
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.04

"Ruin"

In the wake of an explosive attack, Penguin offers Gordon his assistance, and Lucius and Nygma strike a deal. Meanwhile, Selina narrows her search.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jeremiah Valeska
Alex Morf	...	Sykes
Jaime Murray	...	Theresa Walker (voice)
J.W. Cortes	...	Detective Alvarez
Francesca Root-Dodson	...	Ecco
Anthony Carrigan	...	Victor Zsasz
Joan Porter	...	Old Lady
Vick Krishna	...	Citizen Witness
Jonathan Holtzman	...	Grief-Stricken Citizen #1
Jordan Carey	...	Grief-Stricken Citizen #2



1
00:00:00 --> 00:00:01
Previously on Gotham...

2
00:00:01 --> 00:00:03
Shut up and die.

3
00:00:03 --> 00:00:04
OSWALD:
Say hello to Butch.

4
00:00:05 --> 00:00:06
(grunts)

5
00:00:06 --> 00:00:07
No!

6
00:00:07 --> 00:00:09
(gunshot)

7
00:00:09 --> 00:00:11
BRUCE: She's paralyzed
and has lost the will to live.

8
00:00:11 --> 00:00:13
IVY: If Selina ingests this,
it'll find its way

9
00:00:13 --> 00:00:15
to her wound.
SELINA: I'm better.

10
00:00:15 --> 00:00:17
So now I have to find
the freak who shot me.

11
00:00:17 --> 00:00:21
ECCO: Welcome
to the Church of Jeremiah.

12
00:00:22 --> 00:00:23

Selina!

13

00:00:23 --> 00:00:24

NYGMA: This time,
woke up on a rooftop.

14

00:00:24 --> 00:00:26

No idea how I got there

15

00:00:26 --> 00:00:27

or what happened
during the preceding hours.

16

00:00:27 --> 00:00:28

Who the hell are you?

17

00:00:28 --> 00:00:29

You don't remember?

18

00:00:29 --> 00:00:30

What is happening to me?

19

00:00:31 --> 00:00:33

Gonna need people I can trust
watching over this place.

20

00:00:33 --> 00:00:35

You could be my deputy
here in Haven.
Thanks.

21

00:00:35 --> 00:00:38

OSWALD:
Well, if it isn't my old friend

22

00:00:38 --> 00:00:39

Mr. Penn.

23

00:00:39 --> 00:00:41

You shouldn't have
come here, Oswald.

24
00:00:41 --> 00:00:42
Perhaps you shouldn't
have stolen my people.

25
00:00:42 --> 00:00:44
BARBARA:
Hi, Pengy.

26
00:00:44 --> 00:00:45
OSWALD:
Jim!
Barbara, no.

27
00:00:51 --> 00:00:53
♪ ♪

28
00:00:57 --> 00:00:59
(child crying)

29
00:01:03 --> 00:01:06
(groaning)

30
00:01:09 --> 00:01:11
(coughing)

31
00:01:11 --> 00:01:14
(gasping)

32
00:01:20 --> 00:01:22
(screaming)

33
00:01:25 --> 00:01:27
(coughing)

34
00:01:29 --> 00:01:31
(coughs)

35
00:01:35 --> 00:01:38
(shuddering)

36
00:01:38 --> 00:01:40
(muffled chatter)

37
00:01:40 --> 00:01:42
(baby crying)

38
00:01:42 --> 00:01:44
(woman crying)

39
00:01:47 --> 00:01:48
GORDON:
Over here!

40
00:01:48 --> 00:01:50
(coughs)
Over here!

41
00:01:50 --> 00:01:51
Over here!

42
00:01:51 --> 00:01:53
This woman needs
medical attention.

43
00:01:53 --> 00:01:55
Find a doctor. Go. Hey, hey!

44
00:01:55 --> 00:01:58
You! Hey, listen up.

45
00:01:58 --> 00:02:00
Pair up. I need teams going in
looking for survivors.

46
00:02:00 --> 00:02:03
Go. Get those people back!
(siren wailing)

47
00:02:03 --> 00:02:04

Hey. You.

48

00:02:04 --> 00:02:07
Set up a triage over here.

49

00:02:10 --> 00:02:12
Hey. Hey, come on. Snap to.

50

00:02:12 --> 00:02:14
Focus. There's gonna
be a lot of wounded.

51

00:02:15 --> 00:02:16
Look at me. Look at me.

52

00:02:16 --> 00:02:19
All right. Find all the medical
supplies you can. Go.

53

00:02:22 --> 00:02:25
You did this.
You brought the gangs here!

54

00:02:25 --> 00:02:27
No! I would never allow that.

55

00:02:27 --> 00:02:29
None of them had explosives,
that I know of.

56

00:02:29 --> 00:02:30
BULLOCK:
Jim!

57

00:02:30 --> 00:02:31
We need to get
these fires out, Harvey.

58

00:02:31 --> 00:02:33
We got nothing to put hoses on.

59

00:02:33 --> 00:02:35
Use the drinking water. Do it.

60

00:02:35 --> 00:02:37
Hey. Hey!

61

00:02:37 --> 00:02:40
Get those hoses
over here now!

62

00:02:51 --> 00:02:54
(indistinct chatter,
siren wailing in distance)

63

00:03:01 --> 00:03:03
Jim.

64

00:03:03 --> 00:03:06
Harvey.
Flames are dying.

65

00:03:06 --> 00:03:07
We can get more teams inside.

66

00:03:07 --> 00:03:09
There have to be survivors.
I know.

67

00:03:09 --> 00:03:13
It's just,
an officer just found this.

68

00:03:16 --> 00:03:18
It's yours.

69

00:03:30 --> 00:03:31
♪ ♪

70

00:03:39 --> 00:03:44
GORDON: As of now,

the death toll stands at 311.

71

00:03:44 --> 00:03:48
49 injured.

72

00:03:48 --> 00:03:50
More than two dozen
unaccounted for.

73

00:03:50 --> 00:03:53
WALKER:
I'm so terribly sorry, Captain.

74

00:03:53 --> 00:03:55
Do you have any idea
who's responsible?

75

00:03:55 --> 00:03:58
There was an incursion
by several of the gangs.

76

00:03:58 --> 00:04:00
Any one of them
could've done it.

77

00:04:00 --> 00:04:03
Right now, it's impossible
to rule anyone out.

78

00:04:03 --> 00:04:05
I'm working on getting you help.

79

00:04:05 --> 00:04:07
You've been promising me help
for weeks.

80

00:04:07 --> 00:04:10
I have bodies lined up
in the streets.

