

# HEARTSTOPPER

CREATED BY  
Alice Oseman

EPISODE 1.02

"Crush"

Elle struggles to settle into her new school as Charlie and Tao are convinced Nick is straight. Nick starts to question his unfamiliar feelings.

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DIRECTED BY:  
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HEARTSTOPPER is a Netflix Original series  
based on the graphic novel by Alice Oseman

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## EPISODE CAST

Kit Connor	...	Nick Nelson
Joe Locke	...	Charlie Spring
Sebastian Croft	...	Ben Hope
Yasmin Finney	...	Elle Argent
Olivia Colman	...	Sarah Nelson
Corinna Brown	...	Tara Jones
Kizzy Edgell	...	Darcy Olsson
Isabel Adomakoh-Young	...	Miss Greenwood
William Gao	...	Tao Xu
Tobie Donovan	...	Isaac Henderson
Fisayo Akinade	...	Mr. Ajayi
Jenny Walser	...	Tori Spring
Echo	...	Nellie (Nick's Dog)
Rhea Norwood	...	Imogen Heaney
Cormac Hyde-Corrin	...	Harry Greene
Araloyin Oshunremi	...	Otis Smith
Evan Ovenell	...	Christian McBride
Ashwin Vishwanath	...	Sai Verma
Emilie Largier	...	Madame Martin

1  
00:00:06 --> 00:00:07  
[drums beating]

2  
00:00:36 --> 00:00:38  
[boys laughing]

3  
00:00:38 --> 00:00:40  
[boy 1] Did you hear some Year 9 is gay?

4  
00:00:40 --> 00:00:42  
[boy 2] It's not really bullying..

5  
00:00:42 --> 00:00:44  
[boy 1] Like, he sort of asked for it.

6  
00:00:44 --> 00:00:47  
[boy 3] This is an all-boys school.  
What did he expect?

7  
00:00:47 --> 00:00:48  
[boy 4] He's so gross.

8  
00:00:48 --> 00:00:51  
[boy 1] I bet he was looking at us  
in the changing room.

9  
00:00:51 --> 00:00:53  
-[boy 2] I'd rather be dead than be gay.  
-Charlie.

10  
00:00:53 --> 00:00:54  
[boy 3] He's looking at us.

11  
00:00:54 --> 00:00:56  
[boy 4] What a weirdo.

12  
00:00:56 --> 00:00:58  
[boy 3] He's such a loser.



EPISODE TITLE CARD:  
**HEARTSTOPPER**


2. CRUSH

13  
00:00:58 --> 00:00:59  
[drums beating]

IG DM FROM NICK TO CHARLIE:


Monday 17:12


  Thank you x

 It's okay!! Send

DOES NOT SEND.  
TYPES:

Monday 17:12

 Thank you x

 That seems like a kinda serious situation Send

DOES NOT SEND.  
TYPES:

Monday 17:12



Thank you x



Please don't talk to Ben anymore lol [Send](#)



DOES NOT SEND.  
TYPES:

Monday 17:12



Thank you x




Are you feeling okay?

[Send](#)



14

00:01:33 --> 00:01:34  
[Charlie's phone chimes]


INSTAGRAM
now

**Nick**  
Are you feeling okay?

15

00:01:40 --> 00:01:42  
[beathing heavily]

16

00:01:42 --> 00:01:44  
["Sappho" playing]

17

00:01:44 --> 00:01:48  
♪ From the street I see  
Your window and I look up in ♪

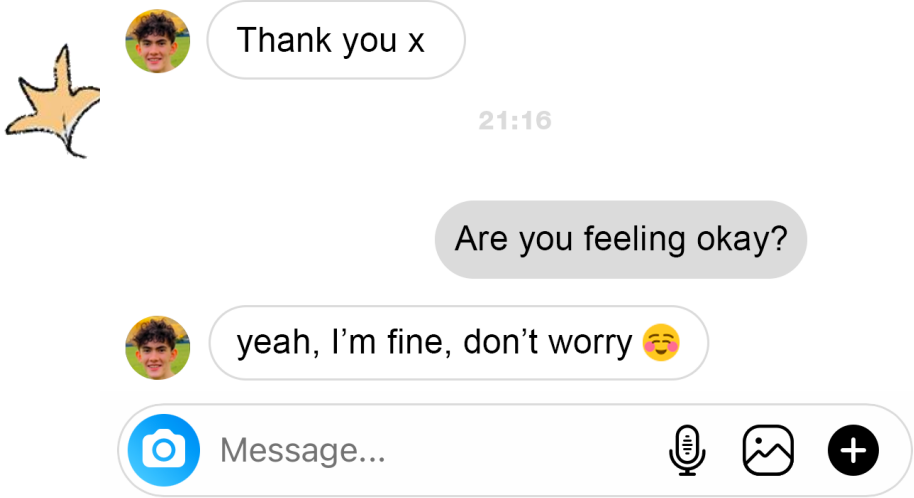
18

00:01:48 --> 00:01:50  
♪ Is that even your house? ♪

19

00:01:51 --> 00:01:55  
♪ Is that Sappho you're reading? ♪

🌿 IG DM FROM CHARLIE TO NICK:



20





00:01:59 --> 00:02:01  
♪ Is it cool when I don't care? ♪

IG DM FROM NICK TO CHARLIE:

Are you feeling okay?




yeah, I'm fine, don't worry 😊

You sure??

Message...    

21  
00:02:02 --> 00:02:04  
♪ Can you feel me in the air? ♪

22  
00:02:04 --> 00:02:07  
♪ Under the crack in the door ♪



IG DM FROM CHARLIE TO NICK:

yeah, i'm fine, don't worry!! 😊

You sure??

yeah honestly i'm fine Send

DOES NOT SEND.

23  
00:02:07 --> 00:02:09  
♪ Can you tell I have no floor? ♪

24

00:02:10 --&gt; 00:02:15

♪ And I'm shivering just thinking ♪

25

00:02:15 --&gt; 00:02:17

♪ Where have you been ♪

26

00:02:17 --&gt; 00:02:22

♪ All these minutes? ♪

27

00:02:22 --&gt; 00:02:24

♪ I am too stressed out to ♪

28

00:02:25 --&gt; 00:02:27

♪ Do the thing the train won't do ♪

TYPES:

yeah, i'm fine, don't worry!! 😊



You sure??



yes really

Send

DOES NOT SEND.

