
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.02

"Trespassers"

While Bruce looks for a so-called witch, Gordon and Bullock follow a lead to a factory filled with missing kids. Elsewhere, Nygma deals with demons.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Chris Chalk	...	Lucius Fox
Peyton List	...	Ivy Pepper
Alex Morf	...	Sykes
Will Meyers	...	Gabriel
David Kallaway	...	Tank
Hunter Jones	...	Will Thomas
Benjamin Snyder	...	Boy / Orphan
Susannah Rogers	...	Mother
Edward Inzauto	...	GCPD Officer
Curzon Dobell	...	Doctor
Andrew Fallaize	...	Villager
Kathiamarice Lopez	...	Ramos Silva
Tim Simon	...	Soothsayer
Johanna Tolentino	...	Middle-Aged Mother
Brooke Liddell	...	Orphan Girl #1
Kiley Liddell	...	Orphan Girl #1
Jasmine Chu	...	Orphan Girl #2
Jamie Chu	...	Orphan Girl #2
Douglas Gush	...	Orphan Boy

1
00:00:00 --> 00:00:01
Previously on Gotham...

2
00:00:01 --> 00:00:04
Gotham falls, we rise.

3
00:00:09 --> 00:00:10
GORDON:
After the bridges blew,

4
00:00:10 --> 00:00:13
the city was up for grabs.

5
00:00:13 --> 00:00:15
Gangs are carving up territory.

6
00:00:15 --> 00:00:17
(screams)

7
00:00:17 --> 00:00:19
We are running out of food.

8
00:00:19 --> 00:00:21
(shouting)

9
00:00:21 --> 00:00:22
Ammunition.

10
00:00:23 --> 00:00:24
We are surrounded
by hostile forces.

11
00:00:29 --> 00:00:31
Say hello to Butch.

12
00:00:35 --> 00:00:37
(screams)

13
00:00:37 --> 00:00:39

Put out the word.

14

00:00:39 --> 00:00:41
100,000 rounds of ammunition

15

00:00:42 --> 00:00:43
to whoever kills Jim Gordon.

16

00:00:46 --> 00:00:47
(siren wails)

17

00:00:47 --> 00:00:48
NURSE:
You want to cure her?

18

00:00:48 --> 00:00:50
(whispering):
You have to go to the witch.

19

00:00:50 --> 00:00:52
And where do I find this witch?

20

00:00:52 --> 00:00:54
You have to help us.

21

00:00:55 --> 00:00:57
My brothers and sisters,

22

00:00:57 --> 00:00:58
they're killing us.

23

00:01:02 --> 00:01:03
GORDON:
His name is Will Thomas.

24

00:01:03 --> 00:01:05
Parents died in a home invasion

25

00:01:05 --> 00:01:07
a few weeks after the

bridges came down.

26

00:01:07 --> 00:01:09

Guys that broke in

27

00:01:09 --> 00:01:10

took him to some sort of factory

28

00:01:10 --> 00:01:13

where he was held alongside
dozens of other stolen kids,

29

00:01:13 --> 00:01:15

all chained together.

30

00:01:15 --> 00:01:16

BULLOCK:

God.

31

00:01:17 --> 00:01:18

Who are these guys?

32

00:01:18 --> 00:01:20

Call themselves
The Soothsayers.

33

00:01:20 --> 00:01:23

You ever heard of them?

No.

34

00:01:23 --> 00:01:25

But who can keep track
these days?

35

00:01:25 --> 00:01:27

Which district?

Granton. Near the water,

36

00:01:27 --> 00:01:29

he said. Had them digging
some sort of tunnel.

37
00:01:30 --> 00:01:32
Will broke free
from his restraints last night

38
00:01:32 --> 00:01:35
and walked nine miles through
the Dark Zone to find us.

39
00:01:35 --> 00:01:36
What kind of tunnel?

40
00:01:36 --> 00:01:38
Unclear.

41
00:01:38 --> 00:01:43
There's an abandoned waterworks
by the old dock in Granton.

42
00:01:43 --> 00:01:45
Detective Gordon?

43
00:01:47 --> 00:01:49
My friends.

44
00:01:49 --> 00:01:52
You'll save them, won't you?

45
00:01:52 --> 00:01:54
I'll look into it.

46
00:01:54 --> 00:01:57
The Soothsayers
won't be happy I escaped.

47
00:01:57 --> 00:01:59
They'll punish
the others for it.

48
00:02:01 --> 00:02:02

Please, Mr. Gordon.

49

00:02:02 --> 00:02:04
I promised them I'd bring help.

50

00:02:07 --> 00:02:09
I know it's a sad story
and emotions are high,

51

00:02:10 --> 00:02:12
but need I remind you that
every two-bit criminal out there

52

00:02:12 --> 00:02:13
is looking to kill you
to claim Penguin's bounty?

53

00:02:13 --> 00:02:15
So you're saying
we do nothing?

54

00:02:15 --> 00:02:16
No, I'm saying the second
you step outside that door,

55

00:02:16 --> 00:02:18
someone's gonna
take a shot at you,

56

00:02:18 --> 00:02:19
and if it's not you
that's getting hit,

57

00:02:19 --> 00:02:21
it's gonna be the schmo
standing next to you,

58

00:02:21 --> 00:02:22
which is most likely
gonna be me.

59

00:02:22 --> 00:02:24
Captain.

60
00:02:24 --> 00:02:27
There's a call
from the mainland.

61
00:02:27 --> 00:02:30
MAN:
All of us here believe

62
00:02:30 --> 00:02:32
that if peace is to be sustained
on the island,

63
00:02:32 --> 00:02:33
confrontations must be avoided.

64
00:02:33 --> 00:02:36
We have kids in danger
out there.

65
00:02:36 --> 00:02:38
We're their only hope
for rescue.

66
00:02:38 --> 00:02:41
Your dedication to your job
is admirable, Captain,

67
00:02:41 --> 00:02:42
but you lack perspective.

68
00:02:42 --> 00:02:45
Travel into harm's way,
and you may save a few lives,

69
00:02:45 --> 00:02:46
but you'd also be jeopardizing

70
00:02:46 --> 00:02:49

thousands of others
should you be killed.

71

00:02:49 --> 00:02:51
The collective opinion over here
is that you stand down

72

00:02:51 --> 00:02:53
and keep those
within your Green Zone safe.

73

00:02:53 --> 00:02:55
I don't need opinions,
I need supplies.

74

00:02:55 --> 00:02:57
When can I expect them?

