01 --> 00:21:04  
The building is just so... cinematic.


336  
00:21:08 --> 00:21:10  
They should make more movies  
in the Louvre.



337  
00:21:10 --> 00:21:12  
I can only think of The Da Vinci Code,




338  
00:21:12 --> 00:21:15  
and you would literally  
have to tie me to a chair



339  
00:21:15 --> 00:21:18  
if you wanted me to watch  
that actual monstrosity aga...

340  
00:21:24 --> 00:21:25  
[Elle] Oh my God.

341  
00:21:26 --> 00:21:28  
-Elle, wait.





-I'm so sorry.

342

00:21:28 --> 00:21:30

-Let's forget that happened.

-Elle!



343

00:21:30 --> 00:21:32

[light music plays]

344

00:21:37 --> 00:21:40

♪ You can't force him to love you ♪

345

00:21:41 --> 00:21:45

♪ He can't expect you to be all right ♪



346

00:21:45 --> 00:21:48

♪ With all the bullshit he gives you... ♪


347

00:21:48 --> 00:21:49

Uh...

348

00:21:50 --> 00:21:52



I... I don't know how to do this.

349

00:21:53 --> 00:21:54



Me neither.

350

00:22:01 --> 00:22:06

♪ But if you fall in love with a girl ♪

351

00:22:06 --> 00:22:09

♪ She'll make you feel  
Like the world is on your shoulder ♪

352

00:22:09 --> 00:22:11

♪ When you're holding her hand ♪

353

00:22:12 --&gt; 00:22:15

♪ The first time that you kiss  
You'll smell lilacs on her lips ♪

354

00:22:16 --&gt; 00:22:18

♪ And when you need a little space  
You know that... ♪

355

00:22:18 --&gt; 00:22:19

Okay.

356

00:22:19 --&gt; 00:22:23

♪ That boy, let him go ♪

357

00:22:24 --&gt; 00:22:27

♪ Lights are on, but no one's home ♪

358

00:22:27 --&gt; 00:22:32

♪ Enough's enough, find your pearl ♪

359

00:22:32 --&gt; 00:22:34

♪ And fall in love ♪

360

00:22:34 --&gt; 00:22:38

♪ With a girl ♪

361

00:22:38 --&gt; 00:22:40

♪ Let him go ♪

362


00:22:40 --&gt; 00:22:42

♪ Fall in love ♪


363

00:22:42 --&gt; 00:22:45

♪ With a girl ♪




364  
00:22:45 --> 00:22:47  
That is uncanny.




365  
00:22:48 --> 00:22:49  
[tuts]

366  
00:22:49 --> 00:22:50  
I don't see it.


367  
00:22:52 --> 00:22:54  
Stand in front of it.  
I'll show you. Go on.




368  
00:22:54 --> 00:22:56  
And do the pose as well.




369  
00:22:56 --> 00:22:58  
-I don't do poses.  
-Yes, you do. Go on.




370  
00:23:03 --> 00:23:05  
[chuckles] Now the facial expression.




371  
00:23:07 --> 00:23:09  
-Mr. Farouk, Mr. Ajayi!  
 -Charlie fainted.

372  
00:23:12 --> 00:23:13  
What just happened?


373  
00:23:14 --> 00:23:15  
You just, um...



374  
00:23:17 --> 00:23:18  
You passed out.




375  
00:23:18 --> 00:23:20  
Onto your boyfriend though, so all good.




376  
00:23:23 --> 00:23:23  
Are you okay?

377  
00:23:24 --> 00:23:26  
Yeah, just

378  
00:23:28 --> 00:23:29  
really embarrassed.





379  
00:23:29 --> 00:23:30  
[Isaac] We found them!




380  
00:23:32 --> 00:23:34  
Charlie, are you all right?

381  
00:23:34 --> 00:23:37  
Are you sure you feel okay, Charlie?




382  
00:23:37 --> 00:23:39  
Yeah, I just haven't eaten enough today.




383  
00:23:39 --> 00:23:43  
If you need to sit down  
or you just wanna rest on the coach,

384  
00:23:43 --> 00:23:44  
that's fine.




385  
00:23:49 --> 00:23:50  
[Mr. Farouk] There.

386  
00:23:53 --> 00:23:56




[Mr. Ajayi] Right.  
We'll let you chill out a bit.

387  
00:23:56 --> 00:23:57  
Yeah. Thanks.




388  
00:24:07 --> 00:24:08  
Charlie.