81

00:04:10 --> 00:04:13

You have every right
to be upset, Captain.

82
00:04:13 --> 00:04:14
But I'm doing
everything I can...
Yeah.

83
00:04:15 --> 00:04:16
...to make sure
that you and your...

84
00:04:16 --> 00:04:19
(shouting in distance)

85
00:04:29 --> 00:04:31
Let them through.

86
00:04:31 --> 00:04:33
There he is!
Let them through!

87
00:04:33 --> 00:04:36
Let them through. It's okay.
It's all right.

88
00:04:36 --> 00:04:38
MAN: When are you gonna
find out who did this?

89
00:04:38 --> 00:04:39
My family was in there.

90
00:04:39 --> 00:04:41
How do we know we're safe here?

91
00:04:41 --> 00:04:42
GORDON:
I know...

92
00:04:44 --> 00:04:48

I know each one of you lost
someone you care for.

93

00:04:48 --> 00:04:51
I share your grief.

94

00:04:51 --> 00:04:54
I share your anger.

95

00:04:54 --> 00:04:55
But whoever destroyed
that building

96

00:04:55 --> 00:04:58
can't destroy
the hope we've built.

97

00:04:58 --> 00:05:00
Not unless we let them.

98

00:05:01 --> 00:05:03
I swear,

99

00:05:03 --> 00:05:07
I promise I won't stop
until I find those responsible.

100

00:05:07 --> 00:05:09
Justice will be done.

101

00:05:09 --> 00:05:11
How are you gonna stop it
from happening again?

102

00:05:11 --> 00:05:13
(crowd shouting)

103

00:05:23 --> 00:05:24
It was a nice try.

104

00:05:24 --> 00:05:26
Can you blame them?
They're angry.

105
00:05:26 --> 00:05:27
It's gonna take more than words.

106
00:05:27 --> 00:05:29
Someone has
to pay for this, soon.

107
00:05:29 --> 00:05:31
Well, the department's not
exactly firing on all cylinders.

108
00:05:31 --> 00:05:34
We got more men than bullets,
and we ain't got that many men.

109
00:05:34 --> 00:05:37
Lucius, I need something.
Comb through every piece

110
00:05:37 --> 00:05:38
of evidence you can find.

111
00:05:38 --> 00:05:40
I need to know who did this,
and how.

112
00:05:40 --> 00:05:41
It's not gonna be easy. The size
of the crime scene alone...

113
00:05:41 --> 00:05:44
Do whatever you have to do.
The clock is ticking.

114
00:05:44 --> 00:05:46
More than you know.

115

00:05:46 --> 00:05:49
When Barbara and I showed up,
that's when the building blew.

116
00:05:49 --> 00:05:51
She vanished right after.

117
00:05:53 --> 00:05:55
This doesn't make sense.
Not even for her.

118
00:05:55 --> 00:05:58
Nothing makes sense anymore.
You're in charge, Harvey.

119
00:06:00 --> 00:06:02
BRUCE:
Selina!

120
00:06:16 --> 00:06:18
Oh.

121
00:06:18 --> 00:06:20
Hey.

122
00:06:43 --> 00:06:44
I was afraid
you didn't get my signal.

123
00:06:44 --> 00:06:47
Lucius said the range
was only a couple miles.

124
00:06:47 --> 00:06:51
Oh, you know me, Master Bruce,
I managed to muddle through.

125
00:06:53 --> 00:06:56
So go on, then.
How did that happen?

126

00:06:57 --> 00:06:59
I let my guard down.

127
00:06:59 --> 00:07:00
You're telling me that
your captors shackle you,

128
00:07:00 --> 00:07:01
they leave
a radio transponder

129
00:07:01 --> 00:07:04
in your pocket and...
and all weapons?

130
00:07:04 --> 00:07:06
Really?

131
00:07:06 --> 00:07:08
I think you're telling porkies.

132
00:07:08 --> 00:07:10
It was Selina.

133
00:07:10 --> 00:07:13
She's gone
after Jeremiah, alone.

134
00:07:14 --> 00:07:17
You want to follow her, do you?

135
00:07:17 --> 00:07:20
She's not herself, Alfred.
She's desperate for revenge.

136
00:07:20 --> 00:07:21
She's gonna get herself
hurt, or killed.

137
00:07:21 --> 00:07:23
Seems to be a little bit

of a recurring theme

138

00:07:23 --> 00:07:25
with madam, isn't it?

139

00:07:25 --> 00:07:28
You know, one of these days
you're gonna realize

140

00:07:28 --> 00:07:30
you can't save her from herself.

141

00:07:32 --> 00:07:35
Until that day comes...

142

00:07:37 --> 00:07:40
...I think we should go
and find her, don't you?

143

00:07:52 --> 00:07:55
(gun clicks)

144

00:07:55 --> 00:07:57
BARBARA:
Let him in.

145

00:07:59 --> 00:08:02
You're either here
for information,

146

00:08:02 --> 00:08:05
or you somehow think I might've
had something to do

147

00:08:05 --> 00:08:06
with that atrocity.

148

00:08:06 --> 00:08:08
Penguin murdered
Tabitha.

149

00:08:08 --> 00:08:10
You knew he was at Haven.

150

00:08:10 --> 00:08:12
You would've done anything
for revenge.

151

00:08:12 --> 00:08:13
And I could've killed him
then and there.

152

00:08:13 --> 00:08:14
So why didn't you?

153

00:08:16 --> 00:08:20
Because the person who blew up
Haven has to be stopped.

154

00:08:20 --> 00:08:22
That's all
that matters now.

155

00:08:22 --> 00:08:25
You're worried Sirens
could be next.

156

00:08:25 --> 00:08:27
I've been
putting out feelers.

157

00:08:27 --> 00:08:30
Is that what that was?

158

00:08:30 --> 00:08:32
He heard people
talking about a shady guy

159

00:08:32 --> 00:08:34
lurking around Haven
before it blew.

160
00:08:34 --> 00:08:35
This is Gotham.

161
00:08:35 --> 00:08:38
You're gonna have to do
better than "shady guy."

162
00:08:38 --> 00:08:39
How about a location?

163
00:08:39 --> 00:08:42
A building in the northeast
corner of Harlow Park.

164
00:08:42 --> 00:08:45
He says the guy's
holed up there.

165
00:08:45 --> 00:08:48
How much is this gonna cost me?

166
00:08:48 --> 00:08:50
Just do your job.

167
00:08:50 --> 00:08:52
Get the bastard.

168
00:08:58 --> 00:09:01
Did you really think I could've
murdered all those people?

169
00:09:02 --> 00:09:05
I don't know.