75

00:02:57 --> 00:02:59
Until Gotham airspace
can be declared safe again,

76

00:02:59 --> 00:03:01
we cannot sacrifice
any more pilots,

77

00:03:01 --> 00:03:04
whether they're ours
or Wayne Enterprises'.

78

00:03:04 --> 00:03:08
So you can save a few lives
for thousands, but I can't?

79

00:03:08 --> 00:03:10
Mr. Gordon...

80

00:03:15 --> 00:03:17
BULLOCK:
Jim.

81

00:03:19 --> 00:03:21
I need five men and transport
for 20 kids or more.

82
00:03:21 --> 00:03:23
We only have a few squad cars

83
00:03:23 --> 00:03:25
and that rust bucket
transporter.
That'll have to do.

84
00:03:25 --> 00:03:26
How are we on ammo?

85
00:03:26 --> 00:03:28
Well, we got what we got
from Penguin,

86
00:03:28 --> 00:03:29
and we got a box
of shotgun shells

87
00:03:29 --> 00:03:31
and a box of nine mils.

88
00:03:31 --> 00:03:32
What did the bureaucrats
on the mainland say?

89
00:03:32 --> 00:03:34
Do nothing,
protect the Green Zone.

90
00:03:34 --> 00:03:35
Four shells each.

91
00:03:35 --> 00:03:38
Half a mag each.

92
00:03:38 --> 00:03:39

Boy said The Soothsayers
are here.

93

00:03:39 --> 00:03:41
That means we have to pass
through Sirens territory,

94

00:03:41 --> 00:03:43
but it's only three
or four miles from then on.

95

00:03:43 --> 00:03:45
Three or four miles
into the Dark Zone?

96

00:03:45 --> 00:03:47
God only knows what's out there.

97

00:03:47 --> 00:03:49
Barbara's been
stockpiling vehicles

98

00:03:49 --> 00:03:51
and everything else
as payment to enter her club.

99

00:03:51 --> 00:03:52
It's worth a shot.
She's gonna be thrilled

100

00:03:52 --> 00:03:55
to see you after what
happened with Tabitha.

101

00:03:55 --> 00:03:57
We're gonna need housing
for those kids when we get back.

102

00:03:57 --> 00:03:59
Yep.
If we get back.

103
00:04:04 --> 00:04:06
(dog barking in distance)

104
00:04:17 --> 00:04:19
(gate creaks)

105
00:04:28 --> 00:04:30
(insects trilling)

106
00:04:44 --> 00:04:46
♪ ♪

107
00:04:55 --> 00:04:57
(water dripping)

108
00:05:16 --> 00:05:18
♪ ♪

109
00:05:43 --> 00:05:44
(footsteps approaching)

110
00:05:45 --> 00:05:47
(panting)

111
00:05:47 --> 00:05:49
MAN:
Let him go.

112
00:05:55 --> 00:05:58
Are you with her?
Who?

113
00:05:58 --> 00:06:00
The witch.

114
00:06:02 --> 00:06:04
I'm not with the witch.

115
00:06:04 --> 00:06:06

I just came here
for her help.

116
00:06:06 --> 00:06:07
Come for her magic, have you?

117
00:06:07 --> 00:06:10
So did others from our district.

118
00:06:10 --> 00:06:11
And look at them now.

119
00:06:11 --> 00:06:12
They came for help, too,

120
00:06:13 --> 00:06:14
and she took their souls.

121
00:06:14 --> 00:06:16
But she'll never kill again.

122
00:06:16 --> 00:06:18
We have her this time.

123
00:06:18 --> 00:06:20
You captured her?

124
00:06:20 --> 00:06:22
She's locked
in the storeroom back there.

125
00:06:22 --> 00:06:24
We stripped it clean
before we locked her in.

126
00:06:24 --> 00:06:27
The plants, you see.

127
00:06:28 --> 00:06:30
She talks to them.

128
00:06:30 --> 00:06:32
Makes them do things.

129
00:06:34 --> 00:06:38
So we took her light, water;
put salt on the floor.

130
00:06:38 --> 00:06:39
She's helpless now.

131
00:06:39 --> 00:06:41
I need to talk to her.

132
00:06:41 --> 00:06:43
No. We sent

133
00:06:43 --> 00:06:45
for more of us.

134
00:06:45 --> 00:06:48
When they come, we burn her.

135
00:06:51 --> 00:06:53
Listen.

136
00:06:53 --> 00:06:55
My brother is missing.

137
00:06:55 --> 00:06:57
I know this witch took him.

138
00:06:57 --> 00:06:59
I need to find out
what she did with him.

139
00:06:59 --> 00:07:02
Please, let me talk to her.
Five minutes is all I need,

140
00:07:02 --> 00:07:04
and then you can do
whatever you want.

141
00:07:04 --> 00:07:06
Your brother's dead.

142
00:07:06 --> 00:07:08
She'll kill you, too.

143
00:07:08 --> 00:07:10
Five minutes.

144
00:07:14 --> 00:07:16
In there.

145
00:07:32 --> 00:07:35
Hello, Ivy.

146
00:07:36 --> 00:07:38
♪ ♪

147
00:07:42 --> 00:07:46
♪ Love is a burning thing ♪

148
00:07:46 --> 00:07:48
♪ And it makes ♪

149
00:07:48 --> 00:07:52
♪ A fiery ring ♪

150
00:07:52 --> 00:07:56
♪ Bound by wild desire ♪

151
00:07:58 --> 00:08:02
♪ I fell into a ring of fire ♪

152
00:08:02 --> 00:08:05
♪ I fell into... ♪

153
00:08:05 --> 00:08:08
Barbara.

154
00:08:08 --> 00:08:10
This place is busy,
despite things.

155
00:08:10 --> 00:08:12
What's that?

156
00:08:12 --> 00:08:14
♪ And the flames went higher ♪

157
00:08:14 --> 00:08:17
It's a big fat prize, Jim,
begging to be taken.

158
00:08:17 --> 00:08:21
So, what brings you crawling out
into the open tonight?

159
00:08:21 --> 00:08:22
Come to join the party?

160
00:08:22 --> 00:08:24
One last hoorah
before someone wastes you?

161
00:08:24 --> 00:08:26
I'm here to ask a favor.

162
00:08:26 --> 00:08:28
(laughs)

163
00:08:28 --> 00:08:31
A favor, right.
Is this after

164
00:08:31 --> 00:08:33

you stood by and did nothing

165
00:08:33 --> 00:08:34
while my best friend
on this Earth

166
00:08:34 --> 00:08:36
was stabbed through the heart?

