

CREATED BY

Alice Oseman

EPISODE 2.01

"Out"

As his relationship with Charlie Natures, Nick considers coming out to Imogen — but it's a lot harder than he expected. Elle tries flirting with Tao.



Alice Oseman

DIRECTED BY:

Euros Lyn

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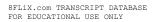
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HEARTSTOPPER is a Netflix Original Series





oe Locke Jenny Walser Kit Connor William Gao Tobie Donovan Yasmin Finney Cormac Hyde-Corrin Sebastian Croft Rhea Norwood Ashwin Vishwanath Evan Ovenell Araloyin Oshunremi Monty Piggott Stephen Fry Nima Taleghani Alan Turkington Chetna Pandya Corinna Brown Kizzy Edgell

Georgina Rich

Joseph Balderrama

EPISODE CAST

... Charlie Spring... Tori Spring... Nick Nelson

... Tao Xu

... Isaac Henderson

... Elle Argent

... Harry Greene

... Ben Hope

... Imogen Heaney

... Sai Verma

... Christian McBride

... Otis Smith

... Brookyn (Imogen's Puppy)

... Headmaster Barnes (voice)

... Mr. Farouk

... Mr. Lange

... Coach Singh

.. Tara Jones

Darcy Olsson

Jane Spring

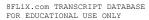
Julio Spring













M

```
1
00:00:08 --> 00:00:10
[birds sing]

2
00:00:23 --> 00:00:25
[phone buzzes]

3
00:00:33 --> 00:00:35
[rock music plays]

4
00:00:41 --> 00:00:43

Mm-mmm

00:00:49 -> 00:00:52

Coming up for oxygen

00:00:52 --> 00:00:53

The world's the same

7
```

7
00:00:53 --> 00:00:56

But something's changing >

00:00:56 --> 00:00:58

You see it on the street again >

9 00:00:58 --> 00:00:59 1 Lighting up 1

10 00:01:00 --> 00:01:01 } The strangest faces }

11 00:01:01 --> 00:01:04 \$\text{And it feels like that }\text{\$\sigma}\$

12 00:01:05 --> 00:01:07 \$\infty\$ Sweeter than the best you've ever had \$\infty\$



13 00:01:07 --> 00:01:11 And oh, it takes me back A

2

14 00:01:11 --> 00:01:14 • To being 16 Dancing like you're under attack •

16 00:01:18 --> 00:01:21 I'd give you the world If you asked me to I

00:01:21 --> 00:01:24

• I could break a glass

Just to watch it shatter •

18 00:01:24 --> 00:01:27

00:01:24 --> 00:01:27

→ I'd do anything just to feel with you →

19 00:01:27 --> 00:01:30) I don't really care If it nearly kills me

20 00:01:30 --> 00:01:34 I'd give you the world If you want me to)

21 00:01:34 --> 00:01:37 I can feel it in my fists It's time to shatter I

22 00:01:37 --> 00:01:39 I'd do anything just to feel with A







00:01:39 --> 00:01:41

• With you •

24

00:01:42 --> 00:01:44

) I'd do anything...)

25

00:01:44 --> 00:01:45

-Nick.

-[Nick chuckles]

2

00:01:47 --> 00:01:49



00:01:49 -- 00:01:52

♪ I'd do anything just to feel... ♪

28

00:01:52 --> 00:01:53

Where are we going?

29

00:01:53 --> 00:01:55

♪ Ooh ooh-ooh ooh-ooh

30

00:01:55 --> 00:01:59

Ooh-ooh ooh-ooh

- ♪ Ooh-ooh-ooh ooh-ooh ♪

31

00:02:02 --> 00:02:03

Guess what?

32

00:02:03 --> 00:02:04

What?

33

00:02:05 --> 00:02:07

-I came out to my mum last night.







-Oh my God.

34 00:02:07 --> 00:02:08 -How did it go? -Really well.

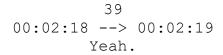


35 00:02:08 --> 00:02:10She was completely fine with it.

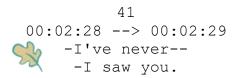
36 00:02:11 --> 00:02:12 [Nick laughs]

37 00:02:12 --> 00:02:13 [both groan]

00:02:15 --> 00:02:17
Want a "well done" kiss?



 $\begin{array}{c} 40 \\ 00:02:23 \ --> \ 00:02:25 \\ \text{Kissing at school is a terrible idea.} \end{array}$



42 00:02:29 --> 00:02:31 One of the first things I ever said to you...

43 00:02:31 --> 00:02:34 -You're not gonna get distracted. -Yes, I will.







00:02:35 --> 00:02:37 [dreamy music plays]

45 00:02:41 --> 00:02:42 [doorbell rings]

46 00:02:45 --> 00:02:46 -Hi. -Hi.

47 00:02:47 --> 00:02:48 -Hey. -Hey.

00:02:49 -> 00:02:52 -[Nick] Argh, just let me win, Charlie! -[Charlie] Yes!

49 00:02:52 --> 00:02:53 I can't do this anymore!

50 00:02:53 --> 00:02:55 I'm sorry!

51 00:02:55 --> 00:02:57 -That was uncalled for. -I was here first.

