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# GOTHAM

## LEGEND OF THE DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 5.05**

**"Pena Dura"**

A military task force arrives in Gotham to help restore order. Nygma's search for answers leads him to Penguin -- and a reunion with Hugo Strange.

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**ORIGINAL BROADCAST:**  
January 31, 2019

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

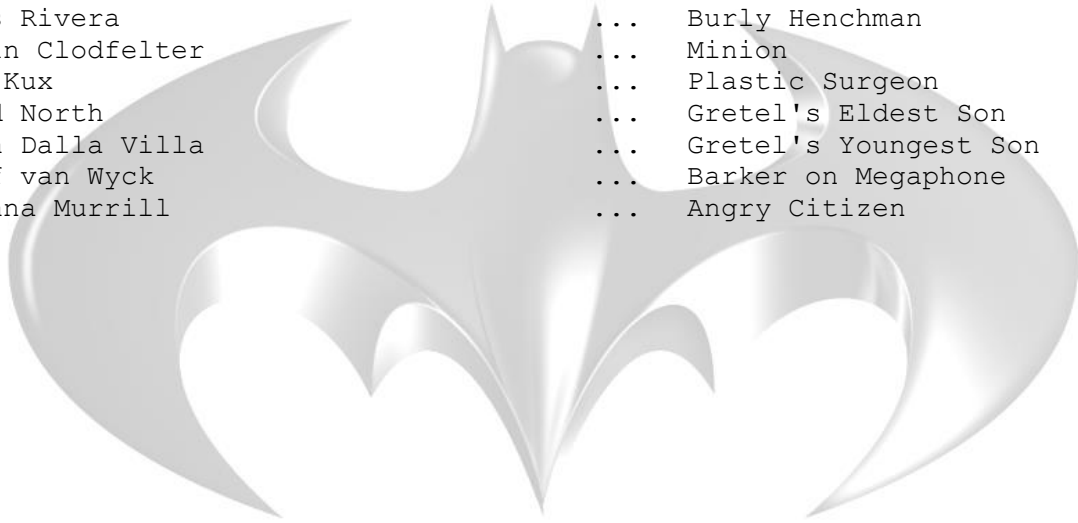
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## **EPISODE CAST**

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jeremiah Valeska
Shiva Kalaiselvan	...	Lelia
Marceline Hugot	...	Gretel
Francesca Root-Dodson	...	Ecco
David Carranza	...	Angel Vallelunga
BD Wong	...	Hugo Strange
Shane West	...	Eduardo Dorrance
Joseph McKenna	...	Gerry Grekov
Renes Rivera	...	Burly Henchman
Dustin Clodfelter	...	Minion
Bill Kux	...	Plastic Surgeon
David North	...	Gretel's Eldest Son
Aaron Dalla Villa	...	Gretel's Youngest Son
Geoff van Wyck	...	Barker on Megaphone
Keyanna Murrill	...	Angry Citizen



1  
00:00:00 --> 00:00:01  
Previously on Gotham...

2  
00:00:01 --> 00:00:03  
Where's Jeremiah?

3  
00:00:04 --> 00:00:05  
(gasping)

4  
00:00:07 --> 00:00:09  
BRUCE: Selina,  
she's not herself, Alfred.

5  
00:00:09 --> 00:00:11  
She's desperate for revenge.

6  
00:00:11 --> 00:00:14  
You can't save her from herself.

7  
00:00:14 --> 00:00:16  
NYGMA: This time,  
woke up on a rooftop.

8  
00:00:16 --> 00:00:18  
No idea how I got there  
or what happened

9  
00:00:18 --> 00:00:20  
during the preceding hours.

10  
00:00:20 --> 00:00:22  
GORDON: In Haven,  
as long as we survive,

11  
00:00:22 --> 00:00:25  
hope survives in Gotham.

12  
00:00:28 --> 00:00:31  
You've been promising me  
help for weeks.

13  
00:00:31 --> 00:00:33  
WALKER: I'm working  
on getting you help.

14  
00:00:34 --> 00:00:35  
GORDON:  
I promise I won't stop

15  
00:00:35 --> 00:00:38  
until I find those responsible.

16  
00:00:38 --> 00:00:42  
I've got a lead  
on a guy selling RPGs.

17  
00:00:42 --> 00:00:44  
Oh, oh, please don't hurt me.

18  
00:00:44 --> 00:00:47  
I just want to know  
what you saw.

19  
00:00:47 --> 00:00:50  
You had some kind of a rocket.

20  
00:00:50 --> 00:00:53  
And you shot it  
at that building.

21  
00:01:00 --> 00:01:02  
(film projector clicking)

22  
00:01:02 --> 00:01:04  
Raise your hands, Mr. Gordon.

23  
00:01:04 --> 00:01:07  
I'm sorry, Steve,  
they made me do it.

24



00:01:07 --> 00:01:09  
All right, be quiet, you.

25  
00:01:09 --> 00:01:10  
Miss Zant, we're sorry  
to interrupt your breakfast,

26  
00:01:11 --> 00:01:12  
but you'll come with us,  
quickly.

27  
00:01:12 --> 00:01:15  
You may lower your hands now,  
Mr. Gordon.

28  
00:01:15 --> 00:01:18  
Turn around.

29  
00:01:22 --> 00:01:24  
There a problem, Officer?

30  
00:01:24 --> 00:01:26  
We know you sold the RPG  
that took out Haven.

31  
00:01:26 --> 00:01:28  
So?

32  
00:01:28 --> 00:01:29  
So I want to know  
who bought it.

33  
00:01:29 --> 00:01:34  
Or what? You gonna arrest me?

34  
00:01:34 --> 00:01:35  
Who said anything  
about arresting you?

35  
00:01:37 --> 00:01:38  
I want a name.

36  
00:01:38 --> 00:01:40  
What do you say, boys?

37  
00:01:40 --> 00:01:42  
(guns cocking)

38  
00:01:42 --> 00:01:46  
Should we show this lawman how  
we feel about uninvited guests?

39  
00:01:55 --> 00:02:00  
Now, who told you  
I sold that RPG?

40  
00:02:13 --> 00:02:14  
(grunting)

41  
00:02:21 --> 00:02:22  
(gunshot)

42  
00:02:39 --> 00:02:41  
Eduardo?

43  
00:02:41 --> 00:02:44  
Nice shot, right?

44  
00:02:44 --> 00:02:46  
SOLDIER:  
Lower your weapon now.

45  
00:02:46 --> 00:02:48  
EDUARDO:  
Delta Force,

46  
00:02:48 --> 00:02:50  
stand down.

47  
00:02:50 --> 00:02:52  
What are you doing here?

48

00:02:52 --&gt; 00:02:54

Come on.

The last time I saw you,

49

00:02:54 --&gt; 00:02:56

you were running  
through sniper fire,

50

00:02:56 --&gt; 00:02:58

plucking my sorry ass  
from a burning truck.

51

00:02:59 --&gt; 00:03:00

Least I could do  
was pay you back.

52

00:03:00 --&gt; 00:03:03

I had that guy  
right where I wanted him.

53

00:03:05 --&gt; 00:03:08

I'm glad you're here.

54

00:03:08 --&gt; 00:03:10

Yeah, me, too.

55

00:03:10 --&gt; 00:03:12

♪ ♪

56

00:03:16 --&gt; 00:03:18

We hated each other in boot.

57

00:03:18 --&gt; 00:03:21

Jim disapproved  
of my ops tempo.

58

00:03:21 --&gt; 00:03:23

(chuckles): Yeah, 'cause you  
only had one speed: too fast.