167
00:08:36 --> 00:08:38
I put him down.
You restored his limp.

168
00:08:38 --> 00:08:40
He should be dead!
Barbara.

169
00:08:40 --> 00:08:42
Everybody out!

170
00:08:42 --> 00:08:44
Now!
(music stops)

171
00:08:44 --> 00:08:46
I said move!

172
00:08:49 --> 00:08:51
Planning revenge?

173
00:08:51 --> 00:08:55
Well, someone has to do
something about that freak.

174
00:08:55 --> 00:08:58
He has an army.
It would be suicide.

175
00:08:59 --> 00:09:01
Look around, Jim.

176
00:09:03 --> 00:09:05
We're all slowly dying.

177
00:09:05 --> 00:09:09
Just some of us
get to choose how.

178
00:09:09 --> 00:09:12
I'm sorry about what happened
to Tabitha.

179
00:09:12 --> 00:09:14
Things got out of control.

180
00:09:14 --> 00:09:17
I'm just trying to keep
this city from falling apart.

181
00:09:24 --> 00:09:26
You're too late.

182
00:09:31 --> 00:09:33
So, this favor?

183
00:09:34 --> 00:09:37
I need transportation.

184
00:09:37 --> 00:09:39
Trucks, maybe.
Where are you going?

185
00:09:39 --> 00:09:41
It's a police matter.
(laughs softly)

186
00:09:44 --> 00:09:47
You know, they should really
write that on your tombstone.

187
00:09:48 --> 00:09:49

(chuckles)

188

00:09:49 --> 00:09:51

They're downstairs
in the basement lot.

189

00:09:51 --> 00:09:52

Knock yourself out.

190

00:09:52 --> 00:09:55

Drive right into this nightmare
you created.

191

00:09:55 --> 00:09:57

You won't last the night.

192

00:10:00 --> 00:10:02

Here he comes, Gotham.

193

00:10:02 --> 00:10:06

Your judge, your jailer,
your most hated son!

194

00:10:06 --> 00:10:08

Have at him!

195

00:10:08 --> 00:10:10

Rip him to shreds!

196

00:10:12 --> 00:10:14

(door closes)

197

00:10:14 --> 00:10:17

No one deserves to die
more than he.

198

00:10:25 --> 00:10:27

(bells ringing)

199

00:10:32 --> 00:10:34

BULLOCK: All right,
we're entering the Dark Zone.

200
00:10:34 --> 00:10:36
Everybody, stay sharp.

201
00:10:47 --> 00:10:49
This place was a cesspit

202
00:10:49 --> 00:10:52
before the rest of the world
turned its back on us.

203
00:10:52 --> 00:10:54
I wonder what's left here now.

204
00:10:54 --> 00:10:56
I doubt many stayed up here.

205
00:10:56 --> 00:10:58
This whole grid
never regained power.

206
00:11:03 --> 00:11:05
(glass breaking)

207
00:11:07 --> 00:11:09
(shouting)

208
00:11:09 --> 00:11:11
Damn it! You were
saying, Jim?

209
00:11:14 --> 00:11:15
(shouts)

210
00:11:15 --> 00:11:17
It's a freaking arrow, Jim.

211
00:11:17 --> 00:11:19

It's a freaking arrow!

212

00:11:21 --> 00:11:22
Welcome to the badlands.

213

00:11:42 --> 00:11:44
(grunts)
Come on.

214

00:11:44 --> 00:11:47
Come on, come on.
(groans softly)

215

00:11:47 --> 00:11:49
Get up!
Aah!

216

00:11:49 --> 00:11:50
Come on!

217

00:11:50 --> 00:11:51
Hey! Hey, hey, hey.

218

00:11:51 --> 00:11:52
Leave him alone.

219

00:11:55 --> 00:11:57
Causing trouble again,
Gabriel?

220

00:11:57 --> 00:12:00
We need water and food.
Some of us haven't slept

221

00:12:00 --> 00:12:02
in two days.

222

00:12:02 --> 00:12:04
You know, you could've woken me

223

00:12:04 --> 00:12:06
when that sneaky rat left
in the night.

224
00:12:08 --> 00:12:11
But you didn't,
and now, he's out there,

225
00:12:11 --> 00:12:13
and he's causing all kinds
of problems for us.

226
00:12:19 --> 00:12:23
(exhales)
The smoke.

227
00:12:23 --> 00:12:25
You should take it.

228
00:12:25 --> 00:12:27
It'll give you energy.

229
00:12:27 --> 00:12:29
Inhale enough...

230
00:12:30 --> 00:12:32
...and it'll let you
see the future.

231
00:12:38 --> 00:12:41
You fail to see the importance
of our work here, Gabriel.

232
00:12:41 --> 00:12:44
But you see,
once this tunnel is complete,

233
00:12:44 --> 00:12:47
we will have exclusive access
to the mainland.

234

00:12:47 --> 00:12:50
People will be forced
to do business with us.

235
00:12:50 --> 00:12:53
Food, booze, guns,

236
00:12:53 --> 00:12:55
smoke.

237
00:12:56 --> 00:12:59
All will come from the tunnel.

238
00:13:00 --> 00:13:02
We've been digging
for over a month.

239
00:13:02 --> 00:13:03
We've only gotten
a hundred feet.

240
00:13:03 --> 00:13:05
It's too narrow.

241
00:13:05 --> 00:13:08
The roof is leaking. Once we hit
the river, it'll flood

242
00:13:08 --> 00:13:10
and kill anyone inside.
So negative!

243
00:13:10 --> 00:13:11
Gabriel.

244
00:13:12 --> 00:13:14
Shame.

245
00:13:14 --> 00:13:17
I had such high hopes for you.

246
00:13:17 --> 00:13:21
That one day you would
wear the mask and share

247
00:13:21 --> 00:13:23
in our good fortune.

248
00:13:23 --> 00:13:25
Never mind.

249
00:13:25 --> 00:13:26
MAN:
Sykes.

250
00:13:26 --> 00:13:28
Man, you got
to come out front.

251
00:13:40 --> 00:13:42
Who was on watch?!

252
00:13:42 --> 00:13:45
GORDON:
Put your weapons down.

253
00:13:49 --> 00:13:51
Is that James Gordon?

254
00:13:53 --> 00:13:55
The James Gordon?

255
00:13:57 --> 00:14:00
It's our lucky day, fellas.

256
00:14:00 --> 00:14:02
Kill this one,
and we're bullet rich!

257
00:14:03 --> 00:14:05
In Penguin's graces we will be.

258
00:14:05 --> 00:14:07
(guns clicking)

259
00:14:11 --> 00:14:14
I said put 'em down.

