
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.10

"I Am Bane"

Bruce and Gordon come face-to-face with Eduardo, who's undergone a major transformation. An expectant Barbara turns to Lee for help.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Jaime Murray	...	Theresa Walker / Nyssa Al Ghul
John Bedford Lloyd	...	General Wade
BD Wong	...	Hugo Strange
Shane West	...	Eduardo Dorrance



1
00:00:00 --> 00:00:02
Previously on Gotham...

2
00:00:02 --> 00:00:04
Did Walker
destroy Haven?

3
00:00:04 --> 00:00:07
EDUARDO: This part of the op
is need-to-know.

4
00:00:14 --> 00:00:15
I come bearing gifts.

5
00:00:20 --> 00:00:22
Reunification with the mainland

6
00:00:22 --> 00:00:24
hangs on by a thread.

7
00:00:24 --> 00:00:28
Toxic chemicals rain down onto
the city, and the government

8
00:00:28 --> 00:00:29
cuts us adrift for good.

9
00:00:29 --> 00:00:31
THOMPKINS:
The filtration system

10
00:00:31 --> 00:00:33
that Lucius designed
is working.

11
00:00:33 --> 00:00:35
LUCIUS:
It's not glamorous work,

12
00:00:35 --> 00:00:38

but we are helping to save the
lives of thousands of people.

13

00:00:38 --> 00:00:39

SELINA:

You're leaving Gotham.

14

00:00:39 --> 00:00:41

OSWALD:

I believe the time has come

15

00:00:41 --> 00:00:43

for a change of scenery.

16

00:00:43 --> 00:00:44

You found a way out of Gotham?

17

00:00:44 --> 00:00:46

It's a submarine.

18

00:00:46 --> 00:00:52

OSWALD: Jim Gordon and
Lee Thompson are man and wife.

19

00:00:52 --> 00:00:55

He will never see you
as anything but

20

00:00:55 --> 00:00:57

a dangerous woman
keeping his child

21

00:00:57 --> 00:00:58

from him.

22

00:00:58 --> 00:01:00

Eduardo.

23

00:01:00 --> 00:01:02

Walker.

24

00:01:02 --> 00:01:06
Professor Strange'll have you
fixed up in no time.

25

00:01:12 --> 00:01:13
(whirring)

26

00:01:27 --> 00:01:29
(labored breathing)

27

00:01:42 --> 00:01:45
WALKER:
Rest easy, Eduardo.

28

00:01:48 --> 00:01:51
I made you a promise
when I found you

29

00:01:51 --> 00:01:52
in that hole in Peña Dura.

30

00:01:52 --> 00:01:56
And I intend to keep it.

31

00:01:56 --> 00:02:00
To give you a true purpose

32

00:02:00 --> 00:02:04
and the strength
to see it through.

33

00:02:04 --> 00:02:08
However, I'm afraid
this process

34

00:02:08 --> 00:02:13
will be agonizing
and, unfortunately,

35

00:02:13 --> 00:02:15

quite lengthy.

36

00:02:17 --> 00:02:20
Apologies in advance.

37

00:02:23 --> 00:02:26
(squeaking)

38

00:02:53 --> 00:02:54
(labored breathing)

39

00:02:59 --> 00:03:01
You're going to be reborn.

40

00:03:02 --> 00:03:05
And then you'll be
the bane of the unjust.

41

00:03:07 --> 00:03:08
The bane of the corrupt.

42

00:03:09 --> 00:03:12
The bane of anyone
who opposes us.

43

00:03:18 --> 00:03:19
(screaming)

44

00:03:30 --> 00:03:32
Radio confirmation.

45

00:03:32 --> 00:03:34
General Wade's
landing craft docked.

46

00:03:34 --> 00:03:36
His convoy's
on the way here now.

47

00:03:36 --> 00:03:38

Reunification day is today.

48

00:03:38 --> 00:03:41
Harv, that is great news,
but then what?

49

00:03:41 --> 00:03:43
Just 'cause we rebuild
some bridges

50

00:03:43 --> 00:03:46
doesn't mean things are
gonna suddenly improve.

51

00:03:46 --> 00:03:49
So, uh, future got you spooked?

52

00:03:49 --> 00:03:51
(sighs) Yeah, I guess.

53

00:03:51 --> 00:03:53
I mean, I want to believe
things are gonna get better,

54

00:03:53 --> 00:03:55
but sometimes it's just hard
for me to see it, you know.

55

00:03:55 --> 00:03:57
Can't say I understand.

56

00:03:57 --> 00:03:59
I don't have kids, at
least none that I know of.

57

00:03:59 --> 00:04:02
But you got
one coming,

58

00:04:02 --> 00:04:05
so we got no choice

but to believe.

59

00:04:05 --> 00:04:07
It's got to be better than
what we've been through, right?

60

00:04:07 --> 00:04:11
It damn well better be.

61

00:04:11 --> 00:04:15
Seven days in a row of
.07 water toxicity levels.

62

00:04:15 --> 00:04:17
Lucius' filters
did the job.

63

00:04:17 --> 00:04:18
Eh, good work.
Hope it's not wasted.

64

00:04:19 --> 00:04:20
Is there a reason to
think there's a problem?

65

00:04:20 --> 00:04:22
Jim's got a lot on his mind.

66

00:04:22 --> 00:04:23
What with Gotham
rejoining the world

67

00:04:23 --> 00:04:25
and a baby coming
into the world next week.

68

00:04:25 --> 00:04:26
Give it a rest,
Harvey.

69

00:04:26 --> 00:04:28

All joking aside.

70

00:04:28 --> 00:04:32
We're here because of you.
Mm-hmm.

71

00:04:32 --> 00:04:34
And you're gonna be a father.
That's a future I'll take.

72

00:04:42 --> 00:04:45
Over the past year,

73

00:04:45 --> 00:04:47
you've all done good work.

74

00:04:47 --> 00:04:51
We've made Gotham a safe place
for kids and families.

75

00:04:51 --> 00:04:56
We've given people the food
and medicine they needed.

76

00:04:56 --> 00:04:58
But it's not over yet.

77

00:04:58 --> 00:05:03
So, no matter what
General Wade says today,

78

00:05:03 --> 00:05:06
the work continues.

79

00:05:07 --> 00:05:09
Give yourselves
one more round of applause.

80

00:05:12 --> 00:05:13
And get back to work.

