
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.06

"13 Stitches"

It's a war of unlikely alliances as Gordon gathers a team to take Gotham back. A cunning new villain keeps Penguin and Selina on their toes.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jeremiah Valeska
Jaime Murray	...	Theresa Walker
J.W. Cortes	...	Detective Alvarez
Sarah Schenckan	...	Magpie
David Carranza	...	Angel Vallerlunga
Shane West	...	Eduardo Dorrance
Luke Lesko	...	Delta #1
Calvin Ahn	...	Delta #2



1
00:00:00 --> 00:00:01
Previously on Gotham...

2
00:00:01 --> 00:00:02
Everybody,

3
00:00:02 --> 00:00:04
raises your glasses
to the killer

4
00:00:04 --> 00:00:06
of Jeremiah Valeska.

5
00:00:06 --> 00:00:08
(cheering)

6
00:00:08 --> 00:00:09
A lead on a guy selling RPGs.

7
00:00:09 --> 00:00:10
Get out of here, Barbara.

8
00:00:14 --> 00:00:15
(glass breaking)

9
00:00:20 --> 00:00:22
(gunshot)

10
00:00:25 --> 00:00:26
Eduardo?

11
00:00:26 --> 00:00:27
Nice shot, right?

12
00:00:28 --> 00:00:30
Tell me what you did!

13
00:00:30 --> 00:00:32
I put a chip in your brain.

14
00:00:32 --> 00:00:33
Better talk, now.

15
00:00:33 --> 00:00:35
A contract came along.

16
00:00:35 --> 00:00:37
A contract from who?

17
00:00:37 --> 00:00:38
(beeps)

18
00:00:38 --> 00:00:41
Walker wants Ed Nygma
taken out now.

19
00:00:41 --> 00:00:42
Walker was behind this?

20
00:00:42 --> 00:00:44
She's been controlling Nygma
the whole time?

21
00:00:48 --> 00:00:50
(gasps)
Ouch.

22
00:00:50 --> 00:00:52
Stitches still sore, huh?

23
00:00:52 --> 00:00:55
I told you I had to let
Selina thrust the knife

24
00:00:55 --> 00:00:57
into my flesh at least once.

25
00:00:57 --> 00:00:58
(beeps)

26
00:00:58 --> 00:01:00
You know Jim Gordon.

27
00:01:00 --> 00:01:01
You know this city.

28
00:01:01 --> 00:01:02
Find him. And kill him.

29
00:01:09 --> 00:01:11
(panting)

30
00:01:40 --> 00:01:41
(gunfire)

31
00:01:44 --> 00:01:45
(grunts)

32
00:01:47 --> 00:01:50
Your chances of survival
are astronomically low, James.

33
00:01:53 --> 00:01:55
Continuing to run
is ill-advised.

34
00:02:12 --> 00:02:14
(door opens)

35
00:02:36 --> 00:02:38
(thudding)

36
00:02:43 --> 00:02:45
(whirring)

37
00:02:54 --> 00:02:56
♪ ♪

38

00:03:02 --> 00:03:04
Hope you're well rested, Edward.

39
00:03:05 --> 00:03:08
We have a lot of work
ahead of us.

40
00:03:10 --> 00:03:11
(sighs)

41
00:03:11 --> 00:03:14
Edward?
(chuckles)

42
00:03:14 --> 00:03:16
(sniffing)

43
00:03:16 --> 00:03:18
Edward, what is it?

44
00:03:20 --> 00:03:22
Is someone down there, boy?

45
00:03:22 --> 00:03:25
(Edward whimpers)

46
00:03:25 --> 00:03:27
MAGPIE:
♪ Cash and jewels aplenty ♪

47
00:03:27 --> 00:03:28
♪ Sparkle in the sky ♪

48
00:03:28 --> 00:03:30
♪ Five and ten and 20 ♪

49
00:03:30 --> 00:03:33
♪ Time to say bye-bye. ♪

50
00:03:33 --> 00:03:35

Ooh, pretty, pretty.

51

00:03:35 --> 00:03:39
I'll call you Charlotte.
(giggles)

52

00:03:39 --> 00:03:42
Ooh, you're a handsome devil.
What's your name?

53

00:03:42 --> 00:03:45
Oswald Cobblepot.

54

00:03:45 --> 00:03:47
But I'm guessing
you already knew that.

55

00:03:56 --> 00:03:57
Stop!

56

00:04:02 --> 00:04:05
Penguin. Didn't think
you'd miss a couple things.

57

00:04:05 --> 00:04:07
Couple things go missing
all the time.

58

00:04:07 --> 00:04:09
How did you know
about this place?

59

00:04:09 --> 00:04:12
All of the thieves I used
are dead.

60

00:04:12 --> 00:04:14
Yep, yep.

61

00:04:14 --> 00:04:15
Was on a job.

62
00:04:15 --> 00:04:17
Someone got there first.

63
00:04:17 --> 00:04:18
Followed them
back here.

64
00:04:18 --> 00:04:20
Saw you. Bang, bang.

65
00:04:22 --> 00:04:24
Then you know what is in store.

66
00:04:24 --> 00:04:28
I do hope whatever you came
here for was worth your life.

67
00:04:30 --> 00:04:32
(both laugh)

68
00:04:32 --> 00:04:34
The Russifer Diamond.

69
00:04:34 --> 00:04:37
Not Russifer. Charlotte.

70
00:04:38 --> 00:04:40
What's in your other hand?

71
00:04:43 --> 00:04:45
Wait, how did you...

72
00:04:49 --> 00:04:50
(groans)

73
00:04:50 --> 00:04:52
Bye-bye.

74

00:04:55 --> 00:04:57
(panting)

75
00:05:01 --> 00:05:05
Who the hell was that?

76
00:05:07 --> 00:05:09
(grunts)
Oh, God...

77
00:05:09 --> 00:05:11
Oh!
(panting)

78
00:05:11 --> 00:05:14
Oh, God. It happened
again, didn't it?

79
00:05:14 --> 00:05:16
What did I do?

80
00:05:16 --> 00:05:17
You tried to kill me.

81
00:05:17 --> 00:05:20
Oh. Is that all?

82
00:05:20 --> 00:05:22
I need answers, Ed.

83
00:05:22 --> 00:05:24
I know Walker gave the orders
to destroy Haven

84
00:05:24 --> 00:05:26
and the supply helicopter.

85
00:05:26 --> 00:05:28
What is she planning next?

86

00:05:28 --> 00:05:30
I don't know.

87
00:05:30 --> 00:05:35
Jim, I don't remember anything
once I go under.

88
00:05:35 --> 00:05:36
You're bleeding.

89
00:05:39 --> 00:05:42
You have to let me go.
I'm not responsible for this.

90
00:05:42 --> 00:05:45
That chip in your head
could be evidence.

91
00:05:45 --> 00:05:47
So unless you want me
to rip it out,

92
00:05:47 --> 00:05:49
you're coming
with me.
Okay.

93
00:05:49 --> 00:05:50
(grunts)

94
00:05:50 --> 00:05:52
(gunfire in distance)

95
00:05:56 --> 00:05:58
(indistinct chatter)

96
00:06:02 --> 00:06:04
ALFRED:
Bruce.

