

CREATED BY Alice Oseman

EPISODE 2.03

"Promise"



Nick tries to come out to some of his teammates at a bonfire party after exams. Tao plans the perfect date. Things get weird between Tara and Darcy.

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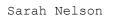


HEARTSTOPPER is a Netflix Original Series

illiam Gao Tobie Donovan Joe Locke Chetna Pandya Kit Connor Araloyin Oshunremi Ashwin Vishwanath Evan Ovenell Alan Turkington Bradley Riches Cormac Hyde-Corrin Nima Taleghani Yasmin Finney Leila Khan Kizzy Edgell Corinna Brown Fisayo Akinade Rhea Norwood Sebastian Croft Lj Bennion Jenny Walser Bel Priestley Ash Self Jack Barton Olivia Colman

EPISODE CAST

Tao Xu . . . Isaac Henderson . . . Charlie Spring . . . Coach Singh . . . Nick Nelson • • • Otis Smith . . . Sai Verma . . . Christian McBride . . . Mr. Lange . . . James McEwan . . . Harry Greene . . . Mr. Farouk . . . Elle Argent . . . Sahar Zahid . . . Darcy Olsson . . . Tara Jones . . . Mr. Ajayi . . . Imogen Heaney . . . Ben Hope . . . Ticket Clerk . . . Tori Spring . . . Naomi Russell . . . Felix Britten . . . David Nelson . . .



. . .



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1 00:00:06 --> 00:00:08 [playful music plays]

2

00:00:10 --> 00:00:13 [Tao] A restaurant. That's a classic date location.



3 00:00:13 --> 00:00:14 [Isaac] Isn't that a bit boring though?

> 4 00:00:15 --> 00:00:18 -So... a theme park! -But you hate rollercoasters.



00:00:18 - 00:00:21 Ooh, what if you to a bookshop and, like, choose a book for each other

 $_{\rm 00:00:21}$ --> 00:00:23 and have a cute little reading date?

7 00:00:23 --> 00:00:25 Isaac, that's your dream date. Not Elle's.

> 8 00:00:26 --> 00:00:28 Charlie, what do you and Nick do for dates?

9 00:00:28 --> 00:00:29 I mean, we went to the beach.

> 10 00:00:29 --> 00:00:31 -Ugh. Basic. -[Isaac laughs]

> 11 00:00:31 --> 00:00:32





What else?

12

00:00:32 --> 00:00:35 I've been grounded, and he's got exams. I've barely seen him outside of school.

13

00:00:36 --> 00:00:38 I've been stuck at home doing my history coursework.

14

00:00:38 --> 00:00:39 Oh my God, you're all useless.



00:00:39 - 00:00:41 -Tao, you're really overthinking this. -I'm not!

16

00:00:41 --> 00:00:45 If this date doesn't work out, then I lose my best friend in the whole world.

> 17 00:00:45 --> 00:00:46 [inhales sharply]

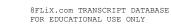
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18 00:00:47 --> 00:00:50 What about if we went to IKEA, like in 500 Days of Summer? Hmm?

> 19 00:00:51 --> 00:00:52 Tao.

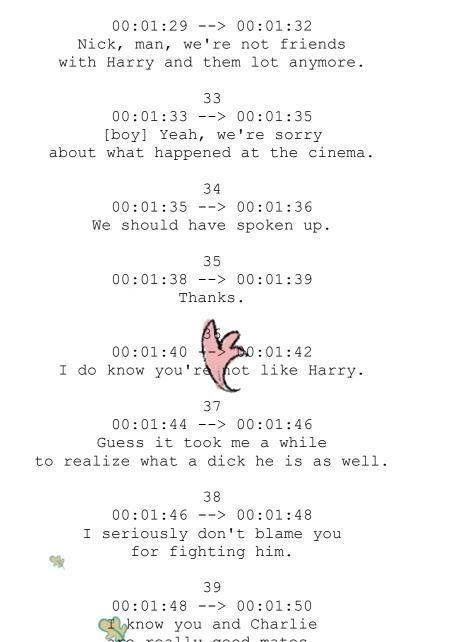
> 20 00:00:53 --> 00:00:54 [Isaac snorts]

> 21 00:00:54 --> 00:00:55 [Tao sighs]









are really good mates.

40

00:01:53 --> 00:01:55 [buoyant music plays]

41 00:01:55 --> 00:01:56 [music fades]

42 00:01:56 --> 00:01:57 Um...







43 00:02:00 --> 00:02:01 Yeah.

44 00:02:02 --> 00:02:02 Yeah.

45 00:02:04 --> 00:02:06 What did you say that for?

46

00:02:09 --> 00:02:13 -Still couldn't come out to any of them. -Nick, it's fine. There's no deadline.



