
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.11

"They Did What?"

As Bane and Nyssa tighten their grip on the city, Gordon turns to his former enemies to help save it. A big decision points Bruce toward his destiny.

WRITTEN BY:
Tze Chun

DIRECTED BY:
Carol Banker

ORIGINAL BROADCAST:
April 18, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



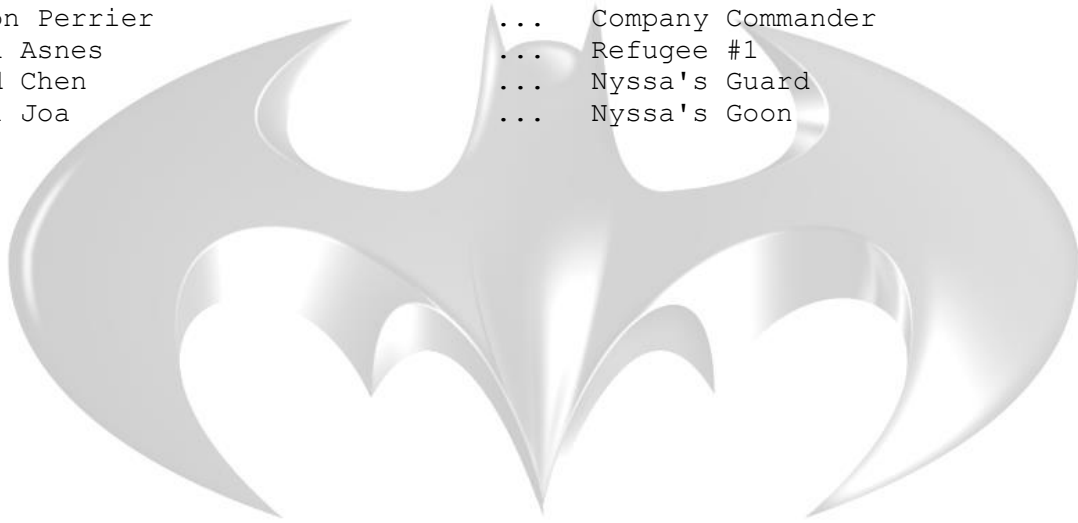
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Jaime Murray	...	Nyssa Al Ghul
John Bedford Lloyd	...	General Wade
Ann Harada	...	Mayor Chang
Kelcy Griffin	...	Detective Harper
J.W. Cortes	...	Detective Alvarez
David Carranza	...	Angel Vallelunga
Shane West	...	Bane
Marlon Perrier	...	Company Commander
Tania Asnes	...	Refugee #1
David Chen	...	Nyssa's Guard
Kawui Joa	...	Nyssa's Goon



1
00:00:00 --> 00:00:01
Previously on Gotham...

2
00:00:02 --> 00:00:03
General Wade's
landing craft docked.

3
00:00:03 --> 00:00:04
His convoy's
on the way here now.

4
00:00:04 --> 00:00:06
Reunification day is today.

5
00:00:06 --> 00:00:08
Captain Gordon.
General, welcome to Gotham.

6
00:00:09 --> 00:00:10
Incoming!

7
00:00:10 --> 00:00:11
Get back!

8
00:00:12 --> 00:00:16
(filtered breathing)

9
00:00:21 --> 00:00:24
Eduardo.
What did Walker do to you?

10
00:00:24 --> 00:00:25
Eduardo's dead, Jim.

11
00:00:25 --> 00:00:27
There is only Bane now.

12
00:00:27 --> 00:00:30
Everything I have done here
is about punishing Gotham

13
00:00:30 --> 00:00:33
for the sins
of Bruce Wayne.

14
00:00:33 --> 00:00:34
I'm not leaving.

15
00:00:34 --> 00:00:36
And I don't
think I can

16
00:00:36 --> 00:00:38
let you leave... either.

17
00:00:38 --> 00:00:39
What are you doing?

18
00:00:39 --> 00:00:41
(grunting)

19
00:00:42 --> 00:00:43
Ra's al Ghul.

20
00:00:44 --> 00:00:44
This is revenge

21
00:00:44 --> 00:00:45
for his death.

22
00:00:46 --> 00:00:46
And who am I?

23
00:00:46 --> 00:00:48
You're his daughter.

24
00:00:48 --> 00:00:50
(grunting)

25

00:00:50 --> 00:00:51
(shouting)

26
00:00:53 --> 00:00:54
Barbara Kean.

27
00:00:54 --> 00:00:55
Run!

28
00:00:55 --> 00:00:58
My name is Nyssa al Ghul.

29
00:00:58 --> 00:01:00
I believe
you knew my father.

30
00:01:00 --> 00:01:01
Where's Nyssa?
I don't know,

31
00:01:01 --> 00:01:02
but she's planning
on using the military

32
00:01:02 --> 00:01:03
to wipe out Gotham.

33
00:01:03 --> 00:01:05
I can order them to stand down.

34
00:01:05 --> 00:01:06
Then let's get you
out of here.

35
00:01:08 --> 00:01:09
This is General Wade.

36
00:01:09 --> 00:01:10
Begin your
bombing run

37
00:01:10 --> 00:01:11
on my order.
Wait, wait.

38
00:01:15 --> 00:01:18
(explosions in distance)

39
00:01:19 --> 00:01:21
(helicopter blades whirring)

40
00:01:21 --> 00:01:23
(indistinct chatter)

41
00:01:37 --> 00:01:38
GORDON:
We need to get ahold of Barbara.

42
00:01:38 --> 00:01:40
Nyssa al Ghul's coming for her.

43
00:01:40 --> 00:01:42
The sooner she and Lee get back
here with the baby, the better.

44
00:01:42 --> 00:01:45
LUCIUS: We got refugees coming
in from all over Gotham, Jim.

45
00:01:45 --> 00:01:45
People are scared.

46
00:01:46 --> 00:01:47
I know you're
not one to quit,

47
00:01:47 --> 00:01:49
but if there was ever a time
to wave the white flag,

48
00:01:49 --> 00:01:50

now is it.

49

00:01:50 --> 00:01:52
Nyssa al Ghul doesn't want
to just conquer Gotham--

50

00:01:53 --> 00:01:54
she wants to destroy it,

51

00:01:54 --> 00:01:56
kill everyone she finds.

52

00:01:56 --> 00:01:59
The only thing standing between
her and these people is us.

53

00:01:59 --> 00:02:01
Gather the team.

54

00:02:01 --> 00:02:02
Get every able-bodied refugee

55

00:02:02 --> 00:02:05
down into the bunkers
beneath the GCPD.

56

00:02:05 --> 00:02:08
Why do I get the feeling
he's concocting

57

00:02:08 --> 00:02:10
an elaborate plan
to get us all killed?

58

00:02:10 --> 00:02:13
Better gather up
these refugees.

59

00:02:16 --> 00:02:19
Look at him.

60

00:02:19 --> 00:02:23
The medics did everything
they could to stabilize him.

61

00:02:24 --> 00:02:27
Now all we can do is wait.

62

00:02:28 --> 00:02:31
This is my fault.

63

00:02:33 --> 00:02:36
I sent him on this mission.

64

00:02:36 --> 00:02:39
Alfred knew what he
was signing up for, Bruce.

