





HEARTSTOPPER

CREATED BY
Alice Oseman

EPISODE 2.04

"Challenge"





On a school trip to Paris, Nick and Charlie try to keep their relationship under wraps. Elle and Tao reconnect at a museum. Imogen stands up to Ben.

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Alice Oseman

DIRECTED BY:
Euros Lyn


ORIGINAL BROADCAST:
August 3, 2023



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N


HEARTSTOPPER is a Netflix Original Series

EPISODE CAST




Joe Locke
Kit Connor
Fisayo Akinade
Nima Taleghani
William Gao
Corinna Brown
Kizzy Edgell
Tobie Donovan
Yasmin Fiqney
Leila Khan
Rhea Norwood
Sebastian Croft
Bradley Riches
Cormac Hyde-Corrin

... Charlie Spring
... Nick Nelson
... Mr. Ajayi
... Mr. Farouk
... Tao Xu
... Tara Jones
... Darcy Olsson
... Isaac Henderson
... Elle Argent
... Sahar Zahid
... Imogen Heaney
... Ben Hope
... James McEwan
... Harry Greene




1
00:00:06 --> 00:00:08
[upbeat music plays]



2
00:00:11 --> 00:00:13
♪ I get a little bit obsessed, but it's... ♪


3
00:00:17 --> 00:00:18
[Nick] Hey.

4
00:00:18 --> 00:00:20
-Hey.
-[Nick] Can I help you with that?




5
00:00:20 --> 00:00:21
-Oh, thank you.
-[Nick sighs]


6
00:00:22 --> 00:00:25
[Nick] So you're sure
about keeping it low key?



7
00:00:27 --> 00:00:31
Yeah. We probably shouldn't
sit next to each other on the coach.




8
00:00:33 --> 00:00:35
It could be fun, being a secret again.




9
00:00:37 --> 00:00:38
Yeah.

10
00:00:39 --> 00:00:42
But I bet you can't last two days
without kissing me.




11
00:00:43 --> 00:00:46




-[exhales] Is that a challenge I hear?
-Maybe.

12
00:00:46 --> 00:00:47
[Nick chuckles]




13
00:00:48 --> 00:00:50
Hello, you two.


14
00:00:50 --> 00:00:55
♪ Let Friday ruin my Saturday yet again... ♪




15
00:00:55 --> 00:00:56
-[Charlie] Hey.
-[Nick] Hey.




16
00:00:57 --> 00:00:59
[Tara] I'm so excited!



17
00:00:59 --> 00:01:01
-I'm so excited.
-What are you reading?



18
00:01:01 --> 00:01:03
-[Isaac] Les Misérables. Victor Hugo.
-Hey, Tao.




19
00:01:03 --> 00:01:05
♪ Told me to run... ♪

20
00:01:08 --> 00:01:10
Elle, did you wanna sit next to Tao?


21
00:01:11 --> 00:01:13
No. I'm gonna sit with the girls.

22



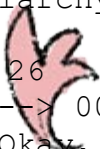

00:01:14 --> 00:01:16
[girl] Elle, I saved you a space.

23
00:01:16 --> 00:01:19
[Imogen] It's the most Instagrammable city
in the world arguably,




24
00:01:19 --> 00:01:22
and, I'm sorry, but nowadays, you have to
have, like, a seven-step skincare routine,

25
00:01:23 --> 00:01:26
so if I packed too much,
then it's the patriarchy, not my fault.




26
00:01:26 --> 00:01:29
[Mr. Ajayi] Okay, everyone,
can I have some quiet?


27
00:01:29 --> 00:01:31
[kids chatter excitedly]



28
00:01:31 --> 00:01:33
-Quiet!
-[kids stop talking]




29
00:01:38 --> 00:01:40
Thank you, Mr. Farouk.



30
00:01:40 --> 00:01:42
Uh... Right.

31
00:01:42 --> 00:01:44
Is everyone ready to leave for Paris?



32
00:01:44 --> 00:01:46
[cheering]

33

00:01:47 --> 00:01:48
-[kid] Yeah!
-[engine revs]

34

00:01:48 --> 00:01:54
[chanting] Paris! Paris! Paris!
Paris! Paris! Paris!

35

00:01:54 --> 00:01:57
♪ It's okay, yeah, it's okay ♪

36

00:01:57 --> 00:01:59
♪ But I do ♪

37

00:01:59 --> 00:02:01
♪ I get a little bit obsessed, but it's ♪

38

00:02:01 --> 00:02:04
♪ It's okay, yeah, it's okay ♪

39

00:02:04 --> 00:02:06
♪ But I do ♪

40

00:02:06 --> 00:02:09
♪ I get a little bit obsessed, but it's ♪

41

00:02:14 --> 00:02:17
♪ I get a little bit obsessed, but it's ♪

42

00:02:17 --> 00:02:20
Can I ask you, like,
a really weird question?

43

00:02:20 --> 00:02:21
Yeah.

44

00:02:22 --> 00:02:25
Before you and Nick got together,

45

00:02:26 --> 00:02:29
how did you know
that you liked him in that way?

46

00:02:30 --> 00:02:32
Uh...

47

00:02:32 --> 00:02:34
I just always wanted to be around him.

48

00:02:34 --> 00:02:37
But also, anytime he was there,
I felt like I couldn't breathe.

49

00:02:38 --> 00:02:41
And I literally could not stop
thinking about kissing him.