170
00:09:06 --> 00:09:09
I guess I deserve that.

171
00:09:09 --> 00:09:11
BULLOCK (over radio):
Jim.

172
00:09:11 --> 00:09:14
Jim.

173
00:09:14 --> 00:09:15
Jim, you read me?

174
00:09:16 --> 00:09:17
Yeah.

175
00:09:17 --> 00:09:20
We got a problem.

176
00:09:20 --> 00:09:22
On my way.

177
00:09:31 --> 00:09:35
(door opens, closes)

178
00:09:37 --> 00:09:38
Oswald?

179
00:09:41 --> 00:09:42
What are you doing here?

180
00:09:42 --> 00:09:47
Jim, it has become
woefully apparent

181
00:09:47 --> 00:09:49
that you are outmanned,

182
00:09:49 --> 00:09:52
outgunned
and out of options.

183
00:09:54 --> 00:09:56
So I'm here to help.

184

00:09:59 --> 00:10:01
That's generous of you.

185
00:10:01 --> 00:10:03
(laughs):
I'm just getting started.

186
00:10:08 --> 00:10:10
BULLOCK:
Well.

187
00:10:10 --> 00:10:13
Ain't you just Saint Nick
on a Christmas morning?

188
00:10:13 --> 00:10:15
Don't be shy. Go.
Take all you can carry.

189
00:10:23 --> 00:10:26
I'm guessing
there are strings attached?

190
00:10:26 --> 00:10:27
No strings.

191
00:10:27 --> 00:10:29
Save for the one
that we will cinch

192
00:10:29 --> 00:10:31
around the neck
of the Haven bomber.

193
00:10:31 --> 00:10:34
I lost people, too, Jim.

194
00:10:34 --> 00:10:38
People you lured with promises
of safety and security,

195

00:10:38 --> 00:10:40
only to have them incinerated.

196
00:10:40 --> 00:10:44
But let's just hold that
in abeyance for the moment.

197
00:10:44 --> 00:10:48
I would rather we put aside
our considerable differences,

198
00:10:48 --> 00:10:51
and go get the people
some justice.

199
00:10:52 --> 00:10:54
What do you say, partner?

200
00:11:04 --> 00:11:06
(sighs)

201
00:11:34 --> 00:11:36
Apparently,

202
00:11:36 --> 00:11:38
I've been on a trip,
or I'm going on one.

203
00:11:40 --> 00:11:43
I've also left myself a message.

204
00:11:43 --> 00:11:46
"In A-T number 1215 knows."

205
00:11:46 --> 00:11:48
In... nate?

206
00:11:48 --> 00:11:52
In... grate? Inflate?

207

00:11:52 --> 00:11:53
In... mate?

208
00:11:53 --> 00:11:55
"Inmate number 1215 knows."

209
00:11:55 --> 00:11:57
Inmate number 1215 knows!

210
00:11:59 --> 00:12:01
Knows what?! (groans)

211
00:12:01 --> 00:12:03
Okay. Okay, think.

212
00:12:03 --> 00:12:05
Prison records.
Where do I get prison records?

213
00:12:05 --> 00:12:08
(sighs)

214
00:12:08 --> 00:12:10
Right.

215
00:12:16 --> 00:12:18
♪ ♪

216
00:12:27 --> 00:12:28
To hell with Penguin.

217
00:12:28 --> 00:12:29
Haven wasn't your fault.

218
00:12:29 --> 00:12:31
I told the people it was safe.

219
00:12:31 --> 00:12:33
I made them into a target.

220
00:12:33 --> 00:12:34
Jim, you gave 'em...

221
00:12:34 --> 00:12:37
Don't tell me I gave
'em hope. They're dead.

222
00:12:37 --> 00:12:41
All right, fan out.

223
00:12:41 --> 00:12:45
We go building to building,
door to door.

224
00:12:45 --> 00:12:48
Our source said this is where
we'll find the bomber.

225
00:12:48 --> 00:12:50
He's here somewhere.

226
00:12:50 --> 00:12:53
Alvarez, take a squad, grab
the north side of the street.

227
00:12:53 --> 00:12:55
The rest of you,
cover the south.

228
00:12:56 --> 00:12:57
To the vile miscreant

229
00:12:58 --> 00:13:00
who murdered
those innocent Havenites,

230
00:13:00 --> 00:13:02
you have nowhere to run!

231
00:13:02 --> 00:13:04

There goes the element
of surprise.

232
00:13:04 --> 00:13:06

OSWALD:
We will root you out

233
00:13:06 --> 00:13:08
like the vermin you are!

234
00:13:08 --> 00:13:10
Two forces united
in one purpose!

235
00:13:11 --> 00:13:12
(gunshot)

236
00:13:12 --> 00:13:14
Get back! Get back!
Get down!

237
00:13:20 --> 00:13:23
GORDON:
Elevated position,
back to the sun.

238
00:13:23 --> 00:13:25
(gun cocks)

239
00:13:25 --> 00:13:27
BULLOCK: Looks like
we found our guy, huh?

240
00:13:29 --> 00:13:32
(gunshot)

241
00:13:32 --> 00:13:33
We're sitting ducks out here.

242
00:13:33 --> 00:13:35
BULLOCK:

And one Penguin.

243

00:13:35 --> 00:13:36
Hey, Oswald, why don't you
crawl out there,

244

00:13:36 --> 00:13:38
grab that bullhorn and tell him
to come down quietly?

245

00:13:40 --> 00:13:42
(gunshot)

246

00:13:42 --> 00:13:45
GORDON: Put your weapons down!
We have the building surrounded.

247

00:13:45 --> 00:13:47
And we have more ammo than you!

248

00:13:47 --> 00:13:50
Come out now
with your hands in the air.

249

00:13:50 --> 00:13:52
MAN:
Pretty cozy up here.

250

00:13:52 --> 00:13:54
Thanks, guys.

251

00:13:57 --> 00:13:59
I know that voice.

252

00:13:59 --> 00:14:01
Zsasz?

253

00:14:01 --> 00:14:04
Oh, hey, guys. What's up?

254

00:14:04 --> 00:14:06
(gunshot)

255
00:14:29 --> 00:14:31
(door creaks)

256
00:14:37 --> 00:14:39
Oh.

257
00:14:50 --> 00:14:52
It's impolite to
sneak up on people.

258
00:14:52 --> 00:14:53
So is breaking
and entering.

259
00:14:54 --> 00:14:56
Heard you were dead, Ed.

260
00:14:56 --> 00:14:57
Now what are you looking for?

261
00:14:58 --> 00:15:00
I am given,
and I am taken.

