
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.09

"The Trial of Jim Gordon"

A stricken Gordon falls deep into a fever dream, standing trial for a series of failures. Back in the present, Ivy returns and sets her sights on Bruce.

WRITTEN BY:
Ben McKenzie

DIRECTED BY:
Erin Richards

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Peyton List	...	Ivy Pepper
Kelcy Griffin	...	Harper
J.W. Cortes	...	Detective Alvarez
Julian Gamble	...	Judge
Hunter Jones	...	Will Thomas
Anthony Carrigan	...	Victor Zsasz
Sid O'Connell	...	Mutant Leader
Jerry Todisco	...	Street Demon



1
00:00:00 --> 00:00:02
Previously on Gotham...

2
00:00:02 --> 00:00:02
GORDON:
Word of the chemical spill

3
00:00:02 --> 00:00:03
reached the mainland.

4
00:00:03 --> 00:00:05
Reunification
isn't happening.

5
00:00:05 --> 00:00:06
No action until the government

6
00:00:06 --> 00:00:08
can determine if Gotham's safe.

7
00:00:08 --> 00:00:11
OSWALD: I sentence you,
Victor Zsasz, to die.

8
00:00:11 --> 00:00:13
(gunshot)
(gasping, screaming)

9
00:00:13 --> 00:00:14
Get him out of there!

10
00:00:15 --> 00:00:18
What the hell are you doing?!

11
00:00:18 --> 00:00:20
Trying to keep you all
from making a terrible mistake.

12
00:00:20 --> 00:00:22
Her name is Ivy.

She's a witch.

13

00:00:24 --> 00:00:27
I'm feeding the earth
with these wretched creatures.

14

00:00:27 --> 00:00:29
It consumes them,

15

00:00:29 --> 00:00:30
and then it flourishes.

16

00:00:30 --> 00:00:31
We wouldn't have escaped
without you.

17

00:00:31 --> 00:00:33
You saved me

18

00:00:33 --> 00:00:34
and my friends.

19

00:00:34 --> 00:00:35
I wanted to help.

20

00:00:39 --> 00:00:41
Come with us.
Are you telling me

21

00:00:41 --> 00:00:43
you found a way out of Gotham?

22

00:00:43 --> 00:00:44
It's a submarine.

23

00:00:44 --> 00:00:45
I've been giving you space,

24

00:00:45 --> 00:00:47
but we have to talk

about how this is gonna work.

25

00:00:47 --> 00:00:48

I'm gonna be a part
of this kid's life.

26

00:00:48 --> 00:00:51

Oh, you seem pretty confident
about that.
I am.

27

00:00:51 --> 00:00:53

You're having a baby
with Barbara.

28

00:00:53 --> 00:00:54

Can't change the past, so...

29

00:00:54 --> 00:00:56

I guess we just have
to live with it.

30

00:01:02 --> 00:01:04

(indistinct chatter)

31

00:01:04 --> 00:01:05

Come on, people!

32

00:01:05 --> 00:01:07

Time's a-wastin'!

33

00:01:09 --> 00:01:11

The filtration system that
Lucius designed is working.

34

00:01:11 --> 00:01:15

What you're doing is both
unnecessary and it's reckless.

35

00:01:15 --> 00:01:17

Our supplies of drinking water

are at critical levels.

36

00:01:17 --> 00:01:19
Every day, the gangs
grow more aggressive.

37

00:01:19 --> 00:01:22
If I can get a cease-fire,
even a temporary one,

38

00:01:22 --> 00:01:24
then when reunification
does happen,

39

00:01:24 --> 00:01:26
at least there will be people
left to save.

40

00:01:26 --> 00:01:27
They deserve that much.

41

00:01:27 --> 00:01:29
And does your child
deserve a father?

42

00:01:29 --> 00:01:31
You have no problem taking
care of the entire city.

43

00:01:31 --> 00:01:33
What about focusing
on just one life?

44

00:01:33 --> 00:01:34
(sighs) Why are you
always so ready

45

00:01:34 --> 00:01:36
to put yourself
in the crosshairs?

46

00:01:36 --> 00:01:39
It's like you won't be satisfied
until you sacrifice yourself.

47
00:01:39 --> 00:01:40
You really believe that?

48
00:01:40 --> 00:01:42
I do.

49
00:01:42 --> 00:01:43
And it scares me.

50
00:01:45 --> 00:01:46
How is this gonna work?

51
00:01:47 --> 00:01:48
Am I supposed
to just stay at home

52
00:01:48 --> 00:01:50
and raise this child
with Barbara

53
00:01:50 --> 00:01:52
while you go cowboying off
all the time?

54
00:01:52 --> 00:01:54
It won't always be like this.

55
00:01:54 --> 00:01:56
After reunification...

56
00:01:56 --> 00:01:57
Nothing will be different.

57
00:01:57 --> 00:01:58
Unless you stop being...

58

00:01:58 --> 00:02:00
Me?

59
00:02:00 --> 00:02:02
BULLOCK:
Hey, Jim.

60
00:02:03 --> 00:02:04
(exhales)
I have to go.

61
00:02:04 --> 00:02:06
We'll talk after.
If there is an after.

62
00:02:15 --> 00:02:17
(shouting)
(chain saw buzzing)

63
00:02:26 --> 00:02:27
Oh, yeah?! Oh-ho!

64
00:02:29 --> 00:02:31
Oswald, where
the hell is Nygma?

65
00:02:31 --> 00:02:33
Shouldn't we have left the city
already?

66
00:02:33 --> 00:02:35
Ms. Kean,

67
00:02:35 --> 00:02:37
this may come as a surprise,

68
00:02:37 --> 00:02:39
but building a submarine
from scratch

69
00:02:39 --> 00:02:41

by yourself takes time.

70

00:02:42 --> 00:02:43

Patience.

Easy for you to say.

71

00:02:43 --> 00:02:45

You're not

a walking egg timer.

72

00:02:45 --> 00:02:47

Tell him to get

a move on.

73

00:02:47 --> 00:02:49

And why, exactly,

74

00:02:49 --> 00:02:51

are you hosting Gordon's
gangland get-together?

75

00:02:51 --> 00:02:54

Keep your friends close and
your enemies closer, my dear.

76

00:02:54 --> 00:02:56

If we're really going
to leave Gotham,

77

00:02:56 --> 00:02:58

we need to keep Gordon happy.

78

00:02:59 --> 00:03:01

You know all about
that, don't you?

79

00:03:01 --> 00:03:03

It was a momentary slip.

80

00:03:03 --> 00:03:05

The world was on fire.

81
00:03:05 --> 00:03:06
(loud thump)

82
00:03:06 --> 00:03:08
(indistinct shouting)

83
00:03:12 --> 00:03:13
OSWALD:
Jim,

84
00:03:13 --> 00:03:14
it's your show.

85
00:03:14 --> 00:03:16
Mi casa, su casa.

86
00:03:20 --> 00:03:22
I'll make this short.

87
00:03:22 --> 00:03:24
Gotham is running dry.

88
00:03:25 --> 00:03:27
Our supply of clean water

89
00:03:27 --> 00:03:30
will only last
a few more months.

90
00:03:30 --> 00:03:32
So you have a choice.

91
00:03:32 --> 00:03:35
You can keep killing each other,

92
00:03:35 --> 00:03:37
fighting over
what little water is left,

93

00:03:37 --> 00:03:39
maybe eke out a few
more months, then die.

94

00:03:39 --> 00:03:41
Or...

95

00:03:41 --> 00:03:44
we can all agree right now

96

00:03:44 --> 00:03:46
to an immediate cease-fire.

97

00:03:46 --> 00:03:48
(scoffing, chattering)

98

00:03:48 --> 00:03:50
(speaks indistinctly)

99

00:03:52 --> 00:03:55
The government
will not annex a war zone.