65

00:02:39 --> 00:02:41
We all did.

66

00:02:41 --> 00:02:44
Nyssa and Bane
are coming after me and Barbara.

67

00:02:44 --> 00:02:47
Coming after Gotham.

68

00:02:47 --> 00:02:50
Because of what
we did to Ra's.

69

00:02:52 --> 00:02:54
What you did was stop him.

70

00:02:56 --> 00:02:57
Twice.

71

00:02:57 --> 00:03:01
We'll stop his psycho
daughter together.

72
00:03:09 --> 00:03:12
I'm sure you
recognize this knife.

73
00:03:13 --> 00:03:14
You touch my baby,

74
00:03:14 --> 00:03:16
and I will turn you
into a pile of ash,

75
00:03:16 --> 00:03:18
just like I did your father.

76
00:03:18 --> 00:03:21
A bit cruel, don't you think?

77
00:03:21 --> 00:03:24
To let this little one
get too attached

78
00:03:24 --> 00:03:25
when you won't be around

79
00:03:25 --> 00:03:26
much longer.

80
00:03:26 --> 00:03:28
(shudders)
Mmm.

81
00:03:28 --> 00:03:30
(cooing)

82
00:03:30 --> 00:03:32
Soon, you and Bruce Wayne

83
00:03:32 --> 00:03:34
will see Gotham

84

00:03:34 --> 00:03:38
and Jim Gordon's precious
Green Zone destroyed.

85

00:03:38 --> 00:03:41
Then I'll allow you to die.

86

00:03:41 --> 00:03:45
My father made his name
destroying empires.

87

00:03:45 --> 00:03:48
Now it's my turn.

88

00:03:51 --> 00:03:53
(panting)
Hello.

89

00:03:53 --> 00:03:55
Listen to me.
There is a submarine

90

00:03:55 --> 00:03:57
in the docks,
full of Gotham's gold.

91

00:03:57 --> 00:03:58
It's yours.

92

00:03:58 --> 00:04:00
Just leave the city.

93

00:04:00 --> 00:04:02
Let me and my baby go.

94

00:04:02 --> 00:04:05
(cooing)
No.

95

00:04:05 --> 00:04:09
I think I'll keep
this little one

96
00:04:09 --> 00:04:12
and raise her as my own.

97
00:04:13 --> 00:04:15
As an al Ghul.

98
00:04:15 --> 00:04:16
(laughing)

99
00:04:20 --> 00:04:22
I take it the army has landed.

100
00:04:22 --> 00:04:23
They're just awaiting
my orders.

101
00:04:24 --> 00:04:25
Then what are you waiting for?

102
00:04:29 --> 00:04:33
What a cute
little baby.

103
00:04:34 --> 00:04:36
(indistinct chatter)

104
00:04:47 --> 00:04:48
Wait, what?

105
00:04:48 --> 00:04:50
You're ordering us to destroy
the Green Zone?

106
00:04:50 --> 00:04:53
Anyone still in Gotham
is an enemy of the state.

107
00:04:53 --> 00:04:55
I won't be party to the murder
of civilians, General.

108
00:04:55 --> 00:04:58
Then you're relieved
of command.

109
00:04:58 --> 00:05:00
The hell are you?

110
00:05:00 --> 00:05:01
(filtered breathing)

111
00:05:01 --> 00:05:02
I'm your new commander.

112
00:05:02 --> 00:05:05
(snap)

113
00:05:05 --> 00:05:08
Does anybody else have a problem
with the general's orders?

114
00:05:09 --> 00:05:11
Good.

115
00:05:11 --> 00:05:13
Let's get started.

116
00:05:13 --> 00:05:15
♪ ♪

117
00:05:27 --> 00:05:29
What's the matter?

118
00:05:29 --> 00:05:33
Can we really be so cavalier
about the destruction of Gotham?

119
00:05:33 --> 00:05:35
(sighs)
Let me think about that.

120
00:05:35 --> 00:05:36
Yes!

121
00:05:36 --> 00:05:38
(groans)

122
00:05:38 --> 00:05:39
Damn it!

123
00:05:39 --> 00:05:41
Oswald!

124
00:05:41 --> 00:05:42
Where are you going?

125
00:05:42 --> 00:05:44
Oswald!

126
00:05:44 --> 00:05:46
This is my city,
and I will be damned

127
00:05:47 --> 00:05:48
if I'm gonna let
those bastards take it!

128
00:05:48 --> 00:05:50
I cannot let you do this.

129
00:05:50 --> 00:05:51
You, of all people,

130
00:05:51 --> 00:05:54
should want to stop
those monsters.

131
00:05:54 --> 00:05:56
They forced you
to destroy Haven,

132
00:05:56 --> 00:05:58
to murder hundreds
of innocent civilians.

133
00:05:59 --> 00:06:01
You're just gonna let
'em get away with it?

134
00:06:01 --> 00:06:02
I was kind of planning on it,
yeah.

135
00:06:02 --> 00:06:04
Very well.

136
00:06:04 --> 00:06:07
I'm going to follow my heart.

137
00:06:07 --> 00:06:08
Oswald!

138
00:06:10 --> 00:06:12
You have been down
this road before.

139
00:06:12 --> 00:06:16
Following your heart has
never worked out for you.

140
00:06:18 --> 00:06:20
Perhaps.

141
00:06:20 --> 00:06:21
But perhaps
you could learn something

142

00:06:22 --> 00:06:23
if you listened
to this

143
00:06:24 --> 00:06:25
instead of this.

144
00:06:28 --> 00:06:29
I'm gonna miss you,

145
00:06:30 --> 00:06:32
Edward.
(crying)

146
00:06:32 --> 00:06:34
I'll miss you, too, Oswald.

147
00:06:34 --> 00:06:37
I'm not talking to you.

148
00:06:37 --> 00:06:39
I'm talking to the...

149
00:06:39 --> 00:06:40
God!

150
00:06:40 --> 00:06:42
(chuckles)
Come on, baby.

151
00:06:42 --> 00:06:44
All right.

152
00:06:44 --> 00:06:45
Okay.

153
00:06:45 --> 00:06:46
Good boy.

154
00:06:49 --> 00:06:52

(panting)

155
00:06:52 --> 00:06:54
Go with the man
in green.

156
00:06:54 --> 00:06:55
(shuddering inhale)

157
00:06:55 --> 00:06:57
You'll be safe.

158
00:06:57 --> 00:07:00
Oswald, if you
walk off this dock,

159
00:07:00 --> 00:07:02
I'm taking
this submarine.
(sniffles, exhales)

160
00:07:02 --> 00:07:04
And the treasure!

161
00:07:04 --> 00:07:06
Nyssa al Ghul wants
to kill everyone in Gotham.

162
00:07:06 --> 00:07:10
But, to get to us, the army has
to follow the Western Corridor.

163
00:07:10 --> 00:07:11
That's where we make a stand.

164
00:07:11 --> 00:07:12
We got a handful of men.

165
00:07:12 --> 00:07:14
How are we gonna
take on an army?

166
00:07:14 --> 00:07:16
We just have to slow
the army down long enough

167
00:07:16 --> 00:07:19
to get General Wade out
from under Nyssa's control.