262
00:15:00 --> 00:15:03
I was there from
your first breath,

263
00:15:03 --> 00:15:06
and I will follow you
until your death.

264
00:15:06 --> 00:15:08
(exhales)
A name.

265
00:15:09 --> 00:15:11
So...

266

00:15:11 --> 00:15:15
you're looking for the name
of a prisoner at Blackgate.

267

00:15:16 --> 00:15:18
Call it a personal matter.

268

00:15:18 --> 00:15:21
This folder's quite valuable.
Right.

269

00:15:21 --> 00:15:23
What is the going rate
on dust bunnies?

270

00:15:23 --> 00:15:26
What I mean to say is,
this folder seems to be

271

00:15:26 --> 00:15:28
quite valuable to you.

272

00:15:30 --> 00:15:31
Well...

273

00:15:31 --> 00:15:33
I'm guessing you
don't want money,

274

00:15:33 --> 00:15:35
because, uh,
it's worthless.

275

00:15:35 --> 00:15:37
I don't tend to
carry snacks on me.

276

00:15:37 --> 00:15:39
And if I had any bullets,

277

00:15:39 --> 00:15:41
I would just shoot you
and take the folder.

278

00:15:41 --> 00:15:43
So what is it that
you would like?

279

00:15:43 --> 00:15:45
Your expertise.

280

00:15:45 --> 00:15:47
Surely you've noticed

281

00:15:47 --> 00:15:49
the giant plume of smoke
in the sky?

282

00:15:49 --> 00:15:52
Someone blew up a building
we were using to house refugees.

283

00:15:52 --> 00:15:54
We need to figure out
how they did it,

284

00:15:54 --> 00:15:57
so we can prevent them
from doing it again.

285

00:15:57 --> 00:16:01
So, the second smartest man
in Gotham...

286

00:16:01 --> 00:16:04
needs my help.

287

00:16:04 --> 00:16:06
Explosives are not my expertise.

288

00:16:06 --> 00:16:07
Didn't realize you had one.

289
00:16:07 --> 00:16:08
Hmm.

290
00:16:11 --> 00:16:12
Just...

291
00:16:13 --> 00:16:14
Why?

292
00:16:16 --> 00:16:18
(exhales)

293
00:16:18 --> 00:16:20
Do we have a deal or not?

294
00:16:23 --> 00:16:24
Fine.

295
00:16:27 --> 00:16:29
(door opens)
(sighs)

296
00:16:29 --> 00:16:31
(gunshot)

297
00:16:33 --> 00:16:37
I did not make that building
go boom, Jim.

298
00:16:37 --> 00:16:38
Oh, please!

299
00:16:38 --> 00:16:40
You gave up any shred
of honor long ago!

300
00:16:40 --> 00:16:43

Why should we believe
a snake like you?!

301
00:16:43 --> 00:16:46
Because I would never take
credit for somebody else's work.

302
00:16:47 --> 00:16:49
Oh, no, you'd just betray
anyone and everyone

303
00:16:49 --> 00:16:51
for the right price!

304
00:16:51 --> 00:16:53
Is this about Sofia Falcone?

305
00:16:53 --> 00:16:55
Because you should
really move past that.

306
00:16:55 --> 00:16:56
It's not healthy.

307
00:16:56 --> 00:16:57
(gunshot)

308
00:17:01 --> 00:17:02
Oswald, concentrate.

309
00:17:02 --> 00:17:04
Do you and your men
have enough ammo

310
00:17:04 --> 00:17:06
to keep Zsasz pinned down
for a couple of minutes?

311
00:17:06 --> 00:17:09
For you, Jim, let's say...
two and a half.

312
00:17:09 --> 00:17:12
Concentrate all your fire
on that window up there.

313
00:17:12 --> 00:17:15
Give me everything you got,
then abruptly cease fire.

314
00:17:15 --> 00:17:17
You can count on me.

315
00:17:17 --> 00:17:18
Spread the word.

316
00:17:18 --> 00:17:21
MAN: All right,
guys, gather around,

317
00:17:21 --> 00:17:23
we got new orders.

318
00:17:23 --> 00:17:25
All right.

319
00:17:25 --> 00:17:26
Ready?

320
00:17:26 --> 00:17:27
Yeah.

321
00:17:29 --> 00:17:32
Now!

322
00:17:32 --> 00:17:33
Fire!

323
00:17:55 --> 00:17:57
Keep it coming!

324
00:18:05 --> 00:18:08
(slurping)

325
00:18:10 --> 00:18:12
(watch beeping)

326
00:18:12 --> 00:18:14
Cease fire!

327
00:18:14 --> 00:18:16
Cease fire!

328
00:18:16 --> 00:18:18
Cease fire!

329
00:18:29 --> 00:18:31
Glad to see
you're still with us.

330
00:18:38 --> 00:18:40
Thank you. Thank you.
You were great.

331
00:18:40 --> 00:18:42
Glad there's
no hard feelings.

332
00:18:42 --> 00:18:44
Day's not over yet.
Come on.

333
00:18:44 --> 00:18:46
Well done, Jim.

334
00:18:46 --> 00:18:48
We make a hell of a team.

335
00:18:48 --> 00:18:50
That man is a menace.

336
00:18:50 --> 00:18:51
Allow me to deal with him.

337
00:18:51 --> 00:18:53
This is about more than just
your vendetta against Zsasz.

338
00:18:53 --> 00:18:55
If he did this,
I need to know

339
00:18:55 --> 00:18:57
if it was a part
of something larger.

340
00:18:57 --> 00:18:59
My point exactly.

341
00:18:59 --> 00:19:01
One of the areas
in which I excel

342
00:19:01 --> 00:19:03
is the loosening
of tongues.

343
00:19:03 --> 00:19:06
No. He's mine.

344
00:19:13 --> 00:19:16
(siren wails)

345
00:19:16 --> 00:19:19
♪ ♪

346
00:19:42 --> 00:19:44
(people coughing)

347
00:19:49 --> 00:19:52
SYKES: You're pushing my men

way too hard.

348
00:19:52 --> 00:19:54
We're not gonna
break through

349
00:19:54 --> 00:19:55
for at least
a couple more days.

350
00:19:56 --> 00:19:59
There is absolutely no way
to make it on schedule.

351
00:20:00 --> 00:20:02
(choking)

352
00:20:12 --> 00:20:16
Well, not with that attitude,
you're not.

353
00:20:18 --> 00:20:19
Now...

354
00:20:19 --> 00:20:21
everyone...

355
00:20:21 --> 00:20:24
let's reach inside and dig...