97
00:06:04 --> 00:06:05

There you are.

98

00:06:06 --> 00:06:09

So, go on, then.

99

00:06:09 --> 00:06:11

How'd it go with Selina?

100

00:06:12 --> 00:06:13

Oh, dear.

101

00:06:13 --> 00:06:15

Well, I am sorry, Master Bruce,
but perhaps it's for the best.

102

00:06:15 --> 00:06:19

Maybe. That's not why I called
you here. You see this?

103

00:06:19 --> 00:06:21

Yeah, I know, right?
Looks like Captain Gordon's

104

00:06:21 --> 00:06:24

finally getting the help
this city so desperately needs.

105

00:06:24 --> 00:06:26

Is he?

106

00:06:26 --> 00:06:28

What the people desperately
need is food and medicine.

107

00:06:28 --> 00:06:29

Not just more guns.

108

00:06:30 --> 00:06:32

What is it?

109

00:06:32 --> 00:06:34
No, it's just this unit.

110
00:06:34 --> 00:06:36
Their motto is "Born of Blood."

111
00:06:41 --> 00:06:42
You know them?

112
00:06:42 --> 00:06:43
Yeah, by reputation only.

113
00:06:43 --> 00:06:45
They're a horrible bunch
of bastards.

114
00:06:45 --> 00:06:48
They specialize in military
coups, assassinations.

115
00:06:48 --> 00:06:50
They're certainly
not the vanguard

116
00:06:50 --> 00:06:52
for humanitarian relief.

117
00:06:53 --> 00:06:55
Excuse me.

118
00:06:55 --> 00:06:58
When's the supply
shipment gonna be here?

119
00:06:58 --> 00:06:59
Supplies?

120
00:06:59 --> 00:07:01
These people are
desperate for food,

121
00:07:01 --> 00:07:04
clean water, medicine.

122
00:07:04 --> 00:07:06
Oh, yeah. It's on its way.

123
00:07:08 --> 00:07:09
Where's Captain Gordon?

124
00:07:12 --> 00:07:14
We lost sight of Gordon.

125
00:07:14 --> 00:07:17
But don't worry. Eduardo's out
there looking for him right now.

126
00:07:17 --> 00:07:20
Unless you know
where we might find him?

127
00:07:20 --> 00:07:23
Logically, he'd come here.

128
00:07:23 --> 00:07:25
Unless there's some
reason he can't.

129
00:07:27 --> 00:07:28
Tell you what, kiddo.

130
00:07:28 --> 00:07:30
I'm gonna find you
and your friend

131
00:07:30 --> 00:07:31
a quiet place in the back

132
00:07:31 --> 00:07:32
where you can
wait for Gordon.

133
00:07:32 --> 00:07:33
Ah, don't you worry
about it, mate.

134
00:07:33 --> 00:07:34
We'll just catch up
with him later.

135
00:07:34 --> 00:07:36
I insist.

136
00:07:53 --> 00:07:55
We need to find Jim.

137
00:07:55 --> 00:07:58
So the government is behind
Haven and the supply helicopter,

138
00:07:58 --> 00:08:01
and they did it with a chip
in this one's head?

139
00:08:01 --> 00:08:02
Is that really
the craziest thing

140
00:08:02 --> 00:08:03
you've ever heard, Barbara?

141
00:08:03 --> 00:08:04
Bruce hit me up on the radio

142
00:08:04 --> 00:08:06
a little while ago,
looking for you.

143
00:08:06 --> 00:08:08
Said things are amiss
in the GCPD.

144

00:08:08 --> 00:08:11
I'll reach out, see if we
can meet up somewhere safe.

145

00:08:11 --> 00:08:13
Can you pull in some of your
people, see if they can help?

146

00:08:13 --> 00:08:15
No. I need them
guarding my territory.

147

00:08:15 --> 00:08:16
But you have me.

148

00:08:16 --> 00:08:17
And me.

149

00:08:17 --> 00:08:19
I don't trust you.

150

00:08:19 --> 00:08:21
With or without
that chip in your head.

151

00:08:21 --> 00:08:22
Jim.

152

00:08:23 --> 00:08:25
They used me as a pawn
to murder innocent people.

153

00:08:25 --> 00:08:28
They messed with my brain.

154

00:08:28 --> 00:08:30
The thing that I want
is revenge.

155

00:08:30 --> 00:08:35

How do I know that chip
can't be reactivated?

156
00:08:35 --> 00:08:36
Well, when you found
me at Strange's lab,

157
00:08:36 --> 00:08:39
he was fixing it after a...

158
00:08:39 --> 00:08:41
car battery mishap--

159
00:08:41 --> 00:08:44
I-It's safe to say
that I think you shorted it out.

160
00:08:44 --> 00:08:45
Let me look at that.

161
00:08:45 --> 00:08:48
What?
Your neck.

162
00:08:52 --> 00:08:55
That's gonna need stitches.
I have a first aid kit.

163
00:08:55 --> 00:08:58
I need to keep moving.
Just name your fee.

164
00:08:58 --> 00:09:00
Can't I just want to help?

165
00:09:00 --> 00:09:02
Not you, not usually.

166
00:09:03 --> 00:09:05
Friend of mine just
tried to kill me.

167
00:09:05 --> 00:09:06
I don't want anyone else
waiting for an excuse

168
00:09:06 --> 00:09:08
to stab me in the back.
I gave you
Gerry the Jerkwad,

169
00:09:08 --> 00:09:10
and I'm letting you
hide out in my club.

170
00:09:10 --> 00:09:13
If I wanted to betray you,
I would have done it earlier.

171
00:09:13 --> 00:09:15
So, where's that first aid kit?

172
00:09:17 --> 00:09:19
Gonna make myself useful.

173
00:09:20 --> 00:09:22
What's it gonna take
for you to trust me?

174
00:09:23 --> 00:09:27
After everything you've done,
I honestly don't know.

175
00:09:27 --> 00:09:30
EDUARDO:
I'd listen to her, Jim.

176
00:09:32 --> 00:09:36
I hear trust is in short supply.

177
00:09:40 --> 00:09:43
EDUARDO: You forget your

PSYOPS training, Jim?

178

00:09:43 --> 00:09:46
Lesson one: when a person
is in trouble,

179

00:09:46 --> 00:09:48
they go to a familiar place.

180

00:09:48 --> 00:09:52
Your ex-fiancée's bar was
just a stone's throw away,

181

00:09:52 --> 00:09:55
so it's nice to finally
meet you, Barbara.

182

00:09:55 --> 00:09:56
Screw you.

183

00:09:56 --> 00:09:58
Hmm.

184

00:09:58 --> 00:10:01
It seems
you've lost your tail.

185

00:10:01 --> 00:10:04
You mean the psychopath

186

00:10:04 --> 00:10:05
you ordered to kill me?

187

00:10:05 --> 00:10:08
You had your chance.

188

00:10:08 --> 00:10:11
It could have been
like old times, buddy.

189

00:10:11 --> 00:10:12

You, me, together,

190

00:10:12 --> 00:10:15

making the world a better place.

