# GOTHAM

# LEGEND OF THE DARK KNIGHT

## CREATED BY

Bruno Heller

## EPISODE 5.03

## "Penguin, Our Hero"

There's a safe place for Gotham's refugees -- until Penguin comes to collect his people. A determined Selina recruits Bruce to help her find Jeremiah.

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## DIRECTED BY:

Rob Bailey

## ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## MAJOR PLAYERS

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# BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



# DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



# DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's quidance.



# ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA

# CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.

# CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.

# SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.

## ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## MAJOR PLAYERS (Continued)

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# MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



## CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



# DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command.

To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



# JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

## MAJOR PLAYERS (Continued)

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# CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.

## ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



# JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



# EPISODE CAST

Ben McKenzie
Donal Logue
David Mazouz
Sean Pertwee
Robin Lord Taylor
Erin Richards
Camren Bicondova
Cory Michael Smith
Chris Chalk
Andrew Sellon
J.W. Cortes
Hunter Jones
Francesca Root-Dodson
Deborah Unger
Sid O'Connell
J.Stephen Brantley
Tom Ukah
Nicholas Velez
Wyatt Fenner
Lou Lentino-Rodriguez
Victor La Mantia
Angela Polite
Kevin Herbst
Sterling Jonatán Williams
Joe Gioco

James Gordon Harvey Bullock Bruce Wayne Alfred Pennyworth Oswald Cobblepot / Penguin Barbara Kean	
Bruce Wayne Alfred Pennyworth Oswald Cobblepot / Penguin	
Alfred Pennyworth Oswald Cobblepot / Penguin	
Oswald Cobblepot / Penguin	
Oswald Cobblepot / Penguin	
· · · Dalbala Kean	
Selina Kyle	
Edward Nygma / The Riddler	
Lucius Fox	
Mr. Penn	
Detective Alvarez	
Will Thomas	
Ecco	
Olga	
Mutant Leader	
Street Demonz Leader	
Lo Boyz Leader	
Y Y Y	
Shellshocked Refugee	
Refugee #1	
Refugee #2	
Refugee #3	
Cop	
Gang Member	

Elderly Man

1 00:00:00 --> 00:00:01 Previously on Gotham...

2 00:00:01 --> 00:00:02 It's a miracle.

3 00:00:02 --> 00:00:04 How do you feel? Different.

4 00:00:04 --> 00:00:07 His name is Will Thomas. Detective Gordon?

5 00:00:07 --> 00:00:09 My friends-- you'll save them.

> 00:00:09 --> 00:00:11 Say hello to Butch.

> 7 00:00:13 --> 00:00:15 BARBARA (echoing): No!

> 8 00:00:15 --> 00:00:17 Gordon comes with me.

9 00:00:17 --> 00:00:20 I'll take his head, and you can have the rest of him.

10 00:00:27 --> 00:00:28 This what got you all hot and bothered?

11 00:00:28 --> 00:00:31 Crazy bi...

12 00:00:31 --> 00:00:32 Not all square yet, though. 13

00:00:32 --> 00:00:35
You're gonna help me do
what we all know needs doing.

14 00:00:35 --> 00:00:37 What's that? Kill Penguin.

15 00:00:37 --> 00:00:38 You made it. Show me what you got.

16 00:00:38 --> 00:00:40 LUCIUS: 250 apartments.

17
00:00:40 --> 00:00:42
Once the kids we've liberated moved in, word got out

18
00:00:42 --> 00:00:44
pretty fast that there was a
safe place to live in the city.

19 00:00:44 --> 00:00:47 (grunts) You wanted to know where the Street Demonz

20 00:00:47 --> 00:00:49 base was.

21 00:00:49 --> 00:00:51 Where is everybody?

22 00:00:51 --> 00:00:53 Holy crap.

23 00:00:55 --> 00:00:58 What about that?

```
24
  00:00:58 --> 00:01:00
    Penguin did this.
           25
  00:01:02 --> 00:01:06
         CHOIR:
     ♪ Oh, Penguin ♪
           26
  00:01:06 --> 00:01:08
      ♪ Our hero ♪
           27
  00:01:09 --> 00:01:11
      ♪ He knows ♪
           28
  00:01:11 --> 00:01:14
      ♪ No fear-o ♪
           29
  00:01:14 --> 00:01:17
  ♪ He brings us joy ♪
           30
  00:01:17 --> 00:01:19
     ♪ And cheer-o ♪
           31
  00:01:19 --> 00:01:22
     ♪ Oh, Penguin ♪
           32
  00:01:22 --> 00:01:24
      ♪ Our king ♪
           33
  00:01:24 --> 00:01:27
     ♪ Oh, Penguin ♪
           34
  00:01:27 --> 00:01:30
     ♪ Our Penguin ♪
  00:01:30 --> 00:01:32
♪ He's brave and clever ♪
           36
  00:01:32 --> 00:01:35
      ♪ And kind ♪
```

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37
     00:01:35 --> 00:01:37
       ♪ With a strong ♪
               38
     00:01:37 --> 00:01:41
     ♪ Resourceful mind ♪
               39
     00:01:41 --> 00:01:44