260
00:14:25 --> 00:14:27
Give us the kids

261
00:14:27 --> 00:14:29
you're holding captive.
We'll leave.

262
00:14:29 --> 00:14:31
Kids?

263
00:14:31 --> 00:14:33
I don't know
what you're talking about.

264
00:14:33 --> 00:14:35
What are the cattle prods for?

265
00:14:38 --> 00:14:39
Fun.

266
00:14:47 --> 00:14:48
Stay here.

267
00:14:48 --> 00:14:51
He moves, kill him.

268
00:15:02 --> 00:15:03
It's okay.

269
00:15:04 --> 00:15:05
It's all right.
I'm a cop.

270
00:15:07 --> 00:15:09
Will's alive?

271
00:15:09 --> 00:15:11
He found you and sent you
to rescue us, didn't he?

272
00:15:11 --> 00:15:13
He did.

273
00:15:13 --> 00:15:15
Will made it! He's alive!

274
00:15:15 --> 00:15:17
(cheering)
We need the keys.

275
00:15:17 --> 00:15:20
There are trucks outside.

276
00:15:20 --> 00:15:22
We'll drive you
to the Green Zone,

277
00:15:22 --> 00:15:23
find you a new home.

278
00:15:23 --> 00:15:25
Thank you.
God bless you.

279
00:15:25 --> 00:15:28
Okay, guys. We're gonna
get out of here.

280
00:15:28 --> 00:15:30
Gonna help us get out.
One at a time.

281
00:15:30 --> 00:15:33

Yeah, we're
gonna be okay.

282
00:15:33 --> 00:15:36
Why would anyone be a cop
in a world like this?

283
00:15:36 --> 00:15:39
Well, the Halloween shop
was all out of gas masks,

284
00:15:39 --> 00:15:42
so it was either this
or sexy nurse.

285
00:15:46 --> 00:15:48
You know what?

286
00:15:48 --> 00:15:52
My guess is these cops ain't
got enough ammo to shoot a duck.

287
00:15:52 --> 00:15:56
Wrong.
Penguin gave us a boatload.

288
00:15:56 --> 00:15:58
Penguin wants your
boss skinned.

289
00:15:58 --> 00:15:59
Let's take 'em, boys.

290
00:16:02 --> 00:16:04
Come on! Go! Go!

291
00:16:04 --> 00:16:05
(gunfire)

292
00:16:05 --> 00:16:06
(Bullock yells)

293
00:16:12 --> 00:16:14
(gunfire continues)

294
00:16:17 --> 00:16:19
Hey!

295
00:16:19 --> 00:16:21
Go!

296
00:16:21 --> 00:16:23
(child screams)

297
00:16:26 --> 00:16:29
You okay? Come on.

298
00:16:36 --> 00:16:38
Take cover! Go! Go!
(whimpers)

299
00:16:42 --> 00:16:45
The alley! Go! Go!
Come on!

300
00:16:55 --> 00:16:57
(yelling)

301
00:17:10 --> 00:17:11
(gasps softly)

302
00:17:14 --> 00:17:15
Bruce?

303
00:17:15 --> 00:17:17
(sighs)

304
00:17:17 --> 00:17:19
Thank God.

305

00:17:19 --> 00:17:22
You have to help me.

306
00:17:24 --> 00:17:26
I didn't kill those men
out there in the vines,

307
00:17:27 --> 00:17:29
you have to believe me.
You'll forgive me

308
00:17:29 --> 00:17:30
if I find it hard to do so.

309
00:17:33 --> 00:17:35
It wasn't me.

310
00:17:36 --> 00:17:38
It was the park.

311
00:17:38 --> 00:17:39
The park?

312
00:17:39 --> 00:17:44
The trees,
the plants, the roots

313
00:17:44 --> 00:17:45
underground...

314
00:17:45 --> 00:17:48
They're speaking to one another.

315
00:17:48 --> 00:17:51
When those men came
to kill me...

316
00:17:51 --> 00:17:53
(panting)

317

00:17:53 --> 00:17:55
....the plants came
to my protection.

318
00:17:59 --> 00:18:01
Then maybe
we can help each other.

319
00:18:01 --> 00:18:03
I have...

320
00:18:03 --> 00:18:07
a friend... who was shot.

321
00:18:07 --> 00:18:09
The bullet severed
her spinal cord.

322
00:18:09 --> 00:18:11
The doctors can't
seem to help her.

323
00:18:11 --> 00:18:13
But a woman at the hospital said
that you might be able to.

324
00:18:15 --> 00:18:17
Normally, I would say no.

325
00:18:19 --> 00:18:22
But this park...
ever since we were cut off

326
00:18:22 --> 00:18:24
from the rest of the world,
it's been behaving differently.

327
00:18:26 --> 00:18:28
There are things growing here

328
00:18:28 --> 00:18:29

I have never seen before.

329
00:18:29 --> 00:18:30
(knocking)

330
00:18:30 --> 00:18:32
MAN:
You okay in there?

331
00:18:32 --> 00:18:33
Our friends are
on their way.

332
00:18:33 --> 00:18:35
Time's running out
for you, witch!

333
00:18:38 --> 00:18:40
There's a seed.

334
00:18:41 --> 00:18:44
It's growing under the oaks.

335
00:18:46 --> 00:18:48
It's said
to have magical qualities.

336
00:18:48 --> 00:18:50
When digested, it heads

337
00:18:50 --> 00:18:51
for damaged tissue and bone,
healing them.

338
00:18:53 --> 00:18:55
If I help you find it...

339
00:18:57 --> 00:19:00
...will you protect me
from those men out there?

340
00:19:16 --> 00:19:18
(gasps)

341
00:19:22 --> 00:19:24
(chains rattle)

342
00:19:26 --> 00:19:29
Yes! Yes!

343
00:19:29 --> 00:19:31
Yes, it worked!

344
00:19:31 --> 00:19:34
No... more...

345
00:19:34 --> 00:19:36
sleepwalking for me.

346
00:19:37 --> 00:19:39
(sighs)

347
00:19:39 --> 00:19:41
Good morning.

348
00:19:43 --> 00:19:45
(zipper opens)

349
00:19:45 --> 00:19:47
(sighs)

350
00:19:47 --> 00:19:49
See, it was just some...

351
00:19:50 --> 00:19:52
random stupid thing
brought on by stress.

352
00:19:52 --> 00:19:53
(urinating)

353
00:19:54 --> 00:19:55
It's all in your head.