50

00:02:44 --> 00:02:47
Yes. Hundred percent.
We'll have to get some.

51

00:02:47 --> 00:02:48
[kid] Yes, please.

52


00:02:49 --> 00:02:51
[kids chat and laugh]

53

00:02:54 --> 00:02:58
[kids] Oh... Hey!

54

00:02:58 --> 00:03:01



-So we... So the bus goes...
-On the train.

55

00:03:01 --> 00:03:02

-On the train?

-Yeah.

56

00:03:02 --> 00:03:04

[in French] Yeah, we're arriving today.

57

00:03:05 --> 00:03:08

I'm about to lose signal.

We're in the Eurotunnel.

58

00:03:11 --> 00:03:14

That'd be great.

Can you text me when you're free?

59

00:03:16 --> 00:03:18

[in English] Okay. Bye.

60

00:03:20 --> 00:03:21

What the hell was that?

61

00:03:22 --> 00:03:23

My dad.

62

00:03:24 --> 00:03:25

Your dad's French?

63

00:03:25 --> 00:03:28


Yeah. He lives in Paris, so, um...

64


00:03:29 --> 00:03:33

Yeah. We're gonna try and meet up.

I don't really see him that often, so...




65
00:03:33 --> 00:03:34
Oh.




66
00:03:35 --> 00:03:37
-[announcement over PA in French]
-[in English] What?

67
00:03:37 --> 00:03:39
Oh, it's just unexpected.


68
00:03:49 --> 00:03:50
Sir?




69
00:03:52 --> 00:03:54
-Are we under the water?
-Yeah.




70
00:03:54 --> 00:03:56
Then why can't we see any fish?



71
00:03:56 --> 00:03:57
[kids giggle]




72
00:03:59 --> 00:04:01
-[Tara] What? Darcy!
-It's just pitch black.



73
00:04:02 --> 00:04:03
[Sahar] Did you see how angry he was?

74
00:04:03 --> 00:04:06
-[Tara] It's not gonna be made of glass.
-I wanted an obvious answer!



75
00:04:06 --> 00:04:08
-Surely there's a reasonable explanation.




-No.

76

00:04:08 --> 00:04:10
[lighthearted music plays]

77




00:04:12 --> 00:04:15
[Mr. Ajayi] Okay, we're about
half an hour away now, everyone.

78


00:04:16 --> 00:04:18
[cheering]

79



00:04:24 --> 00:04:25
We get to hang out in Paris.


80




00:04:27 --> 00:04:28
Sleeping in the same bed.

81

00:04:30 --> 00:04:31
Kissing as much as we want.




82



00:04:31 --> 00:04:35
It's literally gonna be
the best few days of our lives.


83



00:04:37 --> 00:04:40
I guess I've just been worried
about when I said

84

00:04:41 --> 00:04:42
you know?




85

00:04:43 --> 00:04:45
You didn't say it back?

86

00:04:47 --> 00:04:50




You mean about our prom outfits,
'cause, you know,

87

00:04:50 --> 00:04:52

I still think
we should be Princess Peach and Mario,



88

00:04:52 --> 00:04:53
and my reasoning for this is...

89

00:04:54 --> 00:04:56
[upbeat pop music plays]


90

00:04:57 --> 00:04:58
[Harry] Here we are, lads!




91

00:04:58 --> 00:05:00
[pupil] Such perfect timing...




92

00:05:01 --> 00:05:04
[singing in French]




93

00:05:04 --> 00:05:06
[pupil 2 in English] Oh my God!




94

00:05:06 --> 00:05:07
[pupil 3] Wow!



95

00:05:07 --> 00:05:09
[song continues in French]




96

00:05:42 --> 00:05:45
Mr. Farouk and I will be in room 203
if you need us.

97

00:05:45 --> 00:05:48



But hopefully you won't.

98

00:05:48 --> 00:05:51
-[Sahar] Let's go!
-[Darcy] Let's go! Ah!



99

00:05:51 --> 00:05:52
Darcy, wait!

100

00:05:55 --> 00:05:57
Elle. Do you need a hand?


101

00:05:58 --> 00:05:58

No.




102



00:06:05 --> 00:06:07
[pleasant music plays]


103

00:06:10 --> 00:06:11
[Isaac chuckles]




104

00:06:11 --> 00:06:13
Is that my deal? Slow and steady.



105

00:06:16 --> 00:06:17
[Charlie] Oh, nice.




106

00:06:17 --> 00:06:19
We have to share beds?


107

00:06:20 --> 00:06:22
-Well, I'm having the window bed.
-I want the other bed.




108

00:06:24 --> 00:06:26
[Tao] I hate being woken up by the sun.



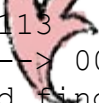

109
00:06:26 --> 00:06:28
[groans, sighs]



110
00:06:29 --> 00:06:32
I guess I'll share with Tao,
and you can share with Isaac.



111
00:06:32 --> 00:06:33
Uh...

112
00:06:34 --> 00:06:35
Yeah.




113
00:06:46 --> 00:06:48
I thought you'd find it awkward
sharing with Nick.

114
00:06:48 --> 00:06:52
Just standing next to Elle
makes me feel like I'm being electrocuted.




115
00:06:53 --> 00:06:54
[shivers]




116
00:06:54 --> 00:06:57
-[Tara] Bounce test!
-[both giggling]

117
00:06:57 --> 00:06:58
[Tara] Darcy!