81

00:05:22 --> 00:05:23
Here they come.

82

00:05:46 --> 00:05:48
Captain Gordon.

83

00:05:48 --> 00:05:50
Nice to finally
meet you in the flesh.

84

00:05:50 --> 00:05:53
General,
welcome to Gotham.

85

00:05:53 --> 00:05:54
Good that you've reestablished
some semblance

86

00:05:55 --> 00:05:56
of law and order around here.

87

00:05:56 --> 00:05:57
Seems like
the Green Zone

88

00:05:57 --> 00:06:00
stretches to every corner
of the island.

89

00:06:00 --> 00:06:03
General, Wayne Labs
show toxicity levels

90

00:06:04 --> 00:06:06
way below the threshold
the government set for us.

91

00:06:06 --> 00:06:07
All due respect,
Mr. Wayne,

92

00:06:07 --> 00:06:10
but I got to go with what
my people tell me on this.

93

00:06:10 --> 00:06:12
♪ ♪

94

00:06:35 --> 00:06:38
Cutting it a little
close, aren't we?

95

00:06:38 --> 00:06:39
Is that under 27 pounds,

96

00:06:39 --> 00:06:41
13 ounces?

97

00:06:41 --> 00:06:43
It can't possibly
make that big a difference.

98

00:06:43 --> 00:06:46
It's only the difference
between getting off this island

99

00:06:46 --> 00:06:48
or sinking to the bottom
of the river.

100

00:06:48 --> 00:06:50
Well, then Pengy can off-load
a few of his knickknacks.

101

00:06:50 --> 00:06:52
Not a chance.

102

00:06:52 --> 00:06:55
Because you know what's worth
its weight in gold?

103

00:06:56 --> 00:06:58
Gold.
Ah!

104
00:06:58 --> 00:07:01
(groaning)

105
00:07:03 --> 00:07:05
Congratulations!

106
00:07:05 --> 00:07:07
(chuckles)

107
00:07:07 --> 00:07:10
Go to the clinic.
Go have your baby.

108
00:07:10 --> 00:07:12
What? So the two of you
can hightail it

109
00:07:12 --> 00:07:14
off this rock without me?
I don't think so.

110
00:07:14 --> 00:07:17
I assure you we will not
launch without you.

111
00:07:17 --> 00:07:19
Ed and I will finish
making preparations

112
00:07:19 --> 00:07:21
and we will be ready to launch
the moment you get back here

113
00:07:22 --> 00:07:24
with that little bundle of joy.

114
00:07:25 --> 00:07:27

Or unless I should
drive you to the clinic

115
00:07:27 --> 00:07:29
in light of your
delicate condition?

116
00:07:29 --> 00:07:31
I can do it.
I'm not that delicate.

117
00:07:31 --> 00:07:34
Remember that
if you even think

118
00:07:34 --> 00:07:36
about double-crossing me.

119
00:07:41 --> 00:07:44
It's very kind of you
to offer to drive her.

120
00:07:44 --> 00:07:46
I knew she would
never accept my help.

121
00:07:49 --> 00:07:50
Should I start the engine?

122
00:07:50 --> 00:07:51
One less passenger
to worry about.

123
00:07:52 --> 00:07:53
Oh, two, actually.

124
00:07:53 --> 00:07:55
You are so right.

125
00:07:55 --> 00:07:57
(chuckles)

126
00:08:18 --> 00:08:22
(gasps, chuckles)

127
00:08:22 --> 00:08:23
Found it.

128
00:08:23 --> 00:08:25
Ah, well done, Miss Kyle.

129
00:08:26 --> 00:08:28
All right, let's have a look.

130
00:08:30 --> 00:08:32
Uh, here we are.

131
00:08:32 --> 00:08:37
Oh, so this guy's the architect
who designed Wayne Manor?

132
00:08:37 --> 00:08:38
Yes, right.

133
00:08:39 --> 00:08:43
With the reunification,
a new Wayne Manor must follow.

134
00:08:43 --> 00:08:47
And it'll be just
like the old one?

135
00:08:47 --> 00:08:51
Oh, nothing is
just like it was.

136
00:08:51 --> 00:08:54
So why are we looking
at the old plans?

137
00:08:54 --> 00:08:57

Perhaps I'm not ready
to let go of the past.

138
00:09:00 --> 00:09:02
Well, if it makes
you feel better,

139
00:09:02 --> 00:09:05
I wish I could
blow up my past.

140
00:09:07 --> 00:09:10
Well, maybe you will.

141
00:09:10 --> 00:09:12
One day, when you
build something new,

142
00:09:12 --> 00:09:14
the past will always
be part of it.

143
00:09:14 --> 00:09:17
As for me,

144
00:09:17 --> 00:09:19
now Master Bruce is grown,

145
00:09:19 --> 00:09:24
building a new manor might be
my last great service to him.

146
00:09:24 --> 00:09:26
A home.

147
00:09:26 --> 00:09:29
And then what?

148
00:09:30 --> 00:09:33
You retire?

149
00:09:33 --> 00:09:35
No.

150
00:09:38 --> 00:09:42
I will stand guard,
as I've always done.

151
00:09:47 --> 00:09:49
I thought this was all settled.

152
00:09:49 --> 00:09:50
This is bull.

153
00:09:50 --> 00:09:52
My results are
accurate, Jim.

154
00:09:52 --> 00:09:54
BULLOCK:
We don't know this general.
Maybe he's with Walker.

155
00:09:54 --> 00:09:58
Let's not get carried away.
Bruce, go and check on the tech.

156
00:09:58 --> 00:09:59
(radio crackles)

157
00:09:59 --> 00:10:02
(sighs)

158
00:10:02 --> 00:10:03
This is Gordon.

159
00:10:03 --> 00:10:05
THOMPkins:
It's Lee.

160
00:10:05 --> 00:10:08

Everything okay?

161

00:10:08 --> 00:10:10
Barbara just showed up here,

162

00:10:10 --> 00:10:11
in labor.

163

00:10:11 --> 00:10:13
You're kidding.

164

00:10:13 --> 00:10:15
You better come quick.

165

00:10:18 --> 00:10:21
Are you okay?

166

00:10:22 --> 00:10:24
Yeah. Yeah.

167

00:10:27 --> 00:10:29
I'll try to get over there
as soon as I can.

168

00:10:29 --> 00:10:31
Try to.

169

00:10:31 --> 00:10:34
Um... try to wait for me.