354
00:20:01 --> 00:20:04
(man groaning)

355
00:20:11 --> 00:20:13
There's nothing there.

356
00:20:13 --> 00:20:15
(laughs)

357
00:20:18 --> 00:20:20
(sighs)

358
00:20:20 --> 00:20:22
(man groaning)

359
00:20:26 --> 00:20:27
(zipper closes)

360
00:20:31 --> 00:20:33
(gasps)
Who the hell are you?

361
00:20:33 --> 00:20:37
What? Are you serious?

362
00:20:37 --> 00:20:38
Very.

363
00:20:38 --> 00:20:39
You don't remember?

364
00:20:39 --> 00:20:42
No.
Oh.

365

00:20:42 --> 00:20:44
Name's Tank.

366
00:20:44 --> 00:20:47
You're part of
the Street Demonz gang?

367
00:20:47 --> 00:20:49
Yeah.

368
00:20:49 --> 00:20:51
You know that.

369
00:20:51 --> 00:20:53
Why should I?

370
00:20:53 --> 00:20:56
What are you doing here?

371
00:20:56 --> 00:20:58
You brought me here.

372
00:20:58 --> 00:21:00
I brought you here?
Last night.

373
00:21:01 --> 00:21:04
Did I, uh...

374
00:21:04 --> 00:21:06
hit you, et cetera?

375
00:21:08 --> 00:21:10
Any idea why?

376
00:21:10 --> 00:21:12
You wanted information,

377
00:21:12 --> 00:21:14
and I wouldn't give it to you.

378
00:21:16 --> 00:21:18
I'm gonna guess
you gave it to me.

379
00:21:18 --> 00:21:21
Huh. I can't remember.

380
00:21:24 --> 00:21:26
We're gonna have to do this
all again, aren't we?

381
00:21:26 --> 00:21:29
Guess so.

382
00:21:29 --> 00:21:31
Fine.

383
00:21:33 --> 00:21:36
SYKES: Gordon,
where are you?

384
00:21:36 --> 00:21:38
We need to hide.

385
00:21:41 --> 00:21:42
Follow me.

386
00:21:47 --> 00:21:49
(door creaks closed)

387
00:21:53 --> 00:21:55
It's not safe out there.

388
00:21:57 --> 00:21:59
We've got to get out
of the daylight.

389
00:21:59 --> 00:22:01
We're sitting ducks.

How are they holding up?

390

00:22:01 --> 00:22:02

We'll be fine.

391

00:22:02 --> 00:22:04

Jim, we're not alone.

392

00:22:04 --> 00:22:07

Someone lit that candle.

393

00:22:09 --> 00:22:11

In the old west, settlers used
to leave a candle burning

394

00:22:11 --> 00:22:13

to lead others to safety.

395

00:22:13 --> 00:22:15

Maybe there's still good
people left in Gotham.

396

00:22:16 --> 00:22:18

All right, fine.

397

00:22:18 --> 00:22:21

We'll take a look around.

398

00:22:21 --> 00:22:23

Stay here.

399

00:22:23 --> 00:22:25

If you see something, shout.

400

00:22:27 --> 00:22:28

Radio check.

401

00:22:28 --> 00:22:31

Ah, forget it.

402
00:22:31 --> 00:22:33
We're out of range of
the precinct's antenna.

403
00:22:33 --> 00:22:35
Look, if those other trucks
made it back to safety,

404
00:22:35 --> 00:22:37
maybe they'll send someone back
here to get us, huh?

405
00:22:37 --> 00:22:39
Maybe. Until then, I'll take the
next floor, you do the basement.

406
00:22:39 --> 00:22:43
Oh. Check out the basement
in a creepy hotel by myself?

407
00:22:43 --> 00:22:44
Sure.

408
00:22:44 --> 00:22:46
What could go wrong, right?

409
00:22:49 --> 00:22:51
(sighs)

410
00:22:55 --> 00:22:57
Let's get settled.

411
00:23:08 --> 00:23:10
(floorboards creaking)

412
00:23:21 --> 00:23:23
(door creaks)

413
00:23:33 --> 00:23:35
(creaking nearby)

414
00:23:38 --> 00:23:39
Hello?

415
00:23:43 --> 00:23:46
Is somebody there?

416
00:23:46 --> 00:23:48
GCPD.

417
00:23:54 --> 00:23:56
Come out, now.

418
00:23:59 --> 00:24:02
Whoa, whoa.
It's okay. It's all right.

419
00:24:07 --> 00:24:09
(fire crackling)

420
00:24:23 --> 00:24:25
♪ ♪

421
00:24:35 --> 00:24:36
Oh, my God.

422
00:24:36 --> 00:24:40
Oh. Not good.

423
00:24:40 --> 00:24:41
Oh, God. This...

424
00:24:41 --> 00:24:42
This is not good.

425
00:24:42 --> 00:24:45
(shouts) Jim!

426
00:24:47 --> 00:24:49

(grunts, groans)

427

00:24:51 --> 00:24:54

Fine. I'll tell you.

428

00:24:54 --> 00:24:58

You wanted to know where the
Street Demonz base was.

429

00:24:58 --> 00:25:00

That's it?

430

00:25:00 --> 00:25:02

And you wanted to be sure
the boss would be there.

431

00:25:02 --> 00:25:04

Emmanuel Vasquez?

432

00:25:04 --> 00:25:05

Yeah.

433

00:25:09 --> 00:25:10

Okay. How did I seem?

434

00:25:10 --> 00:25:13

Was I confident, flamboyant,

435

00:25:13 --> 00:25:14

charisma for days?

436

00:25:14 --> 00:25:16

Or a little more conservative,

437

00:25:16 --> 00:25:18

kind of repressed,
a little nerdy?

438

00:25:18 --> 00:25:21

You seemed stiff,

man of few words.

439

00:25:21 --> 00:25:23

In a daze, actually.

440

00:25:25 --> 00:25:27

Interesting.

441

00:25:27 --> 00:25:29

Okay, let's go.

442

00:25:29 --> 00:25:31

Where?

443

00:25:31 --> 00:25:33

To where you
told me to go.

444

00:25:33 --> 00:25:35

To the Street Demonz' base.

445

00:25:35 --> 00:25:38

To Vasquez.

446

00:25:38 --> 00:25:40

I want to know why I went there.

447

00:25:51 --> 00:25:53

Oh, no!

Push her back inside.

Lock the door.

448

00:25:53 --> 00:25:54

Stay calm.

449

00:25:55 --> 00:25:57

Okay? Her name is Ivy.