59

00:03:23 --> 00:03:25  
Took me a while to  
realize he wasn't afraid

60

00:03:25 --> 00:03:27  
to get his hands dirty.  
Just being careful.

61

00:03:27 --> 00:03:29  
Yeah.  
Well,  
Jim's taught me a thing or two

62

00:03:29 --> 00:03:31  
about being careful.  
(laughs softly)

63

00:03:31 --> 00:03:33  
So what's the mission plan?

64

00:03:33 --> 00:03:36  
Well, we are the help  
Secretary Walker promised.

65

00:03:36 --> 00:03:39  
Our goal is to make this  
hellhole safe again.

66

00:03:39 --> 00:03:41  
So it took the murder of  
hundreds of innocent civilians

67

00:03:41 --> 00:03:43  
to get the government to act?

68

00:03:43 --> 00:03:44  
We're here to eliminate  
all criminal threats.

69

00:03:45 --> 00:03:47  
We're gonna blanket the city

with flash sweeps.

70

00:03:47 --> 00:03:49  
Well, what about the people  
that are still trapped here?

71

00:03:49 --> 00:03:50  
They need relief now.  
Hey, I'm with you,

72

00:03:50 --> 00:03:52  
but my mandate's clear:

73

00:03:52 --> 00:03:56  
first we restore order,  
then we take the next steps.

74

00:03:56 --> 00:03:58  
ANGEL:  
Sir.

75

00:03:58 --> 00:04:00  
We got something, sir.

76

00:04:00 --> 00:04:01  
Captain Gordon,  
this is my second,

77

00:04:01 --> 00:04:03  
Sergeant Angel Vallelunga.

78

00:04:03 --> 00:04:04  
Captain.

79

00:04:04 --> 00:04:07  
Ledger.

80

00:04:07 --> 00:04:11  
Our arms dealer kept track  
of his buyers.

81  
00:04:14 --> 00:04:15  
"Edward Nygma.

82  
00:04:15 --> 00:04:16  
Two RPG."

83  
00:04:16 --> 00:04:18  
Nygma.

84  
00:04:18 --> 00:04:20  
Yeah, that name's on my list.

85  
00:04:20 --> 00:04:21  
Think he's our bomber?

86  
00:04:21 --> 00:04:23  
Only one way to find out.

87  
00:04:23 --> 00:04:25  
All right,  
you and I will get Nygma.

88  
00:04:25 --> 00:04:27  
Harvey, I need you to set up

89  
00:04:27 --> 00:04:29  
a command center  
with the soldiers at GCPD.

90  
00:04:29 --> 00:04:31  
I'll grab some guys.  
Yeah.

91  
00:04:31 --> 00:04:33  
Hey, look, hey, Jim.

92  
00:04:33 --> 00:04:34  
I'm not as fast  
as I used to be,



93

00:04:34 --> 00:04:36  
but I still got  
some fight in me.

94

00:04:36 --> 00:04:38  
I'm not a desk jockey.  
I'm a street guy.

95

00:04:38 --> 00:04:41  
What you are is the best cop  
that I know.

96

00:04:43 --> 00:04:44  
We're going after Nygma.  
He's ten steps ahead.

97

00:04:44 --> 00:04:46  
This thing goes sideways,  
you're gonna have to take over.

98

00:04:48 --> 00:04:49  
I need your help, buddy.

99

00:04:51 --> 00:04:52  
I got it.

100

00:04:57 --> 00:05:01  
(door closes)

101

00:05:01 --> 00:05:02  
Alfred.

102

00:05:02 --> 00:05:05  
Oh, there you are, Master Bruce.

103

00:05:05 --> 00:05:08  
There's been a break  
in the Haven bombing.

104

00:05:08 --> 00:05:09

Seems that Gordon and Bullock

105

00:05:09 --> 00:05:11  
have got a rather  
strong lead, apparently.

106

00:05:13 --> 00:05:14  
What's the matter with you?

107

00:05:14 --> 00:05:16  
I can't find Selina.

108

00:05:16 --> 00:05:18  
I've looked all over  
the Green Zone.

109

00:05:18 --> 00:05:20  
Somehow, I think Miss Kyle  
is perfectly capable

110

00:05:20 --> 00:05:22  
of looking after herself,  
Master Bruce.

111

00:05:22 --> 00:05:24  
Except that she's not herself.

112

00:05:24 --> 00:05:27  
You saw what she  
did to Jeremiah.

113

00:05:28 --> 00:05:30  
Yes. I did.

114

00:05:30 --> 00:05:32  
Listen, come here.

115

00:05:35 --> 00:05:39  
Jeremiah Valeska  
deserved to die.

116  
00:05:39 --> 00:05:43  
Jeremiah made Selina a murderer.

117  
00:05:43 --> 00:05:45  
Just like Ra's made me  
a murderer.

118  
00:05:45 --> 00:05:46  
Ra's goaded you

119  
00:05:46 --> 00:05:48  
into stabbing him, Master Bruce.

120  
00:05:48 --> 00:05:52  
He used you as an instrument.  
You're no murderer.

121  
00:05:52 --> 00:05:54  
But Selina is.

122  
00:05:54 --> 00:05:56  
You're not the same.

123  
00:05:56 --> 00:05:58  
She did what she did  
with open eyes,

124  
00:05:58 --> 00:06:00  
and you got to learn  
to respect that, son.

125  
00:06:00 --> 00:06:03  
You're wrong about her, Alfred.

126  
00:06:03 --> 00:06:04  
And I'm gonna  
go find her.

127  
00:06:07 --> 00:06:09  
(exhales)

128  
00:06:09 --> 00:06:12  
(sirens wailing,  
birds squawking)

129  
00:06:12 --> 00:06:14  
NYGMA:  
It's Monday, 5:32 p.m.

130  
00:06:14 --> 00:06:16  
(over recorder): I'm standing  
in a dumpster. My head hurts.

131  
00:06:16 --> 00:06:18  
(fast-forwards)

132  
00:06:18 --> 00:06:22  
It's happened again.  
It's... Saturday, 12:16 a.m.

133  
00:06:22 --> 00:06:24  
My fingernails are full of dirt.

134  
00:06:24 --> 00:06:26  
Have I been digging?

135  
00:06:26 --> 00:06:28  
(fast-forwards)

136  
00:06:28 --> 00:06:29  
I think it's Sunday.  
I can't find my watch.

137  
00:06:29 --> 00:06:32  
And it's dark outside,  
my feet are wet.

138  
00:06:32 --> 00:06:33  
There's mud everywhere.

139

00:06:33 --> 00:06:35  
God!

140  
00:06:35 --> 00:06:39  
It doesn't make any sense!

141  
00:06:40 --> 00:06:44  
You're not a murderer, Ed.

142  
00:06:45 --> 00:06:48  
Except Kristen Kringle.

143  
00:06:48 --> 00:06:50  
And Officer Dougherty.

144  
00:06:50 --> 00:06:55  
But all those people...  
and children.

145  
00:06:55 --> 00:06:57  
How could you do it?

146  
00:06:57 --> 00:06:59  
Why?!

147  
00:06:59 --> 00:07:02  
(panting)

148  
00:07:02 --> 00:07:04  
It doesn't matter why.

149  
00:07:04 --> 00:07:06  
What matters

150  
00:07:06 --> 00:07:11  
is that it was you  
who killed them.

151  
00:07:11 --> 00:07:13  
Not me.

152  
00:07:13 --> 00:07:14  
(exhales)

153  
00:07:14 --> 00:07:16  
(door thuds)

154  
00:07:18 --> 00:07:22  
Edward Nygma, you're under  
arrest for the attack at Haven

155  
00:07:22 --> 00:07:23  
and the murder of hundreds  
of innocent people.