168
00:07:19 --> 00:07:20
Then he can reverse
the invasion order.

169
00:07:21 --> 00:07:23
We're trying
to reach the Sirens.

170
00:07:23 --> 00:07:24
Still no luck.

171
00:07:24 --> 00:07:25
All right. I'll go.

172
00:07:25 --> 00:07:27
Jim.

173
00:07:27 --> 00:07:28
I need to get Barbara
and Lee back here.

174
00:07:28 --> 00:07:31
I'll meet you at the barricades.
I know you haven't seen

175
00:07:31 --> 00:07:33
your kid yet,
but the GCPD needs a leader,

176
00:07:33 --> 00:07:35
and they're looking to you.

177
00:07:35 --> 00:07:36
I'll go to Sirens.

178
00:07:36 --> 00:07:38
Okay.

179
00:07:40 --> 00:07:42
(siren wailing in distance)

180
00:07:45 --> 00:07:47
You sure
you want to do this?

181
00:07:47 --> 00:07:50
It doesn't take two of us
to track the general's signal.

182
00:07:50 --> 00:07:52
And if Jim's making a stand,
that's where I should be.

183
00:07:52 --> 00:07:53
Okay.

184
00:07:53 --> 00:07:56
Wayne Enterprises EMP,

185
00:07:56 --> 00:07:58
smoke bombs,
signal jammers.

186
00:07:58 --> 00:08:00
Not enough to even the odds,
but...

187
00:08:00 --> 00:08:02
it may buy you some time.

188
00:08:02 --> 00:08:03
What's this?

189
00:08:03 --> 00:08:07
Ah. Remember
the Nightwing Project?

190
00:08:07 --> 00:08:10
Portable, next-gen stealth tech.

191
00:08:10 --> 00:08:12
Put it on any aircraft,
and it's invisible to radar.

192
00:08:12 --> 00:08:15
But, unfortunately, it also
seems to serve as a beacon

193
00:08:15 --> 00:08:16
to certain animals.

194
00:08:17 --> 00:08:18
Never know.

195
00:08:18 --> 00:08:19
Might find a use for it.

196
00:08:24 --> 00:08:27
Oswald, come in.

197
00:08:27 --> 00:08:28
(chuckles)

198
00:08:28 --> 00:08:31
Still have those eyes in
the back of your head, Jim.

199
00:08:31 --> 00:08:33
No.
(sighs)

200
00:08:33 --> 00:08:37

You just have
a remarkably recognizable odor.

201
00:08:37 --> 00:08:39
Part dandy,
part snake.

202
00:08:39 --> 00:08:41
After all these years,
it hasn't changed.

203
00:08:41 --> 00:08:43
Drink?

204
00:08:43 --> 00:08:44
No, thank you.

205
00:08:44 --> 00:08:46
Dulls the senses.

206
00:08:46 --> 00:08:48
That's what I was going for.

207
00:08:49 --> 00:08:51
Surprised
you're still here.

208
00:08:51 --> 00:08:54
Figured you'd be
long gone by now.

209
00:08:54 --> 00:08:57
That storm you've warned me
about for so long,

210
00:08:57 --> 00:09:00
it's finally here.

211
00:09:02 --> 00:09:07
We've shared
some turbulent times, you and I.

212
00:09:07 --> 00:09:09
That we have.

213
00:09:09 --> 00:09:11
When you spared my life
on the pier that day,

214
00:09:11 --> 00:09:13
banished me from Gotham,

215
00:09:13 --> 00:09:16
that was the most lost
I've ever been.

216
00:09:16 --> 00:09:18
(chuckles)

217
00:09:18 --> 00:09:20
Because I was away
from the city, you see.

218
00:09:20 --> 00:09:21
(chuckles)

219
00:09:22 --> 00:09:25
It's part of me.

220
00:09:25 --> 00:09:27
You know what I'm talking about,

221
00:09:27 --> 00:09:28
because it's part
of you, too.

222
00:09:28 --> 00:09:30
(chuckles)

223
00:09:30 --> 00:09:32
Sure, I could escape--

224
00:09:32 --> 00:09:33
with money, I might add--

225
00:09:33 --> 00:09:35
but then what?

226
00:09:35 --> 00:09:36
Stand on the shores
of the mainland

227
00:09:36 --> 00:09:39
and watch the army burn it
to the ground?

228
00:09:39 --> 00:09:42
Then watch tasteless
industrialists

229
00:09:42 --> 00:09:44
and vapid politicians
rebuild it?

230
00:09:45 --> 00:09:45
(chuckles)

231
00:09:46 --> 00:09:47
No.

232
00:09:47 --> 00:09:51
My life is etched on the walls
of every alley

233
00:09:51 --> 00:09:53
and dirty warehouse here.

234
00:09:53 --> 00:09:58
My blood lives
in its broken concrete.

235

00:10:00 --> 00:10:02
I'm staying to fight.

236
00:10:02 --> 00:10:05
For my legacy.

237
00:10:05 --> 00:10:06
BULLOCK:
Hey.

238
00:10:07 --> 00:10:08
The army just busted
through the GCPD checkpoint.

239
00:10:09 --> 00:10:10
They're heading
to the barricades.

240
00:10:11 --> 00:10:12
Bane's leading them.

241
00:10:12 --> 00:10:13
How many men?

242
00:10:13 --> 00:10:15
(sighs)
600, 700?

243
00:10:15 --> 00:10:17
Still want to fight?
(gulps)

244
00:10:17 --> 00:10:18
How many do we have?

245
00:10:18 --> 00:10:19
Maybe 30?

246
00:10:19 --> 00:10:20
(laughs)

247
00:10:20 --> 00:10:22
Thirty-one.

248
00:10:24 --> 00:10:25
Takes two men to pilot
that submarine, Oswald.

249
00:10:25 --> 00:10:26
The dog can't do it.

250
00:10:26 --> 00:10:28
(exhales)

251
00:10:28 --> 00:10:30
Ditto on that blood
and concrete thing.

252
00:10:30 --> 00:10:33
Kind of like this city
the way it is.

253
00:10:33 --> 00:10:35
Shall we?

254
00:10:35 --> 00:10:37
I believe
time is of the essence.

255
00:10:37 --> 00:10:39
Gentlemen.

256
00:10:39 --> 00:10:42
Remind me to talk to you
about that full pardon.

257
00:10:44 --> 00:10:47
♪ ♪

258
00:11:10 --> 00:11:12
Alvarez!

259
00:11:12 --> 00:11:13
Harper, Bruce!

260
00:11:13 --> 00:11:15
You take the left flank.

261
00:11:15 --> 00:11:17
Harvey and I will
take the right.

262
00:11:17 --> 00:11:19
Holy Mary, Mother and Joseph.

263
00:11:24 --> 00:11:26
BANE:
Captain Gordon...

264
00:11:26 --> 00:11:28
I always knew you had
a savior complex,

265
00:11:28 --> 00:11:30
but this is too much.

266
00:11:30 --> 00:11:32
What happened to you, Eduardo?

267
00:11:32 --> 00:11:34
There was a time
when you would have been up

268
00:11:34 --> 00:11:36
on these barricades with me.

269
00:11:36 --> 00:11:41
Yes... but that was before
I found my true purpose.