170

00:10:34 --> 00:10:37
It doesn't really work that way.

171

00:10:37 --> 00:10:40
I know.

172

00:10:40 --> 00:10:41
Okay.

173

00:10:41 --> 00:10:43
Wait.

174
00:10:45 --> 00:10:47
I love you.

175
00:10:47 --> 00:10:50
(labored breathing)

176
00:10:50 --> 00:10:51
I love you, too.

177
00:10:52 --> 00:10:54
Jim!

178
00:10:54 --> 00:10:55
What? What's wrong?

179
00:10:55 --> 00:10:57
We did it.

180
00:10:57 --> 00:10:59
You did it. We got
through it, Jim.

181
00:10:59 --> 00:11:00
WADE:
Captain.

182
00:11:00 --> 00:11:02
All clear.

183
00:11:02 --> 00:11:03
Congratulations.

184
00:11:03 --> 00:11:05
Reunification can begin.

185
00:11:08 --> 00:11:10
Well, I'm glad

I can make you so happy.

186

00:11:10 --> 00:11:13

Funny thing is, sir,

187

00:11:13 --> 00:11:15

that's just the second best
news I've gotten today.

188

00:11:15 --> 00:11:17

(distant rumble)

189

00:11:17 --> 00:11:19

What's that?

190

00:11:19 --> 00:11:20

(bang)

191

00:11:21 --> 00:11:23

Jim.

Incoming.

192

00:11:25 --> 00:11:27

Everybody get back!

193

00:11:27 --> 00:11:30

Get inside! Get inside!

194

00:11:35 --> 00:11:36

Go, go.

195

00:11:53 --> 00:11:55

(gunfire)

196

00:12:02 --> 00:12:04

(grunting)

197

00:12:04 --> 00:12:05

(bones crunch)

198
00:12:05 --> 00:12:07
(man screaming)

199
00:12:10 --> 00:12:12
Eduardo?

200
00:12:15 --> 00:12:16
Not anymore.

201
00:12:46 --> 00:12:49
BULLOCK:
All right, people, listen up.

202
00:12:49 --> 00:12:52
I want squads
headed for Knights Stadium,

203
00:12:52 --> 00:12:54
Yeavley Park,
and Granton Station.

204
00:12:54 --> 00:12:57
Work your way out.
We got to find him, people.

205
00:12:59 --> 00:13:00
Bloody hell happened?

206
00:13:00 --> 00:13:01
Seems that Jim's
old army buddy

207
00:13:02 --> 00:13:03
wasn't quite as dead
as we'd hoped.

208
00:13:03 --> 00:13:05
I got squads
covering the north side.

209

00:13:06 --> 00:13:07
They're sweeping from Coventry

210
00:13:07 --> 00:13:09
down to Miller Harbor,
but they could be anywhere.

211
00:13:09 --> 00:13:10
Well, give us an
area to search

212
00:13:10 --> 00:13:11
and we'll get
it covered.
Uh...

213
00:13:11 --> 00:13:13
Take Reatton,

214
00:13:13 --> 00:13:14
work your way
to South City Park.

215
00:13:14 --> 00:13:17
Looks like you're not done
protecting Bruce yet, Alfred.

216
00:13:22 --> 00:13:24
(rasping)

217
00:13:28 --> 00:13:30
Eduardo.

218
00:13:30 --> 00:13:33
What did Walker do to you?

219
00:13:35 --> 00:13:39
When I was
in Peña Dura prison, Jim,

220
00:13:39 --> 00:13:41

the guards played a game.

221

00:13:41 --> 00:13:44
They'd choose one of us...

222

00:13:44 --> 00:13:45
and they buried us alive.

223

00:13:46 --> 00:13:48
They'd take bets on whether
you could dig your way out.

224

00:13:48 --> 00:13:52
But then they'd bury you deeper.

225

00:13:53 --> 00:13:55
And play again.

226

00:13:55 --> 00:13:57
I was the champion.

227

00:13:59 --> 00:14:01
To survive that...

228

00:14:02 --> 00:14:03
I had to stop being human.

229

00:14:05 --> 00:14:09
I had to become...
something else.

230

00:14:11 --> 00:14:12
I became Bane.

231

00:14:14 --> 00:14:16
Only I didn't know it yet.

232

00:14:16 --> 00:14:19
But she knew
and she showed me the way.

233
00:14:21 --> 00:14:23
If the world is full
of monsters,

234
00:14:23 --> 00:14:25
the only way to defeat them...

235
00:14:25 --> 00:14:27
is to become one yourself.

236
00:14:29 --> 00:14:31
I'm sorry.

237
00:14:31 --> 00:14:34
You were a good soldier.

238
00:14:34 --> 00:14:35
Hmm.

239
00:14:35 --> 00:14:37
Don't pity me, Jim.

240
00:14:38 --> 00:14:40
We are building the future.

241
00:14:41 --> 00:14:43
She's given me
a purity of mission.

242
00:14:43 --> 00:14:44
And unlike the army,

243
00:14:44 --> 00:14:46
she is willing
to carry things out.

244
00:14:49 --> 00:14:51
A new world is coming.

245
00:14:51 --> 00:14:54
Strong...

246
00:14:54 --> 00:14:56
merciless...

247
00:14:56 --> 00:14:57
unyielding.

248
00:14:57 --> 00:14:59
I've heard it all before.

249
00:14:59 --> 00:15:01
Not gonna happen.

250
00:15:03 --> 00:15:06
And how are you going
to stop me, Jim?

251
00:15:06 --> 00:15:07
Not me.

252
00:15:07 --> 00:15:11
You kidnapped Bruce Wayne and
a general of the U.S. Army.

253
00:15:11 --> 00:15:13
You talk about your future,
Eduardo, but you don't have one.

254
00:15:15 --> 00:15:16
But Eduardo's dead, Jim.

255
00:15:18 --> 00:15:21
There is only Bane now.

256
00:15:21 --> 00:15:23
(door opens)

257

00:15:24 --> 00:15:25
Rise.

258
00:15:27 --> 00:15:30
I said rise!

259
00:15:31 --> 00:15:33
WALKER:
Not so formal.

260
00:15:33 --> 00:15:35
Captain and I are acquainted.

261
00:15:36 --> 00:15:39
Get the other one.

262
00:15:43 --> 00:15:45
I recognize your voice,

263
00:15:45 --> 00:15:47
but I don't know
what to call you.