118
00:07:00 --> 00:07:02
Hey. We're in Paris.

119
00:07:02 --> 00:07:04



No being sad. Come on.

120

00:07:04 --> 00:07:06
-[distant sirens wail]
-[Elle] Oh!



121

00:07:06 --> 00:07:08
[Tara] Oh, whoa!

122


00:07:08 --> 00:07:11
-[Darcy] It looks so cool out there!
-[Elle] So cool.



123

00:07:11 --> 00:07:13
-[sirens wail]
-[engines rev]

124



00:07:14 --> 00:07:15
Wow.

125

00:07:15 --> 00:07:16
Wow.



126

00:07:20 --> 00:07:22
-Ooh, uh, sorry.
-It's fine.




127

00:07:37 --> 00:07:39
Oh, uh... Thanks.

128


00:07:41 --> 00:07:43
[happy music plays]

129




00:08:12 --> 00:08:14
[leaves rustle]

130



00:08:18 --> 00:08:20
[birds sing]



131
00:08:23 --> 00:08:25
[Tao speaking French]



132
00:08:25 --> 00:08:27
Hot chocolat.



133
00:08:27 --> 00:08:29
[sniffs, sighs]

134
00:08:30 --> 00:08:32
-[Tao in English] Do you want some?
-Yeah. Thanks.




135
00:08:38 --> 00:08:39
APPLE JUICE

136
00:08:43 --> 00:08:45
-Go on, do it again.
-Have you seen...




137
00:09:20 --> 00:09:22
I wanted to share a bed with you.




138
00:09:23 --> 00:09:24
Same.

139
00:09:27 --> 00:09:28
I'm sure we'll get to do it one day.



140
00:09:29 --> 00:09:30
[chuckles]

141
00:09:31 --> 00:09:33



Uh... I didn't mean...

142

00:09:34 --> 00:09:37

I... I didn't mean do it.

I... I was just talking about, you know,



143

00:09:38 --> 00:09:40

sharing a bed, that's all.

144

00:09:40 --> 00:09:42

So, um...

145

00:09:44 --> 00:09:46

[sighs] That came out all wrong.



146

00:09:48 --> 00:09:49

I know what you meant.

147

00:09:51 --> 00:09:52

Okay.

148


00:09:54 --> 00:09:54

I can't wait.



149

00:09:56 --> 00:09:57



Yeah.

150

00:10:01 --> 00:10:03

Nick and Charlie! You two coming or...

151


00:10:04 --> 00:10:05


Oh. You're being gay.

152


00:10:06 --> 00:10:08

Good job.






153
00:10:08 --> 00:10:09
Carry on.




154
00:10:11 --> 00:10:12
-[door closes]
-[Charlie laughs]


155
00:10:12 --> 00:10:15
Will we ever get to kiss
without people walking in on us?




156
00:10:15 --> 00:10:17
Well, at least
I've not lost this challenge yet.




157
00:10:17 --> 00:10:19
-Oh. Oh, you're gonna lose.
-Really?



158
00:10:19 --> 00:10:21
-Just you wait.
-Really? [chuckles]




159
00:10:22 --> 00:10:26
[pupil] We're going
to see the Eiffel Tower! Come on.



160
00:10:27 --> 00:10:29
Look, look, look! We can go over there.

161
00:10:29 --> 00:10:31
[Mr. Ajayi] Gather 'round, please.



162
00:10:33 --> 00:10:36
Okay, gang, today,
you get to explore Montmartre.

163

00:10:36 --> 00:10:39
There are lots of shops
and places to visit,

164

00:10:39 --> 00:10:42
like the Sacré Coeur church,
the Musée de Montmartre.

165

00:10:43 --> 00:10:44
[Mr. Farouk] That's "museum"

166

00:10:44 --> 00:10:47
for everyone on this trip
who doesn't even take French.

167

00:10:47 --> 00:10:49
-[Mr. Ajayi] Stay in groups.
-Excuse me.

168

00:10:49 --> 00:10:51
-[Mr. Ajayi] No less than two people.
-Hi.

169

00:10:52 --> 00:10:52
Hi.

170


00:10:53 --> 00:10:58
Meet back here by the coach
at 5:00 p.m., please.

171


00:10:58 --> 00:11:00
And please don't get lost.

172

00:11:00 --> 00:11:03
-I'm looking at you.
-Do you wanna come with us today?




173
00:11:03 --> 00:11:05
-I'd love that.
-[pupil] Let's go!




174
00:11:05 --> 00:11:07
[Tara] So I think
we should start over here.

175
00:11:07 --> 00:11:10
We should get one of those padlocks
and write our initials on it.




176
00:11:10 --> 00:11:11
You joking?




177
00:11:13 --> 00:11:14
That's so lame.


178
00:11:23 --> 00:11:24
I need a drink.



179
00:11:26 --> 00:11:27
An alcoholic drink.




180
00:11:28 --> 00:11:31
We probably shouldn't drink alcohol.



181
00:11:33 --> 00:11:35
I need a croissant then.

182
00:11:37 --> 00:11:38
Come on.



183
00:11:42 --> 00:11:44
[kids chatting]

184

00:11:44 --> 00:11:47

[Nick] I've been craving ice cream
all day. I need some ice cream.

185

00:11:47 --> 00:11:49

This place is so beautiful.

186

00:11:49 --> 00:11:50

What's the plan?

187

00:11:51 --> 00:11:52

-The Musée de Montmartre.
-The museum?