00:02:13 - 00:02:16 I know, but it's just annoying when people think we're, like...

> 48 00:02:17 --> 00:02:18 Best bros.

49 00:02:18 --> 00:02:19 [both chuckle]

5

50 00:02:21 --> 00:02:24 I'm gonna tell some of the rugby guys at least.

51

00:02:24 --> 00:02:25 After exams.

52

00:02:26 --> 00:02:29 If I don't come out at school soon, we're probably gonna get found out anyway.

> 53 00:02:29 --> 00:02:31





Because you keep wanting to kiss at school.

54

 $00:02:31 \longrightarrow 00:02:34$ Uh, I think you're also to blame for that.

55

00:02:34 --> 00:02:37 Don't know what you mean. I have never initiated a kiss at school.

> 56 00:02:37 --> 00:02:37 [Nick] Oh, really?

00:02:38 -So what about the hanging room? -That didn't count.

> 58 00:02:40 --> 00:02:43 -Or the English room? -You kissed me first!

> 59 00:02:43 --> 00:02:44 Or what about the...

SX

60 00:02:45 --> 00:02:47 Fine. You win.

61 00:02:47 --> 00:02:48 [chuckles]

62

00:02:49 --> 00:02:51 [buoyant music plays]

63 00:02:53 --> 00:02:54 Boys, I need...

64













00:02:54 --> 00:02:55 [music fades] 65 00:02:59 --> 00:03:01 [cheerful music plays] 66 00:03:01 --> 00:03:03 [gulls squawk]

67 00:03:03 --> 00:03:04 [knock on door]

68 00:03:04 --> 00:03:05 [coach] for in.

00:03:08 --> 00:03:11 -You wanted to see me, Miss? -Come and sit down, Nick.

70

00:03:20 --> 00:03:21 I appointed you captain last year

71 00:03:21 --> 00:03:24 ☆ because you were the only one who could make these boys into a team.

> 72 00:03:25 --> 00:03:26 But this term,

> > 73

00:03:26 --> 00:03:30 I've sensed some distance has grown between you and most of the lads.

74

00:03:31 --> 00:03:32 I don't wanna make assumptions,







00:03:32 --> 00:03:34 but I assume this has something to do with it.

> 76 00:03:37 --> 00:03:38 I guess so.



8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 77 00:03:38 --> 00:03:40 If any of the lads say anything out of line,

78

00:03:40 --> 00:03:41 you tell me immediately, all right?



80 00:03:45 --> 00:03:46 Yeah, I will.



81 00:03:46 --> 00:03:48 When I was at uni, things were pretty bad.

82

% 00:03:48 --> 00:03:50
And that was in women's rugby.

00:03:50 --> 00:03:53 Lots of lesbians in women's rugby. That's how I met my wife.

83

84

00:03:54 --> 00:03:57 I remember what it was like, telling all my friends.

85

00:03:58 --> 00:03:59Some took it better than others.





86 00:04:03 --> 00:04:06 None of the guys know about me, so, um...

87

00:04:06 --> 00:04:08 Well, you don't owe them that information, okay?

88

00:04:12 --> 00:04:13 Thank you, Miss.

89

00:04:20 --> 00:04:24 And, uh... maybe keep the kissing outside of team practice?



00:04:34 - 00:04:37 Charlie, still waiting on your coursework essay.

91

00:04:39 --> 00:04:40 It's nearly done.

92

00:04:42 --> 00:04:43You have until the end of the day.

93

00:04:47 --> 00:04:49 [upbeat indie music plays]

94

00:04:56 --> 00:04:57 [Nick groans]

95

00:04:57 --> 00:04:59 I don't wanna do this anymore.

96

00:04:59 --> 00:05:02 -It's your last exam. You're nearly done. -No!







97 00:05:02 --> 00:05:04 Then it's basically the Paris trip,

98

00:05:04 --> 00:05:07 and we get to spend every day together for the whole thing.

99

00:05:09 --> 00:05:11 Okay, that does sound pretty good.

100 00:05:11 --> 00:05:14 See? Let's go over ionic compounds.



00:05:14 - 00:05:16 You've spent so much time helping me.

102

00:05:16 --> 00:05:19 What about your history coursework? I haven't helped you with that at all.

> 103 00:05:19 --> 00:05:21 It's fine. It's done.

5

104 00:05:22 --> 00:05:24 My You are amazing.

105 00:05:24 --> 00:05:25 Sh!

106 00:05:25 --> 00:05:27 [softly] Ionic compounds.

107

00:05:28 --> 00:05:30 James, isn't it your last exam today as well?







108 00:05:30 --> 00:05:34 Yep. I should probably be doing some last-minute revision right now,

Z

109 00:05:34 --> 00:05:36 but this is more fun.