52 00:02:57 --> 00:02:59 -Um, really? -Yeah.

53 00:02:59 --> 00:03:00 -We're in my room. -I was here...

54 00:03:00 --> 00:03:02







Oh no. This is war!

55 00:03:02 --> 00:03:03 Come on!

56 00:03:03 --> 00:03:05 [giggling]

57 00:03:07 --> 00:03:07 What?

58 00:03:09 --> 00:03:10 No, stop tickling me. Stop it!

00:03:16 - 00:03:17

60 00:03:17 --> 00:03:18 Hi.

61 00:03:23 --> 00:03:24 -Hi. -Hi.

62 00:03:41 --> 00:03:43 (fireworks crackle)

63 00:03:43 --> 00:03:45 [distant voices chat]

64 00:03:45 --> 00:03:46 Go on then.

65 00:03:47 --> 00:03:48 [man in distance] Cheers, love.







66 00:03:50 --> 00:03:52 [uplifting music plays]

67 00:04:05 --> 00:04:08 [fireworks whiz]

68
00:04:08 --> 00:04:11
You're making me feel
really single right now.

69 00:04:11 --> 00:04:12 I have a boyfriend!

00:04:12 (-> 00:04:14 Yes, we're all fully aware!

71 00:04:14 --> 00:04:16 And he's amazing.

72 00:04:16 --> 00:04:17 -I mean... -Tao!

73 00:04:18 --> 00:04:21 [scoffs] Yeah, he's okay.

00:04:21 --> 00:04:24 [chuckles] And he wants to come out.

74

75 00:04:25 --> 00:04:26 [chuckles]

Z/





00:04:29 --> 00:04:31 [Tao] Um... I thought he wasn't speaking to the rugby lads

78 00:04:31 --> 00:04:33 after the fight with Harry.



79 00:04:33 --> 00:04:35 [Charlie] He's not, but I'm gonna help him.

80 00:04:35 --> 00:04:36 [Tao] Okay.

00:04:36 -> 00:04:40
Well, as long as you re both fine with it, and you're looking out for each other,

82 00:04:40 --> 00:04:42 I'm sure it'll be fine.

83 00:04:42 --> 00:04:43 [Elle] Tao Xu!

84
00:04:44 --> 00:04:46
Are you giving Charlie relationship advice?

85 00:04:46 --> 00:04:49 -Ah! [imitates Scottish accent] Rude! -[all chuckle]

86
00:04:49 --> 00:04:53
[normal voice] I know about relationships.
I watch a lot of romance movies, so...

87 00:04:53 --> 00:04:54







[Elle] Mm.

89 00:05:08 --> 00:05:09 Excuse me.

90 00:05:09 --> 00:05:11 -You're excused. -No!

91 00:05:11 --> 00:05:13 -[both chuckle] -Excuse me. Un. N... No.

00:05:13 --> 00:05:15 [whimsical music plays]

93 00:05:18 --> 00:05:20 -You have it. -No.

94 00:05:20 --> 00:05:22 -You won. Fair and square. -No. Take it.

95 00:05:23 --> 00:05:24 No.

96 00:05:24 --> 00:05:25 Tao!

97
00:05:39 --> 00:05:41
[schoolkids laughing and chatting]







00:05:44 --> 00:05:45 [schoolkid] Get it! Get it!

99 00:05:51 --> 00:05:52 [boy] Hey, Nick!

100

00:05:58 --> 00:06:00
Here comes Captain Dipstick.

101 00:06:00 --> 00:06:01 Nicholas!

102 00:06:02 --> 00:06:03

00:06:03 -- 00:06:04 Are you okay?

104 00:06:04 --> 00:06:07 I have something very important to show you.

> 105 00:06:07 --> 00:06:08 Okay.

106 00:06:12 --> 00:06:15 I named him Brooklyn because that's where I want to live someday,

107 00:06:15 --> 00:06:18 and I want him to meet Nellie so they can be best friends!

108 00:06:18 --> 00:06:19 He's absolutely adorable.

109







00:06:20 --> 00:06:23
We're still friends, aren't we?
I promise I don't fancy you anymore.

110 00:06:23 --> 00:06:25 [Nick chuckles]

111 00:06:25 --> 00:06:27 Yeah. I still wanna be friends.

> 112 00:06:27 --> 00:06:29 Okay, good.

113 00:06:31 -> 00:06:34 -Also, I fancy someone else now. -Really?

> 114 00:06:35 --> 00:06:35 Who?

> 115 00:06:38 --> 00:06:39 [scoffs]

116 00:06:39 --> 00:06:42 Okay, fine, don't tell me. We've been friends since Year 7, but...

> 117 00:06:42 --> 00:06:45 If anything actually happens, I promise I'll tell you.

118 00:06:45 --> 00:06:49 And if you have any romantic developments, I want to hear all about them.

> 119 00:06:55 --> 00:06:58 Oh my God,







I forgot to show you this one. Look.

120

00:06:58 --> 00:07:00
I got Brooklyn to roll over.

121

00:07:03 --> 00:07:05 [school bell rings]

122

00:07:05 --> 00:07:07
[headmaster over PA]
Happy Monday, Truham Grammar,

123

00:07:07 --> 00:07:11 or perhaps not so happy for our Year 11s

00:07:11 -->00:07:16

as I regret to inform you that two weeks of GCSE study hall starts today.