29

00:02:27 --&gt; 00:02:29

♪ But why should I fight back? ♪

30

00:02:29 --&gt; 00:02:32

♪ I'm just not like that ♪

31

00:02:32 --&gt; 00:02:34

♪ And I'm sorry if ♪



32

00:02:34 --&gt; 00:02:37

♪ I have been a real bad friend ♪

33

00:02:37 --&gt; 00:02:40

♪ Your face too close to mine  
To hear you talk ♪

34

00:02:40 --&gt; 00:02:41

[Charlie yells, frustrated]

35

00:02:45 --&gt; 00:02:48

♪ So I look up into your window ♪

36

00:02:48 --&gt; 00:02:51

♪ From the street where I am standing ♪

37

00:02:51 --&gt; 00:02:54

♪ Is that even your house? ♪

38

00:02:54 --&gt; 00:02:56

♪ Is that your landing? ♪

39

00:02:56 --&gt; 00:02:58

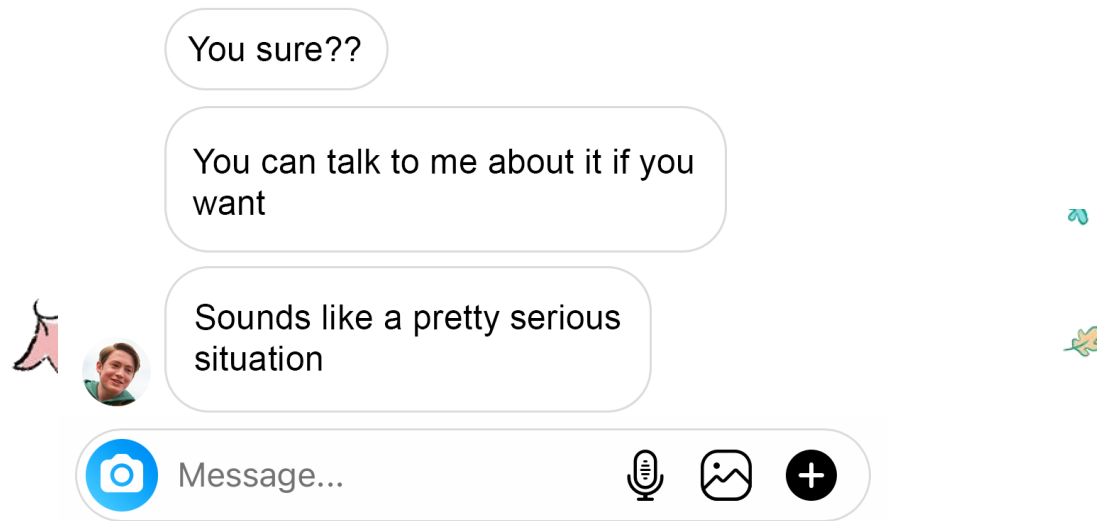
♪ And I wanna know what ♪

40

00:02:58 --&gt; 00:02:59

[Charlie's phone chimes]

IG DM FROM NICK TO CHARLIE:



41

00:02:59 --&gt; 00:03:03

♪ You're reading ♪

42

00:03:05 --&gt; 00:03:06

[chimes]

43

00:03:06 --&gt; 00:03:09

♪ Is it cool when I don't care? ♪

44

00:03:09 --&gt; 00:03:12

♪ Can you feel me in the air? ♪

45

00:03:12 --&gt; 00:03:14

♪ Under the crack in the door ♪

46

00:03:14 --&gt; 00:03:15

[cell phone chiming]

47

00:03:15 --&gt; 00:03:17

♪ Can you tell I have no floor? ♪

48

00:03:17 --&gt; 00:03:21

♪ I'm not grounded ♪

IG DM FROM NICK TO CHARLIE:

You can talk to me about it if you want

Sounds like a pretty serious situation

But you don't have to

If you don't want to

But I am your friend and I do care


 Message...   


49  
00:03:21 --> 00:03:23  
♪ Nothing ♪

50  
00:03:23 --> 00:03:26  
♪ Nothing ♪

51  
00:03:26 --> 00:03:31  
♪ Nothing ♪

CHARLIE RESPONDS:

 But I am your friend and I do care

 well it started last september. Send

52  
00:03:32 --> 00:03:34  
[drums beating]

53  
00:03:42 --> 00:03:43  
[Ben] Hi.

54  
00:03:44 --> 00:03:49  
So I, um, heard about you  
coming out last term.

55  
00:03:50 --> 00:03:52  
Um, yeah, I guess.

56  
00:03:55 --> 00:03:57  
That was really brave.

57  
00:03:58 --> 00:04:00  
Well, it wasn't really my...

58  
00:04:02 --> 00:04:03  
It sort of just got found out.

59  
00:04:04 --> 00:04:06  
No one was supposed to know.

60  
00:04:06 --> 00:04:09  
Well, you're brave  
for putting up with all the negativity.

61  
00:04:11 --> 00:04:12  
I guess so.

62  
00:04:18 --> 00:04:19  
I'm Ben.

63  
00:04:20 --> 00:04:21  
[cell phone buzzes]

64  
00:04:25 --> 00:04:26  
[buzzes]

IG DM TO NICK FROM CHARLIE:



he never actually wanted to be my boyfriend

i guess he was just using me



sorry... i know he's your friend



Message...   

65  
00:04:38 --> 00:04:39  
[cell phone chimes]



NICK'S RESPONSE:



Well he's definitely not anymore!!!

Message...   



66  
00:05:05 --> 00:05:06  
[sighs]

Well he's definitely not anymore!!!



GOD I hate him so much

Message...   



67

00:05:07 --> 00:05:08  
[cell phone chimes]



Well he's definitely not anymore!!!



GOD I hate him so much



Please don't ever talk to him again



Message...   

68

00:05:10 --> 00:05:11  
[exhales]



Please don't ever talk to him again




thank you for being my supportive straight friend haha

Seen just now




Typing...

Message...   

 Please don't ever talk to him again


thank you for being my supportive straight friend haha

 LOL that's okay!!!


 Message...   

thank you for being my supportive straight friend haha

LOL that's okay!!!

 If he ever comes near you again I'll kick his ass

 Message...   

 If he ever comes near you again I'll kick his ass



Seen just now

 Message...   

69

00:05:23 --> 00:05:25  
[pleasant music playing]

## Higgs Girls School

70

00:05:53 --> 00:05:54  
[indistinct chatter]

71

00:06:07 --> 00:06:09  
How are you doing, Elle?

72

00:06:09 --> 00:06:10  
[Elle] Hmm?

