
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.08

"Nothing's Shocking"

A shape-shifting villain targeting Gotham's police officers connects Bullock to ghosts from his past. Bruce and Alfred explore the city's sewers.

WRITTEN BY:
Seth Boston

DIRECTED BY:
Kenneth Fink

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Sean Pertwee	...	Alfred Pennyworth
Morena Baccarin	...	Leslie Thompkins
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Kelcy Griffin	...	Harper
Andrew Sellon	...	Mr. Penn
Sarah Pidgeon	...	Jane Cartwright / Jane Doe
Dan Hedaya	...	Detective Dix
Jimmy Palumbo	...	Detective Boggs
Jerry Walsh	...	Detective Lewis
Keil Oakley Zepernick	...	Burn Man
Jennifer Honka	...	Dianne
Josh Evans	...	Hank
Michael Spedden	...	Dale



1
00:00:00 --> 00:00:03
Previously on Gotham...

2
00:00:05 --> 00:00:06
Alfred.

3
00:00:06 --> 00:00:08
The manor.
It's my fault.

4
00:00:09 --> 00:00:10
Mr. Cobblepot.

5
00:00:12 --> 00:00:13
(Oswald shouts)

6
00:00:13 --> 00:00:16
This never would have happened
if you stayed with me!

7
00:00:16 --> 00:00:18
You're having a baby
with Barbara.

8
00:00:18 --> 00:00:20
BARBARA:
You don't think I'm fit

9
00:00:20 --> 00:00:22
to be a mother?
What do you think?

10
00:00:22 --> 00:00:24
You're leaving Gotham.
OSWALD: I believe the time

11
00:00:24 --> 00:00:27
has come for a change
of scenery.

12

00:00:27 --> 00:00:29
You found a way
out of Gotham?

13
00:00:29 --> 00:00:31
It's a submarine.

14
00:00:31 --> 00:00:33
Reunification with
the mainland hangs on

15
00:00:33 --> 00:00:37
by a thread. Toxic chemicals
rain down onto the city,

16
00:00:37 --> 00:00:41
and the government
cuts us adrift for good.

17
00:00:41 --> 00:00:43
DIX:
Gotham's Golden Rule.

18
00:00:43 --> 00:00:44
No heroes.

19
00:00:44 --> 00:00:46
No heroes.

20
00:00:46 --> 00:00:47
DIX:
Watch out for him.

21
00:00:47 --> 00:00:48
He thinks he's a white knight.

22
00:00:48 --> 00:00:52
He's a loose cannon.

23
00:00:54 --> 00:00:56
("Fever" by Thunderpussy

playing)

24

00:01:10 --> 00:01:12
You two here to pick up
your grandchildren?

25

00:01:12 --> 00:01:14
Come on, Babs.

26

00:01:14 --> 00:01:16
You got the only full bar
in Gotham.

27

00:01:16 --> 00:01:18
And if you two dinosaurs want
to keep coming here,

28

00:01:18 --> 00:01:20
you better up your intel.

29

00:01:20 --> 00:01:24
We got a lead on
some black market heating oil.

30

00:01:24 --> 00:01:26
♪ I've got a sickness... ♪

31

00:01:26 --> 00:01:27
One drink.

32

00:01:27 --> 00:01:29
To share.

33

00:01:30 --> 00:01:32
Then you can go wheeze to death
somewhere else.

34

00:01:32 --> 00:01:36
♪ I called a doctor ♪

35

00:01:36 --> 00:01:40
♪ Said he can't do nothing
for me ♪

36
00:01:40 --> 00:01:42
Would you look at that?

37
00:01:44 --> 00:01:47
Dix! Look at you,

38
00:01:47 --> 00:01:48
up and walking around,

39
00:01:48 --> 00:01:50
you old son
of a bitch.

40
00:01:50 --> 00:01:53
I've been looking for you two
for a while now.

41
00:01:53 --> 00:01:54
Well, you found us.

42
00:01:54 --> 00:01:57
You two ever think
about the past?

43
00:01:57 --> 00:02:00
What we did?

44
00:02:00 --> 00:02:02
What are you talking
about, Dix?

45
00:02:02 --> 00:02:04
About her.

46
00:02:04 --> 00:02:07
About what we did
to the girl.

47

00:02:10 --> 00:02:11

BARBARA:

Who is that? It is like

48

00:02:11 --> 00:02:14

the living dead in here.

Enough of this.

49

00:02:16 --> 00:02:18

(groaning)

50

00:02:18 --> 00:02:20

(gasping, chattering)

51

00:02:20 --> 00:02:22

Hey, Gramps!

52

00:02:22 --> 00:02:24

Oh!

53

00:02:24 --> 00:02:26

♪ Hot chills ♪

54

00:02:26 --> 00:02:28

♪ Sweat rag ♪

55

00:02:28 --> 00:02:30

♪ Hot chills ♪

56

00:02:30 --> 00:02:33

♪ Sweat... hot. ♪

57

00:02:34 --> 00:02:37

ALFRED: Can you please repeat
your story for Mr. Wayne, madam?

58

00:02:37 --> 00:02:41

We live in the shelter
on West End.

59
00:02:41 --> 00:02:43
There are so many of us
crammed in there.

60
00:02:43 --> 00:02:44
Uh...

61
00:02:44 --> 00:02:45
so much uncertainty,

62
00:02:45 --> 00:02:48
fear.

63
00:02:48 --> 00:02:50
And with the river poisoned,
it should've been awful,

64
00:02:50 --> 00:02:52
but... people came together,

65
00:02:52 --> 00:02:54
made it a home.

66
00:02:54 --> 00:02:56
What happened?

67
00:02:56 --> 00:02:59
Couple
of weeks ago, we...

68
00:02:59 --> 00:03:01
heard rumors about something
underneath the building...

69
00:03:01 --> 00:03:03
(exhales)

70
00:03:03 --> 00:03:04
...where it connects

to the sewer.

71

00:03:04 --> 00:03:07

Then people
started going missing.

72

00:03:07 --> 00:03:12

Hank, my husband,

73

00:03:12 --> 00:03:14

wanted to look for them.

74

00:03:16 --> 00:03:18

Said we were a family.

75

00:03:18 --> 00:03:20

So the two of you
went searching for them.

76

00:03:22 --> 00:03:24

It was so dark.

77

00:03:24 --> 00:03:26

I didn't see
what attacked us.

78

00:03:26 --> 00:03:27

(exhales)

79

00:03:27 --> 00:03:29

I hit my head.

80

00:03:29 --> 00:03:31

And when I woke up,
Hank was gone.

81

00:03:33 --> 00:03:36

Please, Mr. Wayne.

82

00:03:36 --> 00:03:40

We have a daughter.

83

00:03:40 --> 00:03:43
We'll do everything
we can.

84

00:03:48 --> 00:03:51
Should we tell
Gordon?

85

00:03:51 --> 00:03:53
He's stretched
thin as it is.

86

00:03:53 --> 00:03:56
Alfred, we don't know who
or what is down there.

87

00:03:56 --> 00:03:58
We know there's a man
down there, in danger,

88

00:03:58 --> 00:04:01
and we know this
lady sent for us.

89

00:04:01 --> 00:04:04
So go on, then. What do
you think we should do?

90

00:04:05 --> 00:04:08
Let's go find him.

91

00:04:10 --> 00:04:12
Under normal circumstances,
I wouldn't call you

92

00:04:12 --> 00:04:14
for a couple of stiff.