125

00:07:16 --> 00:07:19 Exam season is nigh.

126

00:07:48 --> 00:07:49 [dramatic music plays]

127

00:07:52 --> 00:07:54 -Quiet! [echoes] -[music stops]

128

00:08:00 --> 00:08:04
For those of you who don't know me,
my name is Mr. Farouk.

129

00:08:04 --> 00:08:07

I normally teach science, but for the next couple of weeks,







00:08:08 --> 00:08:11

I'll be supervising
your independent GCSE revision.

3

131

00:08:11 --> 00:08:13 My rules are simple.

132

00:08:14 --> 00:08:18

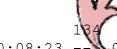
No chatting,

no phones, no annoying questions.

133

00:08:19 --> 00:08:23

Break my rules, and you go straight to isolation for the day.



00:08:23 -->00:08:25 [ruler bangs]

135

00:08:25 --> 00:08:26

Nicholas Nelson.

136

00:08:27 --> 00:08:31

Why don't I let you off with a warning as I hadn't finished listing my rules?

137

00:08:31 --> 00:08:34

If I catch you with that phone again, I'll be confiscating it.

138

00:08:37 --> 00:08:38

Do you understand?

139

00:08:39 --> 00:08:40

Yes, sir.

140

00:08:40 --> 00:08:41







Good.

141 00:08:42 --> 00:08:44 A'ight, I think we're gonna get on just fine.

2

142 00:08:46 --> 00:08:48 -[teacher] Yusef. -Yes, sir.

143 00:08:48 --> 00:08:49 -[teacher] Jim. -Here.

144 00:08:50 +-> 00:08:52 -[teacher] Maximilian. -Here

145 00:08:52 --> 00:08:53 -[teacher] Stuart. -Here, sir.

146 00:08:53 --> 00:08:55 -[teacher] Addison. -Here, sir.

147 00:08:55 --> 00:08:57 [teacher] William. -Here, sir.

148 00:08:57 --> 00:08:58 [teacher] Nicholas.

149 00:09:00 --> 00:09:01 -[teacher] Todd. -Here, sir.

150







-Here. 151

151 00:09:03 --> 00:09:04 -[teacher] Warren. -Here, sir.

00:09:01 --> 00:09:03 -[teacher] Leah.

152 00:09:04 --> 00:09:05 [teacher] Charlie.

153 00:09:06 --> 00:09:07 Here, sir.

00:09:08 -> 00:09:10 -[teacher Toby. -Here, ir.

155 00:09:10 --> 00:09:12 -[teacher] Paul. -Here, sir.

156 00:09:12 --> 00:09:13 [teacher] Dennis.

157 00:09:19 --> 00:09:21 Are you just gonna ignore me for two weeks then?

> 158 00:09:23 --> 00:09:24 [scoffs softly]

159 00:09:26 --> 00:09:28 -I didn't even do anything to you. -Don't talk to me.

> 160 00:09:30 --> 00:09:33







I said sorry to Charlie for what happened.

161 00:09:33 --> 00:09:35 -Don't talk about him. -Wow.



162 00:09:39 --> 00:09:42 You know,

if you're trying to keep it quiet,

163

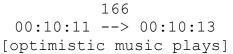
00:09:43 --> 00:09:46 you should probably stop acting so gay for him.



165

00:09:48 --> 00:09:52

I seem to remember
saying something about no chatting.





167 00:10:14 --> 00:10:16 -[knock on door] -Come in!



168 00:10:16 --> 00:10:17 [school bell rings]

169

00:10:21 --> 00:10:22

I want to rejoin the rugby team.

170 00:10:26 --> 00:10:28 [chatter]







00:10:30 --> 00:10:32
You know you don't have to do this if you don't want to.

172 00:10:32 --> 00:10:33 I want to.

173

00:10:33 --> 00:10:36
Otherwise we'll barely see each other this term.

174 00:10:36 --> 00:10:39 -And I've missed rugby. -[chuckles]

00:10:39 --> 00:10:40 -Have you now? -Yeah.

176
00:10:40 --> 00:10:42
I love running around and falling over.

177
00:10:42 --> 00:10:44
Oh, well, you are very good at the falling over part.

178 00:10:44 --> 00:10:46 I'm good at the running part, too, actually.

179 00:10:46 --> 00:10:47 What, running away from the ball?

180 00:10:47 --> 00:10:50 -Okay, well, if you don't want me here... -Oh, no, no, no. Come on.







181 00:10:51 --> 00:10:52 I need you.

182 00:10:53 --> 00:10:55 Oi! Are you coming back to rugby?



183 00:10:55 --> 00:10:56 -Yeah. -Yes, lad.

184 00:10:57 --> 00:10:57 Come on then.

185 00:11:00 +-> 00:11:02 -[boy] Go on then, pass it. -[coach] Touch warm-up!

> 186 00:11:02 --> 00:11:03 You all right, Nick?



188 00:11:07 --> 00:11:08 [boys laugh]



189

00:11:08 --> 00:11:12
[Harry] Let's go, lads.