73

00:06:10 --> 00:06:13  
I've noticed you haven't made  
friends in your form group.

74

00:06:13 --> 00:06:15  
It's not easy moving schools  
in the middle of Year 11.

75

00:06:15 --> 00:06:16  
I'm fine.

76

00:06:16 --> 00:06:19  
I could assign Tara Jones  
to look after you?

77

00:06:20 --> 00:06:23  
No, no, I'm fine.  
I promise, I don't want to bother anyone.

78

00:06:24 --> 00:06:27  
Okay, look. It's half-term next week.



79

00:06:27 --> 00:06:28  
How about you promise me

80

00:06:28 --> 00:06:31  
you'll try to make  
at least one new friend before then?

81

00:06:31 --> 00:06:32  
Okay. Maybe.

82

00:06:35 --> 00:06:37  
[chatter continues]

83

00:06:41 --> 00:06:42  
[Tara groans]

84

00:06:43 --> 00:06:45  
["Girls" playing]

85

00:06:45 --> 00:06:48  
♪ I've been hiding for so long ♪

86

00:06:48 --> 00:06:51  
♪ These feelings, they're not gone ♪

87

00:06:51 --> 00:06:54  
♪ Could I tell anyone? ♪

88

00:06:58 --> 00:07:01  
♪ Afraid of what they'll say ♪

89

00:07:01 --> 00:07:04  
♪ So I push them away ♪

90

00:07:04 --&gt; 00:07:07

♪ I'm acting so strange ♪

91

00:07:09 --&gt; 00:07:12

♪ They're so pretty, it hurts ♪

92

00:07:12 --&gt; 00:07:14

♪ I'm not talking 'bout boys ♪

93

00:07:14 --&gt; 00:07:16

♪ I'm talking 'bout girls ♪

94

00:07:16 --&gt; 00:07:19

♪ They're so pretty  
With their button-up shirts ♪

## Truham Boys School

95

00:07:21 --&gt; 00:07:21

[chuckles]

96

00:07:32 --&gt; 00:07:33

[Tao: clicks tongue, sighs]

97

00:07:33 --&gt; 00:07:34

[Tao] He's straight, Charlie.

98

00:07:35 --&gt; 00:07:38

Like, you only need to glance at him  
to see that he's a heterosexual.

99

00:07:38 --&gt; 00:07:40

Isaac, back me up on this.

100  
00:07:41 --> 00:07:42  
[Isaac] Ginormous heterosexual.

101  
00:07:42 --> 00:07:43  
[Tao] Exactly.

102  
00:07:43 --> 00:07:45  
[Charlie] Masculine guys can be gay.

103  
00:07:46 --> 00:07:49  
You're not exactly the authority  
on working out who is and isn't gay.

104  
00:07:51 --> 00:07:52  
And bisexual people exist.

105  
00:07:57 --> 00:07:59  
I know he's straight. He told me.

106  
00:07:59 --> 00:08:01  
[Tao] So, you need to get over him.

107  
00:08:07 --> 00:08:09  
-[Charlie] Mr. Ajayi.  
- [Mr. Ajayi] Charlie Spring.

108  
00:08:09 --> 00:08:10  
[Charlie] I have a question.

109  
00:08:10 --> 00:08:13  
[Mr. Ajayi] Well, I am officially  
a beacon of learning, so, fire away.

110  
00:08:14 --> 00:08:16  
[Charlie] How do I stop liking someone?  
A straight guy.

111

00:08:16 --&gt; 00:08:20

[Mr. Ajayi] Uh, the question for the ages.  
I thought you had a boyfriend.

112

00:08:20 --&gt; 00:08:22

[Charlie] No. No, he was horrible.  
This is someone else.

113

00:08:22 --&gt; 00:08:25

[Mr. Ajayi] Wow. Being a teenager is terrible.

114

00:08:26 --&gt; 00:08:28

[Mr. Ajayi] When I was a teenager  
and had a crush on a straight boy,

115

00:08:29 --&gt; 00:08:30

I repressed it and suffered.

116

00:08:30 --&gt; 00:08:32

-[Charlie] That doesn't sound very healthy.

- [Mr. Ajayi] Mmm.

117

00:08:32 --&gt; 00:08:34

[Mr. Ajayi] Now, this may seem obvious,

118

00:08:34 --&gt; 00:08:36

but have you tried  
putting some space between you?

119

00:08:36 --&gt; 00:08:38

- [Charlie] Can't do that.

-[Mr. Ajayi] Can't or don't want to?

120

00:08:39 --&gt; 00:08:40

-[Charlie] Nope.

-[Mr. Ajayi] I'm just saying--

121  
 00:08:40 --> 00:08:42  
 [Charlie] I needed realistic solutions.

122  
 00:08:42 --> 00:08:44  
 He's... He's a really good friend.

123  
 00:08:44 --> 00:08:47  
 [Mr. Ajayi] I'm afraid you're just  
 going to have to suffer then.

124  
 00:08:48 --> 00:08:49  
 [school bell rings]

## Higgs Girls School

125  
 00:08:49 --> 00:08:52  
 - [Tara] Elle, you dropped your pencil case.  
 - [Elle] Oh. Thanks, Tara.

126  
 00:08:53 --> 00:08:54  
 [Tara] It's really cute, where's it from?

127  
 00:08:54 --> 00:08:57  
 [Elle] Paperchase, but I painted  
 all the little flowers on it.

128  
 00:08:57 --> 00:09:00  
 [Tara] Really? That's so cool.  
 I can barely draw stick figures.

129  
 00:09:00 --> 00:09:01  
 [both chuckle]

130  
 00:09:01 --> 00:09:04  
 [Tara] Do you want to meet up  
 with us for lunch today?

131

00:09:04 --&gt; 00:09:07

[Elle] Did Miss Greenwood tell you  
to try and make friends with me?

132

00:09:07 --&gt; 00:09:09

[Tara] Uh... No.

133

00:09:09 --&gt; 00:09:12

[Tara] We eat in the canteen,  
so you can join us any time.

134

00:09:14 --&gt; 00:09:15

Hey. You okay?

135

00:09:15 --&gt; 00:09:16

[girl 1] Morning, Tara.

136

00:09:18 --&gt; 00:09:19

[Tara] Did you finish your project?

137

00:09:19 --&gt; 00:09:20

- [Darcy] No.

- [Tara] No?

138

00:09:20 --&gt; 00:09:22

[Darcy] I'm not even gonna  
lie to you at this point.