188

00:11:53 --> 00:11:55

I don't know.
I think museums are kinda boring.

189

00:11:55 --> 00:11:57

Yeah, it'd be nice to just explore.

190

00:11:57 --> 00:11:59

But Renoir painted there.

191

00:11:59 --> 00:12:01

Yeah, it's a really important place
in art history.

192

00:12:01 --> 00:12:03

Why don't you two go together then?

193


00:12:03 --> 00:12:05

We can meet you in a couple of hours?


194

00:12:06 --> 00:12:07

Just us?




195
00:12:08 --> 00:12:09
Sure.




196
00:12:10 --> 00:12:13
Cool. We'll see you in a couple of hours.


197
00:12:13 --> 00:12:14
-[Isaac] Have fun.
-Bye.




198
00:12:14 --> 00:12:16
-Take pics.
-Have a good time.




199
00:12:16 --> 00:12:17
-See you soon.
-Bye!



200
00:12:18 --> 00:12:20
[softly] You know exactly
what you're doing.




201
00:12:20 --> 00:12:22
Mischief-maker.




202
00:12:22 --> 00:12:23
I've influenced you.

203
00:12:24 --> 00:12:26
[light music plays]

204
00:12:33 --> 00:12:36
[singing in French]




205
00:12:38 --> 00:12:41




[in English] Look what I have bought!

206
00:12:50 --> 00:12:51
[electricity crackles]




207
00:13:00 --> 00:13:01
I'm here.


208
00:13:05 --> 00:13:08
-Uh, that's wrong!
-[laughs]




209
00:13:08 --> 00:13:10
[James] Thanks for inviting me
to hang out with you guys.




210
00:13:10 --> 00:13:12
My friends just wanted
to find the nearest McDonald's.



211
00:13:12 --> 00:13:13
[both chuckle]




212
00:13:13 --> 00:13:15
It's fine. Um...




213
00:13:15 --> 00:13:18
It's nice that we get a chance
to hang out outside the library for once.


214
00:13:18 --> 00:13:21
Yeah. It's nice
just to be around other gay people.



215
00:13:21 --> 00:13:23
[vendor speaking French]



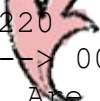
216
00:13:23 --> 00:13:25
[in English] You have
such a cool friendship group.




217
00:13:25 --> 00:13:26
[chuckles] Yeah.

218
00:13:26 --> 00:13:27
[in French] Yes, monsieur?


219
00:13:27 --> 00:13:30
Can I have two scoops
of chocolate, please?




220
00:13:30 --> 00:13:32
Yes, of course. Are you English?




221
00:13:32 --> 00:13:34
Yes! I'm on a school trip.




222
00:13:34 --> 00:13:36
[vendor] No way! Your accent is very good.



223
00:13:36 --> 00:13:37
Ah, thank you!




224
00:13:37 --> 00:13:39
[in English] Um...
Since when could you speak French




225
00:13:39 --> 00:13:41
like an actual French person?

226
00:13:41 --> 00:13:43
Oh, my dad's French.





227
00:13:43 --> 00:13:44
Since when?



228
00:13:44 --> 00:13:47
Since... his birth?


229
00:13:47 --> 00:13:50
[all giggle]

230
00:13:51 --> 00:13:52
[Darcy] Why do I not know this?




231
00:13:53 --> 00:13:55
[Tara] How are things
between you and Nick?


232
00:13:56 --> 00:13:57
Really good.



233
00:13:58 --> 00:14:00
Why? Does it look like we're not okay?




234
00:14:00 --> 00:14:02
It looks like Nick is so in love with you.




235
00:14:03 --> 00:14:05
It's a bit unbearable to watch sometimes.

236
00:14:10 --> 00:14:12
I suppose I'm sort of... jealous



237
00:14:12 --> 00:14:14
of you and Darcy.

238
00:14:15 --> 00:14:18



You're out, and you can hold hands
and kiss and...


239

00:14:20 --> 00:14:22

I really want that.

240

00:14:24 --> 00:14:27



But I don't want Nick
to get bullied like I was.

241

00:14:29 --> 00:14:30

It takes time.

242

00:14:31 --> 00:14:35




It took ages for me to even feel
comfortable calling myself a lesbian,

243

00:14:35 --> 00:14:39


and... and we were so scared
of what people might say at school,



244

00:14:39 --> 00:14:41


so we didn't tell anyone
about us for months.



245

00:14:42 --> 00:14:46

But eventually, we stopped caring
about all those people.



246


00:14:47 --> 00:14:48

We just realized...

247


00:14:48 --> 00:14:51

[over PA] Take your seats.
The performance will begin in ten minutes.



248

00:14:51 --> 00:14:53



You're gonna be great,
and even if you're not great,

249

00:14:53 --> 00:14:55

I'll still think you're great
'cause I always think you're great.

250

00:14:56 --> 00:14:57

And I'll clap really loud

251

00:14:57 --> 00:15:00

even if you fall over
and mess up the entire thing.

252

00:15:00 --> 00:15:02

[Tara] ...me and her were all that mattered.

253

00:15:05 --> 00:15:06

You and Nick will get to that point.

254

00:15:08 --> 00:15:09

I know you will.

255

00:15:11 --> 00:15:13

I'm jealous of you and Nick
in some ways too.

256

00:15:13 --> 00:15:14

What? Why?