156  
00:07:23 --> 00:07:24  
No.

157  
00:07:24 --> 00:07:27  
No, Jim, I can explain.

158  
00:07:27 --> 00:07:29  
Explain?

159  
00:07:30 --> 00:07:32  
You son of a bitch.  
You actually did it?

160  
00:07:32 --> 00:07:35  
On your knees, now.  
No! I didn't.

161  
00:07:35 --> 00:07:37  
I can prove  
it, I just,

162  
00:07:37 --> 00:07:39  
I need... I need  
a little bit of time.

163



00:07:39 --> 00:07:41  
Say the word, Jim.

164  
00:07:41 --> 00:07:43  
You know me, Jim.

165  
00:07:43 --> 00:07:44  
The people  
that I...

166  
00:07:44 --> 00:07:49  
have hurt, they hurt me first.

167  
00:07:49 --> 00:07:51  
I didn't know  
a single person in Haven.

168  
00:07:51 --> 00:07:53  
I'm innocent.

169  
00:07:56 --> 00:07:57  
It's your call, buddy.

170  
00:07:57 --> 00:07:59  
He basically confessed.

171  
00:08:06 --> 00:08:07  
We bring him in.

172  
00:08:07 --> 00:08:09  
He stands trial.

173  
00:08:09 --> 00:08:11  
Yeah, I don't think so.

174  
00:08:12 --> 00:08:15  
(steady beeping)

175  
00:08:15 --> 00:08:18  
Your friend is standing

on a pressure-plated IED

176

00:08:18 --> 00:08:20

One of several  
throughout the rooms.

177

00:08:22 --> 00:08:26

Twitch, and you'll repaint  
the room with your organs.

178

00:08:31 --> 00:08:33

Don't do it, Jim.

179

00:08:33 --> 00:08:37

This little doohickey  
monitors my heartbeat.

180

00:08:37 --> 00:08:41

It increases by ten? Boom.

181

00:08:41 --> 00:08:43

Decreases by ten?

182

00:08:43 --> 00:08:44

Boom.

183

00:08:44 --> 00:08:46

You try to walk  
out of here,

184

00:08:46 --> 00:08:48

and a special forces sniper  
will put a bullet in your head.

185

00:08:48 --> 00:08:49

No, they won't.

186

00:08:49 --> 00:08:51

This thing can detonate his bomb  
from a mile away.

187  
00:08:52 --> 00:08:55  
Or am I bluffing?

188  
00:08:55 --> 00:08:58  
Once words gets out that  
you're responsible for Haven,

189  
00:08:58 --> 00:09:00  
you'll have a target  
on your back.

190  
00:09:00 --> 00:09:04  
I'll take my chances.

191  
00:09:04 --> 00:09:05  
(whispers):  
I think he's bluffing.

192  
00:09:05 --> 00:09:06  
No, no.

193  
00:09:06 --> 00:09:09  
He doesn't bluff.

194  
00:09:09 --> 00:09:10  
I don't want anyone here

195  
00:09:11 --> 00:09:12  
if this thing detonates.  
You heard the man.

196  
00:09:12 --> 00:09:14  
Tell Sergeant Vallelunga  
to stand down.

197  
00:09:14 --> 00:09:18  
Yes, sir.  
Nygma walks.

198  
00:09:18 --> 00:09:20

A wristband that monitors  
his heart rate.

199

00:09:20 --> 00:09:22  
Welcome to Gotham.

200

00:09:22 --> 00:09:24  
So what we do?

201

00:09:24 --> 00:09:27  
Well, the way I see it,  
now we're all tied up.

202

00:09:27 --> 00:09:29  
I just got to save your life  
one more time,

203

00:09:29 --> 00:09:31  
then I'm back in the lead.

204

00:09:31 --> 00:09:34  
Funny. Seriously,  
the hell are we gonna do?

205

00:09:34 --> 00:09:38  
Well, he pulled a book  
to set the booby trap.

206

00:09:40 --> 00:09:42  
I think I can make it.

207

00:09:42 --> 00:09:46  
Assuming the vibrations don't  
trigger the IED, what then?

208

00:09:46 --> 00:09:48  
Then we just got to figure out

209

00:09:48 --> 00:09:49  
what sort of puzzle  
he wants us to solve.

210  
00:09:49 --> 00:09:51  
Puzzle?

211  
00:09:51 --> 00:09:54  
There's always a puzzle  
with Nygma. You ready?

212  
00:10:09 --> 00:10:12  
(beeping continues)

213  
00:10:32 --> 00:10:33  
(mouths)

214  
00:10:34 --> 00:10:36  
(exhales)

215  
00:10:38 --> 00:10:40  
(panting)

216  
00:10:44 --> 00:10:48  
Chess Strategy: Knight Moves  
Nimbly in the Dark.

217  
00:10:48 --> 00:10:50  
I'm gonna wring  
this nerd's neck.

218  
00:10:51 --> 00:10:54  
In chess,

219  
00:10:54 --> 00:10:57  
knights move in an "L."

220  
00:10:57 --> 00:11:00  
Two spaces straight,

221  
00:11:00 --> 00:11:03  
then one at a 90-degree angle.

222  
00:11:03 --> 00:11:07  
Butterfly Collecting  
with Conviction.

223  
00:11:08 --> 00:11:10  
Or...

224  
00:11:14 --> 00:11:16  
Chess Strategy:

225  
00:11:16 --> 00:11:18  
Knight's Gambit:  
Escaping Checkmate.

226  
00:11:23 --> 00:11:25  
(beeps)

227  
00:11:45 --> 00:11:46  
You okay?

228  
00:11:46 --> 00:11:49  
You left the Army for this city?

229  
00:11:49 --> 00:11:50  
It grows on you.

230  
00:11:50 --> 00:11:52  
Harvey, come in.

231  
00:11:52 --> 00:11:53  
BULLOCK (over radio):  
Jim, you nab Nygma?

232  
00:11:53 --> 00:11:56  
No. Put the word out:

233  
00:11:56 --> 00:11:59  
Nygma's wanted for murder  
and the attack on Haven.



234  
00:11:59 --> 00:12:01  
(gunshots)

235  
00:12:01 --> 00:12:03  
BRUCE:  
I'm looking for Selina.

236  
00:12:03 --> 00:12:04  
BARBARA:  
Follow me.

237  
00:12:04 --> 00:12:06  
Everybody,

238  
00:12:06 --> 00:12:09  
raise your glasses to the killer

239  
00:12:09 --> 00:12:12  
of Jeremiah Valeska.

240  
00:12:12 --> 00:12:14  
(cheering)

241  
00:12:14 --> 00:12:16  
(rock music playing)

242  
00:12:18 --> 00:12:20  
CROWD (chanting):  
The freak is dead!

243  
00:12:20 --> 00:12:21  
The freak is dead!

244  
00:12:21 --> 00:12:24  
The freak is dead!  
The freak is dead!

245  
00:12:25 --> 00:12:27  
MAN (over radio):  
Citizens of Gotham,

246  
00:12:27 --> 00:12:29  
this is a special bulletin  
from the police department.

247  
00:12:30 --> 00:12:31  
We have identified  
the person who fired

248  
00:12:31 --> 00:12:34  
a rocket-propelled grenade  
that decimated Haven.

249  
00:12:34 --> 00:12:37  
Be on the lookout  
for a tall, skinny man

250  
00:12:37 --> 00:12:40  
who goes by the name  
of Ed Nygma.

251  
00:12:40 --> 00:12:43  
He was last seen wearing  
a green suit and eyeglasses.

252  
00:12:46 --> 00:12:48  
Ed Nygma.

