

HEARTSTOPPER

CREATED BY
Alice Oseman

EPISODE 1.03

"Kiss"

Sparks fly at a birthday party where Nick's friend Tara confides in him. Inspired, Nick shares his feelings with Charlie – and they grow even closer.

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DIRECTED BY:
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HEARTSTOPPER is a Netflix Original series
based on the graphic novel by Alice Oseman

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIO: <https://aliceoseman.fandom.com/>



KIT CONNOR as NICK NELSON

Nick is the boyfriend of Charlie Spring. Due to playing rugby, many of his peers initially dismiss him as a rugby lad that's rude and abrasive. However, he proves himself to be kind, patient, and extremely open to everyone.



JOE LOCKE as CHARLIE SPRING

Charlie is Nick Nelson's boyfriend. He is high-strung and tends to overthink things. Charlie is sensitive, and tends to apologize a lot, something Nick takes notice of instantly. Charlie has a habit of masking how he feels to keep others happy, and he is incredibly empathetic.



WILLIAM GAO as TAO XU

Tao is very attentive to Charlie. Tao is extremely protective of his friends and stands up to the bullies who bother Charlie and Elle. Tao is initially very distrustful of Nick, believing his flirtatious attitude toward Charlie to be a ruse.



YASMIN FINNEY as ELLE ARGENT

Elle is best friends with Tara Jones, Nick Nelson, Darcy Olsson, and Charlie Spring. She identifies as transgender. Elle is very sweet, caring, and friendly. At first, her transition led to her being bullied and even caused her to not be able to see family members in Egypt due to the homophobic laws there.



OLIVIA COLMAN as SARAH NELSON

Sarah Nelson is Nick Nelson's mother. When Nick was younger, Sarah divorced his dad. She raised Nick and his brother, David, mostly by herself. Sarah is a warm, understanding, and supportive mother. Sarah appreciates Nick's relationship with Charlie, and she gets along with him very well.



SEBASTIAN CROFT as BEN HOPE

Ben is not out. He used to hook up in between classes with Charlie, who thought that they were going to have a serious relationship. This ended when Charlie found out that Ben had a girlfriend on the side. Ben is very afraid to be outed, which results in a lot of aggression toward Charlie.



CORINNA BROWN as TARA JONES

Tara is best friends with Elle Argent, Nick Nelson, Charlie Spring, and Tao Xu. She is Darcy Olsson's girlfriend. Tara is strait-laced, quiet, and observant. She notices Nick and Charlie hanging around each other but knows not to overstep her boundaries. Tara is ecstatic and supportive when she hears that Nick and Charlie are dating.



KIZZY EDGELL as DARCY OLSSON

Darcy is best friends with Elle Argent, Nick Nelson, Charlie Spring, and Tao Xu. She is the girlfriend of Tara Jones. Darcy is extremely chaotic and extroverted, loving to make the people around her laugh. Prior to her and Tara's relationship, she was already out and confident with herself, but was patient with Tara's apprehensiveness.

HEARTSTOPPER

EPISODE CAST

Kit Connor	...	Nick Nelson
Araloyin Oshunremi	...	Otis Smith
Cormac Hyde-Corrin	...	Harry Greene
Rhea Norwood	...	Imogen Heaney
Olivia Colman	...	Sarah Nelson
Joe Locke	...	Charlie Spring
Ashwin Viswanath	...	Sai Verma
Evan Ovenell	...	Christian McBride
Yasmin Finney	...	Elle Argent
William Gao	...	Tao Xu
Tobie Donovan	...	Isaac Henderson
Joseph Balderrama	...	Julio Spring
Momo Yeung	...	Yan Xu
Corinna Brown	...	Tara Jones
Kizzy Edgell	...	Darcy Olsson
Sebastian Croft	...	Ben Hope
Georgina Rich	...	Jane Spring

1

00:00:07 --> 00:00:09
["My Own Person" playing]

2

00:00:18 --> 00:00:22
♪ Been rotating the same two outfits
For three years now ♪

3

00:00:23 --> 00:00:29
♪ Waiting for some kind of inspiration
To make me feel like I'm my own person ♪