191

00:10:15 --> 00:10:18

By murdering civilians?

Civilians?

192

00:10:18 --> 00:10:22

This hellhole is infested
with criminals and terrorists.

193

00:10:22 --> 00:10:24

Sometimes you just have
to clean house, you know?

194

00:10:24 --> 00:10:26

I won't let you.

195

00:10:26 --> 00:10:28

It's not your call, Jim.

196

00:10:28 --> 00:10:29

(guns clicking)

197

00:10:30 --> 00:10:32

I'm not dead yet.

198

00:10:34 --> 00:10:37

James Gordon,
I've been ordered to kill you.

199

00:10:37 --> 00:10:40

Well, looks like you haven't
lost that tail after all.

200

00:10:48 --> 00:10:49

(straining):

If I die,

201
00:10:49 --> 00:10:53
you'll never get the evidence!

202
00:10:53 --> 00:10:55
Stand down.

203
00:11:00 --> 00:11:05
I have evidence that you
and Walker are behind Haven.

204
00:11:05 --> 00:11:09
If I die, it gets out
to the entire country.

205
00:11:09 --> 00:11:11
It's time to make a deal.

206
00:11:11 --> 00:11:14
You don't have any evidence.

207
00:11:14 --> 00:11:16
Is that a risk
you're willing to take?

208
00:11:18 --> 00:11:19
It is.

209
00:11:19 --> 00:11:22
Nygma, kill them both.

210
00:11:41 --> 00:11:43
(bell tolling in distance)

211
00:11:51 --> 00:11:53
(screaming)

212
00:11:56 --> 00:11:58
(door closes)

213
00:12:07 --> 00:12:08
Bad time?

214
00:12:10 --> 00:12:12
(sighs) What
do you want?

215
00:12:18 --> 00:12:20
Depends.

216
00:12:20 --> 00:12:21
What did they want?

217
00:12:21 --> 00:12:25
Oh. A shot at me.

218
00:12:25 --> 00:12:28
I killed Jeremiah Valeska.

219
00:12:28 --> 00:12:29
(laughs softly)

220
00:12:29 --> 00:12:32
So the rumors are true.

221
00:12:32 --> 00:12:33
Yeah.

222
00:12:33 --> 00:12:36
And now, every scumbag in town
wants to take me down

223
00:12:36 --> 00:12:39
to make a name
for themselves.

224
00:12:40 --> 00:12:42
So I got to find a new squat.

225

00:12:45 --> 00:12:49
How about, in exchange
for helping me find someone,

226
00:12:49 --> 00:12:52
I let you crash in my citadel?

227
00:12:52 --> 00:12:54
It's seen better days, but...

228
00:12:54 --> 00:12:56
(laughs):
...then again, right?

229
00:12:56 --> 00:12:57
Who?

230
00:12:57 --> 00:13:00
A miscreant I caught in the act
of stealing from me.

231
00:13:00 --> 00:13:03
She was going to replace
the stolen item

232
00:13:03 --> 00:13:07
with an exact replica,
except the replica was a bomb.

233
00:13:07 --> 00:13:08
(chuckles)
Ring any bells?

234
00:13:08 --> 00:13:10
White hair, feathered collar,

235
00:13:10 --> 00:13:13
kind of of resembles
a goth chicken?

236
00:13:13 --> 00:13:14

You do know her.

237

00:13:14 --> 00:13:16
(chuckles)

238

00:13:16 --> 00:13:18
She goes by the name Magpie.

239

00:13:20 --> 00:13:21
What'd she steal?

240

00:13:21 --> 00:13:24
The Russifer Diamond.

241

00:13:24 --> 00:13:29
What makes you think
I would help you

242

00:13:29 --> 00:13:30
after you
killed Tabitha

243

00:13:30 --> 00:13:32
in cold blood?

244

00:13:32 --> 00:13:36
Because you believe
in an eye for an eye.

245

00:13:36 --> 00:13:38
Hard as it may be to swallow,

246

00:13:38 --> 00:13:42
Tabitha made her bed
when she killed my mother.

247

00:13:46 --> 00:13:48
Tell you what.

248

00:13:48 --> 00:13:51

I will help you

249

00:13:51 --> 00:13:54
if I get to keep the diamond.

250

00:13:55 --> 00:13:58
(laughs)

251

00:13:58 --> 00:14:00
What?

252

00:14:03 --> 00:14:05
Not a chance.

253

00:14:05 --> 00:14:08
Ha, ha, ha.
Then you'll never find her.

254

00:14:08 --> 00:14:13
And every person in Gotham
will think it's okay

255

00:14:13 --> 00:14:16
to steal from Penguin.

256

00:14:16 --> 00:14:18
Is that what you want?

257

00:14:20 --> 00:14:23
You know me too well.

258

00:14:23 --> 00:14:24
Fine.

259

00:14:26 --> 00:14:27
Good.

260

00:14:27 --> 00:14:28
What happened?

261
00:14:28 --> 00:14:29
EDUARDO: I want
every soldier

262
00:14:29 --> 00:14:30
in the field looking
for Jim Gordon.

263
00:14:31 --> 00:14:33
Sir, we maxed out
the holding cells.

264
00:14:33 --> 00:14:36
We may need to keep men here
to control the overflow.

265
00:14:36 --> 00:14:38
Ethan, Sumiko.

266
00:14:39 --> 00:14:41
We're moving to phase two.

267
00:14:45 --> 00:14:46
(grunts)

268
00:14:46 --> 00:14:48
What in the hell's going on?

269
00:14:49 --> 00:14:50
Listen up.

270
00:14:50 --> 00:14:52
I am not here to play nice.

271
00:14:52 --> 00:14:55
I am not here
to hold anyone's hand.

272
00:14:55 --> 00:14:58
I am here on a simple mission.

273

00:15:00 --> 00:15:03
Any questions about the nature
of that mission?

274

00:15:03 --> 00:15:06
Are you insane?
You can't just execute people.

275

00:15:06 --> 00:15:07
Do not question me.

276

00:15:07 --> 00:15:09
This is the mission.
If you don't like it,

277

00:15:09 --> 00:15:12
you'll be locked up,
you'll remain locked up,

278

00:15:12 --> 00:15:13
until we purge
the criminal element

279

00:15:13 --> 00:15:15
from the streets of Gotham.

280

00:15:15 --> 00:15:18
Sir, Secretary Walker's
on the radio.

281

00:15:19 --> 00:15:21
(cell door closes)

282

00:15:21 --> 00:15:24
We've moved on to phase two,
but we've lost track

283

00:15:24 --> 00:15:25
of Gordon and Nygma.

284

00:15:25 --> 00:15:28
I think Gordon found a way
to fry the chip.

285

00:15:28 --> 00:15:29
WALKER:
We can't have Nygma

286

00:15:29 --> 00:15:32
in the wind with all that
evidence in his head.

287

00:15:32 --> 00:15:33
Just trust me.
Once we find them...

288

00:15:33 --> 00:15:35
Don't bother.

289

00:15:35 --> 00:15:39
I have an idea that will bring
Jim Gordon and Nygma to us.