253  
00:12:48 --> 00:12:50  
The monster of Haven.

254  
00:12:51 --> 00:12:52  
Let's go get him!  
ALL: Yeah!

255  
00:12:52 --> 00:12:53  
Let's kill him!  
(cheering)

256  
00:12:54 --> 00:12:55  
Kill him!

257  
00:12:55 --> 00:12:56  
ALL (chanting):  
Kill him! Kill him!

258  
00:12:57 --> 00:12:59  
Kill him! Kill him! Kill him!

259  
00:13:05 --> 00:13:07  
Excellent.

260  
00:13:12 --> 00:13:17  
200 bullets, as promised.  
Go have fun.

261  
00:13:17 --> 00:13:18  
And there's more  
where that came from

262  
00:13:18 --> 00:13:20  
if you keep up the good work.

263  
00:13:20 --> 00:13:23  
Off you go.

264  
00:13:23 --> 00:13:25  
Mr. Cobblepot, sir.

265  
00:13:25 --> 00:13:30  
It's...  
What? What?

266  
00:13:30 --> 00:13:31  
"Edward Nygma  
is the monster res...

267  
00:13:34 --> 00:13:38  
responsible for killing  
the innocents at Haven."

268

00:13:43 --> 00:13:45  
(strained):  
Ed, what have you done?

269  
00:13:45 --> 00:13:47  
I saw him go that way!  
He's over there!

270  
00:13:47 --> 00:13:49  
Get him! Come on!

271  
00:13:49 --> 00:13:51  
(overlapping shouting)

272  
00:14:02 --> 00:14:04  
ANGEL (over radio):  
Bang Zero-One.

273  
00:14:04 --> 00:14:06  
This is Bird Zero-Two.

274  
00:14:06 --> 00:14:08  
What's your status, Angel?

275  
00:14:08 --> 00:14:09  
ANGEL:  
We cleared 13th to 36th Street,

276  
00:14:09 --> 00:14:13  
west of Broadway.  
Gonna keep pushing uptown.

277  
00:14:13 --> 00:14:16  
That's progress.  
Still no Nygma.

278  
00:14:16 --> 00:14:19  
My boys will scoop him up  
by nightfall.

279  
00:14:20 --> 00:14:24

Now tell me about this...  
Scarecrow.

280  
00:14:24 --> 00:14:26  
Well, he has  
chemical weapons.

281  
00:14:26 --> 00:14:28  
Your guys will need gas masks.

282  
00:14:28 --> 00:14:31  
But taking him down  
would be a big win.

283  
00:14:31 --> 00:14:33  
Well, that's why  
we're here.

284  
00:14:36 --> 00:14:38  
(dog barking, birds chirping)

285  
00:14:43 --> 00:14:45  
Psst. Hey.

286  
00:14:52 --> 00:14:54  
(singsongy):  
Time to wake up.

287  
00:14:54 --> 00:14:55  
(gasping)

288  
00:14:58 --> 00:15:00  
Who are you?

289  
00:15:00 --> 00:15:03  
I'm the woman who's gonna  
carry out your execution.

290  
00:15:03 --> 00:15:04  
(both whooping)

291  
00:15:07 --> 00:15:08  
(grunts)

292  
00:15:10 --> 00:15:12  
(whooping)

293  
00:15:18 --> 00:15:21  
(laughter)

294  
00:15:24 --> 00:15:26  
(grunting, gasping)

295  
00:15:28 --> 00:15:32  
That's just a taste.

296  
00:15:32 --> 00:15:36  
It's only fair you die  
slow and painful

297  
00:15:36 --> 00:15:38  
to pay for JoJo.

298  
00:15:38 --> 00:15:40  
Who's JoJo?

299  
00:15:40 --> 00:15:43  
JoJo was in Haven

300  
00:15:44 --> 00:15:47  
when you blew it up.

301  
00:15:47 --> 00:15:51  
(laughing)

302  
00:15:53 --> 00:15:55  
This is a joke, right?

303  
00:15:57 --> 00:15:59  
300 people died in Haven.

304  
00:15:59 --> 00:16:01  
(scoffs)

305  
00:16:01 --> 00:16:03  
We don't care about people.

306  
00:16:03 --> 00:16:04  
MAN: Yeah!  
(laughter)

307  
00:16:07 --> 00:16:08  
Look at how happy JoJo was.

308  
00:16:11 --> 00:16:16  
(crying):  
He always had  
a smile on his face.

309  
00:16:16 --> 00:16:20  
You anthropomorphizing  
nincompoop.

310  
00:16:22 --> 00:16:24  
Dogs can't smile.

311  
00:16:28 --> 00:16:31  
(screaming)  
(whooping)

312  
00:16:31 --> 00:16:32  
(shouts)

313  
00:16:37 --> 00:16:41  
I'm going to fix you, Ed.

314  
00:16:45 --> 00:16:46  
What the hell?

315  
00:16:46 --> 00:16:48

Floor it!

316  
00:16:52 --> 00:16:54  
(whooping)

317  
00:16:54 --> 00:16:55  
Yeah!

318  
00:16:56 --> 00:17:00  
(whooping)  
Yeah!

319  
00:17:02 --> 00:17:03  
Yeah!

320  
00:17:07 --> 00:17:10  
I'm going to fix you, Ed.

321  
00:17:18 --> 00:17:19  
Did I say stop?

322  
00:17:19 --> 00:17:20  
I'm sorry, Ma.

323  
00:17:20 --> 00:17:22  
Ma, can't we just  
beat him to death?

324  
00:17:22 --> 00:17:23  
(engine stalling)

325  
00:17:25 --> 00:17:28  
It's not starting.

326  
00:17:28 --> 00:17:31  
Yes. Anything but electrocution.

327  
00:17:31 --> 00:17:33  
Please don't let  
me die this way.



328  
00:17:33 --> 00:17:36  
Oh, thank God  
the fuel line's clogged.

329  
00:17:38 --> 00:17:42  
Unclog the line.

330  
00:17:50 --> 00:17:54  
(laughs)  
We got it, we got it. Come on.

331  
00:17:54 --> 00:17:56  
(laughing)  
Please.

332  
00:17:56 --> 00:17:59  
Shoot me, stab me,

333  
00:17:59 --> 00:18:00  
anything but another jolt.

334  
00:18:02 --> 00:18:03  
Hit it.

335  
00:18:07 --> 00:18:08  
Oh, no!

336  
00:18:08 --> 00:18:10  
(gasping)

337  
00:18:11 --> 00:18:13  
(screaming)

338  
00:18:16 --> 00:18:18  
GRETEL:  
Put it out!

339  
00:18:18 --> 00:18:20  
Boys!

Oh, my Lord!

340

00:18:20 --> 00:18:22  
Help him! Help him!

341

00:18:22 --> 00:18:24  
(yelping)

342

00:18:25 --> 00:18:29  
Who's gonna fix who, Oswald?

343

00:18:29 --> 00:18:32  
HENCHMAN: The Army's invading  
the city, locking everyone up.

344

00:18:32 --> 00:18:33  
They're coming this way.

345

00:18:33 --> 00:18:38  
Please. An invasion  
is tanks, infantry.

346

00:18:38 --> 00:18:39  
These are scouts.

347

00:18:39 --> 00:18:41  
What about Nygma?

348

00:18:41 --> 00:18:43  
HENCHMAN: Nobody's seen him,  
but we got feelers out.

349

00:18:43 --> 00:18:47  
Well, you tell  
your "feelers"

350

00:18:47 --> 00:18:50  
that the first man  
to bring me Nygma

351

00:18:50 --> 00:18:53  
is the one who  
gets to live.