You've all been playing like girls lately.

190 00:11:12 --> 00:11:14 [upbeat music plays]

191 00:11:14 --> 00:11:17 -[boys shouting] -Harry, cross! Cross!









192 00:11:17 --> 00:11:19 [coach] Wide! Nice and wide!

193

00:11:20 --> 00:11:23
[Harry] Charlie, pass the ball!
Let's go. Let's go.

194

00:11:24 --> 00:11:26 And again! And again!

195

00:11:27 --> 00:11:28

-[boy] Nick!

-[coach Mick!



00:11:28 -- 00:11:30
[Harry] Nick, you're meant to pass the ball!

197

00:11:30 --> 00:11:32

-[Otis] Come on.

-[coach] You had an overlap.

198

00:11:32 --> 00:11:35

-[Harry] I was open!

-Why aren't you guys playing like a team?



199

00:11:35 --> 00:11:37

-Set up.

-[Harry] Pass the ball!

200

00:11:37 --> 00:11:39

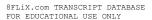
-Can we set up?

-Leave it, Otis. Leave it.

201

00:11:39 --> 00:11:40

Leave it. Come on.





00:11:40 --> 00:11:43

-Let's go again!

-[Harry] We don't want another St. John's.

203

00:11:44 --> 00:11:47

Elle, listen, you deserve to have the perfect romance.

204 00:11:47 --> 00:11:48

[Darcy] Exactly.

205

00:11:49 --> 00:11:50

Like

00:11:51 -- 00:11:55

[chuckles] But Tao is literally the worst person to have a crush on.

207

00:11:55 --> 00:11:58

Sometimes I think he might like me back,

208

00:11:58 --> 00:12:00

but other times it's...

209

00:12:02 --> 00:12:03

It's probably just Tao being weird.

210

00:12:04 --> 00:12:07

But maybe being weird

is how he expresses his romantic feelings.

211

00:12:07 --> 00:12:08

Personally, I can relate to that.

212

00:12:09 --> 00:12:11

Z/





What if you tried actually flirting with him?

213

00:12:11 --> 00:12:14

-Just to see what happens.
-[Darcy] Yeah, flirt with him.

214

00:12:19 --> 00:12:20 You're quiet today.

215

00:12:21 --> 00:12:24

-What's up?

-Nothing. Everything's normal.



217

00:12:29 --> 00:12:31
My mum's been moaning at me
 to get a haircut.

218

00:12:32 --> 00:12:33

Your hair's cute long.

219

00:12:35 --> 00:12:38

But it'd look cute short too.



220

00:12:39 --> 00:12:41

-[fireworks fizz]

-You should do what you want.

221

00:12:43 --> 00:12:44

[car horn honks]

222

00:12:46 --> 00:12:47

[Elle] That's my mum.







223 00:12:48 --> 00:12:49

I'll see you tomorrow.

224

00:12:54 --> 00:12:58

-[boy 1] ...starting lineup on Sunday. -[boy 2] If no one passes, we won't win.

2

225

00:13:07 --> 00:13:08 I got you a present.

226

00:13:09 --> 00:13:10 What? Why?

00:13:11 -> 00:13:15

Because... we've been going out for two menths.

228

00:13:16 --> 00:13:19

As in, it's our two-month anniversary?

229

00:13:20 --> 00:13:22

It sounds silly when you say it like that.

54

230

00:13:22 --> 00:13:23

-No, no, it doesn't.

And now I'm embarrassed.

231

00:13:24 --> 00:13:25

No! Look. Um...

232

00:13:26 --> 00:13:29

I... I did not get you a present.

233

00:13:31 --> 00:13:34

It's okay. I didn't want it
 to become a thing, so...









00:13:34 --> 00:13:36 It could be a thing.

235

00:13:36 --> 00:13:38 [gentle music plays]

236

00:13:46 --> 00:13:49

And how did you know
this is my favorite chocolate bar?

237 00:13:51 --> 00:13:52

Uh...

00:13:52 - 00:13:54
You mentioned it ages ago, so...

239 00:13:54 --> 00:13:55 [chuckles softly]

240 00:13:59 --> 00:14:00 Thank you.

241

00:14:06 --> 00:14:08 [rousing music builds]



242

00:14:12 --> 00:14:14 -[door slams] -[music stops]

243

00:14:18 --> 00:14:19 [Charlie chuckles]

244

00:14:21 --> 00:14:23

And that's why
we shouldn't kiss at school.







00:14:23 --> 00:14:24 Oh, but kissing's so fun.

246

00:14:24 --> 00:14:27

But you getting outed because we get caught kissing is not.

247

00:14:30 --> 00:14:31 I... I want to tell people.

248

00:14:31 --> 00:14:34

You know, like Imogen. I just...

3 00:14:37 00:14:35

It's hard to find the right time.

250

00:14:37 --> 00:14:41

You don't have to tell everyone, or anyone, if you don't want to.

251

00:14:41 --> 00:14:43

-You're making me wanna kiss you again. -I'm being serious.

252

00:14:43 --> 00:14:44

So am I.

253

00:14:47 --> 00:14:48

Hey.