264
00:15:47 --> 00:15:50
I know it's not Walker.

265
00:15:50 --> 00:15:53
So who are you?

266
00:15:53 --> 00:15:56
That's a good question.

267
00:15:56 --> 00:16:00
Perhaps Bruce Wayne can help us
figure that one out.

268
00:16:00 --> 00:16:02
(footsteps approach)

269
00:16:06 --> 00:16:07

You okay?

270

00:16:07 --> 00:16:09

(panting):

Yeah.

271

00:16:12 --> 00:16:14

You want hostages?

272

00:16:14 --> 00:16:16

You've got me and a
general of the U.S. Army.

273

00:16:16 --> 00:16:17

Let him go.

274

00:16:17 --> 00:16:19

This has nothing
to do with him.

275

00:16:20 --> 00:16:23

"This has nothing
to do with him"?

276

00:16:23 --> 00:16:25

But, Captain, you don't
even know what "this" is.

277

00:16:26 --> 00:16:30

This, everything
I have done here,

278

00:16:30 --> 00:16:32

is about punishing Gotham.

279

00:16:32 --> 00:16:36

For the sins
of Bruce Wayne.

280

00:16:38 --> 00:16:39

You can start now.

281
00:16:43 --> 00:16:45
No... no!

282
00:16:47 --> 00:16:49
(grunts, groans)

283
00:16:49 --> 00:16:51
And again.

284
00:16:51 --> 00:16:53
(grunts)

285
00:16:54 --> 00:16:56
So...

286
00:16:56 --> 00:16:58
Bruce Wayne.

287
00:16:59 --> 00:17:01
I'm thinking of a name.

288
00:17:01 --> 00:17:04
Can you guess whose it is?

289
00:17:04 --> 00:17:05
What?

290
00:17:05 --> 00:17:08
Wrong.
And again.

291
00:17:08 --> 00:17:10
(shouts)

292
00:17:10 --> 00:17:12
Want to take another guess?

293
00:17:18 --> 00:17:21

Farewell, my beloved Gotham.

294

00:17:21 --> 00:17:24
City of my birth.

295

00:17:24 --> 00:17:28
Parting is such sweet sorrow.

296

00:17:30 --> 00:17:33
Though I leave you today...

297

00:17:33 --> 00:17:36
my heart will always remain.

298

00:17:36 --> 00:17:38
I do so hate goodbyes.

299

00:17:38 --> 00:17:39
Well, you're in luck.

300

00:17:39 --> 00:17:41
We're not going anywhere.
What are you
talking about?

301

00:17:41 --> 00:17:43
Engine won't start; pressure
regulator valve's missing.

302

00:17:43 --> 00:17:45
Or rather it's stolen.

303

00:17:48 --> 00:17:52
Barbara!

304

00:17:52 --> 00:17:55
(exhaling heavily)

305

00:17:55 --> 00:17:56
Blood pressure's normal.

306
00:17:56 --> 00:17:59
I'm glad something
about this is normal.

307
00:17:59 --> 00:18:02
So how long's this gonna take,
Doc, soup to nuts?

308
00:18:02 --> 00:18:05
Are you in a hurry
or something?

309
00:18:05 --> 00:18:06
No, it's just that, uh...

310
00:18:08 --> 00:18:10
I just feel like
you've been...

311
00:18:10 --> 00:18:12
so great about this, and,

312
00:18:12 --> 00:18:14
you know, it's been
awkward as hell for you,

313
00:18:14 --> 00:18:16
and... I haven't even
really said thank you.

314
00:18:17 --> 00:18:18
I don't expect a thank you
from you, Barbara.

315
00:18:19 --> 00:18:21
Then perhaps the best
thank you would be for me

316
00:18:21 --> 00:18:22
to get out of here

as soon as possible.

317

00:18:26 --> 00:18:28
Whatever's on your mind...

318

00:18:28 --> 00:18:30
the health of the baby
comes first.

319

00:18:31 --> 00:18:33
I know that.

320

00:18:33 --> 00:18:35
So, long haul or short,
we're here.

321

00:18:35 --> 00:18:37
Until you have
a healthy baby in your arms.

322

00:18:38 --> 00:18:39
That's all I want.

323

00:18:40 --> 00:18:42
(softly):
Okay.

324

00:18:50 --> 00:18:52
(exhales sharply)

325

00:18:52 --> 00:18:54
(grunts)
Stop it!

326

00:18:54 --> 00:18:57
A name, a person.

327

00:18:57 --> 00:19:01
The reason
this is all happening.

328
00:19:01 --> 00:19:03
Can't you guess yet?

329
00:19:03 --> 00:19:05
I don't know!

330
00:19:10 --> 00:19:13
If you want to punish
me, then do it.

331
00:19:13 --> 00:19:14
Hurt me, not him.

332
00:19:14 --> 00:19:17
I am hurting you.

333
00:19:17 --> 00:19:20
(panting)
There's nothing
more painful

334
00:19:20 --> 00:19:22
than seeing
your friends suffer.

335
00:19:23 --> 00:19:25
But he's more
than just a friend,

336
00:19:25 --> 00:19:27
isn't he, Bruce?

337
00:19:27 --> 00:19:31
Jim Gordon's been
like a father to you.

338
00:19:31 --> 00:19:32
Oh.

339
00:19:32 --> 00:19:36

How awful it must be
to watch another father die.

340
00:19:36 --> 00:19:38
(strained exhale)

341
00:19:39 --> 00:19:42
Who am I doing this for?

342
00:19:42 --> 00:19:44
Say the name.

343
00:19:45 --> 00:19:47
(grunts)

344
00:19:47 --> 00:19:49
(groans)

345
00:19:51 --> 00:19:53
When the ones you love die...

346
00:19:53 --> 00:19:57
it's like a part of yourself
is cut off...

347
00:19:57 --> 00:19:59
forever.

348
00:19:59 --> 00:20:01
(sobs)

349
00:20:01 --> 00:20:03
You know that.

350
00:20:05 --> 00:20:07
So why do I hate you so much?

351
00:20:07 --> 00:20:10
Who was cut away from me?

352
00:20:10 --> 00:20:12
Last chance.

353
00:20:12 --> 00:20:14
(whimpers)

354
00:20:29 --> 00:20:32
Yes.

355
00:20:32 --> 00:20:34
Now you know.