110 00:05:36 --> 00:05:38 Oh, have you read this one?

111 00:05:38 --> 00:05:40 -Of course I've read that one. -It's not that good.

> 00:05:40 -- 00:05:41 Wrong things >

> > 113

00:05:41 --> 00:05:44 And you find comfort In things he can't A

114

00:05:44 --> 00:05:47 ♪ Recognize, recognize ♪

5

115 00:05:47 --> 00:05:50 ♪ And you want nothing but all this ♪

116

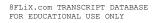
00:05:50 --> 00:05:53 > While he's stuck trying to solve it >

117
00:05:53 --> 00:05:56
Nevertheless acquiesce
Till you feel those >

118 00:05:56 --> 00:05:57







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♪ Butterflies… ♪

119 00:05:57 --> 00:05:58 [Tao] Okay.

120 00:05:58 --> 00:05:59 → Butterflies →

121 00:06:00 --> 00:06:02 ♪ Singing Sweet Caroline with diamonds… ♪

122 00:06:02 --> 00:06:04 [Coach Singh] And your exam starts

00:06:05 - 00:06:06

124 00:06:06 --> 00:06:09 > Throw my arms to the skies >

125 00:06:09 --> 00:06:12 ♪ Hold my head, make me realize ♪

126 00:06:12 --> 00:06:15) Close my eyes, let me reset ♪

00:06:15 --> 00:06:18 > Happiness in retrospect >

128 00:06:18 --> 00:06:21 ♪ Make it chill, make it flow ♪

129 00:06:21 --> 00:06:24 ♪ Everything in the afterglow ♪





5



00:06:24 --> 00:06:27 > Let me go, and I'll forget >

131 00:06:27 --> 00:06:30 > Happiness in retrospect... >

132 00:06:44 --> 00:06:45 And with five minutes to spare.

133 00:06:48 --> 00:06:50 [Coach Singh] Your exam has finished!

> 134 00:06:51 --> 00:06:54 Please put doveryour pens.

00:07:00 -- 00:07:02 -Thanks, Miss. -[Coach Singh] Well done.

136 00:07:02 --> 00:07:05 -[pupils cheer] -♪ Throw my arms to the skies ♪

137 ∞ 00:07:05 --> 00:07:08 ♪ Hold my head, make me realize ♪

138 00:07:08 --> 00:07:11 ♪ Close my eyes, let me reset ♪

139 00:07:11 --> 00:07:14 -♪ Happiness in retrospect… ♪ -Freedom!

> 140 00:07:14 --> 00:07:15 0i-oi!







00:07:15 --> 00:07:18 End-of-GCSEs party in the woods near my house tonight! Yeah!

142

00:07:18 --> 00:07:22 And make sure you bring your GCSE notes so you can burn them!

2

143 00:07:22 --> 00:07:25 Party tonight! Everyone bring your own drinks, yeah?

144

00:07:30 --> 00:07:34 -I'm free! I'm not grounded anymore! -[Mr. Farock] Yo!



00:07:34 --> 00:07:38 Unless you're staying for the meeting about the Paris trip,

146

00:07:38 --> 00:07:40 can you all go home now?

147 00:07:41 --> 00:07:43 Please. Please leave.

148 00:07:43 --> 00:07:44 [pupils whoop]

149 00:07:44 --> 00:07:46 -How was your exam? -[Nick] It was good.

150 00:07:46 --> 00:07:50 -Um... -[girls speaking French]





151



00:07:50 --> 00:07:53 Paris is basically like a five-day-long sleepover.

152

00:07:53 --> 00:07:56 You're gonna be so annoyed with me after that.

2

153 00:07:56 --> 00:07:57 Aww.

154 00:08:00 --> 00:08:02 But I love you because of how annoying you are.

> 155 00:08:04 - 00:08:06 I mean... Uh...

> > 156

00:08:07 --> 00:08:11 I didn't mean that in an "I love you" way. That... That was just a casual "I love you."

> 157 00:08:12 --> 00:08:15 That's not me asking you to say it back or anything.

> > 158 00:08:17 --> 00:08:17 Yeah.

159 00:08:19 --> 00:08:20 Yeah.

160 00:08:22 --> 00:08:24 [Darcy] Hey! Sahar!

161 00:08:24 --> 00:08:28 I think prom should be vampire themed,







and here's why!

162 00:08:28 --> 00:08:29 [Elle] No, that is the worst idea.

> 163 00:08:30 --> 00:08:31 [laughter]

2

5

164 00:08:34 --> 00:08:36 [whimsical music plays]

165 00:08:43 --> 00:08:44 [Tara] Hey, Isaac.