100

00:03:55 --> 00:03:58
If we can show them that we
deserve to rejoin the mainland,

101

00:03:58 --> 00:04:00
supply chain will be restored

102

00:04:00 --> 00:04:03
and we will all survive
until reunification.

103

00:04:05 --> 00:04:06
That's the choice.

104

00:04:07 --> 00:04:08
Life or death.

105
00:04:08 --> 00:04:10
Your call.

106
00:04:10 --> 00:04:13
(indistinct chatter)

107
00:04:20 --> 00:04:23
(chatter stops)

108
00:04:23 --> 00:04:25
(gunshot)
(gasping)

109
00:04:25 --> 00:04:26
Weapons down!

110
00:04:26 --> 00:04:27
Get back!

111
00:04:27 --> 00:04:30
Jim, you see
where the shooter was?

112
00:04:30 --> 00:04:32
Jim.

113
00:04:36 --> 00:04:37
Oh, my God.

114
00:04:38 --> 00:04:40
♪ ♪

115
00:04:43 --> 00:04:45
♪ ♪

116
00:04:49 --> 00:04:51
(indistinct chatter)
(labored breathing)

117

00:04:51 --> 00:04:53

BULLOCK:
Get back!

118

00:04:53 --> 00:04:55
You're gonna be all right.

119

00:04:55 --> 00:04:57
It's bad.
We got to move him. Now.

120

00:04:57 --> 00:04:58
Clinic's too far.
M.E.'s office.

121

00:04:58 --> 00:05:00
Alvarez, come on. Help.

122

00:05:00 --> 00:05:01
On it.

123

00:05:01 --> 00:05:02
Take my gun.

124

00:05:03 --> 00:05:05
(groaning)
One, two, three.

125

00:05:05 --> 00:05:06
All right.
Get back.

126

00:05:06 --> 00:05:09
Back! Get back!
(shouting)

127

00:05:12 --> 00:05:14
Well,

128

00:05:14 --> 00:05:15
I did not see that coming.

129
00:05:17 --> 00:05:19
(siren wailing in distance)
(bell clanging)

130
00:05:24 --> 00:05:26
What made you choose this,

131
00:05:26 --> 00:05:28
of all places,

132
00:05:28 --> 00:05:30
for a scavenging mission?

133
00:05:31 --> 00:05:33
Just trust me, okay?

134
00:05:38 --> 00:05:41
What the hell?

135
00:05:45 --> 00:05:47
("Cherry Blossom Moon"
by Rob Parton Orchestra playing)

136
00:05:54 --> 00:05:55
Sit.

137
00:05:56 --> 00:05:58
(chuckles)

138
00:06:06 --> 00:06:08
(chuckles softly)

139
00:06:13 --> 00:06:15
Wow.

140
00:06:15 --> 00:06:17
Candles.

141

00:06:17 --> 00:06:19
If I didn't know
any better,

142
00:06:19 --> 00:06:22
I'd say this was
a... date.

143
00:06:27 --> 00:06:29
Maybe it is.

144
00:06:34 --> 00:06:37
That okay with you?

145
00:06:37 --> 00:06:38
Maybe.

146
00:06:46 --> 00:06:48
Good.

147
00:06:50 --> 00:06:52
So let's eat.

148
00:06:59 --> 00:07:01
Lee!

149
00:07:01 --> 00:07:02
It's Jim.
He's lost

150
00:07:02 --> 00:07:04
a lot of blood.
Can you save him?

151
00:07:06 --> 00:07:07
(exhales)

152
00:07:07 --> 00:07:09
Come with me!

153

00:07:09 --> 00:07:11
(indistinct chatter)

154
00:07:15 --> 00:07:18
Doc says he's gonna be okay.

155
00:07:18 --> 00:07:20
He's gonna pull through.

156
00:07:20 --> 00:07:24
But until then,
I'm acting captain.

157
00:07:24 --> 00:07:27
Now, the gangs of this city

158
00:07:27 --> 00:07:30
think this is their time
that they can run wild!

159
00:07:30 --> 00:07:32
They are dead wrong!

160
00:07:32 --> 00:07:34
I want us to take
to the streets.

161
00:07:34 --> 00:07:36
It is show-of-force time!

162
00:07:36 --> 00:07:39
We ain't gonna give 'em an inch!

163
00:07:39 --> 00:07:41
Harper,

164
00:07:41 --> 00:07:42
I want you to organize
patrol teams.

165

00:07:42 --> 00:07:44
What are you gonna do?

166
00:07:44 --> 00:07:47
I'm gonna find out
who shot my partner.

167
00:07:47 --> 00:07:50
THOMPCKINS: The bullet
shattered against a rib.

168
00:07:52 --> 00:07:55
I have to get
all the fragments out.

169
00:07:55 --> 00:07:57
(exhales)

170
00:07:57 --> 00:08:00
I haven't done general surgery
since med school.

171
00:08:02 --> 00:08:05
There.

172
00:08:05 --> 00:08:07
All right,
there's an exit wound,

173
00:08:07 --> 00:08:08
so the rest
must've gone through.

174
00:08:08 --> 00:08:09
I need to sew him up.

175
00:08:09 --> 00:08:10
Can you get my kit?

176
00:08:10 --> 00:08:12
Right away.

177
00:08:15 --> 00:08:17
Come on, Jim.

178
00:08:17 --> 00:08:20
(distantly): You can do this,
but you have to fight.

179
00:08:20 --> 00:08:22
You hear me?

180
00:08:23 --> 00:08:25
You have to fight.

181
00:08:25 --> 00:08:27
♪ ♪

182
00:08:33 --> 00:08:35
(gavel banging)

183
00:08:37 --> 00:08:40
JUDGE:
Order in the court.

184
00:08:40 --> 00:08:41
James Gordon,

185
00:08:41 --> 00:08:43
you have been brought here

186
00:08:43 --> 00:08:46
to be judged
for your many crimes,

187
00:08:46 --> 00:08:49
and your very life hangs
in the balance.

188
00:08:49 --> 00:08:51
Do you understand?

189
00:08:51 --> 00:08:52
No, I...

190
00:08:52 --> 00:08:54
The defendant understands

191
00:08:54 --> 00:08:56
and waives his right

192
00:08:56 --> 00:08:58
to appeal.

193
00:08:58 --> 00:09:00
The trial of James Gordon

194
00:09:00 --> 00:09:04
will now begin.

195
00:09:04 --> 00:09:06
No! Wait!

196
00:09:09 --> 00:09:11
(siren wailing in distance)
(dog barking)

197
00:09:14 --> 00:09:16
That...

198
00:09:16 --> 00:09:18
was the best canned meal
I've ever had.

199
00:09:19 --> 00:09:20
And if this
was a date,

200
00:09:21 --> 00:09:22
I don't know how
you're gonna top it

201
00:09:22 --> 00:09:24
when everything gets back
to normal.

202
00:09:27 --> 00:09:30
I don't think
things are ever gonna be normal.

203
00:09:30 --> 00:09:32
For me, anyways.

204
00:09:32 --> 00:09:35
What do you mean?

205
00:09:35 --> 00:09:37
Wayne Manor's gone.

206
00:09:39 --> 00:09:41
And I know that a lot of people
lost a lot more,

207
00:09:41 --> 00:09:43
but part of me wonders
if it wasn't fate.

208
00:09:43 --> 00:09:44
(sighs)
It wasn't.

209
00:09:44 --> 00:09:47
It was Jeremiah
blowing up your house.

210
00:09:47 --> 00:09:50
Maybe it's time to move on.

211
00:09:52 --> 00:09:55
You mean, like, leave Gotham?

212

00:09:55 --> 00:09:57
Bruce, forget
Wayne Manor.

213
00:09:57 --> 00:09:59
This city is your home.

214
00:09:59 --> 00:10:02
And how many terrible things
have happened to it

215
00:10:02 --> 00:10:04
because of me?

216
00:10:05 --> 00:10:07
Galavan.