4

00:00:29 --> 00:00:32
♪ But buying new clothes
Just makes me feel down ♪

5

00:00:33 --> 00:00:36
♪ Having new style
Would cause me more attention ♪

6

00:00:36 --> 00:00:39
♪ And I don't feel like
I'm my own person ♪

7

00:00:41 --> 00:00:46
♪ I just feel like
Some other version of me ♪

8

00:00:50 --> 00:00:53
♪ Been talking about the same problems
For years now ♪

9

00:00:54 --> 00:00:57
♪ But nothing I do seems
To make things happen ♪

10

00:00:57 --> 00:01:00
♪ I try too hard

Guess I gotta keep searching ♪

11

00:01:00 --> 00:01:04

♪ Can't help but think I just stand out ♪

12

00:01:05 --> 00:01:08

♪ No matter what I do it's bad
It's hurting ♪

13

00:01:08 --> 00:01:11

♪ And I don't feel like
I'm my own person ♪

14

00:01:13 --> 00:01:17

♪ I just feel like
Some other version of me ♪

15

00:01:17 --> 00:01:19

[indistinct chatter]

16

00:01:22 --> 00:01:24

Nicholas...

17

00:01:24 --> 00:01:25

All right?

18

00:01:25 --> 00:01:28

-How's it?

-It's fine. Normal.

19

00:01:28 --> 00:01:29

Pleased for you, mate. [sniffs]

20

00:01:29 --> 00:01:30

So, uh, what's up?

21

00:01:31 --> 00:01:33
-Here to talk about the party, mate.
-Party?

22
00:01:33 --> 00:01:35
My sixteenth birthday party.

23
00:01:36 --> 00:01:39
St. George's Hotel, this Saturday.
You're going to be there.

24
00:01:39 --> 00:01:40
Uh... Yeah. Sounds good.

25
00:01:41 --> 00:01:43
You'd better bring some
cool people with you.

26
00:01:44 --> 00:01:45
You going to invite me?

27
00:01:46 --> 00:01:49
Um, only if you're
cool enough, apparently.

28
00:01:49 --> 00:01:52
Um, do you not think
I'm cool, Nick Nelson?

29
00:01:53 --> 00:01:57
Fine, I... I guess I can invite you, Imogen.

30
00:01:58 --> 00:02:01
Yeah. Yeah, definitely.

31
00:02:01 --> 00:02:04
[whimsical music playing]

32

00:02:13 --> 00:02:15
[boy 1] You know Tara Jones
is going to be there.

33

00:02:15 --> 00:02:17
[boy 2] Mate, she is fit.

34

00:02:17 --> 00:02:20
Nick is going to
have his pick of two girls.

35

00:02:20 --> 00:02:22
[boy 1] Who's the other girl?

36

00:02:22 --> 00:02:25
[boy 2] Imogen, obviously.
Everybody knows she fancies him.

37

00:02:25 --> 00:02:26
Hey, what?

38

00:02:27 --> 00:02:30
Oh, um... Nothing.
We're talking about Tara Jones.

39

00:02:30 --> 00:02:33
-She's going to be at Harry's party.
-[Nick] What about her?

40

00:02:33 --> 00:02:35
Thought you might be interested, mate.

41

00:02:35 --> 00:02:37
Didn't you have some
childhood romance with her?

42

00:02:37 --> 00:02:39
-[boys exclaiming]
-We don't have a thing.

43

00:02:39 --> 00:02:41
We just kissed at a party one time.

44

00:02:41 --> 00:02:42
[boy 1] Yeah, three years ago.

45

00:02:43 --> 00:02:44
Nick's got a thing with Imogen now?

46

00:02:44 --> 00:02:46
No, no, I don't.

47

00:02:46 --> 00:02:48
He has two proper fit girls
trying to get with him,

48

00:02:48 --> 00:02:49
and he's not even bothered.

49

00:02:49 --> 00:02:50
If you're not into Imogen,

50

00:02:50 --> 00:02:52
then Saturday night's
your chance with Tara.

51

00:02:52 --> 00:02:53
That's all I'm saying.

52

00:02:53 --> 00:02:56
[boys murmuring]

53

00:02:56 --> 00:02:58
Yeah. Maybe.

54

00:02:59 --> 00:03:01
[indistinct chatter]

55

00:03:15 --> 00:03:16
Hi.

56

00:03:25 --> 00:03:27
Do you want to go to Harry's party?

57

00:03:27 --> 00:03:29
With me.