→ He rules our land all day 

→

               40
     00:01:46 --> 00:01:49
♪ In the most magnificent way ♪
               41
     00:01:51 --> 00:01:53
        ♪ Oh, Penguin ♪
               42
     00:01:53 --> 00:01:56
         ) Oh, Penguin,
         oh, Penguin ♪
               43
     00:01:56 --> 00:01:59
          ) Our king,
    oh, Penguin, our king ♪
               44
     00:01:59 --> 00:02:00
      ♪ Oh, Penguin... ♪
               45
     00:02:00 --> 00:02:03
     Production is steady,
        Mr. Cobblepot.
               46
     00:02:03 --> 00:02:06
          Our stores
          contain 512
               47
     00:02:06 --> 00:02:07
       loaves of bread,
          2,001 liters
               48
     00:02:08 --> 00:02:09
```

of filtered water,

49 00:02:09 --> 00:02:12 400,232 bullets,

50 00:02:12 --> 00:02:15 (moans) and...

51 00:02:15 --> 00:02:16 (singing sputters, stops)

52 00:02:18 --> 00:02:22 Penn, why is my countertenor out cold?

53 00:02:22 --> 00:02:24 I-I'm sorry, Mr. Cobblepot.

54 00:02:24 --> 00:02:27 Uh... everyone was working through the night

> 55 00:02:27 --> 00:02:29 in the bullet factory.

56 00:02:29 --> 00:02:31 We've been, uh, shorthanded,

57
00:02:31 --> 00:02:33
since people started defecting.

58 00:02:33 --> 00:02:35 Defecting?

59 00:02:35 --> 00:02:36 You've been holding out on me, Penn. 00:02:36 --> 00:02:38
 A thousand apologies.
I-I simply couldn't stand

61
00:02:38 --> 00:02:40
seeing you upset
while you were recovering.

62 00:02:40 --> 00:02:43 Just tell me everything! (exclaims)

63 00:02:43 --> 00:02:46 Rumor is they've fled to a place

00:02:46 --> 00:02:48 called Haven,

65 00:02:48 --> 00:02:51 in Jim Gordon's sector.

00:02:51 --> 00:02:54

My subjects are fleeing to Jim Gordon?

67 00:02:54 --> 00:02:57 After he shot me?!

68 00:02:57 --> 00:02:58 What about the bounty on Gordon's head?

69 00:02:58 --> 00:03:00 We've had trouble finding takers.

70 00:03:00 --> 00:03:02 The gangs are too disorganized, 00:03:02 --> 00:03:05 and-and ordinary people, well...

72 00:03:05 --> 00:03:07 they love him, sir.

73 00:03:10 --> 00:03:11 They should love me.

74 00:03:11 --> 00:03:13 Without me,

75
00:03:13 --> 00:03:16
this entire island
would sink into chaos!

76 00:03:16 --> 00:03:18 It's not just us.

77
00:03:18 --> 00:03:20
People from every territory are fleeing to Haven.

78 00:03:22 --> 00:03:23 (laughs) Finally. Breakfast.

79 00:03:25 --> 00:03:27 (grunting)

80 00:03:30 --> 00:03:31 (whimpers)

81 00:03:39 --> 00:03:42 Ha!

82 00:03:42 --> 00:03:44 The Street Demonz! (chuckles) 83

00:03:44 --> 00:03:46
To what do I owe this honor?

84

00:03:46 --> 00:03:48
You hit our stronghold
 and killed our men.

85

00:03:48 --> 00:03:51
Not just us. You hit the Lo Boyz and the Undead, too.

86 00:03:51 --> 00:03:53 Did I, now?

87

00:03:53 --> 00:03:54
You tagged the scenes
with graffiti

88

00:03:54 --> 00:03:56 that said "Penguin was here."

89 00:03:56 --> 00:03:58 You dolt.

90 00:03:58 --> 00:04:00 If I wanted to start a gang war,

91 00:04:01 --> 00:04:02 you'd all be dead.

92 00:04:02 --> 00:04:05 I wouldn't leave a few and sign my name.

93 00:04:05 --> 00:04:06 Someone wanted you to attack me.

> 94 00:04:06 --> 00:04:09

That's a good point.

Mm-hmm.

95

00:04:09 --> 00:04:12
We didn't really
think this through.

96

00:04:12 --> 00:04:15
No. Well, there will be plenty of time for thinking

97

00:04:15 --> 00:04:18 when my men are ripping out your fingernails.

98 00:04:19 --> 00:04:20 Chain him up.

99 00:04:20 --> 00:04:22 Wait! No!

100 00:04:22 --> 00:04:23 Tighten our borders.

101

00:04:24 --> 00:04:27

No one in or out,
or it's your head.

102 00:04:27 --> 00:04:30 (chuckles)

103 00:04:30 --> 00:04:31 (dog whines)

104 00:04:33 --> 00:04:35 That's right, Edward.

105 00:04:35 --> 00:04:38 It's Mr. Penn's head!

106

00:04:38 --> 00:04:42 It's his head! You're a good dog, aren't you?

107 00:04:46 --> 00:04:47 (grunts)

108 00:05:06 --> 00:05:08 (gasping heavily)

109 00:05:08 --> 00:05:09 (coughs)

110 00:05:26 --> 00:05:28

111 00:05:42 --> 00:05:44

112 00:05:50 --> 00:05:51 BULLOCK: Word of this place is spreading

113 00:05:51 --> 00:05:53 like a bad case of the clap. We got refugees

> 114 00:05:53 --> 00:05:55 coming in from every territory in Gotham.

115 00:05:55 --> 00:05:57 Can you blame 'em? You saw what it was like out there.

> 116 00:05:57 --> 00:06:00 People being starved and terrorized,

> 117 00:06:00 --> 00:06:02 used by the gangs

as slave labor.

118

00:06:02 --> 00:06:04
You think those same gangs aren't gonna want 'em back?

119

00:06:04 --> 00:06:08
Sooner or later, they're gonna come looking for us.

120 00:06:08 --> 00:06:09 Let 'em.

121 00:06:09 --> 00:06:11 Hey, I get it,

122

00:06:11 --> 00:06:15
but after our excursion through
nightmareville last week,

123 00:06:15 --> 00:06:17 we hardly have any ammo left-- sorry--

124

00:06:17 --> 00:06:19 and we barely have any food.

125 00:06:19 --> 00:06:20 Okay, all right.

126

00:06:21 --> 00:06:22
This is the only safe place left in Gotham.

127

00:06:22 --> 00:06:23 I'm not turning people away.

128

00:06:23 --> 00:06:26

I was afraid
you were gonna say that.

129

00:06:26 --> 00:06:28
Hey, how you feeling?
How, is uh...
I'm fine.

130

00:06:28 --> 00:06:30 You getting any sleep?

131

00:06:32 --> 00:06:34
You've been going full tilt
for months.

132

00:06:34 --> 00:06:37 carrying the weight of everyone.

133