352  
00:18:53 --> 00:18:57  
Now!

353  
00:18:57 --> 00:18:59  
(sighs)

354  
00:18:59 --> 00:19:03  
(laughs)

355  
00:19:03 --> 00:19:05  
I am surrounded  
by morons, Edward.

356  
00:19:05 --> 00:19:07  
If I didn't have  
an empire to run,

357  
00:19:07 --> 00:19:10  
I would go get Nygma myself.  
(chuckles)

358  
00:19:22 --> 00:19:24  
(gasps)

359  
00:19:24 --> 00:19:27  
Hello, Oswald. We have  
a great deal to talk about.

360  
00:19:27 --> 00:19:29  
But first,

361  
00:19:29 --> 00:19:33  
did you name your dog after me?

362  
00:19:37 --> 00:19:39  
BULLOCK:  
Jim, Harper just radioed.

363  
00:19:39 --> 00:19:41  
She saw Nygma going  
into City Hall.

364  
00:19:41 --> 00:19:43  
He's going to Penguin.

365  
00:19:43 --> 00:19:44  
EDUARDO: Cobblepot's  
at the top of my list

366  
00:19:44 --> 00:19:46  
from Walker.  
Sounds like a twofer.

367  
00:19:46 --> 00:19:48  
GORDON:  
Penguin's sitting on all

368  
00:19:48 --> 00:19:49  
the ammo in Gotham.

369  
00:19:49 --> 00:19:51  
He's better defended,  
better manned than anyone else.

370  
00:19:52 --> 00:19:54  
We need shock and awe.

371  
00:19:54 --> 00:19:56  
Shock and awe is my default.

372  
00:19:56 --> 00:19:58  
You ready?

373  
00:19:58 --> 00:20:02  
You know what,  
take Harvey on this one.

374

00:20:02 --> 00:20:04  
I'll keep things  
locked down here.

375  
00:20:04 --> 00:20:05  
Let's saddle up.

376  
00:20:07 --> 00:20:09  
(rock music playing)

377  
00:20:12 --> 00:20:14  
Man, you're killing  
my buzz.

378  
00:20:16 --> 00:20:18  
Selina.

379  
00:20:19 --> 00:20:21  
I know you, and  
this isn't you.

380  
00:20:28 --> 00:20:31  
You know me?  
Yes.

381  
00:20:31 --> 00:20:35  
Maybe better  
than you know yourself.

382  
00:20:38 --> 00:20:40  
Let me tell you something.

383  
00:20:42 --> 00:20:44  
That night

384  
00:20:44 --> 00:20:47  
that your parents were murdered,

385  
00:20:47 --> 00:20:50  
I was in that alley

386  
00:20:50 --> 00:20:52  
on the fire escape.

387  
00:20:53 --> 00:20:57  
And I watched  
that guy

388  
00:20:57 --> 00:21:01  
shoot your father

389  
00:21:01 --> 00:21:04  
and shoot your mother.

390  
00:21:04 --> 00:21:06  
And through it all,

391  
00:21:06 --> 00:21:10  
I did... nothing.

392  
00:21:10 --> 00:21:14  
(laughs)

393  
00:21:14 --> 00:21:18  
I didn't call for help,  
I didn't...

394  
00:21:18 --> 00:21:22  
(crying): I didn't scream  
for the guy to stop.

395  
00:21:24 --> 00:21:27  
It wasn't your fault.  
You were just a scared kid.

396  
00:21:28 --> 00:21:30  
No.

397  
00:21:32 --> 00:21:36  
You were the scared kid.

398  
00:21:41 --> 00:21:46  
We are not the same, Bruce.

399  
00:21:48 --> 00:21:51  
I didn't do anything because  
I wasn't willing to risk my neck

400  
00:21:51 --> 00:21:54  
for someone else  
because I didn't care.

401  
00:21:56 --> 00:22:00  
That's who I was  
and that's who I am.

402  
00:22:02 --> 00:22:04  
("Psycho" by Grim Streaker  
playing)

403  
00:22:07 --> 00:22:09  
I love this song.

404  
00:22:12 --> 00:22:16  
♪ When I want to go,  
I know what you'll say... ♪

405  
00:22:16 --> 00:22:19  
What did you do to me, Oswald?

406  
00:22:19 --> 00:22:22  
What are you talking about?

407  
00:22:22 --> 00:22:24  
Oh, please.

408  
00:22:24 --> 00:22:26  
You did something to me.

409  
00:22:26 --> 00:22:28  
You...

410  
00:22:28 --> 00:22:31  
You are the reason

411  
00:22:31 --> 00:22:34  
that I killed those people.

412  
00:22:34 --> 00:22:36  
How could you?

413  
00:22:36 --> 00:22:40  
You have made me  
into some murderous puppet.

414  
00:22:40 --> 00:22:43  
For weeks, I've been waking up  
in strange places,

415  
00:22:43 --> 00:22:46  
not knowing how I got there  
or what I did.

416  
00:22:46 --> 00:22:48  
Driving myself mad,

417  
00:22:48 --> 00:22:49  
thinking I had gone mad.

418  
00:22:52 --> 00:22:54  
And now I know  
that it was all your doing.

419  
00:22:55 --> 00:22:57  
Of everything

420  
00:22:57 --> 00:23:01  
that you have put me through,

421  
00:23:01 --> 00:23:04  
this...



422  
00:23:04 --> 00:23:07  
this is the most cruel.

423  
00:23:10 --> 00:23:12  
Ed.

424  
00:23:14 --> 00:23:15  
I don't know  
what you're talking about.

425  
00:23:15 --> 00:23:19  
I did not make  
you do anything.

426  
00:23:19 --> 00:23:22  
Then what is "I'll fix you"?

427  
00:23:22 --> 00:23:25  
What did that mean?  
You didn't fix me.

428  
00:23:25 --> 00:23:27  
You broke me!

429  
00:23:27 --> 00:23:30  
W-W-Wait. No.

430  
00:23:30 --> 00:23:34  
I said that to you the night  
the bridges blew. I-I...

431  
00:23:34 --> 00:23:36  
Think I wouldn't remember?

432  
00:23:36 --> 00:23:39  
No, Ed, I saved your life!

433  
00:23:39 --> 00:23:41  
That's it!

434

00:23:41 --> 00:23:43  
What are you talking about?

435

00:23:43 --> 00:23:47  
You had been stabbed, I paid  
Hugo Strange to save your life.

436

00:23:47 --> 00:23:49  
I bet he did something to you

437

00:23:49 --> 00:23:52  
when he was  
patching you up.

438

00:23:52 --> 00:23:55  
You paid Hugo Strange  
to save me?

439

00:23:56 --> 00:23:57  
Why?

440

00:23:59 --> 00:24:01  
What was I supposed to do?  
Let you die?

441

00:24:03 --> 00:24:04  
After Butch,  
you were my only friend.

442

00:24:04 --> 00:24:05  
You shot Butch!

443

00:24:05 --> 00:24:08  
Which is why I needed you!

444

00:24:09 --> 00:24:11  
(shouts)

445

00:24:15 --> 00:24:17

(exhales)

446  
00:24:24 --> 00:24:26  
Edward Nygma,

447  
00:24:26 --> 00:24:29  
if I wanted  
you to suffer,

448  
00:24:29 --> 00:24:34  
I would never do it  
in some backhanded way.

449  
00:24:36 --> 00:24:39  
If you and I

450  
00:24:39 --> 00:24:42  
are ever at  
odds again,

451  
00:24:42 --> 00:24:45  
you will know, without a doubt,

452  
00:24:45 --> 00:24:49  
that I am your enemy.