139

00:09:22 --&gt; 00:09:24

[Tara] You know it's due fourth period.

140

00:09:25 --&gt; 00:09:26

[Darcy] Yeah.

## Higgs Girls School ~canteen~

141

00:09:27 --> 00:09:29  
[loud chattering]

142

00:09:34 --> 00:09:36  
[Darcy] Wait, look.

143

00:09:36 --> 00:09:37  
[Tara] Elle!

144

00:09:44 --> 00:09:45  
[Elle] Hi.

145

00:09:45 --> 00:09:47  
[Darcy] So, Tara said you had no friends.

146

00:09:47 --> 00:09:48  
[Tara] I didn't say that.

147

00:09:50 --> 00:09:52  
[Darcy] Monster Munch?

148

00:09:53 --> 00:09:54  
[Elle] Yeah, okay.

149

00:09:54 --> 00:09:56  
[Tara] So, you moved schools from Truham?

150

00:09:56 --> 00:09:59  
[Elle] Yeah, Truham was just hell for me, so...

151

00:09:59 --&gt; 00:10:03

I mean, it was hell for almost everyone,  
but, like, especially me.

152

00:10:03 --&gt; 00:10:05

I kept getting suspended  
because of my hair length.

153

00:10:05 --&gt; 00:10:07

-[Darcy] Hair length?

-[Elle] Yeah.

154

00:10:07 --&gt; 00:10:09

They have this stupid  
"chin length or above" rule.

155

00:10:09 --&gt; 00:10:13

[Tara] Have you been finding it any better here?

- [Elle] Yeah, it's a lot less stressful.

156

00:10:13 --&gt; 00:10:15

Apart from the whole  
"having no friends" issue.

157

00:10:15 --&gt; 00:10:20

[Tara] Don't worry, most people here are nice.  
Just don't do anything Darcy says.

158

00:10:20 --&gt; 00:10:22

- [Darcy gasps]

- [Tara] She'll have you taking part

159

00:10:22 --&gt; 00:10:25

in lunchtime games of American football  
in the Science corridor.



160  
 00:10:25 --> 00:10:27  
 [Elle] Have you two been friends for a long time?

161  
 00:10:27 --> 00:10:29  
 - [Tara] Mmm...  
 - [Darcy] Best gal pals.

162  
 00:10:30 --> 00:10:32  
 [Tara] Since Year 7, so five years of hell.

163  
 00:10:33 --> 00:10:34  
 [gasps]

164  
 00:10:34 --> 00:10:36  
 -[Darcy squeals]  
 -[Tara laughs]

165  
 00:10:38 --> 00:10:39  
 Can't eat that now, can I?

## Truham Boys School

166  
 00:10:39 --> 00:10:40  
 [school bell rings]

167  
 00:10:43 --> 00:10:44  
 [Nick] This is Nellie.

168  
 00:10:44 --> 00:10:45  
 [Charlie] Oh, my God, she's so cute.

169  
 00:10:46 --> 00:10:49  
 I wish I had a dog.  
 My parents don't like animals.

170  
00:10:49 --> 00:10:52  
You should come  
round my house and meet her.

171  
00:10:52 --> 00:10:53  
Are you free on Saturday?

172  
00:10:54 --> 00:10:56  
Yeah, I think so.

## Charlie's Home

173  
00:11:11 --> 00:11:12  
[Tori] Hi.

174  
00:11:12 --> 00:11:13  
[Charlie] God, Tori.

175  
00:11:13 --> 00:11:15  
Where you going?

176  
00:11:15 --> 00:11:17  
Round a friend's.

177  
00:11:17 --> 00:11:18  
Tao's?

178  
00:11:20 --> 00:11:22  
No, his... His name's Nick.

179  
00:11:25 --> 00:11:27  
Is my hair too short?

180  
00:11:27 --> 00:11:28  
It looks the same.

181  
00:11:28 --> 00:11:29  
But is it okay?

182  
00:11:29 --> 00:11:31  
It looks the same.

183  
00:11:32 --> 00:11:33  
Great. Thanks.

184  
00:11:34 --> 00:11:36  
Have fun at Nick's.

185  
00:11:37 --> 00:11:39  
[upbeat music playing]

## Nick's Home

186  
00:12:09 --> 00:12:10  
[doorbell rings]

187  
00:12:10 --> 00:12:12  
[dog barking]

188  
00:12:14 --> 00:12:15  
[Nick] Hey.

189  
00:12:15 --> 00:12:16  
[Charlie] Hey.

190  
00:12:17 --> 00:12:20  
-Uh... This is Nellie.  
-[Nellie whines]

191  
00:12:20 --> 00:12:24  
Hey, Nellie. You're so adorable.

192  
00:12:26 --> 00:12:28  
-You got a haircut.  
-[Charlie] Um...

193  
00:12:28 --> 00:12:31  
Is it... [chuckling] Is it bad?

194  
00:12:31 --> 00:12:33  
No, you look...

195  
00:12:34 --> 00:12:35  
It looks great.

196  
00:12:36 --> 00:12:37  
[Nellie whines]

197  
00:12:37 --> 00:12:41  
Okay, you'd better come in or Nellie  
will think we're going for a walk.

198  
00:12:41 --> 00:12:42  
Okay.

## Nick's Home ~bedroom~

199  
00:12:43 --> 00:12:45  
-[Nick] I'm in the lead.  
-[Charlie] You're not going to win.

200

00:12:45 --&gt; 00:12:48

[Nick] Can you let me win one time?  
You've won five or six games.

201

00:12:48 --&gt; 00:12:50

[Charlie] I'm going easy on you.

202

00:12:50 --&gt; 00:12:51

[Nick] No.

203

00:12:51 --&gt; 00:12:53

-No!

-Yes! [laughs]

204

00:12:53 --&gt; 00:12:55

[Nick] How are you so good at this?

205

00:12:55 --&gt; 00:12:58

[Charlie] You get to be good at real sports,  
I get to be good at fake ones.

206

00:12:58 --&gt; 00:13:00

-[Nick] No, you're just good at everything.

-[Charlie] No, I'm not.

207

00:13:00 --&gt; 00:13:03

-[Nick] You are. You're a proper little nerd.

-[Charlie] I'm not.

208

00:13:04 --&gt; 00:13:06

[Nick] Let's see. You're good at video games.

209

00:13:06 --&gt; 00:13:10

Literally all school subjects,  
but especially maths.

210  
00:13:10 --> 00:13:11  
Playing the drums.