270
00:11:41 --> 00:11:43

Stand by.

271

00:11:43 --> 00:11:46
Fire on my command.

272

00:11:46 --> 00:11:48
Jim, it's a lot
of innocent soldiers

273

00:11:48 --> 00:11:50
down there
just following orders.

274

00:11:50 --> 00:11:53
Target Bane
and Nyssa's commandos.

275

00:11:53 --> 00:11:55
Fire on my command.

276

00:11:55 --> 00:11:57
For Gotham.

277

00:12:08 --> 00:12:10
(groans)

278

00:12:10 --> 00:12:12
SELINA:
Lee?

279

00:12:12 --> 00:12:13
(gunfire in distance)

280

00:12:13 --> 00:12:15
Selina.

281

00:12:15 --> 00:12:17
Hey. Come on, we got
to get out of here.

282

00:12:17 --> 00:12:20
Where's Barbara
and the baby?

283
00:12:20 --> 00:12:22
(exhales)
Nyssa al Ghul took them.

284
00:12:22 --> 00:12:23
We have to tell Jim.

285
00:12:24 --> 00:12:25
Yeah.

286
00:12:25 --> 00:12:27
(gunfire continues)

287
00:12:29 --> 00:12:32
The Narrows.

288
00:12:37 --> 00:12:39
They never stood
a chance.

289
00:12:39 --> 00:12:43
The ones who could
escaped to the GCPD.

290
00:12:43 --> 00:12:45
Then that's where
I'm needed.

291
00:12:50 --> 00:12:52
(grunts)

292
00:12:58 --> 00:12:59
(grenade whistling)

293
00:13:02 --> 00:13:04
Target Jim Gordon.
(grunts)

294
00:13:04 --> 00:13:06
I'm sorry! I don't
think he can hear you

295
00:13:06 --> 00:13:08
through the bullet
in his ear!

296
00:13:08 --> 00:13:09
(groans)

297
00:13:13 --> 00:13:14
Eddie!

298
00:13:15 --> 00:13:18
(screaming)

299
00:13:20 --> 00:13:22
They're only delaying
the inevitable.

300
00:13:24 --> 00:13:26
Jim, that thing's
pointing right at us!

301
00:13:29 --> 00:13:31
(groans)

302
00:13:31 --> 00:13:32
BANE:
Go, go, go, go, go!

303
00:13:37 --> 00:13:41
Find me Jim Gordon
and Bruce Wayne.

304
00:13:41 --> 00:13:43
If the army gets through
the barricades,

305

00:13:43 --> 00:13:45
they'll have a straight shot to
the GCPD and the people there.

306

00:13:45 --> 00:13:47
We need to find another way
to slow them down.

307

00:13:47 --> 00:13:49
I think I have a way.

308

00:13:51 --> 00:13:52
GORDON:
Gather all the ammunition
you can.

309

00:13:53 --> 00:13:55
Fall back to the GCPD.

310

00:13:55 --> 00:13:56
Go, go now!

311

00:13:56 --> 00:13:57
Fall back!

312

00:13:57 --> 00:14:00
We got to go.
(grunts)

313

00:14:10 --> 00:14:12
Well, that was a disaster.

314

00:14:12 --> 00:14:14
Come on, Oswald,
we have to keep moving.

315

00:14:14 --> 00:14:17
Where? There's
nowhere to hide, Jim.

316

00:14:17 --> 00:14:20
Wherever we go,
the army will find us.

317
00:14:20 --> 00:14:21
LUCIUS (over radio):
Get me Gordon.

318
00:14:21 --> 00:14:24
It's Lucius.

319
00:14:24 --> 00:14:25
Tell me you were able
to track the general's signal.

320
00:14:25 --> 00:14:28
It's coming from City Hall,
but there's a problem.

321
00:14:28 --> 00:14:30
Selina radioed.

322
00:14:30 --> 00:14:33
Barbara and the baby were
kidnapped by Nyssa al Ghul.

323
00:14:33 --> 00:14:35
General Wade's at City Hall.

324
00:14:35 --> 00:14:38
Chances are Nyssa, Barbara
and the baby are, too.

325
00:14:38 --> 00:14:40
Our best bet is for me to sneak
into City Hall alone.

326
00:14:40 --> 00:14:43
One good electrical zap should
short out the general's chip,

327

00:14:43 --> 00:14:45
then you can get him
to reverse the invasion order.

328
00:14:45 --> 00:14:48
See you back at the GCPD.

329
00:14:48 --> 00:14:50
Get Barbara and
the baby back safe.

330
00:14:50 --> 00:14:52
Come on. Hey, move!

331
00:14:52 --> 00:14:55
Upsy-daisy, Oswald.
(Oswald grunting)

332
00:14:55 --> 00:14:57
We're running
out of time.

333
00:14:57 --> 00:15:00
(gasps)
Just give me one minute.

334
00:15:00 --> 00:15:03
I'm so sorry.

335
00:15:03 --> 00:15:05
I saw the grenade
and I froze.
(exhales)

336
00:15:05 --> 00:15:07
I'm sor...
Shh.

337
00:15:08 --> 00:15:10
It's the least I could do.

338

00:15:12 --> 00:15:13
But tell me...

339
00:15:16 --> 00:15:18
Does it look bad?

340
00:15:20 --> 00:15:22
No, it's just
a scr... (gags)

341
00:15:22 --> 00:15:24
Looks fine. Let's go.

342
00:15:24 --> 00:15:27
Where'd everybody go?

343
00:15:27 --> 00:15:29
She's gonna need some morphine.

344
00:15:29 --> 00:15:30
(explosion)

345
00:15:30 --> 00:15:33
And this bandage needs changing.

346
00:15:34 --> 00:15:35
Lee.

347
00:15:35 --> 00:15:37
Bruce.
Is Jim...?

348
00:15:37 --> 00:15:39
He's okay. For now.

349
00:15:39 --> 00:15:40
We'll need to get Jeremiah's
battery from the basement.

350
00:15:42 --> 00:15:44

After the bridges went down,
Lucius re-modified

351
00:15:44 --> 00:15:47
Jeremiah's bomb to be used
for its original purpose...

352
00:15:47 --> 00:15:49
as a battery.

353
00:15:49 --> 00:15:51
It's been powering
the GCPD.

354
00:15:51 --> 00:15:52
Right.

355
00:15:52 --> 00:15:54
We need to make
it a bomb again.

356
00:15:54 --> 00:15:56
You got to be kidding me.

357
00:15:56 --> 00:15:59
Jeremiah knew exactly
where to put his bombs

358
00:15:59 --> 00:16:01
to topple buildings,
turn Gotham into a maze.

359
00:16:01 --> 00:16:02
We stopped him.

360
00:16:02 --> 00:16:04
But if we could use
just part of his plan,

361
00:16:04 --> 00:16:06
we can track the army

and slow them down.

362

00:16:06 --> 00:16:08
By knocking buildings down
like dominos.

363

00:16:08 --> 00:16:11
But for that to work, we need
to put a bomb in this building.

364

00:16:11 --> 00:16:13
Ground Zero for the blast.

365

00:16:14 --> 00:16:15
Wayne Enterprises.