00:06:37 --> 00:06:39
Share the load.
We can't have you fall apart.

134

00:06:39 --> 00:06:42 Thanks. I'm okay.

135

00:06:49 --> 00:06:52 Please tell me some good news.

136

00:06:52 --> 00:06:54
Water purification system repurposed

137

00:06:54 --> 00:06:57 from Wayne Enterprises tech.

138

00:06:57 --> 00:07:00
I know it's a drop in the bucket, but every bit helps.

139

140

00:07:03 --> 00:07:05 (chatter continues)
Hey, break it up. Break it up!
Break it up.

141

00:07:12 --> 00:07:16 For all the new people here...

142

00:07:16 --> 00:07:19 everyone is welcome in Haven, but there are rules.

143

00:07:19 --> 00:07:22
And one of them is we leave the fighting outside.

144

00:07:25 --> 00:07:28
Government already thinks
we don't deserve help.

145

00:07:28 --> 00:07:30 We have to show otherwise.

146

147

00:07:35 --> 00:07:37 that's their business.

148

00:07:37 --> 00:07:39 In here, in Haven...

149

 $00:07:41 \longrightarrow 00:07:43$  ...we help each other survive.

150

00:07:54 --> 00:07:56 Your speech worked.

151

00:07:56 --> 00:07:58

For now.

152

00:07:58 --> 00:08:01

What happens when they find out the government abandoned them?

153 00:08:01 --> 00:08:03 Sorry.

154 00:08:03 --> 00:08:04 For what?

155

00:08:05 --> 00:08:07 Jim, you're holding this place together.

156

00:08:07 --> 00:08:09
You're giving these people hope.

157 00:08:09 --> 00:08:12 Hope can only go so far.

158 00:08:12 --> 00:08:13 Not to put more on your plate,

159

00:08:13 --> 00:08:17 but the kid whose friends you saved from the slavers--

160

00:08:17 --> 00:08:19 his bunkmates say

he's been having nightmares.

161

00:08:19 --> 00:08:22

Last night he fell off his bed half-asleep, broke his arm.

162 00:08:22 --> 00:08:23 Maybe you could talk to him. 163 00:08:23 --> 00:08:25 (mouths)

164 00:08:28 --> 00:08:30 Hey.

165 00:08:33 --> 00:08:35 You don't feel like joining the other kids?

166 00:08:37 --> 00:08:41 We can't even begin to imagine what you've been through.

> 167 00:08:41 --> 00:08:44 But it's over. You're safe now.

168
00:08:44 --> 00:08:48
I promise I will never
let anyone hurt you ever again.

169 00:08:49 --> 00:08:50 Okay?

170 00:08:52 --> 00:08:54 I got something for you.

171 00:08:57 --> 00:08:59 From my rations.

172 00:08:59 --> 00:09:01 Little pineapple.

173 00:09:03 --> 00:09:06 Hang in there.

174 00:09:06 --> 00:09:09 I'll come check on you later, okay? 175 00:09:11 --> 00:09:13 (Gordon sighs)

176 00:09:17 --> 00:09:19 (indistinct conversations)

177 00:09:23 --> 00:09:25 Selina?

178 00:09:25 --> 00:09:26 One second.

179 00:09:26 --> 00:09:27 What are you doing out of bed?

180 00:09:27 --> 00:09:29 The doctor said you need rest.

181 00:09:29 --> 00:09:32 Does it look like I need rest?

182 00:09:33 --> 00:09:34 No, but...

183 00:09:35 --> 00:09:38 Look, whatever Ivy's root did to me...

184 00:09:38 --> 00:09:41 I've never felt better.

185 00:09:41 --> 00:09:44 So now I have to find the freak who shot me.

186 00:09:46 --> 00:09:48 I've been looking for Jeremiah since the bridges blew.

187

00:09:48 --> 00:09:49
I haven't found a thing.

188

00:09:49 --> 00:09:51 Right, but there have never been refugees

189

 $00:09:51 \longrightarrow 00:09:55$  in the Green Zone before.

190

00:09:55 --> 00:09:57

These people come
from all over Gotham, Bruce.

191

00:09:57 --> 00:10:01 Someone has to know something.

192

00:10:01 --> 00:10:04
I want to find Jeremiah
just as much as you do.

193

00:10:04 --> 00:10:07

But even if we find him, he's had months to fortify himself.

194

00:10:07 --> 00:10:08 We can't go after him alone.

195

00:10:08 --> 00:10:10
You scared, Bruce?

196

00:10:10 --> 00:10:12 (quietly):

(quietry).

Of course I'm scared.

197

00:10:12 --> 00:10:15

Jeremiah shot you to get to me.

198

00:10:15 --> 00:10:16 He almost killed you.

199

00:10:16 --> 00:10:18 I won't lose you.

200

00:10:18 --> 00:10:21 I'm not yours to lose.

201

00:10:23 --> 00:10:27
You can't stop me
from going after Jeremiah.

202

00:10:27 --> 00:10:31
But I am asking
you for help.

203

00:10:31 --> 00:10:33
We take him down,
we do it right.

204

00:10:33 --> 00:10:35 We bring him back here,

205

00:10:35 --> 00:10:38 and he stands trial for turning Gotham into a madhouse.

206

00:10:39 --> 00:10:40 (chuckles softly)

207

00:10:40 --> 00:10:41 What?

wiiat:

208

00:10:50 --> 00:10:53
 I was hoping
I could count on you.

209

00:10:55 --> 00:11:00
I heard rumors about Jeremiah

in the Dark Zone,

210

00:11:00 --> 00:11:03

but who knows if they're true.

211

00:11:03 --> 00:11:04

SELINA:

The Dark Zone?

212

00:11:04 --> 00:11:06

On the other end of the island.

213

00:11:06 --> 00:11:07

It's chaos,

214

00:11:07 --> 00:11:12

ruled by those who've
 lost their minds

215

00:11:12 --> 00:11:14

since the bridges

went down.

216

00:11:16 --> 00:11:21

They said Jeremiah is there, gathering followers.

217

00:11:21 --> 00:11:24

Sounds like a lead.

218

00:11:24 --> 00:11:26

No. You can't go there.

219

00:11:26 --> 00:11:28

You'll die.

220

00:11:28 --> 00:11:29

We fought Jeremiah before.

221

00:11:29 --> 00:11:32

You don't understand.

222

00:11:32 --> 00:11:33 If you go to the Dark Zone,

223

00:11:33 --> 00:11:36
Jeremiah is the least
 of your worries.

224

00:11:36 --> 00:11:39
Everyone there
is insane.

225

00:11:39 --> 00:11:43
Look at what they did
to my friend.

226

00:11:52 --> 00:11:55
Penn, where the...?!