211  
00:13:11 --> 00:13:14  
Befriending dogs,  
and you are good at sports.

212  
00:13:14 --> 00:13:16  
-Like, you run so fast--  
-[Charlie] Shut up!

213  
00:13:16 --> 00:13:19  
[Nick] You know it's true. Get off me. Get off.

214  
00:13:20 --> 00:13:21  
-[Charlie] Oh, my God.  
- [Nick] What?

215  
00:13:21 --> 00:13:24  
[Charlie chuckles softly] It's snowing.

## Nick's Home front hall~

216  
00:13:29 --> 00:13:30  
[Nick] Okay, try this one.

217  
00:13:30 --> 00:13:32  
["Dance with Me" playing]

218  
00:13:32 --> 00:13:33  
[Charlie] It's a bit big.

219  
00:13:38 --> 00:13:39  
[Nick] That one looks good.

220  
00:13:43 --> 00:13:44  
Nellie!

221  
00:13:44 --> 00:13:46  
[barking]

222  
00:13:46 --> 00:13:47  
Come here.

223  
00:13:49 --> 00:13:50  
Whoa-ho!

224  
00:13:50 --> 00:13:54  
♪ It's pretty fast but ♪

225  
00:13:55 --> 00:14:00  
♪ This is what you do at parties, right?

226  
00:14:02 --> 00:14:09  
♪ And I know it's hard to tell ♪

227  
00:14:10 --> 00:14:16  
♪ But I think I really like you ♪

228  
00:14:16 --> 00:14:17  
[both laughing]

229  
00:14:17 --> 00:14:19  
[vocalizing]

230  
00:14:35 --> 00:14:36  
[inaudible]

231



00:14:54 --&gt; 00:14:57

More! Come on. More!

## Nick's Home ~kitchen~

232

00:15:10 --&gt; 00:15:12

 [Sarah] Charlie seems like a lovely boy.  
When did you meet him? 

233

00:15:12 --&gt; 00:15:14

Uh...


234

00:15:14 --&gt; 00:15:16

 Couple of months ago.  Oh, he's in my form.


235

00:15:17 --&gt; 00:15:19

 [Sarah] He's very different to your other friends. 


236

00:15:19 --&gt; 00:15:21

You seem much more yourself around him. 

237

00:15:23 --&gt; 00:15:24

[Nick] Do I? 

238

00:15:24 --&gt; 00:15:25

[Sarah] You do.

239

00:15:27 --&gt; 00:15:28

[Nick] Oh.

240

00:15:33 --&gt; 00:15:34

[chuckles softly]

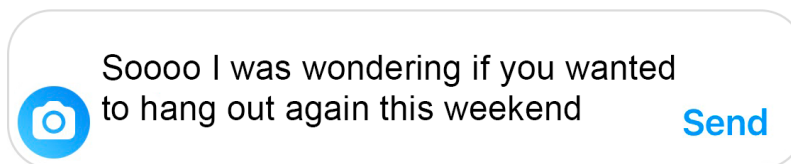


241  
00:15:34 --> 00:15:36  
[upbeat music playing]

## Truham Boys School ~outside~

242  
00:15:40 --> 00:15:41  
[indistinct chatter]

👤 IG DM TO CHARLIE FROM NICK:



DOES NOT SEND

243  
00:16:12 --> 00:16:13  
[Imogen] Who are you texting?

244  
00:16:15 --> 00:16:16  
[Nick] Your mum?

245  
00:16:16 --> 00:16:18  
[laughter]

246  
00:16:18 --> 00:16:21  
[Imogen] Whoa. Great joke, Nicholas.  
Who are you texting?

247  
00:16:22 --> 00:16:23  
[Nick] Don't.

248  
00:16:23 --> 00:16:26  
-[Imogen] Come on, whose DMs have you slid into?  
- [Nick] I haven't. God.

249

00:16:27 --> 00:16:29  
[Imogen] Well, okay, fine.

250

00:16:29 --> 00:16:31  
[Imogen] He's definitely chirpsing someone.

251

00:16:31 --> 00:16:33  
[lewd laughter]

[Nick deletes entire message]

252

00:16:35 --> 00:16:37  
[chatter continues]

Truham Boys School  
~rugby pitch~

253

00:16:49 --> 00:16:51  
[whistle blows]

254

00:16:51 --> 00:16:54  
[coach] Come on! Let's go!

255

00:17:01 --> 00:17:03  
What did I say?

256

00:17:05 --> 00:17:06  
Here we go then!

257

00:17:07 --> 00:17:09  
-[captain] Come on!  
-[coach] Yes! Yes!

258

00:17:10 --> 00:17:12  
[Tao] So... we're doing well.

259

00:17:13 --&gt; 00:17:15

[Charlie] Don't pretend you have any idea  
you know what's going on.

260

00:17:16 --&gt; 00:17:18

[Tao] Which end are we supposed  
to be getting the ball to?

261

00:17:18 --&gt; 00:17:19

[Charlie] That end.

262

00:17:21 --&gt; 00:17:23

[Charlie] Nick scored most of the points.

263

00:17:23 --&gt; 00:17:24

[Tao] Well, he is the Rugby King.

264

00:17:25 --&gt; 00:17:26

[Charlie] Yep.

265

00:17:26 --&gt; 00:17:30

-[Tao] I wanted to talk to you about Nick.

- [Charlie] Yeah? Me too.

266

00:17:30 --&gt; 00:17:31

-[Tao] Did you?

- Charlie] Yeah.

267

00:17:31 --&gt; 00:17:33

[Charlie] Yeah.

268

00:17:33 --&gt; 00:17:36

[Charlie] Well... you know  
how I thought he was straight?

269

00:17:36 --&gt; 00:17:37

[Tao] Yes.

270

00:17:37 --&gt; 00:17:41

[Charlie] Well, I've kind of  
been feeling like maybe he isn't.

271

00:17:41 --&gt; 00:17:42

Like he might like me back.

272

00:17:43 --&gt; 00:17:44

[Tao] Oh.

273

00:17:44 --&gt; 00:17:48

[Charlie] There's been these little moments over  
the past weeks and during the half-term.

274

00:17:48 --&gt; 00:17:49

We've been hanging out non-stop,

275

00:17:49 --&gt; 00:17:52

and he's been acting  
a little bit flirty sometimes.

276

00:17:52 --&gt; 00:17:57

[Charlie] Obviously, I'm not getting my hopes up,  
but I just think maybe there's a chance.

277

00:17:58 --&gt; 00:17:59

[Charlie] What?