290

00:15:42 --> 00:15:44
Thanks for getting
everyone here.

291

00:15:44 --> 00:15:45
And for the Wayne R and D.

292

00:15:45 --> 00:15:49
Are you sure about including
Barbara Kean and Ed Nygma?

293

00:15:49 --> 00:15:51
War makes
for strange bedfellows.

294

00:15:51 --> 00:15:53
It's good to have
a friend nearby, Bruce.

295
00:15:53 --> 00:15:56
Ow! Would you be careful?

296
00:15:56 --> 00:15:57
If you'll stop moving,
this will go a lot faster.

297
00:15:57 --> 00:15:59
NYGMA: Well, if you would be
more careful, I wouldn't potato

298
00:15:59 --> 00:16:01
all the long legs
from the hidden spoon.

299
00:16:03 --> 00:16:04
What just happened?

300
00:16:04 --> 00:16:06
I believe the chip is installed
against his speech center.

301
00:16:06 --> 00:16:08
Huh. Do it again.

302
00:16:09 --> 00:16:11
The human brain is not
a plaything, Ms. Kean.

303
00:16:13 --> 00:16:15
Please don't habituate
the curtain rod.

304
00:16:15 --> 00:16:16
(chuckles)

305
00:16:16 --> 00:16:20
And... ah.

306

00:16:20 --> 00:16:21
Stay.

307
00:16:23 --> 00:16:25
There. How does that feel?

308
00:16:25 --> 00:16:27
(grunts)

309
00:16:27 --> 00:16:29
Peter Piper picked
a peck of pickled peppers.

310
00:16:29 --> 00:16:33
Oh, God.
Thank you, Lucius.

311
00:16:33 --> 00:16:35
LUCIUS: So what exactly
are we looking for?

312
00:16:35 --> 00:16:39
Anything tying Walker or Eduardo
to the destruction of Haven.

313
00:16:39 --> 00:16:41
Why would Walker
kill all those people?

314
00:16:41 --> 00:16:43
That's what we
have to find out.

315
00:16:43 --> 00:16:45
Oh, yes.

316
00:16:48 --> 00:16:50
It appears the chip
retains an audio log

317
00:16:50 --> 00:16:53

of every verbal communication
with Nygma while he was under.

318

00:16:53 --> 00:16:55
There's some damage, but...

319

00:16:55 --> 00:16:57
if the command to attack
Haven is still here,

320

00:16:57 --> 00:16:58
I can trace it back
to the computer

321

00:16:58 --> 00:17:00
from which it originated.

322

00:17:00 --> 00:17:01
It has to be Walker.

323

00:17:02 --> 00:17:04
They won't be able to sweep
this under the rug anymore.

324

00:17:08 --> 00:17:10
Are you out there, Jim?

325

00:17:12 --> 00:17:14
What do you want?

326

00:17:16 --> 00:17:18
We have someone here...

327

00:17:18 --> 00:17:21
...who wants
to say hello.

328

00:17:25 --> 00:17:28
THOMPCKINS:
J-Jim? What's happening?

329
00:17:29 --> 00:17:31
Lee?

330
00:17:34 --> 00:17:35
We found the Queen
of the Narrows

331
00:17:35 --> 00:17:39
in a run-down hidey-hole
on the north side. Tell me,

332
00:17:39 --> 00:17:42
how many ex-fiancées
do you have, anyway?

333
00:17:42 --> 00:17:44
Leave her out of this.
She's not involved.

334
00:17:44 --> 00:17:47
Ah, but she's a criminal,
and all criminals in Gotham

335
00:17:47 --> 00:17:49
are now under a death sentence.

336
00:17:49 --> 00:17:52
But what happens next
is up to you.

337
00:17:53 --> 00:17:54
A trade, perhaps.

338
00:17:54 --> 00:17:57
Lee Thompkins for Ed Nygma.

339
00:17:59 --> 00:18:02
Fine.

340
00:18:02 --> 00:18:05

Good. Bring Nygma
to the GCPD now.

341
00:18:06 --> 00:18:07
No, we meet at Haven.

342
00:18:07 --> 00:18:09
I want you to see
the carnage you've caused.

343
00:18:09 --> 00:18:11
Always so emotional.

344
00:18:11 --> 00:18:13
That's not how wars
are won, Jim.

345
00:18:13 --> 00:18:15
Those are my terms.
Take it or leave it.

346
00:18:15 --> 00:18:17
(radio crackles)

347
00:18:17 --> 00:18:21
Okay. I'll play your game.

348
00:18:24 --> 00:18:25
What are you doing?

349
00:18:25 --> 00:18:27
He's never gonna
let you walk out of there.

350
00:18:27 --> 00:18:30
I don't recall volunteering
as a trading chit!

351
00:18:30 --> 00:18:32
He doesn't want Ed.
He wants the chip.

352
00:18:32 --> 00:18:34
So I'll give him
the chip. Bruce,

353
00:18:34 --> 00:18:36
do you have any contacts
in the mainland press?

354
00:18:36 --> 00:18:38
Several.

355
00:18:38 --> 00:18:41
What would it take to broadcast
the information from the chip

356
00:18:41 --> 00:18:43
to the mainland?
A transmitter, which I have,

357
00:18:43 --> 00:18:45
and a very large antenna,
which I do not.

358
00:18:48 --> 00:18:49
I know where there's an antenna
in the Green Zone,

359
00:18:49 --> 00:18:51
but you're not gonna like it.

360
00:18:51 --> 00:18:53
The roof of the GCPD.

361
00:18:58 --> 00:19:00
(whispering):
Lee.

362
00:19:04 --> 00:19:06
Harvey.
Where the hell have you been?

363
00:19:06 --> 00:19:07
You've been gone for months.

364
00:19:07 --> 00:19:09
I don't know.

365
00:19:09 --> 00:19:12
I can't remember anything.

366
00:19:12 --> 00:19:14
What happened to me?

367
00:19:14 --> 00:19:17
I don't know.
We're gonna figure it out.

368
00:19:17 --> 00:19:18
I promise.

369
00:19:18 --> 00:19:20
Let's go.

370
00:19:22 --> 00:19:24
BULLOCK:
It's gonna be okay.

371
00:19:29 --> 00:19:31
(beeping, clicking)

372
00:19:31 --> 00:19:32
GORDON (over radio):
Eduardo just arrived.

373
00:19:32 --> 00:19:35
He brought backup,
like we expected. Time to move.

374
00:19:35 --> 00:19:37
Copy that.

375
00:19:37 --> 00:19:38
Let's go.

376
00:19:44 --> 00:19:46
(birds squawking)

377
00:19:52 --> 00:19:53
THOMPKINS:
Jim!

378
00:19:53 --> 00:19:55
Who are these people?

379
00:19:55 --> 00:19:57
I'm gonna get you
out of here, Lee.

380
00:19:57 --> 00:20:00
I'm not sure that's true, Jim.

381
00:20:00 --> 00:20:02
It seems you forgot
to bring someone.

382
00:20:02 --> 00:20:05
It's hard to make a swap
when you have nothing to trade.