389  
00:24:12 --> 00:24:14  
I've noticed  
you, uh, don't really eat a lot.





390  
00:24:15 --> 00:24:17  
Um... Generally.




391  
00:24:18 --> 00:24:19  
Or...

392  
00:24:19 --> 00:24:22  
I don't know. It kinda feels  
like it's gotten worse lately?




393  
00:24:23 --> 00:24:25  
Like, I feel like  
you eat less than you used to.



394  
00:24:29 --> 00:24:29  
Yeah.

395  
00:24:32 --> 00:24:34  
-I'm sorry. I'm really sorry.  
-Hey, no.



396  
00:24:36 --> 00:24:38  
You have nothing to be sorry about.  
I just..

397

00:24:39 --> 00:24:40  
I wanna understand.

398

00:24:50 --> 00:24:52  
I know I don't eat like normal people.

399

00:24:53 --> 00:24:58  
Some days I'm fine,  
but other days I feel like I need to...

400

00:25:01 --> 00:25:02  
control it.

401

00:25:04 --> 00:25:09  
I used to do it a lot last year,  
when everything at school was really bad.

402

00:25:12 --> 00:25:16  
Sometimes it feels like  
the only thing I can control in my life.

403

00:25:20 --> 00:25:21  
That makes zero sense.  
You can forget I said--

404

00:25:21 --> 00:25:22  
It does make sense.

405


00:25:24 --> 00:25:26  
Okay, maybe I don't totally get it, but...

406

00:25:28 --> 00:25:30  
I still wanna know  
if you're feeling like that.

407






00:25:30 --> 00:25:31  
If you're having a bad day,

408

00:25:31 --> 00:25:36  
or... if there's anything that I can do  
to make things less stressful.

409



00:25:36 --> 00:25:38  
Cheering you up.

410


00:25:38 --> 00:25:40  
I'm your boyfriend, Charlie.

411



00:25:41 --> 00:25:42  
And I.


412




00:25:46 --> 00:25:48  
I really care about you.

413

00:26:08 --> 00:26:10  
-It's a bit dry.  
-[chuckles]




414



00:26:10 --> 00:26:13  
You are not rejecting the croissant  
that I lovingly carried for you all day.


415



00:26:24 --> 00:26:25  
[Nick] Wow.


416

00:26:25 --> 00:26:28  
-[Charlie] Yeah.  
-[Nick] This... [chuckles lightly]




417

00:26:29 --> 00:26:30  
This is so..




418  
00:26:31 --> 00:26:32  
[phone buzzes]




419  
00:26:34 --> 00:26:36  
Oh, it's my dad. Um...

420  
00:26:36 --> 00:26:38  
-Sorry, I'd better...  
-Your dad?

421  
00:26:39 --> 00:26:40  
[in French] Hello? Dad?





422  
00:26:40 --> 00:26:42  
[Nick's dad speaking French]




423  
00:26:42 --> 00:26:44  
Yeah. I'm good. I'm at the Louvre.

424  
00:26:46 --> 00:26:48  
Are we meeting up this week?




425  
00:26:48 --> 00:26:50  
[Nick's dad speaking French]



426  
00:26:50 --> 00:26:51  
Oh, really?

427  
00:26:51 --> 00:26:53  
[Nick's dad speaking French]




428  
00:26:53 --> 00:26:56  
No. I can do that.

429  
00:26:57 --> 00:26:58



Okay. See you soon.


430  
00:26:59 --> 00:27:00  
[in English] Bye.



431  
00:27:04 --> 00:27:05  
Okay. Sorry about that. He said, um...


432  
00:27:08 --> 00:27:09  
What?

433  
00:27:09 --> 00:27:11  
You speak French.




434  
00:27:12 --> 00:27:14  
Like, fluently.


435  
00:27:14 --> 00:27:15  
Sort of. Um...




436  
00:27:16 --> 00:27:19  
My dad's French, and he basically  
only speaks to me in French, so...



437  
00:27:19 --> 00:27:22  
Anyway, he lives in Paris,  
so I've been trying to...




438  
00:27:25 --> 00:27:29  
Are you... Wait, do you like  
the fact that I speak French?




439  
00:27:29 --> 00:27:30  
Oh...

440  
00:27:31 --> 00:27:32



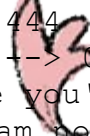
-It's fine.  
-[chuckles]

441  
00:27:32 --> 00:27:34  
-It's cool.  
-Charlie!