278

00:18:00 --&gt; 00:18:01

[Tao] Um...

279

00:18:01 --&gt; 00:18:02

[Charlie] What?



280

00:18:03 --> 00:18:04  
[Tao] Nick likes a girl.


281

00:18:09 --> 00:18:10  
[Charlie] What?

282

 00:18:10 --> 00:18:12  
[Tao] Like, he's in love with a girl. 



283

 00:18:14 --> 00:18:15  
[Charlie] Wha...

284

00:18:16 --> 00:18:17  
[Charlie] How do you know that?




285

 00:18:17 --> 00:18:21  
[Tao] Okay, I know how much you like him,  
and I just don't want you to get hurt. 

286

00:18:21 --> 00:18:23  
[Tao] I decided to do  
some digging over the half-term.

287

 00:18:23 --> 00:18:27  
[Tao] I messaged Otis, since I sort of know him,  
and I know he's friends with Nick,  

288

00:18:27 --> 00:18:30  
and I just slyly asked  
if Nick was going out with anyone

289

00:18:30 --> 00:18:32  
because I might have  
a friend who was interested.

290  
00:18:33 --> 00:18:34  
[Tao] He said that Nick's single,

291  
00:18:34 --> 00:18:37  
but he's super interested  
in this girl from the girls' school.

292  
00:18:37 --> 00:18:38  
[Charlie] What girl?

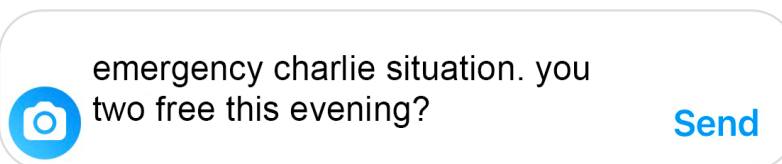
293  
00:18:39 --> 00:18:41  
[Tao] Her name's Tara Jones.

294  
00:18:44 --> 00:18:46  
[players cheering]

295  
00:18:51 --> 00:18:52  
[Nick] Charlie!

296  
00:18:59 --> 00:19:01  
[coach] Well done, team.

TAO DMs ELLE AND ISSAC:



Later...

## Tao's Home ~bedroom~

297

00:19:12 --> 00:19:13

[Tao] As your token straight friend,

298

00:19:13 --> 00:19:16

it's my duty to remind you  
that sometimes people are straight.

299

00:19:17 --> 00:19:19

It's an unfortunate fact of life.

300

00:19:19 --> 00:19:21

[Isaac] We don't know  
if she actually likes Nick back.

301

00:19:21 --> 00:19:25

[Tao] I've already warned you about encouraging  
Charlie's crushes on straight boys.

302

00:19:25 --> 00:19:29

[Isaac] But I want to believe in romance.

[Elle comes into the room]

[Isaac] Elle! So there's this girl at Higgs  
who Nick's got a crush on?

303

00:19:29 --> 00:19:32

[Tao] We've heard from multiple sources.

304

00:19:32 --> 00:19:34

[Isaac] We don't know if they're a thing.  
Can you talk to her? She's in your year at school.

305

00:19:34 --&gt; 00:19:38

[Tao] Charlie won't give up on this straight boy  
until we know for sure.

306

00:19:38 --&gt; 00:19:39

[Elle] Oh, my God, be quiet.

307

00:19:40 --&gt; 00:19:43

[Elle] Okay. Slowly. What do you want?

308

00:19:43 --&gt; 00:19:46

[Tao] Do you know a girl called Tara Jones?

309

00:19:47 --&gt; 00:19:50

- [Elle] Yeah.

- [Isaac] Can you ask her if she likes Nick Nelson?

310

00:19:50 --&gt; 00:19:53

[Elle] Nick Nelson?

You might as well give up right now.

311

00:19:53 --&gt; 00:19:55

He's the straightest person  
I have ever seen.

312

00:19:55 --&gt; 00:19:56

[Tao] Thank you!

313

00:19:56 --&gt; 00:19:57

[Elle] And I don't know Tara that well.

314

00:19:58 --&gt; 00:20:00

I can't just go up to her  
and ask her who she fancies.



315

00:20:00 --&gt; 00:20:03

And I'm too busy  
being the cool, mysterious new girl

316

00:20:03 --&gt; 00:20:05

who everyone wants to hang out with.

317

00:20:05 --&gt; 00:20:09

[Charlie] I'm fine. It's honestly fine.  
I'm just being an idiot.

318

00:20:13 --&gt; 00:20:16

[Elle] Okay. Look, if and only if  
I get the chance,

319

00:20:16 --&gt; 00:20:17

I'll ask her.

320

00:20:19 --&gt; 00:20:21

- [Charlie] Thank you! [hugs Elle]

-[Elle] I'm making no promises.  
[Isaac hugs Elle and Charlie]

321

00:20:25 --&gt; 00:20:26

[Isaac] Tao.

322

00:20:26 --&gt; 00:20:28

-[Isaac] Come on..  
-[Tao exhales, then joins the group hug]

323

00:20:29 --&gt; 00:20:31

[Isaac] There we go. Aw.

## Higgs Girls School ~French class~

324

00:20:32 --> 00:20:34  
[Madame Martin] Ladies, come on.

325

00:20:34 --> 00:20:36  
We've got still 15 minutes

326

00:20:36 --> 00:20:40  
to practice talking about  
friends and family.

327

00:20:40 --> 00:20:42  
Everyone get into pairs.

328

00:20:44 --> 00:20:45  
[chairs scraping]

329

00:20:46 --> 00:20:49  
[girl 1 to friend] Hey, come sit here.

330

00:20:51 --> 00:20:54  
[Elle to Tara/Darcy] Can we be a group of three?

331

00:20:54 --> 00:20:58  
[Tara] Oh, my God, yes, please.  
Darcy's pronunciation is horrendous.

332

00:20:58 --> 00:21:00  
[Darcy speaks French]  
[literal translation: "I am very good French."]

333

00:21:00 --> 00:21:01  
[Tara in English] See?

334  
00:21:02 --> 00:21:03  
[laughing]

335  
00:21:03 --> 00:21:04  
[Tara] Okay. Darcy...

336  
00:21:04 --> 00:21:06  
[in French] Do you have a boyfriend?

337  
00:21:06 --> 00:21:09  
[Darcy] Yes, I have a girlfriend.

338  
00:21:09 --> 00:21:13  
[Elle in English] I thing saying "Une" makes it feminine,  
so you'd be saying you have a girlfriend.

