

---

# GOTHAM

## LEGEND OF THE DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 5.12**

**"The Beginning..."**

A decade after leaving Gotham, Bruce returns for the opening of the new Wayne Tower to find a dark city in need of a knight.

**WRITTEN BY:**  
John Stephens

**DIRECTED BY:**  
Rob Bailey

**ORIGINAL BROADCAST:**  
April 25, 2019

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

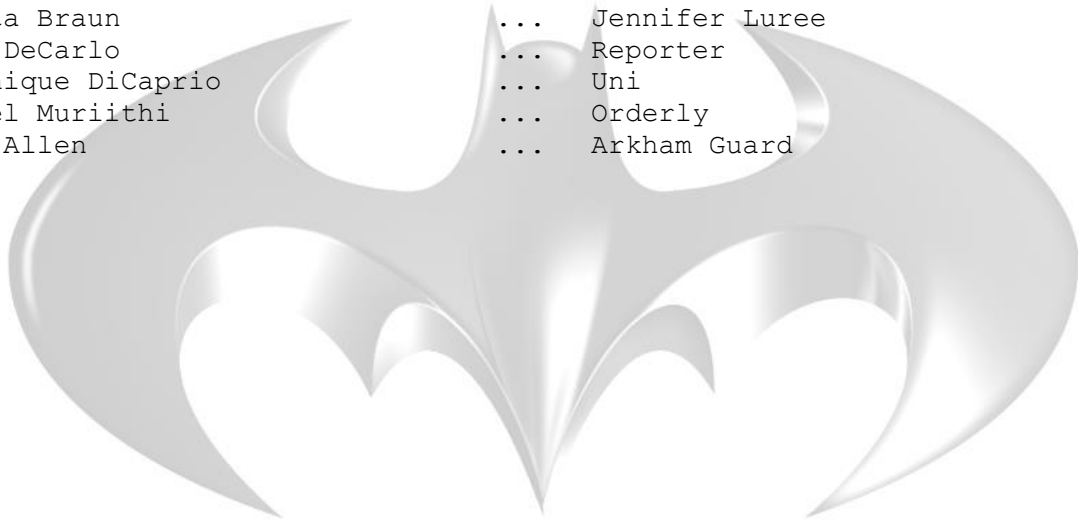
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

---

## **EPISODE CAST**

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / Batman
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jeremiah Valeska
Kelcy Griffin	...	Harper
Richard Kind	...	Aubrey James
Francesca Root-Dodson	...	Ecco
J.W. Cortes	...	Alvarez
Jeté Laurence	...	Barbara Lee Gordon
Lili Simmons	...	Selina Kyle / Catwoman
Krista Braun	...	Jennifer Luree
Adam DeCarlo	...	Reporter
Dominique DiCaprio	...	Uni
Samuel Muriithi	...	Orderly
Matt Allen	...	Arkham Guard



1

00:00:00 --> 00:00:02  
Previously on Gotham...

2

00:00:04 --> 00:00:05  
We will create a legacy  
in this city.

3

00:00:06 --> 00:00:10  
Gotham falls... we rise.

4

00:00:10 --> 00:00:11  
Together.

5

00:00:11 --> 00:00:13  
Why don't you understand?

6

00:00:13 --> 00:00:15  
(grunts)  
You need me!

7

00:00:15 --> 00:00:17  
I'm the answer  
to your life's question!

8

00:00:19 --> 00:00:21  
All this happened  
because of me,

9

00:00:21 --> 00:00:23  
because people were trying  
to hurt me

10

00:00:23 --> 00:00:25  
and the people I care about.

11

00:00:25 --> 00:00:29  
JONES:  
With reunification underway  
and the bridges being rebuilt,

12

00:00:29 --> 00:00:32  
it is my honor to bestow  
upon Captain James Gordon

13

00:00:33 --> 00:00:34  
the title of commissioner.

14

00:00:34 --> 00:00:35  
What do you mean you're leaving?

15

00:00:35 --> 00:00:38  
Gotham's in good hands.  
Thank you, Bruce.

16

00:00:38 --> 00:00:40  
That you are the only son  
that I will ever have.

17

00:00:41 --> 00:00:43  
And I could not be more proud.

18

00:00:51 --> 00:00:53  
(ship horn blowing)

19

00:01:12 --> 00:01:13  
(indistinct chatter)

20

00:01:17 --> 00:01:20  
BRUCE:  
Alfred...

21

00:01:20 --> 00:01:22  
I'm writing to let you know  
I'm okay...

22

00:01:22 --> 00:01:27  
and that you won't hear  
from me for some time.

23

00:01:30 --> 00:01:33



But I will return...

24

00:01:33 --> 00:01:36  
when I know I'm able to protect  
the people I love.

25

00:01:38 --> 00:01:41  
When Gotham needs me...

26

00:01:41 --> 00:01:43  
I will return.

27

00:01:44 --> 00:01:46  
♪ ♪

28

00:01:59 --> 00:02:01  
(sirens wailing in distance)

29

00:02:04 --> 00:02:07  
GORDON: It began a  
few weeks ago.

30

00:02:07 --> 00:02:11  
Someone attacking  
the gangs downtown.

31

00:02:11 --> 00:02:13  
No deaths so far, at least.

32

00:02:13 --> 00:02:15  
Hoods couldn't give  
a description, but, uh,

33

00:02:15 --> 00:02:18  
they did mention a growling.

34

00:02:18 --> 00:02:20  
A growling?

35

00:02:20 --> 00:02:21

It's a rumor;  
ignore it.

36

00:02:21 --> 00:02:24  
Oswald Cobblepot gets out  
of Blackgate tomorrow.

37

00:02:24 --> 00:02:26  
One theory is he's  
sending someone

38

00:02:26 --> 00:02:28  
to put the fear of God  
into the underworld.

39

00:02:28 --> 00:02:31  
And you choose this moment  
to hand in your resignation.

40

00:02:31 --> 00:02:32  
I told you that months ago.

41

00:02:32 --> 00:02:34  
That's not the point.

42

00:02:34 --> 00:02:36  
Look, things are unstable.  
I-Isn't there, uh,

43

00:02:36 --> 00:02:38  
uh, some break-in

44

00:02:38 --> 00:02:41  
at a government warehouse that  
you guys haven't solved yet?

45

00:02:41 --> 00:02:42  
Yeah, 'cause the Feds  
won't tell us squat.

46

00:02:42 --> 00:02:45

I'm not looking for excuses!

47

00:02:45 --> 00:02:49

Look... you mean  
something to this city.

48

00:02:49 --> 00:02:50

You can't quit.

49

00:02:50 --> 00:02:53

Not now.

50

00:02:53 --> 00:02:55

Because of Wayne Tower.

51

00:02:55 --> 00:02:56

Bruce Wayne is returning  
home for the first time

52

00:02:56 --> 00:02:58

in a decade  
for its opening.

53

00:02:58 --> 00:03:01

The new Wayne Tower  
represents hope for Gotham.

54

00:03:01 --> 00:03:06

So, yeah... I need you.

55

00:03:06 --> 00:03:11

Mayor James...  
I told you I would stay

56

00:03:11 --> 00:03:14

until after  
the Wayne inaugural.

57

00:03:14 --> 00:03:17

Then I'm done.

58

00:03:20 --> 00:03:22  
If you'll excuse me,

59

00:03:22 --> 00:03:24  
I have a fund-raiser  
I have to get ready for.

60

00:03:24 --> 00:03:27  
Good day, gentlemen.

61

00:03:27 --> 00:03:28  
BULLOCK:  
Jim.