453  
00:24:51 --> 00:24:54  
I promise you that...

454  
00:24:56 --> 00:25:00  
(crying):  
...as a friend.

455  
00:25:05 --> 00:25:07  
(grunts)

456  
00:25:08 --> 00:25:10  
(panting)

457  
00:25:13 --> 00:25:14

What a mess.

458

00:25:14 --> 00:25:17  
I might have killed you, Oswald.

459

00:25:21 --> 00:25:26  
And if that day comes...  
I swear to you...

460

00:25:27 --> 00:25:31  
...I will stare you in the eye

461

00:25:31 --> 00:25:33  
as I stab you in the heart.

462

00:25:34 --> 00:25:36  
(laughs softly)

463

00:25:39 --> 00:25:41  
(sniffles)

464

00:25:41 --> 00:25:43  
Look on the bright side.

465

00:25:43 --> 00:25:45  
If Hugo Strange did  
do something to you,

466

00:25:45 --> 00:25:49  
it means you are not  
responsible for Haven.

467

00:25:52 --> 00:25:53  
Where is he?

468

00:25:53 --> 00:25:54  
(rumbling)

469

00:25:54 --> 00:25:58  
Sir, GCPD and the Army

have blown the gates.

470

00:25:58 --> 00:26:02  
Stay here. You'll be safe.

471

00:26:02 --> 00:26:05  
(quietly): Grab Nygma.  
They want him, not me.

472

00:26:07 --> 00:26:08  
He's gone.

473

00:26:12 --> 00:26:15  
Idiot! Ugh!

474

00:26:17 --> 00:26:19  
(high-pitched whirring)

475

00:26:26 --> 00:26:28  
(guns cocking)

476

00:26:28 --> 00:26:30  
(laughs)

477

00:26:30 --> 00:26:34  
Why, hello, Harvey.

478

00:26:34 --> 00:26:37  
Now, last time  
we were in a standoff,

479

00:26:37 --> 00:26:40  
you ran out of bullets.

480

00:26:40 --> 00:26:42  
(laughs)

481

00:26:42 --> 00:26:44  
I hope you're better prepared.

482  
00:26:47 --> 00:26:50  
We don't want to take  
your territory, Oswald.

483  
00:26:50 --> 00:26:52  
But you have to put down  
your weapons

484  
00:26:52 --> 00:26:54  
and hand over Ed Nygma.

485  
00:26:54 --> 00:26:59  
Or, if you and your friends  
aren't out

486  
00:26:59 --> 00:27:01  
by the time I  
count to three,

487  
00:27:01 --> 00:27:05  
I will mow you all down!

488  
00:27:06 --> 00:27:08  
We good?

489  
00:27:08 --> 00:27:10  
Yep.

490  
00:27:12 --> 00:27:14  
Go ahead. Count.

491  
00:27:16 --> 00:27:18  
(laughs)

492  
00:27:18 --> 00:27:20  
Harvey, you're not  
thinking clearly.

493  
00:27:21 --> 00:27:23  
Maybe call your boss,

494  
00:27:23 --> 00:27:25  
see what he thinks.

495  
00:27:25 --> 00:27:28  
I don't have  
to call anyone.

496  
00:27:28 --> 00:27:31  
Go ahead. Count.

497  
00:27:42 --> 00:27:43  
One...

498  
00:27:47 --> 00:27:49  
(panting)

499  
00:27:52 --> 00:27:55  
How's that for better prepared?

500  
00:27:56 --> 00:27:58  
Where's Ed Nygma?

501  
00:28:00 --> 00:28:02  
The whole of Gotham  
is looking for you.

502  
00:28:02 --> 00:28:05  
I need information,  
your specialty.

503  
00:28:09 --> 00:28:10  
I am going to cut

504  
00:28:10 --> 00:28:13  
your face  
into a jigsaw puzzle

505  
00:28:13 --> 00:28:15  
and watch you try

and put it back together again.

506

00:28:15 --> 00:28:18  
Barbara-- Barbara! Am I dumb?

507

00:28:19 --> 00:28:22  
In all the years of plotting

508

00:28:22 --> 00:28:24  
and the betrayals between us,

509

00:28:24 --> 00:28:27  
have you ever-- ever--  
known me to do something

510

00:28:27 --> 00:28:29  
as idiotically brutal  
as shoot a rocket

511

00:28:29 --> 00:28:31  
into a building full  
of innocent people?

512

00:28:32 --> 00:28:36  
I did not kill  
those people in Haven.

513

00:28:36 --> 00:28:38  
Not exactly.

514

00:28:40 --> 00:28:41  
There's more going on here.

515

00:28:48 --> 00:28:51  
I'm waiting.

516

00:28:51 --> 00:28:53  
The night the  
bridges fell,

517



00:28:53 --> 00:28:58  
I was hurt. Oswald took me  
to Hugo Strange.

518  
00:28:58 --> 00:29:00  
And he did something  
to my brain.

519  
00:29:00 --> 00:29:03  
And that's your excuse for  
murdering hundreds of people?

520  
00:29:03 --> 00:29:07  
I'm saying that  
Strange, or somebody,

521  
00:29:07 --> 00:29:10  
can control me.

522  
00:29:10 --> 00:29:11  
They killed those people.

523  
00:29:13 --> 00:29:16  
Okay, let's say,  
by some miracle, I believe you.

524  
00:29:16 --> 00:29:18  
Why the hell should I help you?

525  
00:29:18 --> 00:29:20  
Because who's working  
with Strange?

526  
00:29:20 --> 00:29:24  
Who would force me  
to kill all of those people?

527  
00:29:24 --> 00:29:28  
Information is  
your lifeblood.

528

00:29:28 --> 00:29:33  
You help me, and I will give you  
the best intel you've ever had.

529  
00:29:38 --> 00:29:41  
I don't know where Strange is.

530  
00:29:41 --> 00:29:43  
But I can tell you  
where you'll find his Igors.

531  
00:29:43 --> 00:29:44  
(punch lands)

532  
00:29:44 --> 00:29:45  
(grunts)

533  
00:29:45 --> 00:29:49  
Where is Edward Nygma?

534  
00:29:49 --> 00:29:51  
You're protecting  
a mass murderer.

535  
00:29:51 --> 00:29:52  
Don't look to me for sympathy.

536  
00:29:56 --> 00:29:58  
Fine.

537  
00:29:59 --> 00:30:02  
But not with  
that meathead around.

538  
00:30:06 --> 00:30:09  
(laughs)

539  
00:30:09 --> 00:30:13  
You know, they say you can judge  
a man by his friends.

540  
00:30:13 --> 00:30:15  
This from a man  
who has no friends.

541  
00:30:19 --> 00:30:20  
Talk.

542  
00:30:20 --> 00:30:24  
Nygma's a patsy.

543  
00:30:24 --> 00:30:26  
He is not a  
mass murderer.

544  
00:30:27 --> 00:30:30  
Puzzles, games,

545  
00:30:30 --> 00:30:35  
perhaps the odd killing here and  
there, but hundreds of people?

546  
00:30:35 --> 00:30:39  
No. That's not him.  
You know this.

547  
00:30:39 --> 00:30:43  
So who set him up?

548  
00:30:43 --> 00:30:45  
(laughs)

549  
00:30:45 --> 00:30:49  
Jim, you want information,

550  
00:30:49 --> 00:30:51  
I want to go home.

551  
00:30:51 --> 00:30:53  
Eduardo's not gonna go for that.  
Oh, I'm sorry.

552  
00:30:53 --> 00:30:55  
I thought you were in charge.