165 00:08:45 - 00:08:47 -What you leading? -It's called Book Lovers.

167 00:08:47 --> 00:08:48 [Darcy] And this is Sahar.

168 00:08:48 --> 00:08:50 -Ні. -Ні, пісе to meet you.

169 00:08:50 --> 00:08:51 -Nice to meet you. -[Isaac] Hi.

170 00:08:51 --> 00:08:53 Youssef. On time as always.

> 171 00:08:53 --> 00:08:54 Nathan.

172 00:08:55 --> 00:08:58







AB

183 00:09:28 --> 00:09:29 -[Tara] Sweet. -[Nick] Thank you.

184 00:09:30 --> 00:09:32 -See you there. Bye, Isaac. -Bye.

185 00:09:32 --> 00:09:34 -[Tara] Oh my God, Isaac. What was that? -[Isaac] He's nice.

186 00:09:34 I could come out at the party to some of the rugby guys,

187 00:09:36 --> 00:09:40 so if it goes badly, we could just leave.



188 00:09:40 --> 00:09:44 Okay, everyone. [claps] Can we all

quieten down a little bit, please?

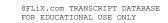
189 00:09:44 --> 00:09:46 -[chatter continues] -Everyone...

5

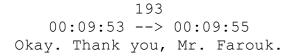
190 00:09:46 --> 00:09:47 [chatter continues]

191 00:09:48 --> 00:09:50 Quiet!

192 00:09:50 --> 00:09:51 [chatter stops]





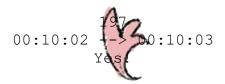


194 00:09:55 --> 00:09:56 Uh, welcome, everyone.

195

00:09:57 --> 00:09:59 I hope you're all excited about our Parisian adventure.

> 196 00:09:59 --> 00:10:01 [cheering]



198 00:10:03 --> 00:10:06 So we'll now ask you to get into groups of four,

199

00:10:06 --> 00:10:09 who will be the people you share hotel rooms with.

200

00:10:09 --> 00:10:13 And we've been told to inform you that boys and girls cannot share rooms.

> 201 00:10:13 --> 00:10:15 [pupils groan]

> > 202

00:10:16 --> 00:10:18 [sarcastically] Oh dear! Oh no!

203 00:10:18 --> 00:10:19 [Mr. Farouk] Yeah, we know.





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204 00:10:19 --> 00:10:21 Heartbreaking, isn't it?

205 00:10:22 --> 00:10:23 Groups of four, please.

2

206 00:10:23 --> 00:10:26 All right, boys. Right. Yeah.

207 00:10:26 --> 00:10:28 -[Elle] Sahar! -[Tara] The four of us, okay. Yes.



00:10:28 - 00:10:31 -That was fairly painless. -[sighs]

209 00:10:37 --> 00:10:38 Where is Tao?

210 00:10:40 --> 00:10:41 [Elle] We're gonna be so old.

211 00:10:41 --> 00:10:44 -Careful! -That door gets me every time.

> 212 00:10:44 --> 00:10:45 [laughter]

213 00:10:46 --> 00:10:49 [chuckles] What... the... hell?

> 214 00:10:51 --> 00:10:52 Hi. Uh...





8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 215 00:10:52 --> 00:10:54 These are for you.

216 00:10:54 --> 00:10:58 -For finishing your GCSEs. -What's happening right now? [chuckles]

> 217 00:11:02 --> 00:11:03 Elle, I like you.

> 218 00:11:04 --> 00:11:05 Romantically.



00:11:06 - 00:11:08 And I was wondering if you wanted to go on a date.

> 220 00:11:09 --> 00:11:10 Tonight.

> 221 00:11:12 --> 00:11:13 You...

5

222 00:11:15 --> 00:11:16 W like me?

223 00:11:16 --> 00:11:17 Um...

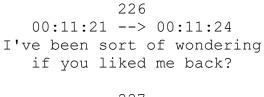
224 00:11:18 --> 00:11:18 Yeah.

225 00:11:19 --> 00:11:21 I guess I was sort of hoping...









227 00:11:24 --> 00:11:25 Uh, duh!

228 00:11:25 --> 00:11:26 -Sh! -[giggling]

229 00:11:27 --> 00:11:28 [Tara] Darcy! 00:11:31 00:11:32 We

231 00:11:35 --> 00:11:36 Yeah.

232 00:11:37 --> 00:11:39 [uplifting music plays]

5

2.3.3 00:11:39 --> 00:11:43 So, tonight? I thought maybe we could go to the cinema.

> 234 00:11:44 --> 00:11:45 Okay.

> 235 00:11:46 --> 00:11:47 -[Darcy squeals] -[Nick] Oh my God!