62

00:03:30 --> 00:03:32  
I've had ten years, Harv.

63

00:03:32 --> 00:03:34  
It's time for someone else  
to have a chance.

64

00:03:34 --> 00:03:37  
And you wait for Bruce  
to come back to hang it up?

65

00:03:37 --> 00:03:39  
That's a coincidence?

66

00:03:39 --> 00:03:42  
I'm late.  
I have to meet Barbara.

67

00:03:42 --> 00:03:43  
Yeah.

68

00:03:43 --> 00:03:45  
The queen of Gotham.

69

00:03:45 --> 00:03:48  
Tell me something.

70

00:03:48 --> 00:03:50  
Why didn't I buy up half  
of Gotham on the cheap

71

00:03:50 --> 00:03:52  
after reunification?

72

00:03:52 --> 00:03:54  
Become a tycoon. Hmm?

73

00:03:54 --> 00:03:58  
Give a kiss to the little one  
from Uncle Harv.

74

00:03:58 --> 00:04:00  
Will do.

75

00:04:00 --> 00:04:02  
(door opens)

76

00:04:05 --> 00:04:06  
GORDON:  
Hey, slugger.

77

00:04:06 --> 00:04:08  
Daddy!

78

00:04:08 --> 00:04:10  
(speaking indistinctly)

79

00:04:10 --> 00:04:11  
Just do it.

80

00:04:11 --> 00:04:12  
Yes, ma'am.

81

00:04:14 --> 00:04:16  
Hi, sweetheart.

82  
00:04:17 --> 00:04:20  
So... did you hear  
from Bruce?

83  
00:04:20 --> 00:04:22  
No.

84  
00:04:22 --> 00:04:24  
Ten years and  
not a word.

85  
00:04:24 --> 00:04:27  
But I'm assuming he'll be at the  
gala for Wayne Tower tomorrow.

86  
00:04:27 --> 00:04:29  
I want to see the look on  
his face when I tell him,

87  
00:04:29 --> 00:04:32  
in three months he won't have  
the tallest building

88  
00:04:32 --> 00:04:33  
in Gotham anymore.

89  
00:04:33 --> 00:04:35  
Hmm.

90  
00:04:37 --> 00:04:38  
Think he'll recognize you

91  
00:04:38 --> 00:04:40  
with that caterpillar  
on your top lip?

92  
00:04:42 --> 00:04:44  
(chuckles)

93  
00:04:44 --> 00:04:46



Okay, munchkin, I love you.  
(kisses)

94  
00:04:46 --> 00:04:48  
Don't let her stay up too late.

95  
00:04:53 --> 00:04:54  
Ice cream?

96  
00:04:54 --> 00:04:56  
Yeah.

97  
00:04:58 --> 00:05:00  
(lock buzzes, latch clicks)

98  
00:05:00 --> 00:05:02  
(indistinct chatter)

99  
00:05:08 --> 00:05:09  
Bruce is back.

100  
00:05:09 --> 00:05:10  
(chuckles)

101  
00:05:12 --> 00:05:14  
Big deal.

102  
00:05:16 --> 00:05:18  
I knew him.

103  
00:05:18 --> 00:05:19  
Back in the day.

104  
00:05:21 --> 00:05:24  
Saved Gotham together.

105  
00:05:26 --> 00:05:29  
(gasps)  
Oswald's being freed?

106  
00:05:29 --> 00:05:31  
Hey!

107  
00:05:31 --> 00:05:33  
I've been in  
here ten years!

108  
00:05:33 --> 00:05:35  
Ten years!

109  
00:05:35 --> 00:05:38  
I deserve to read the newspaper,  
you mouth breather!

110  
00:05:39 --> 00:05:41  
(chuckles)

111  
00:05:42 --> 00:05:44  
Hey! Hey!

112  
00:05:45 --> 00:05:46  
Hey!

113  
00:05:48 --> 00:05:50  
Do you know who that is?

114  
00:05:53 --> 00:05:58  
Jeremiah Valeska.

115  
00:05:58 --> 00:06:00  
And yeah...

116  
00:06:00 --> 00:06:02  
he's been  
a vegetable for a decade.

117  
00:06:02 --> 00:06:04  
Can't think. Can't feel.

118

00:06:04 --> 00:06:06  
But he is

119  
00:06:06 --> 00:06:08  
a legend.

120  
00:06:08 --> 00:06:11  
And if you're gonna  
screw with a legend...

121  
00:06:19 --> 00:06:22  
...do it properly. (chuckling)

122  
00:06:25 --> 00:06:27  
This never gets  
old. (chuckles)

123  
00:06:28 --> 00:06:29  
(alarm ringing)

124  
00:06:29 --> 00:06:31  
(inmates screaming)

125  
00:06:39 --> 00:06:41  
Hey, buddy,  
I got something for you.

126  
00:06:41 --> 00:06:42  
Hey!

127  
00:06:42 --> 00:06:44  
What are you doing?  
Where are you taking me?

128  
00:06:44 --> 00:06:45  
Come on.

129  
00:06:54 --> 00:06:57  
NURSE:  
Out of the way.

130  
00:07:13 --> 00:07:16  
Whoa.

131  
00:07:16 --> 00:07:18  
Yup. It was time  
to admit it.

132  
00:07:18 --> 00:07:20  
I was trying something.  
It didn't work.

133  
00:07:21 --> 00:07:24  
You liked it, right?

134  
00:07:24 --> 00:07:26  
Totally.

135  
00:07:26 --> 00:07:28  
At least now Bruce  
will recognize you.

136  
00:07:28 --> 00:07:31  
Hmm. That's very funny.

137  
00:07:34 --> 00:07:36  
I wonder how much  
he's changed.

138  
00:07:36 --> 00:07:38  
Well, it's been ten years.  
I'd imagine a lot.

139  
00:07:39 --> 00:07:40  
Well, we haven't.

140  
00:07:40 --> 00:07:42  
I'm still a doctor.  
You're still a cop.

141  
00:07:42 --> 00:07:44

Mm. Not for long.

142

00:07:47 --> 00:07:49  
Are you having second thoughts  
about leaving?

143

00:07:50 --> 00:07:52  
Well...

144

00:07:52 --> 00:07:54  
I'm all for it.

145

00:07:54 --> 00:07:56  
But I know how much  
this job means to you.

146

00:07:56 --> 00:07:59  
And how much the city  
looks to you. It always has.

147

00:07:59 --> 00:08:01  
Well, that's just it.

148

00:08:01 --> 00:08:04  
I was hoping  
Gotham would outgrow me.

149

00:08:04 --> 00:08:07  
But it hasn't  
exactly happened.

150

00:08:07 --> 00:08:09  
No one's stepped forward.

151

00:08:11 --> 00:08:14  
Well, maybe you need  
to step down

152

00:08:14 --> 00:08:16  
to allow someone to step up.

153  
00:08:17 --> 00:08:20  
(sighs)  
Jim Gordon.

154  
00:08:20 --> 00:08:22  
Clean-shaven man of leisure.

155  
00:08:22 --> 00:08:23  
(chuckles)

156  
00:08:25 --> 00:08:27  
(chuckles)

157  
00:08:29 --> 00:08:31  
Ten years.

158  
00:08:33 --> 00:08:35  
I wonder what Bruce  
will think of Selina.

159  
00:08:35 --> 00:08:39  
She's become quite the it girl  
around town.