58

00:03:30 --> 00:03:31
Oh.

59

00:03:31 --> 00:03:32
I...

60

00:03:33 --> 00:03:36
I don't know. It doesn't sound like
my sort of thing.

61

00:03:36 --> 00:03:37
Please come.

62

00:03:38 --> 00:03:39
I want you to be there.

63

00:03:42 --> 00:03:43
Okay.

64

00:03:45 --> 00:03:47

[whimsical music playing]

65

00:04:32 --> 00:04:33

[scoffs]

66

00:04:53 --> 00:04:55

[upbeat music playing in distance]

67

00:04:56 --> 00:04:57

Pick up at 10:00, okay?

68

00:04:57 --> 00:04:59

Can't it be 11:00?

69

00:04:59 --> 00:05:01

No, 10:00 is late enough.

70

00:05:02 --> 00:05:03

Fine.

71

00:05:03 --> 00:05:04

Charlie...

72

00:05:04 --> 00:05:05

Yeah?

73

00:05:06 --> 00:05:07

Call me if you need me, okay?

74

00:05:08 --> 00:05:10

I will. Thanks, Dad.

75

00:05:10 --> 00:05:12

[indistinct chatter]

76

00:05:14 --> 00:05:17
 ["Telephone" playing on speakers]

77

00:05:29 --> 00:05:31
 ♪ 'Cause I think that I love you so ♪

78

00:05:31 --> 00:05:34
 ♪ I know we only just met
 So why do I feel invested? ♪

79

00:05:34 --> 00:05:37
 ♪ And do you feel it too?
 Do you feel it too? ♪

80

00:05:37 --> 00:05:39
 ♪ I can be your best yet
 Future favorite regret ♪

81

00:05:40 --> 00:05:42
 [boys chattering]

82

00:05:47 --> 00:05:50
 ♪ I talk a lot
 But we could fill your frames ♪

83

00:05:50 --> 00:05:52
 [imperceptible]

84

00:05:54 --> 00:05:56
 -Hey!
 -Hey!

85

00:05:56 --> 00:05:57
 How are you?

86

00:05:58 --> 00:06:01
 Yeah? Great! Do you like my dress?

87

00:06:01 --> 00:06:02

Yeah.

88

00:06:02 --> 00:06:04

♪ Feel like miles ♪

89

00:06:05 --> 00:06:10

♪ Where you go, I'll follow ♪

90

00:06:10 --> 00:06:14

♪ I know we only just met
So why do I feel invested? ♪

91

00:06:14 --> 00:06:16

♪ And do you feel it too?
Do you feel it too? ♪

92

00:06:16 --> 00:06:19

♪ I can be your best yet
Future favorite regret ♪

93

00:06:19 --> 00:06:22

♪ Do you feel it too?
Do you feel it too? ♪

94

00:06:34 --> 00:06:37

-I've been looking for you.
-I've been looking for you.

95

00:06:39 --> 00:06:42

[song continues]

96

00:06:47 --> 00:06:49

Elle! Oh, my goodness.

97

00:06:49 --> 00:06:51
Oh, it's been too long, my darling.

98
00:06:51 --> 00:06:52
Hi, Yan.

99
00:06:52 --> 00:06:53
Mum, she's here to see me.

100
00:06:53 --> 00:06:56
-Oh, but I've missed her so much.
-[Elle laughing]

101
00:06:57 --> 00:06:59
-I want to hear everything.
-Mmm...

102
00:06:59 --> 00:07:01
How are you doing, my love?
New school okay?

103
00:07:02 --> 00:07:03
-Yeah, it's all really good.
-Good.

104
00:07:03 --> 00:07:04
Mum.

105
00:07:05 --> 00:07:07
Okay, okay. In you come,
I'll put the kettle on.

106
00:07:07 --> 00:07:08
-Okay.
-[chuckles]

107
00:07:09 --> 00:07:11

I swear to God,
she loves you more than me.

108

00:07:14 --> 00:07:16
-[Tao] Lady Bird?
-No.

109

00:07:16 --> 00:07:17
Moonlight?

110

00:07:17 --> 00:07:20
[scoffs] Moonlight's so sad,
I don't want to cry.

111

00:07:20 --> 00:07:21
[grumbles]

112

00:07:21 --> 00:07:23
What about Arrival?