OLGA: > Penguin, my hero >

227

00:11:55 --> 00:11:58

He having no fear-o...

228

00:11:58 --> 00:12:00 Stop.

229

00:12:00 --> 00:12:02

• He bringing joy

and cheer-o. •

Stop!

230

00:12:02 --> 00:12:04
Where is my staff?

231

00:12:04 --> 00:12:06 Where is Mr. Penn?

232

00:12:06 --> 00:12:10 Um, they're having to, um...

233 00:12:10 --> 00:12:13 defected to Haven.

234 00:12:13 --> 00:12:16 And my guards didn't stop them?

> 235 00:12:18 --> 00:12:19 My guards, too?

> 236 00:12:21 --> 00:12:24 Edward?

237 00:12:24 --> 00:12:27 Edward! Edward!

238 00:12:29 --> 00:12:32 They took my dog?

239 00:12:32 --> 00:12:36 Rumors say pup went willingly.

> 240 00:12:36 --> 00:12:40 Lies!

> 241 00:12:44 --> 00:12:47 You're in luck, my friend.

242 00:12:47 --> 00:12:50 Jim Gordon is luring people from every territory in Gotham

> 243 00:12:50 --> 00:12:52 including yours.

> 244 00:12:52 --> 00:12:54 As our interests are now aligned,

00:12:54 --> 00:12:58

I have decided that you may live.

246

00:13:03 --> 00:13:06
He's been dead since yesterday.

247 00:13:06 --> 00:13:09 Contact the Lo Boyz and the Undead.

248 00:13:09 --> 00:13:12 You have men, vehicles and gas.

249 00:13:13 --> 00:13:15 I have the bullets.

250 00:13:15 --> 00:13:20 It's time we paid a visit to this Haven...

251 00:13:20 --> 00:13:22 right after I put on some clothes.

252 00:13:25 --> 00:13:29 Jim! Border guards just radioed.

253 00:13:29 --> 00:13:31 Penguin broke through the barricades.

254
00:13:31 --> 00:13:33
Street Demonz, other
gangs rolling with him.

255 00:13:33 --> 00:13:34 They're heading for Haven. 00:13:35 --> 00:13:37
We can beat them there.
Load up!
What the hell are we gonna do?

257

00:13:37 --> 00:13:40 We don't have more than a dozen bullets between us. You're right.

258 00:13:40 --> 00:13:42 We get in a firefight and we're dead.

259 00:13:42 --> 00:13:44 Okay, I'm gonna need you to go get some help.

260 00:13:44 --> 00:13:46 I'm not sure we got any friends left.

261 00:13:46 --> 00:13:49 I'm hoping we still have one.

262 00:13:55 --> 00:13:59 So, this is the Dark Zone.

> 263 00:13:59 --> 00:14:02 They should call it the Dull Zone.

> 264 00:14:02 --> 00:14:05 Place is dead.

> 265 00:14:05 --> 00:14:07 (chuckles) What?

266 00:14:07 --> 00:14:09 You seem yourself again.

267

00:14:09 --> 00:14:11 I'm glad.

268

00:14:13 --> 00:14:15 Wait, I know this block.

269

00:14:15 --> 00:14:19
Used to be
the posh part of town.

270

00:14:19 --> 00:14:22

Everyone with money got out.

271

00:14:22 --> 00:14:25 You didn't.

272

 $00:14:25 \longrightarrow 00:14:27$  I had a reason to stay.

273

00:14:35 --> 00:14:37 MAN:
Oh, God!

274

00:14:37 --> 00:14:39 Help me, please.

275

00:14:39 --> 00:14:40
Wait. Wait, wait.
Come on.

276

00:14:40 --> 00:14:42 Oh, God.

277

00:14:42 --> 00:14:43
Get down.

278

00:14:51 --> 00:14:53 (people cackling)

279

00:14:56 --> 00:14:59
Now we know who carved "kill"
into that guy's chest.

280

00:14:59 --> 00:15:04
Do you think they know anything about Jeremiah?

281

00:15:04 --> 00:15:06
Let's find someone
else to ask.

282

00:15:06 --> 00:15:09 Let's go before they see us.

283

00:15:15 --> 00:15:16 (chuckles)

284

00:15:16 --> 00:15:18 Kill!

285

00:15:18 --> 00:15:20 We're not here for you.

286

00:15:20 --> 00:15:23 We're looking for Jeremiah Valeska.

287

00:15:23 --> 00:15:25 Kill you. Kill Jeremiah.

288

00:15:25 --> 00:15:29 I don't think this guy is much of a talker, Bruce.

289

00:15:31 --> 00:15:33 What do you want to do?

290

00:15:33 --> 00:15:35 Easy.

291 00:15:35 --> 00:15:39 Find the schoolyard's biggest bully...

292 00:15:39 --> 00:15:42 (shouts)

293 00:15:42 --> 00:15:43 ...and kick his teeth in.

294 00:15:47 --> 00:15:48 (grunts) The chicky-chick is mine.

295 00:15:57 --> 00:15:58 Selina.

296 00:16:06 --> 00:16:08 Mine eyes have seen the glory A

297 00:16:08 --> 00:16:10 ) Of the coming of the Lord

> 298 00:16:10 --> 00:16:13 } He is trampling out the vintage }

> 299 00:16:13 --> 00:16:14 ) Where the grapes of wrath are stored... }

> 300 00:16:16 --> 00:16:18 Everyone inside. Inside.

> 301 00:16:20 --> 00:16:22 Let's go. Get inside.

> > 302

00:16:22 --> 00:16:23 (screams)

303

00:16:23 --> 00:16:25
What's going on, Captain Gordon?

304 00:16:25 --> 00:16:26 Inside, go.

305 00:16:30 --> 00:16:32 Hold your fire.

306 00:16:37 --> 00:16:39 Hold your fire.

307 00:16:51 --> 00:16:54 Well, if it isn't my old friend Mr. Penn

308 00:16:55 --> 00:16:59 and the Gertrud Kapelput Memorial Choir.

309 00:16:59 --> 00:17:04 Oh, it is so nice to see some familiar faces!

310 00:17:04 --> 00:17:06 You shouldn't have come here, Oswald.

311 00:17:06 --> 00:17:10 Oh, well, perhaps you shouldn't have stolen my people or my dog.

> 312 00:17:10 --> 00:17:13 Every refugee is here of their own free will

313 00:17:13 --> 00:17:15 and under the protection

of the GCPD.

314 00:17:15 --> 00:17:16 Edward!

315 00:17:17 --> 00:17:18 Edward!

316 00:17:18 --> 00:17:20 Come here!

317 00:17:21 --> 00:17:23 Right now!

318 00:17:23 --> 00:17:25 I will make this very simple, Jim.

319
00:17:25 --> 00:17:31
You return our people
and Edward and an apology

320 00:17:31 --> 00:17:34 or we will destroy this little commune of yours

> 321 00:17:34 --> 00:17:36 and salt the earth on which it stands.

> 322 00:17:36 --> 00:17:38 The answer is no.

323 00:17:38 --> 00:17:39 Now turn around unless you want a bloodbath.