257

00:15:15 --> 00:15:17

You both talk about your feelings.

258

00:15:18 --> 00:15:22

But Darcy just makes everything
into a joke.

259

00:15:22 --> 00:15:24
It's hard to get her to open up.

260

00:15:26 --> 00:15:28
I said "I love you" to her last week,

261

00:15:29 --> 00:15:31
and... she didn't say it back.

262

00:15:33 --> 00:15:36
I feel like maybe she didn't even want to.

263

00:15:37 --> 00:15:39
I'm sure she does want to.

264

00:15:40 --> 00:15:45
And Paris is the perfect place
to have that conversation.

265

00:15:46 --> 00:15:47
[Darcy squeals]

266

00:15:47 --> 00:15:49
Absolute disaster!

267


00:15:49 --> 00:15:52
Jonesy, they were out of mint choc chip,
so I had to get us strawberry.

268


00:15:52 --> 00:15:55
[James] Shall we go and sit down there?
It's a better view.

269

00:15:55 --> 00:15:57
-[Tara] Stop it! Shall we go over there?
-[Darcy laughing]



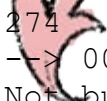

270
00:15:58 --> 00:15:59
Oh, uh... [chuckles]



271
00:16:00 --> 00:16:01
I'm still full from breakfast.


272
00:16:01 --> 00:16:03
Charlie, you didn't eat
that much breakfast.

273
00:16:03 --> 00:16:04
Yeah, I did.




274
00:16:10 --> 00:16:13
Chocolate? Not bubblegum?


275
00:16:13 --> 00:16:15
Well, you're a good influence on me.



276
00:16:18 --> 00:16:20
[playful music plays]




277
00:16:20 --> 00:16:21
It's not bad.




278
00:16:21 --> 00:16:23
[laughs]


279
00:16:23 --> 00:16:25
-You've got some on your nose.
-Oh.



280
00:16:25 --> 00:16:26
[Nick] Let me get that.



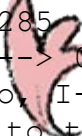

281
00:16:28 --> 00:16:29
A little bit more.



282
00:16:29 --> 00:16:30
There we go.


283
00:16:36 --> 00:16:38
MUSEUM OF MONTMARTRE

284
00:16:38 --> 00:16:39
-[Tao] Here we are.
-[Elle] Here we are.




285
00:16:51 --> 00:16:54
-Tao, I--
-We don't have to talk about it.


286
00:16:55 --> 00:16:56
We should talk about it.



287
00:16:57 --> 00:16:59
I agree with what you said.




288
00:16:59 --> 00:17:01
Things were better
when we were just friends.



289
00:17:02 --> 00:17:02
Right.

290
00:17:03 --> 00:17:04
Yeah.



291
00:17:05 --> 00:17:07
And I'm sorry for being weird
about Naomi and Felix.

292

00:17:08 --> 00:17:09
I'm happy you're making new friends,

293

00:17:09 --> 00:17:12
but I just get in my head
about being left behind and alone.

294

00:17:14 --> 00:17:17
Our friendship is really important to me.

295

00:17:17 --> 00:17:18
Me too.

296

00:17:20 --> 00:17:22
I don't wanna stop being friends.

297

00:17:23 --> 00:17:24
Okay.

298

00:17:25 --> 00:17:27
[light music plays]

299

00:17:27 --> 00:17:28
Okay.

300

00:17:29 --> 00:17:32
Shall we, uh... go look at some art now?

301

00:17:32 --> 00:17:33
-♪ I've always played the part... ♪
-Yeah.

302

00:17:33 --> 00:17:35
-♪ Of Shakespeare... ♪
-Okay.

303

00:17:36 --> 00:17:39

♪ I hide behind the ink and pen ♪

304

00:17:40 --> 00:17:43

♪ I build up worlds and choose a savior ♪

305

00:17:43 --> 00:17:45

♪ Savior, savior ♪

306

00:17:45 --> 00:17:47

♪ I write beginning, middle, end ♪

307

00:17:50 --> 00:17:53

♪ I'm so tired
Of being a book on the shelf ♪

308

00:17:53 --> 00:17:55

♪ Tired of stories for somebody else ♪

309

00:17:55 --> 00:17:58

♪ Think that I'm ready
To start a new chapter ♪

310

00:17:58 --> 00:18:01

♪ I've been looking
For some way to turn it around ♪

311

00:18:01 --> 00:18:03

♪ Looking for someone
To give me the crown ♪

312

00:18:03 --> 00:18:06

♪ And I wanna feel
Like I finally matter, I wanna... ♪

313

00:18:07 --> 00:18:07

-Ah!

-Oh!

314

00:18:08 --> 00:18:10

-That's what the color reminds me of.

-Stop!

315

00:18:10 --> 00:18:12

The color. It's reaching out at me.

316

00:18:14 --> 00:18:17

-It makes me jump.

-We're in a public space.

317

00:18:17 --> 00:18:19

-Yeah. Sh!

-We can do this at your house, but not--

318

00:18:20 --> 00:18:21

Ah!

319

00:18:24 --> 00:18:26

♪ And I always had the words ♪

320

00:18:26 --> 00:18:29

♪ But I don't wanna say it ♪

321

00:18:29 --> 00:18:32

♪ Wish I could paint a smile on my face ♪

322


00:18:32 --> 00:18:34

♪ I wanna be a Mona Lisa... ♪


323

00:18:34 --> 00:18:38

Imagine living somewhere like this
and just being able to paint all day.