356
00:20:24 --> 00:20:27
a little deeper, shall we?

357
00:20:27 --> 00:20:28
'Cause that's the only way

358
00:20:28 --> 00:20:31
you're all making it out
of this hole.

359

00:20:40 --> 00:20:42
Come on.
Put this on.

360
00:20:46 --> 00:20:48
(muttering)

361
00:20:48 --> 00:20:50
(giggling)

362
00:20:50 --> 00:20:52
(continues giggling)

363
00:20:55 --> 00:20:57
(clears throat)

364
00:20:57 --> 00:21:00
Are these all
the recruits?

365
00:21:01 --> 00:21:03
Well, I thought
you would want quality

366
00:21:03 --> 00:21:05
over quantity.

367
00:21:05 --> 00:21:08
Not everybody can pass
a .38 caliber test of faith.

368
00:21:09 --> 00:21:11
(gasps)

369
00:21:13 --> 00:21:14
Yes...

370
00:21:15 --> 00:21:19
you certainly have
set a very high bar

371
00:21:19 --> 00:21:21
for devotion.
(gasps)

372
00:21:21 --> 00:21:23
(sighs)

373
00:21:23 --> 00:21:25
Oh. Almost forgot.

374
00:21:25 --> 00:21:28
Bruce Wayne
and his sidekick Curls...

375
00:21:28 --> 00:21:31
Or is he the sidekick?
(giggles)

376
00:21:31 --> 00:21:34
Anyway, they tried to infiltrate
our little operation here.

377
00:21:34 --> 00:21:36
Oh?
Oh.

378
00:21:36 --> 00:21:40
And Curls can walk,
really well,

379
00:21:40 --> 00:21:41
especially...

380
00:21:41 --> 00:21:42
for a paraplegic.

381
00:21:45 --> 00:21:47
Ah. And she wants
to kill you.

382

00:21:47 --> 00:21:51
A lot, FYI.

383
00:21:51 --> 00:21:54
If I see her,
I'll give you a shout.

384
00:21:54 --> 00:21:58
Oh... and kill her.

385
00:21:58 --> 00:21:59
Mm.

386
00:22:07 --> 00:22:09
Okay, recruits,

387
00:22:09 --> 00:22:10
let's do like my daddy did

388
00:22:10 --> 00:22:14
before my sixth birthday
and move out.

389
00:22:40 --> 00:22:43
Ed?

390
00:22:45 --> 00:22:48
The building's superstructure
is largely intact,

391
00:22:48 --> 00:22:51
which would rule out
C-4 and Semtex.

392
00:22:51 --> 00:22:55
Evidence of deflagration
would suggest something

393
00:22:55 --> 00:22:59
with a slower burn rate,
like gunpowder

394
00:22:59 --> 00:23:00
or nitroglycerin.

395
00:23:00 --> 00:23:01
But for this level
of destruction,

396
00:23:01 --> 00:23:03
that would require
a bomb that's...

397
00:23:03 --> 00:23:05
20 cubic feet
of explosive material.

398
00:23:05 --> 00:23:07
There's no way you could
sneak something that size
into the building.

399
00:23:07 --> 00:23:10
All the entrances were guarded,
which suggests maybe

400
00:23:10 --> 00:23:11
that this was
an inside job.

401
00:23:11 --> 00:23:14
Or...

402
00:23:15 --> 00:23:18
...a classic
locked-room mystery.

403
00:23:18 --> 00:23:23
Man walks into a room, alone,
and is later found murdered.

404
00:23:23 --> 00:23:25

There are no windows,
and one door,

405

00:23:25 --> 00:23:28
which is locked
from the inside.

406

00:23:28 --> 00:23:30
The killer was already
inside the room.

407

00:23:31 --> 00:23:33
So, the bomb was already
inside the building?

408

00:23:33 --> 00:23:34
No.

409

00:23:34 --> 00:23:38
The bomb was the building.

410

00:23:38 --> 00:23:39
You don't need to
smuggle in explosives

411

00:23:39 --> 00:23:42
when you can detonate
250 gallons

412

00:23:42 --> 00:23:44
of highly pressurized
heating oil

413

00:23:44 --> 00:23:45
that's coursing through
all the floors.

414

00:23:45 --> 00:23:49
True, but that doesn't
explain this.

415

00:23:50 --> 00:23:51
Glass?

416
00:23:51 --> 00:23:52
Presumably from there.

417
00:23:55 --> 00:23:57
No, there's no
way that that

418
00:23:57 --> 00:23:58
would blast in
with that explosion.

419
00:23:58 --> 00:24:01
That would make all of that
glass go out onto the street.

420
00:24:01 --> 00:24:04
Unless whatever ignited
those heating oil tanks...

421
00:24:04 --> 00:24:05
BOTH:
Smashed through that window.

422
00:24:09 --> 00:24:10
Ow.

423
00:24:10 --> 00:24:12
This is a really nice table.

424
00:24:12 --> 00:24:14
We got a dozen
witnesses that saw you

425
00:24:14 --> 00:24:17
walk out of that building
before it went kabooey.

426
00:24:17 --> 00:24:20

Yeah. I heard some gangs
had taken over.

427

00:24:20 --> 00:24:22
Figured, with you guys occupied,

428

00:24:22 --> 00:24:24
I might help myself
to some of your supplies.

429

00:24:24 --> 00:24:26
Hey, do you guys have
any canned peaches?

430

00:24:26 --> 00:24:29
Man, I'd trade an arm and a leg
for that right now.

431

00:24:29 --> 00:24:32
Not mine, somebody else's.

432

00:24:33 --> 00:24:35
If you're innocent,
why shoot up

433

00:24:35 --> 00:24:37
a city block full of cops?

434

00:24:37 --> 00:24:41
Because it was full of cops,

435

00:24:41 --> 00:24:43
who were also trying
to shoot me.

436

00:24:43 --> 00:24:46
And, guys, those were
warning shots. I mean,

437

00:24:46 --> 00:24:49
if I really wanted

to kill you...

438

00:24:49 --> 00:24:51
you'd be dead.
You got a pen?

439

00:24:51 --> 00:24:53
I want to write this guy
a thank-you letter.

440

00:24:53 --> 00:24:55
ZSASZ:
Do the math.

441

00:24:55 --> 00:24:57
If I blew up a building
full of people,

442

00:24:57 --> 00:25:00
I would have covered
every inch of my body

443

00:25:00 --> 00:25:02
in sweet, sweet scars.

444

00:25:02 --> 00:25:04
You guys want to do
a strip search?

445

00:25:04 --> 00:25:05
(door opens)

446

00:25:05 --> 00:25:08
Got Lucius on the horn
for you, Cap.