324 00:17:39 --> 00:17:41 Let me explain something, Jim. 00:17:41 --> 00:17:43
I heard about your little excursion

326 00:17:43 --> 00:17:44 through the territories.

327 00:17:44 --> 00:17:47 So, whatever ammo you stole from me,

328 00:17:47 --> 00:17:51 I'm betting you used it up,

329 00:17:51 --> 00:17:54 which means you're bluffing.

330 00:18:05 --> 00:18:06 You want to test us, Oswald?

331
00:18:08 --> 00:18:10
I'm sure my men could use the target practice.

332 00:18:12 --> 00:18:13 Slice and dice, little chicky.

333 00:18:13 --> 00:18:15 You look soft.

334 00:18:15 --> 00:18:17 You look like 300 pounds of ugly.

335 00:18:17 --> 00:18:18 (laughs) Kill and kill.

336 00:18:23 --> 00:18:24 Where's Jeremiah? 337 00:18:37 --> 00:18:39 (shouts)

338

00:18:42 --> 00:18:44 Where is Jeremiah?

339

00:18:44 --> 00:18:45
Jeremiah?

340

00:18:45 --> 00:18:46 (groans)

341

00:18:50 --> 00:18:53
Tell me where Jeremiah is or my face

342

00:18:53 --> 00:18:57 is going to be the last thing you ever see.

343

00:18:57 --> 00:18:59 Old Town North, okay?

344

00:18:59 --> 00:19:00 We don't mess with him.

345

00:19:00 --> 00:19:02 Old Town North?

346

00:19:02 --> 00:19:04
You wouldn't lie to me,
would you?

347

00:19:04 --> 00:19:05 It's the truth.

348

00:19:11 --> 00:19:12 Selina, he's had enough.

349 00:19:12 --> 00:19:14 He's had enough

350

 $00:19:14 \longrightarrow 00:19:16$  when I say he's had enough.

351 00:19:22 --> 00:19:25 (Selina grunts)

352 00:19:25 --> 00:19:27 What the hell?

353 00:19:29 --> 00:19:31 You won.

354 00:19:31 --> 00:19:34 It's over.

355 00:19:34 --> 00:19:36 SELINA: Old Town North. See?

356 00:19:37 --> 00:19:40 That was easy.

357 00:19:40 --> 00:19:43 What are we waiting for?

358 00:19:47 --> 00:19:50 You said they'll be out of bullets.

359 00:19:50 --> 00:19:51 He's bluffing, you idiot.

360 00:19:51 --> 00:19:52 How do you know?

361

00:19:52 --> 00:19:55
I know Jim Gordon.

362

00:19:55 --> 00:19:57
But if you require
 a demonstration,

363

00:19:57 --> 00:20:00 three of you, march.

364

 $00:20:00 \longrightarrow 00:20:02$  But, uh, they have guns.

365

00:20:02 --> 00:20:05 (chuckles) So do I

366

00:20:05 --> 00:20:08 and mine is most certainly loaded.

367

00:20:12 --> 00:20:13
On my mark.

368

00:20:17 --> 00:20:18
Make them count.

369

00:20:21 --> 00:20:23 (gun clicking)

370

00:20:29 --> 00:20:30 OSWALD:
Ah.

371

00:20:30 --> 00:20:33 Well, Jim,

372

00:20:33 --> 00:20:36 it seems you are out of ammo, after all.

00:20:36 --> 00:20:38

Now, if you don't

want your men

374

00:20:38 --> 00:20:41 to die in a hail of bullets, you know what to do.

375

00:20:46 --> 00:20:48 Fine. On the count of three.

376 00:20:48 --> 00:20:50 One, two... All right.

377 00:20:50 --> 00:20:52 All right. Put them down.

378 00:20:54 --> 00:20:56 Put them down.

379 00:21:10 --> 00:21:13 Selina, what was that back there?

380  $00:21:13 \longrightarrow 00:21:15$  They had to know I was serious.

381 00:21:17 --> 00:21:18 You didn't have to hurt him like that.

382 00:21:19 --> 00:21:20 He was trying to kill me, Bruce,

> 383 00:21:20 --> 00:21:23 just like Jeremiah tried to kill me.

384 00:21:23 --> 00:21:26 So as far as I'm concerned... 385 00:21:26 --> 00:21:29 he got off easy.

386 00:21:31 --> 00:21:33 Whose side are you on, Bruce?

387 00:21:33 --> 00:21:37 Yours. Always.

388 00:21:37 --> 00:21:39 Then let's do what we came here to do.

389 00:21:44 --> 00:21:45 Looks like we're close.

390 00:22:01 --> 00:22:03 When I see him,

391 00:22:03 --> 00:22:06 I'm gonna tear his throat out.

392 00:22:06 --> 00:22:08 BRUCE: Selina.

393 00:22:24 --> 00:22:27 Welcome, pilgrims,

394 00:22:27 --> 00:22:29 to The Church of Jeremiah Valeska.

395 00:22:29 --> 00:22:32 The only place where you faithful pilgrims 00:22:32 --> 00:22:36 can become your very best selves.

397

00:22:36 --> 00:22:37 (quietly):

Who the hell is that?

398

00:22:37 --> 00:22:39 I don't know.

399

00:22:39 --> 00:22:43

I bet she knows
where Jeremiah is, though.

400 00:22:43 --> 00:22:45 Stay here. I'm gonna get a closer look.

401 00:22:45 --> 00:22:46 No. We do this together, Selina.

> 402 00:22:46 --> 00:22:48 That was the deal.

403 00:22:48 --> 00:22:50 Funny, I don't remember saying that.

404 00:22:50 --> 00:22:53 Now, I know you've come from far and wide

405 00:22:53 --> 00:22:56 to meet the man himself.

406 00:22:56 --> 00:23:00 But first, he requires a show of faith.

> 407 00:23:00 --> 00:23:02

Don't be shy.

408 00:23:02 --> 00:23:05

Jeremiah awaits.

409 00:23:05 --> 00:23:07 Who is ready?

410 00:23:11 --> 00:23:12 (gasps) Lovely.

411 00:23:12 --> 00:23:16 Jeremiah will be so happy.

412 00:23:16 --> 00:23:19 But remember: he wants only

413 00:23:19 --> 00:23:22 the most faithful followers.

414 00:23:22 --> 00:23:27 And you all have a chance to prove yourself,

415 00:23:27 --> 00:23:30 right up those stairs.

416 00:23:36 --> 00:23:39 And the rest of you, get out!

> 417 00:23:41 --> 00:23:42 Selina.

418 00:23:45 --> 00:23:47 SELINA: Wait.

419

00:23:47 --> 00:23:49
I want to meet Jeremiah.

420

00:23:49 --> 00:23:52
You don't look like one
of Jeremiah's worshipers.

421

00:23:52 --> 00:23:57
 I have witnessed
his work firsthand.

422

00:23:57 --> 00:23:59
I will never forget it.

423

00:24:01 --> 00:24:03 Then right this way.

424

00:24:19 --> 00:24:21 (speaking indistinctly)

425

00:24:37 --> 00:24:39
You're gonna regret this.

426