356
00:20:36 --> 00:20:38
Say his name.

357
00:20:38 --> 00:20:40
Say it.

358
00:20:40 --> 00:20:42
Ra's al Ghul.

359
00:20:45 --> 00:20:47
This is revenge
for his death.

360
00:20:49 --> 00:20:52
And who am I?

361
00:20:54 --> 00:20:55
You're his daughter.

362
00:21:00 --> 00:21:04
My name is Nyssa al Ghul.

363
00:21:04 --> 00:21:07
And revenge is just
the beginning of what I want.

364
00:21:14 --> 00:21:16

(Bane rasping)

365

00:21:17 --> 00:21:19
NYSSA: The League of Shadows
is everywhere.

366

00:21:19 --> 00:21:23
Did you think my father's
mission would die with him?

367

00:21:23 --> 00:21:27
Humankind will be purged
of weakness.

368

00:21:27 --> 00:21:31
I'm just starting
with you and yours.

369

00:21:34 --> 00:21:36
You're right.

370

00:21:36 --> 00:21:37
I killed Ra's.

371

00:21:39 --> 00:21:41
So whatever you need to do...

372

00:21:41 --> 00:21:43
do it to me.

373

00:21:46 --> 00:21:48
No.

374

00:21:48 --> 00:21:51
You can't take all the blame
for killing my father.

375

00:21:51 --> 00:21:56
I mean, you did have
some help, right?

376

00:21:56 --> 00:22:00
Someone who quite literally
gave you a helping hand.

377

00:22:03 --> 00:22:04
What are you doing?
(yells)

378

00:22:12 --> 00:22:14
Well done, Barbara.

379

00:22:20 --> 00:22:21
Go get Barbara Kean.

380

00:22:24 --> 00:22:25
Eduardo...

381

00:22:28 --> 00:22:31
She's pregnant.

382

00:22:31 --> 00:22:33
She's carrying a child.

383

00:22:33 --> 00:22:36
A child.

384

00:22:38 --> 00:22:41
One soul's future
weighed against the world's.

385

00:22:43 --> 00:22:46
Your concern seems petty, Jim.

386

00:22:49 --> 00:22:53
If he touches a hair
on that child's head,

387

00:22:53 --> 00:22:54
I will destroy
everything you have.

388

00:22:55 --> 00:22:59
I don't have anything left,
just my father's mission.

389

00:23:04 --> 00:23:07
Bane wants you to join
that mission with us.

390

00:23:09 --> 00:23:12
To see the world as he sees it.

391

00:23:12 --> 00:23:13
Never.

392

00:23:13 --> 00:23:15
STRANGE:
Never say never,

393

00:23:15 --> 00:23:17
Captain Gordon.
No!

394

00:23:21 --> 00:23:23
NYSSA:
How does it feel, Bruce,

395

00:23:23 --> 00:23:26
knowing that all of this
is your fault?

396

00:23:29 --> 00:23:32
Tell me.
I'd really like to know.

397

00:23:34 --> 00:23:36
(screams)

398

00:23:36 --> 00:23:39
(groaning)

399
00:23:39 --> 00:23:41
There must be something
you can give me.

400
00:23:41 --> 00:23:44
We're out of the drugs
that you need.

401
00:23:44 --> 00:23:45
It's okay. You're almost there.

402
00:23:45 --> 00:23:48
I'll get you some ice chips
so you don't get dehydrated.

403
00:23:48 --> 00:23:50
Gee, thanks.

404
00:23:53 --> 00:23:54
Lee.

405
00:23:55 --> 00:23:57
Ed.

406
00:23:57 --> 00:24:00
Don't worry,
I'm not here for you.

407
00:24:02 --> 00:24:05
But for the record,
you stabbed me first.

408
00:24:05 --> 00:24:07
If you two are quite done,

409
00:24:07 --> 00:24:09
we are actually here
for Barbara.

410
00:24:09 --> 00:24:12

Or more precisely,
what she stole from us.

411
00:24:12 --> 00:24:15
I don't know what this is about,
and I don't care.

412
00:24:15 --> 00:24:17
You two need to get
out of here right now.

413
00:24:17 --> 00:24:18
(chuckles) Gladly.

414
00:24:18 --> 00:24:20
Just as soon
as Barbara

415
00:24:20 --> 00:24:23
gives us the...
What's it called?

416
00:24:23 --> 00:24:24
Pressure regulator valve.
Right.

417
00:24:24 --> 00:24:26
That.

418
00:24:26 --> 00:24:27
(sighs)

419
00:24:27 --> 00:24:30
I should have known that you
would try to screw us over.

420
00:24:30 --> 00:24:33
You only noticed because you
tried to screw me over first.

421
00:24:33 --> 00:24:36

Second, technically.

422

00:24:36 --> 00:24:38
Okay, she's in the middle
of having a baby.

423

00:24:38 --> 00:24:40
And we are in the
middle of trying

424

00:24:40 --> 00:24:42
to leave Gotham,
and we can't do that

425

00:24:42 --> 00:24:45
without a crucial part
of the submarine

426

00:24:45 --> 00:24:46
which will ferry us
all away from here!

427

00:24:47 --> 00:24:48
That's why you were
in such a rush

428

00:24:48 --> 00:24:50
to get out of here.
As are we.

429

00:24:53 --> 00:24:57
Hand over
the part... now.

430

00:24:57 --> 00:24:59
Don't point that at the baby.

431

00:24:59 --> 00:25:01
What? No, I did not!

432

00:25:01 --> 00:25:05

I... I was merely trying
to make a general

433

00:25:05 --> 00:25:07
threatening gesture
with a firearm.

434

00:25:07 --> 00:25:09
But you did, though.
You pointed the gun at the baby.

435

00:25:09 --> 00:25:13
All right, fine. I'm sorry!
Now give us what we want!

436

00:25:13 --> 00:25:15
No! You think I'm stupid
enough to have the part on me?

437

00:25:15 --> 00:25:17
It's hidden away,
somewhere safe.

438

00:25:17 --> 00:25:21
And if you think you can torture
me into telling you where,

439

00:25:21 --> 00:25:23
there is literally
nothing more painful

440

00:25:23 --> 00:25:26
than what I am going
through right now!

441

00:25:26 --> 00:25:27
(explosion)

442

00:25:27 --> 00:25:29
(screaming in distance)

443

00:25:31 --> 00:25:33
Hey, you stay out of here.