93

00:04:14 --> 00:04:16

What do you normally do
when a couple of your patrons

94

00:04:16 --> 00:04:18
get stabbed?
Bury the bodies.

95

00:04:18 --> 00:04:20
Find out who did it and
then bury those bodies.

96

00:04:20 --> 00:04:22
See, that's not something
you should be telling a cop.

97

00:04:22 --> 00:04:23
We're living
in a different world, Harvey.

98

00:04:23 --> 00:04:25
GORDON:
So why did you call us?

99

00:04:25 --> 00:04:27
Take a look.

100

00:04:31 --> 00:04:32
Boggs and Lewis.

101

00:04:32 --> 00:04:34
You know them?

102

00:04:34 --> 00:04:35
They were cops.

103

00:04:35 --> 00:04:36
They were gone
before you joined.

104

00:04:36 --> 00:04:38
What happened?

They came around,

105

00:04:38 --> 00:04:39
peddling third-rate intel.

106

00:04:40 --> 00:04:41
It was closing time,
so I let 'em in.

107

00:04:42 --> 00:04:43
And then some other fossil
knifed them.

108

00:04:44 --> 00:04:45
You saw him?

109

00:04:45 --> 00:04:46
Yeah, he must've snuck in.
Looked like a cop, too.

110

00:04:47 --> 00:04:48
These two knew him.

111

00:04:48 --> 00:04:49
Bartender said
they called him

112

00:04:50 --> 00:04:51
Micks... Hicks...

113

00:04:52 --> 00:04:54
Dix?

114

00:04:54 --> 00:04:55
Maybe.

115

00:04:55 --> 00:04:57
No way.

116

00:04:57 --> 00:04:58

Dix was Harvey's
old partner.

117
00:04:59 --> 00:05:01
Well, there we go.
Case closed.

118
00:05:01 --> 00:05:03
So you're telling me this guy
rolled in here in a wheelchair,

119
00:05:03 --> 00:05:05
stabbed these two,
and rolled on out?

120
00:05:05 --> 00:05:07
He wasn't in a wheelchair.

121
00:05:07 --> 00:05:08
Then it couldn't be Dix.
He's been paralyzed

122
00:05:08 --> 00:05:10
for the last 15 years.

123
00:05:10 --> 00:05:12
Harvey, you're confusing me
with someone who cares.

124
00:05:12 --> 00:05:14
I called you as a courtesy.
And now I'm wishing

125
00:05:14 --> 00:05:16
I just dumped these two
corpses in an alley.

126
00:05:16 --> 00:05:19
Do we even know
if Dix is still in Gotham

127

00:05:19 --> 00:05:20
after the bridges blew?

128
00:05:20 --> 00:05:24
I heard he moved into an
apartment about a year ago.

129
00:05:24 --> 00:05:27
I meant to check up on him,
but... it can't be him.

130
00:05:27 --> 00:05:29
I hear what you're saying,
but we should still talk to him.

131
00:05:29 --> 00:05:30
Maybe he knows something.

132
00:05:30 --> 00:05:33
Fine.

133
00:05:40 --> 00:05:41
(sighs)

134
00:05:41 --> 00:05:43
How are you feeling?

135
00:05:43 --> 00:05:44
I'm fine. Thanks for asking.

136
00:05:44 --> 00:05:46
Look,

137
00:05:46 --> 00:05:47
I've been giving you space,

138
00:05:47 --> 00:05:49
but we have to talk
about how this is gonna work.

139

00:05:49 --> 00:05:50
I'm gonna be a part
of this kid's life.

140
00:05:50 --> 00:05:52
Oh, you seem pretty confident
about that.

141
00:05:52 --> 00:05:53
I am.

142
00:05:53 --> 00:05:55
Reunification's gonna happen.

143
00:05:55 --> 00:05:56
You should think
about what kind of person

144
00:05:56 --> 00:05:57
you want to be when it does.

145
00:05:59 --> 00:06:01
It's a chance
for you to start anew.

146
00:06:01 --> 00:06:04
I like who I am.

147
00:06:04 --> 00:06:06
Uh-huh.

148
00:06:25 --> 00:06:27
(exhales)

149
00:06:30 --> 00:06:32
(jangling)

150
00:06:38 --> 00:06:40
You were due hours ago.

151

00:06:40 --> 00:06:42
Yes, I was.

152
00:06:42 --> 00:06:44
But I had to get us lunch.

153
00:06:44 --> 00:06:46
And I met Dale.
I see that.

154
00:06:46 --> 00:06:47
Do you see this?

155
00:06:47 --> 00:06:51
Our secret plan
to get off this island.

156
00:06:51 --> 00:06:52
Relax.

157
00:06:52 --> 00:06:55
Dale is
completely trustworthy.

158
00:06:55 --> 00:06:57
How do you know we can trust him
if you just met him?

159
00:06:57 --> 00:07:00
Because he's mute
and dumb as a post.

160
00:07:00 --> 00:07:04
Look, I know you're paranoid
about people watching us.

161
00:07:04 --> 00:07:06
Someone is watching us!

162
00:07:06 --> 00:07:09
Why do you think I installed

this alarm system?

163

00:07:09 --> 00:07:11
(Oswald chuckles)

164

00:07:11 --> 00:07:12
And as safe as I feel

165

00:07:12 --> 00:07:14
with your jingle bell
contraption in place,

166

00:07:14 --> 00:07:17
I went out
and procured us some muscle.

167

00:07:17 --> 00:07:19
You're welcome.

168

00:07:19 --> 00:07:21
(quietly): At least
you're doing something.

169

00:07:21 --> 00:07:22
Ah.

170

00:07:22 --> 00:07:24
How's my SS Gertrud

171

00:07:24 --> 00:07:26
coming along?
Our submarine

172

00:07:26 --> 00:07:29
is coming along
just fine, thank you.

173

00:07:29 --> 00:07:31
I've been working
on the sonar,

174
00:07:31 --> 00:07:33
which, turns out, is...

175
00:07:33 --> 00:07:35
far more complex
than I anticipated.

176
00:07:35 --> 00:07:37
Well, I am confident
you will figure it out.

177
00:07:40 --> 00:07:42
Of course I will figure it out.

178
00:07:42 --> 00:07:46
Because I figure
everything out.

179
00:07:46 --> 00:07:48
The navigation system.

180
00:07:49 --> 00:07:50
The oxygen exchange.

181
00:07:50 --> 00:07:52
I will figure everything out,

182
00:07:52 --> 00:07:55
because I'm the
only one working!

183
00:07:55 --> 00:07:57
This was supposed
to be a partnership.

184
00:07:57 --> 00:07:58
It is!

185
00:07:59 --> 00:08:00
I already did my part

186
00:08:00 --> 00:08:02
by stealing everything valuable
in Gotham,

187
00:08:02 --> 00:08:03
of which you get half!

188
00:08:03 --> 00:08:04
No!

189
00:08:04 --> 00:08:06
Your goons stole it,

190
00:08:06 --> 00:08:07
and then you killed 'em.

191
00:08:07 --> 00:08:08
(jangling)

192
00:08:08 --> 00:08:10
Are you expecting someone?

193
00:08:10 --> 00:08:12
Who would I be
expecting, Oswald?

194
00:08:12 --> 00:08:14
I told you
someone's watching us.

195
00:08:14 --> 00:08:16
Dale, go do
what I pay you for.

196
00:08:17 --> 00:08:20
Protect us!