00:24:39 --> 00:24:41 (laughs) Strong words,

427

00:24:41 --> 00:24:43
 for someone who is
 out of options.

428

00:24:43 --> 00:24:45 (laughs)

429

00:24:45 --> 00:24:49
First, I'm gonna make you watch while I destroy Haven.

430

00:24:51 --> 00:24:53
Then, I'm gonna shoot you
and leave you for dead,

431

00:24:53 --> 00:24:56 just like you did to me. Sound fair?

432

00:24:56 --> 00:24:59

If the government liberates the city and finds out about this,

433

00:24:59 --> 00:25:01
you'll be at the top
 of their list.

434

00:25:01 --> 00:25:02 Wake up, Jim.

435

00:25:02 --> 00:25:05
The government has abandoned us.

436

00:25:05 --> 00:25:09
The only law in Gotham is power,
and that power belongs to me.

437

00:25:09 --> 00:25:12 We have children here. Families.

438

00:25:12 --> 00:25:13 What happens when the gangs take them?

439

00:25:13 --> 00:25:19
Hmm. They probably go back
to being slaves, I guess.

440

00:25:19 --> 00:25:21 My people, on the other hand,

441

00:25:21 --> 00:25:24 will go back to their regular lives,

442

00:25:24 --> 00:25:27 with their bellies full of gruel and their heads full

443

00:25:27 --> 00:25:31 of wonderful thoughts about their grand protector, me.

444

00:25:31 --> 00:25:34

If this is about revenge against me, do your worst.

445

00:25:34 --> 00:25:36
But leave the refugees
out of it.

446

00:25:36 --> 00:25:38 So heroic.

447

00:25:38 --> 00:25:40 Almost tempting.

448

00:25:40 --> 00:25:43
But I think I'm gonna stick to my original plan.

449

00:25:47 --> 00:25:49
OSWALD: Uh, Jim's gonna die, isn't he, boy?

450

00:25:49 --> 00:25:51 Oh, you're a good dog, yes, you are.

451

00:25:52 --> 00:25:55
(indistinct chatter)

452

00:25:58 --> 00:25:59 Mr. Cobblepot.

 $00:25:59 \longrightarrow 00:26:02$  Stop. That one belongs to me.

454

00:26:02 --> 00:26:06
No can do. You sacrificed one of my guys calling the cop's bluff.

455 00:26:06 --> 00:26:07 So what?

456 00:26:09 --> 00:26:12 I said he's mine.

457 00:26:12 --> 00:26:14 Oh, thank you, Mr. Cobblepot.

458 00:26:17 --> 00:26:18 Then how about we take your territory?

459 00:26:18 --> 00:26:20 And your bullet factory.

460 00:26:20 --> 00:26:22 Penn! Penn!

461 00:26:22 --> 00:26:24 (panting)

462 00:26:24 --> 00:26:27 I'm sorry, Mr. Cobblepot.

463 00:26:27 --> 00:26:29 You fool!

464
00:26:29 --> 00:26:31
This never would have happened if you stayed with me.

00:26:31 --> 00:26:33 Why did you leave?

466

00:26:35 --> 00:26:38 Everyone hated you.

467

00:26:49 --> 00:26:53 You will pay for this!

468

00:26:53 --> 00:26:57

Hey, Penguin,

you got something on your face.

469

 $00:26:57 \longrightarrow 00:27:00$  Let me go! We had a deal!

470

00:27:00 --> 00:27:02 Shut your mouth...

471

00:27:05 --> 00:27:10 ...or the next thing that comes

out your mouth is a bullet.

472

00:27:10 --> 00:27:13 Man, you are on fire!

473

00:27:16 --> 00:27:19
I take it that didn't work out the way you'd hoped.

474

00:27:22 --> 00:27:23

Barbara?

475

00:27:25 --> 00:27:27

Barbara?

476

00:27:27 --> 00:27:30 Hey, you in here?

477

00:27:31 --> 00:27:32

You've gotten good at that.

478

00:27:32 --> 00:27:34

(chuckles)

Haven't you heard, Harvey?

479

00:27:34 --> 00:27:36

No men in the Sirens
past midnight.

480

00:27:36 --> 00:27:38

Sorry to bust up ladies' night, but Jim Gordon needs your help.

481

00:27:38 --> 00:27:43

Oh, perhaps it's time Golden Boy learned to save himself.

482

00:27:43 --> 00:27:46

And aren't you tired of playing sidekick?

483

00:27:46 --> 00:27:48

See, I don't see it that way.

484

00:27:48 --> 00:27:50

Me and Jim are friends.

485

00:27:50 --> 00:27:52

We're fighting

for the same thing.

486

00:27:52 --> 00:27:53

It seemed like you got that.

487

00:27:53 --> 00:27:54

(chuckles)

488

00:27:54 --> 00:27:59

You know, I remember

when you first partnered up.

489

00:28:00 --> 00:28:03
He, the idealistic rookie.

490

00:28:03 --> 00:28:05
You, the cynical veteran.

491

00:28:05 --> 00:28:06
You were sane.

492

00:28:06 --> 00:28:09 (laughs) Now you carry his laundry.

493

00:28:09 --> 00:28:11
Do you ever wonder
 what your life

494

00:28:11 --> 00:28:15 might've been like if you'd never met Jim Gordon?

495

00:28:15 --> 00:28:18 I'd be dead, or wishing I was.

496

00:28:18 --> 00:28:21
You're delusional, Harvey.

497

00:28:21 --> 00:28:24

Just like all the sad saps who think the government

498

00:28:24 --> 00:28:26
is just gonna sail in
 and save them.

499

00:28:27 --> 00:28:30
Maybe. And look, I know you've had your differences with Jim,

00:28:30 --> 00:28:32 but if you don't help him now,

501

00:28:33 --> 00:28:34

Penguin

and the other gangs...
Penguin?

502

00:28:34 --> 00:28:36

You should've opened with that.

503

00:28:36 --> 00:28:38

Let's move!

504

00:28:40 --> 00:28:42 It's not working.

505

00:28:42 --> 00:28:44

We need to find a way to cut these bindings.

506

00:28:44 --> 00:28:46

Well, I'm not

helping you, Jim.

507

00:28:46 --> 00:28:48

You are the reason

I'm in this predicament.

508

00:28:48 --> 00:28:50

You have taken everything from me.

509

00:28:50 --> 00:28:52

Keep your voice down.

510

00:28:52 --> 00:28:55

I kept people safe.

I protected them from chaos.

00:28:55 --> 00:28:57 They should have loved me.

512 00:28:57 --> 00:28:59 Instead, they came here, to this pigsty,

513 00:28:59 --> 00:29:01 to be covered in fleas and filth.

514 00:29:01 --> 00:29:03 Why? What makes this place so special?