444
00:25:33 --> 00:25:34
This is a hospital.

445
00:25:34 --> 00:25:37
(neck snaps)

446
00:25:37 --> 00:25:39
(bell dings)

447
00:25:40 --> 00:25:43
Barbara Kean,

448
00:25:43 --> 00:25:46
your time is up.

449
00:25:46 --> 00:25:48
There's no place
for you to hide.

450
00:25:48 --> 00:25:50
No one will save you.

451
00:25:50 --> 00:25:51
No mercy that will spare you.

452
00:25:53 --> 00:25:56
You simply cannot run
from your sins.

453
00:25:56 --> 00:25:58
And you cannot run from me.

454
00:26:09 --> 00:26:10
What do you want from me?

455
00:26:10 --> 00:26:12
(chuckles)

456
00:26:15 --> 00:26:18
Let me let you in
on a little military secret.

457
00:26:20 --> 00:26:24
It's called Special Order 386.

458
00:26:24 --> 00:26:28
In the event that Gotham
is irretrievably lost,

459
00:26:28 --> 00:26:31
a contingency plan
was put in place

460
00:26:31 --> 00:26:34
to reduce the city to rubble.

461
00:26:36 --> 00:26:38
No.

462
00:26:38 --> 00:26:40
There are still
innocent people here.

463
00:26:40 --> 00:26:45
You asked me what
I want from you.

464
00:26:45 --> 00:26:48
I want you to suffer,
Bruce Wayne.

465
00:26:49 --> 00:26:52
And then I want you to die.

466
00:26:54 --> 00:26:59
Spend a little time
with that thought.

467
00:26:59 --> 00:27:01
We'll be starting soon.

468
00:27:05 --> 00:27:09
♪ ♪

469
00:27:09 --> 00:27:12
Who are those guys?
No idea.

470
00:27:12 --> 00:27:14
Exactly how many people
have you screwed over?

471
00:27:14 --> 00:27:16
Present company
excluded.

472
00:27:16 --> 00:27:18
There are 79 people
in this building.

473
00:27:18 --> 00:27:20
Well, fortunately, they seem
to only be trying to kill one.

474
00:27:20 --> 00:27:23
So, by all means,
let's gather 'round the target.

475
00:27:23 --> 00:27:24
All right.
(groaning)

476
00:27:24 --> 00:27:26
Maybe we can cut through
the abandoned wing

477
00:27:26 --> 00:27:27
and we can get
to the ambulance bay that way.

478
00:27:27 --> 00:27:29
Might take some time, but...

479
00:27:29 --> 00:27:30
Oh, if only there were
two able-bodied men

480
00:27:30 --> 00:27:32
who could buy us some.

481
00:27:32 --> 00:27:34
And why, pray tell, should we
risk our necks for you?

482
00:27:34 --> 00:27:35
(straining):
Chivalry?

483
00:27:35 --> 00:27:37
(laughs)

484
00:27:37 --> 00:27:39
But if that's too much,
remember, if I die,

485
00:27:39 --> 00:27:40
you will never find
that sub part.

486
00:27:40 --> 00:27:41
Fine.

487
00:27:41 --> 00:27:43
We'll keep them busy.

488
00:27:43 --> 00:27:45
We'll meet you at the docks.

489
00:27:45 --> 00:27:48

Thank you.

490

00:27:52 --> 00:27:54

What?

Keep them busy?

491

00:27:54 --> 00:27:56

I only brought enough ammunition
for a light firefight,

492

00:27:56 --> 00:27:59

not to repel
a paramilitary assault.

493

00:27:59 --> 00:28:01

What should we use,
bedpans?

494

00:28:01 --> 00:28:03

I was actually thinking
of something

495

00:28:03 --> 00:28:07

a little more...
flammable.

496

00:28:07 --> 00:28:08

♪ ♪

497

00:28:08 --> 00:28:10

(both laugh)

498

00:28:20 --> 00:28:21

(grunts)

499

00:28:24 --> 00:28:25

(grunts)

500

00:28:41 --> 00:28:45

Why, Captain Gordon,
how nice that you're awake.

501
00:28:45 --> 00:28:48
You picked
the losing side, Strange.

502
00:28:48 --> 00:28:52
The army's coming
to Gotham. Help me,

503
00:28:52 --> 00:28:54
and you can do
what you do best:

504
00:28:54 --> 00:28:56
survive.

505
00:28:56 --> 00:28:58
I happen to think more

506
00:28:58 --> 00:29:01
of Ms. al Ghul's chances
for success

507
00:29:01 --> 00:29:03
than a man in your...

508
00:29:03 --> 00:29:04
well...

509
00:29:04 --> 00:29:06
position.

510
00:29:06 --> 00:29:09
You really think
she can take on the entire army?

511
00:29:09 --> 00:29:11
As a matter
of fact, I do.

512

00:29:12 --> 00:29:14
With my help.

513
00:29:14 --> 00:29:19
You are just
a few modifications away

514
00:29:19 --> 00:29:21
from being a mighty soldier
in her forces.

515
00:29:21 --> 00:29:25
Not unlike
your friend, Eduardo...

516
00:29:25 --> 00:29:29
I will help you to realize
your full potential,

517
00:29:29 --> 00:29:32
give you true strength.

518
00:29:32 --> 00:29:34
I'll pass.

519
00:29:34 --> 00:29:36
Consent is hardly

520
00:29:36 --> 00:29:38
a prerequisite.

521
00:29:38 --> 00:29:42
We will begin...

522
00:29:42 --> 00:29:44
with, uh, physical improvements.

523
00:29:44 --> 00:29:46
(groans softly)

524

00:29:48 --> 00:29:49
Sorry.

525
00:29:49 --> 00:29:52
And finish...

526
00:29:52 --> 00:29:57
with certain mental adjustments.

527
00:30:00 --> 00:30:01
(elevator bell dings)

528
00:30:01 --> 00:30:03
(rasping)

529
00:30:17 --> 00:30:19
(cheers)

530
00:30:22 --> 00:30:24
(Bane rasping)

531
00:30:43 --> 00:30:44
Your contractions are
about a minute apart.

532
00:30:44 --> 00:30:46
We've got to get you
out of here.

533
00:30:46 --> 00:30:47
(screams)

534
00:30:47 --> 00:30:48
(grunts)

535
00:30:48 --> 00:30:50
(pained yelling)

536
00:30:51 --> 00:30:53
Nice shot!