> 236 00:11:47 --> 00:11:48 [cheering]





AB

237 00:11:50 --> 00:11:52 -[Charlie] Your hair's amazing! -[Tara] You look so good!

238 00:11:52 --> 00:11:57 > I remember the first time That I felt this weight on me >

> 239 00:12:00 --> 00:12:04 ♪ Yeah, I was only 15 ♪

240 00:12:07 --> 00:12:09 And just like the first time, in that... »

> 241 00:12:09 -- 00:12:10 [Elle] Hey.

> 242 00:12:11 --> 00:12:12 [Tao] Hey.

243 00:12:16 --> 00:12:18 ≪ -So this is really a date. -[both chuckle softly]

> 244 244 00:12:18 --> 00:12:19 Yeah.

245 00:12:19 --> 00:12:20 , Easy ,

246 00:12:23 --> 00:12:25 ♪ But I might save the day ♪

247 00:12:26 --> 00:12:28 ♪ Yeah, I might change the world ♪





00:12:31 --> 00:12:33 > Things will be... > 249 00:12:33 --> 00:12:36 -[worker] Hiya. -Hi. Two tickets for Tao Xu? 250

248

00:12:37 --> 00:12:38 What are we seeing?

251 00:12:38 --> 00:12:40 It's a surprise.

252 00:12:40 - 00:12:43 So that's two tickets for Moonrise Kingdom at 7:15.

253 00:12:43 --> 00:12:46 -Or not. -That's my favorite movie.

254 00:12:46 --> 00:12:49 -I know. -But you hate that movie.

5

255 00:12:49 --> 00:12:52 Yeah, but I want to make this your dream date.

256 00:12:54 --> 00:12:56 Thanks. So it's screen two.

> 257 00:12:57 --> 00:12:58 Follow me.





258



00:13:01 --> 00:13:04 > Well, I know when you're around 'Cause I know the sound >

> 259 00:13:04 --> 00:13:06 ♪ I know the sound… ♪



260 00:13:06 --> 00:13:09 -This definitely isn't legal, is it? -Nope.

261

00:13:09 --> 00:13:12 Darcy's not replying to my messages. I'm gonna go find her.

> 262 00:13:12 - 00:13:14 [James] saac!

263 00:13:14 --> 00:13:16 -[Isaac] Hey. -Did you want a drink?

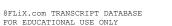


264 00:13:17 --> 00:13:19 Not alcohol. I mean, there is alcohol if you want it,

265 00:13:19 --> 00:13:22 but if you don't, that's cool too. Um...

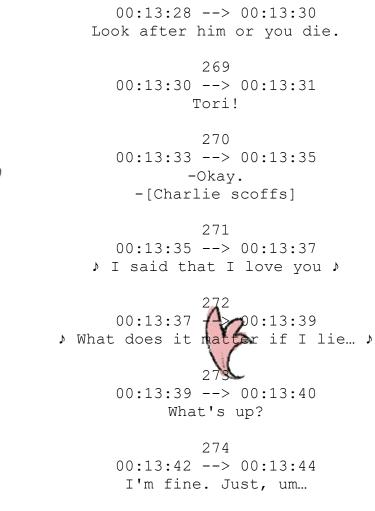
> 266 00:13:22 --> 00:13:24 -Yeah, sure. -[James] Come on then.

267 00:13:25 --> 00:13:27 -[Isaac] We're running? -[James] Yeah.











275 00:13:44 --> 00:13:46 -Headache. -We can leave if you want.

54

276 00:13:47 --> 00:13:49 I'm fine. I promise.

277 00:13:49 --> 00:13:52 > I know when you're around 'Cause I know the sound >

278

00:13:52 --> 00:13:55 ♪ I know the sound of your heart… ♪

279





00:13:55 --> 00:13:56 [kids cheer]

280

00:13:56 --> 00:14:00 ♪ Well, I know when you're around 'Cause I know the sound)

281

00:14:00 --> 00:14:03) I know the sound of your heart)

> 282 00:14:12 --> 00:14:13 [Tao crunches]



00:14:27 --> 00:14:29 -You look really nice, by the way. -[chuckles softly]

> 285 00:14:29 --> 00:14:30 Thanks.

286 00:14:33 --> 00:14:34 Why did you cut your hair?

287 00:14:35 --> 00:14:38 Well, it just looks better like this, doesn't it?

> 288 00:14:38 --> 00:14:39 But you always liked it long.

> > 289

00:14:41 --> 00:14:43 I hope you didn't cut it for me.





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290



00:14:43 --> 00:14:44 [chuckles]

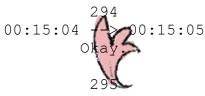
291 00:14:55 --> 00:14:57 [Tara] Okay, well,

292



00:14:57 --> 00:15:00 just ask me for a lift next time.