160  
00:08:41 --> 00:08:43  
(beeping)

161  
00:09:06 --> 00:09:08  
♪ ♪

162  
00:09:26 --> 00:09:28  
♪ ♪

163  
00:09:56 --> 00:09:58  
(gasps)

164  
00:10:06 --> 00:10:08  
(siren wailing in distance)

165



00:10:15 --> 00:10:17  
(indistinct chatter)

166  
00:10:21 --> 00:10:24  
So they have no idea  
when Nygma actually escaped?

167  
00:10:24 --> 00:10:26  
He wasn't in his  
cell this morning.

168  
00:10:26 --> 00:10:27  
This is where  
the guard lives.

169  
00:10:27 --> 00:10:29  
The one that didn't  
show for work.

170  
00:10:29 --> 00:10:31  
All right. I got it.

171  
00:10:31 --> 00:10:33  
Stay here in case  
something else comes in.

172  
00:10:33 --> 00:10:34  
All right.

173  
00:10:41 --> 00:10:43  
(car horns honking in distance)

174  
00:10:48 --> 00:10:50  
GCPD.

175  
00:10:53 --> 00:10:55  
No! Okay. Okay...

176  
00:10:55 --> 00:10:58  
Shut up! Talk to him.

177  
00:10:58 --> 00:11:01  
(grunting)

178  
00:11:01 --> 00:11:04  
This is  
Detective Bullock.

179  
00:11:04 --> 00:11:06  
(breath trembling)

180  
00:11:06 --> 00:11:08  
You understand?

181  
00:11:08 --> 00:11:09  
Oh, my God.

182  
00:11:10 --> 00:11:12  
You understand  
what you have to do?

183  
00:11:12 --> 00:11:14  
Oh, my God.

184  
00:11:14 --> 00:11:15  
I don't have a choice!

185  
00:11:15 --> 00:11:17  
(gunshot)  
(body thuds)

186  
00:11:25 --> 00:11:27  
(door opens)

187  
00:11:37 --> 00:11:40  
What the hell happened, Harvey?

188  
00:11:40 --> 00:11:42  
What did Harper say?

189

00:11:43 --> 00:11:46  
I want to hear it from you.

190  
00:11:46 --> 00:11:49  
We, uh, tracked down  
this Arkham guard

191  
00:11:49 --> 00:11:51  
we thought maybe  
helped Nygma escape.

192  
00:11:51 --> 00:11:53  
I shot him.

193  
00:11:53 --> 00:11:55  
End of story.

194  
00:11:56 --> 00:11:58  
You're confessing...

195  
00:11:58 --> 00:12:00  
to killing an unarmed  
suspect in cold blood.

196  
00:12:00 --> 00:12:02  
That's what happened.

197  
00:12:02 --> 00:12:04  
You got to let it go.

198  
00:12:04 --> 00:12:06  
Harvey, I don't  
know if you think

199  
00:12:06 --> 00:12:09  
you're protecting  
yourself or someone else,

200  
00:12:09 --> 00:12:11  
but you need  
to change your story.

201  
00:12:11 --> 00:12:13  
Otherwise  
you're going to Blackgate.

202  
00:12:13 --> 00:12:16  
And you know what happens  
to cops in Blackgate.

203  
00:12:17 --> 00:12:20  
That's what happened.

204  
00:12:21 --> 00:12:23  
So let it go.

205  
00:12:23 --> 00:12:25  
(indistinct chatter)

206  
00:12:38 --> 00:12:41  
All right, first things first.

207  
00:12:41 --> 00:12:43  
Whoever here doesn't believe  
Harvey Bullock is innocent

208  
00:12:43 --> 00:12:45  
can leave right now.

209  
00:12:51 --> 00:12:52  
Good.

210  
00:12:52 --> 00:12:55  
(sighs)  
You think Nygma's behind this?

211  
00:12:55 --> 00:12:58  
Maybe. But he's been  
inside Arkham for ten years.

212  
00:12:58 --> 00:13:00

It's not like he suddenly  
decided to break out.

213  
00:13:00 --> 00:13:02  
He had help.  
ALVAREZ:  
Penguin gets released today.

214  
00:13:02 --> 00:13:03  
You think...?

215  
00:13:03 --> 00:13:06  
Yeah. Put a tail on him.

216  
00:13:06 --> 00:13:08  
In the meantime, I  
want every other cop

217  
00:13:08 --> 00:13:10  
in this city  
on the hunt for Edward Nygma.

218  
00:13:10 --> 00:13:12  
We looked into  
the dead guard.

219  
00:13:12 --> 00:13:14  
He used to be associated  
with a southside gang.

220  
00:13:14 --> 00:13:15  
Got an address.  
An old warehouse.

221  
00:13:15 --> 00:13:17  
All right.  
You and I will hit it.

222  
00:13:17 --> 00:13:19  
Rest of you have your  
orders. Let's go.

223  
00:13:20 --> 00:13:21  
(rat squeaking)

224  
00:13:26 --> 00:13:27  
(gasps)

225  
00:13:27 --> 00:13:30  
(panting)

226  
00:13:31 --> 00:13:34  
(echoing):  
Hello?!

227  
00:13:34 --> 00:13:37  
Anybody?!

228  
00:13:38 --> 00:13:39  
Anybody!

229  
00:13:58 --> 00:14:01  
"Dear Ed, my old friend.

230  
00:14:01 --> 00:14:03  
"Half of Gotham  
thinks you a madman.

231  
00:14:03 --> 00:14:06  
"The other half  
has forgotten you.

232  
00:14:06 --> 00:14:09  
It's time to remind them  
who the Riddler is."

233  
00:14:11 --> 00:14:14  
"I've given you all you need.  
Follow the instructions.

234  
00:14:14 --> 00:14:15  
Oswald."



235  
00:14:24 --> 00:14:26  
(laughing)

236  
00:14:30 --> 00:14:32  
Oswald...

237  
00:14:32 --> 00:14:35  
what are you planning?

238  
00:14:40 --> 00:14:42  
♪ ♪

239  
00:15:00 --> 00:15:03  
♪ ♪

240  
00:15:07 --> 00:15:09  
(clamoring)

241  
00:15:19 --> 00:15:22  
Mr. Cobblepot, what's the first  
thing you'll do as a free man?

242  
00:15:22 --> 00:15:26  
I will lay flowers on the grave  
of my beloved mother.

243  
00:15:26 --> 00:15:29  
And what of Jim Gordon's role  
in your incarceration?

244  
00:15:29 --> 00:15:32  
Will you seek revenge?

245  
00:15:32 --> 00:15:34  
The best revenge  
against Jim Gordon

246  
00:15:34 --> 00:15:37  
will be a life spent serving

the city I love.

247

00:15:44 --> 00:15:46  
What do you say, young man?

248

00:15:46 --> 00:15:47  
How'd you like  
an exclusive?

249

00:15:47 --> 00:15:48  
Yeah, sure.  
Yeah.

250

00:15:48 --> 00:15:50  
(reporters clamoring)

251

00:15:53 --> 00:15:55  
Your jacket and hat.

252

00:15:55 --> 00:15:56  
What?

253

00:15:56 --> 00:15:58  
Now!

254

00:16:05 --> 00:16:07  
(liquid dripping)

255

00:16:22 --> 00:16:24  
(echoing):  
GCPD!

256

00:16:29 --> 00:16:31  
GCPD.

257

00:16:33 --> 00:16:35  
This is the place.

258

00:16:38 --> 00:16:41  
HARPER:

Good God.

259

00:16:41 --> 00:16:44

GORDON:

Did your lead say  
anything about this?

260

00:16:44 --> 00:16:46

About a gangland  
bloodbath?

261

00:16:47 --> 00:16:48

No.