254

00:14:49 --> 00:14:52

If we're out by the time we're on the Paris trip, we can, uh...

255

00:14:52 --> 00:14:54







kiss on the Eiffel Tower.

256

00:15:03 --> 00:15:05No more kissing at school.

257

00:15:05 --> 00:15:06 It's too risky.

258

00:15:18 --> 00:15:19 [slurping]

259

00:15:20 --> 00:15:23

-Are you staying to hang out with us?
-I will be going upstairs.



Mum and Dad hardly ever go away at weekends.

261

00:15:26 --> 00:15:29

-You can invite some of your friends over.
-I treasure my alone time.

262

00:15:30 --> 00:15:33

Why exactly did you purchase the entire Tesco snack aisle?



263

00:15:33 --> 00:15:36 [chuckles] It's a sleepover. We need snacks.

2.0

264

00:15:37 --> 00:15:39

And everything about tonight needs to be perfect.

265

00:15:39 --> 00:15:41

Are you getting graded for it?







00:15:42 --> 00:15:44 I'm helping Nick come out to one of his oldest friends.

267

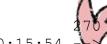
00:15:44 --> 00:15:46 [doorbell rings]

268

00:15:48 --> 00:15:49 [sighs]

269

00:15:52 --> 00:15:53 [Charlie] Hi.



00:15:57 00:15:54 -

-[Nick] I made cupcakes.

-[Charlie] Wow. Well done. Proud of you.

271

00:15:57 --> 00:15:58

[Nick] It's very unlike me.

272

00:15:58 --> 00:16:00

[Charlie] We have a snack table you can put them on.

273

00:16:01 --> 00:16:04

-You know, like, toffee popcorn. -Toffee popcorn is the best popcorn.

274

00:16:04 --> 00:16:07

[upbeat indie music plays]

275

00:16:07 --> 00:16:09

[chatter]

2.76

00:16:09 --> 00:16:10







[fireworks fizz]

277 00:16:13 --> 00:16:16 \$\infty\$ 40 days and 40 nights... \$\infty\$

278 00:16:17 --> 00:16:18 -Yes. -No.

279 00:16:18 --> 00:16:20 -Yes!

-If you were a worm? That's weird.

280 00:16:20 - 00:16:22 -[Darcy] No, it's not! -These are my favorite

281 00:16:22 --> 00:16:23 -Is it? -Like, ever.

282 00:16:23 --> 00:16:25 Tao, I bet your mum's bao buns are the best.

> 283 00:16:26 --> 00:16:28 Waited for you...)

284 00:16:28 --> 00:16:29 The height. Okay, ready?

285 00:16:31 --> 00:16:33 I swear. Tao!

286 00:16:33 --> 00:16:35 -[Tao] Okay. Again. -[Elle] Tao.







00:16:36 --> 00:16:38

♪ You were out of my league ♪

288

00:16:39 --> 00:16:41

♪ All the things I believed ♪

289

00:16:41 --> 00:16:44

♪ You were just the right kind ♪

290

00:16:44 --> 00:16:46

Yeah, you were more than just a dream ♪

00:16:46 (-> 00:16:48

I swear, I'm gonna move into your house

292

00:16:48 --> 00:16:50 just so I can get your mum to make me these every day.

293

00:16:50 --> 00:16:52

-Oh my God, me too.

-Same.

294

00:16:52 --> 00:16:55

Well, we only have one spare room, so...

295

00:16:56 --> 00:16:58

So... we can share your room.

296

00:16:58 --> 00:17:00

♪ From time to time, I pinch... ♪

297

00:17:00 --> 00:17:03

-Uh... [hesitates] My mum wouldn't let me.
-[Tara] Darcy's mum's the same.







00:17:04 --> 00:17:05 She hates having people over.

299

00:17:05 --> 00:17:08 Yeah, but your mum lets us have sleepovers, so...

300

00:17:08 --> 00:17:11

Yeah. Speaking about sleepovers, do you wanna come to mine?

301

00:17:11 --> 00:17:13

[Darcy] Of course I do.

00:17:14 --> -[Tara] Movie? -[Darcy] Movie.

303

00:17:16 --> 00:17:18

[Tara] A classic, or...

304

00:17:18 --> 00:17:20

[doorbell rings]

305

00:17:20 --> 00:17:21

-[Darcy] Oh! -Who's that?

306

00:17:21 --> 00:17:23

-[Tao] Did someone deliver something? -[Isaac] Did we invite someone else?

307

00:17:24 --> 00:17:26

♪ All the things I believed... ♪

308







00:17:26 --> 00:17:27 Hi.

309

00:17:27 --> 00:17:29 -[group] Hi! -[Tara] Imogen!



310

00:17:31 --> 00:17:33

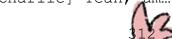
[Charlie] Come in, come in.

Let me show you where to put your bags.

311

00:17:33 --> 00:17:36

-[Nick] Charlie will give you a tour. -[Charlie] Yeah, um... Yeah, a tour.



00:17:36 --> 00:17:39

We've got loads of snacks in there. Um...

313

00:17:40 --> 00:17:41

[Imogen squeals] I'm so excited!

314

00:17:42 --> 00:17:45

Does she, uh, know about you guys?