553  
00:30:59 --> 00:31:01  
Even if I were  
to let you go,

554  
00:31:01 --> 00:31:04  
sooner or later,  
the Army's gonna come for you.

555  
00:31:04 --> 00:31:06  
Things are changing in Gotham.

556  
00:31:09 --> 00:31:11  
I'll take my chances.

557  
00:31:12 --> 00:31:14  
Now,

558  
00:31:14 --> 00:31:17  
do you want Nygma or not?

559  
00:31:24 --> 00:31:25  
I know where Nygma's going.

560  
00:31:33 --> 00:31:36  
I trust you know  
what you're doing.

561  
00:31:36 --> 00:31:38  
We do what we have to do, right?

562  
00:31:52 --> 00:31:53  
Gentlemen.

563  
00:31:53 --> 00:31:55  
Come in. You're late.

564  
00:31:57 --> 00:32:01  
The last body you procured  
for me was gangrenous.

565  
00:32:01 --> 00:32:03  
Completely unsuitable.

566  
00:32:05 --> 00:32:08  
Oh, my.

567  
00:32:08 --> 00:32:09  
Bye.

568  
00:32:10 --> 00:32:12  
Hello, Professor.

569  
00:32:14 --> 00:32:15  
(chuckles)

570  
00:32:15 --> 00:32:16  
Mr. Nygma.

571  
00:32:16 --> 00:32:18  
Let's skip the part  
where you deny

572  
00:32:18 --> 00:32:19  
making me into  
a killing machine.

573  
00:32:20 --> 00:32:24  
Tell me how you took control  
of my alter ego.

574  
00:32:24 --> 00:32:27  
I don't follow.

575  
00:32:27 --> 00:32:29  
You did something  
to access

576  
00:32:29 --> 00:32:31  
the Ed Nygma side  
of my personality.

577  
00:32:31 --> 00:32:34  
But... you're Ed Nygma.

578  
00:32:34 --> 00:32:35  
I'm also the Riddler!

579  
00:32:35 --> 00:32:40  
Tell me what you did!

580  
00:32:40 --> 00:32:42  
Why did you make me  
kill all those people

581  
00:32:42 --> 00:32:44  
in Haven?

582  
00:32:44 --> 00:32:45  
You did that?

583  
00:32:45 --> 00:32:46  
How interesting.

584  
00:32:47 --> 00:32:49  
I had no idea.

585  
00:32:49 --> 00:32:50  
You really expect  
me to believe that?

586  
00:32:50 --> 00:32:54  
Mr. Nygma, I don't know  
anything about

587  
00:32:54 --> 00:32:56  
your alter egos.

588  
00:32:56 --> 00:32:58  
But I will confess that

589  
00:32:58 --> 00:33:00  
when I was sewing up  
your knife wound,

590  
00:33:00 --> 00:33:04  
I may have tinkered a little  
with your grey matter.

591  
00:33:04 --> 00:33:06  
Would you just...  
I put a chip in your brain.

592  
00:33:09 --> 00:33:12  
It allows you to be able  
to be controlled remotely.

593  
00:33:14 --> 00:33:16  
I knew it.

594  
00:33:16 --> 00:33:17  
But I don't control you.

595  
00:33:17 --> 00:33:19  
I gave control to others.

596  
00:33:19 --> 00:33:21  
Who?

597  
00:33:23 --> 00:33:25  
I will write it down.

598  
00:33:25 --> 00:33:28  
That way,  
if I'm ever confronted,

599  
00:33:28 --> 00:33:31

I can honestly say  
that I never told you.

600  
00:33:42 --> 00:33:44  
(sighs)

601  
00:33:44 --> 00:33:45  
(thuds)

602  
00:33:45 --> 00:33:47  
Not to worry.

603  
00:33:47 --> 00:33:51  
You're experiencing a  
simple neural cutout.

604  
00:33:51 --> 00:33:54  
I am mystified as to  
how you've become aware

605  
00:33:54 --> 00:33:57  
you're being controlled.

606  
00:33:57 --> 00:34:01  
I suppose we're just going  
to have to open you up

607  
00:34:01 --> 00:34:04  
and take a look under the hood.

608  
00:34:07 --> 00:34:09  
Won't we?

609  
00:34:09 --> 00:34:11  
Jim.

610  
00:34:11 --> 00:34:13  
Sorry, kid, it's just me.

611  
00:34:18 --> 00:34:19



You all right?

612

00:34:19 --> 00:34:23

Yeah, I'm just, uh,  
just looking for Jim.

613

00:34:23 --> 00:34:24

It's nothing.

614

00:34:24 --> 00:34:26

I saw soldiers downstairs.

615

00:34:26 --> 00:34:29

Yeah, the Army's  
finally gotten off their asses

616

00:34:29 --> 00:34:31

and decided to help.

617

00:34:31 --> 00:34:33

Jim's out  
with them now.

618

00:34:35 --> 00:34:36

Are you sure you're all right?

619

00:34:36 --> 00:34:38

(distant gunfire)

620

00:34:43 --> 00:34:46

I don't know.

621

00:34:46 --> 00:34:49

I see people losing  
their will to do good.

622

00:34:49 --> 00:34:51

People I love.

623

00:34:51 --> 00:34:53

What if we don't make it  
out of this?

624

00:34:53 --> 00:34:55  
I'm not gonna lie, kid.

625

00:34:55 --> 00:35:00  
These past few months,  
I've wondered the same thing.

626

00:35:00 --> 00:35:02  
And when I don't know  
what to do,

627

00:35:02 --> 00:35:05  
I come up here and I dig into  
these case files.

628

00:35:05 --> 00:35:07  
I sit my ass down  
and I get to work.

629

00:35:07 --> 00:35:09  
I used to hate this  
kind of paperwork;

630

00:35:09 --> 00:35:11  
now it's the only thing  
that keeps me going.

631

00:35:11 --> 00:35:13  
Why?

632

00:35:13 --> 00:35:15  
Because the little  
things mater.

633

00:35:15 --> 00:35:20  
Act by act, deed by deed,  
it means something.

634

00:35:20 --> 00:35:22  
Even if no one notices

635  
00:35:22 --> 00:35:24  
or cares.

636  
00:35:29 --> 00:35:30  
Thanks, Harvey.

637  
00:35:30 --> 00:35:32  
You're welcome, kid.

638  
00:35:32 --> 00:35:36  
If you really want  
to do an old man a favor,

639  
00:35:36 --> 00:35:39  
you can scrounge me up  
a cup of joe because I, uh...

640  
00:35:43 --> 00:35:46  
Kid's fast.

641  
00:35:46 --> 00:35:47  
(drill whirs)

642  
00:35:48 --> 00:35:50  
I apologize for the discomfort.

643  
00:35:50 --> 00:35:53  
The neural cutout inhibits  
muscular function,

644  
00:35:54 --> 00:35:57  
but not pain receptors.

645  
00:35:57 --> 00:36:01  
A simple reboot of the chip  
should be all that is required.

646

00:36:02 --> 00:36:04  
Although, the sound may be...  
(drill whirring)

647  
00:36:04 --> 00:36:08  
...uh, somewhat unpleasant.  
Not to mention the smell.

648  
00:36:12 --> 00:36:14  
(Edward groaning)

649  
00:36:19 --> 00:36:21  
(Edward snorts)

650  
00:36:24 --> 00:36:26  
(grunts)

651  
00:36:47 --> 00:36:49  
(Edward yips, growls)

652  
00:36:56 --> 00:36:58  
(Oswald panting)

653  
00:36:58 --> 00:37:00  
(Edward whines)

654  
00:37:00 --> 00:37:01  
(sighs)

655  
00:37:05 --> 00:37:06  
(inhales sharply)

656  
00:37:06 --> 00:37:09  
Edward, I believe  
the time has come

657  
00:37:09 --> 00:37:12  
for a change of scenery.