447

00:25:08 --> 00:25:09
Stay on him.

448

00:25:11 --> 00:25:14
I'd let Alvarez do it.

449
00:25:14 --> 00:25:16
He's handsome.

450
00:25:16 --> 00:25:19
Lucius, talk to me.

451
00:25:19 --> 00:25:21
LUCIUS: Haven wasn't
destroyed by a bomb.

452
00:25:21 --> 00:25:23
It was an RPG, like the one
that took down the chopper.

453
00:25:23 --> 00:25:25
You sure?

454
00:25:25 --> 00:25:27
I'm holding what's left of it
in my hand right now.

455
00:25:27 --> 00:25:28
We found pieces of it
in the rubble.

456
00:25:28 --> 00:25:30
It was fired through
the basement window,

457
00:25:30 --> 00:25:32
detonated the fuel oil tank.

458
00:25:32 --> 00:25:34
And we're still trying
to figure out exactly

459
00:25:34 --> 00:25:35
which rooftop it was fired from.

460

00:25:35 --> 00:25:37
Rooftop?
LUCIUS: Yes.

461
00:25:37 --> 00:25:40
The only angle you could
hit this tank from is above.

462
00:25:40 --> 00:25:42
Our only suspect was
on the ground.

463
00:25:42 --> 00:25:43
Zsasz was seen
leaving the building

464
00:25:43 --> 00:25:45
moments before it blew.

465
00:25:45 --> 00:25:48
Looks like you need
a new suspect.

466
00:25:48 --> 00:25:51
Jim!
(chuckles)

467
00:25:51 --> 00:25:54
Ah. I know the
wheels of justice

468
00:25:54 --> 00:25:56
turn slowly,
so I'm here to provide

469
00:25:56 --> 00:25:59
a modicum of grease.
Oswald,

470
00:25:59 --> 00:26:01
you need to leave right now.

471
00:26:01 --> 00:26:03
Still claiming
he's innocent, is he?

472
00:26:03 --> 00:26:05
Yes. And as much as I hate
to admit it,

473
00:26:05 --> 00:26:07
the evidence is backing him up.

474
00:26:07 --> 00:26:08
What the hell's going on?

475
00:26:08 --> 00:26:10
Harvey,
according to Lucius,

476
00:26:10 --> 00:26:11
Zsasz couldn't have done it.
(Oswald sighs)

477
00:26:11 --> 00:26:16
I did not expect you
to go soft, Jim.

478
00:26:16 --> 00:26:18
Actually, I did.

479
00:26:18 --> 00:26:20
Which is why I didn't
come alone. (whistles)

480
00:26:20 --> 00:26:22
♪ ♪
(chuckles)

481
00:26:31 --> 00:26:33
Bring me Victor Zsasz.

482

00:26:33 --> 00:26:36
Torturing...

483
00:26:36 --> 00:26:42
Torturing Zsasz into confessing
won't give the people justice.

484
00:26:42 --> 00:26:45
As misguided as he is,

485
00:26:45 --> 00:26:47
my old friend Jim is correct
in this instance.

486
00:26:47 --> 00:26:51
Despite our enflamed
passions,

487
00:26:51 --> 00:26:53
we cannot rush to judgment.

488
00:26:53 --> 00:26:55
There will be a trial.
MEN: Yeah!

489
00:26:57 --> 00:27:00
And we will let
the people decide.

490
00:27:00 --> 00:27:01
MEN:
Yeah!

491
00:27:01 --> 00:27:05
Good to know who's
really in charge here, Jim.

492
00:27:21 --> 00:27:24
LUCIUS:
This is it, the exact place

493

00:27:24 --> 00:27:27
where the RPG was fired.

494
00:27:27 --> 00:27:29
Impressive.

495
00:27:29 --> 00:27:30
Calculated the angle
of incident

496
00:27:31 --> 00:27:33
to follow the trajectory
through the window,
into the fuel oil tanks.

497
00:27:33 --> 00:27:35
Yep.

498
00:27:36 --> 00:27:39
That, and the RPG case
is right over there.

499
00:27:47 --> 00:27:49
So, now we know how it was done;

500
00:27:49 --> 00:27:53
hopefully this holds
some clues as to who.

501
00:27:57 --> 00:27:59
I should get this
back to the lab.

502
00:27:59 --> 00:28:01
Doubtful that someone
who could pull off

503
00:28:01 --> 00:28:04
such an intricate plot
would forget to wear gloves.

504

00:28:04 --> 00:28:07
True, but it's all
I've got to go on.

505
00:28:07 --> 00:28:10
Well, maybe I'm wrong.

506
00:28:11 --> 00:28:13
I hope so.

507
00:28:14 --> 00:28:18
I truly hope that you
find whoever did this...

508
00:28:18 --> 00:28:20
and you make them pay.

509
00:28:25 --> 00:28:26
As promised.

510
00:28:29 --> 00:28:30
I appreciate your help, Ed.

511
00:28:30 --> 00:28:33
Couldn't have done it
without you.

512
00:28:33 --> 00:28:35
And if you tell anyone
I said that, I will deny it.

513
00:28:41 --> 00:28:46
"Inmate number 1215.
Frank McCann."

514
00:28:46 --> 00:28:47
(quietly):
Frank McCann.

515
00:28:47 --> 00:28:51
Deceased? No!

516
00:28:51 --> 00:28:53
No! No, you can't be dead!

517
00:28:53 --> 00:28:57
(shouts) No!

518
00:28:57 --> 00:28:59
(shouts)

519
00:29:05 --> 00:29:08
Lucius! Hey!

520
00:29:08 --> 00:29:12
Di... Did you see
who blew up this building?

521
00:29:12 --> 00:29:15
Hey! (groans)

522
00:29:15 --> 00:29:18
Deaf old bat.

523
00:29:18 --> 00:29:21
Hopefully she's not blind, too.

524
00:29:25 --> 00:29:26
(excited chatter)

525
00:29:26 --> 00:29:28
(door opens)

526
00:29:28 --> 00:29:31
MAN:
There he is.

527
00:29:31 --> 00:29:34
(chatter continues)

528

00:29:37 --> 00:29:38
BULLOCK:
I got no love for Zsasz,

529
00:29:38 --> 00:29:40
but are we really gonna
let this happen?

530
00:29:40 --> 00:29:43
Look at them, Harvey.

531
00:29:43 --> 00:29:47
If we try to stop it, they'll
turn that anger against us.

532
00:29:47 --> 00:29:49
We've got to
do something.

533
00:29:49 --> 00:29:51
Yeah? Like what?