197
00:08:24 --> 00:08:25
Wait!

198
00:08:27 --> 00:08:28
Penn?

199
00:08:29 --> 00:08:31
Hello, Mr. Cobblepot.

200
00:08:31 --> 00:08:33
(stammers)

201
00:08:33 --> 00:08:35
Are you--
are you really-- I--

202
00:08:35 --> 00:08:37
I-I don't believe it.
Y-You're alive.

203
00:08:37 --> 00:08:40
Indeed, sir.
I-I am.

204
00:08:40 --> 00:08:43
But you-you were shot.
I-I was there.

205
00:08:44 --> 00:08:45
This whole time,

206
00:08:45 --> 00:08:47
I thought you were dead,

207
00:08:47 --> 00:08:50
but you're alive!
(laughs)

208
00:08:51 --> 00:08:53
You're only coming to me now?!

209
00:08:53 --> 00:08:55

I-I'm so terribly sorry,
Mr. Cobblepot.

210
00:08:55 --> 00:08:59
I wanted to come see you, but...

211
00:08:59 --> 00:09:02
he wouldn't let me.

212
00:09:02 --> 00:09:03
"He"?

213
00:09:03 --> 00:09:05
"He" who?

214
00:09:05 --> 00:09:07
(scoffing)

215
00:09:07 --> 00:09:09
Mr. Cobblepot...

216
00:09:11 --> 00:09:13
...this...

217
00:09:13 --> 00:09:14
is...

218
00:09:16 --> 00:09:20
...Mr. Scarface.

219
00:09:28 --> 00:09:30
Wonderful.

220
00:09:33 --> 00:09:36
GORDON: Look,
I'm sure Dix is in the clear,

221
00:09:36 --> 00:09:38
but we do have
to ask.

222
00:09:38 --> 00:09:40
(sighs)

223
00:09:40 --> 00:09:41
That's not it.

224
00:09:41 --> 00:09:44
I just--
I feel bad.

225
00:09:44 --> 00:09:46
I should've been by before.
I'm all he's got.

226
00:09:46 --> 00:09:48
Well, look,

227
00:09:48 --> 00:09:50
what can you
do, right?

228
00:09:56 --> 00:09:58
Dix!
What the hell?!

229
00:09:58 --> 00:10:01
Bullock? That you?

230
00:10:01 --> 00:10:02
Yeah!

231
00:10:02 --> 00:10:03
Don't shoot!

232
00:10:03 --> 00:10:05
Okay.

233
00:10:05 --> 00:10:07
Come in.

234
00:10:07 --> 00:10:10
Uh-huh.

235
00:10:10 --> 00:10:12
Is that the way
you always answer a door?

236
00:10:12 --> 00:10:15
Nowadays, you can't
be too careful.

237
00:10:15 --> 00:10:17
Especially someone like me.

238
00:10:17 --> 00:10:18
A kid comes in,

239
00:10:18 --> 00:10:20
he'd cut my throat
for a cup of soup.

240
00:10:20 --> 00:10:21
BULLOCK:
Uh-huh.

241
00:10:21 --> 00:10:24
DIX: Anyway, I
wasn't expecting you.

242
00:10:24 --> 00:10:26
Figured you forgot about me.

243
00:10:26 --> 00:10:28
Look, partner,

244
00:10:28 --> 00:10:30
when the bridges came down,
I got busy and...

245

00:10:30 --> 00:10:31
Oh, sure, sure.

246
00:10:31 --> 00:10:32
You forgot me.

247
00:10:32 --> 00:10:34
Everybody forgets.

248
00:10:34 --> 00:10:35
I didn't forget.

249
00:10:36 --> 00:10:38
Planning on taking a trip?

250
00:10:38 --> 00:10:40
Maybe.

251
00:10:41 --> 00:10:43
I like to keep a bag
packed, just in case.

252
00:10:43 --> 00:10:45
Yeah? Where were
you last night?

253
00:10:45 --> 00:10:46
Where was I?

254
00:10:46 --> 00:10:48
I was right here.

255
00:10:48 --> 00:10:49
Anybody else
here with you?

256
00:10:49 --> 00:10:51
Anybody that can
back up your story?

257

00:10:51 --> 00:10:54
You're asking me
if I was out there killing

258
00:10:54 --> 00:10:55
Boggs and Lewis?

259
00:10:57 --> 00:11:00
Does it look like I was out
there killing Boggs and Lewis?

260
00:11:00 --> 00:11:02
So you heard
about that?

261
00:11:02 --> 00:11:03
Let me tell you something.

262
00:11:03 --> 00:11:05
If it meant

263
00:11:05 --> 00:11:08
that I can get out of
this son of a bitch wheelchair,

264
00:11:08 --> 00:11:12
I would confess right here
and now to Boggs, to Lewis,

265
00:11:12 --> 00:11:14
to anybody you want me
to confess to.

266
00:11:14 --> 00:11:17
All right, fine.
But you were a detective.

267
00:11:17 --> 00:11:19
What would you say
if you were us?

268

00:11:19 --> 00:11:22
We come in here, you're
packing a suitcase.

269
00:11:22 --> 00:11:25
I would say either I did it,
which I didn't,

270
00:11:25 --> 00:11:29
or I'd be very worried
that I'd be next.

271
00:11:30 --> 00:11:31
What do you mean,
you being next?

272
00:11:31 --> 00:11:33
What's your connection
to Boggs and Lewis?

273
00:11:34 --> 00:11:37
Come on. What?

274
00:11:37 --> 00:11:41
Nothing. I just worked
with them. That's it.

275
00:11:41 --> 00:11:46
We, uh... we worked
a case together.

276
00:11:47 --> 00:11:49
The four of you?

277
00:11:49 --> 00:11:50
BULLOCK:
Yeah.

278
00:11:50 --> 00:11:53
(bird cooing)
Dix wasn't my
partner then.

279
00:11:53 --> 00:11:55
I was a rookie cop.

280
00:11:55 --> 00:11:56
Wet behind the ears.

281
00:11:56 --> 00:11:58
So what was the case?

282
00:11:58 --> 00:11:59
Woman killed her husband.

283
00:11:59 --> 00:12:02
As far as I can remember,
it was pretty open and shut.

284
00:12:02 --> 00:12:05
But at least we can agree
that Dix didn't walk

285
00:12:05 --> 00:12:07
into The Sirens
and stab those two guys.

286
00:12:07 --> 00:12:11
So who did? Barbara said Boggs
and Lewis recognized the killer.

287
00:12:11 --> 00:12:13
They called him "Dix."

288
00:12:13 --> 00:12:16
We come in here, he's packing
a suitcase, he shoots at us.

289
00:12:16 --> 00:12:17
This stinks, Harvey.

290
00:12:17 --> 00:12:18

(knocking at door)

291

00:12:21 --> 00:12:23

(knocking continues)

292

00:12:23 --> 00:12:25

(wheels squeaking)

293

00:12:25 --> 00:12:27

Hey. (grunts)

294

00:12:29 --> 00:12:31

(grunts)

295

00:12:34 --> 00:12:36

GORDON:

You all right?

296

00:12:40 --> 00:12:41

What the hell?

297

00:12:44 --> 00:12:48

(birds squawking)

298

00:12:48 --> 00:12:50

(footsteps)

299

00:12:54 --> 00:12:56

ALFRED:

These basements run
along Gotham's sewers.

300

00:12:56 --> 00:12:59

The river is right next to it.