113

00:07:24 --> 00:07:25
Oh, my God, that's even sadder.

114

00:07:25 --> 00:07:28
Can't we just watch something funny?

115

00:07:28 --> 00:07:31
-I thought we were having a film night.
-Yeah, a fun one.

116

00:07:31 --> 00:07:33
I wanted it to be like old times.

117

00:07:33 --> 00:07:36
Well, it's not old times anymore.

118

00:07:36 --> 00:07:38
[chiming]

119
00:07:44 --> 00:07:45
[Elle] Oh.

120
00:07:45 --> 00:07:46
Just us then.

121
00:07:46 --> 00:07:48
Just us.

122
00:07:52 --> 00:07:53
["Lucid" playing on speakers]

123
00:07:53 --> 00:07:56
I'm being serious.
I've never ever seen anyone.

124
00:07:56 --> 00:07:59
I literally dragged my mum
to play Mario Kart--

125
00:07:59 --> 00:08:00
Nicholas!

126
00:08:00 --> 00:08:02
All right, mate.

127
00:08:02 --> 00:08:05
Why are you hanging out in here?
It's a bit boring, innit?

128
00:08:05 --> 00:08:06
[laughter]

129

00:08:06 --> 00:08:07
We just are.

130
00:08:08 --> 00:08:10
I've got important news for you.

131
00:08:10 --> 00:08:11
Yeah, what?

132
00:08:11 --> 00:08:13
Tara Jones is here.

133
00:08:13 --> 00:08:14
-[boys whooping]
-[boy 1] Hey!

134
00:08:14 --> 00:08:15
So what?

135
00:08:16 --> 00:08:18
So this is your big second chance, mate.

136
00:08:18 --> 00:08:20
Let's make it happen. [chuckles]

137
00:08:20 --> 00:08:23
They kissed when they were 13.
Proper romantic.

138
00:08:23 --> 00:08:25
-[boy 2 whistling]
-He should go for it, right?

139
00:08:26 --> 00:08:28
-Come on, mate.
-Harry.

140
00:08:28 --> 00:08:30
Come on. She's just down the corridor.

141
00:08:30 --> 00:08:32
I haven't talked to her for years.

142
00:08:32 --> 00:08:34
[Harry] So? She's super hot, man.

143
00:08:34 --> 00:08:35
All right, ladies!

144
00:08:36 --> 00:08:39
Hey, Tara, I've got someone
who wants to see you.

145
00:08:39 --> 00:08:40
You remember Nick Nelson?

146
00:08:40 --> 00:08:42
Uh... Yeah. Hi.

147
00:08:42 --> 00:08:43
-Hi.
-[Tara] How are you?

148
00:08:46 --> 00:08:48
[imperceptible]

149
00:08:54 --> 00:08:55
[movie playing on laptop]

150
00:08:56 --> 00:08:58
Charlie's changing.

151

00:08:59 --> 00:09:00

What do you mean?

152

00:09:00 --> 00:09:02

He's gone to rich-boy Harry's parties.

153

00:09:02 --> 00:09:04

Last year he would have rather died
than go to one of those.

154

00:09:05 --> 00:09:08

Well, I don't think he's there
to see Harry, to be honest.

155

00:09:10 --> 00:09:11

Nick's stolen him.

156

00:09:12 --> 00:09:13

That's a little dramatic.

157

00:09:13 --> 00:09:15

It doesn't matter why he's there,

158

00:09:15 --> 00:09:16

he should be with his actual friends.

159

00:09:16 --> 00:09:18

I think Nick is his friend.

160

00:09:18 --> 00:09:19

So you're on his side?

161

00:09:19 --> 00:09:24

Tao, there aren't any sides.
Let's just stop talking about this.

162

00:09:24 --> 00:09:25
Fine.

163
00:09:26 --> 00:09:27
[Nick] Anyway, sorry about this.

164
00:09:27 --> 00:09:29
I don't know why
my friends want to set us up.

165
00:09:30 --> 00:09:31
[chuckles]

166
00:09:31 --> 00:09:33
Not that you're not, like, um, you know..

167
00:09:34 --> 00:09:37
I don't really feel that way..

168
00:09:38 --> 00:09:40
Nick, it's fine,
I don't feel that way about you either.