262

00:16:49 --> 00:16:51

What the hell is going on?

263

00:16:53 --> 00:16:55

GORDON:

Someone's covering their tracks.

264

00:16:55 --> 00:16:57

There was a break-in

265

00:16:57 --> 00:16:59

in a government warehouse  
last week.

266

00:16:59 --> 00:17:02

Those crates have  
U.S. Army markings.

267

00:17:02 --> 00:17:04

(loud clatter)

268

00:17:04 --> 00:17:06

Find the back stairs.

269

00:17:15 --> 00:17:16

GCPD!

270  
00:17:19 --> 00:17:22  
I know you're here.

271  
00:17:23 --> 00:17:24  
Show yourself.

272  
00:17:24 --> 00:17:27  
DISTORTED VOICE:  
I am not your enemy.

273  
00:17:47 --> 00:17:49  
DISTORTED VOICE:  
Don't touch the bodies.

274  
00:17:49 --> 00:17:49  
Don't move!

275  
00:17:52 --> 00:17:54  
Grenade!

276  
00:17:55 --> 00:17:57  
♪ ♪

277  
00:18:25 --> 00:18:26  
HARPER:  
Okay, thanks.

278  
00:18:26 --> 00:18:29  
(siren chirps outside)

279  
00:18:29 --> 00:18:32  
Bomb squad said the bodies  
were rigged with C-4.

280  
00:18:32 --> 00:18:34  
Whoever that was  
saved our lives.

281  
00:18:34 --> 00:18:36  
Suggesting...

282

00:18:36 --> 00:18:38  
that he wasn't the one  
that killed them.

283

00:18:38 --> 00:18:41  
Could be he's hunting the  
same person we're hunting.

284

00:18:41 --> 00:18:43  
Whoever's really  
behind all this.

285

00:18:43 --> 00:18:45  
You thinking  
he's on our side?  
Yeah, maybe.

286

00:18:45 --> 00:18:47  
That C-4 has to have been

287

00:18:47 --> 00:18:49  
what was stolen  
from the government warehouse.

288

00:18:49 --> 00:18:51  
Which means most of it's  
still missing.

289

00:18:51 --> 00:18:54  
Just got a call.  
Mayor James vanished,

290

00:18:54 --> 00:18:56  
and our tail lost Penguin.

291

00:18:56 --> 00:18:58  
Sir, what the hell is going on?

292

00:18:58 --> 00:19:01  
First Nygma,

now Penguin.

293

00:19:01 --> 00:19:03

Keep it simple.

294

00:19:04 --> 00:19:07

Imagine all that C-4.

295

00:19:07 --> 00:19:10

What's the biggest target  
in Gotham right now?

296

00:19:10 --> 00:19:13

Double security  
for tonight's event.

297

00:19:13 --> 00:19:15

I have to talk to Bruce Wayne  
and Alfred Pennyworth.

298

00:19:23 --> 00:19:25

Hello, old friend.

299

00:19:25 --> 00:19:27

Oswald...

One more word,

300

00:19:27 --> 00:19:31

and I will put a bullet in you  
here and now.

301

00:19:31 --> 00:19:33

Drive.

302

00:19:36 --> 00:19:38

(engine starts)

303

00:19:41 --> 00:19:42

Oswald...

304



00:19:42 --> 00:19:45  
Don't talk!

305  
00:19:45 --> 00:19:47  
Turn around!

306  
00:19:49 --> 00:19:51  
Remember when  
we stood here, Jim,

307  
00:19:51 --> 00:19:53  
all those years ago?

308  
00:19:53 --> 00:19:56  
Don Falcone wanted you  
to shoot me. You refused.

309  
00:19:56 --> 00:19:59  
Now don't you wish  
you had done it?

310  
00:19:59 --> 00:20:02  
Everyone will know you did this.

311  
00:20:02 --> 00:20:04  
(laughs quietly)

312  
00:20:04 --> 00:20:05  
Let them!

313  
00:20:05 --> 00:20:11  
We both know that this has been  
a long time coming.

314  
00:20:11 --> 00:20:13  
Our story is...

315  
00:20:13 --> 00:20:15  
over, old friend.

316

00:20:15 --> 00:20:18  
You want to  
kill me, fine.

317  
00:20:18 --> 00:20:21  
But there's no need  
to attack the Wayne gala.

318  
00:20:22 --> 00:20:24  
What are you talking about?

319  
00:20:24 --> 00:20:26  
Breaking Nygma  
out of Arkham.

320  
00:20:26 --> 00:20:28  
The attacks  
on the gangs.

321  
00:20:28 --> 00:20:30  
What do you think,  
you're gonna be able

322  
00:20:30 --> 00:20:33  
to destroy Wayne Tower  
and no one's gonna notice?

323  
00:20:33 --> 00:20:37  
I don't know  
what you're talking about.

324  
00:20:37 --> 00:20:39  
You and I stood  
shoulder to shoulder

325  
00:20:39 --> 00:20:43  
on those barricades,  
ready to die for this city.

326  
00:20:43 --> 00:20:45  
Six months later,

327  
00:20:45 --> 00:20:48  
you locked me up like an animal!

328  
00:20:48 --> 00:20:51  
This begins and ends

329  
00:20:51 --> 00:20:54  
with you and me!

330  
00:20:55 --> 00:20:58  
You're telling the truth.

331  
00:20:58 --> 00:21:01  
Goodbye, Jim.

332  
00:21:01 --> 00:21:03  
(cocks pistol)  
Turn around!

333  
00:21:03 --> 00:21:06  
You know, you made a mistake  
bringing me out to this pier.

334  
00:21:06 --> 00:21:08  
Don't talk!

335  
00:21:08 --> 00:21:10  
Or maybe you  
just have a short memory.

336  
00:21:10 --> 00:21:11  
(gasping)

337  
00:21:14 --> 00:21:18  
(screaming)

338  
00:21:23 --> 00:21:26  
♪ Blood-filled ♪

339

00:21:26 --> 00:21:30  
(indistinct chatter)  
♪ Jewel of life ♪

340  
00:21:34 --> 00:21:37  
So, this is  
Bruce's new Gotham.

341  
00:21:37 --> 00:21:39  
I like the old one.

342  
00:21:41 --> 00:21:42  
Selina?

343  
00:21:45 --> 00:21:47  
How wonderful to see you again.

344  
00:21:47 --> 00:21:49  
It's been far,  
far too long.

345  
00:21:49 --> 00:21:50  
Where is he?

346  
00:21:50 --> 00:21:53  
Well, I-I'm afraid travels  
abroad haven't increased

347  
00:21:53 --> 00:21:56  
Master Bruce's respect  
for punctuality, Miss Kyle.

348  
00:21:56 --> 00:21:59  
I came here to tell him  
to stop spying on me.

349  
00:21:59 --> 00:22:02  
I don't understand.

350  
00:22:02 --> 00:22:03  
I was out the

other night

351

00:22:03 --> 00:22:05  
and I felt someone watching me.

352

00:22:05 --> 00:22:06  
I know it was Bruce.

353

00:22:06 --> 00:22:08  
Oh, I see,  
right, well,

354

00:22:08 --> 00:22:10  
that makes perfect sense.

355

00:22:10 --> 00:22:12  
So you come here tonight dressed  
to the nines to tell him

356

00:22:12 --> 00:22:14  
that you want nothing more  
to do with him.

357

00:22:14 --> 00:22:15  
Is that the kind of gist of it?

358

00:22:15 --> 00:22:17  
He left, Alfred.