301

00:12:59 --> 00:13:02

You mean the river filled
with Jeremiah's toxins?

302

00:13:02 --> 00:13:05

Who knows what kind of damage
these chemicals could do?

303
00:13:05 --> 00:13:07
Yeah, you're right.

304
00:13:07 --> 00:13:09
(rats squeaking)

305
00:13:09 --> 00:13:12
Just don't you touch anything.

306
00:13:12 --> 00:13:14
(low growling)

307
00:13:18 --> 00:13:20
(water dripping)

308
00:13:26 --> 00:13:27
ALFRED:
Hold on.

309
00:13:37 --> 00:13:39
Oh.

310
00:13:40 --> 00:13:41
Bite marks.

311
00:13:43 --> 00:13:45
Animal?

312
00:13:45 --> 00:13:47
Well, it's no human
I've ever seen.

313
00:13:47 --> 00:13:49
Whatever it was...

314
00:13:50 --> 00:13:52
...it dragged him that way.

315
00:13:54 --> 00:13:57
Seems like human skin.

316
00:13:57 --> 00:13:59
Here's the file you asked for.

317
00:13:59 --> 00:14:01
Victoria Cartwright.

318
00:14:01 --> 00:14:03
How'd you, uh...?
I had Harper

319
00:14:03 --> 00:14:06
run every case the
four of you worked,

320
00:14:06 --> 00:14:08
cross-referenced with any woman
that killed her husband.

321
00:14:08 --> 00:14:11
Do I need to read it, or are
you gonna tell me what's in it?

322
00:14:11 --> 00:14:13
Victoria Cartwright
was a banker.

323
00:14:13 --> 00:14:15
She led a very boring life.

324
00:14:15 --> 00:14:17
DIX:
Until she snapped and

325
00:14:17 --> 00:14:19
put two .38 caliber slugs
into her husband.

326
00:14:19 --> 00:14:21
End of story.

327
00:14:21 --> 00:14:23
You guys
rehearse that?

328
00:14:28 --> 00:14:30
Says there was no
physical evidence.

329
00:14:30 --> 00:14:32
She was convicted
on the statement

330
00:14:32 --> 00:14:34
of her seven-year-old
daughter, Jane.

331
00:14:34 --> 00:14:36
This was 20 years ago.
Where's Jane now?

332
00:14:36 --> 00:14:38
What's the point?
The killer's a man.

333
00:14:38 --> 00:14:40
A man that can
imitate friggin' faces.

334
00:14:40 --> 00:14:42
What was the name
of the guy that Strange

335
00:14:42 --> 00:14:44
got to imitate you?
A Basil something?

336
00:14:44 --> 00:14:46
That's who

we should be looking for.

337

00:14:46 --> 00:14:48
That was different, and you
know it. Do we have an address

338

00:14:48 --> 00:14:50
for this Jane?
No.

339

00:14:50 --> 00:14:52
But the family's old home
is in the Green Zone,

340

00:14:52 --> 00:14:54
just east of
the clinic.
Jim, it's a dead end.

341

00:14:54 --> 00:14:56
Is there anything else
you want to tell me?

342

00:14:58 --> 00:15:01
You know what? Why
don't you hang back?

343

00:15:01 --> 00:15:04
Whoa, whoa, whoa. Wait.
You benching me?

344

00:15:04 --> 00:15:06
Killer's still out there.
Keep an eye on your partner.

345

00:15:14 --> 00:15:17
OSWALD:
Penn. Arnold.

346

00:15:17 --> 00:15:19
It's... Arthur.

347
00:15:19 --> 00:15:22
(chuckling)
You're holding a doll.

348
00:15:22 --> 00:15:24
It's not a doll.

349
00:15:24 --> 00:15:26
It's a dummy.

350
00:15:28 --> 00:15:29
Oh, this is great.

351
00:15:29 --> 00:15:30
I'm going
back to work.

352
00:15:30 --> 00:15:32
Excuse me.
You're saying

353
00:15:32 --> 00:15:34
he made you come here?

354
00:15:34 --> 00:15:36
Mr. Scarface is very persuasive.

355
00:15:36 --> 00:15:38
(chuckling)

356
00:15:38 --> 00:15:40
Persuasive?

357
00:15:40 --> 00:15:43
He made me tell him
about your...

358
00:15:43 --> 00:15:46
(quietly):
treasure.

359
00:15:47 --> 00:15:50
Penn...

360
00:15:50 --> 00:15:52
I think you need a rest.

361
00:15:54 --> 00:15:55
And perhaps a psychiatrist.

362
00:15:56 --> 00:16:00
Then we can discuss
you resuming your former duties.

363
00:16:00 --> 00:16:03
Obviously, I won't pay you
for the time you were gone.

364
00:16:03 --> 00:16:05
Shut your piehole!

365
00:16:06 --> 00:16:08
This the one
you were telling me about?

366
00:16:08 --> 00:16:10
Punk who thinks
he's in charge?

367
00:16:10 --> 00:16:11
Yes, sir.

368
00:16:11 --> 00:16:13
That's Mr. Cobblepot.

369
00:16:13 --> 00:16:16
Oswald, if you don't
make him leave, I will.

370
00:16:16 --> 00:16:19

Yeah.
No one's going anywheres.

371
00:16:19 --> 00:16:21
Penn,

372
00:16:21 --> 00:16:24
show these dewdroppers
we're serious.

373
00:16:25 --> 00:16:28
Forgive me.

374
00:16:30 --> 00:16:32
(cries out)

375
00:16:34 --> 00:16:35
(Oswald panting)

376
00:16:35 --> 00:16:38
Now, let's
talk turkey...

377
00:16:38 --> 00:16:40
turkeys.

378
00:16:42 --> 00:16:44
(indistinct chatter, typing)

379
00:16:45 --> 00:16:48
What a mess, huh?
Yeah.

380
00:16:48 --> 00:16:51
(sighs)
Boggs and Lewis were idiots,
complete idiots.

381
00:16:51 --> 00:16:54
They should've known when
they see a guy walking,

382
00:16:54 --> 00:16:56
that it ain't me.

383
00:16:56 --> 00:16:59
You think the Cartwright girl
said something?

384
00:16:59 --> 00:17:01
How would I know?

385
00:17:03 --> 00:17:06
So, how you been
since the bridges came down?

386
00:17:06 --> 00:17:09
You getting enough food?

387
00:17:09 --> 00:17:10
Medicine?

388
00:17:10 --> 00:17:12
What if I said "no"?

389
00:17:12 --> 00:17:15
I'd feel like crap.

390
00:17:15 --> 00:17:17
Then no.

391
00:17:17 --> 00:17:20
(chuckling)

392
00:17:20 --> 00:17:23
The Cartwright girl is dead.

393
00:17:23 --> 00:17:25
A buddy of mine,

394

00:17:25 --> 00:17:28
who was a screw
over at Arkham, he said

395
00:17:28 --> 00:17:30
she was an inmate there, and she
died a couple of years ago,

396
00:17:30 --> 00:17:33
so this has nothing
to do with her.

397
00:17:45 --> 00:17:48
GCPD!

398
00:17:48 --> 00:17:50
Coming in.

399
00:17:50 --> 00:17:52
(door creaking)

400
00:17:59 --> 00:18:01
Check upstairs.

401
00:18:14 --> 00:18:16
HARPER:
Looks like this place

402
00:18:16 --> 00:18:17
has been abandoned since
before the bridges came down.