442  
00:27:37 --> 00:27:38  
Mon amour.


443  
00:27:38 --> 00:27:41  
-Oh my God, you're so cringe!  
-You don't look like you're cringing.




444  
00:27:41 --> 00:27:43  
-You look like you're blushing.  
-I am not!




445  
00:27:43 --> 00:27:46  
-Oh yeah? Sure?  
-Leave me alone, you dick! Oh!



446  
00:27:46 --> 00:27:47  
[man, in French] No!




447  
00:27:48 --> 00:27:50  
No. None of that here.




448  
00:27:51 --> 00:27:52  
-[in English] Run!  
-[both chuckle]

449  
00:27:52 --> 00:27:54  
[bright music plays]


450  
00:27:57 --> 00:27:59  
-[Nick] Where are we actually going?





-[Charlie] This way!


451  
00:28:01 --> 00:28:02  
[Charlie] Come on!




452  
00:28:11 --> 00:28:12  
[music fades]

453  
00:28:18 --> 00:28:21  
My dad wants to meet up, like, today.


454  
00:28:22 --> 00:28:24  
You never mentioned your dad before.




455  
00:28:25 --> 00:28:26  
I mean...




456  
00:28:28 --> 00:28:30  
He's not really  
a big part of my life anymore,



457  
00:28:30 --> 00:28:32  
since he lives here, and...




458  
00:28:34 --> 00:28:36  
he's not the most reliable.





459  
00:28:37 --> 00:28:39  
He's still my dad, so...

460  
00:28:42 --> 00:28:44  
I had this idea that I might




461  
00:28:45 --> 00:28:47  
introduce you to him.






462  
00:28:50 --> 00:28:51  
Yeah?




463  
00:28:51 --> 00:28:52  
Yeah.

464  
00:28:56 --> 00:28:59  
It's just hard to get in touch with him  
when he never answers my texts.


465  
00:29:03 --> 00:29:04  
How about




466  
00:29:05 --> 00:29:09  
we promise to tell each other  
when we've got stuff going on?



467  
00:29:11 --> 00:29:12  
Deal.



468  
00:29:29 --> 00:29:33  
When are you actually  
meeting up with him? And how?




469  
00:29:36 --> 00:29:38  
I said I'd meet him  
in a café in 20 minutes.

470  
00:29:39 --> 00:29:41  
♪ You'll never be the same ♪

471  
00:29:43 --> 00:29:45  
♪ You'll never be the same ♪

472  
00:29:47 --> 00:29:49  
♪ I'll never be the same ♪



473

00:29:50 --> 00:29:52  
♪ Don't recognize myself ♪

474

00:29:53 --> 00:29:56  
♪ My face, my name, no more ♪

475

00:29:58 --> 00:30:00  
♪ Don't recognize myself ♪

476

00:30:00 --> 00:30:06  
♪ My face, my name, no more ♪

477

00:30:07 --> 00:30:09  
♪ Oh-oh-oh ♪

478

00:30:10 --> 00:30:16  
♪ I don't know who I am without you ♪

479

00:30:16 --> 00:30:21  
♪ Hoo-oo ♪

480

00:30:21 --> 00:30:23  
♪ Ooh-oo ♪

481

00:30:24 --> 00:30:26  
♪ I'll never be the same ♪

482


00:30:28 --> 00:30:29  
♪ Don't recognize myself ♪

483

00:30:29 --> 00:30:35  
♪ My face, my name, no more ♪

484

00:30:36 --> 00:30:38



♪ Ooh-oh-oh ♪

485

00:30:40 --&gt; 00:30:42

♪ I'll never be the same ♪

486

00:30:43 --&gt; 00:30:45

♪ Don't recognize myself ♪

487

00:30:45 --&gt; 00:30:49

♪ My face, my name, no more ♪

488

00:30:52 --&gt; 00:30:54

♪ Ooh-oh-oh ♪

489

00:30:55 --&gt; 00:30:57

♪ I'll never be the same ♪

490

00:30:59 --&gt; 00:31:02

♪ Ooh-oh-oh ♪

491

00:31:03 --&gt; 00:31:05

♪ I'll never be the same ♪

492

00:31:07 --&gt; 00:31:09

♪ Don't recognize myself ♪

493

00:31:09 --&gt; 00:31:13

♪ My face, my name, no more ♪

494

00:31:15 --&gt; 00:31:16

♪ No more ♪





# HEARTSTOPPER



This transcript is for educational use only.  
Not to be sold or auctioned.