169
00:09:40 --> 00:09:41
[sighs]

170
00:09:42 --> 00:09:42
Yeah.

171
00:09:44 --> 00:09:46
All of this could have
been avoided if I just..

172
00:09:46 --> 00:09:47
What?

173

00:09:48 --> 00:09:49
Told everyone I was a lesbian.

174
00:09:50 --> 00:09:52
Well, yeah, um,

175
00:09:52 --> 00:09:55
but that's not something
you'd want to lie about.

176
00:09:55 --> 00:09:56
Wouldn't be a lie.

177
00:09:57 --> 00:09:58
What?

178
00:09:58 --> 00:10:01
-Oh. You actually are?
-[girls cheering]

179
00:10:01 --> 00:10:02
There's my girlfriend over there.

180
00:10:03 --> 00:10:05
[laughter]

181
00:10:05 --> 00:10:07
-We've mostly been keeping it quiet.
-Yeah.

182
00:10:09 --> 00:10:10
So why are you telling me?

183
00:10:10 --> 00:10:12
Me and Darcy have been talking,

184

00:10:13 --> 00:10:17
and honestly, we feel like we don't
need to keep it that quiet anymore.

185
00:10:18 --> 00:10:19
You mean, like, come out?

186
00:10:19 --> 00:10:20
Not necessarily.

187
00:10:20 --> 00:10:24
Um, we don't want to make
a big announcement, but...

188
00:10:25 --> 00:10:26
Maybe just not hide so much.

189
00:10:28 --> 00:10:29
That's cool.

190
00:10:30 --> 00:10:33
I mean, I've only ever met
one openly gay person before.

191
00:10:33 --> 00:10:35
Do you know Charlie Spring?

192
00:10:35 --> 00:10:38
Yeah, I know of Charlie Spring.
Uh, are you friends?

193
00:10:38 --> 00:10:40
Yeah, we sit next to each other in form.

194
00:10:42 --> 00:10:43
He's probably...

195

00:10:43 --> 00:10:45
Yeah, he probably is
my best friend right now.

196

00:10:46 --> 00:10:47
Oh! [laughing]

197

00:10:47 --> 00:10:49
Want to dance?

198

00:10:49 --> 00:10:50
Yes, please.

199

00:10:50 --> 00:10:51
Got to go.

200

00:11:00 --> 00:11:03
Hey, look who's by himself.
Nick! Where you going?

201

00:11:04 --> 00:11:06
I'm going to go find Charlie.

202

00:11:06 --> 00:11:08
What, that nerdy little Year 10?

203

00:11:08 --> 00:11:09
Why do you even hang out with him?

204

00:11:10 --> 00:11:11
-He's my friend.
-[Harry] But why?

205

00:11:11 --> 00:11:13
Do you feel sorry for him 'cause he's gay?

206
00:11:13 --> 00:11:15
[boys laughing]

207
00:11:15 --> 00:11:16
What?

208
00:11:16 --> 00:11:18
Oh, my God, no, wait, wait.

209
00:11:18 --> 00:11:19
Do you think he has a crush on you?

210
00:11:20 --> 00:11:21
[laughter]

211
00:11:21 --> 00:11:23
Oh, my God, how sad.

212
00:11:27 --> 00:11:29
That's homophobic, Harry.

213
00:11:30 --> 00:11:32
[chuckles nervously] Come on, mate.

214
00:11:32 --> 00:11:34
And I really don't like you.

215
00:11:36 --> 00:11:37
Happy birthday.

216
00:11:44 --> 00:11:45
Sorry I made tonight weird.

217
00:11:46 --> 00:11:47
-You didn't.

-I did.

218

00:11:48 --> 00:11:50

I just miss how things used to be.

219

00:11:50 --> 00:11:51

With the four of us.

220

00:11:52 --> 00:11:53

Yeah.

221

00:11:55 --> 00:11:58

Well, sometimes change is a good thing.

222

00:11:59 --> 00:12:00

Yeah.

223

00:12:01 --> 00:12:02

That's true.

224

00:12:03 --> 00:12:07

And Harry's party
probably isn't even that bad.

225

00:12:08 --> 00:12:10

Some of my friends said that
they were going.

226

00:12:10 --> 00:12:12

-Friends from Higgs?

-Yeah.