658  
00:37:12 --> 00:37:13

(chuckles)

659

00:37:13 --> 00:37:17

It seems a powerful  
electrical charge

660

00:37:17 --> 00:37:21

overloaded your chip, but I've  
gotten everything updated.

661

00:37:21 --> 00:37:25

I will pass the good news  
along to your handler.

662

00:37:25 --> 00:37:26

(gun cocks)

663

00:37:26 --> 00:37:28

Care to expand on that?

664

00:37:28 --> 00:37:33

I was merely helping a man  
who needed medical attention.

665

00:37:33 --> 00:37:35

Yeah, not buying it.

666

00:37:38 --> 00:37:40

His eyes are open.

667

00:37:40 --> 00:37:42

I gave him  
a biomedical anesthesia.

668

00:37:42 --> 00:37:44

Wake him up now. Do it.

669

00:37:44 --> 00:37:47

Oh, very well.

670

00:37:49 --> 00:37:51  
(screams)

671  
00:37:51 --> 00:37:52  
Oh!

672  
00:37:52 --> 00:37:54  
I told you this wasn't me!

673  
00:37:54 --> 00:37:57  
He put a chip  
in my brain.

674  
00:37:57 --> 00:37:59  
And someone's been controlling  
it this whole time.

675  
00:37:59 --> 00:38:01  
And then he  
drilled in my head!

676  
00:38:01 --> 00:38:03  
Better talk now.  
(Nygma sighs)

677  
00:38:03 --> 00:38:04  
I am a scientist.

678  
00:38:04 --> 00:38:08  
A contract came along;  
I developed a tool.

679  
00:38:08 --> 00:38:10  
"A tool"?

680  
00:38:10 --> 00:38:11  
How dare you?

681  
00:38:11 --> 00:38:13  
A contract from who?

682  
00:38:17 --> 00:38:20  
Please escort  
the professor out, thank you.

683  
00:38:21 --> 00:38:24  
Ta-ta.

684  
00:38:26 --> 00:38:27  
What the hell is going on?

685  
00:38:27 --> 00:38:31  
Sorry, pal, but this part  
of the op is need-to-know.

686  
00:38:31 --> 00:38:33  
I couldn't say anything until  
we had the suspect in custody,

687  
00:38:33 --> 00:38:36  
but Walker wants Ed Nygma  
taken out now.

688  
00:38:38 --> 00:38:40  
Walker was behind this?

689  
00:38:40 --> 00:38:43  
She's been controlling Nygma  
the whole time?

690  
00:38:43 --> 00:38:44  
(scoffs)

691  
00:38:44 --> 00:38:47  
You know I hate this spook crap.

692  
00:38:47 --> 00:38:49  
I don't ask questions;  
I follow orders.

693  
00:38:49 --> 00:38:52

She's responsible for Haven?

694

00:38:52 --> 00:38:53  
I don't understand, why...

695

00:38:53 --> 00:38:56  
Jim, stop right there, trust me.

696

00:38:57 --> 00:39:00  
Walker wants you  
to put a bullet

697

00:39:00 --> 00:39:02  
in his brain.

698

00:39:06 --> 00:39:07  
No.

699

00:39:07 --> 00:39:09  
Call it proof of loyalty.

700

00:39:09 --> 00:39:12  
It's what she needs from you  
before she can move forward

701

00:39:13 --> 00:39:14  
with final relief plans.

702

00:39:17 --> 00:39:18  
Hey, come on.

703

00:39:18 --> 00:39:19  
Look at him.

704

00:39:19 --> 00:39:21  
He's a loon.

705

00:39:21 --> 00:39:22  
A cop-killer.



706  
00:39:23 --> 00:39:26  
Tell me the truth.

707  
00:39:26 --> 00:39:29  
Did Walker destroy Haven?  
Did you know?

708  
00:39:29 --> 00:39:31  
Tell me.  
Jim, ours is not  
to reason why.

709  
00:39:31 --> 00:39:35  
And this is your chance  
to be a part of this mission.

710  
00:39:35 --> 00:39:37  
So...

711  
00:39:37 --> 00:39:39  
please.

712  
00:39:40 --> 00:39:42  
You pull the  
trigger on him,

713  
00:39:42 --> 00:39:44  
or I pull the trigger on you.

714  
00:39:46 --> 00:39:50  
After all this, you'd kill me  
for some bureaucrat?

715  
00:39:50 --> 00:39:53  
Mission comes first.

716  
00:39:53 --> 00:39:54  
You taught me that.

717  
00:39:57 --> 00:39:58

What's your answer?

718

00:40:15 --> 00:40:17  
Looks like I saved your life  
one too many times.

719

00:40:21 --> 00:40:23  
Maybe so.  
(grunts)

720

00:40:23 --> 00:40:24  
(Eduardo grunts)

721

00:40:40 --> 00:40:42  
You know Jim Gordon.

722

00:40:42 --> 00:40:44  
You know this city.

723

00:40:44 --> 00:40:45  
Find him.

724

00:40:45 --> 00:40:47  
And kill him.

725

00:40:58 --> 00:41:00  
(hammering)

726

00:41:05 --> 00:41:07  
(scraping on stone)

727

00:41:11 --> 00:41:12  
(gasps)

728

00:41:16 --> 00:41:18  
Boss. Wake up.

729

00:41:18 --> 00:41:21  
Wake up.

730  
00:41:21 --> 00:41:22  
Ouch.

731  
00:41:22 --> 00:41:25  
Oh! Stitches still sore, huh?

732  
00:41:25 --> 00:41:27  
Never would  
have happened

733  
00:41:27 --> 00:41:29  
if you wore that armor  
I prepared.

734  
00:41:29 --> 00:41:33  
That bullet  
is making you sentimental.

735  
00:41:34 --> 00:41:37  
Give her a shake, huh?

736  
00:41:38 --> 00:41:41  
Hmm. Better?

737  
00:41:43 --> 00:41:47  
I told you I had to let  
Selina thrust the knife

738  
00:41:47 --> 00:41:50  
into my flesh at least once.

739  
00:41:50 --> 00:41:53  
Verisimilitude  
trumps precaution, you see.

740  
00:41:53 --> 00:41:54  
I get it.

741  
00:41:54 --> 00:41:57  
Selina Kyle and Bruce Wayne

needed to think

742

00:41:57 --> 00:41:58  
you were dead, boss.

743

00:41:58 --> 00:42:01  
Yeah. Right.

744

00:42:01 --> 00:42:03  
(gasps)

745

00:42:03 --> 00:42:04  
I take it you have news?

746

00:42:04 --> 00:42:05  
All systems go.

747

00:42:07 --> 00:42:08  
Well, then lead the way.  
Oh!

748

00:42:23 --> 00:42:25  
Doctor.

749

00:42:25 --> 00:42:27  
I'm hearing good things.

750

00:42:27 --> 00:42:29  
The bandages are ready  
to come off.

751

00:42:29 --> 00:42:31  
Your assistant thought  
you'd like to see the results.

752

00:42:33 --> 00:42:34  
Indeed, I would.

753

00:42:49 --> 00:42:50  
(laughs)

754  
00:42:53 --> 00:42:57  
Oh, you two look beautiful.

755  
00:42:59 --> 00:43:01  
Oh...

756  
00:43:02 --> 00:43:07  
I love family reunions,  
don't you?

# GOTHAM

LEGEND OF THE DARK KNIGHT



**8FLiX** | Discover  
Your  
Standom

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