515 00:29:03 --> 00:29:06 Well, for one thing, it's far away from you.

516 00:29:06 --> 00:29:09 Oh, that's rich, Jim.

517 00:29:09 --> 00:29:10 You should be proud of yourself for that one.

> 518 00:29:10 --> 00:29:12 (whispers): Quiet.

> 519 00:29:16 --> 00:29:20 I think I saw someone place a stash...

> 520 00:29:20 --> 00:29:22 there.

> 521 00:29:25 --> 00:29:27 Who is that? A friend.

> > 522

00:29:27 --> 00:29:29

Just act normal.

523 00:29:29 --> 00:29:31 I know it's a stretch.

524 00:29:40 --> 00:29:42 Hey.

525 00:29:42 --> 00:29:44 Bingo.

526 00:29:51 --> 00:29:53 (stifled laugh)

527 00:29:53 --> 00:29:55 I'm gonna get out of here, Jim.

528 00:29:55 --> 00:29:56 And I'm gonna watch these animals

529 00:29:56 --> 00:29:58 tear this place to the ground.

530 00:29:58 --> 00:30:00 So you make your way back to your territory. Then what?

> 531 00:30:00 --> 00:30:02 Hmm? You don't think that eventually,

> 532 00:30:02 --> 00:30:04 these gangs are gonna come after you?

533 00:30:04 --> 00:30:06 We need to take them out. 534

00:30:06 --> 00:30:08 Right here, right now.

535

00:30:15 --> 00:30:17 Now, how do we pick it up?

536 00:30:41 --> 00:30:42 (thuds)

537

00:31:06 --> 00:31:09
ECCO: I'll have to have a word with the cleaning lady.

538

00:31:09 --> 00:31:14 Mind your step, pilgrims.

539 00:31:17 --> 00:31:19 But first,

540

00:31:19 --> 00:31:21 the main attraction.

541

00:31:23 --> 00:31:26 Six-shooters.

542

00:31:26 --> 00:31:28 Bang, bang.

543

00:31:28 --> 00:31:30 Each of you get one gun.

544

00:31:30 --> 00:31:32 And one bullet.

545

00:31:35 --> 00:31:36
What is this?

546

00:31:37 --> 00:31:40 Like I said, a show of faith.

547 00:31:40 --> 00:31:44 But if you're ch-ch-chicken...

548 00:31:55 --> 00:31:56 (gasps)

549 00:31:56 --> 00:31:59 Try me.

550 00:32:21 --> 00:32:26 Oh, my little pilgrims.

551 00:32:26 --> 00:32:30 This will make Jeremiah so happy.

552 00:32:31 --> 00:32:34 Now,

553 00:32:34 --> 00:32:38 on the count of three.

554 00:32:38 --> 00:32:41 One...

555 00:32:41 --> 00:32:43 Two...

556 00:32:46 --> 00:32:47 Chicken poo.

557 00:32:50 --> 00:32:53 Just seeing if y'all were listening.

558 00:32:57 --> 00:32:58 Three! (gunshots)

559

00:33:01 --> 00:33:04

ECCO:

Well, well, well.

560

00:33:05 --> 00:33:07
You disappoint
me, curls.

561

00:33:07 --> 00:33:11
 I had such high
 hopes for you.

562

00:33:11 --> 00:33:13 What, with that

563

00:33:14 --> 00:33:17 cocky little swagger and all.

564

00:33:17 --> 00:33:20 I'm just not

I'm just not a mindless idiot

565

00:33:20 --> 00:33:25 who's willing to get shot in the head for nothing.

566

00:33:25 --> 00:33:27 Hear that?

567

00:33:27 --> 00:33:32 Curls is here to judge all of us,

568

00:33:32 --> 00:33:37 to judge Jeremiah and his methods.

569

00:33:37 --> 00:33:39 What a fitting reminder.

570 00:33:39 --> 00:33:41 To outsiders,

571

00:33:41 --> 00:33:45
 Jeremiah's methods
may look like madness,

572

00:33:45 --> 00:33:47 but we believers know:

573

00:33:47 --> 00:33:52 his methods will be our salvation.

574 00:33:52 --> 00:33:54 Now,

575

00:33:54 --> 00:33:57 I need to have a word with our friend.

576 00:33:57 --> 00:33:59 The rest of you

577

00:33:59 --> 00:34:03 get straight A's.

578

00:34:03 --> 00:34:05 Please proceed

579

00:34:05 --> 00:34:08 and be reborn.

580

00:34:13 --> 00:34:15 (humming)

581

00:34:32 --> 00:34:35
 (blows landing)
 (men grunting)

582 00:34:40 --> 00:34:42 What's the matter?

583

00:34:42 --> 00:34:45
Don't you want to meet Jeremiah?

584 00:34:45 --> 00:34:47 I do.

585

00:34:47 --> 00:34:51

I'm just not willing to play your little psychotic game.

586 00:34:51 --> 00:34:53 (laughs)

587 00:34:53 --> 00:34:58 But, baby, it's so fun.

588 00:34:58 --> 00:34:59 If it's so fun,

589

00:34:59 --> 00:35:03 why don't you play?

590

00:35:03 --> 00:35:05 Don't you get it?

591 00:35:05 --> 00:35:08 I have.

592 00:35:13 --> 00:35:14 The bullet's still inside.

593
00:35:15 --> 00:35:19
Rattling around
this old noggin of mine.

594 00:35:19 --> 00:35:21 Ping. Ping.

595 00:35:21 --> 00:35:23 Ping.

596 00:35:23 --> 00:35:28 Boy, do I feel it when the nights get cold.

597 00:35:30 --> 00:35:32 (gun clicks)

598 00:35:32 --> 00:35:36 (gun clicks)

599 00:35:36 --> 00:35:38 (gun clicks) (laughing)

600 00:35:38 --> 00:35:40 You're insane.

601 00:35:41 --> 00:35:43 No.

602 00:35:43 --> 00:35:47 I was willing to look death in the face,

603  $00:35:47 \longrightarrow 00:35:51$ to allow the old me to die.

604
00:35:51 --> 00:35:55
It's the gift Jeremiah's brother
Jerome gave him.

605 00:35:55 --> 00:35:59 And the gift he wants for all his followers. 606

00:35:59 --> 00:36:04
Don't you want to experience this gift for yourself?

607

00:36:04 --> 00:36:06 I know

I want you to.

608

00:36:06 --> 00:36:09 Selina.

609

00:36:09 --> 00:36:12 You know me.

610

00:36:12 --> 00:36:14
There isn't a single part of Bruce Wayne's life

611

 $00:36:14 \longrightarrow 00:36:16$  that we don't know about.

612

00:36:16 --> 00:36:20

His joys,

his disappointments,

613

00:36:20 --> 00:36:23 his desires.

614

00:36:23 --> 00:36:27

But just like Bruce wasn't ready to embrace his true self,

615

00:36:27 --> 00:36:31 looks like you aren't either.

616

00:36:31 --> 00:36:35

Maybe.

617

00:36:35 --> 00:36:39
But one thing

618

00:36:39 --> 00:36:43
Jeremiah did teach me is I...