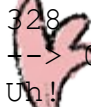
324
00:18:38 --> 00:18:39
[Tao] That'll be you in three years' time.




325
00:18:39 --> 00:18:40
[Elle] It will!

326
00:18:42 --> 00:18:43
I'm manifesting.


327
00:18:52 --> 00:18:53
[camera shutter clicks]




328
00:18:54 --> 00:18:55
Uh!




329
00:18:55 --> 00:18:57
[both laugh]



330
00:18:57 --> 00:19:01
[Tao] I don't understand
what face she was making. It was like...




331
00:19:01 --> 00:19:04
Like, with the mouth. I don't know.




332
00:19:04 --> 00:19:05
[speaking French]


333
00:19:08 --> 00:19:10
-Oh, oui. Okay.
-Okay.



334
00:19:10 --> 00:19:12
-Yeah.
-Oui, of course, of course.



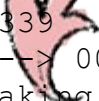
335
00:19:12 --> 00:19:15
[Tao and woman speaking French]




336
00:19:16 --> 00:19:18
-[Tao] Non speak French.
-[woman] Okay.

337
00:19:19 --> 00:19:21
[Tao] Okay, so... uh...


338
00:19:22 --> 00:19:24
Très bien. That way.




339
00:19:24 --> 00:19:26
[woman speaking French]



340
00:19:28 --> 00:19:32
[Tao speaking French]




341
00:19:34 --> 00:19:36
[woman speaking French]




342
00:19:36 --> 00:19:39
♪ And I always had the words
But I don't wanna say it ♪

343
00:19:40 --> 00:19:42
♪ Wish I could paint a smile on my face ♪




344
00:19:42 --> 00:19:47
♪ I wanna be a Mona Lisa ♪

345
00:19:52 --> 00:19:54
-[Darcy] Hungry.
-[Tara] We're trying to find somewhere.




346
00:19:54 --> 00:19:55
-Elle!
-How did it go?




347
00:19:56 --> 00:19:57
Fine. We're totally back to normal.

348
00:19:58 --> 00:19:58
It was fun.





349
00:19:59 --> 00:20:00
-It was really fun.
-[Darcy] Mm-hmm?




350
00:20:00 --> 00:20:01
[Tara] And?

351
00:20:02 --> 00:20:03
And that's it.




352
00:20:03 --> 00:20:05
We're just friends again.



353
00:20:06 --> 00:20:08
-As if. As if. As if.
-That is it!

354
00:20:08 --> 00:20:09
-There's more to it!
-[Darcy] No! No, no.



355
00:20:09 --> 00:20:11
We could go to the Sacré Coeur?

356
00:20:12 --> 00:20:14




Or we could do some shopping?

357

00:20:16 --> 00:20:17

Or go to the museum?

358



00:20:22 --> 00:20:24

-[boy] All right, whatever, man.

-[Imogen scoffs]

359

00:20:24 --> 00:20:25

-Get off!

-[Ben] What?


360



00:20:27 --> 00:20:28


Hey, guys!

361



00:20:28 --> 00:20:31

Um... do you guys mind
if I hang with you for a bit?



362

00:20:31 --> 00:20:34

-Ben's being so boring.


-[Nick] Of course not.



363

00:20:34 --> 00:20:36

-Sure.



-Feel free.

364

00:20:36 --> 00:20:38

-[Charlie] Been to the Sacré Coeur yet?

-No, I haven't.

365


00:20:38 --> 00:20:40


[Charlie] Let's go together then. Come on.

366

00:20:41 --> 00:20:44

Yay! Thanks, guys.





You guys are more fun. [chuckles]


367

00:20:44 --> 00:20:47

It's like he doesn't even wanna hang out
with me anymore now that we're dating.

368

00:20:48 --> 00:20:51



All he cares about is having a girlfriend.

369

00:20:52 --> 00:20:54

And now he just ignores me all the time.

370

00:20:56 --> 00:21:00



-I'm not even sure he likes me that much.
-Do you even like him?

371

00:21:02 --> 00:21:03



He sounds horrible.

372

00:21:09 --> 00:21:10

What about you?



373


00:21:11 --> 00:21:13



Do you have anything going on with anyone?

374

00:21:16 --> 00:21:19




-I thought maybe you and Tao--
-No! Not gonna happen.

375

00:21:21 --> 00:21:23

We're fine just being friends.




376

00:21:23 --> 00:21:24

Okay.

377

00:21:25 --> 00:21:29




Maybe I haven't had
the best track record of relationships,

378

00:21:29 --> 00:21:34
but I think being honest
is better than living with regret.

379




00:21:37 --> 00:21:40
-[laughter]
-[Charlie] Tao, what are you doing?

380

00:21:40 --> 00:21:41
[James] What are you on about?


381



00:21:41 --> 00:21:43
-Tao!
-Why are you walking like that?

382


00:21:43 --> 00:21:46
What's wrong with you? Oh my God!



383


00:21:47 --> 00:21:49
There's not even any music!

384



00:21:49 --> 00:21:50
Tao-wuh!

385




00:21:51 --> 00:21:53
-[Tara] Stop!
-[Darcy] Who does he think he is?


386

00:21:53 --> 00:21:56
[bell tolling in distance]


387

00:21:56 --> 00:21:58
[atmospheric French music plays]






388
00:22:02 --> 00:22:06
[speaking French]




389
00:22:06 --> 00:22:08
[chatter]

390
00:22:10 --> 00:22:12
-[in English] Sorry, it wasn't me!
-We're calm.