> 293 00:15:00 --> 00:15:03 My mum can pick you up. It's really not a problem.



00:15:06 --> 00:15:07 Yeah.

296 00:15:07 --> 00:15:08 Text you later.

297

00:15:12 --> 00:15:16 -I don't know why she didn't just ask. -Maybe she was just embarrassed.

298 00:15:17 --> 00:15:21 Darcy's the most confident person I know. Literally nothing embarrasses her.

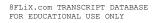
299

00:15:23 --> 00:15:25 [Nick] No, no, no. This is my duty as boyfriend.

300

00:15:25 --> 00:15:27 -[Charlie] Stop it! -[Nick] I'm taking adorable pictures.





AB

301 00:15:27 --> 00:15:28 [Charlie] Well, no.

302

2

00:15:28 --> 00:15:31 -[Nick] Okay, I will tickle you. -Stop it! Please! Stop! Stop! Stop!

> 303 00:15:31 --> 00:15:33 -Okay, you win. You win. -[Nick] I have to.

> > 304

00:15:42 --> 00:15:44 Are you sure you manna come out to the rugby boys tonight?

305 00:15:44 --> 00:15:46 -If you're not feeling well---I'm fine.

> 306 00:15:47 --> 00:15:48 I can do this.

> > 307

00:15:49 --> 00:15:52
Just think about us
being out as a couple in Paris.

308

00:15:53 --> 00:15:54 Holding hands in the Louvre.

309

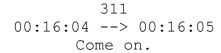
00:15:54 --> 00:15:57 -[chuckles] -Kissing in front of the Mona Lisa.

> 310 00:15:59 --> 00:16:00 Yeah.









312 00:16:09 --> 00:16:10 [Charlie] Let's go find them.

> 313 00:16:12 --> 00:16:14 [rock music plays]

> 314 00:16:17 --> 00:16:18 [chuckles]



00:16:36 --> 00:16:39 [singing in French]

317 00:16:55 --> 00:16:56 [clears throat]

318 00:17:04 --> 00:17:08 [slurps]

319 00:17:26 --> 00:17:28 [rock music plays]

320 00:17:31 --> 00:17:33 [kids cheer and whoop]

321

00:17:36 --> 00:17:38 [Harry] Let's go! Let's start partying. Come on!

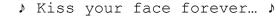
> 322 00:17:40 --> 00:17:42











323 00:17:42 --> 00:17:43 Nick!

324

00:17:43 --> 00:17:45 → Kiss your face forever →

325

00:17:45 --> 00:17:47 → Kiss your face forever… →

326

00:17:47 --> 00:17:48 [Sai] There you are, Nick.



00:17:48 - 00:17:51 [Otis] Should light the fire! As captain, you've earned it.

328

00:17:51 --> 00:17:53 I, um... I need to talk to you guys.

> 329 00:17:53 --> 00:17:55 -[boy] Come on! -[kid] Whoo!

5

330 330 --> 00:17:56 -Whey! -Whey!

331 00:17:56 --> 00:17:59 What you saying, lads? Oi-oi!

> 332 00:17:59 --> 00:18:01 [cheering]

333 00:18:01 --> 00:18:03









[Harry] All right, everyone, shut up! Shut up!

334

00:18:04 --> 00:18:07 Are we ready to burn some shit?

335

00:18:08 --> 00:18:10 [raucous cheering]

336

00:18:11 --> 00:18:13 [rock song] ♪ Come on, come on Come on, come on, come on... ♪

00:18:14 [kids chanting] Fire! Fire! Fire! Fire! Fire! Fire! Fire! Fire! Fire!

> 338 00:18:20 --> 00:18:22 Fire! Fire! Fire!

> 339 00:18:22 --> 00:18:23 I just think

> > 340

54 00:18:23 --> 00:18:25 that's probably Wes Anderson's least technically good movie,

341 00:18:25 --> 00:18:27 from, like, a story perspective.

342

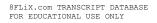
00:18:28 --> 00:18:30 I mean, it all hinges on the romance between the two kids,

343

00:18:30 --> 00:18:32 which is so unbelievable anyway









344 00:18:32 --> 00:18:34 because they meet and fall in love immediately.

345 00:18:34 --> 00:18:36 And, like, they're kids,

2

346 00:18:36 --> 00:18:39 so obviously it's not going to last long term.

> 347 00:18:39 --> 00:18:41 You really shouldn't have picked that movie.

00:18:41 --> 00:18:44 It's not my fave, but you love it, so...

349

00:18:44 --> 00:18:48 But if we're going on a date, we should do something we both enjoy.

> 350 00:18:54 --> 00:18:57

My mum should be here in, like, five minutes.