359

00:22:17 --> 00:22:20  
Everything we went through,  
and one day he's just gone.

360

00:22:20 --> 00:22:22  
He doesn't get to come back  
after ten years

361

00:22:22 --> 00:22:24  
and act like nothing's happened.

362

00:22:26 --> 00:22:28  
On this, we absolutely agree.

363  
00:22:28 --> 00:22:31  
I do, however,  
feel it might be something

364  
00:22:31 --> 00:22:33  
that you want to tell him  
yourself.

365  
00:22:33 --> 00:22:36  
He needs to stay away.

366  
00:22:40 --> 00:22:44  
♪ Diamond veins ♪

367  
00:22:44 --> 00:22:47  
♪ Running through me... ♪

368  
00:22:47 --> 00:22:50  
Nygma?

369  
00:22:50 --> 00:22:52  
BARBARA:  
Well, look at you.

370  
00:22:52 --> 00:22:55  
I think Bruce is gonna regret  
being gone all these years.

371  
00:22:56 --> 00:22:58  
Follow me.

372  
00:22:58 --> 00:23:00  
(door opens)

373  
00:23:00 --> 00:23:02  
(door closes)

374

00:23:02 --> 00:23:04

NYGMA:  
Credit to Bruce.

375

00:23:04 --> 00:23:07

He did not skimp  
on the caterers.

376

00:23:07 --> 00:23:09

Hungry?

377

00:23:09 --> 00:23:11

(muffled):  
Uh-uh.

378

00:23:11 --> 00:23:14

(chuckles)  
(TV playing indistinctly)

379

00:23:14 --> 00:23:15

Your loss.

380

00:23:15 --> 00:23:17

Not long now.

381

00:23:17 --> 00:23:20

NEWSWOMAN:  
Bruce Wayne's first public  
appearance in nearly a decade.

382

00:23:20 --> 00:23:23

(crowd applauding)

383

00:23:23 --> 00:23:24

Lucius.

384

00:23:24 --> 00:23:26

Lee.

385

00:23:26 --> 00:23:29

Heard about Harvey--

how is he? How's Jim?

386

00:23:29 --> 00:23:30  
I don't know.

387

00:23:30 --> 00:23:32  
I was hoping he  
would be here.

388

00:23:32 --> 00:23:33  
Ah. (clears throat)  
Ladies and gentlemen.

389

00:23:33 --> 00:23:39  
Uh, my name is Alfred Thaddeus  
Crane Pennyworth.

390

00:23:39 --> 00:23:41  
And I'd very much like  
to welcome you

391

00:23:41 --> 00:23:45  
on behalf of Wayne Enterprises  
and Bruce Wayne

392

00:23:45 --> 00:23:50  
to the, uh, future... of Gotham.

393

00:23:50 --> 00:23:53  
(on TV):  
As you know, ten years ago,  
the battle...

394

00:23:53 --> 00:23:55  
Oh, come on.

395

00:23:55 --> 00:23:57  
Where is that brat?

396

00:23:57 --> 00:23:59  
BARBARA:



Hello, Ed.

397

00:24:00 --> 00:24:02  
Barbara Kean.

398

00:24:02 --> 00:24:04  
In red.

399

00:24:04 --> 00:24:06  
(chuckles)

400

00:24:08 --> 00:24:10  
Oh, no.

401

00:24:10 --> 00:24:13  
Please tell me you are not here  
to stop me.

402

00:24:13 --> 00:24:15  
Barbara...

403

00:24:15 --> 00:24:18  
Do you even remember how  
amazing you used to be?

404

00:24:18 --> 00:24:22  
Honey, I'm still amazing.

405

00:24:22 --> 00:24:24  
(chuckles)  
I just made a choice.

406

00:24:26 --> 00:24:28  
You made a choice.

407

00:24:28 --> 00:24:31  
Some of us don't get  
to make choices.

408

00:24:31 --> 00:24:33

I'm The Riddler.

409

00:24:33 --> 00:24:36

And tonight Gotham  
will remember that.

410

00:24:36 --> 00:24:38

By blowing up this ding-dong?

411

00:24:38 --> 00:24:40

Didn't you do that already?

412

00:24:40 --> 00:24:41

It's a callback.

413

00:24:43 --> 00:24:46

I was waiting for Bruce  
to begin his speech.

414

00:24:46 --> 00:24:49

You know, come out,  
present a riddle.

415

00:24:49 --> 00:24:52

Only Bruce doesn't  
seem to want to show.

416

00:24:52 --> 00:24:54

So I think  
I'm gonna have to imp...

417

00:24:55 --> 00:24:57

(muffled grunting)

418

00:24:57 --> 00:24:59

(sighs)

419

00:24:59 --> 00:25:01

BARBARA:  
Sorry, Ed.

420  
00:25:01 --> 00:25:04  
Not tonight.

421  
00:25:04 --> 00:25:07  
Wayne Enterprises  
will devote itself

422  
00:25:07 --> 00:25:09  
to making this future a reality.

423  
00:25:09 --> 00:25:10  
(doors bang open)

424  
00:25:10 --> 00:25:13  
Lee.  
(Alfred continues indistinctly)

425  
00:25:13 --> 00:25:14  
THOMPKINS:  
Jim.

426  
00:25:14 --> 00:25:16  
I'm fine. Evacuate the building.

427  
00:25:16 --> 00:25:19  
Get these people  
out of here.  
JAMES: Help!

428  
00:25:19 --> 00:25:20  
Gordon!

429  
00:25:20 --> 00:25:23  
Help! Gordon!

430  
00:25:23 --> 00:25:24  
Gordon, help!  
(crowd screaming)

431  
00:25:24 --> 00:25:26

This lunatic.

432

00:25:26 --> 00:25:28  
He kidnapped me again.

433

00:25:28 --> 00:25:30  
He tried to blow me up. Again!

434

00:25:30 --> 00:25:31  
But we stopped him.

435

00:25:31 --> 00:25:33  
You're welcome.

436

00:25:33 --> 00:25:34  
Take care of the mayor, please.

437

00:25:34 --> 00:25:35  
Get that thing off of him.

438

00:25:35 --> 00:25:36  
Excuse me.

439

00:25:37 --> 00:25:38  
There were four crates of C-4.

440

00:25:38 --> 00:25:39  
Where are the rest?

441

00:25:39 --> 00:25:41  
That's all he gave me.

442

00:25:41 --> 00:25:44  
He said Penguin broke him out.  
No.

443

00:25:44 --> 00:25:45  
It wasn't Penguin.  
Get him out of there.

444  
00:25:45 --> 00:25:47  
What?

445  
00:25:47 --> 00:25:49  
Hey! Get off me.

446  
00:25:49 --> 00:25:50  
Penguin not's just the patsy.

447  
00:25:50 --> 00:25:52  
He's not even the real threat.

448  
00:25:52 --> 00:25:53  
Which means there must be...

449  
00:25:58 --> 00:26:00  
♪ ♪

450  
00:26:13 --> 00:26:15  
GORDON:  
If this bomb goes off

451  
00:26:15 --> 00:26:17  
and Wayne Tower falls,  
it'll take out other buildings.

452  
00:26:17 --> 00:26:18  
A lot of people are gonna die.

453  
00:26:18 --> 00:26:20  
You all need to leave right now.

454  
00:26:20 --> 00:26:22  
So you can stay?  
Absolutely not.

455  
00:26:22 --> 00:26:24  
It's too late.

456

00:26:24 --> 00:26:25  
We'd never get far enough away.

457  
00:26:25 --> 00:26:28  
Ms. Kean is right;  
this stops right here.