217
00:10:07 --> 00:10:08
Ra's al Ghul.

218
00:10:14 --> 00:10:17
If this city really is my home,

219
00:10:17 --> 00:10:19
then maybe
the best thing

220
00:10:19 --> 00:10:22
I can do for it is leave.

221
00:10:22 --> 00:10:23
I have to say...

222
00:10:25 --> 00:10:28
...kind of agree with you
on that one,

223
00:10:28 --> 00:10:30
billionaire boy.

224

00:10:30 --> 00:10:33
OSWALD:
Jim Gordon's blood on my floor.

225
00:10:33 --> 00:10:35
(groans)
Olga!

226
00:10:35 --> 00:10:38
Why is the help never around
when you need them?

227
00:10:38 --> 00:10:40
(chuckling)

228
00:10:40 --> 00:10:42
This could be good for us.

229
00:10:42 --> 00:10:43
You especially.

230
00:10:43 --> 00:10:45
Are you serious?

231
00:10:45 --> 00:10:49
Your baby daddy is
the top cop in Gotham.

232
00:10:49 --> 00:10:52
A dead Jim Gordon is
the only way

233
00:10:52 --> 00:10:54
you can hold on
to your little...

234
00:10:54 --> 00:10:55
bundle of joy.

235
00:10:56 --> 00:10:58
Harvey, how is our dear...

236
00:10:58 --> 00:11:00
(grunts, gasps)

237
00:11:00 --> 00:11:02
Who the hell did it?!
If I find out it was you,

238
00:11:02 --> 00:11:04
I swear to God...

239
00:11:04 --> 00:11:07
It wasn't me!
I merely supplied the venue!

240
00:11:07 --> 00:11:09
At your boss's request!

241
00:11:09 --> 00:11:10
That doesn't mean squat!

242
00:11:10 --> 00:11:13
Fine. You want to know
who's to blame?

243
00:11:13 --> 00:11:14
James Gordon!

244
00:11:14 --> 00:11:17
He invited
every criminal in Gotham!

245
00:11:17 --> 00:11:19
What did he think
was gonna happen?

246
00:11:19 --> 00:11:21
(grunts, coughs)

247
00:11:22 --> 00:11:24

How about you, huh?

248

00:11:24 --> 00:11:27
When did you two become so...
buddy-buddy?

249

00:11:27 --> 00:11:28
Maybe when you
hatched up a plan

250

00:11:28 --> 00:11:31
so you could keep that baby
for yourself.

251

00:11:31 --> 00:11:33
Harvey, whatever
you think of me,

252

00:11:33 --> 00:11:36
I did not plot to kill
my child's father.

253

00:11:36 --> 00:11:37
Well, someone here did!

254

00:11:37 --> 00:11:40
Someone in this room
shot Jim Gordon,

255

00:11:40 --> 00:11:43
and I'm not leaving
till I find out who it was!

256

00:11:43 --> 00:11:45
Wrong! The shooter was not here!

257

00:11:45 --> 00:11:47
Look at the window, stupid!

258

00:11:47 --> 00:11:50
The shot came

from outside.

259

00:11:54 --> 00:11:57
If the shooter was there...

260

00:11:57 --> 00:12:00
and the trajectory was here...

261

00:12:00 --> 00:12:01
Jim was...

262

00:12:01 --> 00:12:03
then the bullet...

263

00:12:07 --> 00:12:09
Uh-huh.

264

00:12:11 --> 00:12:14
I'm gonna find out who this was,

265

00:12:14 --> 00:12:17
and when I do,
there's gonna be hell to pay.

266

00:12:18 --> 00:12:20
Harvey.

267

00:12:22 --> 00:12:24
Is there anything I can do?

268

00:12:24 --> 00:12:27
Yeah. You can keep the gangs
from tearing the city apart.

269

00:12:29 --> 00:12:30
(door closes)

270

00:12:31 --> 00:12:34
What do you want?

271
00:12:34 --> 00:12:35
You...

272
00:12:35 --> 00:12:37
I will deal with later.

273
00:12:37 --> 00:12:39
I'm here...

274
00:12:40 --> 00:12:41
...for you.

275
00:12:41 --> 00:12:43
I need you to come with me.

276
00:12:43 --> 00:12:45
Why would I do that?

277
00:12:45 --> 00:12:47
Because you love me so much.

278
00:12:48 --> 00:12:50
Well, not yet, but you will.

279
00:12:50 --> 00:12:51
Don't mess with him, Ivy.

280
00:12:51 --> 00:12:53
Protecting
your boyfriend?

281
00:12:53 --> 00:12:55
That's cute.

282
00:12:55 --> 00:12:58
But I thought
that might happen, so...

283
00:12:58 --> 00:13:01

I brought a friend.

284

00:13:01 --> 00:13:03
I stumbled across
this charming man

285

00:13:03 --> 00:13:04
on the way over here,

286

00:13:04 --> 00:13:08
and apparently,
you two know each other.

287

00:13:08 --> 00:13:10
Leave her out of this!

288

00:13:14 --> 00:13:18
You know, I heard you talking
about the future of Gotham...

289

00:13:18 --> 00:13:20
but Gotham will be
what I decide.

290

00:13:21 --> 00:13:23
A green world.

291

00:13:25 --> 00:13:27
Won't that be beautiful?

292

00:13:29 --> 00:13:31
(whispers):
Gorgeous.

293

00:13:31 --> 00:13:32
(chuckles)

294

00:13:35 --> 00:13:37
Bruce and I have to go.

295

00:13:38 --> 00:13:41
You always did think
you were better than me.

296
00:13:42 --> 00:13:44
But without my plants,

297
00:13:44 --> 00:13:47
you never would
have left your bed.

298
00:13:47 --> 00:13:50
I made you strong again.

299
00:13:50 --> 00:13:51
Think about that

300
00:13:51 --> 00:13:54
while my friend
is cutting out your heart.

301
00:13:56 --> 00:13:57
♪ ♪

302
00:13:59 --> 00:14:01
(seabirds squawking)

303
00:14:04 --> 00:14:08
There are so many things
I wish I could say to you.

304
00:14:08 --> 00:14:10
(monitor beeping steadily)

305
00:14:12 --> 00:14:15
So many things
I wish we could do.

306
00:14:18 --> 00:14:20
This can't be the end.

307
00:14:20 --> 00:14:22
Come on, Jim.

308
00:14:22 --> 00:14:24
Talk to me.

309
00:14:26 --> 00:14:27
Say something.

310
00:14:30 --> 00:14:31
Speak.

311
00:14:31 --> 00:14:33
(gavel striking slowly,
rhythmically)
No.

312
00:14:33 --> 00:14:35
This isn't right.
I shouldn't be here.

313
00:14:35 --> 00:14:37
Silence! Silence!
You have to listen to me.

314
00:14:37 --> 00:14:41
The prosecution will now give
its opening remarks.

315
00:14:43 --> 00:14:47
Your Honor, Jim Gordon's crimes
are a matter of public record.

316
00:14:48 --> 00:14:51
He's failed Gotham
at every turn.

317
00:14:51 --> 00:14:54
He failed to clean up
the city...

318
00:14:54 --> 00:14:58
failed to stop the bridges
from being destroyed,

319
00:14:58 --> 00:15:02
failed to protect
those poor, innocent souls

320
00:15:02 --> 00:15:05
in the refuge
he himself created...

321
00:15:05 --> 00:15:06
Haven.

322
00:15:06 --> 00:15:08
I tried.

323
00:15:08 --> 00:15:09
I did the best...
Silence!

324
00:15:09 --> 00:15:11
(gavel bangs)

325
00:15:11 --> 00:15:15
One more outburst and you
will be held in contempt.

326
00:15:19 --> 00:15:21
I'm hurt.

327
00:15:21 --> 00:15:23
I need help. Please.

328
00:15:23 --> 00:15:25
Continue.