537
00:30:54 --> 00:30:55
(yelling)

538
00:30:57 --> 00:30:59
Keep breathing.

539
00:30:59 --> 00:31:00
(panting)

540
00:31:27 --> 00:31:29
(grunts quietly)

541
00:31:46 --> 00:31:48
♪ ♪

542
00:31:55 --> 00:31:57
(panting softly)

543
00:31:57 --> 00:31:58
Some try to hide,
some try to cheat.

544
00:31:58 --> 00:32:01
(sighs)
But time will
let us always meet.

545
00:32:01 --> 00:32:02
What am I?

546
00:32:02 --> 00:32:04
Pregnant lady with a gun?
Death.

547
00:32:04 --> 00:32:06
But close enough.

548
00:32:06 --> 00:32:08
So, where to now?

549
00:32:08 --> 00:32:11
Well, I believe...

550
00:32:11 --> 00:32:13
we have a sub to catch.

551
00:32:13 --> 00:32:15
(chuckles)
How long have you had that?

552
00:32:15 --> 00:32:18
Long enough to know she'd never
let it out of her sight.

553
00:32:18 --> 00:32:20
(laughs)

554
00:32:23 --> 00:32:25
And you stuck around long enough

555
00:32:25 --> 00:32:28
to risk both of our lives
to save Barbara's?

556
00:32:30 --> 00:32:32
Or was it to protect Lee?

557
00:32:32 --> 00:32:35
Do you want me to answer that or
do you want sail away from here?

558
00:32:35 --> 00:32:37
Bon voyage.

559
00:32:44 --> 00:32:46
Oh, those bastards have
stolen the damn sub part!

560
00:32:46 --> 00:32:48

You mean, stole it back.

561

00:32:48 --> 00:32:49
Whose side are you on?

562

00:32:49 --> 00:32:52
Clearly,
I'm on the baby's side, Barbara.

563

00:32:52 --> 00:32:55
Ooh!
What was your plan, anyway?

564

00:32:55 --> 00:32:59
You were going to be a fugitive
with Nygma and Penguin?

565

00:32:59 --> 00:33:01
Well, I'm not exactly the stay-
at-home-and-bake-apple-pie type.

566

00:33:01 --> 00:33:05
Yeah, running off on a submarine
seemed like a great alternative.

567

00:33:08 --> 00:33:13
Barbara, you can live here.
You can have this baby here.

568

00:33:13 --> 00:33:15
Jim is not taking
the baby away from you.

569

00:33:17 --> 00:33:20
You really believe that?

570

00:33:20 --> 00:33:23
You really think
Captain Jim Gordon

571

00:33:23 --> 00:33:26

is gonna let a criminal
raise his kid?

572

00:33:30 --> 00:33:32
People are already
shooting at my baby.

573

00:33:32 --> 00:33:35
I have to protect him...

574

00:33:35 --> 00:33:36
or her.

575

00:33:37 --> 00:33:40
I have to be strong.

576

00:33:40 --> 00:33:42
Right, being strong does not
mean you have to be a criminal.

577

00:33:44 --> 00:33:46
Jim will help you.

578

00:33:48 --> 00:33:50
And so will I if you'll let me.

579

00:33:50 --> 00:33:52
Well, that's just weird.

580

00:33:52 --> 00:33:53
I know.

581

00:33:53 --> 00:33:56
Hey, baby,
this is your Auntie Lee.

582

00:33:56 --> 00:33:58
Mommy tried to kill her once,
maybe twice.

583

00:33:58 --> 00:33:59
(both laugh)
All right.

584
00:33:59 --> 00:34:01
Okay, that's enough of that.

585
00:34:01 --> 00:34:03
Come on. We got to keep moving.

586
00:34:03 --> 00:34:06
I think this is happening now.

587
00:34:07 --> 00:34:09
(screams)

588
00:34:10 --> 00:34:12
(panting)

589
00:34:15 --> 00:34:18
(panting)

590
00:34:25 --> 00:34:28
(whimpers softly)

591
00:34:29 --> 00:34:32
(screams)

592
00:34:32 --> 00:34:35
What's going on
in there?

593
00:34:35 --> 00:34:37
(yells)

594
00:34:45 --> 00:34:47
This is Bruce Wayne.
Can anyone read me?

595
00:34:50 --> 00:34:52

(grunts)

596

00:34:52 --> 00:34:54

This is Bruce Wayne.

Does anyone at the GCPD read me?

597

00:34:55 --> 00:34:59

This is Bruce Wayne.

Can anyone read me?

598

00:34:59 --> 00:35:01

Bruce, it's Alfred. Where
the devil are you? Over.

599

00:35:01 --> 00:35:04

Some abandoned mansion
in North Side Park.

600

00:35:04 --> 00:35:06

On my way.

No.

601

00:35:06 --> 00:35:07

I'll get out myself.

602

00:35:07 --> 00:35:08

I need you to get to the clinic.

603

00:35:08 --> 00:35:10

The clinic?

604

00:35:10 --> 00:35:12

It's Ra's al Ghul's
daughter, Alfred.

605

00:35:12 --> 00:35:14

She wants revenge.
She mutated Eduardo Dorrance

606

00:35:14 --> 00:35:16

and sent him after Barbara.

607
00:35:16 --> 00:35:17
Oh, gosh.

608
00:35:17 --> 00:35:20
I'll be fine.

609
00:35:20 --> 00:35:24
I need you to get
to Barbara and the baby.

610
00:35:24 --> 00:35:27
Now, you're going to feel
a slight discomfort.

611
00:35:27 --> 00:35:31
That's the stimulant I've given
you to prepare your muscles.

612
00:35:31 --> 00:35:34
You'll need it for
what comes next, which,

613
00:35:34 --> 00:35:39
I'm afraid, is going
to be excruciating.

614
00:35:40 --> 00:35:43
(machine whirring)

615
00:35:43 --> 00:35:45
(grunts)

616
00:35:49 --> 00:35:51
Do you feel that?

617
00:35:52 --> 00:35:54
Yes.

618
00:36:00 --> 00:36:01

(Gordon groans)

619
00:36:01 --> 00:36:03
(grunts)

620
00:36:11 --> 00:36:15
There's that fighting spirit

621
00:36:15 --> 00:36:17
I've always admired so much.