619 00:36:43 --> 00:36:45 (hissing): hate

620

00:36:45 --> 00:36:50 having a gun pointed at my face.

621 00:36:50 --> 00:36:51 (gunshot)

622

00:36:59 --> 00:37:02 Oh, puddin', aren't you delicious.

623 00:37:08 --> 00:37:09 (gun clicking)

624

00:37:18 --> 00:37:21 Don't call me puddin'.

625

00:37:23 --> 00:37:25 There you go, Selina.

626

00:37:26 --> 00:37:29
I knew you had
it in you.

627

00:37:29 --> 00:37:30
All it took
was a little

628

00:37:30 --> 00:37:31 kick in the pants.

00:37:31 --> 00:37:33 Where's Jeremiah?

630 00:37:33 --> 00:37:35 Selina, drop the gun.

631 00:37:35 --> 00:37:38 Oh-oh, your boyfriend's worried.

> 632 00:37:38 --> 00:37:42 But I still don't think you have what it takes.

633
00:37:42 --> 00:37:46
Yeah? Well, let's see what
happens when someone deserves

634 00:37:46 --> 00:37:48 to get shot in the head.

635 00:37:48 --> 00:37:49 Selina, stop!

636 00:37:51 --> 00:37:52 (shouts)

637 00:37:58 --> 00:38:00 (shouts)

638 00:38:01 --> 00:38:03 (screams)

639 00:38:03 --> 00:38:04 Wait.

640 00:38:04 --> 00:38:05 You're bleeding.

641 00:38:05 --> 00:38:07 If you know what's good for you, 642 00:38:07 --> 00:38:10 you will let me go.

643 00:38:10 --> 00:38:11 We need to get you patched up.

644 00:38:14 --> 00:38:15 What are you doing?

645 00:38:15 --> 00:38:19 I have been doing it your way.

> 646 00:38:19 --> 00:38:23 I'm gonna do it my way.

647 00:38:26 --> 00:38:27 Selina!

648 00:38:28 --> 00:38:30 Selina!

00:38:33 --> 00:38:35

LO BOYZ LEADER:
Look at those biceps. Whoa.

650 00:38:35 --> 00:38:36 I need him to build barricades.

651 00:38:36 --> 00:38:38 Nah, homie.

652
00:38:38 --> 00:38:40
This guy's got cage match written all over him.

653 00:38:40 --> 00:38:42 I'll give you two of mine in exchange.

654

00:38:42 --> 00:38:43
How about this.

655

00:38:45 --> 00:38:47
Drop your guns,
and I won't shoot you.

656

00:38:47 --> 00:38:49
How the hell did he get free?

657

00:38:49 --> 00:38:50
Don't matter.
He's bluffing again.

658

00:38:50 --> 00:38:52 OSWALD: I'm afraid he's not.

659

00:38:52 --> 00:38:55 Neither am I.

660

00:38:56 --> 00:38:58 Come on out, boys.

661

662

00:39:14 --> 00:39:17
Penguin shot
the gang leader.

663

00:39:17 --> 00:39:20 (indistinct chatter)

664

00:39:20 --> 00:39:24
REFUGEES (chanting):
Penguin! Penguin! Penguin!

665

00:39:24 --> 00:39:28
Penguin! Penguin! Penguin!

666

00:39:28 --> 00:39:31 Penguin! Penguin!

667

00:39:31 --> 00:39:33 (chanting continues)

668

00:39:43 --> 00:39:45
You'd said we'd be safe here.

669

00:39:45 --> 00:39:47
We were better off
where we came from.

670

00:39:47 --> 00:39:48 Give it a rest, he saved us!

671

00:39:48 --> 00:39:50 (overlapping chatter)

672

00:39:50 --> 00:39:52 All right, listen up.

673

00:39:52 --> 00:39:53
Listen to me.
For what?

674

00:39:54 --> 00:39:55 Listen to me!

675

00:39:55 --> 00:39:59 I know today was a hard day.

676

00:39:59 --> 00:40:02
And I can't say
there won't be others.

677

00:40:02 --> 00:40:04
But we won.

678

00:40:04 --> 00:40:07
We got Penguin's guns,
his ammunition.

679 00:40:08 --> 00:40:11 We survived.

680 00:40:11 --> 00:40:12And as long as we survive,

681 00:40:12 --> 00:40:16 hope survives in Gotham.

682 00:40:16 --> 00:40:18 I think that's worth fighting for.

683 00:40:19 --> 00:40:22 So do I.

684 00:40:29 --> 00:40:33 There's work to be done,

685 00:40:33 --> 00:40:37 wounded to be cared for,

686 00:40:37 --> 00:40:41 food, water to be doled out.

687 00:40:41 --> 00:40:43 Tomorrow's another day.

688 00:40:43 --> 00:40:45 Go to.

689 00:40:49 --> 00:40:52 Captain, we've got Penguin outside.

690

00:40:52 --> 00:40:54
All right, give me a minute.

691 00:40:57 --> 00:40:58 Hey.

692

00:40:58 --> 00:41:01
That was a brave
thing you did there.

693

00:41:01 --> 00:41:04
We wouldn't have escaped without you.

694

 $00:41:04 \longrightarrow 00:41:07$  You saved me and my friends.

695

00:41:08 --> 00:41:09
I wanted to help.

696

00:41:09 --> 00:41:13
I can't be everywhere at once.

697

00:41:13 --> 00:41:16

I'm gonna need people I can trust watching over this place.

698

00:41:16 --> 00:41:20 Maybe...

699

00:41:20 --> 00:41:24 you could be my deputy here in Haven.

700

00:41:24 --> 00:41:26

WILL:

Thanks.

701

00:41:26 --> 00:41:30

Because, honestly,

I'm allergic to pineapple.

702 00:41:30 --> 00:41:33 Go get 'em, Deputy.

703 00:41:40 --> 00:41:44 Jim, is this really necessary?

704 00:41:44 --> 00:41:47 I did just save, I don't know, hundreds of people.

> 705 00:41:47 --> 00:41:50 After endangering them to begin with.

706
00:41:50 --> 00:41:52
Forgive me if I wanted to play it safe.

707 00:41:53 --> 00:41:56 Still, I do hope that there are no hard feelings.

708
00:41:56 --> 00:41:59
You did the right
thing today, Oswald.

709 00:41:59 --> 00:42:01 You're free to go, just don't make me regret it.

> 710 00:42:03 --> 00:42:05 Jim!

> 711 00:42:05 --> 00:42:07 Harvey.

712 00:42:07 --> 00:42:08 Hi, Pengy. Jim!

713 00:42:08 --> 00:42:10 GORDON: Hold your fire. Bye, Pengy.

714 00:42:10 --> 00:42:13 Barbara, no. No. Get out of the way! Now!

715
00:42:13 --> 00:42:15
Outside of the Green Zone,
he's fair game, but not here.

716 00:42:15 --> 00:42:16 Last chance.

717 00:42:16 --> 00:42:19 Move now or you get my first bullet.

718 00:42:19 --> 00:42:21 I'm not moving.

719 00:42:49 --> 00:42:51

## GOTHAM LEGEND OF THE DARK KNIGHT



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