366

00:16:15 --> 00:16:17
Bruce...

367

00:16:19 --> 00:16:20
There's no other way.

368

00:16:20 --> 00:16:24
Okay. How do we get
this thing out of here?

369

00:16:24 --> 00:16:26
To use it as a bomb,
you don't need the whole thing.

370

00:16:26 --> 00:16:29
All you need is... the core...

371

00:16:31 --> 00:16:33
and the activator.

372

00:16:33 --> 00:16:35
(electricity powering down)

373

00:16:36 --> 00:16:38

That's it?

374

00:16:38 --> 00:16:39
It may look modest,

375

00:16:39 --> 00:16:41
but all it took was one of these

376

00:16:41 --> 00:16:42
to blow up an
entire bridge.

377

00:16:42 --> 00:16:44
Not to mention the
Gotham Clock Tower.

378

00:16:44 --> 00:16:46
Bruce, you can't
do this alone.

379

00:16:46 --> 00:16:47
He's not alone.

380

00:16:47 --> 00:16:49
I know where to place the bomb.

381

00:16:49 --> 00:16:51
And you and Lucius
are needed here.

382

00:16:59 --> 00:17:01
I can't believe
we're letting them do this.

383

00:17:01 --> 00:17:02
Add that to the list

384

00:17:02 --> 00:17:05
of things that I cannot
believe are happening.

385
00:17:14 --> 00:17:14
Hey.

386
00:17:14 --> 00:17:16
What?

387
00:17:16 --> 00:17:18
(grunting)

388
00:17:18 --> 00:17:19
(snap)

389
00:17:23 --> 00:17:25
BARBARA:
The key's there.

390
00:17:29 --> 00:17:31
Where is she? Is she okay?

391
00:17:31 --> 00:17:32
Yeah, she's upstairs
in the office

392
00:17:33 --> 00:17:35
with Nyssa and
the general.

393
00:17:35 --> 00:17:37
Nyssa is not gonna stop until
she's killed everyone in Gotham.

394
00:17:37 --> 00:17:40
One thing at a time,
let's go save our baby.

395
00:17:40 --> 00:17:43
NYSSA:
Hello, Captain Gordon.

396
00:17:44 --> 00:17:45

(guns cocking)

397

00:17:46 --> 00:17:47

Ah.

398

00:17:48 --> 00:17:51

You're seeing your baby
for the first time.

399

00:17:51 --> 00:17:53

(sighs)

400

00:17:53 --> 00:17:55

I wish I had a camera.

401

00:17:55 --> 00:17:56

Hand her over.

402

00:17:56 --> 00:17:57

No.

403

00:17:57 --> 00:18:00

I don't think I will.

404

00:18:00 --> 00:18:02

Put down your guns.

405

00:18:02 --> 00:18:06

Unless you want the little
one hurt in the crossfire.

406

00:18:08 --> 00:18:09

(chuckles)

407

00:18:12 --> 00:18:15

Even now, the army is making
its way to the Green Zone

408

00:18:15 --> 00:18:17

while Bane is hunting down

Bruce Wayne.

409

00:18:18 --> 00:18:20

Only question is,

410

00:18:20 --> 00:18:23

what to do with you?

411

00:18:28 --> 00:18:30

This is it.

412

00:18:30 --> 00:18:32

The bomb will weaken
the support column

413

00:18:32 --> 00:18:33

and topple the
entire building.

414

00:18:33 --> 00:18:36

This is crazy.

415

00:18:36 --> 00:18:39

I mean, we've spent this entire
time trying to stop Jeremiah

416

00:18:39 --> 00:18:41

and now we're actually using
part of his plan.

417

00:18:42 --> 00:18:45

Believe me...

418

00:18:45 --> 00:18:47

if there was any other way...

419

00:18:49 --> 00:18:50

SELINA:

You sure you want to do this?

420

00:18:50 --> 00:18:53
First Wayne Manor gets destroyed

421
00:18:53 --> 00:18:56
and now Wayne Enterprises.

422
00:18:56 --> 00:18:59
This building is the heart
of my family's company.

423
00:18:59 --> 00:19:00
There are things above us

424
00:19:00 --> 00:19:04
my parents spent
their entire lives on.

425
00:19:04 --> 00:19:06
Some of my earliest memories

426
00:19:06 --> 00:19:08
are playing with Alfred
in this lobby,

427
00:19:08 --> 00:19:10
waiting for my parents
to come down these escalators.

428
00:19:10 --> 00:19:13
But my parents
built this company

429
00:19:13 --> 00:19:15
to make Gotham a better place.

430
00:19:17 --> 00:19:20
They would have sacrificed
everything for this city.

431
00:19:20 --> 00:19:23
They did sacrifice

everything.

432

00:19:28 --> 00:19:30
And if that's what it takes...

433

00:19:34 --> 00:19:36
...so will I.

434

00:19:37 --> 00:19:39
(exhales)

435

00:19:39 --> 00:19:42
SELINA:
So remind me
how this works.

436

00:19:42 --> 00:19:44
Pulls energy from the air
and magnifies it.

437

00:19:47 --> 00:19:48
And when it does that?

438

00:19:48 --> 00:19:49
We run!

439

00:20:11 --> 00:20:13
(clamoring)

440

00:20:15 --> 00:20:17
(screaming)

441

00:20:21 --> 00:20:23
♪ ♪

442

00:20:30 --> 00:20:33
I knew you'd come
for your child.

443

00:20:33 --> 00:20:34

I just didn't think
you'd be foolish enough

444
00:20:34 --> 00:20:36
to come alone.

445
00:20:36 --> 00:20:38
I don't need help
to take you down.

446
00:20:38 --> 00:20:40
Don't you see?

447
00:20:40 --> 00:20:42
It's over.

448
00:20:42 --> 00:20:44
Gotham will burn.

449
00:20:44 --> 00:20:47
And I'll achieve
what my father couldn't.

450
00:20:47 --> 00:20:50
Including killing you.

451
00:20:50 --> 00:20:52
(chuckles)

452
00:20:52 --> 00:20:54
She likes to be held upright.

453
00:20:54 --> 00:20:56
(baby cooing)

454
00:20:56 --> 00:21:01
Barbara, I'll deal with you
once Gotham has been destroyed.

455
00:21:01 --> 00:21:03

But I'd like you
to see this.

456
00:21:07 --> 00:21:08
(both grunting)

457
00:21:20 --> 00:21:22
I was expecting
a little more gusto.

458
00:21:22 --> 00:21:24
You want gusto?

459
00:21:25 --> 00:21:27
(both grunt)

460
00:21:29 --> 00:21:30
Is that all you got?
(radio beeping)

461
00:21:32 --> 00:21:35
It's Lieutenant Angel.

462
00:21:38 --> 00:21:39
They did what?

463
00:21:39 --> 00:21:41
No, no.

464
00:21:41 --> 00:21:43
Is there another
way around?

465
00:21:43 --> 00:21:45
Then tell the army

466
00:21:45 --> 00:21:47
to blast through.

467
00:21:48 --> 00:21:49

GORDON:

Hey.

468

00:21:49 --> 00:21:51
I'm not done with you yet.