622
00:36:17 --> 00:36:18
Now, if you'll excuse me,

623
00:36:18 --> 00:36:20
there's an alarm I must sound.

624
00:36:20 --> 00:36:21
(grunts)

625
00:36:21 --> 00:36:23
(panting)

626
00:36:27 --> 00:36:30
(grunts)

627
00:36:30 --> 00:36:33
What the hell are you doing?
Checking to make sure

628
00:36:34 --> 00:36:36
Strange doesn't have one of
those chips in your head.

629
00:36:36 --> 00:36:38
We need to hurry up,

630
00:36:38 --> 00:36:40
get out of here
before he trips the alarm.

631
00:36:40 --> 00:36:42
(alarm blaring)

632
00:36:42 --> 00:36:44
Come on.

633
00:36:48 --> 00:36:50
Alfred and GCPD are on their way

634
00:36:50 --> 00:36:51
to the clinic.
Where's Nyssa?

635
00:36:51 --> 00:36:53
I don't know.

636
00:36:53 --> 00:36:56
But she's planning on using
the military to wipe out Gotham.

637
00:36:56 --> 00:36:58
I can order them to stand down.

638
00:36:58 --> 00:37:00
Then let's get you
out of here.

639
00:37:07 --> 00:37:09
THOMPkins:
She's beautiful.

640
00:37:09 --> 00:37:11
Congratulations.

641
00:37:11 --> 00:37:14
Hi, there.

642
00:37:14 --> 00:37:16
Guess I'm-a have figure out

what to call you.

643
00:37:16 --> 00:37:18
(chuckles softly)
(sniffles)

644
00:37:18 --> 00:37:20
Thank you.

645
00:37:32 --> 00:37:35
(baby crying)

646
00:37:40 --> 00:37:41
(Thompkins gasps)
(tires screech)

647
00:37:43 --> 00:37:45
Come on.
Get in the car now.

648
00:37:45 --> 00:37:47
I'll hold him off.

649
00:37:47 --> 00:37:49
SELINA:
Alfred and I got this.

650
00:37:49 --> 00:37:51
ALFRED:
Selina, get in the car.

651
00:37:51 --> 00:37:53
Selina, get back in the car!
No.

652
00:37:54 --> 00:37:55
Go.

653
00:37:55 --> 00:37:57
Oh, my, look at you.

654
00:37:57 --> 00:37:58
You're a big'un, ain't you?

655
00:38:00 --> 00:38:01
Bloody baby bully,
let's see what you got.

656
00:38:01 --> 00:38:03
(grunting)

657
00:38:14 --> 00:38:16
(grunting)

658
00:38:21 --> 00:38:23
Dirty bastard.

659
00:38:24 --> 00:38:25
(Alfred screams)

660
00:38:35 --> 00:38:39
(grunting)

661
00:38:41 --> 00:38:43
No!

662
00:38:43 --> 00:38:45
Alfred.

663
00:38:46 --> 00:38:48
Alfred.

664
00:38:50 --> 00:38:52
(whispers):
Alfred.

665
00:38:54 --> 00:38:56
Somebody help!

666
00:38:56 --> 00:38:57

(panting)

667

00:38:57 --> 00:39:00
Somebody. Oh, no.

668

00:39:19 --> 00:39:21
SOLDIER:
A-ten-hut!

669

00:39:26 --> 00:39:28
Welcome back, General.

670

00:39:28 --> 00:39:32
Get me a secure line
to the mainland now.

671

00:39:33 --> 00:39:35
Jim! Hey.

672

00:39:35 --> 00:39:37
Just got word from Lee.

673

00:39:37 --> 00:39:40
She and Barbara made it
out of the clinic okay.

674

00:39:40 --> 00:39:42
And your baby daughter, too.

675

00:39:45 --> 00:39:48
Congratulations.
They're going to The Sirens.

676

00:39:49 --> 00:39:51
You just had a baby girl,
brother. Say something.
(laughs)

677

00:39:59 --> 00:40:01
Just can't believe it.

678

00:40:01 --> 00:40:03
We won, didn't we? It's over.

679

00:40:03 --> 00:40:06
We did, and she's gonna have
a better world because of it.

680

00:40:06 --> 00:40:08
She is. I promise.

681

00:40:08 --> 00:40:10
Is Alfred with them?

682

00:40:10 --> 00:40:12
Didn't say.

683

00:40:12 --> 00:40:15
This is General Wade.

684

00:40:15 --> 00:40:19
I am authorizing
Special Order 386.

685

00:40:19 --> 00:40:20
No!

686

00:40:20 --> 00:40:22
Gotham City is lost.

687

00:40:22 --> 00:40:25
Begin your bombing
run on my order.

688

00:40:25 --> 00:40:26
Wait, wait, wait,
wait, wait, wait.
Arrest them.

689

00:40:27 --> 00:40:30
You can't do this.

690
00:40:30 --> 00:40:31
Take them away.

691
00:40:31 --> 00:40:33
You can't do this!

692
00:40:36 --> 00:40:38
THOMPkins:
Okay, nice and slow.

693
00:40:38 --> 00:40:40
(baby fussing)

694
00:40:43 --> 00:40:45
(gasps)

695
00:40:53 --> 00:40:56
Barbara Kean.
Run!

696
00:41:00 --> 00:41:03
It's nice to finally meet you.

697
00:41:03 --> 00:41:07
My name is Nyssa al Ghul.

698
00:41:09 --> 00:41:12
I believe you knew my father.

699
00:41:18 --> 00:41:20
I don't understand how the
general could have been chipped.

700
00:41:20 --> 00:41:22
I didn't see a scar on the
back of his neck. Did you?

701
00:41:22 --> 00:41:24
No. Strange must've hidden it.

702

00:41:24 --> 00:41:27
Nyssa let us escape. She knew
we'd bring the general here

703

00:41:27 --> 00:41:29
and do her dirty work for her.

704

00:41:33 --> 00:41:35
BULLOCK:
What now, Jim?

705

00:41:35 --> 00:41:38
Son, if you're gonna stick a gun
in my face,

706

00:41:38 --> 00:41:41
you should at least know
you're doing it wrong.

707

00:41:44 --> 00:41:46
Come on, let's go.

708

00:41:46 --> 00:41:48
(helicopter blades whirring)

709

00:41:59 --> 00:42:01
(explosions)

GOTHAM

LEGEND OF THE DARK KNIGHT



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