315

00:17:45 --> 00:17:48

Not yet. I'm... gonna tell her today.



316

00:17:49 --> 00:17:50

It'll be fine.

317

00:17:50 --> 00:17:52

-She's an ally.

-[chuckles]

318

00:17:52 --> 00:17:53

[Tara] Darcy!







319 00:17:54 --> 00:17:55 [Darcy] I'm gonna move in. I'm moving in!

320

00:17:55 --> 00:17:59

Your friend group is so nice. How did you get to know everyone?

2

321 00:18:00 --> 00:18:01 [Nick] Uh...

322 00:18:03 --> 00:18:04 Well, um...

00:18:05 +-> 00:18:08
I guess it was Charlie first. Um...

324

00:18:09 --> 00:18:11

'Cause me and Charlie, we're, like...

325

00:18:15 --> 00:18:18

You know, we're in the same form, and... um...

326 00:18:22 --> 00:18:22 Yeah.

> 327 00:18:24 --> 00:18:25 [Imogen] Cute!

328 00:18:26 --> 00:18:27 [Imogen chuckles lightly]

329 00:18:27 --> 00:18:30 [Tara] Guys, we're ordering pizza!

> 330 00:18:30 --> 00:18:32







Oh my God, I am so ready for pizza!

331 00:18:35 --> 00:18:37 [laughter]

2

332 00:18:37 --> 00:18:38 [Imogen] I want ham and mushroom.

> 333 00:18:38 --> 00:18:39 It's okay.

334 00:18:41 --> 00:18:44 I don't know why it's so hard to just... say it.

> 00:18:51 -- 00:18:52 It's all bad.

336 00:18:52 --> 00:18:55 No, it's not. None of your art is ever bad.

337 00:18:55 --> 00:18:57 Well, my coursework needs to be amazing

> 338 00:18:58 --> 00:19:00 if I'm gonna use it to get into art college.

339 00:19:00 --> 00:19:04 -What about all this floral stuff? -Boring. It doesn't mean anything.

340 00:19:04 --> 00:19:06 You just need to get inspired.

Z/





00:19:07 --> 00:19:08 I could be your model.

342 00:19:09 --> 00:19:10 Hmm?



343 00:19:12 --> 00:19:16

-Draw me like one of your French girls!
-Is this supposed to be inspiring?

344 00:19:16 --> 00:19:19 Please, Jack! Jack!

00:19:22 --> 00:19:23 [Tao] Mm?

347 00:19:23 --> 00:19:25 Okay, fine. Sit up.

348

00:19:26 --> 00:19:29

Wait. Tilt your head a bit to your left.
That's your right.

349 00:19:31 --> 00:19:33 No, not like that. Look at me.

> 350 00:19:36 --> 00:19:38 [fluttering]

> 351 00:19:40 --> 00:19:41 [shattering]

> 352 00:19:42 --> 00:19:43







Uh...

353 00:19:44 --> 00:19:45 Sorry.

354 00:19:46 --> 00:19:47 [exhales]

355 00:19:49 --> 00:19:49 I'll...

356 00:19:51 --> 00:19:53 go order our pizzas.

00:19:53 - 00:19:54 Do you want Hawaiian?

358 00:19:55 --> 00:19:57 Oh. Yeah. Thanks.

359 00:19:59 --> 00:20:02 [indie music plays]

360 00:20:06 --> 00:20:09

ightarrow Pressure to party, gonna stay in ightarrow

361

00:20:09 --> 00:20:12

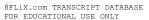
▶ Nothing good can come
From me drinking... ▶

362 00:20:12 --> 00:20:13 Come on.

363 00:20:13 --> 00:20:16 I would run, shoes off Straight back to you









364 00:20:16 --> 00:20:19 ♪ I know where you live, I used to... ♪

> 365 00:20:19 --> 00:20:20 Isaac, come dance with me.

366 00:20:20 --> 00:20:22 -No, I'm good. -Agh, give me your book!

00:20:22 --> 00:20:24
Tara, I don't like dancing.

00:20:25 --> 00:20:26 Imagen?

369 00:20:26 --> 00:20:28 -Come on! -[Charlie] Go on, Imogen.

370 00:20:28 --> 00:20:29 -Okay. -[Tara] Yes!

371 00:20:29 --> 00:20:30 [giggling]

00:20:30 --> 00:20:33 \blacktriangleright Meeting a stranger, touching his face \blacktriangleright

372

373 00:20:33 --> 00:20:36 ♪ I don't want anyone to ever take... ♪

> 374 00:20:36 --> 00:20:37 Nick, come and dance.







375 00:20:37 --> 00:20:39 Uh... No. No.

376 00:20:39 --> 00:20:40 Come on!

377 00:20:41 --> 00:20:42 Come on.

378 00:20:42 --> 00:20:43 Whoo!

00:20:43

380 00:20:44 --> 00:20:46 ♪ With my isolation... ♪

381 00:20:46 --> 00:20:49 -[doorbell rings] -[Imogen] Oh my God, finally! Pizza!

> 382 00:20:49 --> 00:20:51

♪ In my room, but I'll open up the door... ♪

383 00:20:51 --> 00:20:52 You need to tell her!