329
00:15:25 --> 00:15:30
The issue here is not

how many people have died

330

00:15:30 --> 00:15:32
because of Jim Gordon,

331

00:15:32 --> 00:15:34
but how many more must die

332

00:15:34 --> 00:15:37
in order to satisfy
his need to be a hero.

333

00:15:37 --> 00:15:38
Therefore we pose

334

00:15:38 --> 00:15:42
one simple question:

335

00:15:42 --> 00:15:46
Are the people
in Jim Gordon's life

336

00:15:46 --> 00:15:48
better off with him alive

337

00:15:49 --> 00:15:50
or dead?

338

00:15:52 --> 00:15:54
I think I'm dying.

339

00:15:54 --> 00:15:56
The prosecution
would like to call

340

00:15:56 --> 00:15:57
its first witness,
Your Honor.

341

00:16:00 --> 00:16:03

Dr. Lee Thompkins.

342
00:16:03 --> 00:16:05
♪ ♪

343
00:16:09 --> 00:16:11
(rapid beeping)

344
00:16:13 --> 00:16:14
Come on, Jim.

345
00:16:14 --> 00:16:16
Hold on.

346
00:16:16 --> 00:16:17
(door opens)

347
00:16:17 --> 00:16:19
How is he?

348
00:16:19 --> 00:16:21
Touch and go.

349
00:16:21 --> 00:16:23
(sighs): He's
stable for now.

350
00:16:23 --> 00:16:25
I removed all the
bullet fragments,

351
00:16:25 --> 00:16:27
but something keeps
pulling him down.

352
00:16:27 --> 00:16:29
Where are the fragments?

353
00:16:29 --> 00:16:31
(monitor beeping steadily)

354
00:16:38 --> 00:16:40
What is it?

355
00:16:40 --> 00:16:42
"V.Z."

356
00:16:42 --> 00:16:44
Victor Zsasz.

357
00:16:47 --> 00:16:48
(horn honks in distance)

358
00:16:48 --> 00:16:50
Okey-dokey.

359
00:16:51 --> 00:16:52
Time to boogie.

360
00:16:52 --> 00:16:54
♪ ♪

361
00:17:02 --> 00:17:04
ZSASZ:
Hey!

362
00:17:04 --> 00:17:07
I'm only here for Gordon.

363
00:17:07 --> 00:17:09
So all of you stay down.

364
00:17:09 --> 00:17:11
'Cause I see anyone...

365
00:17:11 --> 00:17:13
and, you know...

366
00:17:14 --> 00:17:15

bang.

367

00:17:15 --> 00:17:17

Oi, oi!

368

00:17:20 --> 00:17:23

Now, I heard you were looking
for Jim Gordon.

369

00:17:23 --> 00:17:24

(weakly):

Uh-huh.

370

00:17:26 --> 00:17:29

Listen, I know we have history.

371

00:17:29 --> 00:17:31

Let's just let bygones
be bygones.

372

00:17:31 --> 00:17:32

Yeah, right.

373

00:17:33 --> 00:17:34

You did this to my face.

374

00:17:34 --> 00:17:36

Whatever.

375

00:17:36 --> 00:17:39

It's not like you were much
of a looker before, anyway.

376

00:17:40 --> 00:17:42

(growls) Ivy says you
hurt her feelings.

377

00:17:42 --> 00:17:43

Why would you do that!?

378

00:17:45 --> 00:17:46
She's so sweet!

379
00:17:46 --> 00:17:47
(roaring)

380
00:17:48 --> 00:17:50
Ivy didn't make me strong.

381
00:17:50 --> 00:17:52
I made me strong.

382
00:17:52 --> 00:17:53
(grunts, chokes)

383
00:17:53 --> 00:17:55
Tell me where she took Bruce.

384
00:17:59 --> 00:18:02
The only reason I'm not
ending you right now

385
00:18:02 --> 00:18:04
is the thought of
the look on your face

386
00:18:04 --> 00:18:06
when Jim Gordon walks
through that door.

387
00:18:06 --> 00:18:08
Because he's alive,
you son of a bitch!

388
00:18:08 --> 00:18:11
Ugh. What did you eat?

389
00:18:11 --> 00:18:13
You smell like a butcher.

390

00:18:13 --> 00:18:15
You know, I'm vegan now.

391
00:18:15 --> 00:18:16
Why kill Jim now?

392
00:18:16 --> 00:18:18
Makes no sense.

393
00:18:18 --> 00:18:20
He saved your
miserable ass.

394
00:18:20 --> 00:18:24
He prevented Penguin
from executing you.

395
00:18:24 --> 00:18:27
If anyone, you should be
going after Cobblepot.

396
00:18:27 --> 00:18:29
Yeah, that's a good point.

397
00:18:29 --> 00:18:31
Maybe I'll do him next.

398
00:18:31 --> 00:18:33
It's kind of not up to me.

399
00:18:33 --> 00:18:35
You're working for someone?

400
00:18:35 --> 00:18:37
(whispers):
Oh.

401
00:18:38 --> 00:18:40
Sorry.

402

00:18:41 --> 00:18:43
(grunting)

403
00:18:43 --> 00:18:44
I want a name!

404
00:18:44 --> 00:18:46
Ah, what's in a name?

405
00:18:46 --> 00:18:49
A rose by any other name
would smell as sweet.

406
00:18:49 --> 00:18:51
You know,
I'm really taking the time

407
00:18:51 --> 00:18:53
to stop and smell the roses
these days.

408
00:18:53 --> 00:18:55
Like, actual roses.

409
00:18:55 --> 00:18:57
They're great.

410
00:18:57 --> 00:18:58
Are you high?

411
00:18:58 --> 00:19:00
On love.

412
00:19:00 --> 00:19:01
But like I said...

413
00:19:02 --> 00:19:03
my lips are sealed.

414
00:19:06 --> 00:19:08

(snaps fingers)
Ivy Pepper.

415
00:19:08 --> 00:19:10
You said it, not me.

416
00:19:10 --> 00:19:12
Uh, I'm technically
not allowed to say it.

417
00:19:12 --> 00:19:14
Her name. Which is
such a bummer,

418
00:19:14 --> 00:19:16
because it's the most beautiful
name in the world.

419
00:19:16 --> 00:19:17
You watch him.

420
00:19:18 --> 00:19:19
I could say it all day.

421
00:19:19 --> 00:19:21
Hey, I will say it all day.

422
00:19:21 --> 00:19:22
Ivy.

423
00:19:22 --> 00:19:23
Ivy Pepper.

424
00:19:23 --> 00:19:25
Mrs....

425
00:19:25 --> 00:19:26
Ivy Pepper Zsasz.

426
00:19:26 --> 00:19:27

Oh, that sounds good.

427

00:19:35 --> 00:19:36

Here you are,
Miss Thompson.

428

00:19:36 --> 00:19:38

Careful, it's...
it'll be hot.

429

00:19:39 --> 00:19:41

Forgive me, but I...

430

00:19:41 --> 00:19:44

heard on the grapevine
that you and Captain Gordon

431

00:19:44 --> 00:19:46

had a rather heated exchange
this morning.

432

00:19:46 --> 00:19:47

Oh, God.

433

00:19:47 --> 00:19:49

Was it that bad?

434

00:19:49 --> 00:19:50

Apparently,
it was like a session

435

00:19:50 --> 00:19:52

of the Italian parliament.

436

00:19:52 --> 00:19:53

(sighs heavily)

437

00:19:59 --> 00:20:01

You have misgivings

438

00:20:01 --> 00:20:04
about the arrival
of this child, don't you?

439
00:20:05 --> 00:20:08
What am I getting
myself into, Alfred?

440
00:20:08 --> 00:20:10
How am I supposed
to raise a child

441
00:20:10 --> 00:20:13
alongside a psychopath
like Barbara Kean?

442
00:20:13 --> 00:20:16
I mean, how the hell
is this gonna work?