403
00:18:17 --> 00:18:19
Yeah.

404
00:18:35 --> 00:18:37
(wooden creaking)

405
00:18:46 --> 00:18:48
(loud breathing)

406
00:18:48 --> 00:18:50
(wooden creaking)

407
00:18:55 --> 00:18:57
What the hell?

408
00:18:57 --> 00:19:00
(sighs)

409
00:19:00 --> 00:19:02
(wooden creaking)

410
00:19:09 --> 00:19:11
(wooden creaking)

411
00:19:11 --> 00:19:13
(grunts)

412
00:19:13 --> 00:19:15
(chandelier tinkling)

413
00:19:15 --> 00:19:18
What the hell was that?

414
00:19:30 --> 00:19:33
(groans)
(squishing)

415
00:19:36 --> 00:19:38
(grunting)

416
00:19:40 --> 00:19:41
(grunting)

417
00:19:53 --> 00:19:55
(floorboards creaking)

418
00:20:15 --> 00:20:18
Someone's been living here.

419
00:20:18 --> 00:20:20
What's that smell?

420
00:20:28 --> 00:20:30
(wooden door creaking)

421
00:20:30 --> 00:20:32
(footsteps approaching)

422
00:20:32 --> 00:20:34
Everything all right?

423
00:20:34 --> 00:20:37
All good. No one's here.

424
00:20:46 --> 00:20:47
Hey!

425
00:20:48 --> 00:20:50
(grunting)

426
00:20:52 --> 00:20:54
No.

427
00:20:54 --> 00:20:56
(groans)

428
00:21:01 --> 00:21:03
Don't look at me!
Don't look at me!

429
00:21:06 --> 00:21:08
GORDON: We found
your handiwork.

430
00:21:08 --> 00:21:10
(fan whooshing rhythmically)

431

00:21:13 --> 00:21:16
Nothing to say?

432
00:21:16 --> 00:21:19
You're gonna have to
take that mask off.

433
00:21:21 --> 00:21:24
The only way you're gonna keep
that mask on is if you talk.

434
00:21:24 --> 00:21:26
Otherwise,
I'm gonna reach over this table,

435
00:21:26 --> 00:21:28
and I'm gonna
rip it off of your face.

436
00:21:31 --> 00:21:33
Who are you?

437
00:21:33 --> 00:21:34
Nobody.

438
00:21:34 --> 00:21:36
You're not Jane Cartwright?

439
00:21:38 --> 00:21:40
Because you were
in her childhood home.

440
00:21:40 --> 00:21:43
You're about the right age.

441
00:21:43 --> 00:21:45
Talk to me, Jane.

442
00:21:47 --> 00:21:49
I know after your
mother was convicted,

443
00:21:49 --> 00:21:51
you ended up
a ward of the state.

444
00:21:51 --> 00:21:54
In and out of institutions
until you ended up in Arkham.

445
00:21:56 --> 00:21:58
Then you vanished.

446
00:21:58 --> 00:22:00
Some say died.

447
00:22:01 --> 00:22:03
What happened to you?

448
00:22:03 --> 00:22:05
Me?

449
00:22:05 --> 00:22:07
Nothing happened to me.

450
00:22:09 --> 00:22:10
Okay.

451
00:22:12 --> 00:22:14
What happened to Jane?

452
00:22:17 --> 00:22:18
Oh.

453
00:22:22 --> 00:22:25
Lots happened to Jane.

454
00:22:27 --> 00:22:30
She was taken from Arkham.

455

00:22:30 --> 00:22:33
Down, down...

456
00:22:33 --> 00:22:35
down, the doctor
did things to her,

457
00:22:35 --> 00:22:37
experiments on her and others.

458
00:22:37 --> 00:22:40
You're talking
about Hugo Strange?

459
00:22:40 --> 00:22:42
You were taken
to Indian Hill?

460
00:22:42 --> 00:22:46
The professor was obsessed
with the power to change.

461
00:22:46 --> 00:22:49
The way a chameleon
would change its skin.

462
00:22:49 --> 00:22:51
He wanted humans
to have that power.

463
00:22:52 --> 00:22:55
He made it so Jane
could change her skin...

464
00:22:55 --> 00:22:58
her bones, her hair,
the color of her eyes.

465
00:22:58 --> 00:23:00
All it takes is a single touch,

466

00:23:00 --> 00:23:04
and her body becomes a mirror.

467
00:23:04 --> 00:23:06
When it's done, she sheds
her skin and starts anew.

468
00:23:09 --> 00:23:12
It remembers
everyone it touched.

469
00:23:14 --> 00:23:17
It's touched you, Detective.

470
00:23:21 --> 00:23:23
We can help you,
Ms. Cartwright.

471
00:23:23 --> 00:23:26
Jane Cartwright is dead.

472
00:23:26 --> 00:23:28
She died in Arkham.

473
00:23:32 --> 00:23:34
That's when Jane Doe was born.

474
00:23:36 --> 00:23:39
So why kill all these cops?

475
00:23:41 --> 00:23:45
Do you want to know
why they died?

476
00:23:48 --> 00:23:50
Ask your friend.

477
00:23:52 --> 00:23:54
♪ ♪

478

00:24:16 --> 00:24:18
(low crackling)

479
00:24:28 --> 00:24:30
(water dripping)

480
00:24:34 --> 00:24:36
(growling nearby)

481
00:24:38 --> 00:24:40
(whispers):
What is that?

482
00:24:49 --> 00:24:52
(quietly):
Aw.

483
00:24:52 --> 00:24:54
We should head out.

484
00:24:54 --> 00:24:55
My battery's dying. (grunts)

485
00:24:55 --> 00:24:59
(grunting, yelling)

486
00:25:00 --> 00:25:02
(gasping) Please.

487
00:25:02 --> 00:25:03
He's coming. He's coming.

488
00:25:03 --> 00:25:05
Who's coming?
What happened?

489
00:25:05 --> 00:25:06
He's going to kill me.

490
00:25:06 --> 00:25:08

(panting):
I barely got away.

491
00:25:08 --> 00:25:10
Are you Hank?

492
00:25:10 --> 00:25:11
Yes.

493
00:25:11 --> 00:25:13
ALFRED:
Your wife sent us.

494
00:25:13 --> 00:25:15
Is anyone else left alive
down here?

495
00:25:15 --> 00:25:17
They're all dead.
(growling nearby)

496
00:25:17 --> 00:25:20
Oh, God. Oh, God. Oh, God.

497
00:25:20 --> 00:25:22
(panting):
Oh, God. Oh, God.

498
00:25:22 --> 00:25:23
(low growling)

499
00:25:23 --> 00:25:25
Oh, God.

500
00:25:25 --> 00:25:26
(low growling continues)

501
00:25:31 --> 00:25:33
(low growling)

502

00:25:38 --> 00:25:40
(roars)

503
00:25:44 --> 00:25:46
(Hank screaming)

504
00:25:48 --> 00:25:49
ALFRED:
Hank!

505
00:25:49 --> 00:25:50
Hank! Hold on, Hank!
(Hank screaming)

506
00:25:54 --> 00:25:55
(Scarface chuckles)

507
00:25:56 --> 00:25:57
Hand over the heaters!

508
00:25:57 --> 00:25:59
If you don't mind.

509
00:25:59 --> 00:26:03
Mr. Penn, can't we
just talk this through?

510
00:26:03 --> 00:26:05
(gunshot)
Get back!

511
00:26:05 --> 00:26:07
I'm so sorry.