384 00:20:52 --> 00:20:55 ♪ And try to love again soon ♪

> 385 00:20:59 --> 00:21:00 Hey.

> > 386







00:21:01 --> 00:21:03 -Pizza's here. -Mm.

387

00:21:05 --> 00:21:09 So, um... you and Elle

have been doing work, like, all afternoon.



388

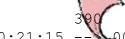
00:21:10 --> 00:21:12 Elle's trying to get

into this prestigious art college.

389

00:21:12 --> 00:21:15 She'll definitely get in,

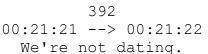
but she's still worried about it.



00:21:15 --> 00:21:17

Do you think it's gonna be weird for you?

391 00:21:17 --> 00:21:20 -If you're apart next year? -What do you mean?



393 00:21:22 --> 00:21:24 -Oh, no, I---She's my friend.

394

00:21:24 --> 00:21:26 She's my best friend, and there's... We're...

395 00:21:27 --> 00:21:29 It's none of your business.

> 396 00:21:30 --> 00:21:30









[Tao scoffs]

397

00:21:35 --> 00:21:37

[TV voice 1] This is a kitchen, not a poetry recital.

398

00:21:37 --> 00:21:40

[TV voice 2] I will, after you tell me what béarnaise sauce is.

399

00:21:41 --> 00:21:43

[voice 1] Again,

why didn't you ask me this

00:21:43 +-> 00:21:44 before you started making it?

401

00:21:45 --> 00:21:48

-Charlie, can I use your bathroom?
-Yeah, sure.

402

00:21:50 --> 00:21:52

Um... I'll show you where it is.

403

00:21:53 --> 00:21:56

[voice 1] I'm not supposed to be approachable.

404

00:21:56 --> 00:22:00

You've got a lot of people relying on you and looking up to you.

405

00:22:00 --> 00:22:01

It wouldn't hurt you to be...

406

00:22:01 --> 00:22:02

-[Darcy] Yes!

Sy





-[Tara] Tell her.

407 00:22:02 --> 00:22:04 Go on!

2

408 00:22:06 --> 00:22:07 [hopeful music plays]

409

00:22:16 --> 00:22:19

That's the, uh... That's the bathroom there.

00:22:19 --> 00:22:21 [Imogen] Oh. Cool, thanks.

00:22:22 - 00:22:23 Imogen, um...

412 00:22:24 --> 00:22:27 I... I kind of have something that I... I wanna tell you.

> 413 00:22:28 --> 00:22:29 Well, it's...

414 00:22:30 --> 00:22:32 It's kind of hard to--

415 00:22:32 --> 00:22:33 Is it about you and Charlie?

> 416 00:22:35 --> 00:22:36 Oh my God.

417 00:22:38 --> 00:22:40 I should've let you say it.







418

00:22:40 --> 00:22:43

It's just... it is kinda obvious.

419

00:22:43 --> 00:22:47

And, like, it totally makes sense.

Like, the whole date thing

420

00:22:47 --> 00:22:48

and the sports-day thing.

421

00:22:49 --> 00:22:51

You didn't like me because you're gay.



00:22:53 --> 00:22:56

Well, I... I'm bisexual actually.

424

00:22:57 --> 00:22:58

-Oh.

-Yeah.

425

00:23:02 --> 00:23:04

[warm music plays]



426

00:23:06 --> 00:23:08

I'm sorry.

I don't actually know how to react.

427

00:23:10 --> 00:23:12

This is... This is good.

428

00:23:17 --> 00:23:20

Okay, well, now you know about Charlie, you have to tell me about your crush.







429 00:23:20 --> 00:23:23 -[gasps] -Oh, come on.

430 00:23:23 --> 00:23:24 It's only fair.

431 00:23:26 --> 00:23:27 Ugh, fine, okay.

432 00:23:28 --> 00:23:29 It's Ben.

00:23:35 - 00:23:36
[Darcy] I'm so cozy right now.

434 00:23:37 --> 00:23:39 I'm gonna fall asleep so quick.

> 435 00:23:40 --> 00:23:42 [fluttering]

436 00:23:42 --> 00:23:44 -[shattering] -[Tao sighs]

437 00:23:50 --> 00:23:52 [softly] The flirting didn't work.

438 00:23:56 --> 00:23:59 I think I need to try and get over him.

> 439 00:24:00 --> 00:24:01 [Tara] Oh, Elle.









440 00:24:02 --> 00:24:03 Oh.

441 00:24:08 --> 00:24:10 [phone buzzes]

442 00:24:14 --> 00:24:15 [phone buzzes]

443 00:24:26 --> 00:24:27 [phone buzzes]

00:24:31 [gentle musi

00:24:42 --> 00:24:45 [laughter]

446 00:24:45 --> 00:24:46 -Bye, Charlie. -Bye!

447 00:24:46 --> 00:24:49 -Thank you. -Thank you for coming. Bye.

448 00:24:50 --> 00:24:51 -Bye. -Bye.

449 00:24:52 --> 00:24:54 -Every time. -Every time.

450 00:24:54 --> 00:24:55 -Every time.





-Every time.

451 00:24:55 --> 00:24:56 -[Darcy] Bye! -[Charlie] Bye.