443
00:20:16 --> 00:20:19
But... but that's
not all of it.

444
00:20:19 --> 00:20:22
If Jim and I are gonna do this,
then we have to do it together.

445
00:20:22 --> 00:20:24
You know how he is.

446
00:20:24 --> 00:20:25
I don't know
what's going on

447
00:20:25 --> 00:20:26
inside that man's
head sometimes.

448
00:20:26 --> 00:20:28
I think you'll find
that he needs you

449
00:20:28 --> 00:20:30
a lot more than
he's letting on.

450
00:20:31 --> 00:20:33
Well, I need to
hear it from him.

451
00:20:35 --> 00:20:39
I never thought that this was
how my life was going to be.

452
00:20:40 --> 00:20:42
I have no interest
in being a father myself.

453
00:20:42 --> 00:20:46
I always presumed that
I was unfit to be one.

454
00:20:47 --> 00:20:50
And then I found myself...

455
00:20:50 --> 00:20:53
one night staring
down an alley at this little boy

456
00:20:53 --> 00:20:56
quite literally
shaking with fear.

457
00:20:56 --> 00:20:59
I don't know, it's funny,
isn't it, what life throws you?

458
00:20:59 --> 00:21:04
I'm keenly aware that I am not
Master Bruce's flesh and blood.

459
00:21:04 --> 00:21:06

But it's the moments.

460

00:21:06 --> 00:21:09
The little things, like...

461

00:21:09 --> 00:21:12
like when he uses a skill
that I once taught him,

462

00:21:12 --> 00:21:15
or we laugh at a joke
that only he and I share.

463

00:21:16 --> 00:21:19
Those have been some of the most
ecstatic moments of my life.

464

00:21:19 --> 00:21:23
Nothing can possibly
prepare you for that joy.

465

00:21:23 --> 00:21:25
The hows and the whats...

466

00:21:26 --> 00:21:28
you'll figure that stuff out.

467

00:21:28 --> 00:21:31
What matters is this:

468

00:21:31 --> 00:21:34
you'll be an exquisite mother,

469

00:21:34 --> 00:21:38
and that child, he or she
will be extraordinary...

470

00:21:39 --> 00:21:41
...because of you.

471

00:21:41 --> 00:21:44
♪ ♪

472
00:21:45 --> 00:21:47
(sniffles)

473
00:21:47 --> 00:21:49
Thank you, Alfred.

474
00:21:53 --> 00:21:55
(sniffles)

475
00:21:59 --> 00:22:01
Jim, can you hear me?

476
00:22:04 --> 00:22:06
I'm right here,
right next to you.

477
00:22:09 --> 00:22:12
Can you feel me?

478
00:22:12 --> 00:22:15
Lee?

479
00:22:15 --> 00:22:17
Dr. Lee Thompkins.

480
00:22:17 --> 00:22:21
You've suffered
at this man's hands
more than anyone.

481
00:22:21 --> 00:22:23
Broken heart,

482
00:22:23 --> 00:22:25
broken engagement.

483
00:22:26 --> 00:22:28

A lost child.

484

00:22:29 --> 00:22:32
And yet, you're still with him.

485

00:22:32 --> 00:22:34
I love him.

486

00:22:34 --> 00:22:36
After all the pain
he's caused you,

487

00:22:36 --> 00:22:39
would your life be better,

488

00:22:39 --> 00:22:42
could it not still be better,

489

00:22:42 --> 00:22:44
without Jim Gordon?

490

00:22:46 --> 00:22:47
Answer the question.

491

00:22:47 --> 00:22:49
Lee?
I'll ask it a
different way.

492

00:22:49 --> 00:22:52
Would you, Dr. Lee Thompkins,

493

00:22:52 --> 00:22:56
be better off
if Jim Gordon were dead?

494

00:22:57 --> 00:22:58
I'm sorry.

495

00:23:00 --> 00:23:03

Everything he touches dies.

496

00:23:03 --> 00:23:05
Prosecution rests, Your Honor.

497

00:23:07 --> 00:23:09
You made her say that.

498

00:23:09 --> 00:23:11
I didn't make her
say anything.

499

00:23:11 --> 00:23:13
Ask them.

500

00:23:13 --> 00:23:15
(whooshing,
flames hissing)

501

00:23:15 --> 00:23:16
Who are they?

502

00:23:17 --> 00:23:19
More people who trusted
you, who believed you

503

00:23:19 --> 00:23:22
when you said you
would protect them.

504

00:23:23 --> 00:23:25
They're from Haven.

505

00:23:26 --> 00:23:28
I think I'm dying.

506

00:23:30 --> 00:23:31
And isn't it about time?

507

00:23:35 --> 00:23:37

The verdict's in.

508

00:23:37 --> 00:23:38

You're guilty.

509

00:23:42 --> 00:23:44

(wind whistling)

510

00:23:47 --> 00:23:48

Hey, Jeff, listen to me.

511

00:23:48 --> 00:23:50

One day, you're
gonna meet someone

512

00:23:50 --> 00:23:51

who's gonna totally
change your life,

513

00:23:51 --> 00:23:53

and that's gonna
make you happy,

514

00:23:53 --> 00:23:55

and you deserve it.

515

00:23:58 --> 00:24:00

Or not.

516

00:24:00 --> 00:24:02

Is she here?

517

00:24:02 --> 00:24:04

She's here, isn't he?

518

00:24:05 --> 00:24:07

Sweetie.

519

00:24:08 --> 00:24:11

All I asked of you

520
00:24:11 --> 00:24:13
was to kill Jim Gordon.

521
00:24:13 --> 00:24:15
You're not angry, are you?

522
00:24:15 --> 00:24:17
'Cause I'll do it.
I'll do it right now.

523
00:24:19 --> 00:24:21
I'll do it.

524
00:24:21 --> 00:24:23
You keep the cops busy.

525
00:24:25 --> 00:24:28
Luckily, the other part of my
plan is coming together nicely.

526
00:24:42 --> 00:24:44
(steam hissing)

527
00:24:53 --> 00:24:55
Lucius!

528
00:24:55 --> 00:24:56
Bruce.

529
00:24:56 --> 00:24:58
I had no idea
you were stopping by.

530
00:25:00 --> 00:25:02
I wanted to check
on your progress.

531
00:25:02 --> 00:25:05
Well, the toxicity levels

in this river continue to drop.

532

00:25:05 --> 00:25:08
At this point, we'll be under
the threshold mandated

533

00:25:08 --> 00:25:10
by the government
sooner than expected.

534

00:25:10 --> 00:25:12
It's not glamorous work,
but we are helping

535

00:25:12 --> 00:25:14
to save the lives
of thousands of people.

536

00:25:14 --> 00:25:17
People. Ugh.

537

00:25:17 --> 00:25:20
I'm sorry. Did you just say
"People. Ugh"?

538

00:25:20 --> 00:25:22
Lucius,
what if I were to tell you

539

00:25:22 --> 00:25:24
I have in my possession
the most intoxicating perfume

540

00:25:24 --> 00:25:26
you'll ever smell?

541

00:25:26 --> 00:25:28
I would tell you that's
an abrupt change of topic.

542

00:25:28 --> 00:25:31

Can we go back to the part
where you said "People. Ugh"?

543
00:25:32 --> 00:25:33
(grunts)

544
00:25:33 --> 00:25:35
Mmm.

545
00:25:37 --> 00:25:39
(echoing):
Oh, my... goodness.

546
00:25:39 --> 00:25:41
Lucius,

547
00:25:41 --> 00:25:43
Ivy sent me here to get you
to shut down the plant.

548
00:25:43 --> 00:25:45
Can you do
that for her?

549
00:25:45 --> 00:25:48
For Ivy? Anything.

550
00:25:48 --> 00:25:50
She is so great.