458  
00:26:31 --> 00:26:32  
So how do we defuse it?

459  
00:26:32 --> 00:26:34  
We'd have to sever  
the connectors to the detonator,

460  
00:26:35 --> 00:26:36  
but the bomber  
must have hidden it.

461  
00:26:36 --> 00:26:38  
The wires go up inside  
the model.

462  
00:26:38 --> 00:26:39  
It must be in one  
of the buildings.

463  
00:26:39 --> 00:26:41  
I tracked down a gang today--

464  
00:26:41 --> 00:26:43  
they had bomb-making materials,

465  
00:26:43 --> 00:26:45  
pictures of buildings.

466  
00:26:45 --> 00:26:47  
One in particular:

467  
00:26:47 --> 00:26:49  
Gotham Clock Tower.

468  
00:26:51 --> 00:26:53  
(alarm ringing)

469  
00:26:53 --> 00:26:55  
Let's go.

470  
00:26:57 --> 00:26:58  
In here.

471  
00:27:01 --> 00:27:03  
(grunts)

472  
00:27:03 --> 00:27:04  
Wait, wait, wait.

473  
00:27:04 --> 00:27:06  
(beeping)

474  
00:27:19 --> 00:27:23  
Wait. This particular detonator  
has a gyroscope.

475  
00:27:23 --> 00:27:27  
Which means someone will have  
to hold it up and steady

476  
00:27:27 --> 00:27:28  
while you detach  
the wires from below.

477  
00:27:28 --> 00:27:31  
I have doctor's hands,  
I can do it.

478  
00:27:38 --> 00:27:40  
Fine. Lucius.

479  
00:27:44 --> 00:27:46  
LUCIUS:  
All right,

the trigger connection

480  
00:27:46 --> 00:27:49  
should be different  
than the others.

481  
00:27:49 --> 00:27:52  
THOMPCKINS:  
Okay, I see two green wires.

482  
00:27:53 --> 00:27:55  
I'm gonna cut this one.

483  
00:28:04 --> 00:28:06  
♪ ♪

484  
00:28:18 --> 00:28:20  
(beeping)

485  
00:28:22 --> 00:28:24  
(sighs)  
(Barbara sighs)

486  
00:28:26 --> 00:28:28  
The other one.  
The other one.  
The other one.

487  
00:28:28 --> 00:28:29  
The other one.  
Yes, the other one.

488  
00:28:35 --> 00:28:38  
(sighs)

489  
00:28:39 --> 00:28:40  
Never doubted you for a minute.

490  
00:28:42 --> 00:28:45  
Strange.



491

00:28:45 --> 00:28:49  
We designed a new clock tower,  
but this is the old one.

492

00:28:54 --> 00:28:56  
That's the answer.

493

00:28:56 --> 00:28:59  
Who's behind  
all this, but...

494

00:28:59 --> 00:29:01  
but it's not possible.

495

00:29:01 --> 00:29:03  
HARPER:  
Sir.

496

00:29:03 --> 00:29:05  
Sir, Nygma's vanished.

497

00:29:05 --> 00:29:06  
There's more.

498

00:29:06 --> 00:29:08  
Mayor James ordered Bullock  
sent to Blackgate.

499

00:29:08 --> 00:29:09  
He's about to be moved.

500

00:29:09 --> 00:29:11  
(sirens wailing in distance)

501

00:29:17 --> 00:29:21  
GORDON:  
Stop! Stop!

502

00:29:21 --> 00:29:22  
The person who framed you,

503  
00:29:22 --> 00:29:24  
the one behind Nygma's breakout,

504  
00:29:24 --> 00:29:26  
is it who I think it is?  
Has he been faking it?

505  
00:29:26 --> 00:29:28  
Jim, do not say his name!

506  
00:29:28 --> 00:29:30  
Is it Jeremiah Valeska?

507  
00:29:31 --> 00:29:33  
(grunts)  
Harvey.

508  
00:29:33 --> 00:29:35  
Check him for a wire!  
What?

509  
00:29:35 --> 00:29:37  
Under his shirt.  
Check for a wire.

510  
00:29:40 --> 00:29:42  
BULLOCK:  
Oh, God, it's too late.

511  
00:29:42 --> 00:29:44  
He's miked.

512  
00:29:45 --> 00:29:47  
Jim, you don't know  
what he'll do.

513  
00:29:49 --> 00:29:50  
I-I don't know about this.

514

00:29:50 --> 00:29:53  
How much is it again?

515  
00:29:53 --> 00:29:55  
ORDERLY:  
Ten bucks is a body punch.  
\$20, you get the face.

516  
00:29:56 --> 00:29:57  
Stabbing him is a C-note.

517  
00:29:57 --> 00:29:58  
Huh.

518  
00:29:58 --> 00:30:00  
(grunting)

519  
00:30:02 --> 00:30:04  
Bad news, boss.

520  
00:30:04 --> 00:30:06  
Our cover's blowskies.

521  
00:30:08 --> 00:30:10  
(chuckles softly)

522  
00:30:10 --> 00:30:11  
(cackles)

523  
00:30:11 --> 00:30:12  
(gasps)

524  
00:30:12 --> 00:30:14  
(car horns honking in distance)

525  
00:30:16 --> 00:30:18  
(grunts)

526  
00:30:18 --> 00:30:20  
OSWALD:

Edward Nygma.

527

00:30:20 --> 00:30:23  
It is very good to see you.

528

00:30:23 --> 00:30:26  
Oswald... I thought  
you weren't behind this.

529

00:30:26 --> 00:30:28  
I'm not.

530

00:30:28 --> 00:30:30  
But I thought you might need  
some help,

531

00:30:30 --> 00:30:33  
and... what else  
are friends for?

532

00:30:33 --> 00:30:35  
(chuckles)

533

00:30:35 --> 00:30:36  
You look well.

534

00:30:36 --> 00:30:39  
You, too.

535

00:30:39 --> 00:30:40  
A little thicker  
in the middle.

536

00:30:40 --> 00:30:41  
(chuckles)

537

00:30:42 --> 00:30:44  
Damn, it's good  
to see you, Oswald.

538

00:30:45 --> 00:30:46  
(both chuckling)

539  
00:30:47 --> 00:30:48  
(tires screeching)

540  
00:30:48 --> 00:30:50  
Wh-What was that?  
What was that?

541  
00:30:50 --> 00:30:52  
(screams)

542  
00:30:52 --> 00:30:53  
(crash)

543  
00:30:53 --> 00:30:55  
(horn honking)

544  
00:30:59 --> 00:31:01  
What the hell was that?!

545  
00:31:01 --> 00:31:03  
(coughs)

546  
00:31:03 --> 00:31:05  
(whooshing)

547  
00:31:07 --> 00:31:08  
(both screaming)

548  
00:31:12 --> 00:31:14  
(sirens wailing in distance)

549  
00:31:19 --> 00:31:22  
Alfred, when Bruce came  
to me the day he got back

550  
00:31:22 --> 00:31:24  
and told me what he was

planning, I didn't hesitate.

551

00:31:24 --> 00:31:27  
I believe in what he's doing,

552

00:31:27 --> 00:31:29  
but he's going  
to need some help.

553

00:31:29 --> 00:31:31  
Has he thought  
about telling Gordon?

554

00:31:33 --> 00:31:35  
Lucius, my old friend,

555

00:31:35 --> 00:31:37  
whoever Bruce decides to take  
on this journey with him,

556

00:31:37 --> 00:31:39  
it's his decision.

557

00:31:39 --> 00:31:43  
Our role... is to serve.