227

00:12:12 --> 00:12:14

-You made some friends?

-Yeah, you jealous?

228

00:12:14 --> 00:12:17
-No, no. I'm happy for you.
-[chuckles]

229
00:12:18 --> 00:12:21
I was really scared
no one would like me, so...

230
00:12:22 --> 00:12:24
I didn't even try
talking to people at first.

231
00:12:26 --> 00:12:32
But then I realized I actually needed to
put myself out there or I'd just be alone.

232
00:12:36 --> 00:12:37
So I think I'm going to be okay there.

233
00:12:39 --> 00:12:39
At Higgs.

234
00:12:41 --> 00:12:43
That's a good change, right?

235
00:12:44 --> 00:12:46
Yeah. It's a good change.

236
00:12:46 --> 00:12:48
[whimsical music playing]

237
00:12:55 --> 00:12:56
Sorry.

238
00:12:58 --> 00:12:59
Hey.

239
00:13:26 --> 00:13:27
Charlie.

240
00:13:33 --> 00:13:35
[Ben] Look, I'm sorry about what happened.

241
00:13:35 --> 00:13:37
-Have you finished sulking about it?
-Leave me alone.

242
00:13:37 --> 00:13:39
-Oh, come on.
-Do not touch me!

243
00:13:42 --> 00:13:44
[Elle] I miss you guys though.

244
00:13:44 --> 00:13:45
Yeah.

245
00:13:46 --> 00:13:47
We miss you a lot too.

246
00:13:47 --> 00:13:49
-Yeah?
-Yeah.

247
00:13:49 --> 00:13:50
[chuckles]

248
00:13:53 --> 00:13:54
I kept buying your apple juice.

249
00:13:55 --> 00:13:56
What?

250

00:13:56 --> 00:13:59
I kept accidentally buying your
apple juice at the start of term.

251

00:13:59 --> 00:14:01
Tao, that's so dumb. [chuckles]

252

00:14:01 --> 00:14:02
I know.

253

00:14:06 --> 00:14:09
Can we promise that no matter what happens

254

00:14:09 --> 00:14:11
we'll always prioritize our friendship?

255

00:14:13 --> 00:14:14
Sounds a bit dramatic.

256

00:14:15 --> 00:14:15
No, I'm serious.

257

00:14:16 --> 00:14:20
Like, no matter what changes,
we always put our friendship first.

258

00:14:21 --> 00:14:23
We'll still go bowling
and watch creepy documentaries,

259


00:14:23 --> 00:14:25
and stay up to watch the Oscars.


260

00:14:25 --> 00:14:29
And we'll always be able
to talk about deep stuff. Like this.


261
00:14:31 --> 00:14:32
Promise.


262
00:14:34 --> 00:14:36
[cheering]

 263
00:14:36 --> 00:14:38
["Clearest Blue" playing on speakers]

 264
00:14:38 --> 00:14:41
♪ You'll meet me halfway ♪

265
00:14:42 --> 00:14:46
♪ Whenever I feel it coming on
You can be well aware ♪

 266
00:14:46 --> 00:14:50
♪ If ever I try to push away
You can just keep me there ♪

 267
00:14:50 --> 00:14:52
♪ So please say you'll meet me ♪

268
00:14:52 --> 00:14:53
Nicholas!

269
00:14:54 --> 00:14:56
Come dance with me!

270
00:14:56 --> 00:14:57
I can't dance.

271
00:14:57 --> 00:14:58
I don't care.

272

00:14:59 --> 00:15:03
♪ Tied to the shifting ground ♪

273

00:15:04 --> 00:15:06
♪ Like it always was ♪

274

00:15:08 --> 00:15:10
[Nick] Sorry, I have to go.

275

00:15:10 --> 00:15:12
was just looking for someone.

276

00:15:12 --> 00:15:13
No, stay with me!

277

00:15:14 --> 00:15:15
I want to hang out with you.

278

00:15:17 --> 00:15:18
Do you like me?

279

00:15:19 --> 00:15:20
What?

280

00:15:21 --> 00:15:22
I really like you, Nick.

281

00:15:25 --> 00:15:28
You don't have to reply right now,
I just wanted you to know.

282

00:15:30 --> 00:15:31
Okay. Um...

283

00:15:32 --> 00:15:34

I'm going to find my friend.