551
00:25:55 --> 00:25:57
♪ They say, they say
she's got to grow up ♪

552
00:25:57 --> 00:26:00
♪ And they say, they say
she's got to get a job ♪

553
00:26:00 --> 00:26:03
♪ I know, I know
I'll never be like the rest ♪

554
00:26:03 --> 00:26:06
♪ Of the bunch. Oh! ♪

555
00:26:06 --> 00:26:08
Raise your glasses.

556
00:26:08 --> 00:26:11
I called you all here today

557
00:26:11 --> 00:26:14
because Jim Gordon is
at death's door.

558
00:26:14 --> 00:26:17
ALL:
Yeah!

559
00:26:17 --> 00:26:19
For years, he has hounded us,

560
00:26:19 --> 00:26:21
beaten us, shot us.

561
00:26:21 --> 00:26:22
And today, he got his due.

562
00:26:22 --> 00:26:25
To Jim Gordon.
May he rot in hell!

563
00:26:25 --> 00:26:27
ALL:
Yeah!

564
00:26:29 --> 00:26:30
♪ ♪

565
00:26:30 --> 00:26:33
What exactly are you doing?

566

00:26:33 --> 00:26:35
I'm trying to keep this city
from ripping itself apart.

567

00:26:35 --> 00:26:39
So this has nothing to do
with your feelings for Jim?

568

00:26:39 --> 00:26:42
What if Ed fails,
and we are stuck here?

569

00:26:42 --> 00:26:45
This will put us in
Gordon's good graces.

570

00:26:45 --> 00:26:47
Consider it a backup plan.

571

00:26:47 --> 00:26:49
♪ ♪

572

00:26:49 --> 00:26:51
Listen up!

573

00:26:51 --> 00:26:54
Now to the real reason
I brought you all here.

574

00:26:55 --> 00:26:56
I want you

575

00:26:56 --> 00:27:00
to agree to an immediate truce.

576

00:27:00 --> 00:27:01
(laughing):
Get out of here.

577

00:27:01 --> 00:27:05
And what if, instead,
we shoot you and take your club?

578
00:27:06 --> 00:27:08
I don't think so.

579
00:27:08 --> 00:27:10
See, those drinks
I just gave you--

580
00:27:10 --> 00:27:11
they're poisoned.

581
00:27:11 --> 00:27:15
And you had two shots
before everyone got here.

582
00:27:15 --> 00:27:18
So that should be taking effect
around...

583
00:27:18 --> 00:27:20
(muffled groaning)

584
00:27:22 --> 00:27:24
(choking)

585
00:27:24 --> 00:27:26
(indistinct muttering)
...now.

586
00:27:26 --> 00:27:29
The rest of you have 48 hours
before you'll need

587
00:27:29 --> 00:27:31
the antidote, which
I will deliver to you,

588
00:27:31 --> 00:27:33

provided you go back
to your territories,

589
00:27:33 --> 00:27:36
play nice,
and send me all your guns. Deal?

590
00:27:38 --> 00:27:40
I said, "Deal?"

591
00:27:40 --> 00:27:42
(all voicing assent)

592
00:27:42 --> 00:27:44
Now get out of here!
MAN:
All right.

593
00:27:44 --> 00:27:46
Yeah. Out.
Come on.

594
00:27:47 --> 00:27:48
Hmm.

595
00:27:49 --> 00:27:51
Jim will be so pleased.

596
00:27:51 --> 00:27:54
Keep your friends close,
and your enemies closer.

597
00:27:54 --> 00:27:57
Isn't that right... Pengy?

598
00:28:11 --> 00:28:12
Once I reverse the system,

599
00:28:12 --> 00:28:15
all the toxin we pulled from
the river will be rereleased,

600
00:28:15 --> 00:28:17
and the overload should
destroy the filters.

601
00:28:17 --> 00:28:19
In a matter of minutes,

602
00:28:19 --> 00:28:22
the entire facility
will be inoperable.

603
00:28:22 --> 00:28:24
There.

604
00:28:24 --> 00:28:26
(alarms sounding)
Perfect.

605
00:28:26 --> 00:28:29
Ivy's gonna be so happy.

606
00:28:29 --> 00:28:31
You think so?

607
00:28:31 --> 00:28:34
MAN (over P.A.):
Security breach. Zone 1.

608
00:28:34 --> 00:28:36
That's odd.

609
00:28:46 --> 00:28:48
Selina.

610
00:28:48 --> 00:28:51
I'll take care of it.

611
00:28:51 --> 00:28:53
Okay.

612
00:28:53 --> 00:28:56
All right, listen up!

613
00:28:56 --> 00:28:59
I know you're probably familiar
with Ivy Pepper.

614
00:28:59 --> 00:29:01
In fact, you were probably here

615
00:29:01 --> 00:29:04
when she hypnotized the whole
frigging precinct, okay?

616
00:29:04 --> 00:29:06
She is on the loose,

617
00:29:06 --> 00:29:08
and we've got to find her
and take her down.

618
00:29:08 --> 00:29:09
Actually, fellas,

619
00:29:09 --> 00:29:12
she's already here!
(gun chamber clicking)

620
00:29:12 --> 00:29:14
(indistinct shouting)

621
00:29:18 --> 00:29:20
That's right.
Ivy came and freed me.

622
00:29:20 --> 00:29:22
That is true love for you.

623
00:29:24 --> 00:29:27

She really understands
what makes me tick.

624
00:29:27 --> 00:29:29
Don't worry, though.
(yells)

625
00:29:29 --> 00:29:30
I'm just a distraction

626
00:29:30 --> 00:29:33
so she can finish off Jim
once and for all.

627
00:29:33 --> 00:29:35
You know,
that's how great couples work.

628
00:29:37 --> 00:29:38
Maybe I shouldn't have
told you that.

629
00:29:38 --> 00:29:40
Oh, well.

630
00:29:47 --> 00:29:49
(distant, rapid gunfire)

631
00:29:49 --> 00:29:52
I'm sorry,
Miss Thompson.
I know. Go.

632
00:29:52 --> 00:29:54
Thank you, Alfred.

633
00:29:54 --> 00:29:56
Come on, Jim.

634
00:29:56 --> 00:29:57
Can you hear me?

635
00:29:57 --> 00:29:59
Stay with me.

636
00:29:59 --> 00:30:01
(echoing):
Stay with me, Jim.

637
00:30:01 --> 00:30:03
(indistinct chatter)

638
00:30:05 --> 00:30:06
BULLOCK:
Jim!

639
00:30:06 --> 00:30:08
(laughs)
Want a drink?

640
00:30:09 --> 00:30:11
Alvarez makes
a hell of a Mai Thai.

641
00:30:11 --> 00:30:13
I can barely feel my face.

642
00:30:13 --> 00:30:15
Harvey, what is this?

643
00:30:15 --> 00:30:17
It's your wake.

644
00:30:17 --> 00:30:19
Pretty nice turn-out, huh?

645
00:30:19 --> 00:30:23
♪ For he's a jolly
good fellow ♪

646
00:30:23 --> 00:30:25

♪ For he's a jolly good ♪
GORDON:
Stop.

647
00:30:25 --> 00:30:26
♪ Fellow ♪

648
00:30:26 --> 00:30:29
♪ For he's a jolly
good fellow ♪

649
00:30:29 --> 00:30:30
(snorting)

650
00:30:30 --> 00:30:32
(scattered laughter)

651
00:30:32 --> 00:30:35
♪ Which nobody can deny. ♪

652
00:30:35 --> 00:30:36
(laughter)

653
00:30:36 --> 00:30:37
Wake?

654
00:30:37 --> 00:30:39
(piano continues playing tune)

655
00:30:39 --> 00:30:40
I'm not dead yet.

656
00:30:40 --> 00:30:43
Well, be a little bit
of a bumner

657
00:30:43 --> 00:30:45
to have it after you died,
don't you think?

658

00:30:46 --> 00:30:48
I'm gonna have a kid, Harvey.

659
00:30:50 --> 00:30:53
How do I protect that child
when everything around me dies?