558

00:31:44 --> 00:31:47  
(Oswald and Nygma straining)

559

00:31:49 --> 00:31:50  
Down!

560

00:31:51 --> 00:31:52  
Get me down!  
Aah!

561

00:31:54 --> 00:31:56  
Something happened  
tonight, didn't it?

562

00:31:56 --> 00:31:58  
Why won't you tell me?

563  
00:31:58 --> 00:32:00  
Because everything  
worked out okay, didn't it?

564  
00:32:02 --> 00:32:04  
So why are we at your old club?

565  
00:32:04 --> 00:32:06  
Because Mommy just needs  
to get something.

566  
00:32:09 --> 00:32:12  
♪ I ♪

567  
00:32:13 --> 00:32:15  
♪ Now, I don't hardly... ♪

568  
00:32:15 --> 00:32:17  
Wait here, okay?

569  
00:32:20 --> 00:32:24  
♪ But I think I could love her ♪

570  
00:32:26 --> 00:32:28  
Turn around.

571  
00:32:28 --> 00:32:30  
♪ Crimson and clover ♪

572  
00:32:30 --> 00:32:32  
Turn around.

573  
00:32:32 --> 00:32:33  
I won't ask again.

574  
00:32:34 --> 00:32:35  
Surprise.

575  
00:32:35 --> 00:32:37  
(grunting)

576  
00:32:37 --> 00:32:39  
Easy.

577  
00:32:39 --> 00:32:41  
It's just  
a surprise party.

578  
00:32:41 --> 00:32:44  
For you, Barbara Kean,

579  
00:32:44 --> 00:32:46  
queen of Gotham,

580  
00:32:46 --> 00:32:50  
business titan.  
How exciting.

581  
00:32:50 --> 00:32:52  
But there was another you,  
I...

582  
00:32:52 --> 00:32:54  
I seem to recall.

583  
00:32:54 --> 00:32:55  
Wasn't there?

584  
00:32:55 --> 00:32:57  
Then again, there was, uh,

585  
00:32:57 --> 00:32:59  
another me, too.

586  
00:32:59 --> 00:33:02  
Oh, so hard holding on  
to what's real. It's...



587  
00:33:02 --> 00:33:04  
(grunts)  
It's enough to drive you mad.

588  
00:33:04 --> 00:33:05  
(chuckles)

589  
00:33:06 --> 00:33:09  
(grunting)

590  
00:33:09 --> 00:33:11  
No!

591  
00:33:11 --> 00:33:13  
BARBARA LEE (screams):  
Mom!

592  
00:33:13 --> 00:33:15  
Cute.

593  
00:33:15 --> 00:33:17  
(panting)

594  
00:33:17 --> 00:33:19  
She has your eyes.

595  
00:33:19 --> 00:33:21  
For now.

596  
00:33:21 --> 00:33:22  
No, put me down.

597  
00:33:22 --> 00:33:24  
(whimpers)  
I...

598  
00:33:24 --> 00:33:26  
think she...

599  
00:33:26 --> 00:33:28  
nicked me, Daddy.

600  
00:33:29 --> 00:33:30  
I...

601  
00:33:30 --> 00:33:32  
Oh, boy.

602  
00:33:32 --> 00:33:34  
Oh, dear me.

603  
00:33:34 --> 00:33:36  
My sweet Ecco,

604  
00:33:36 --> 00:33:38  
no longer my echo.

605  
00:33:38 --> 00:33:41  
There will never be one  
like you.

606  
00:33:41 --> 00:33:43  
Really?

607  
00:33:46 --> 00:33:47  
(chuckles)

608  
00:33:50 --> 00:33:52  
But I suppose  
there are other fish in the sea.

609  
00:33:52 --> 00:33:53  
Let me...

610  
00:33:54 --> 00:33:55  
down.  
(panting)

611

00:33:56 --> 00:33:57  
Mom!  
Hush,

612  
00:33:57 --> 00:34:01  
little Barbaras,  
don't say a word.

613  
00:34:01 --> 00:34:03  
Now we're going  
to play a...

614  
00:34:03 --> 00:34:05  
little game.  
(panting)

615  
00:34:05 --> 00:34:07  
By now, James Gordon  
should have made it

616  
00:34:07 --> 00:34:08  
to your apartment.

617  
00:34:08 --> 00:34:10  
When he gets here,  
I want you to deliver

618  
00:34:11 --> 00:34:12  
a message. Okay?

619  
00:34:12 --> 00:34:13  
(exhales, sniffles)

620  
00:34:13 --> 00:34:15  
Okay?

621  
00:34:15 --> 00:34:16  
(giggles)

622  
00:34:16 --> 00:34:18  
Okay?

623  
00:34:22 --> 00:34:23  
(door opens)

624  
00:34:23 --> 00:34:24  
GORDON:  
Barbara.

625  
00:34:26 --> 00:34:27  
I'll call an ambulance.

626  
00:34:28 --> 00:34:29  
Barbara.

627  
00:34:29 --> 00:34:32  
Barbara.

628  
00:34:32 --> 00:34:33  
He took her!

629  
00:34:33 --> 00:34:35  
That lunatic took her!

630  
00:34:35 --> 00:34:37  
He said you have to come,  
and if you don't come,

631  
00:34:37 --> 00:34:38  
he's gonna kill her.

632  
00:34:38 --> 00:34:39  
Where?

633  
00:34:39 --> 00:34:43  
The place  
where he was born again.

634  
00:34:43 --> 00:34:46  
He means Ace Chemicals.

635  
00:34:47 --> 00:34:49  
You promise me.

636  
00:34:51 --> 00:34:52  
I'll bring her back.

637  
00:34:55 --> 00:34:57  
(door opens)

638  
00:34:57 --> 00:34:59  
(door closes)

639  
00:35:01 --> 00:35:04  
JEREMIAH:  
Come along, Commissioner.

640  
00:35:04 --> 00:35:06  
We're waiting.

641  
00:35:06 --> 00:35:08  
The party's raging,

642  
00:35:08 --> 00:35:12  
but it's well past the  
princess's bedtime.

643  
00:35:13 --> 00:35:15  
It's funny, being back here.

644  
00:35:16 --> 00:35:18  
I can still  
feel my flesh

645  
00:35:18 --> 00:35:23  
sizzle  
as it melted away.

646  
00:35:23 --> 00:35:25  
Burns even now.

647  
00:35:25 --> 00:35:27  
Ooh. Oh.

648  
00:35:27 --> 00:35:28  
(screams)

649  
00:35:29 --> 00:35:31  
I'm here.

650  
00:35:31 --> 00:35:32  
Everything's gonna be fine.

651  
00:35:32 --> 00:35:35  
You think so?

652  
00:35:35 --> 00:35:38  
Personally, I'd say things are  
about as far away from fine

653  
00:35:38 --> 00:35:40  
as they could possibly be,  
Barbara Lee.

654  
00:35:40 --> 00:35:44  
What do I know? I did just  
spend the last ten years

655  
00:35:44 --> 00:35:46  
in the funny farm.  
(giggles)

656  
00:35:46 --> 00:35:48  
What do you want,  
Jeremiah?

657  
00:35:50 --> 00:35:53  
Is there a Jeremiah here?

658  
00:35:53 --> 00:35:56  
So what do I call you?

659  
00:35:56 --> 00:35:57  
Uh...

660  
00:35:58 --> 00:35:59  
I don't know.

661  
00:35:59 --> 00:36:01  
Call me... Jack.

662  
00:36:01 --> 00:36:03  
Mm, no, no, no,  
that's not right.