534
00:29:51 --> 00:29:55
I make another speech?

535
00:29:55 --> 00:29:59
Maybe this is what
the people need.

536
00:30:01 --> 00:30:03
(gavel bangs)
Order in the court!

537
00:30:03 --> 00:30:07
So, um, will I be appointed
a lawyer?

538
00:30:07 --> 00:30:10
I feel like my rights are
being violated.

539

00:30:10 --> 00:30:13
Not your right
to remain silent. Bailiff.

540
00:30:13 --> 00:30:15
No, no, no, no, no...

541
00:30:18 --> 00:30:22
And where exactly did
you see the defendant

542
00:30:22 --> 00:30:26
minutes before the explosion?

543
00:30:26 --> 00:30:27
Coming out of the building.

544
00:30:27 --> 00:30:31
The very building that
mere moments later

545
00:30:31 --> 00:30:34
was engulfed in flames
that would claim

546
00:30:34 --> 00:30:37
so many beloved souls?

547
00:30:37 --> 00:30:39
(crying)

548
00:30:39 --> 00:30:41
(quiet chatter)

549
00:30:47 --> 00:30:48
Are there any other witnesses

550
00:30:48 --> 00:30:49
who can back up
this man's claim? Oh.

551
00:30:50 --> 00:30:51
Here.
Yep. Here.

552
00:30:54 --> 00:30:56
(chuckles weakly)

553
00:30:57 --> 00:31:00
Captain Gordon would
have this court believe

554
00:31:00 --> 00:31:04
that all of you
fine citizens are mistaken.

555
00:31:04 --> 00:31:06
(crowd exclaiming)

556
00:31:06 --> 00:31:10
He claims that Mr. Zsasz is not
responsible for the bombing.

557
00:31:11 --> 00:31:13
(crowd exclaiming)

558
00:31:18 --> 00:31:20
Captain Gordon, if you would
like to say something,

559
00:31:20 --> 00:31:22
now is the time.

560
00:31:22 --> 00:31:24
(overlapping chatter)

561
00:31:25 --> 00:31:27
MAN:
Tell us something.

562
00:31:27 --> 00:31:28

♪ ♪

563

00:31:31 --> 00:31:33
It wasn't a bomb.

564

00:31:33 --> 00:31:35
(crowd exclaiming)

565

00:31:35 --> 00:31:38
GORDON:
It wasn't a bomb.

566

00:31:38 --> 00:31:40
Shh, shh, shh, shh,
shh, shh.

567

00:31:40 --> 00:31:44
A rocket-propelled grenade,
fired from a rooftop.

568

00:31:44 --> 00:31:49
If Zsasz was on the ground,
as your witnesses claim,

569

00:31:49 --> 00:31:52
he couldn't have done it.

570

00:31:58 --> 00:32:01
I know you all want justice.

571

00:32:01 --> 00:32:03
So do I.

572

00:32:03 --> 00:32:06
You're angry.

573

00:32:06 --> 00:32:08
You're scared.

574

00:32:08 --> 00:32:11

For months now, you've
been hearing me say

575
00:32:11 --> 00:32:15
help is coming.

576
00:32:15 --> 00:32:18
Truth is, we may be on our own.

577
00:32:20 --> 00:32:23
And if that's true,

578
00:32:23 --> 00:32:27
what we do now is
more important than ever.

579
00:32:27 --> 00:32:30
This...

580
00:32:30 --> 00:32:34
This is not justice.

581
00:32:35 --> 00:32:38
This is not justice.

582
00:32:40 --> 00:32:43
It's not who we are.

583
00:32:46 --> 00:32:47
I'll consider that

584
00:32:47 --> 00:32:50
your closing argument.

585
00:32:50 --> 00:32:55
Now that the defense has rested,
let's put it to the crowd.

586
00:32:58 --> 00:33:01
What say you, jury?

587
00:33:05 --> 00:33:09
CROWD:
Guilty!

588
00:33:09 --> 00:33:11
(overlapping shouting)

589
00:33:11 --> 00:33:14
(chanting):
Guilty! Guilty! Guilty!

590
00:33:18 --> 00:33:20
(chanting continues)

591
00:33:27 --> 00:33:29
(cheering, shouting)

592
00:33:39 --> 00:33:41
(gavel banging)

593
00:33:43 --> 00:33:45
By the power vested in me

594
00:33:45 --> 00:33:49
by... well, me,

595
00:33:49 --> 00:33:53
I sentence you,
Victor Zsasz,

596
00:33:53 --> 00:33:55
to die.

597
00:33:55 --> 00:33:58
Any last words?

598
00:33:59 --> 00:34:01
(muffled mumbling)

599
00:34:06 --> 00:34:08
Well said.

600
00:34:08 --> 00:34:10
(people screaming)
Get him out of there.

601
00:34:13 --> 00:34:14
Overruled!

602
00:34:18 --> 00:34:21
What the hell are you doing?!

603
00:34:21 --> 00:34:23
Trying to keep you all
from making a terrible mistake.

604
00:34:23 --> 00:34:25
OSWALD:
See?

605
00:34:25 --> 00:34:30
Jim Gordon cares more
about protecting a murderer

606
00:34:30 --> 00:34:32
than he does
about protecting you!

607
00:34:32 --> 00:34:35
You've lost them, Jim.

608
00:34:35 --> 00:34:38
They don't believe in you
anymore.

609
00:34:38 --> 00:34:40
They're mine now.

610
00:34:55 --> 00:34:57

BULLOCK:
I got to be honest, Jim,

611
00:34:57 --> 00:35:00
I don't know how safe
Zsasz will be at the GCPD.

612
00:35:00 --> 00:35:04
There's more than a few cops
that want to see him on a slab.

613
00:35:04 --> 00:35:05
GORDON: That's why
we're not taking him there.

614
00:35:07 --> 00:35:10
Wait. Tell me this is not
a catch and release.

615
00:35:10 --> 00:35:13
What choice do I have?
Either I let him go,

616
00:35:13 --> 00:35:15
or he's dead
for something he didn't do.

617
00:35:24 --> 00:35:25
Thank you, Jim.

618
00:35:25 --> 00:35:27
I'm not doing this
for you.

619
00:35:27 --> 00:35:28
Of course not.

620
00:35:28 --> 00:35:32
This city will never be
what you want it to be, Jim.

621

00:35:32 --> 00:35:37
It's always gonna belong
to the bad guys, like me.

622
00:35:44 --> 00:35:47
Give him your gun, Harvey.

623
00:35:47 --> 00:35:48
What?