512
00:26:07 --> 00:26:11
At least tell me what
happened after Haven.

513
00:26:11 --> 00:26:13
Help me to
understand...

514
00:26:13 --> 00:26:14
this.

515
00:26:16 --> 00:26:18
Go on.

516
00:26:18 --> 00:26:21
Sing your song.

517
00:26:23 --> 00:26:26
After I was shot...

518
00:26:26 --> 00:26:28
I woke up in
the GCPD morgue.

519
00:26:28 --> 00:26:31
I was alone.

520
00:26:31 --> 00:26:35
I patched my wounds
as best I could and crawled out.

521
00:26:35 --> 00:26:37
I hid in a store.

522
00:26:38 --> 00:26:41
An abandoned magic shop.

523
00:26:41 --> 00:26:45
That's where
Mr. Scarface found me.

524
00:26:45 --> 00:26:49
And he told me all about you.

525
00:26:49 --> 00:26:52
How you used him.

526
00:26:52 --> 00:26:54
Chewed him up

527
00:26:54 --> 00:26:55
and spat him out.

528
00:26:56 --> 00:26:58
Treated him like a palooka!

529
00:26:58 --> 00:27:00
That's a lie!

530
00:27:00 --> 00:27:03
Oh, please, Oswald.
It's what you do.

531
00:27:03 --> 00:27:04
Arnold...

532
00:27:04 --> 00:27:06
Arthur.

533
00:27:06 --> 00:27:07
What do you want?

534
00:27:07 --> 00:27:09
I don't want anything.

535
00:27:10 --> 00:27:13
But Mr. Scarface, well...

536
00:27:14 --> 00:27:16
...he wants your treasure.

537
00:27:16 --> 00:27:17
And...

538
00:27:17 --> 00:27:19
to be boss.

539
00:27:20 --> 00:27:22
(laughs)

540
00:27:22 --> 00:27:23
Really?

541
00:27:23 --> 00:27:28
The-the dummy wants to be
the boss of Gotham?

542
00:27:28 --> 00:27:30
Bingo!
Now, give me the key

543
00:27:30 --> 00:27:32
to your treasure room.
Why would I do that?

544
00:27:32 --> 00:27:34
You're obviously gonna
kill me anyway.

545
00:27:34 --> 00:27:36
What am I doing?

546
00:27:36 --> 00:27:39
I'm talking to a doll.

547
00:27:39 --> 00:27:40
Dummy.

548
00:27:40 --> 00:27:41
Seriously?

549
00:27:41 --> 00:27:43
You know what,
Oswald?

550
00:27:43 --> 00:27:44

Honestly, you
deserve this.

551
00:27:44 --> 00:27:45
Nobody asked you.

552
00:27:45 --> 00:27:47
You are
opportunistic,

553
00:27:47 --> 00:27:50
your loyalty is...
shaky, at best,

554
00:27:50 --> 00:27:53
and you will hurt anyone,
anyone to get what you want.

555
00:27:56 --> 00:27:58
I hardly think you're
one to throw stones!

556
00:27:58 --> 00:28:00
Listen, Penn...

557
00:28:00 --> 00:28:02
Eyes down here, pal.

558
00:28:02 --> 00:28:04
(chuckles)
Sorry.

559
00:28:05 --> 00:28:07
Mr. Scarface, I got
a question for you.

560
00:28:07 --> 00:28:08
Shoot.
(chuckles)

561
00:28:08 --> 00:28:10

(chuckles)

562

00:28:10 --> 00:28:12
After you get your...

563

00:28:12 --> 00:28:14
tiny wooden hands
on that treasure,

564

00:28:14 --> 00:28:16
what are you gonna do?

565

00:28:16 --> 00:28:18
Where are you
gonna go?

566

00:28:18 --> 00:28:19
People are gonna come
after you eventually.

567

00:28:19 --> 00:28:21
Then I'll, uh...

568

00:28:21 --> 00:28:23
I'll take 'em all on!

569

00:28:23 --> 00:28:24
Yeah.

570

00:28:24 --> 00:28:26
Show 'em who's boss.

571

00:28:26 --> 00:28:27
Ah.

572

00:28:27 --> 00:28:29
You wouldn't
have to do that

573

00:28:29 --> 00:28:32

if you could get off this
island, now, would you?

574

00:28:32 --> 00:28:34
What are you doing?

575

00:28:34 --> 00:28:37
Shut it!
Let the smart one talk.

576

00:28:39 --> 00:28:41
How do you feel...

577

00:28:41 --> 00:28:43
about submarines?

578

00:28:46 --> 00:28:48
(indistinct chatter in distance)

579

00:28:48 --> 00:28:50
What are we doing here?

580

00:28:50 --> 00:28:52
I just wanted
to take us, uh,

581

00:28:52 --> 00:28:54
someplace quiet

582

00:28:54 --> 00:28:57
where we could talk.

583

00:28:57 --> 00:28:59
We did a bad thing.

584

00:28:59 --> 00:29:01
Oh, come on, not that again.

585

00:29:01 --> 00:29:04
We put a killer in jail,

all right?

586

00:29:04 --> 00:29:06

What do you keep
moping about?

587

00:29:06 --> 00:29:08

She was guilty.
She got what she deserved.

588

00:29:08 --> 00:29:10

Drop it.

589

00:29:10 --> 00:29:12

Did you get what
you deserved?

590

00:29:12 --> 00:29:14

What?

591

00:29:14 --> 00:29:17

You made that girl
into a murderer.

592

00:29:17 --> 00:29:19

Oh, come on.

593

00:29:19 --> 00:29:21

You...

594

00:29:21 --> 00:29:24

your friends...

595

00:29:24 --> 00:29:26

the kid.
Come on, you're...

596

00:29:26 --> 00:29:28

I'm gonna make sure you
never do that again.

597
00:29:28 --> 00:29:31
(grunting)

598
00:29:34 --> 00:29:36
Harper, where's Dix?

599
00:29:36 --> 00:29:39
I saw Bullock
take him in the back.

600
00:29:39 --> 00:29:41
Barbara. What are
you doing here?

601
00:29:42 --> 00:29:44
Seems my bartender overheard
the killer say something

602
00:29:44 --> 00:29:46
before he ice-picked
Harvey's pals.

603
00:29:47 --> 00:29:48
I thought I'd be a good citizen.

604
00:29:48 --> 00:29:50
Okay.

605
00:29:50 --> 00:29:52
"The kid's guilty, too."

606
00:29:52 --> 00:29:53
The kid.

607
00:29:55 --> 00:29:58
Listen... what you said before,

608
00:29:58 --> 00:30:00
about me being a known criminal.

609

00:30:00 --> 00:30:03

I was on some list
your army buddy had.
When the government

610

00:30:03 --> 00:30:05

rolls in,
am I gonna be arrested?

611

00:30:05 --> 00:30:06

(sighs) Honestly,
I don't know.

612

00:30:06 --> 00:30:08

But that would work out
for you, right?

613

00:30:09 --> 00:30:11

I go to jail.
You get the baby.

614

00:30:11 --> 00:30:13

I don't want that.

615

00:30:13 --> 00:30:14

Is that a promise?

616

00:30:14 --> 00:30:16

I go straight,
I'm clear?

617

00:30:16 --> 00:30:18

Stay right here.

618

00:30:18 --> 00:30:20

Hey, Harvey,
where'd you take Dix?

619

00:30:20 --> 00:30:23

I didn't take Dix anywhere.