339  
00:21:13 --> 00:21:16  
[Darcy, sarcastic snort] Uh, whoops.

340  
00:21:16 --> 00:21:18  
[both chuckling]

341  
00:21:20 --> 00:21:21  
[Darcy] Elle, your turn.

342  
00:21:21 --> 00:21:22  
[Elle] Okay.

343  
00:21:23 --> 00:21:25  
[Elle in French] Tara, do you have a boyfriend?

344  
00:21:26 --> 00:21:28  
[Tara in French] No, I don't have a boyfriend.

345  
00:21:29 --> 00:21:31  
-[Tara in English to Darcy] What? It's true.  
-[Darcy] I know.

346  
00:21:31 --> 00:21:33  
[Tara] Let's move away  
from the boyfriend question.

347  
00:21:34 --> 00:21:35  
[Tara] Uh, Elle...

348  
00:21:35 --> 00:21:37  
[in French]  
Do you have brothers or sisters?

Truham Boys School  
~form~

349  
00:21:41 --> 00:21:42  
[Nick] Hey.

350  
00:21:44 --> 00:21:48  
[JUMP CUT TO FANTASY]  
[Nick] Sorry. I'm definitely straight,  
like, I only like girls.

351  
00:21:49 --> 00:21:51  
We should probably stop  
being friends if you feel like that.

[JUMP CUT TO REALITY]

352  
00:21:52 --> 00:21:53  
[Nick] Charlie.

353  
00:21:53 --> 00:21:54  
[Charlie] What?

354  
00:21:56 --> 00:21:57  
[Nick] You just spaced out.

355  
00:21:58 --> 00:21:59  
[Charlie] Oh.

356  
00:22:03 --> 00:22:04  
[Nick] What?

357  
00:22:04 --> 00:22:05  
[Nick] What's up?

358  
00:22:10 --> 00:22:11  
[Charlie] Do you...

359  
00:22:14 --> 00:22:16  
[Charlie] Do you want to come round my house?

360  
00:22:16 --> 00:22:18  
[Nick] chuckles softly

## Higgs Girls School ~form~

361  
00:22:19 --> 00:22:21  
-[Darcy] Knew it!  
-[Tara] Said it in your head.

362  
00:22:21 --> 00:22:22  
That doesn't count!

363

00:22:22 --&gt; 00:22:25

-[Darcy] It totally counts.

-[Tara] That completely doesn't count!

364

00:22:25 --&gt; 00:22:27

- [Tara] You're rubbing off on me.

- [Darcy] You're worse.

365

00:22:27 --&gt; 00:22:30

[Tara] I'm not. It does matter

if you said it because I won,

366

00:22:30 --&gt; 00:22:33

-but then you said you won because...

-[Darcy] I did win!

367

00:22:33 --&gt; 00:22:35

[Tara] ...you knew first,

but you didn't say it.

368

00:22:35 --&gt; 00:22:37

-[Darcy] I absolutely did!

- [Elle] Um, hi.

369

00:22:38 --&gt; 00:22:41

[Darcy] I was just admiring Tara's hands.

370

00:22:42 --&gt; 00:22:45

[Darcy] 'Cos, like, Mine get super crusty  
in the cold, but hers are really soft.

371

00:22:46 --&gt; 00:22:47

[Tara scoffs] Darcy.

372

00:22:47 --&gt; 00:22:51

[Elle] I'm sorry if I've got totally  
the wrong idea here,

373

00:22:51 --&gt; 00:22:54

but are you two, like... dating?

374

00:22:58 --&gt; 00:22:59

[Tara] Don't tell anyone, okay?

375

00:23:01 --&gt; 00:23:03

Only a few of our friends know,

376

00:23:03 --&gt; 00:23:06

but I think you're officially  
part of the inner circle.

377

00:23:07 --&gt; 00:23:08

[Darcy and Tara chuckle]

378

00:23:10 --&gt; 00:23:13

[Tara, mimicking} Also, "hers are really soft,"

379

00:23:13 --&gt; 00:23:15

that's the gayest excuse  
I've heard in my life.

380

00:23:16 --&gt; 00:23:18

[Darcy] You've befriended the school lesbians.

381

00:23:18 --&gt; 00:23:20

[all giggling]

Later...

Charlie's Home  
~front hall~

382  
00:23:26 --> 00:23:27  
[Nick] Hey.

383  
00:23:27 --> 00:23:28  
[Charlie] Hey.

Later...

Charlie's Home  
~bedroom~

[Nick *playing drums*]

384  
00:23:32 --> 00:23:34  
[Charlie chuckling] You're terrible.

385  
00:23:34 --> 00:23:35  
[Nick] I'm trying.

386  
00:23:36 --> 00:23:37  
[Charlie] Here, budge up, let me help.

387  
00:23:44 --> 00:23:46  
[playing drums]

388  
00:23:55 --> 00:23:56  
[Charlie] There.

389  
00:23:56 --> 00:23:57  
You're a pro now.




390  
 00:24:03 --> 00:24:04  
 [Charlie] Um... [chuckles softly]

391  
 00:24:05 --> 00:24:07  
 [Charlie] Well, that's probably cheating though.

Later... 


 Charlie's Home  
 ~tv room~

392  
 00:24:09 --> 00:24:11  
 [indistinct chatter on TV]

 393  
 00:24:58 --> 00:25:00  
 [music playing on TV]

Later... 

 Charlie's Home  
 ~front hall~ 

394  
 00:25:09 --> 00:25:11  
 [Charlie] I wish you didn't have to go. 

395  
 00:25:11 --> 00:25:13  
 [Nick] I wish I didn't either.

396  
 00:25:15 --> 00:25:17  
 [Nick] You look so cuddly like that.

397  
 00:25:19 --> 00:25:20  
 [Charlie] Do I?

398  
00:25:22 --> 00:25:22  
[Nick] Yeah.

[Nick pauses, then hugs Charlie]

399  
00:25:42 --> 00:25:43  
[Nick] Um... [clears throat]

400  
00:25:43 --> 00:25:45  
[Nick] Okay, see you Monday.

401  
00:25:49 --> 00:25:51  
[Tori] I don't think he's straight.

402  
00:25:57 --> 00:25:59  
["Why Am I Like This?" playing]

Later...