663  
00:36:03 --> 00:36:05  
J-Joseph. John. Jay.

664  
00:36:05 --> 00:36:06  
I-I don't know. I just--

665  
00:36:07 --> 00:36:10  
I feel something  
new crawling

666  
00:36:10 --> 00:36:12  
from the primordial ooze  
that was me.

667  
00:36:12 --> 00:36:13  
Something...

668  
00:36:13 --> 00:36:15  
beautiful.

669  
00:36:15 --> 00:36:18  
How long have you been  
pretending to be brain-dead?

670  
00:36:19 --> 00:36:21  
How long have you

been pretending?

671

00:36:21 --> 00:36:23  
That's a joke. I know  
you're not pretending.

672

00:36:23 --> 00:36:25  
That's far enough, James.

673

00:36:26 --> 00:36:27  
(clucks)

674

00:36:27 --> 00:36:29  
GORDON:  
But you still  
haven't told me.

675

00:36:32 --> 00:36:35  
Why?

676

00:36:35 --> 00:36:37  
Why keep pretending?

677

00:36:37 --> 00:36:42  
I was waiting for him  
to come home.

678

00:36:42 --> 00:36:46  
We're bound  
together, he and I.

679

00:36:46 --> 00:36:48  
It's the one thing I knew  
for certain, the one thing

680

00:36:48 --> 00:36:50  
I knew was true.

681

00:36:50 --> 00:36:53  
And then he just...



682  
00:36:53 --> 00:36:55  
abandoned us.

683  
00:36:55 --> 00:36:58  
Do you know how it feels  
to have the one,

684  
00:36:58 --> 00:37:01  
the only thing you love

685  
00:37:01 --> 00:37:03  
ripped away from you?

686  
00:37:04 --> 00:37:06  
It feels like this.

687  
00:37:06 --> 00:37:07  
No!  
(screams)

688  
00:37:09 --> 00:37:11  
(laughs)

689  
00:37:11 --> 00:37:12  
(grunts)  
(shouts)

690  
00:37:12 --> 00:37:13  
(laughs)

691  
00:37:13 --> 00:37:15  
Disappointing as tonight was,

692  
00:37:16 --> 00:37:17  
I will say,  
it is fun carving up

693  
00:37:17 --> 00:37:19  
Filet-O-Commissioner.  
(giggling)

694  
00:37:20 --> 00:37:22  
(clang)

695  
00:37:22 --> 00:37:25  
Who's there?!

696  
00:37:25 --> 00:37:27  
What do you want?!

697  
00:37:27 --> 00:37:28  
Show yourself!

698  
00:37:30 --> 00:37:32  
Show yourself!

699  
00:37:32 --> 00:37:35  
(whooshing)

700  
00:37:37 --> 00:37:39  
You.

701  
00:37:40 --> 00:37:44  
(Jeremiah laughing)

702  
00:37:48 --> 00:37:49  
(laughing)

703  
00:37:51 --> 00:37:54  
♪ ♪

704  
00:38:01 --> 00:38:04  
It's okay.  
It's all right.

705  
00:38:04 --> 00:38:06  
I got you, okay?

706  
00:38:19 --> 00:38:21

So, he comes out of nowhere,

707

00:38:21 --> 00:38:23  
saves you and Barbara Lee,

708

00:38:23 --> 00:38:25  
and just disappears?

709

00:38:26 --> 00:38:27  
Yeah.

710

00:38:27 --> 00:38:29  
So, the dude's on our side?

711

00:38:29 --> 00:38:31  
I think so.

712

00:38:31 --> 00:38:34  
Hey, this old thing.

713

00:38:34 --> 00:38:38  
I thought we, uh, mothballed  
this after reunification.

714

00:38:38 --> 00:38:39  
I had 'em dig it out

715

00:38:40 --> 00:38:41  
for old times' sake.

716

00:38:42 --> 00:38:44  
I sent a note to Wayne Manor.

717

00:38:44 --> 00:38:47  
I thought Bruce might want  
to be here when we light it.

718

00:38:55 --> 00:38:57  
Good evening, gentlemen.

719  
00:38:57 --> 00:39:00  
Master Bruce sends  
his profound apologies.

720  
00:39:00 --> 00:39:03  
He's otherwise engaged.

721  
00:39:03 --> 00:39:05  
He's been busy a lot  
since he came back.

722  
00:39:05 --> 00:39:07  
Yes, indeed.

723  
00:39:07 --> 00:39:10  
And I hear that you're retiring.

724  
00:39:12 --> 00:39:14  
I may stick around

725  
00:39:14 --> 00:39:16  
a while yet.

726  
00:39:18 --> 00:39:21  
♪ ♪

727  
00:39:48 --> 00:39:50  
You're there, aren't you?

728  
00:39:59 --> 00:40:02  
Do you have any idea  
what you did...

729  
00:40:04 --> 00:40:06  
...just leaving?

730  
00:40:09 --> 00:40:12  
You were all I had.

731

00:40:14 --> 00:40:18  
And I know you wanted  
to protect me.

732  
00:40:18 --> 00:40:20  
But I didn't want  
to be protected.

733  
00:40:20 --> 00:40:23  
I wanted you.

734  
00:40:26 --> 00:40:28  
Say something.

735  
00:40:28 --> 00:40:31  
(quietly):  
Say something.

736  
00:40:31 --> 00:40:35  
There was no  
other way, Selina.

737  
00:40:36 --> 00:40:38  
I had to go.

738  
00:40:41 --> 00:40:44  
So what happens now?

739  
00:40:44 --> 00:40:47  
I don't know.

740  
00:40:47 --> 00:40:51  
But I'll never  
leave Gotham again.

741  
00:40:51 --> 00:40:53  
Return the diamond.

742  
00:40:54 --> 00:40:56  
(whooshing)

743  
00:41:03 --> 00:41:05  
Like hell.

744  
00:41:11 --> 00:41:13  
"Gotham is mine."  
That's what he said.

745  
00:41:13 --> 00:41:15  
I was there, Oswald.

746  
00:41:15 --> 00:41:17  
I did not spend ten years  
in Blackgate

747  
00:41:17 --> 00:41:20  
to give my city to a man  
dressed like a bat!

748  
00:41:20 --> 00:41:21  
Yes!

749  
00:41:23 --> 00:41:25  
(grunts)  
Go!

750  
00:41:30 --> 00:41:32  
We have to find out  
who he is

751  
00:41:32 --> 00:41:34  
and show him that this  
is our city!

752  
00:41:34 --> 00:41:35  
Agreed.

753  
00:41:35 --> 00:41:36  
(gasps)

754  
00:41:47 --> 00:41:49

Tomorrow?

755

00:41:50 --> 00:41:53

Tomorrow.

756

00:42:01 --> 00:42:04

Yet in the darkness,

757

00:42:04 --> 00:42:07

there will be light.

758

00:42:08 --> 00:42:10

That's what you  
promised Master Bruce

759

00:42:10 --> 00:42:13

all those years  
ago in the alley.

760

00:42:14 --> 00:42:15

You saved him.

761

00:42:17 --> 00:42:19

Gave him hope.

762

00:42:24 --> 00:42:26

Holy Mother.

763

00:42:33 --> 00:42:36

♪ ♪

764

00:42:42 --> 00:42:45

Who is he?

765

00:42:47 --> 00:42:50

A friend.

766

00:42:50 --> 00:42:52

♪ ♪

# GOTHAM

LEGEND OF THE DARK KNIGHT



This transcript is for educational use only.  
Not to be sold or auctioned.