450

00:25:57 --> 00:25:58

She's a witch,

451
00:25:58 --> 00:26:00
and will burn for
what she's done.

452
00:26:00 --> 00:26:02
I take full responsibility
for her.

453
00:26:02 --> 00:26:03
If she's done what you say,

454
00:26:03 --> 00:26:05
she will pay
for her crimes, but...

455
00:26:11 --> 00:26:15
You are so utterly naive.

456
00:26:15 --> 00:26:17
You didn't have to kill them.

457
00:26:17 --> 00:26:19
I wanted to.

458
00:26:19 --> 00:26:21
Why are you here?

459
00:26:21 --> 00:26:23
I'm here for my friend.

460
00:26:23 --> 00:26:24
Our friend.

461
00:26:24 --> 00:26:25
Selina.

462
00:26:27 --> 00:26:29
Selina's the one that's hurt?

463

00:26:29 --> 00:26:31
She's paralyzed and has
lost the will to live.

464

00:26:34 --> 00:26:36
Good.

465

00:26:36 --> 00:26:41
That bitch destroyed the last
of the Lazarus Water.

466

00:26:42 --> 00:26:44
Let her suffer.

467

00:26:44 --> 00:26:46
I don't believe
you mean that.

468

00:26:46 --> 00:26:48
You've known each
other for a long time.

469

00:26:48 --> 00:26:49
You grew up on the
streets together.

470

00:26:53 --> 00:26:58
You know, I wasn't lying when
I said this park is changing.

471

00:26:58 --> 00:27:02
I'm feeding the earth
with these wretched creatures.

472

00:27:02 --> 00:27:07
It consumes them,
and then it flourishes.

473

00:27:09 --> 00:27:11
I think I shall plant

474
00:27:11 --> 00:27:14
your body in the ground, Bruce.

475
00:27:16 --> 00:27:19
What will grow from you,
I wonder?

476
00:27:20 --> 00:27:24
Those men you killed were right.

477
00:27:24 --> 00:27:25
You are a witch.

478
00:27:25 --> 00:27:30
A murderous,
callous witch.

479
00:27:32 --> 00:27:33
Trying to bait me, boy?

480
00:27:33 --> 00:27:36
I wouldn't waste my breath.

481
00:27:36 --> 00:27:39
I can see there's
no good left in you.

482
00:27:39 --> 00:27:41
If you were trying to
help this park flourish,

483
00:27:41 --> 00:27:43
it would be full
of beauty and color.

484
00:27:43 --> 00:27:45
Instead it smells of death.

485
00:27:47 --> 00:27:50
It's a work in progress.

486
00:27:50 --> 00:27:52
It's a nightmare.

487
00:27:54 --> 00:27:58
If I do help you,
you'll leave me alone?

488
00:28:02 --> 00:28:03
Follow me.

489
00:28:11 --> 00:28:12
It's okay.

490
00:28:12 --> 00:28:13
I'm Jim. What's your name?

491
00:28:13 --> 00:28:16
I-I can't remember.

492
00:28:16 --> 00:28:18
Where are your parents?

493
00:28:18 --> 00:28:19
Dead.

494
00:28:19 --> 00:28:20
When the lights went
out in the city,

495
00:28:20 --> 00:28:22
a gang came,
they murdered them.

496
00:28:22 --> 00:28:24
I ran.

497
00:28:24 --> 00:28:25
She found me.

498
00:28:25 --> 00:28:26
Who?

499
00:28:26 --> 00:28:28
The ghost.

500
00:28:28 --> 00:28:30
She was kind at first.

501
00:28:30 --> 00:28:32
But she can be very cruel.

502
00:28:32 --> 00:28:34
BULLOCK:
Jim!

503
00:28:34 --> 00:28:35
We're not alone.
There's a crazy woman.

504
00:28:35 --> 00:28:36
She's killing people.

505
00:28:37 --> 00:28:38
The ghost.
We got to go.

506
00:28:38 --> 00:28:40
She hates strangers.
There's no such thing
as ghosts.

507
00:28:40 --> 00:28:41
We'll protect you
from whoever she is.

508
00:28:41 --> 00:28:42
You can't.

509
00:28:42 --> 00:28:44

Why? Who is she?

510

00:28:45 --> 00:28:47
She makes me call her Mother.

511

00:28:47 --> 00:28:48
We got to go.

512

00:28:48 --> 00:28:50
He's not lying!
Come on, Jim.

513

00:28:57 --> 00:28:59
Hey!

514

00:28:59 --> 00:29:00
Hey!

515

00:29:00 --> 00:29:02
Come on!

516

00:29:02 --> 00:29:03
Kid!
(pounding on door)

517

00:29:08 --> 00:29:09
Hey, kid!

518

00:29:09 --> 00:29:11
The lights will make you dizzy.

519

00:29:11 --> 00:29:12
And then you'll fall asleep.

520

00:29:14 --> 00:29:16
You won't feel a thing.

521

00:29:16 --> 00:29:18
(groaning)

522
00:29:23 --> 00:29:25
Jim, I don't feel so good.

523
00:29:31 --> 00:29:33
(grunts)

524
00:29:35 --> 00:29:36
(door rattling)

525
00:29:39 --> 00:29:41
BOY: You can't fight it.
Give in to it.

526
00:29:46 --> 00:29:47
BULLOCK:
Jim!

527
00:30:01 --> 00:30:03
(grunts)

528
00:30:03 --> 00:30:06
Who are you?
I'm the only mother
that boy knows.

529
00:30:06 --> 00:30:08
You're a crazy bitch
who kills people,

530
00:30:08 --> 00:30:10
takes their stuff
and burns their bodies.

531
00:30:10 --> 00:30:12
I'm protecting him.

532
00:30:13 --> 00:30:15
When I found him,
he was barely alive.

533

00:30:15 --> 00:30:16
Those animals out there,

534
00:30:17 --> 00:30:19
they would have
killed him or worse.

535
00:30:19 --> 00:30:21
I taught him how to survive.

536
00:30:21 --> 00:30:23
(both grunting)

537
00:30:28 --> 00:30:29
Hey!

538
00:30:41 --> 00:30:43
Where is everybody?

539
00:30:43 --> 00:30:44
Beats me.

540
00:30:44 --> 00:30:46
Come on.

541
00:30:53 --> 00:30:54
Oh, boy.

542
00:30:54 --> 00:30:57
TANK:
Holy crap.

543
00:30:57 --> 00:31:00
That's Vasquez.

544
00:31:01 --> 00:31:02
Did you do this?

545
00:31:04 --> 00:31:06
Honestly, I don't remember.