X

351 00:18:57 --> 00:18:59 Still wanna go to this party?

> 352 00:18:59 --> 00:19:00 Yeah. Sure.

353 00:19:03 --> 00:19:04 Thanks for asking me out on a date.

> 354 00:19:05 --> 00:19:07









Um... Thanks for saying yes.

355 00:19:10 --> 00:19:12 [electronic music plays]

356 00:19:12 --> 00:19:14 [kids cheering]

357 00:19:19 --> 00:19:23 [chanting] Burn it! Burn it! Burn it! Burn it! Burn...

358

00:19:37 --> 00:19:39 I didn't know you invited them.

> 00:19:39 -- 00:19:41 Yeah. They're my friends.

360 00:19:42 --> 00:19:44 What?

361

00:19:45 --> 00:19:46 I don't understand what I did wrong tonight!

362

00:19:47 --> 00:19:49 It's like you were trying to be a completely different person.

363

00:19:49 --> 00:19:51 You're the one who's completely different!

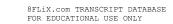
364

00:19:51 --> 00:19:54 You've gone off with your new friends and have forgotten I exist completely.

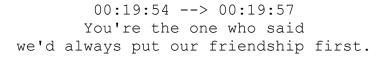
365



25





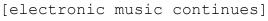


366 00:19:58 --> 00:19:59 You promised.



367 00:19:59 --> 00:20:00 Well, I guess romance does ruin friendship.

> 368 00:20:01 --> 00:20:02





370 00:20:12 --> 00:20:13 [Charlie] Tao.

371 00:20:13 --> 00:20:15 How'd it go?

5

372 00:20:16 --> 00:20:18 -Bad. -Maybe he was just nervous.

373

00:20:18 --> 00:20:19 I'm fundamentally unlikable.

> 374 00:20:19 --> 00:20:21 Don't say that, Tao.

> > 375

00:20:21 --> 00:20:24 -He was probably trying to impress you. -I liked the old Tao.









376 00:20:24 --> 00:20:26 I try too hard, and I talk too much.

377

00:20:26 --> 00:20:28 -I ruin everything. -Tao, please don't say that.

378

00:20:30 --> 00:20:33 I've liked him for so long, and it just hurts.

379

00:20:35 --> 00:20:37 -I don't wanna feel like this anymore. -Come bere.



00:20:37 -->00:20:39 [wistful music plays]

381

00:20:46 --> 00:20:47 [Tao] I'm gonna go home.

382

00:21:01 --> 00:21:03 [cheering]

SX

383 00:21:09 --> 00:21:10 [Nick] Charlie?

384 00:21:11 --> 00:21:12 Charlie?

385 00:21:13 --> 00:21:13 Charlie.

386 00:21:15 --> 00:21:15 Hi.







387 00:21:17 --> 00:21:18 Sorry, um...

388 00:21:18 --> 00:21:20 Where's Charlie?

389

00:21:23 --> 00:21:25 I, um... I lost him. Sorry.

390

00:21:26 --> 00:21:27 You said you'd look after him.

391 00:21:28 Not very good at keeping your promises, are you?

> 392 00:21:34 --> 00:21:35 You don't look well.

> 393 00:21:40 --> 00:21:41 I'll find him.

5

394 00:21:42 --> 00:21:43 I promise.

395 00:21:51 --> 00:21:53 [slurps]

396 00:21:53 --> 00:21:54 [hip-hop music plays]

397

00:22:05 --> 00:22:06 So I'm actually going to Turkey this summer.









00:22:07 --> 00:22:09 Turkey! Oh, how lovely.

399

00:22:09 --> 00:22:11 -[both chuckle] -That's all I can say.

400

00:22:12 --> 00:22:15 Yeah, it's really exciting. My parents have a caravan...

> 401 00:22:15 --> 00:22:17 [music pumps]



403 00:22:21 --> 00:22:22 Yeah, I, uh, just, um...



00:22:24 --> 00:22:26 I just needed to talk to you guys about something.

405

00:22:27 --> 00:22:31 You're bisexual? So you're gonna cheat on my brother?

406

00:22:31 --> 00:22:33 Are you sure you're not just gay?

> 407 00:22:35 --> 00:22:37 Aww. Share with the group.

408 00:22:37 --> 00:22:39 Come on. Spit it out.









409 00:22:39 --> 00:22:41 It's fun, isn't it? Sneaking around with him.

410 00:22:41 --> 00:22:42 Pick a side.

411

00:22:42 --> 00:22:45 -You promised you'd come out. -[David] I should've known you'd be gay.

412

00:22:45 --> 00:22:48 -[Tori] He's still lying for you. -[Nick] ...why I didn't wanna tell you.