Nick's Home  
~bedroom~


[Nick goes through the photos on his phone  
of him and Charlie]

Charlie's Home  
~bedroom~

403  
00:26:19 --> 00:26:22  
♪ Last night I smoked a cigarette ♪

404  
00:26:24 --> 00:26:28  
♪ My dad would have been so upset ♪



IG DM TO ISAAC, TAO, ELLE:


 what does it mean when Hot  
 Straight Boy hugs you for like a full  
 ten seconds Send





405  
 00:26:30 --> 00:26:33  
 ♪ Then we got tattoos by the coast ♪

what does it mean when Hot  
Straight Boy hugs you for like a full  
ten seconds

Tao Xu



 he was probably imagining you  
 were tara

Seen by Isaac, Elle


 Message...   

406  
 00:26:33 --> 00:26:34  
 [Charlie sighs]

Back to...

Nick's Home  
 ~bedroom~

[Nick reminiscing; scrolling through photos  
Of him and Charlie together]

407  
 00:26:35 --> 00:26:39  
 ♪ And I just stood there like a ghost ♪

408

00:26:39 --> 00:26:44  
 ♪ Maybe I'm an old soul  
 Trapped in a young body ♪

409

00:26:44 --> 00:26:50  
 ♪ Maybe you don't really want me there  
 At your birthday party ♪

410

00:26:50 --> 00:26:56  
 ♪ I'll be there in the corner  
 Thinking right over ♪

[Nick calls up a selfie with Charlie and Nellie]

411

00:26:56 --> 00:27:02  
 ♪ Every single word  
 Of the conversation we just had ♪

[Nick zooms to show only Charlie's smiling face]

412

00:27:05 --> 00:27:06  
 ♪ So, why am I like this? ♪

413

00:27:06 --> 00:27:07  
 ♪ Why am I like this? ♪

414

00:27:07 --> 00:27:09  
 ♪ Why am I like this? ♪

415

00:27:09 --> 00:27:10  
 ♪ Why am I ♪

416

00:27:10 --> 00:27:11  
 ♪ Why am I like this? ♪

417

00:27:11 --> 00:27:13  
 ♪ Why am I like this? ♪

418

00:27:13 --> 00:27:14  
♪ Why am I like this? ♪

419

00:27:14 --> 00:27:15  
♪ Why am I ♪

Back to... 

 Charlie's Home  
~bedroom~

420

00:27:16 --> 00:27:17  
♪ Why am I like this? ♪

421

00:27:17 --> 00:27:18  
♪ Why am I like this? ♪


422

00:27:18 --> 00:27:19  
♪ Why am I like this? ♪

423

00:27:19 --> 00:27:21  
♪ Why am I ♪




 he was probably imagining you were tara

SHHH LET ME DREAM



Elle

 okay, charlie, don't ask me how i know this, but... tara definitely doesn't like nick back

Seen by Tao Xu, Isaac

 Message...   




424


00:27:21 --> 00:27:23  
♪ Why am I like this? ♪



SHHH LET ME DREAM

Elle

 okay, charlie, don't ask me how i know this, but... tara definitely doesn't like nick back

 there's ZERO chance of tara and nick becoming a thing.

Seen by Tao Xu, Isaac

 Message...   



425

00:27:26 --> 00:27:29  
♪ I saw a girl crying on the train ♪

Back to...

Nick's Home  
~bedroom~

426

00:27:31 --> 00:27:34

♪ Gin and tonic from a can  
To ease the pain ♪

427

00:27:36 --> 00:27:40

♪ And I never asked if she was okay ♪

[Nick looks back to where his laptop is]

428

00:27:42 --> 00:27:45

♪ She just got up and walked away ♪

[Nick opens his laptop, then  
opens a Google search]

429

00:27:46 --> 00:27:48

♪ Oh ♪

430

00:27:48 --> 00:27:53

♪ It's like I'm looking down  
From the ceiling above ♪

431

00:27:53 --> 00:27:58

♪ Never in the moment  
Never giving enough ♪

432

00:27:59 --> 00:28:04

♪ Let's go out  
And shout the words we never said ♪

433

00:28:04 --&gt; 00:28:09

♪ I've got my mistakes on loop  
 Inside my head ♪

434

00:28:09 --&gt; 00:28:11

♪ Inside my head ♪



## END CREDITS

435

00:28:11 --&gt; 00:28:13

♪ So, why am I like this? ♪

436

00:28:13 --&gt; 00:28:14

♪ Why am I like this? ♪

437

00:28:14 --&gt; 00:28:15

♪ Why am I like this? ♪

438

00:28:15 --&gt; 00:28:17

♪ Why am I ♪

439

00:28:17 --&gt; 00:28:18

♪ Why am I like this? ♪



440  
00:28:18 --> 00:28:19  
♪ Why am I like this? ♪

441  
00:28:19 --> 00:28:20  
♪ Why am I like this? ♪

442  
00:28:21 --> 00:28:22  
♪ Why am I ♪

443  
00:28:22 --> 00:28:23  
♪ Why am I like this? ♪

444  
00:28:23 --> 00:28:25  
♪ Why am I like this? ♪

445  
00:28:25 --> 00:28:26  
♪ Why am I like this? ♪

446  
00:28:26 --> 00:28:27  
♪ Why am I ♪

447  
00:28:27 --> 00:28:29  
♪ Why am I like this? ♪

448  
00:28:29 --> 00:28:30  
♪ Why am I like this? ♪

449  
00:28:30 --> 00:28:31  
♪ Why am I like this? ♪

450  
00:28:31 --> 00:28:33  
♪ Why am I ♪

451  
00:28:33 --> 00:28:34  
♪ Why am I like this? ♪

452

00:28:34 --> 00:28:35  
♪ Why am I like this? ♪

453

00:28:35 --> 00:28:37  
♪ Why am I like this? ♪

454

00:28:37 --> 00:28:38  
♪ Why am I ♪

455

00:28:38 --> 00:28:39  
♪ Why am I like this? ♪

456

00:28:39 --> 00:28:41  
♪ Why am I like this? ♪

457

00:28:41 --> 00:28:42  
♪ Why am I like this? ♪

458

00:28:42 --> 00:28:43  
♪ Why am I ♪

459

00:28:43 --> 00:28:45  
♪ Why am I like this? ♪

460

00:28:45 --> 00:28:46  
♪ Why am I like this? ♪

461

00:28:46 --> 00:28:47  
♪ Why am I like this? ♪

462

00:28:47 --> 00:28:49  
♪ Why am I ♪

463

00:28:49 --> 00:28:51  
♪ Why am I like this? ♪

# HEARTSTOPPER



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