452 00:24:56 --> 00:24:58 [Darcy] Bye.

453 00:25:25 --> 00:25:27 [joyful music plays]

454 00:25:28 --> 00:25:30 [rustling]

00:25:35 -- 00:25:37
[Tao clears throat dramatically]

456 00:25:37 --> 00:25:39 I can't believe people think you're straight.

> 457 00:25:39 --> 00:25:42 [laughter]

458 00:25:42 --> 00:25:43 [Tao] Silly.

459 00:25:43 --> 00:25:45 [Elle] But, yeah, let's go.

> 460 00:25:45 --> 00:25:47 -Bye. -Bye.

> 461 00:25:49 --> 00:25:51







-[Tao] Ah, I think my mum's here. -[Isaac] Oh. Let's go and see.

> 462 00:25:52 --> 00:25:54 [friends chat]

> 463 00:25:56 --> 00:25:58 [rustling]

464 00:25:58 --> 00:25:59 [chuckles softly]

465
00:26:04 --> 00:26:06
[Charlie's mum] fining that form for the Paris trip.

00:26:06 --> 00:26:08
-It's on the fridge.
-[Charlie] Oh, thanks.

467 00:26:09 --> 00:26:10 [Charlie's dad] Are all your friends going too?

468
00:26:10 --> 00:26:14
Yeah. It's a joint
Truham-Higgs language students trip.

469 00:26:14 --> 00:26:18 Well, then, your Spanish GCSE will come in very useful.

470 00:26:25 --> 00:26:28 -You know my friend Nick? -[mum] Yes.

471 00:26:32 --> 00:26:34







I thought I probably should tell you...

472 00:26:36 --> 00:26:38 He's my boyfriend.

473 00:26:42 --> 00:26:43 You're surprised.

474 00:26:44 --> 00:26:46 Uh, well, I... You know...

00:26:46 --> 00:26:52

He's a very sporty, laddish sort of boy. I j-- I wouldn't have assumed he was gay.

475

00:26:52 --> 00:26:54
Being gay has nothing to do with that.

477 00:26:54 --> 00:26:56 And actually, he's bisexual.

> 478 00:26:57 --> 00:26:59 Gay or bisexual, uh,

479 00:26:59 --> 00:27:03 Nick is... banned from sleepovers from now on.

> 480 00:27:03 --> 00:27:04 What?

481
00:27:04 --> 00:27:07
Yeah, there will be no hanky-panky
in this house.

482 00:27:07 --> 00:27:09







Please don't say "hanky-panky."

483

00:27:09 --> 00:27:12

And I suppose

Nick's going on this Paris trip as well?



484 00:27:12 --> 00:27:13 Yeah.

485

00:27:13 --> 00:27:17

So that's why you've been talking about it nonstop for weeks.

486
00:27:17 -> 00:27:19
-Bedroom door open at all times
-[Charlie] I'm leaving.

487

00:27:19 --> 00:27:23

-No hanky-panky till you're married.
 -Stop saying "hanky-panky."

488
00:27:24 --> 00:27:25
-What...
-[mum] No. Mm.

489 00:27:27 --> 00:27:28 (slurps)

490 00:27:29 --> 00:27:31 -[knock on door] -[door creaks]

491 00:27:33 --> 00:27:34 You're telling people then?

> 492 00:27:35 --> 00:27:35 Yeah.







493

00:27:36 --> 00:27:38
[Tori] And you're not worried?

494

00:27:39 --> 00:27:40 About what?

495

00:27:41 --> 00:27:43
About getting bullied again?

496

00:27:43 --> 00:27:45

It's not gonna be like when I got outed.

00:27:46 --> 00:27:48
We just want people to know we're together

498

00:27:48 --> 00:27:52

I'm gonna do everything I can to make sure Nick doesn't have to deal with what I did.

499

00:27:52 --> 00:27:56

♪ Let me in ♪

500

00:27:57 --> 00:27:59

♪ Let others battle… ♪

501

00:27:59 --> 00:28:00

[Charlie] I can protect him.

502

00:28:02 --> 00:28:04

I can make sure

that he never feels pressured

503

00:28:04 --> 00:28:08

or stressed or ... scared.







504 00:28:10 --> 00:28:14 } Let me in... }

505

00:28:15 --> 00:28:17 Everything's gonna be perfect.

506

00:28:19 --> 00:28:20 >> We don't need to battle >>

507

00:28:20 --> 00:28:24

And we're both shouting A

00:28:24 +-> 00:28:28 1 Lost in my mind 1

509

00:28:28 --> 00:28:32 Nas a storm from the beach N

> 510 00:28:32 --> 00:28:36 • The perfect circle •

511 00:28:37 --> 00:28:41

512 00:28:42 --> 00:28:46 Now I'm lying on the floor

♪ Gave a moment of peace ♪

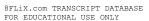
513 00:28:46 --> 00:28:50 \$\infty\$ With our love off the shore \$\infty\$

> 514 00:28:50 --> 00:28:54 } I close my eyes }

> 515 00:28:54 --> 00:28:57









♪ And imagine ♪

516 00:28:57 --> 00:29:00 J I'm not there J



HEARTSTOPPER



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