391
00:22:12 --> 00:22:14
[continues in French]




392
00:22:14 --> 00:22:18
[man speaking French]




393
00:22:18 --> 00:22:20
Listen... [speaking French]

394
00:22:20 --> 00:22:21
[in English] Charlie, sit down. Sit down.




395
00:22:21 --> 00:22:23
[Tao] Good, good, good, good, good.
Everyone's here.




396
00:22:33 --> 00:22:34
[Mr. Farouk] Also...


397
00:22:34 --> 00:22:37
[speaking French]

398
00:22:37 --> 00:22:41
[in English] I'm serious, big man.
I get bloated. It's not funny. Cheers.





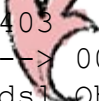
399
00:22:41 --> 00:22:43
[cheering]




400
00:22:43 --> 00:22:46
-[waiter speaking French]
-[pupil] Here, please. Yeah, thanks.

401
00:22:47 --> 00:22:48
[waiter] Bon appétit.



402
00:22:48 --> 00:22:51
-[waitress] Uh, escargots?
-[Tao] Oh... M... Merci.




403
00:22:51 --> 00:22:53
-[kids] Oh!
-No!



404
00:22:55 --> 00:22:58
[Tao] Here you go.
We're in France. It had to be done.




405
00:22:58 --> 00:23:01
[Elle] Mm. I feel sorry for you
and your terrible decisions.




406
00:23:01 --> 00:23:03
[waiter speaking French]

407
00:23:03 --> 00:23:05
No, don't. Don't do it. Don't do it.




408
00:23:08 --> 00:23:10
-[Darcy] No!
-[Nick] Yes, Tao!

409



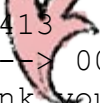
00:23:10 --> 00:23:12
-[Charlie] Tao!
-Are you okay?




410
00:23:12 --> 00:23:14
-[pupil] That is disgusting!
-[Darcy] Can you breathe?

411
00:23:17 --> 00:23:19
[laughter]


412
00:23:22 --> 00:23:24
-[waitress] Boeuf bourguignon?
-[Nick] That's mine.




413
00:23:24 --> 00:23:26
-Thank you.
-You can have that one.



414
00:23:26 --> 00:23:27
[waitress] Bon appétit.




415
00:23:45 --> 00:23:47
I haven't spoken to you properly in ages.




416
00:23:49 --> 00:23:51
How was your first day in Paris?

417
00:23:53 --> 00:23:55
[Imogen] Not interested
in how my day was then?



418
00:23:57 --> 00:23:58
Why are you in a mood with me?

419
00:23:59 --> 00:24:01
Because you're supposed



to be my boyfriend!

420

00:24:01 --> 00:24:04

But instead, you've got
some sort of obsession with Charlie.



421

00:24:06 --> 00:24:08

-[cutlery clatters]
-What are you trying to say?

422

00:24:08 --> 00:24:10

I don't know
why you're obsessed with Charlie!



423

00:24:11 --> 00:24:13


And, to be honest, I don't even care.



424

00:24:13 --> 00:24:17

All I know is you're a terrible boyfriend,
and I deserve better.



425

00:24:18 --> 00:24:19

I'm breaking up with you.



426

00:24:19 --> 00:24:20

[kids gasp]



427


00:24:21 --> 00:24:23

Your energy's off!

428

00:24:23 --> 00:24:25

You're not mature,
and clearly you have some issues




429

00:24:25 --> 00:24:28


that you need to resolve
before you're ready for a relationship.

430



00:24:28 --> 00:24:31
And I'm not gonna wait around for you!
I think it's time I focused on myself.

431




00:24:34 --> 00:24:36
If you don't want to be with me anymore,
that's fine,

432


00:24:37 --> 00:24:39
but you don't have to be
such a bitch about it.

433



00:24:39 --> 00:24:41
Benjamin, language.

434




00:24:41 --> 00:24:42
-[boy] She's got a point.
-Pipe down.

435


00:24:42 --> 00:24:45
There's no need to call her a bitch. What?

436



00:24:49 --> 00:24:50
[scoffs]

437



00:24:52 --> 00:24:53
Fine then.


438

00:24:54 --> 00:24:57
-[kids murmur]
-[girl] Wow!

439

00:24:59 --> 00:25:00
Bye, Ben.


440



00:25:01 --> 00:25:03
[chatter]

441

00:25:11 --> 00:25:14
-She's done nothing wrong.
-He gives me such, like, stink energy.




442

00:25:14 --> 00:25:16
-Like, stinky energy.
-Stinky, like a smell.

443

00:25:16 --> 00:25:17
[knock on door]


444



00:25:21 --> 00:25:22
Oh, hey.

445


00:25:22 --> 00:25:23
Hey.



446


00:25:23 --> 00:25:26
Just wanted to come and check
that you were okay.

447



00:25:27 --> 00:25:29
I think I am.


448



00:25:30 --> 00:25:33
I don't know, maybe I shouldn't have
done that in front of everyone.

449

00:25:33 --> 00:25:37
Well, I think it was one
of the coolest things I've ever seen, so...



450

00:25:37 --> 00:25:38
-[Imogen chuckles softly]

-Agreed.

451

00:25:43 --> 00:25:44
Did you and Ben ever...

452

00:25:47 --> 00:25:48
It doesn't matter.