284

00:15:36 --> 00:15:38

[squealing]

285

00:15:38 --> 00:15:40

♪ Every open eye ♪

286

00:15:41 --> 00:15:44

♪ Holding on tightly to the sides

♪ Never quite learning why ♪

287

00:15:44 --> 00:15:48

♪ Whenever I feel it coming on

You can be well aware ♪

288

00:15:48 --> 00:15:53

♪ If ever I try to push away
You can just keep me, tell me ♪

289

00:15:53 --> 00:15:55

♪ Tell me, tell me you'll meet me ♪

290

00:15:55 --> 00:15:57

♪ Tell me, tell me you'll keep me ♪

291

00:15:57 --> 00:15:59

♪ Tell me, tell me you'll meet me ♪

292

00:15:59 --> 00:16:01

♪ Will you meet me more than halfway up? ♪

293

00:16:16 --> 00:16:18

♪ Shaped ♪

294

00:16:19 --> 00:16:25

♪ By clearest blue ♪

295

00:16:31 --> 00:16:33

♪ Shaped ♪

296

00:16:35 --> 00:16:40

♪ By clearest blue ♪

297

00:16:47 --> 00:16:48

♪ Shaped ♪

298

00:16:51 --> 00:16:54

♪ By clearest... ♪

299

00:16:54 --> 00:16:55

Hi.

300

00:16:56 --> 00:16:56

Hi.

301

00:16:58 --> 00:16:59

You left.

302

00:17:00 --> 00:17:01

Sorry, I...

303

00:17:02 --> 00:17:03

I felt like I was in the way.

304

00:17:05 --> 00:17:09

And your Year 11 friends
are kind of intimidating.

305

00:17:09 --> 00:17:10

Yeah.

306

00:17:12 --> 00:17:14
I don't know if I want to hang out
with those guys anymore.

307

00:17:16 --> 00:17:17
I'd rather hang out with you, anyway.

308

00:17:21 --> 00:17:23
So, I just ran into Ben.

309

00:17:24 --> 00:17:25
Ben?

310

00:17:25 --> 00:17:26
Yeah.

311

00:17:27 --> 00:17:30
I mean... I dealt with it.

312

00:17:31 --> 00:17:34
He tried to, like,
apologize for what happened,

313

00:17:35 --> 00:17:38
but I pushed him into a wall
and told him to go away.

314

00:17:40 --> 00:17:41
I think he got the message this time.

315

00:17:42 --> 00:17:44
-I'm so proud!
-[Charlie] Shut up.

316

00:17:44 --> 00:17:46
[partiers cheering]

317
00:17:48 --> 00:17:50
It's kind of noisy in here, isn't it?

318
00:17:51 --> 00:17:52
Yeah.

319
00:17:53 --> 00:17:55
Shall we go somewhere quieter?

320
00:17:57 --> 00:17:58
Okay.

321
00:18:00 --> 00:18:01
[grunts] Come on.

322
00:18:01 --> 00:18:03
["Alaska" playing on speakers]

323
00:18:08 --> 00:18:10
You want to race?

324
00:18:10 --> 00:18:11
You want to race me?

325
00:18:11 --> 00:18:13
-[Nick] No, no, no.
-You want to race?

326
00:18:14 --> 00:18:14
Come on!

327
00:18:15 --> 00:18:16
[Nick] Wait, stop!

328

00:18:16 --> 00:18:18
You're going too fast!

329
00:18:18 --> 00:18:19
Slow down!

330
00:18:19 --> 00:18:21
[Charlie] Come on!

331
00:18:23 --> 00:18:26
♪ You and I, there's air in between ♪

332
00:18:27 --> 00:18:31
♪ Leave me be
I'm exhaling ♪

333
00:18:31 --> 00:18:32
[Nick] I'm dying!

334
00:18:32 --> 00:18:33
It's 'cause you're old.

335
00:18:37 --> 00:18:38
Whoa!

336
00:18:39 --> 00:18:41
-[Nick] Yeah.
-How did Harry hire this entire place?

337
00:18:41 --> 00:18:44
Oh, he's, like, extremely rich.

338
00:18:44 --> 00:18:46
He should have gone on My Super Sweet 16.

339
00:18:46 --> 00:18:49

So he could cry when his parents got him
the wrong color Lamborghini.