660
00:30:54 --> 00:30:56
Harvey?

661
00:30:58 --> 00:31:00
WILL: That's
a good question.

662
00:31:04 --> 00:31:06
Will.

663
00:31:06 --> 00:31:08
You said I'd be
safe in Haven.

664
00:31:08 --> 00:31:10
I trusted you.

665
00:31:10 --> 00:31:12
I know.

666
00:31:12 --> 00:31:14
I did my best.

667
00:31:14 --> 00:31:17
Your best never seems
good enough.

668
00:31:17 --> 00:31:19
It's time to go.

669
00:31:27 --> 00:31:28
(beeping)
THOMPkins:
No, no, no.

670
00:31:28 --> 00:31:30
No, no, no, no. Jim.
(long, continuous beep)

671
00:31:30 --> 00:31:32
Where's my adrenaline?
(distant, rapid gunfire)

672
00:31:32 --> 00:31:34
Oh...

673
00:31:40 --> 00:31:42
Oh, looks like
Victor succeeded after all.

674
00:31:48 --> 00:31:50
I guess I'll have
to settle for killing you.

675
00:31:54 --> 00:31:56
I can tell you one thing.

676
00:31:56 --> 00:31:59
I am sick and tired of getting
shot at in my own precinct.

677
00:31:59 --> 00:32:02
Hey, what the bloody
hell's going on?

678
00:32:02 --> 00:32:03
I thought you had this
lunatic locked up.

679
00:32:03 --> 00:32:05
Ivy broke him out
and gave him an arsenal.

680
00:32:05 --> 00:32:08
But I have an idea. I got to get

to the storeroom. Give me cover.

681

00:32:08 --> 00:32:09

Alvarez, go!

682

00:32:11 --> 00:32:12

(grunts)

683

00:32:15 --> 00:32:17

(grunting)

684

00:32:17 --> 00:32:18

(gasps)

685

00:32:18 --> 00:32:19

(panting)

686

00:32:19 --> 00:32:21

Why are you doing this?

687

00:32:21 --> 00:32:23

What has Jim ever done to you?

688

00:32:23 --> 00:32:26

Gotham has a chance
to be born anew.

689

00:32:26 --> 00:32:29

To return to
what it was

690

00:32:29 --> 00:32:32

before people ripped down the
trees and paved over the earth.

691

00:32:33 --> 00:32:34

He's trying to reunify
with the mainland

692

00:32:34 --> 00:32:36

to save all these people.

693

00:32:36 --> 00:32:37
A return to filth.

694

00:32:37 --> 00:32:39
Pollution.

695

00:32:39 --> 00:32:42
He's fighting for
death, while I...

696

00:32:42 --> 00:32:44
promise life...

697

00:32:44 --> 00:32:46
in its purest form.

698

00:32:49 --> 00:32:51
Is that your plan?

699

00:32:51 --> 00:32:53
To have the plants take over
Gotham by killing Jim?

700

00:32:53 --> 00:32:55
Oh, killing Gordon's
just the first part.

701

00:32:55 --> 00:32:58
Bruce Wayne is taking
care of the rest.

702

00:32:58 --> 00:33:01
For what it's worth,
I am sorry.
For what?

703

00:33:06 --> 00:33:08
(gasping breath)

704
00:33:09 --> 00:33:11
This pain is nothing

705
00:33:11 --> 00:33:14
compared to what you
are about to feel.

706
00:33:16 --> 00:33:18
Say good-bye...
to Jim Gordon for me.

707
00:33:18 --> 00:33:19
No!

708
00:33:19 --> 00:33:21
No, no, no,
no, no!

709
00:33:21 --> 00:33:22
No!

710
00:33:24 --> 00:33:25
Jim.

711
00:33:30 --> 00:33:32
Selena, you're
wasting your time.

712
00:33:32 --> 00:33:34
Bruce, you have
to snap out of Ivy's spell.

713
00:33:34 --> 00:33:36
This is not you.
You're wrong.

714
00:33:36 --> 00:33:38
Ivy's given me a purpose.

715
00:33:38 --> 00:33:39

(grunting)

716

00:33:39 --> 00:33:42
Stop! Stop! I don't
want to fight you!

717

00:33:42 --> 00:33:45
What are you gonna do?
Kill everything in Gotham?

718

00:33:45 --> 00:33:47
The toxins will only kill
all the people.

719

00:33:47 --> 00:33:49
The plants will adapt;
they always do.

720

00:33:49 --> 00:33:51
Can you hear what
that sounds like?
Yeah.

721

00:33:51 --> 00:33:52
It sounds great!

722

00:33:55 --> 00:33:58
(coughing)

723

00:33:59 --> 00:34:01
(panting)

724

00:34:01 --> 00:34:04
I guess I shouldn't
be surprised.

725

00:34:04 --> 00:34:07
You don't care about Gotham.
You're gonna leave anyway.

726

00:34:10 --> 00:34:11

What about the
rest of us, huh?

727
00:34:11 --> 00:34:13
The ones who
are gonna be

728
00:34:13 --> 00:34:14
stuck here without you?!

729
00:34:14 --> 00:34:16
Selena...

730
00:34:16 --> 00:34:19
(both gasping for breath)

731
00:34:19 --> 00:34:21
Selena...
I'm okay.

732
00:34:21 --> 00:34:23
Bruce, I'm so sorry.
We got to stop
Lucius.

733
00:34:23 --> 00:34:25
Come on.
Okay.

734
00:34:25 --> 00:34:26
(grunts)

735
00:34:26 --> 00:34:28
(alarm blaring)

736
00:34:28 --> 00:34:31
Lucius! You have
to stop the shutdown.

737
00:34:32 --> 00:34:34
Oh, no, I can't do that.

738
00:34:34 --> 00:34:36
Ivy will be so mad.

739
00:34:36 --> 00:34:39
Listen to me, I-I used
Ivy's perfume to hypnotize you.

740
00:34:39 --> 00:34:41
She's using you.

741
00:34:41 --> 00:34:43
No.

742
00:34:43 --> 00:34:45
Ivy would never do that.

743
00:34:45 --> 00:34:48
We're perfectly bonded,
like... carbon and oxygen

744
00:34:48 --> 00:34:50
or hydrogen

745
00:34:50 --> 00:34:53
and oxygen...
We do not have time
for this.

746
00:34:53 --> 00:34:54
I'm sorry.

747
00:34:55 --> 00:34:57
(grunts)

748
00:34:58 --> 00:35:00
(flips switch)
There.

749
00:35:00 --> 00:35:02

Oh, you kicked me
in the head.

750
00:35:02 --> 00:35:04
I didn't have
a choice, Lucius.

751
00:35:04 --> 00:35:05
Bruce, where's Ivy?

752
00:35:09 --> 00:35:11
She was headed to the GCPD.

753
00:35:14 --> 00:35:17
I wonder what Ivy's doing
right now.

754
00:35:17 --> 00:35:19
BULLOCK:
Hey, lover boy.

755
00:35:23 --> 00:35:25
Are you serious right now?

756
00:35:25 --> 00:35:28
As a heart attack.

757
00:35:33 --> 00:35:34
(chuckles)

758
00:35:34 --> 00:35:35
What an idiot.

759
00:35:37 --> 00:35:39
(Bullock yelling)
Oh, my...

760
00:35:42 --> 00:35:44
(grunts)

761

00:35:47 --> 00:35:48
Ah, that felt good.

762
00:35:48 --> 00:35:50
Come on, Jim.

763
00:35:50 --> 00:35:52
You fight for everyone else.
You never give up.

764
00:35:52 --> 00:35:54
Fight for yourself, Jim.
Come on!

765
00:36:00 --> 00:36:02
(thunder crashing)

766
00:36:07 --> 00:36:09
(door creaking)

767
00:36:11 --> 00:36:13
(thunder crashing)

768
00:36:16 --> 00:36:18
It's time.