624
00:35:48 --> 00:35:50
Yeah. What?

625
00:35:50 --> 00:35:52
Give him your gun.

626
00:35:54 --> 00:35:55
Jim.

627
00:35:55 --> 00:35:57
Do it!
ZSASZ: You got a
death wish, Jim?

628
00:35:57 --> 00:36:00
'Cause I'll kill you.

629
00:36:00 --> 00:36:02
Harvey, too.

630
00:36:02 --> 00:36:03
Maybe.

631
00:36:03 --> 00:36:07
Maybe I'm just tired
of listening to you, Victor.

632
00:36:12 --> 00:36:15
Do it.

633

00:36:21 --> 00:36:23
You know what? You seem tired.

634
00:36:25 --> 00:36:26
Maybe we should
do this

635
00:36:26 --> 00:36:29
another day, yeah?

636
00:36:29 --> 00:36:33
People like you are always
trying to own this city.

637
00:36:33 --> 00:36:36
But you never will.

638
00:36:36 --> 00:36:39
Now get the hell out of my face.

639
00:36:41 --> 00:36:43
See you around, Jim.

640
00:36:50 --> 00:36:52
A shoot-out?

641
00:36:52 --> 00:36:54
Are you serious?
What? I could've taken him.

642
00:36:54 --> 00:36:57
That's not the
point. Never...

643
00:36:57 --> 00:37:00
ever ask me to do anything
like that again.

644
00:37:00 --> 00:37:03
Pull yourself together.

645
00:37:19 --> 00:37:21
(grunting, screaming)

646
00:37:39 --> 00:37:45
You see, a river cuts through
rock not because of its power,

647
00:37:45 --> 00:37:48
but because of its persistence.

648
00:37:48 --> 00:37:51
So what do we do
when we feel like giving up?

649
00:37:51 --> 00:37:53
WORKERS:
Dig a little deeper.

650
00:37:53 --> 00:37:57
And what do we do when we can't
possibly go on any longer?

651
00:37:57 --> 00:38:00
WORKERS:
Dig a little deeper.

652
00:38:00 --> 00:38:02
And what do we...

653
00:38:04 --> 00:38:05
SELINA:
Deep enough?

654
00:38:05 --> 00:38:07
(gasping)

655
00:38:12 --> 00:38:14
(grunting)

656
00:38:14 --> 00:38:16

(straining):

Well, Selina,

657

00:38:16 --> 00:38:18

I must say...

658

00:38:18 --> 00:38:19

(gasps)

659

00:38:19 --> 00:38:24

Don't say anything.

660

00:38:30 --> 00:38:31

(shouts)

BRUCE: Selina!

661

00:38:31 --> 00:38:33

Selina!

Let me go!

662

00:38:34 --> 00:38:35

BRUCE:

It's done! It's over.

663

00:38:36 --> 00:38:37

MAN (distant):

Jeremiah!

664

00:38:37 --> 00:38:40

We need to get
out of here, now.

665

00:38:52 --> 00:38:55

(people shouting, coughing)

666

00:39:02 --> 00:39:04

(bells ringing,
seagulls squawking)

667

00:39:08 --> 00:39:10

(Nygma panting)

668
00:39:15 --> 00:39:17
I hate stairs.

669
00:39:23 --> 00:39:25
Oh, God.

670
00:39:25 --> 00:39:28
(wheels squeaking)

671
00:39:30 --> 00:39:33
(gasps)
Oh, no! Go away!

672
00:39:33 --> 00:39:37
No-- hey, wait.
I need to know what you know.

673
00:39:37 --> 00:39:40
Oh, please. Oh, oh,
please don't hurt me.

674
00:39:40 --> 00:39:43
Listen, lady, I'm not
gonna hurt you.

675
00:39:43 --> 00:39:47
I just want to know
what you saw.

676
00:39:47 --> 00:39:50
Uh, uh, the-the roof.

677
00:39:50 --> 00:39:52
You, you were on the roof.

678
00:39:52 --> 00:39:55
And you had
some kind of a, uh,

679

00:39:56 --> 00:39:59
you had some kind of a,
of a rocket.

680
00:39:59 --> 00:40:00
Mm.

681
00:40:00 --> 00:40:02
That's, that's not possible.

682
00:40:02 --> 00:40:07
Uh, and-and you shot it
at-at-at that building.

683
00:40:09 --> 00:40:10
Oh!

684
00:40:15 --> 00:40:17
♪ ♪

685
00:40:20 --> 00:40:22
(rapid beeping)

686
00:40:22 --> 00:40:24
(panting)

687
00:40:25 --> 00:40:27
Oh!

688
00:40:49 --> 00:40:52
Oh, I'm sorry.

689
00:40:52 --> 00:40:54
I promise,

690
00:40:54 --> 00:40:57
I won't tell anybody.

691
00:40:57 --> 00:41:00
I know you won't.

692
00:41:02 --> 00:41:06
You said you wouldn't hurt me.

693
00:41:06 --> 00:41:08
I'm really very sorry.

694
00:41:08 --> 00:41:11
Oh, no! Oh, no!
(screaming)

695
00:41:15 --> 00:41:17
(car alarm blaring)

696
00:41:23 --> 00:41:25
(siren wailing in distance)

697
00:41:34 --> 00:41:36
BARBARA:
Spotlight's off.

698
00:41:36 --> 00:41:40
You forget to pay
the electric bill?

699
00:41:40 --> 00:41:42
What do you want, Barbara?

700
00:41:42 --> 00:41:44
Same as you.

701
00:41:44 --> 00:41:47
To protect my people.

702
00:41:47 --> 00:41:50
Your tip didn't pan out.

703
00:41:50 --> 00:41:53
Well, I've got another one.

704
00:41:53 --> 00:41:57
A lead on a guy selling RPGs.

705
00:41:57 --> 00:41:58
He moves about, but...

706
00:42:01 --> 00:42:03
That all?

707
00:42:03 --> 00:42:08
I heard some of your people
went over to Penguin.

708
00:42:08 --> 00:42:10
Yeah.

709
00:42:11 --> 00:42:14
Well, you can't
win them all.

710
00:42:15 --> 00:42:17
Poor Jim.

711
00:42:17 --> 00:42:20
All alone again.

712
00:42:22 --> 00:42:24
Get out of here, Barbara.

713
00:42:27 --> 00:42:30
No one knows
what it's like to be him.

714
00:42:34 --> 00:42:37
To carry the weight.

715
00:42:37 --> 00:42:40
I told you to leave.

716
00:42:40 --> 00:42:42
I heard you.

GOTHAM

LEGEND OF THE DARK KNIGHT



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