383
00:20:06 --> 00:20:09
We both know this
is really what you want.

384
00:20:09 --> 00:20:11
Proof that you and Walker
are responsible

385
00:20:11 --> 00:20:13
for the destruction of Haven

386

00:20:13 --> 00:20:16
and the murder of hundreds
of innocent people.

387
00:20:20 --> 00:20:22
Now let her go.

388
00:20:22 --> 00:20:24
Let me guess, you made a copy

389
00:20:25 --> 00:20:27
so you can do this little bit
of theatrics for me.

390
00:20:28 --> 00:20:29
I expected more from you, Jim.

391
00:20:30 --> 00:20:34
Three soldiers against one man
without a gun.

392
00:20:36 --> 00:20:38
You sure you brought
enough help?

393
00:20:38 --> 00:20:41
I don't need any help.

394
00:20:41 --> 00:20:44
Is that why you sent Nygma
to do your dirty work?

395
00:20:44 --> 00:20:47
So he could pick up your slack
like I used to?

396
00:20:47 --> 00:20:50
Still dining out on pulling me
from that burning truck.

397
00:20:50 --> 00:20:52

I carried more
than my fair share.

398
00:20:52 --> 00:20:54
I was always the first man in.

399
00:20:54 --> 00:20:57
Your recklessness
got people killed.

400
00:20:57 --> 00:20:59
I don't know what the hell
you're talking about.

401
00:20:59 --> 00:21:00
Ramirez?

402
00:21:00 --> 00:21:01
No.

403
00:21:01 --> 00:21:02
Johnson.

404
00:21:02 --> 00:21:03
Bolton.

405
00:21:03 --> 00:21:05
Their deaths were not on me.

406
00:21:07 --> 00:21:09
Yeah.

407
00:21:09 --> 00:21:10
Put a bullet in my mouth

408
00:21:10 --> 00:21:12
and shut me up.

409
00:21:13 --> 00:21:14
No.

410
00:21:16 --> 00:21:17
Not a bullet.

411
00:21:17 --> 00:21:20
But I am gonna shut your mouth.

412
00:21:20 --> 00:21:22
Once and for all.

413
00:21:22 --> 00:21:24
Come try.

414
00:21:28 --> 00:21:30
(creaking)

415
00:21:30 --> 00:21:31
You sure this
is the place?

416
00:21:31 --> 00:21:33
Yep.

417
00:21:33 --> 00:21:35
This is the place.

418
00:21:48 --> 00:21:50
Stop her!

419
00:21:51 --> 00:21:54
Ouchie. You're quick.

420
00:21:59 --> 00:22:01
I know you?

421
00:22:01 --> 00:22:04
Doubt it.
Uh-huh.

422

00:22:04 --> 00:22:07
You killed Jeremiah.
You're famous.

423
00:22:08 --> 00:22:10
(laughs)
Not so scary.

424
00:22:10 --> 00:22:11
I could be famous.

425
00:22:11 --> 00:22:13
You want a shot at me, too?

426
00:22:13 --> 00:22:17
Unfortunately, you won't
have the opportunity.

427
00:22:17 --> 00:22:18
Careful.

428
00:22:18 --> 00:22:20
This is my workshop

429
00:22:20 --> 00:22:22
where I make my boom-booms.

430
00:22:22 --> 00:22:25
Anything here, boom, boom.
Then more boom

431
00:22:25 --> 00:22:27
and more boom,
then the whole room...

432
00:22:27 --> 00:22:30
Boom, boom. We get it.
You're bluffing.

433
00:22:31 --> 00:22:31
Catch.

434
00:22:32 --> 00:22:34
Ooh! No, no!

435
00:22:37 --> 00:22:40
(watch ticking)
MAGPIE: Whoops!

436
00:22:40 --> 00:22:43
(laughs) That watch
must have been an original,

437
00:22:43 --> 00:22:45
but other stuff
in there, boom, boom.

438
00:22:45 --> 00:22:47
Good luck.

439
00:22:58 --> 00:22:59
We tie our
shoelaces together,

440
00:22:59 --> 00:23:01
then we lasso the keys
off the desk.

441
00:23:01 --> 00:23:05
And then what, Roy Rogers, huh?
They surrender in awe?

442
00:23:05 --> 00:23:08
No harebrained scheme is
gonna get us out of this.

443
00:23:08 --> 00:23:10
Hello!

444
00:23:12 --> 00:23:14
Hope you don't mind, I...

445
00:23:14 --> 00:23:17
borrowed some cop stuff
from the garage.

446
00:23:17 --> 00:23:20
Oh, boy, you can
put your guns down.

447
00:23:20 --> 00:23:23
Kevlar in this thing
is designed to withstand a blast

448
00:23:23 --> 00:23:25
that can tear down a building
twice this size.

449
00:23:25 --> 00:23:26
What is that?

450
00:23:28 --> 00:23:30
Is it not obvious?

451
00:23:30 --> 00:23:31
It's a bomb!

452
00:23:31 --> 00:23:34
Okay.

453
00:23:34 --> 00:23:36
Let's play a game.

454
00:23:38 --> 00:23:41
Clear out.
Ah, ah, ah, ah.

455
00:23:41 --> 00:23:44
If anyone leaves this building,
this thing blows.

456
00:23:44 --> 00:23:49

You gomers messed with
the wrong super genius,

457

00:23:49 --> 00:23:52
and now it's time
for a little payback.

458

00:23:52 --> 00:23:54
Nygma, you're a son of a bitch!

459

00:23:54 --> 00:23:57
Oh, not now, Bullock.

460

00:23:57 --> 00:24:00
The body count at Haven
wasn't big enough for you, huh?

461

00:24:00 --> 00:24:02
Shut up!

462

00:24:02 --> 00:24:04
What's your game?

463

00:24:04 --> 00:24:06
The only way
to deactivate this bomb

464

00:24:06 --> 00:24:09
is to put a four-digit code
on the keypad there.

465

00:24:09 --> 00:24:10
What's the code?

466

00:24:11 --> 00:24:14
(clears throat)

467

00:24:14 --> 00:24:18
The pallid beach mouse
can give birth every four weeks.

468
00:24:18 --> 00:24:21
Assuming we start

469
00:24:21 --> 00:24:22
with two mice,

470
00:24:22 --> 00:24:26
and that the size
of an average litter is 12 mice,

471
00:24:26 --> 00:24:29
and that they are equally
split male to female,

472
00:24:30 --> 00:24:32
how many pallid beach mice

473
00:24:32 --> 00:24:36
would we have
at the end of one year?

474
00:24:40 --> 00:24:43
The answer to that question
is the code.

475
00:24:43 --> 00:24:45
Oh, I almost forgot.

476
00:24:45 --> 00:24:49
You have two minutes.
(beeps)

477
00:24:49 --> 00:24:52
After that,
everyone in here goes splat.

478
00:24:52 --> 00:24:55
Except for me, of course.

479
00:24:57 --> 00:24:59

(panting)

480

00:25:11 --> 00:25:12

I'm in position.

481

00:25:14 --> 00:25:16

Copy. Plug the recorder
to the transmitter.