546
00:31:06 --> 00:31:09
What about that?

547
00:31:12 --> 00:31:15
Penguin did this.

548
00:31:15 --> 00:31:17
I think not.

549
00:31:17 --> 00:31:21
Well, whoever did
just started one hell of a war.

550
00:31:38 --> 00:31:40
♪ ♪

551
00:32:05 --> 00:32:07
Here.

552
00:32:20 --> 00:32:21
Is that human blood?

553
00:32:21 --> 00:32:23
(laughs softly)

554
00:32:23 --> 00:32:26
If Selina ingests this, it'll
find its way to her wound.

555
00:32:26 --> 00:32:28
Its roots will wrap around
her spine,

556
00:32:28 --> 00:32:31
fusing the nerves
and cartilage together.

557
00:32:31 --> 00:32:32
It'll cure her?

558
00:32:33 --> 00:32:34
Maybe.

559
00:32:34 --> 00:32:36
Just maybe?

560
00:32:36 --> 00:32:38
Everyone's different.

561
00:32:38 --> 00:32:40
Depends
on how strong she is.

562
00:32:40 --> 00:32:43
One thing
is for sure though--

563
00:32:43 --> 00:32:45
the seed
will alter her forever.

564
00:32:45 --> 00:32:48
How?
Some say

565
00:32:48 --> 00:32:51
the darker angels of our nature
are unlocked and set free.

566
00:32:55 --> 00:32:57
Can she live with that?

567
00:33:00 --> 00:33:02
Can you?

568
00:33:02 --> 00:33:04
I don't know
if there's any other way.

569

00:33:04 --> 00:33:07

Then go.
Give it to her.

570

00:33:08 --> 00:33:11
What's the matter, Bruce?

571

00:33:11 --> 00:33:14
Don't know
if you can trust me?

572

00:33:18 --> 00:33:20
I don't.
Good.

573

00:33:20 --> 00:33:21
Then you're finally
becoming a man.

574

00:33:28 --> 00:33:31
Where will you go?
Where I'm going
is none of your business.

575

00:33:31 --> 00:33:33
Best hurry.

576

00:33:33 --> 00:33:36
That root will die if left out
in the open for too long.

577

00:33:44 --> 00:33:46
Uh...

578

00:33:46 --> 00:33:48
Where have you guys been?
You've been gone for a while.

579

00:33:48 --> 00:33:49
Chasing ghosts.
They're like rats

580
00:33:49 --> 00:33:51
in the walls.
This whole place is

581
00:33:51 --> 00:33:53
their spiderweb. Come on.
Let's go, let's go.

582
00:33:53 --> 00:33:55
We got to go. Not everyone
wants your help,

583
00:33:55 --> 00:33:57
Jim Gordon.

584
00:33:57 --> 00:33:58
Detective Gordon,
your hand's bleeding.

585
00:34:00 --> 00:34:01
We need to leave.

586
00:34:01 --> 00:34:03
Come on.

587
00:34:03 --> 00:34:05
(dog barking in distance)

588
00:34:05 --> 00:34:06
How many bullets
you got left?

589
00:34:06 --> 00:34:07
Two.

590
00:34:18 --> 00:34:19
(ignition sputtering)

591
00:34:19 --> 00:34:21
(engine revving)

592
00:34:30 --> 00:34:33
SYKES:
Looky here, boys!

593
00:34:33 --> 00:34:35
I'll tell you what,

594
00:34:36 --> 00:34:39
you give me
my workers back,

595
00:34:39 --> 00:34:42
and I'll let you
and your partner go.

596
00:34:47 --> 00:34:48
I'm just kidding.

597
00:34:49 --> 00:34:50
Of course I'm not gonna do that.

598
00:34:50 --> 00:34:52
I'm gonna kill you all!

599
00:34:54 --> 00:34:56
WOMAN:
Wait just a minute,

600
00:34:56 --> 00:34:58
please.

601
00:35:01 --> 00:35:03
The prize for
this man's head

602
00:35:03 --> 00:35:04
is mine.

603
00:35:14 --> 00:35:15

How is she?

604

00:35:16 --> 00:35:17

Not great.

605

00:35:17 --> 00:35:19

I mean,
she hasn't said a peep

606

00:35:19 --> 00:35:20
since you've been gone.

607

00:35:22 --> 00:35:24

You all right?

608

00:35:24 --> 00:35:26
Did you find the witch?

609

00:35:26 --> 00:35:28

It was Ivy.

610

00:35:33 --> 00:35:35

What's that?

611

00:35:35 --> 00:35:37

Ivy said it could
help Selina.

612

00:35:37 --> 00:35:39

What, and you trust her?

613

00:35:39 --> 00:35:40

What choice do I have?

614

00:35:40 --> 00:35:43

Listen, I want to help Selina
as much as you,

615

00:35:43 --> 00:35:46

but Ivy is a maniacal,

cold-hearted killer.

616

00:35:46 --> 00:35:48

You know that,
don't you?

Give it to me.

617

00:35:54 --> 00:35:55

Selina, I have doubts.

618

00:35:57 --> 00:35:59

Bruce, I was willing
to kill myself yesterday.

619

00:35:59 --> 00:36:01

Nothing's changed since then.

620

00:36:01 --> 00:36:05

So if Ivy wants
to kill me,

621

00:36:05 --> 00:36:07

she can have at it.

622

00:36:15 --> 00:36:17

What do I do,
just swallow it?

623

00:36:17 --> 00:36:18

Yeah.

624

00:36:32 --> 00:36:33

(sighs)

625

00:36:35 --> 00:36:36

Still here.

626

00:36:36 --> 00:36:38

(chuckles)

627

00:36:41 --> 00:36:45
I know Ivy's lost her mind.

628
00:36:45 --> 00:36:46
But...

629
00:36:46 --> 00:36:48
after her mom and dad died,

630
00:36:48 --> 00:36:50
she was just...

631
00:36:50 --> 00:36:52
sleeping on the streets.

632
00:36:52 --> 00:36:55
And it was
a cold winter, and...

633
00:36:55 --> 00:36:58
she started
to get really sick.

634
00:36:58 --> 00:37:02
So I...

635
00:37:02 --> 00:37:07
took her under my wing, I guess,

636
00:37:07 --> 00:37:09
and...

637
00:37:09 --> 00:37:11
showed her where to get food,

638
00:37:11 --> 00:37:15
where to get a roof
over her head.

639
00:37:16 --> 00:37:17

And after some time,

640

00:37:17 --> 00:37:19
she started to get color
in her face.