00:22:49 --> 00:22:52 Nick doesn't wanna talk to you, Harry. Piss off.



414 00:22:52 --> 00:22:55 [laughs] Oi, what's his problem? [laughs]

> 415 00:22:56 --> 00:22:58 G, you know how funny it is?

54

416 00:23:01 --> 00:23:02 Are you okay?

417 00:23:04 --> 00:23:05 I feel really ill.

418 00:23:06 --> 00:23:07 I'm taking you home.

419 00:23:17 --> 00:23:19









-Oh, you're a star. -Is he okay?

420

00:23:19 --> 00:23:22 Oh, he'll be fine. Just a bit of sunstroke probably.

2)

421

00:23:22 --> 00:23:24 I did tell him to put a hat on when he took Nellie out today.

422

00:23:25 --> 00:23:28 D'you mind if I stay for a bit? Just to make sure he's okay.



00:23:28 - 00:23:29 Of course, Marling.

424

00:23:29 --> 00:23:32 Not past your curfew. I don't want to get you in trouble with your parents.

425

00:23:33 --> 00:23:35 Nick's so lucky to have you, Charlie.

> 426 00:23:41 --> 00:23:42 [light knock on door]

> > 427

00:23:54 --> 00:23:55 [mugs rattle]

428 00:24:05 --> 00:24:06 [Nick] Mm.

429 00:24:07 --> 00:24:07 [Charlie] Hey.







430 00:24:09 --> 00:24:10 Hey. 431 00:24:12 --> 00:24:13 I made you tea. 432 00:24:20 --> 00:24:21 Char. 433 00:24:22 --> 00:24:22 Yeah?

00:24:23 - 00:24:25 -You told Harry to piss off. -[chuckles]

> 435 00:24:25 --> 00:24:26 I enjoyed that.

436 00:24:28 --> 00:24:29 -So did I. -[chuckles]

54

437 00:24:30 --> 00:24:31 I'd do it again.

X

00:24:34 --> 00:24:35 Yeah?

438

439 00:24:36 --> 00:24:38 -I'd fight them. -[chuckles]

440 00:24:38 --> 00:24:39 You'd fight?







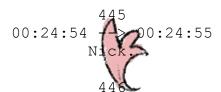
441 00:24:41 --> 00:24:43 I'd fight anyone who's mean to you.

> 442 00:24:46 --> 00:24:47 [Nick] I'm sorry.

2)

443 00:24:47 --> 00:24:48 What for?

444 00:24:50 --> 00:24:53 I said I'd tell them, but I couldn't.



00:25:00 --> 00:25:02 You have nothing to apologize for.

447 00:25:03 --> 00:25:05 Tonight just wasn't the night.

448 00:25:07 --> 00:25:08 I promised.

449 \$\$\$\$25:08 --> 00:25:10 What do you mean?

450 00:25:11 --> 00:25:12 When we went to the beach.

451

00:25:14 --> 00:25:17 I told you I was gonna come out, but...

452 00:25:19 --> 00:25:21 I've just been finding it so hard.





AS A

453 00:25:23 --> 00:25:25 You didn't promise anything.

454

00:25:27 --> 00:25:29 I think there's this idea that when you're not straight,

455 00:25:30 --> 00:25:32 you have to tell all your friends and family immediately.



But you don't.

458

00:25:50 --> 00:25:53 Maybe we should forget the coming-out plan for a while.

459 00:25:59 --> 00:26:00 Really?

460 26:01 --> 00:26:02 Yeah.

461 00:26:03 --> 00:26:05 Let's just stay low-key in Paris,

462

00:26:05 --> 00:26:09 and then it'll be the summer holidays, and we can just be us.

> 463 00:26:10 --> 00:26:11





5



That does sound nice.

464 00:26:12 --> 00:26:13 Yeah.

465

2

00:26:19 --> 00:26:21 You sure you're okay with it?

> 466 00:26:24 --> 00:26:25 Yeah.

> 467 00:26:25 --> 00:26:26



00:26:29 - 00:26:33 Obviously I want you to come out when and how you want to.

469

00:26:35 --> 00:26:38 And if that takes a long time, that's completely okay.

470 00:26:40 --> 00:26:41 But...

471 26:47 --> 00:26:48 I guess

472

00:26:49 --> 00:26:53 part of me just wants everyone to know you're my boyfriend.

473

00:26:59 --> 00:27:04 > I didn't think I'd ever want this yet >

> 474 00:27:05 --> 00:27:10









) When we had first met in the fall)

475 00:27:14 --> 00:27:20 ♪ Guess it's something You learn to accept ♪

476 00:27:20 --> 00:27:25 > When I've been a mess It's not your fault >

477 00:27:28 --> 00:27:32 ♪ But I keep forgetting ♪







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