482

00:25:16 --> 00:25:18

Next, you'll connect
the transmitter to the radio.

483

00:25:18 --> 00:25:20

There should be a black box
at the base of the antenna.

484

00:25:20 --> 00:25:22

Let me know
when you get it open.

485

00:25:24 --> 00:25:26

Nygma's bomb ploy
won't last forever.
We just have to

486

00:25:26 --> 00:25:28

wait for the exhaust
fans to come to

487

00:25:28 --> 00:25:30

a complete stop before
you can use the gas.

488

00:25:46 --> 00:25:48

What are you doing?

489

00:25:48 --> 00:25:50

(grunting and groaning)

490

00:25:55 --> 00:25:56

(both grunting)

491

00:26:03 --> 00:26:05

(both groaning)

492

00:26:05 --> 00:26:09

You want to take responsibility
for people dying?

493

00:26:09 --> 00:26:12

Look around.

494

00:26:12 --> 00:26:13

This is all on you.

495

00:26:13 --> 00:26:15

What the hell does that mean?

496

00:26:15 --> 00:26:17

Walker spent months

497

00:26:17 --> 00:26:19

trying to convince
her superiors that Gotham

498

00:26:19 --> 00:26:22

was overrun by criminals.

499

00:26:22 --> 00:26:25

We were this close
to being sent in

500

00:26:25 --> 00:26:27

when you set up Haven.

501

00:26:27 --> 00:26:30

The fact that
one man was able

502

00:26:30 --> 00:26:32

to safely house
and rescue hundreds

503
00:26:32 --> 00:26:34
of innocent civilians
showed the military higher-ups

504
00:26:34 --> 00:26:36
that the criminal element
of Gotham

505
00:26:36 --> 00:26:39
must not be so big
and scary after all.

506
00:26:40 --> 00:26:43
They were ready
to send in relief,

507
00:26:43 --> 00:26:46
so it had to come down.

508
00:26:46 --> 00:26:50
Why? What the hell
does she want?

509
00:26:50 --> 00:26:53
They were innocent
people, children.

510
00:26:53 --> 00:26:57
They were an acceptable loss
for the mission.

511
00:26:57 --> 00:26:58
What mission, damn it?

512
00:27:05 --> 00:27:07
(laughs)

513
00:27:14 --> 00:27:15

That's enough.

514

00:27:17 --> 00:27:19
(grunts)

515

00:27:19 --> 00:27:22
Take her out back and shoot her.

516

00:27:24 --> 00:27:27
He doesn't need to see this.

517

00:27:29 --> 00:27:31
It's my gift to you,

518

00:27:31 --> 00:27:32
a small mercy.

519

00:27:40 --> 00:27:42
You never should have
brought her into this, Eduardo.

520

00:27:42 --> 00:27:44
(groans)

521

00:27:57 --> 00:27:59
Can we speed things along,
please, Mr. Fox?

522

00:27:59 --> 00:28:00
The exhaust fans
have to wind down

523

00:28:01 --> 00:28:02
before they can
change directions.

524

00:28:02 --> 00:28:05
If you throw the canisters in
now, the gas will blow outside.

525

00:28:05 --> 00:28:07

Bruce, status?

526

00:28:09 --> 00:28:10

One second.

527

00:28:18 --> 00:28:20

I'm here. The box is open.

528

00:28:20 --> 00:28:22

LUCIUS: Two dark green wires
right in front.

529

00:28:22 --> 00:28:24

Attach those to the transmitter.
The message will send.

530

00:28:30 --> 00:28:32

(whirring, beeping)

531

00:28:34 --> 00:28:36

It's done.

532

00:28:40 --> 00:28:42

One minute left.

533

00:28:43 --> 00:28:44

Everybody hear that?

534

00:28:44 --> 00:28:47

One minute before
this thing explodes.

535

00:28:48 --> 00:28:50

I know the answer.

536

00:28:50 --> 00:28:54

Uh... (chuckles) Nope,
don't think you do, Bullock.

537

00:28:54 --> 00:28:57
My high school zoology class is
still rattling around up here.

538
00:28:57 --> 00:28:59
High school was
a long time ago,

539
00:28:59 --> 00:29:02
so let's just take
the full minute, shall we?

540
00:29:02 --> 00:29:03
Really think about it.

541
00:29:03 --> 00:29:05
I don't need to.

542
00:29:05 --> 00:29:08
The pallid beach mouse
is extinct.

543
00:29:09 --> 00:29:12
It disappeared
in 1959.

544
00:29:12 --> 00:29:15
The number you'll have at
the end of the year is zero.

545
00:29:15 --> 00:29:17
The number is zero.

546
00:29:17 --> 00:29:18
Trust me on this.

547
00:29:18 --> 00:29:21
I got in trouble. I had to
write an essay about it.

548
00:29:21 --> 00:29:22

I swear to God.

549
00:29:30 --> 00:29:31
Oh, dear.

550
00:29:39 --> 00:29:42
(indistinct chatter)

551
00:29:47 --> 00:29:48
(groans)

552
00:29:50 --> 00:29:52
I got a math problem for you.

553
00:29:52 --> 00:29:53
Count these bullets.
(inhales)

554
00:30:11 --> 00:30:12
Yes!

555
00:30:12 --> 00:30:15
(grunts)
You want to know why

556
00:30:15 --> 00:30:18
Ramirez and the rest
didn't make it out?

557
00:30:19 --> 00:30:21
After your tour
of duty was up,

558
00:30:21 --> 00:30:23
we were caught
behind enemy lines,

559
00:30:23 --> 00:30:25
taken to the darkest
hell on Earth...

560
00:30:27 --> 00:30:29
Peña Duro.

561
00:30:29 --> 00:30:30
Have you heard of it?

562
00:30:30 --> 00:30:33
Prison? I didn't know.

563
00:30:33 --> 00:30:36
No one did,

564
00:30:36 --> 00:30:40
'cause it's where we were
left to die by our government.

565
00:30:40 --> 00:30:43
I was the only one
that survived.

566
00:30:43 --> 00:30:44
Walker...

567
00:30:44 --> 00:30:46
Walker, she found me
in that place.

568
00:30:46 --> 00:30:48
She pulled me out.

569
00:30:48 --> 00:30:50
She gave me a
new purpose.

570
00:30:50 --> 00:30:51
She made you her killer.

571
00:30:52 --> 00:30:54
No, no, Jim.

572
00:30:54 --> 00:30:56
She's the killer.

573
00:30:56 --> 00:30:59
And you have no idea.

574
00:31:14 --> 00:31:17
(gunshots)
Lee?

575
00:31:34 --> 00:31:38
You and your stupid revenge.

576
00:31:38 --> 00:31:41
The diamond isn't even worth
anything in Gotham anyway.

577
00:31:44 --> 00:31:45
Unless...

578
00:31:49 --> 00:31:52
The diamond is worth
something on the mainland.

579
00:31:53 --> 00:31:55
And I bet you have

580
00:31:55 --> 00:31:59
way more where that came from.

581
00:32:03 --> 00:32:05
You're leaving Gotham.

582
00:32:08 --> 00:32:12
Congratulations,
you're a genius.