641

00:37:21 --> 00:37:23
(chuckles)

642

00:37:23 --> 00:37:25
And I just...

643

00:37:25 --> 00:37:29
kept checking in on her.

644

00:37:29 --> 00:37:32
Almost every day.

645

00:37:36 --> 00:37:38
She may look old now, but...

646

00:37:38 --> 00:37:42
she'll always be
that little girl to me.

647

00:37:48 --> 00:37:49
(shuddering)

648

00:37:49 --> 00:37:51
No, no, no, Selina.
ALFRED: Doctor!

649

00:37:51 --> 00:37:52
Selina.
Doctor!

650

00:37:52 --> 00:37:54
Selina, stay with me.

651

00:37:54 --> 00:37:56

(whimpering)
Stay back. Give us room.

652
00:37:56 --> 00:37:58
No, Selina.

653
00:37:58 --> 00:38:00
DOCTOR:
She's burning up.

654
00:38:00 --> 00:38:02
Pulse is low. What happened?

655
00:38:02 --> 00:38:04
Oh, God, what have I done?

656
00:38:08 --> 00:38:09
Put it down, Knucklehead!

657
00:38:10 --> 00:38:12
You two clowns ain't got
a single bullet between you.

658
00:38:12 --> 00:38:14
Wrong.

659
00:38:14 --> 00:38:15
I got two.

660
00:38:15 --> 00:38:17
Prove it.

661
00:38:17 --> 00:38:19
I won't say it
again, freak.

662
00:38:19 --> 00:38:21
Gordon comes with me.

663
00:38:21 --> 00:38:23

I'll tell you what!

664
00:38:24 --> 00:38:26
I'll take his head,
and you can have

665
00:38:26 --> 00:38:28
the rest of him!

666
00:38:33 --> 00:38:35
♪ ♪

667
00:38:39 --> 00:38:41
(vehicle approaching)

668
00:39:03 --> 00:39:04
Hi, Jim.

669
00:39:04 --> 00:39:06
About our last chat...

670
00:39:08 --> 00:39:10
...I may have been
a little rash.

671
00:39:10 --> 00:39:13
This what got you
all hot and bothered?

672
00:39:13 --> 00:39:14
They need a bath.
Crazy bi...

673
00:39:22 --> 00:39:24
Wow.

674
00:39:24 --> 00:39:26
Your last bullet,
just for me, huh?

675

00:39:28 --> 00:39:29

Must be love.

676

00:39:29 --> 00:39:31

Not all square yet though.

677

00:39:31 --> 00:39:35

You're gonna help me do
what we all know needs doing.

678

00:39:35 --> 00:39:36

Oh, yeah? What's that?

679

00:39:36 --> 00:39:39

Kill Penguin.

680

00:39:41 --> 00:39:43

How 'bout we table this
until I can get them safely

681

00:39:43 --> 00:39:45

into the Green Zone, huh?
Come on.

682

00:39:55 --> 00:39:57

Wow.

683

00:39:57 --> 00:40:00

You're safe now. Go on.

684

00:40:00 --> 00:40:02

LUCIUS:

You made it.

685

00:40:02 --> 00:40:04

You had me worried.

686

00:40:04 --> 00:40:06

All sorts of chatter out there
about people hunting

687
00:40:06 --> 00:40:08
you down for Penguin's
reward money.

688
00:40:08 --> 00:40:10
Well, they'll just have
to try harder.

689
00:40:10 --> 00:40:14
He did have help from
the unlikeliest of places.

690
00:40:14 --> 00:40:16
You're welcome.

691
00:40:16 --> 00:40:18
Show me what you got.

692
00:40:19 --> 00:40:20
Nice place.

693
00:40:20 --> 00:40:23
250 apartments.
Running water, hot and cold.

694
00:40:23 --> 00:40:25
Gas. No electricity yet.

695
00:40:25 --> 00:40:27
Is there a bar?

696
00:40:29 --> 00:40:32
LUCIUS: Once the kids
we liberated moved in,

697
00:40:32 --> 00:40:33
word got out pretty fast
that there was

698
00:40:34 --> 00:40:35

a safe place
to live in the city.

699
00:40:35 --> 00:40:36
Citizens are heading here
in droves.

700
00:40:39 --> 00:40:42
This place will be full
by sundown.

701
00:40:43 --> 00:40:45
Then we'll find another.

702
00:40:45 --> 00:40:48
I just want to thank you,
Captain Gordon.

703
00:40:48 --> 00:40:50
My family, we've been drifting
from one place to the next

704
00:40:50 --> 00:40:52
ever since
the blackout.

705
00:40:52 --> 00:40:54
You've delivered us.

706
00:40:58 --> 00:41:00
Seriously?

707
00:41:00 --> 00:41:03
I'll see you around, killer.

708
00:41:03 --> 00:41:05
We have some unfinished
business, you and I.

709
00:41:08 --> 00:41:10
DOCTOR: Whatever she took

put her body into shock.

710

00:41:10 --> 00:41:12

Her temperature
skyrocketed.

711

00:41:12 --> 00:41:15

Her WBC count was
off the charts.

712

00:41:15 --> 00:41:18

Then, two hours ago,
everything stabilized.

713

00:41:19 --> 00:41:21

I have no idea why.

714

00:41:21 --> 00:41:25

She was still in a lot of
pain, so we sedated her.

715

00:41:25 --> 00:41:26

She's been sleeping
for a while now.

716

00:41:26 --> 00:41:30

I think it'd be best to
come back in the morning.

717

00:41:30 --> 00:41:33

Thank you, Doctor.

718

00:41:35 --> 00:41:37

Right. Master Bruce,
I think we should,

719

00:41:37 --> 00:41:39

uh...

720

00:41:39 --> 00:41:40

we should get

some shut-eye.

721
00:41:40 --> 00:41:43
Come on.

722
00:41:53 --> 00:41:56
♪ ♪

723
00:42:07 --> 00:42:09
Bruce.

724
00:42:16 --> 00:42:18
It's a miracle.

725
00:42:20 --> 00:42:22
How do you feel?

726
00:42:22 --> 00:42:24
(wind blowing)

727
00:42:26 --> 00:42:28
Different.

728
00:42:29 --> 00:42:31
Any pain?

729
00:42:31 --> 00:42:34
No.

730
00:42:35 --> 00:42:38
Selina, I thought
I'd killed you.

731
00:42:40 --> 00:42:41
I'm better.

732
00:42:43 --> 00:42:47
Even better than before,
in fact.

GOTHAM

LEGEND OF THE DARK KNIGHT



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