340

00:18:49 --> 00:18:50
[chuckles] Exactly.

341

00:18:50 --> 00:18:52
[Nick panting]

342

00:19:03 --> 00:19:04
So...

343

00:19:06 --> 00:19:07
Was Harry being serious?

344

00:19:08 --> 00:19:09
Do you like Tara?

345

00:19:10 --> 00:19:13
What? No! No, definitely not.

346

00:19:15 --> 00:19:16
Uh...

347

00:19:19 --> 00:19:23
So you don't have
a crush on anyone at the moment?

348

00:19:25 --> 00:19:26
Well...

349

00:19:27 --> 00:19:28
I didn't say that.

350

00:19:30 --> 00:19:31
Oh.

351

00:19:38 --> 00:19:39
What's she like then?

352

00:19:43 --> 00:19:45
You're just going to assume
they're a "she"?

353

00:19:49 --> 00:19:49
Are they...

354

00:19:52 --> 00:19:53
Are they not a girl?

355

00:19:56 --> 00:19:58
Um...

356

00:20:06 --> 00:20:09
Would you go out with someone
who wasn't a girl?

357

00:20:13 --> 00:20:15
I don't know.

358

00:20:21 --> 00:20:22
Maybe.

359

00:20:41 --> 00:20:43
Would you kiss someone who wasn't a girl?

360

00:20:46 --> 00:20:47
I don't know.

361

00:20:54 --> 00:20:55
[crackling]

362
00:20:56 --> 00:20:58
[whimsical music playing]

363
00:21:04 --> 00:21:05
Would you kiss me?

364
00:21:23 --> 00:21:24
Yeah.

365
00:22:12 --> 00:22:14
[music continues]

366
00:22:44 --> 00:22:45
You okay?

367
00:22:48 --> 00:22:49
I...

368
00:22:49 --> 00:22:50
[Harry] Nick, are you up here?

369
00:22:51 --> 00:22:52
I just want to talk, mate.

370
00:22:55 --> 00:22:56
Why are you hiding?

371
00:23:02 --> 00:23:05
-[door opens]
-[rock music playing on speakers]

372
00:23:05 --> 00:23:07
[door closes]

373
00:23:15 --> 00:23:17

And like, it's all just banter, isn't it?

374

00:23:17 --> 00:23:18

I mean, the lads can see it's banter.

375

00:23:19 --> 00:23:20

You can see it's banter.

376

00:23:20 --> 00:23:21

There's no need to start anything,

377

00:23:21 --> 00:23:23

just 'cause you're in a bad mood
at my party.

378

00:23:24 --> 00:23:24

Yeah.

379

00:23:26 --> 00:23:27

Guess I was just in a mood.

380

00:23:27 --> 00:23:30

Yeah. Exactly. [laughs]

381

00:23:30 --> 00:23:31

So we're good?

382

00:23:33 --> 00:23:34

Yeah.

383

00:23:37 --> 00:23:38

Just going to go find the loo.

384

00:23:38 --> 00:23:40

[laughter]

385
00:23:40 --> 00:23:43
[whimsical music continues]

386
00:23:56 --> 00:23:57
[Nick] Charlie.

387
00:24:07 --> 00:24:08
Hey.

388
00:24:09 --> 00:24:10
Hey, you okay?

389
00:24:12 --> 00:24:13
[sobbing]

390
00:24:18 --> 00:24:19
It's okay.

391
00:24:20 --> 00:24:21
It's okay.

392
00:24:21 --> 00:24:23
It's okay. I've got you.

393
00:24:23 --> 00:24:24
I got you.

394
00:24:25 --> 00:24:26
Everything's going to be okay.

395
00:25:22 --> 00:25:24
[Charlie] Would you kiss me?

396
00:25:27 --> 00:25:28
No.

397
00:25:31 --> 00:25:32
[knocking at door]

398
00:25:33 --> 00:25:36
[Charlie's mom] Charlie!
Can you get the door please?

399
00:25:36 --> 00:25:37
It's probably the postman.

400
00:25:38 --> 00:25:39
Fine, one sec.

401
00:25:50 --> 00:25:53
[music continues]

402
00:25:53 --> 00:25:54
Hi.

403
00:25:55 --> 00:25:55
Hi.

HEARTSTOPPER



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