583
00:32:12 --> 00:32:13
Why?

584
00:32:14 --> 00:32:16
"Alexander the Great

585
00:32:16 --> 00:32:19
"then looked upon his land

586
00:32:19 --> 00:32:21
"and wept.

587
00:32:21 --> 00:32:23
For there was nothing left
to conquer."

588
00:32:27 --> 00:32:29
I've done all I can in Gotham.

589
00:32:30 --> 00:32:32
Some things twice.
(chuckles lightly)

590
00:32:34 --> 00:32:35
There's nothing left
for me here anymore.

591
00:32:38 --> 00:32:40
I want in.

592
00:32:41 --> 00:32:44
I can't even walk
around the city

593
00:32:44 --> 00:32:47
without some lowlife
trying to take me out.

594
00:32:47 --> 00:32:49
Just so he can
up his cred.

595
00:32:49 --> 00:32:53

I don't want to be the person
who killed Jeremiah Valeska.

596

00:32:54 --> 00:32:56
I just want to be myself.

597

00:32:58 --> 00:33:01
And I can't do that
in Gotham anymore.

598

00:33:02 --> 00:33:05
My heart weeps for you.

599

00:33:05 --> 00:33:07
But no.

600

00:33:09 --> 00:33:11
What if I could get us
out of here?
(Oswald laughs)

601

00:33:11 --> 00:33:14
You do that, I will cut you in.

602

00:33:14 --> 00:33:15
50-50.

603

00:33:15 --> 00:33:20
Ten percent,
and I won't murder you

604

00:33:20 --> 00:33:22
once we reach
the mainland.
Deal.

605

00:33:24 --> 00:33:25
Selina, wait!

606

00:33:29 --> 00:33:35
She said, "Anything in the room

could be a bomb."

607

00:33:35 --> 00:33:37
Not the room itself.

608

00:33:37 --> 00:33:39
Did you know that
the whole time?

609

00:33:39 --> 00:33:42
Just thought of it.

610

00:33:42 --> 00:33:43
We should hurry before

611

00:33:43 --> 00:33:45
she gets away with
all our stuff.

612

00:33:45 --> 00:33:47
Don't worry.

613

00:33:47 --> 00:33:49
She won't get far.

614

00:33:50 --> 00:33:53
Alvarez, take Lee
to my office.

615

00:33:53 --> 00:33:55
Be right there.

616

00:33:55 --> 00:33:57
I got to be honest
with you, man.

617

00:33:57 --> 00:34:00
I don't know how many more
of these close calls

618

00:34:00 --> 00:34:01
this old heart can take.

619
00:34:01 --> 00:34:03
We were able to transmit
the audio logs,

620
00:34:03 --> 00:34:04
but until I hear back
from my contacts,

621
00:34:04 --> 00:34:06
I won't know
if they received them.

622
00:34:06 --> 00:34:07
Well, if they did,

623
00:34:07 --> 00:34:09
probably have
a lot of questions.

624
00:34:09 --> 00:34:11
We'll spend the night
and help out.

625
00:34:11 --> 00:34:13
Alfred can go back to the
apartment and grab what you can.

626
00:34:13 --> 00:34:15
Certainly,
Master Bruce.

627
00:34:15 --> 00:34:16
Thanks, Bruce.

628
00:34:19 --> 00:34:21
The next time I
get a short straw,

629

00:34:21 --> 00:34:23
I'm just gonna
walk into traffic.

630
00:34:23 --> 00:34:26
Where has Lee been
this whole time?

631
00:34:26 --> 00:34:28
I don't know.

632
00:34:28 --> 00:34:29
I'm not gonna
wait around

633
00:34:29 --> 00:34:32
to watch their
touching reunion.

634
00:34:40 --> 00:34:43
What is happening here?

635
00:34:43 --> 00:34:46
I don't know where to start.

636
00:34:46 --> 00:34:49
When I didn't hear from you,

637
00:34:49 --> 00:34:52
I'd hoped you'd
gotten out of Gotham.

638
00:34:52 --> 00:34:55
The last thing
that I remember

639
00:34:55 --> 00:34:58
is Jeremiah destroying
the bridges.

640
00:34:58 --> 00:35:00

That was over
three months ago.

641
00:35:00 --> 00:35:02
Three months?
Oh, my God.

642
00:35:03 --> 00:35:04
You don't remember anything?

643
00:35:04 --> 00:35:06
I'm trying, and...

644
00:35:08 --> 00:35:10
Right before the bridges
came down,

645
00:35:10 --> 00:35:12
you said you were
leaving the city.

646
00:35:12 --> 00:35:14
Why didn't you?

647
00:35:14 --> 00:35:15
I don't know, Jim.

648
00:35:15 --> 00:35:17
None of this
is making any sense.

649
00:35:19 --> 00:35:21
We're still cut off.

650
00:35:22 --> 00:35:24
There's no help.

651
00:35:24 --> 00:35:26
It's been hard.

652

00:35:27 --> 00:35:30
Actually, that's not true.

653
00:35:30 --> 00:35:32
It's been hell.

654
00:35:32 --> 00:35:34
People needed hope,

655
00:35:34 --> 00:35:37
so I put on a
brave face.

656
00:35:37 --> 00:35:39
Pretended I knew
what to do.

657
00:35:40 --> 00:35:42
But you know me, Lee.

658
00:35:42 --> 00:35:43
I'm just a cop.

659
00:35:47 --> 00:35:50
And now I'm really lost.

660
00:35:50 --> 00:35:52
Hey, it's okay.

661
00:35:52 --> 00:35:54
(distant siren)

662
00:35:54 --> 00:35:56
We're here now.

663
00:35:56 --> 00:36:01
We'll just try to put
the pieces back together again.

664
00:36:01 --> 00:36:03

Maybe we can help each other.

665

00:36:05 --> 00:36:07

Let's start with my memory.

666

00:36:10 --> 00:36:12

I went back
to the Narrows.

667

00:36:12 --> 00:36:15

I saw Ed.

668

00:36:15 --> 00:36:18

We fought. We...

669

00:36:20 --> 00:36:21

Oh.

670

00:36:21 --> 00:36:23

He stabbed me.

671

00:36:23 --> 00:36:26

What?

Wait, let me
remember.

672

00:36:26 --> 00:36:28

I stabbed him.

673

00:36:28 --> 00:36:31

There was
so much blood.

674

00:36:33 --> 00:36:36

Then I was... (exhales)

675

00:36:36 --> 00:36:38

somewhere...

676

00:36:39 --> 00:36:41

A hospital, maybe?

677

00:37:02 --> 00:37:05

(scoffs)

(man groans)

678

00:37:05 --> 00:37:09

Eduardo. (clicks tongue)

679

00:37:09 --> 00:37:11

So much potential,

680

00:37:11 --> 00:37:13

but not quite up

to the task.

681

00:37:13 --> 00:37:14

(beeping)

682

00:37:14 --> 00:37:15

Walker.

683

00:37:15 --> 00:37:17

(case opens)

684

00:37:17 --> 00:37:18

How?

685

00:37:18 --> 00:37:20

We've been burned.