620
00:30:28 --> 00:30:30
Oh, God. Oh.

621
00:30:32 --> 00:30:35
She got into your locker.
Must have taken your clothes.

622
00:30:35 --> 00:30:38
We have to lock
down the GCPD.

623
00:30:38 --> 00:30:40
Hey, Harvey.

624
00:30:40 --> 00:30:42
We'll find her.

625
00:30:42 --> 00:30:43
Come on.

626
00:30:48 --> 00:30:50
(screaming)

627
00:30:50 --> 00:30:51
Look at the size of it.

628
00:30:52 --> 00:30:53
(roaring)

629
00:30:53 --> 00:30:54
Living down here,

630
00:30:54 --> 00:30:56
the toxins in the river

631
00:30:56 --> 00:30:58
must have driven him mad.
Get out of here! Now!

632

00:30:59 --> 00:31:00
(grunting)

633
00:31:05 --> 00:31:06
(yells in pain)

634
00:31:26 --> 00:31:28
Alfred!

635
00:31:32 --> 00:31:34
I'm sorry!

636
00:31:34 --> 00:31:35
Alfred!

637
00:31:35 --> 00:31:36
Alfred! Stop!

638
00:31:36 --> 00:31:39
(weak, raspy breathing):
Stop. Stop...

639
00:31:41 --> 00:31:43
(weak growling)

640
00:31:48 --> 00:31:51
All right, everybody, listen up.

641
00:31:51 --> 00:31:54
GCPD is now in lockdown.

642
00:31:54 --> 00:31:56
Nobody goes in or out
unless I say so.

643
00:31:56 --> 00:31:58
She could look like
anybody by now.

644
00:31:58 --> 00:31:59

How are we supposed
to find her?

645
00:31:59 --> 00:32:01
(panting):
Jim!

646
00:32:02 --> 00:32:05
Barbara?
What happened?

647
00:32:05 --> 00:32:06
What do you mean,
what happened?

648
00:32:06 --> 00:32:07
I've been attacked.

649
00:32:07 --> 00:32:08
Where'd she go?

650
00:32:08 --> 00:32:11
Wait a minute.

651
00:32:11 --> 00:32:13
How do we know
it's really you?

652
00:32:13 --> 00:32:14
Seriously?

653
00:32:15 --> 00:32:18
This isn't proof enough?

654
00:32:18 --> 00:32:20
What the hell?

655
00:32:20 --> 00:32:21
That's her.

656

00:32:21 --> 00:32:22
She's the imposter.
Shoot her!

657
00:32:26 --> 00:32:28
It's me, you idiot.

658
00:32:28 --> 00:32:30
That sounds like Barbara.

659
00:32:30 --> 00:32:32
Barbara.

660
00:32:33 --> 00:32:36
Tell me where we first met.

661
00:32:41 --> 00:32:42
Don't shoot.

662
00:32:42 --> 00:32:44
I'm leaving here.

663
00:32:44 --> 00:32:46
Anyone tries to follow me,
she dies.

664
00:32:48 --> 00:32:49
Shoot her.

665
00:32:49 --> 00:32:51
We can't risk it.

666
00:32:51 --> 00:32:52
Stay back!
(grunts)

667
00:32:55 --> 00:32:57
Bullock, wait!

668
00:32:58 --> 00:33:00

I'm fine.

669

00:33:00 --> 00:33:01

All right,
take her to my office.

670

00:33:01 --> 00:33:03

Don't let her out of your sight.
Okay.

671

00:33:03 --> 00:33:04

(grunts)

672

00:33:17 --> 00:33:21

I cannot believe that you
told him about the sub.

673

00:33:21 --> 00:33:23

And that you're playing
along with his psychosis.

674

00:33:23 --> 00:33:25

Obviously,
he was gonna kill you.

675

00:33:25 --> 00:33:27

I bought us time.

676

00:33:31 --> 00:33:32

I have an idea.

677

00:33:32 --> 00:33:35

If you can just keep him busy
and wait for the signal.

678

00:33:35 --> 00:33:36

Wait, what's the signal?

679

00:33:36 --> 00:33:38

Quit your jawing.

680
00:33:38 --> 00:33:41
So...

681
00:33:41 --> 00:33:45
Mr. Scarface and I
have discussed our options.

682
00:33:47 --> 00:33:50
And the submarine
sounds like a good plan.

683
00:33:50 --> 00:33:51
SCARFACE:
And since we'll need

684
00:33:51 --> 00:33:54
the smart one
to build this hayburner,

685
00:33:54 --> 00:33:56
he can keep sucking air.

686
00:33:56 --> 00:33:58
But Penguin ain't so lucky.

687
00:34:00 --> 00:34:02
Do it, Penn.

688
00:34:02 --> 00:34:04
Ventilate that mook.

689
00:34:06 --> 00:34:09
I'm so sorry, Mr. Cobblepot.

690
00:34:09 --> 00:34:12
Oh.
I wish things would've
turned out differently.

691
00:34:12 --> 00:34:14

Arthur, I want you to listen

692

00:34:14 --> 00:34:16
to what I'm saying.
You accuse me

693

00:34:16 --> 00:34:18
of manipulating you,
but what about him?

694

00:34:18 --> 00:34:20
I never asked you
to kill anybody.

695

00:34:20 --> 00:34:23
That is true.

696

00:34:23 --> 00:34:24
Hey.

697

00:34:24 --> 00:34:27
Think of everything
that we went through together.

698

00:34:27 --> 00:34:29
Sofia Falcone.

699

00:34:29 --> 00:34:32
Getting cut off
from the mainland. Starving.

700

00:34:32 --> 00:34:34
You mean Penn was starving!

701

00:34:34 --> 00:34:36
Fighting for scraps

702

00:34:36 --> 00:34:38
while your dog ate steak.

703

00:34:38 --> 00:34:41
I welcomed you into my home.

704
00:34:42 --> 00:34:47
And yes,
I was not a good friend.

705
00:34:47 --> 00:34:48
To you or to anyone.

706
00:34:51 --> 00:34:53
It's why I'm alone.

707
00:34:54 --> 00:34:57
But I saw you for what you are,

708
00:34:57 --> 00:34:59
and I valued that.

709
00:34:59 --> 00:35:01
(laughs)

710
00:35:01 --> 00:35:04
That must be worth something.

711
00:35:05 --> 00:35:07
Applesauce!

712
00:35:07 --> 00:35:10
You're a liar and a thief.

713
00:35:10 --> 00:35:12
All you do is take,

714
00:35:12 --> 00:35:14
take...

715
00:35:14 --> 00:35:15
PENN:
Take.

716
00:35:15 --> 00:35:18
And you never give anything.

717
00:35:19 --> 00:35:21
You worked me to the bone.

718
00:35:21 --> 00:35:23
Forced me to be your puppet.

719
00:35:25 --> 00:35:27
Well, no more.

720
00:35:30 --> 00:35:32
You hear me?

721
00:35:33 --> 00:35:35
No more.

722
00:35:37 --> 00:35:38
(sonar pings)
(shouts)

723
00:35:40 --> 00:35:42
SCARFACE:
Take that. And that.

724
00:35:42 --> 00:35:44
(both grunting)

725
00:35:50 --> 00:35:51
No.
(screams)

726
00:35:53 --> 00:35:54
(panting)

727
00:35:54 --> 00:35:57
Mr. Cobblepot.