469

00:21:51 --> 00:21:53
Your friends
may have bought you some time,

470

00:21:53 --> 00:21:56
but the Green Zone's destruction
is only delayed.

471

00:21:58 --> 00:21:59
And now to meet your fate.

472

00:21:59 --> 00:22:01
(handcuffs close)
Let's meet it together.

473

00:22:03 --> 00:22:04
(grunting)

474

00:22:04 --> 00:22:05
Barbara!

475

00:22:05 --> 00:22:06
(Gordon screams)

476

00:22:09 --> 00:22:09
(gunfire)

477

00:22:09 --> 00:22:10
Shoot him.

478

00:22:11 --> 00:22:12
No.

479

00:22:12 --> 00:22:15

(grunting)

480

00:22:21 --> 00:22:22
You think you can defeat me?

481

00:22:22 --> 00:22:25
Better men and women
have tried and failed.

482

00:22:25 --> 00:22:27
(grunting)

483

00:22:29 --> 00:22:30
(shouts)

484

00:22:33 --> 00:22:35
I'm an al Ghul.

485

00:22:35 --> 00:22:39
You'll never beat me; I have
my father's blood in my veins.

486

00:22:39 --> 00:22:41
I am his one true heir.

487

00:22:41 --> 00:22:42
Do you ever stop talking?

488

00:22:45 --> 00:22:46
(cries out)

489

00:22:46 --> 00:22:49
You two do share
one thing.

490

00:22:51 --> 00:22:54
You both love getting
stabbed by this knife.

491

00:22:54 --> 00:22:55

General Wade.

492

00:22:57 --> 00:23:00
Execute fail-safe.

493

00:23:04 --> 00:23:05
No.

494

00:23:13 --> 00:23:17
I'm going to enjoy watching
Gotham be destroyed!

495

00:23:17 --> 00:23:19
And then my legacy
will be complete.

496

00:23:29 --> 00:23:31
We got to hurry.

497

00:23:31 --> 00:23:33
It's only a matter of time
before the army breaks through.

498

00:23:33 --> 00:23:35
We need to get back to the GCPD.
(grunts)

499

00:23:37 --> 00:23:40
Impressive. You blew up
your father's building

500

00:23:40 --> 00:23:41
to stop the military.

501

00:23:41 --> 00:23:43
It will take more
to stop me.

502

00:23:43 --> 00:23:44
Go on ahead, Selina!

503
00:23:44 --> 00:23:45
Warn the GCPD!

504
00:23:45 --> 00:23:47
No, we're doing this
together.

505
00:24:09 --> 00:24:11
You shouldn't have hurt Alfred.

506
00:24:11 --> 00:24:13
Collateral damage.
It happens in war.

507
00:24:19 --> 00:24:22
I'm sorry you weren't there
to see me break your butler,

508
00:24:22 --> 00:24:25
but I'm so glad you won't miss
me killing your little friend.

509
00:24:25 --> 00:24:27
Let her go.

510
00:24:27 --> 00:24:30
In war, there are
no attachments.

511
00:24:30 --> 00:24:32
Only then can you fight
without your hands tied.

512
00:24:32 --> 00:24:36
You see... just a little ounce
of pressure.

513
00:24:36 --> 00:24:38
That's all that separates
the living from the dead.

514
00:24:38 --> 00:24:40
(shouts)
(cries out)

515
00:24:43 --> 00:24:45
(device beeping)

516
00:24:45 --> 00:24:47
SELINA:
What is that?

517
00:24:47 --> 00:24:49
BRUCE:
Wayne cloaking device,
but it had some glitches.

518
00:24:49 --> 00:24:51
Apparently, it's a beacon
for certain winged mammals.

519
00:24:51 --> 00:24:53
SELINA:
What winged mammals?

520
00:24:53 --> 00:24:54
(wings flapping)

521
00:24:54 --> 00:24:56
(squealing)

522
00:24:58 --> 00:24:59
Bats.

523
00:25:03 --> 00:25:05
(pained grunting)

524
00:25:29 --> 00:25:31
There's no way to reverse
the invasion order.

525

00:25:31 --> 00:25:33
We have to find another way.

526
00:25:33 --> 00:25:35
Is she all right?
She is now.

527
00:25:35 --> 00:25:38
There, there. Mama's here.
(baby cooing)

528
00:25:43 --> 00:25:44
And your father.

529
00:25:49 --> 00:25:50
Try not to get blood on her.

530
00:26:14 --> 00:26:16
Sir...
(rasping):
Come on.

531
00:26:16 --> 00:26:18
We're almost at the Green Zone.

532
00:26:18 --> 00:26:21
(mask whirring and clicking)

533
00:26:21 --> 00:26:23
(hisses)

534
00:26:24 --> 00:26:26
(breathing steadily)

535
00:26:29 --> 00:26:29
Lee?

536
00:26:31 --> 00:26:32
Jim.

537

00:26:32 --> 00:26:34

The baby?
I checked her over,
she's fine.

538

00:26:34 --> 00:26:36
Though she could use a feed.

539

00:26:36 --> 00:26:38
(baby cooing)

540

00:26:38 --> 00:26:41
Where's General Wade?
The army's broken through.

541

00:26:41 --> 00:26:42
General Wade's dead.

542

00:26:42 --> 00:26:44
Nyssa al Ghul escaped.
There's no way

543

00:26:44 --> 00:26:45
to order the army to stand down.

544

00:26:45 --> 00:26:47
So, now what?

545

00:26:47 --> 00:26:50
The army blew up
Wayne Enterprises

546

00:26:50 --> 00:26:52
and knocked down
two other buildings.

547

00:26:52 --> 00:26:54
We don't stand a chance.

548

00:26:54 --> 00:26:56
Actually, that was

Bruce and Selina.

549

00:26:56 --> 00:26:57

What?

550

00:26:57 --> 00:26:59

The army's blocks away.

551

00:26:59 --> 00:27:01

GORDON:

From what direction?

Every direction.

552

00:27:01 --> 00:27:02

We're surrounded.

553

00:27:03 --> 00:27:06

Jim. I need to get her
out of here.

554

00:27:06 --> 00:27:09

All right. The tunnels
underneath the GCPD.

555

00:27:09 --> 00:27:12

There's a vent shaft, it
connects to the subway line.

556

00:27:12 --> 00:27:16

Take the baby and the refugees
down into the subways.

557

00:27:16 --> 00:27:17

Get 'em behind enemy lines.

558

00:27:17 --> 00:27:19

Don't stop till
you get to safety.

Okay.

559

00:27:19 --> 00:27:21

But what about you?

560

00:27:23 --> 00:27:26
We'll hold 'em off outside,
buy you some time.

561

00:27:26 --> 00:27:27
Jim...
These refugees,

562

00:27:27 --> 00:27:29
most of them are
from the Narrows.

563

00:27:29 --> 00:27:30
They know you, they trust you.

564

00:27:30 --> 00:27:32
They know you'll
protect them.

565

00:27:33 --> 00:27:35
Go.

566

00:27:44 --> 00:27:47
Oh, there you are,
Master Bruce.

567

00:27:47 --> 00:27:50
Rest, Alfred.

568

00:27:50 --> 00:27:54
All this time,
I tried to protect you.

569

00:27:54 --> 00:27:57
There you are,
a soldier.