686

00:37:20 --> 00:37:22

The press have

recordings of me

687

00:37:22 --> 00:37:25

instructing Nygma

to take down Haven.

688

00:37:25 --> 00:37:27

I thought I might
accomplish my task

689
00:37:27 --> 00:37:29
without setting foot
in this foul city,

690
00:37:29 --> 00:37:32
but that's not to be.

691
00:37:34 --> 00:37:37
You won't die yet,
my warrior.
(groaning)

692
00:37:37 --> 00:37:40
There is so much more
for you to do.

693
00:37:40 --> 00:37:43
Professor Strange will have you
fixed up in no time.

694
00:37:43 --> 00:37:47
(device beeps, clicks)

695
00:37:47 --> 00:37:49
(respirator powers up)

696
00:37:51 --> 00:37:53
(sharp inhale)

697
00:37:53 --> 00:37:56
(distorted):
Jim Gordon.

698
00:37:56 --> 00:37:58
Don't worry
about Gordon.

699
00:37:58 --> 00:38:01

Nygma was never alone.

700

00:38:02 --> 00:38:04

There was a
second operative.

701

00:38:07 --> 00:38:10

(sharp inhale)

702

00:38:10 --> 00:38:11

You okay?

703

00:38:11 --> 00:38:13

You cold?

704

00:38:15 --> 00:38:17

(brief whir)

705

00:38:17 --> 00:38:19

The hospitals were
all out of commission.

706

00:38:19 --> 00:38:22

Just the one clinic
in the green zone.

707

00:38:28 --> 00:38:28

Lee?

708

00:38:28 --> 00:38:30

Time to die, Jim Gordon.

709

00:38:31 --> 00:38:33

(Jim grunting)

710

00:38:34 --> 00:38:37

(both grunting)

711

00:38:42 --> 00:38:45

(electricity crackles)

(exhales)

712

00:38:53 --> 00:38:55
(owls hooting)

713

00:39:01 --> 00:39:03
(faint clanging)

714

00:39:10 --> 00:39:12
(leaves rustling)

715

00:39:21 --> 00:39:23
♪ ♪

716

00:39:33 --> 00:39:35
(grunts, groans)
Ah...

717

00:39:35 --> 00:39:36
(thud)

718

00:39:40 --> 00:39:43
Wanted: one butler.

719

00:39:43 --> 00:39:46
Military background a plus.

720

00:39:46 --> 00:39:49
References required.

721

00:39:49 --> 00:39:53
Yes, Mr. Pennyworth.

722

00:39:53 --> 00:39:56
I have a job for you.

723

00:39:56 --> 00:39:58
(distant foghorn)

724

00:40:02 --> 00:40:04
(rapid gasping)

725
00:40:04 --> 00:40:06
SELINA: Well, you weren't
lying when you said

726
00:40:06 --> 00:40:07
she wouldn't get far.

727
00:40:07 --> 00:40:09
(dog panting)

728
00:40:09 --> 00:40:13
Pretty crown's...
(chuckles) booby-trapped.

729
00:40:13 --> 00:40:15
Ouch.

730
00:40:15 --> 00:40:17
Ouch, indeed.

731
00:40:17 --> 00:40:19
I couldn't have you
coming back here

732
00:40:20 --> 00:40:22
and making off with
all of my belongings.

733
00:40:22 --> 00:40:25
Our belongings.

734
00:40:25 --> 00:40:28
Cut my wings, let me go?

735
00:40:31 --> 00:40:32
Bang, bang.

736

00:40:33 --> 00:40:35
What the hell?
(dog whines)

737
00:40:35 --> 00:40:37
The buckshot in her gut
wasn't enough punishment?

738
00:40:37 --> 00:40:39
Just a little reminder
of what happens

739
00:40:39 --> 00:40:40
when people try
to steal from me.

740
00:40:40 --> 00:40:44
(shuddering breath)
Good to know.

741
00:40:46 --> 00:40:47
Partner.

742
00:40:47 --> 00:40:49
(sirens wailing)

743
00:40:52 --> 00:40:54
BULLOCK:
So Lee has a chip, too?

744
00:40:54 --> 00:40:57
GORDON: I don't know how,
but it seems that way.

745
00:40:57 --> 00:40:59
Walker must have
been holding onto her

746
00:40:59 --> 00:41:01
as some sort of
plan B this whole time.

747

00:41:01 --> 00:41:03
Three months? That's a hell
of a long game she's playing.

748

00:41:03 --> 00:41:07
Which means she probably has
other tricks up her sleeve.

749

00:41:07 --> 00:41:08
(moans)

750

00:41:09 --> 00:41:10
Hey.

751

00:41:13 --> 00:41:14
(grunts)

752

00:41:14 --> 00:41:16
Welcome back.
Oh, hell.

753

00:41:16 --> 00:41:19
This is gonna keep happening.

754

00:41:19 --> 00:41:21
What's wrong with me?

755

00:41:22 --> 00:41:24
The good news is, I think
I can actually answer that.

756

00:41:24 --> 00:41:26
(exhales)
(door opens)

757

00:41:26 --> 00:41:28
BARBARA:
Jim.

758

00:41:28 --> 00:41:30

I need to talk to you.

759

00:41:30 --> 00:41:32

Now is not a good
time, Barbara.

760

00:41:32 --> 00:41:35

Don't you remember the good time
we had the other night?

761

00:41:35 --> 00:41:37

Over there?
Say what?

762

00:41:37 --> 00:41:39

You need to leave now.

763

00:41:39 --> 00:41:41

I'm pregnant.

764

00:41:43 --> 00:41:46

Good to see you, Lee.

765

00:41:46 --> 00:41:47

Long time.

766

00:41:55 --> 00:41:57

Congratulations?

767

00:42:00 --> 00:42:02

(buoy bell dinging)

768

00:42:02 --> 00:42:04

(labored breathing)

769

00:42:07 --> 00:42:09

You.

770

00:42:09 --> 00:42:11

You're supposed

to be dead, mate.

771

00:42:11 --> 00:42:14
Sorry to disappoint.

772

00:42:14 --> 00:42:17
You hurt my boy...

773

00:42:17 --> 00:42:20
and I will bite your face off.

774

00:42:20 --> 00:42:22
(manic giggling)

775

00:42:22 --> 00:42:24
(laughing):
Yeah. Yeah.

776

00:42:24 --> 00:42:29
Ah... Bruce will be
along shortly.

777

00:42:29 --> 00:42:31
In the meantime...

778

00:42:34 --> 00:42:36
This place is in desperate need

779

00:42:36 --> 00:42:38
of some good, old-fashioned
butlering.

780

00:42:42 --> 00:42:45
How did you even find a way off
the bloody island anyway?

781

00:42:45 --> 00:42:48
How? One if by land,

782
00:42:48 --> 00:42:50
two if by sea,

783
00:42:50 --> 00:42:53
three if by digging
a tunnel under the river.

784
00:42:53 --> 00:42:56
But enough questions.

785
00:42:58 --> 00:43:00
Today is the big day.

GOTHAM

LEGEND OF THE DARK KNIGHT



8FLiX

Discover
Your
Standom

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