769
00:36:27 --> 00:36:28
(thunder crashing)

770
00:36:32 --> 00:36:33
THOMPkins (echoing):
Jim.

771
00:36:41 --> 00:36:43
Lee.

772
00:36:43 --> 00:36:44
Is that...?

773
00:36:44 --> 00:36:46

Yes.

774

00:36:47 --> 00:36:50

Do you want to...?

775

00:36:54 --> 00:36:56

I don't know.

776

00:36:58 --> 00:37:00

I don't know that I can.

777

00:37:01 --> 00:37:03

Oh, I see.

778

00:37:04 --> 00:37:06

No!

Good-bye, Jim.

779

00:37:06 --> 00:37:07

No!

780

00:37:07 --> 00:37:09

I want to live!

781

00:37:09 --> 00:37:10

I want to live!

782

00:37:10 --> 00:37:12

It's too late.

783

00:37:13 --> 00:37:14

No! I want to live!

784

00:37:15 --> 00:37:16

(screaming)

785

00:37:16 --> 00:37:18

(monitor beeping rapidly)

786

00:37:18 --> 00:37:19
(baby bawling)

787
00:37:19 --> 00:37:21
(gasping breaths)

788
00:37:22 --> 00:37:24
(beeping slows)

789
00:37:24 --> 00:37:26
(gasping breath)
Lee.

790
00:37:26 --> 00:37:28
Don't move.
Don't move.

791
00:37:30 --> 00:37:32
How do you feel?

792
00:37:32 --> 00:37:35
Like I almost died.

793
00:37:35 --> 00:37:37
Well, you didn't.

794
00:37:37 --> 00:37:40
You fought.
You came back to me.

795
00:37:40 --> 00:37:42
Because I need you.

796
00:37:43 --> 00:37:45
Lee...

797
00:37:45 --> 00:37:47
this child...
It's okay.

798

00:37:47 --> 00:37:50
It's okay to be scared.

799
00:37:53 --> 00:37:55
The only thing scarier
than doing this

800
00:37:55 --> 00:37:57
is doing it without you.

801
00:38:01 --> 00:38:03
Can I ask you something?

802
00:38:08 --> 00:38:11
♪ ♪

803
00:38:11 --> 00:38:13
(bell tolling)

804
00:38:17 --> 00:38:19
♪ ♪

805
00:38:19 --> 00:38:21
(indistinct chatter)

806
00:38:31 --> 00:38:32
BRUCE:
He seems nervous.

807
00:38:33 --> 00:38:34
I know.

808
00:38:34 --> 00:38:37
He should be thrilled.

809
00:38:37 --> 00:38:40
Marrying a woman who's smarter
and better-looking than him.

810
00:38:43 --> 00:38:46

Selina, while we
were fighting,

811
00:38:46 --> 00:38:48
when I was hypnotized,
you talked about me leaving...

812
00:38:48 --> 00:38:49
Quiet.

813
00:38:49 --> 00:38:51
Here she comes.

814
00:38:53 --> 00:38:55
♪ ♪

815
00:39:16 --> 00:39:19
You may sit.
(chuckles)

816
00:39:21 --> 00:39:23
BULLOCK:
I'm just gonna say,

817
00:39:23 --> 00:39:25
this isn't gonna be some
long, drawn-out, tearful affair

818
00:39:25 --> 00:39:26
like you all are used to, okay?

819
00:39:26 --> 00:39:28
This is gonna be
a short wedding.

820
00:39:28 --> 00:39:31
I'm gonna try and make it quick
so we can all get to the bar.

821
00:39:31 --> 00:39:33
(laughter)

Okay?

822

00:39:33 --> 00:39:36
I first met a young Jim Gordon

823

00:39:36 --> 00:39:38
when he was a, uh...

824

00:39:38 --> 00:39:39
pain-in-the-ass, moralistic

825

00:39:39 --> 00:39:43
rookie detective.
(laughter)

826

00:39:43 --> 00:39:46
In the years since, he's evolved
into a pain-in-the-ass,

827

00:39:46 --> 00:39:48
moralistic captain.

828

00:39:49 --> 00:39:52
I'd say he's my best friend,

829

00:39:52 --> 00:39:55
but in truth,
he's my only friend.

830

00:39:57 --> 00:39:59
So we'll skip that.

831

00:39:59 --> 00:40:02
Uh, on to Lee.

832

00:40:02 --> 00:40:05
Lee's always had his back.

833

00:40:05 --> 00:40:07
Except for the time

when she was infected

834

00:40:07 --> 00:40:10
with the crazy-making virus
and she tried to kill him,

835

00:40:10 --> 00:40:11
but that's love.

836

00:40:11 --> 00:40:14
But I will say,

837

00:40:14 --> 00:40:16
if there's one beautiful thing
that's happened

838

00:40:16 --> 00:40:20
over these last few crazy years,

839

00:40:20 --> 00:40:23
it's that these two people
met each other.

840

00:40:23 --> 00:40:25
And that truly is...

841

00:40:25 --> 00:40:28
a beautiful thing.

842

00:40:29 --> 00:40:31
Jim, will you please
take Lee's hand?

843

00:40:32 --> 00:40:34
(clears throat)

844

00:40:34 --> 00:40:38
Do you, Jim Gordon,
take Lee Thompkins to be

845

00:40:38 --> 00:40:40
your lawfully wedded wife,

846
00:40:40 --> 00:40:42
to have and to hold,

847
00:40:42 --> 00:40:44
from this day forward,

848
00:40:44 --> 00:40:46
for better, for worse,

849
00:40:46 --> 00:40:48
for richer, for poorer,

850
00:40:48 --> 00:40:52
in sickness and in health,

851
00:40:52 --> 00:40:54
to love and cherish

852
00:40:54 --> 00:40:56
till death do you part?

853
00:40:56 --> 00:40:58
I do.

854
00:41:00 --> 00:41:03
And you, Lee Thompkins,
do you do the same?

855
00:41:04 --> 00:41:05
Sure, Harvey.

856
00:41:05 --> 00:41:08
I do.

857
00:41:10 --> 00:41:12
By the power vested in me...

858
00:41:12 --> 00:41:15
by absolutely no one...

859
00:41:15 --> 00:41:17
(laughter)

860
00:41:17 --> 00:41:19
...I now pronounce you

861
00:41:19 --> 00:41:22
husband and wife.

862
00:41:23 --> 00:41:25
(cheering, whistling)

863
00:41:25 --> 00:41:28
♪ ♪

864
00:41:44 --> 00:41:46
What?

865
00:41:48 --> 00:41:50
♪ ♪

866
00:42:01 --> 00:42:03
(applause fades)

867
00:42:06 --> 00:42:09
And now Jim Gordon
and Lee Thompson

868
00:42:09 --> 00:42:12
are man and wife.

869
00:42:12 --> 00:42:17
Thank God you held the
city together so that

870
00:42:17 --> 00:42:19

this blessed event
could take place.

871
00:42:21 --> 00:42:23
It was never
gonna work.

872
00:42:25 --> 00:42:26
What?

873
00:42:26 --> 00:42:29
Controlling the gangs
was not a backup plan.

874
00:42:29 --> 00:42:31
You... saw a chance

875
00:42:31 --> 00:42:34
to convince James Gordon
that you had changed.

876
00:42:36 --> 00:42:38
But he will never see you

877
00:42:38 --> 00:42:41
as anything but
a dangerous woman

878
00:42:41 --> 00:42:43
keeping his
child from him.

879
00:42:43 --> 00:42:45
Then I'd best be long gone

880
00:42:45 --> 00:42:47
before he
can do anything about it.

881
00:42:49 --> 00:42:53
He will hunt you
till the ends of the earth.

882
00:42:53 --> 00:42:54
(chuckles)

883
00:42:57 --> 00:43:00
Let him.

GOTHAM

LEGEND OF THE DARK KNIGHT



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