570

00:27:57 --> 00:28:01
A soldier for good.

571

00:28:01 --> 00:28:03
You've spent your life
protecting me.

572

00:28:04 --> 00:28:07
Now it's time for me
to do the same.

573

00:28:07 --> 00:28:09
It's time for me
to protect Gotham.

574

00:28:09 --> 00:28:12
Even if there's nothing left
to defend.

575

00:28:23 --> 00:28:25
All right, everyone,
let's move. Okay.

576

00:28:25 --> 00:28:27
All right, you'll walk
about five blocks underground,

577

00:28:27 --> 00:28:30
and then you'll get
to a subway vent. Go.

578

00:28:33 --> 00:28:34
You're not coming with us?

579

00:28:34 --> 00:28:37
Jim and our friends are
out there making a stand.

580

00:28:37 --> 00:28:38
That's where I belong.

581

00:28:38 --> 00:28:40
Wait, what are we going

to do without you?

582

00:28:40 --> 00:28:44
Survive. Make sure this
was all worth it. Go.

583

00:28:51 --> 00:28:53
What was that for?

584

00:28:53 --> 00:28:55
Everything you've done
for me.

585

00:28:55 --> 00:28:56
And for her.

586

00:28:56 --> 00:28:58
Just get them to safety.

587

00:29:24 --> 00:29:27
It's over, Jim.

588

00:29:27 --> 00:29:29
Our war's come to an end.

589

00:29:29 --> 00:29:34
This isn't a war.
This is a firing squad.

590

00:29:37 --> 00:29:39
I told you to go.

591

00:29:39 --> 00:29:40
And I didn't listen.

592

00:29:40 --> 00:29:41
Ready.

593

00:29:41 --> 00:29:42
(panting)

594
00:29:42 --> 00:29:45
Aim.

595
00:29:45 --> 00:29:47
(rifles cocking)

596
00:29:50 --> 00:29:52
MAN:
Shoulder to shoulder.

597
00:29:52 --> 00:29:53
-Stand together.
-What the...?

598
00:29:59 --> 00:30:00
They're here for us, Jim.

599
00:30:10 --> 00:30:12
Fire.

600
00:30:12 --> 00:30:14
(crowd quiets)

601
00:30:16 --> 00:30:18
I said fire!

602
00:30:18 --> 00:30:21
GORDON:
You have a choice.

603
00:30:21 --> 00:30:25
You can stand with us,
or you can stand with them.

604
00:30:45 --> 00:30:47
(crowd cheering)

605
00:31:01 --> 00:31:03
CROWD (chanting):

We are Gotham!

606

00:31:03 --> 00:31:06
We are Gotham! We are Gotham!

607

00:31:08 --> 00:31:10
(coughing)

608

00:31:18 --> 00:31:21
So that bitch was telling
the truth after all.

609

00:31:26 --> 00:31:28
(dog barking)

610

00:31:38 --> 00:31:40
LUCIUS:
We managed to raise
the mainland on the radio.

611

00:31:40 --> 00:31:42
They know everything.
As of right now,

612

00:31:42 --> 00:31:43
the army's being repurposed

613

00:31:43 --> 00:31:46
for the humanitarian mission
of rebuilding Gotham.

614

00:31:46 --> 00:31:49
These refugees will get food,
water, medical treatment.

615

00:31:49 --> 00:31:51
They're setting up a crisis
center in Federal Square.

616

00:31:51 --> 00:31:53
I'll be damned.

617
00:31:53 --> 00:31:55
Hey.

618
00:31:58 --> 00:31:59
So...

619
00:31:59 --> 00:32:02
this whole
"not listening" thing.

620
00:32:02 --> 00:32:03
It's not gonna become
a habit, is it?

621
00:32:03 --> 00:32:05
You're welcome.

622
00:32:13 --> 00:32:15
Go.

623
00:32:22 --> 00:32:24
(chuckles softly)

624
00:32:24 --> 00:32:25
Well, this is gonna make

625
00:32:25 --> 00:32:28
one hell of a bedtime story
some day.

626
00:32:29 --> 00:32:31
Can I?

627
00:32:31 --> 00:32:33
Of course.

628
00:32:38 --> 00:32:41
I don't even know
what to call her.

629
00:32:41 --> 00:32:43
Barbara.

630
00:32:44 --> 00:32:45
Oh.

631
00:32:45 --> 00:32:49
Barbara Lee Gordon.

632
00:32:49 --> 00:32:52
In this city, it's important
she know who she can rely on.

633
00:32:52 --> 00:32:54
(cooing)

634
00:33:08 --> 00:33:10
Bruce, what's wrong?

635
00:33:15 --> 00:33:16
We won.

636
00:33:16 --> 00:33:19
Nyssa al Ghul is
still out there.

637
00:33:19 --> 00:33:22
And she and Bane
were right.

638
00:33:23 --> 00:33:25
All this happened
because of me,

639
00:33:25 --> 00:33:27
because people were
trying to hurt me

640
00:33:27 --> 00:33:29

and the people
I care about.

641
00:33:29 --> 00:33:32
When Bane had you...

642
00:33:34 --> 00:33:36
I thought he was
gonna kill you, Selina,

643
00:33:36 --> 00:33:38
and there was nothing
I could do.

644
00:33:38 --> 00:33:41
Hey.

645
00:33:41 --> 00:33:43
I will be here

646
00:33:43 --> 00:33:44
whenever you need me.

647
00:33:48 --> 00:33:49
What?

648
00:33:50 --> 00:33:53
That's what my parents
used to tell me.

649
00:33:54 --> 00:33:56
Come here.

650
00:34:04 --> 00:34:06
That bitch stole
our submarine!

651
00:34:06 --> 00:34:07
And our gold.

652

00:34:07 --> 00:34:09
And by now she's probably landed

653
00:34:09 --> 00:34:11
somewhere on the mainland,
impossible to track!

654
00:34:11 --> 00:34:14
After all we've been through
these last months,

655
00:34:14 --> 00:34:16
we are once again left
with nothing!

656
00:34:16 --> 00:34:17
Nothing!

657
00:34:18 --> 00:34:18
(grunts)

658
00:34:19 --> 00:34:21
Back to square one.

659
00:34:21 --> 00:34:22
Common criminals.

660
00:34:22 --> 00:34:25
We saved this city
from certain damnation,

661
00:34:25 --> 00:34:28
but will we see any
credit for our loyalty,

662
00:34:28 --> 00:34:29
our selfless bravery?

663
00:34:29 --> 00:34:30
Of course not!

664
00:34:30 --> 00:34:32
I don't want their thanks.

665
00:34:32 --> 00:34:34
(panting)

666
00:34:34 --> 00:34:36
Or their respect.

667
00:34:36 --> 00:34:39
You know what I felt,

668
00:34:39 --> 00:34:43
standing shoulder to shoulder
with those people out there?

669
00:34:46 --> 00:34:48
Nothing.

670
00:34:51 --> 00:34:52
I...

671
00:34:52 --> 00:34:55
feel...

672
00:34:55 --> 00:34:57
absolutely nothing

673
00:34:57 --> 00:35:00
for those drab...

674
00:35:00 --> 00:35:03
boring people.