453

00:25:49 --> 00:25:50
He's gone now.

454

00:25:50 --> 00:25:51
[sniffles]

455

00:25:52 --> 00:25:55
Ugh, everything would be so much easier
if I was into girls.

456

00:25:56 --> 00:25:57
Uh...

457

00:25:58 --> 00:26:02
I'm not so sure about that,
but, um... I know what you mean.

458

00:26:03 --> 00:26:04
Could I maybe have a hug?

459


00:26:36 --> 00:26:38
How'd it go with Elle today?

460

00:26:40 --> 00:26:41
It was fine.


461

00:26:46 --> 00:26:48
We just walked around the museum




for a bit.

462
00:26:49 --> 00:26:50
It was nice.




463
00:26:52 --> 00:26:54
I always thought
you two would be good together, so...

464
00:26:55 --> 00:26:56
You don't get it.





465
00:26:57 --> 00:27:00
Elle is literally
the most amazing person in the world.




466
00:27:01 --> 00:27:02
She's gone through so much shit.

467
00:27:03 --> 00:27:05
Like, I was her friend
when she came out as trans,




468
00:27:06 --> 00:27:07
and that was not a fun time for her.




469
00:27:10 --> 00:27:12
Why would she ever like me anyway?

470
00:27:13 --> 00:27:17
She's so cool and interesting
and beautiful, and I'm...




471
00:27:18 --> 00:27:19
I'm just me, you know.

472



00:27:20 --> 00:27:23
Well, I... I think you're pretty cool too.

473
00:27:24 --> 00:27:26
-And interesting.
-But not beautiful?




474
00:27:28 --> 00:27:32
Well... you're a good-looking guy,
if that's what you're worried about.


475
00:27:33 --> 00:27:35
I thought you didn't even like me.




476
00:27:36 --> 00:27:37
I do like you, Tao.




477
00:27:38 --> 00:27:40
You know, you're... you're funny,




478
00:27:42 --> 00:27:46
you're into weird indie films that,
you know, I probably wouldn't understand.



479
00:27:46 --> 00:27:50
You know, you're...
You care about your friends so..




480
00:27:53 --> 00:27:54
loudly.




481
00:27:56 --> 00:27:59
Without worrying
what anyone else might think, and that's..

482
00:28:01 --> 00:28:02
Well, that's... that's really cool.




483
00:28:07 --> 00:28:08
Uh...




484
00:28:08 --> 00:28:10
I'm gonna go get something
from the vending machine.

485
00:28:10 --> 00:28:11
Isaac, you coming?


486
00:28:12 --> 00:28:13
Yeah, sure.




487
00:28:21 --> 00:28:22
[door closes]




488
00:28:44 --> 00:28:46
HELLO X




489
00:28:53 --> 00:28:54
[chuckles lightly]



490
00:29:00 --> 00:29:02
Did you just post
another photo of me on Instagram?




491
00:29:03 --> 00:29:04
I might have.




492
00:29:11 --> 00:29:12
What?

493
00:29:18 --> 00:29:20
[Charlie chuckles] Oh, okay!



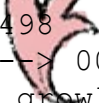
494
00:29:21 --> 00:29:22
[groans]

495
00:29:25 --> 00:29:26
Hi.




496
00:29:27 --> 00:29:29
-Hi.
-[chuckles]

497
00:29:30 --> 00:29:34
-Oh my God, Nick, you giant rugby idiot!
-Now you are fully trapped!




498
00:29:37 --> 00:29:38
[Nick growls]




499
00:29:39 --> 00:29:40
Now you have to sleep in my bed.

500
00:29:41 --> 00:29:43
It's probably a bad idea.



501
00:29:47 --> 00:29:49
You seemed kind of down today.




502
00:29:51 --> 00:29:53
I just wanted to be alone with you.


503
00:30:00 --> 00:30:02
[gentle music plays]

504
00:30:16 --> 00:30:17
You taste like toothpaste.

505




00:30:18 --> 00:30:20
Like the first time we kissed
at your house.




506
00:30:21 --> 00:30:23
Well, I literally
just have brushed my teeth, so...

507
00:30:24 --> 00:30:25
So, um...


508
00:30:32 --> 00:30:33
Is that okay?




509
00:30:34 --> 00:30:35
Yeah.




510
00:30:40 --> 00:30:42
[jingling]




511
00:30:55 --> 00:30:59
Nick, we... we should stop.
We're gonna get caught.



512
00:31:00 --> 00:31:03
I... Yeah. Yeah.



513
00:31:10 --> 00:31:11
I think you lost the challenge.



514
00:31:12 --> 00:31:13
Ugh!

515
00:31:13 --> 00:31:15
[both laugh]

516

00:32:06 --> 00:32:08

-Oh, f..

♪ We can freak out ♪

517

00:32:09 --> 00:32:10

♪ We can freak out ♪

518

00:32:12 --> 00:32:14

♪ Can I sleep on your couch? ♪

519

00:32:14 --> 00:32:17

♪ And we can freak out ♪

520

00:32:17 --> 00:32:21

♪ We can freak out ♪

521

00:32:21 --> 00:32:23

♪ Oh ♪

522

00:32:23 --> 00:32:25

♪ Log out our account ♪

523

00:32:26 --> 00:32:30

♪ And we can freak out ♪

HEARTSTOPPER



8FLIX | Screenplays
Teleplays
Transcripts

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