728
00:35:58 --> 00:36:01
You freed me. (chuckles)

729
00:36:01 --> 00:36:04
How can I ever thank you?

730
00:36:04 --> 00:36:04
(gunshot)

731
00:36:04 --> 00:36:06
Aah!

732
00:36:08 --> 00:36:09
(Oswald panting)

733
00:36:10 --> 00:36:13
Why did you do that?

734
00:36:13 --> 00:36:16
He wasn't the threat.
The dummy was the threat.
Oswald.

735
00:36:17 --> 00:36:21
I accept you for the
person that you are.

736
00:36:21 --> 00:36:24
Just as you accept me for
the cold logician that I am.

737
00:36:25 --> 00:36:28
That's why this friendship
is great.

738
00:36:28 --> 00:36:30
And as friends,

739
00:36:30 --> 00:36:32
I think we can both

agree that that lunatic

740

00:36:32 --> 00:36:34
had to be stopped.

741

00:36:34 --> 00:36:37
(chuckling softly)

742

00:36:41 --> 00:36:43
Perhaps, Edward...

743

00:36:43 --> 00:36:45
we really are meant
for each other.

744

00:36:45 --> 00:36:47
(both laughing)

745

00:36:53 --> 00:36:55
(birds cawing)

746

00:36:56 --> 00:36:58
(floorboards creaking)

747

00:37:04 --> 00:37:06
Jane.

748

00:37:11 --> 00:37:13
I know you're up here.

749

00:37:28 --> 00:37:31
Jane. I knew
you'd be here.

750

00:37:32 --> 00:37:34
I'm sorry.

751

00:37:36 --> 00:37:39
It was my job to protect you,
and I let you down.

752

00:37:40 --> 00:37:44
You made Jane into a killer.

753

00:37:44 --> 00:37:47
You and your friends. There
have to be consequences.

754

00:37:48 --> 00:37:50
You killed three men already.
When is it enough?

755

00:37:52 --> 00:37:53
When you're dead.

756

00:37:55 --> 00:37:56
Put the gun down!

757

00:37:56 --> 00:37:59
Shoot me.

758

00:38:01 --> 00:38:03
You killed Jane years ago,
and you didn't even know it.

759

00:38:03 --> 00:38:06
Just shoot me.

760

00:38:12 --> 00:38:15
Let me see your face.

761

00:38:17 --> 00:38:18
Your real face.

762

00:38:18 --> 00:38:20
Why?

763

00:38:20 --> 00:38:22
(voice breaking): So you can see
what a monster she is?

764
00:38:25 --> 00:38:28
Hugo Strange
only destroyed her face.

765
00:38:28 --> 00:38:30
You destroyed her soul.

766
00:38:33 --> 00:38:36
Let me see it.

767
00:38:36 --> 00:38:38
(crying)

768
00:38:59 --> 00:39:01
You see?

769
00:39:02 --> 00:39:04
You see what they did?

770
00:39:10 --> 00:39:12
Jane...

771
00:39:12 --> 00:39:14
we can work this out.

772
00:39:14 --> 00:39:16
Just put the gun down.

773
00:39:16 --> 00:39:19
The only way this ends is
with one of us dead.

774
00:39:37 --> 00:39:40
Oh, Hank,
thank God you're alive.

775
00:39:40 --> 00:39:42
The nurse thinks the man that
attacked us will never recover.

776

00:39:42 --> 00:39:43
The toxins in the river

777

00:39:44 --> 00:39:45
have done irreparable damage
to his brain.

778

00:39:45 --> 00:39:48
I just think it's a
shame we couldn't save

779

00:39:48 --> 00:39:50
the rest of the people who
went missing, Master Bruce.

780

00:39:50 --> 00:39:52
We should've went to Gordon
from the start.

781

00:39:52 --> 00:39:55
We were reckless.
Ah, that's nonsense.

782

00:39:55 --> 00:39:57
We took decisive action.
We saved a man's life.

783

00:39:58 --> 00:40:00
The people in this city
have suffered, Master Bruce.

784

00:40:00 --> 00:40:02
They need someone that
will protect them.

785

00:40:04 --> 00:40:06
I agree.

786

00:40:07 --> 00:40:10
But there are better ways

to find absolution.

787

00:40:13 --> 00:40:15
I, um, I don't follow.

788

00:40:15 --> 00:40:17
What happened to Wayne Manor
wasn't your fault.

789

00:40:17 --> 00:40:21
I know you've been
blaming yourself.

790

00:40:22 --> 00:40:24
You didn't destroy our home,
Alfred.

791

00:40:24 --> 00:40:26
But I feel like I did.

792

00:40:26 --> 00:40:29
I feel like
I wasn't strong enough

793

00:40:29 --> 00:40:32
to fight Tetch
or that bastard Valeska.

794

00:40:32 --> 00:40:35
I feel like
because of my weakness,

795

00:40:35 --> 00:40:37
you lost your last tie
to the past.

796

00:40:39 --> 00:40:42
You lost your home,
Master Bruce.

797

00:40:46 --> 00:40:48

I must never be that weak again.

798

00:40:51 --> 00:40:54
Part of being a family
is that we can be strong

799

00:40:54 --> 00:40:56
for each other.

800

00:41:01 --> 00:41:04
And when did you get so smart?

801

00:41:04 --> 00:41:07
I had a good teacher.

802

00:41:10 --> 00:41:13
Victoria Cartwright
killed her husband.

803

00:41:13 --> 00:41:17
After we arrested her,
she admitted it.

804

00:41:17 --> 00:41:19
Later, she recanted.

805

00:41:20 --> 00:41:22
But the physical evidence
wasn't there.

806

00:41:22 --> 00:41:25
I was a new cop.
I wanted to make detective.

807

00:41:25 --> 00:41:26
So you leaned on Jane.

808

00:41:26 --> 00:41:30
Coerced a statement out of
her to put her mother away.

809
00:41:31 --> 00:41:34
The woman was guilty.

810
00:41:34 --> 00:41:37
Later I found out
the husband...

811
00:41:37 --> 00:41:41
beat the mother and Jane.

812
00:41:41 --> 00:41:43
I didn't know till after.

813
00:41:45 --> 00:41:49
The bartender overheard Jane
say something about,

814
00:41:49 --> 00:41:51
"the kid's guilty, too."

815
00:41:53 --> 00:41:55
She meant the young cop.

816
00:41:55 --> 00:41:57
She meant you.

817
00:41:59 --> 00:42:01
I knew something was wrong.

818
00:42:03 --> 00:42:06
I felt it.

819
00:42:06 --> 00:42:08
I said something,

820
00:42:08 --> 00:42:09
and they told me
to keep my trap shut,

821
00:42:09 --> 00:42:12
just close the case,
put a bow on it.

822
00:42:15 --> 00:42:18
After a while,
I stopped feeling it.

823
00:42:18 --> 00:42:22
And I went down that path
for a long time

824
00:42:22 --> 00:42:24
until I met you.

825
00:42:28 --> 00:42:31
However much I've changed...

826
00:42:31 --> 00:42:35
I can't change the past.

827
00:42:35 --> 00:42:37
I made that girl a killer.

828
00:42:39 --> 00:42:43
What do you want from me,
Harvey?

829
00:42:43 --> 00:42:45
Forgiveness?

830
00:42:47 --> 00:42:50
Can't give that to you.

831
00:42:51 --> 00:42:55
I just needed you to know.

GOTHAM

LEGEND OF THE DARK KNIGHT



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