675
00:35:03 --> 00:35:05
That was me once.

676
00:35:06 --> 00:35:09
Minimum wage

at a thankless job

677

00:35:09 --> 00:35:10
at the GCPD.

678

00:35:10 --> 00:35:11
"Yes, sir. No, sir.

679

00:35:11 --> 00:35:14
Thank you so much, sir."

680

00:35:14 --> 00:35:17
Picking up scraps
from my master's floor.

681

00:35:17 --> 00:35:19
Shy, awkward...

682

00:35:19 --> 00:35:22
pathetic Ed.

683

00:35:30 --> 00:35:31
Common criminals?

684

00:35:33 --> 00:35:36
Never again.

685

00:35:36 --> 00:35:40
I've shown this city
who I truly am once before,

686

00:35:40 --> 00:35:42
and I will do it again.

687

00:35:42 --> 00:35:44
They will bow

688

00:35:44 --> 00:35:47
to the Riddler,
and they won't get up

689
00:35:47 --> 00:35:51
until I permit them to.

690
00:35:51 --> 00:35:53
Yes.

691
00:35:53 --> 00:35:55
You're right.

692
00:35:55 --> 00:35:57
Our accomplishments
have been erased,

693
00:35:57 --> 00:36:00
our brilliant minds
underrated.

694
00:36:00 --> 00:36:03
If they had let me run this city
the way I wanted to,

695
00:36:03 --> 00:36:05
it would not be in ruins now.

696
00:36:05 --> 00:36:07
I have the men, the money,

697
00:36:07 --> 00:36:10
the guns...
Gordon took them.

698
00:36:10 --> 00:36:12
Why? Because he still sees you

699
00:36:12 --> 00:36:15
as Fish Mooney's umbrella boy,
and he always will.

700
00:36:15 --> 00:36:16

Yes.

701

00:36:16 --> 00:36:19
I only came back
to help him save this city

702

00:36:19 --> 00:36:22
so that I could take it
for myself.

703

00:36:22 --> 00:36:24
We would be stronger together.

704

00:36:25 --> 00:36:27
No one could stop us.

705

00:36:27 --> 00:36:30
Yeah, perhaps.

706

00:36:37 --> 00:36:39
Let's make a pact,

707

00:36:39 --> 00:36:41
here and now.

708

00:36:41 --> 00:36:43
We will take what we want

709

00:36:43 --> 00:36:45
from who we want,

710

00:36:45 --> 00:36:48
and we will suffer
no fools.

711

00:36:49 --> 00:36:52
Together.

712

00:36:53 --> 00:36:55
Shall we shake

on that?

713
00:36:56 --> 00:36:57
Please,

714
00:36:57 --> 00:36:59
we're brothers.

715
00:36:59 --> 00:37:01
A hug.

716
00:37:03 --> 00:37:04
A hug it is.

717
00:37:04 --> 00:37:07
(panting)

718
00:37:19 --> 00:37:22
(sighs)

719
00:37:30 --> 00:37:31
Life begins anew.

720
00:37:36 --> 00:37:37
Shall we get to work?

721
00:37:45 --> 00:37:47
MAN:
Thank you all
for coming here today.

722
00:37:47 --> 00:37:50
It is my great honor
to introduce Mayor Chang.

723
00:37:50 --> 00:37:52
(applause)

724
00:37:52 --> 00:37:54
JONES:

With reunification underway

725

00:37:55 --> 00:37:57
and the bridges being rebuilt,

726

00:37:57 --> 00:38:01
it is my honor to bestow
upon Captain James Gordon

727

00:38:01 --> 00:38:04
the title of commissioner.

728

00:38:04 --> 00:38:06
(applause)

729

00:38:19 --> 00:38:22
(indistinct chatter)

730

00:38:22 --> 00:38:24
We're gonna miss you
around the bullpen.

731

00:38:24 --> 00:38:27
I won't be far.

732

00:38:27 --> 00:38:28
And the mission doesn't change.

733

00:38:28 --> 00:38:32
Still trying to make this city
a better place.

734

00:38:32 --> 00:38:33
Be careful.

735

00:38:33 --> 00:38:35
You're swimming with sharks now.

736

00:38:40 --> 00:38:42
If you need anything, ever...

737
00:38:42 --> 00:38:44
I know who to call.

738
00:38:50 --> 00:38:52
You deserve this, Jim.

739
00:38:52 --> 00:38:54
You really do.

740
00:38:54 --> 00:38:57
I'm gonna go get
a drink before...

741
00:38:57 --> 00:38:59
you get all teary-eyed on me.

742
00:38:59 --> 00:39:01
(sniffles)

743
00:39:07 --> 00:39:09
What do you mean,
you're leaving?

744
00:39:09 --> 00:39:11
Bane's in prison, it's over.

745
00:39:11 --> 00:39:16
My life here... it's too public.

746
00:39:16 --> 00:39:18
You've made up your mind.

747
00:39:18 --> 00:39:20
Gotham's in
good hands.

748
00:39:21 --> 00:39:22
Commissioner.

749
00:39:22 --> 00:39:24
Yeah.

750
00:39:27 --> 00:39:29
Thank you, Bruce,

751
00:39:29 --> 00:39:32
for everything you've done
for me and for the city.

752
00:39:33 --> 00:39:35
Gotham will always be your home.

753
00:39:49 --> 00:39:50
Bruce is all grown up.

754
00:39:50 --> 00:39:52
That he is.
Well,

755
00:39:52 --> 00:39:54
now you have another
little one to look after.

756
00:40:04 --> 00:40:06
Where's Bruce?

757
00:40:06 --> 00:40:07
Um...

758
00:40:09 --> 00:40:11
he left you this.

759
00:40:22 --> 00:40:24
(shuddering)

760
00:40:42 --> 00:40:45
BRUCE:
You know how to reach me
if you need anything?

761
00:40:47 --> 00:40:48
Yes.

762
00:40:49 --> 00:40:53
Well, you know me, Master Bruce,
I'll be very self-sufficient.

763
00:40:55 --> 00:40:58
Busy, actually. You know,
we start the reconstruction

764
00:40:58 --> 00:41:03
of Wayne Enterprises
and Wayne Manor tomorrow.

765
00:41:03 --> 00:41:06
You will remember everything
I taught you, won't you?

766
00:41:07 --> 00:41:09
Of course.

767
00:41:13 --> 00:41:17
Good, that's... that's good.

768
00:41:17 --> 00:41:21
I never tried to replace
your parents, you know?

769
00:41:21 --> 00:41:24
I couldn't, I never would.

770
00:41:27 --> 00:41:28
But I want you to know,
Master Bruce,

771
00:41:28 --> 00:41:30
that you are the only son

772
00:41:30 --> 00:41:32
that I will
ever have,

773
00:41:32 --> 00:41:34
and I could not be more proud.

774
00:41:42 --> 00:41:44
(shuddering)

775
00:42:13 --> 00:42:15
(turbine whirring)

776
00:42:26 --> 00:42:28
(airplane taking off)

777
00:42:49 --> 00:42:51
♪ ♪



GOTHAM

LEGEND OF THE DARK KNIGHT



8FLiX | Discover
Your
Standom

This transcript is for educational use only.
Not to be sold or auctioned.