
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 5.01

"Year Zero"

Old villains stake their claim in a chaotic Gotham, where Gordon and Bruce fight to keep the city safe, and Selina confronts an uncertain future.

WRITTEN BY:
John Stephens

DIRECTED BY:
Danny Cannon

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



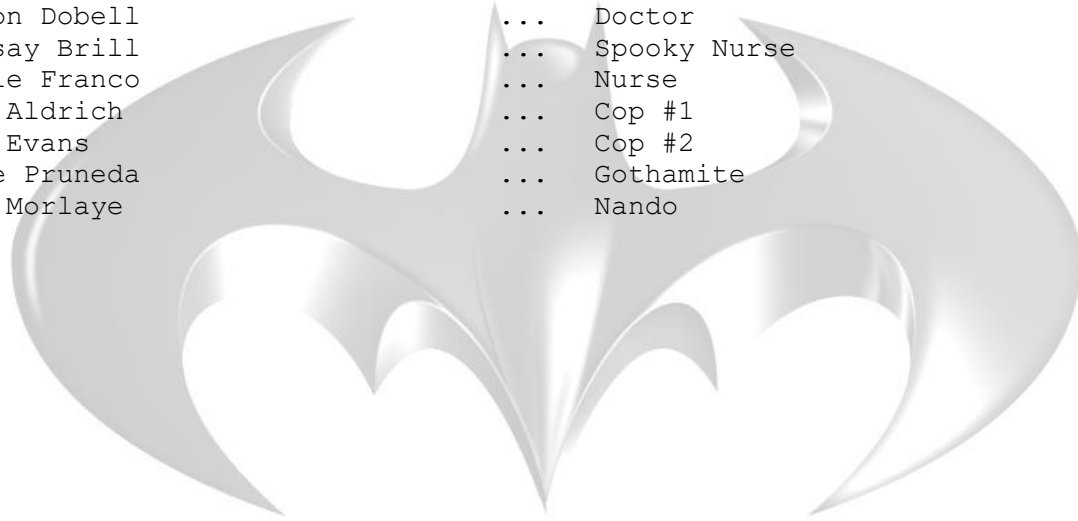
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Kelcy Griffin	...	Harper
David W. Thompson	...	Jonathan Crane / Scarecrow
Hunter Jones	...	Will Thomas
Jaime Murray	...	Theresa Walker
Andrew Sellon	...	Mr. Penn
Francesca Root-Dodson	...	Ecco
Seth Clayton	...	Troublemaker
Curzon Dobell	...	Doctor
Lindsay Brill	...	Spooky Nurse
Noelle Franco	...	Nurse
Mark Aldrich	...	Cop #1
Omar Evans	...	Cop #2
Ernie Pruneda	...	Gothamite
Curt Morlaye	...	Nando



1
00:00:00 --> 00:00:01
Previously on Gotham...

2
00:00:01 --> 00:00:03
I saw a vision

3
00:00:03 --> 00:00:04
of a cataclysmic event.

4
00:00:04 --> 00:00:06
(gunshot)

5
00:00:06 --> 00:00:08
BRUCE: We will create
a legacy in this city.

6
00:00:08 --> 00:00:11
I think you could be so strong.

7
00:00:11 --> 00:00:13
He sees it, too.

8
00:00:13 --> 00:00:15
BULLOCK: Jeremiah escaped.
He's got Bruce.

9
00:00:15 --> 00:00:17
JEROME: I have bombs planted
around the city.

10
00:00:17 --> 00:00:20
I know seeing is believing, and
I do want you to believe me,

11
00:00:20 --> 00:00:21
so...

12
00:00:23 --> 00:00:25
HARLAN: Now, the governor's
declared the city off-limits

13

00:00:25 --> 00:00:27
until the situation
can be evaluated.

14

00:00:27 --> 00:00:30
In two hours, this city's
gonna be a battleground.
Well, I'm not leaving.

15

00:00:30 --> 00:00:33
RA'S AL GHUL: Gotham is soon
to be each man for himself,

16

00:00:33 --> 00:00:34
a more savage place.

17

00:00:34 --> 00:00:35
(grunts)

18

00:00:35 --> 00:00:39
What should I do with you?

19

00:00:39 --> 00:00:41
OSWALD: You took away
the one person I love,

20

00:00:41 --> 00:00:44
so I took the one person
you love.

21

00:00:44 --> 00:00:46
Out of this
crucible of blood

22

00:00:46 --> 00:00:49
will rise the dark knight
that your city needs.

23

00:00:49 --> 00:00:52
Gotham falls.

We rise.

24
00:00:52 --> 00:00:54
(horns honking)

25
00:01:15 --> 00:01:18
(sirens wailing)

26
00:01:26 --> 00:01:28
♪ ♪

27
00:01:31 --> 00:01:35
♪ We'll meet again ♪
(gunshots)

28
00:01:35 --> 00:01:38
♪ Don't know where ♪

29
00:01:38 --> 00:01:41
♪ Don't know when ♪

30
00:01:41 --> 00:01:46
♪ But I know we'll meet again ♪

31
00:01:46 --> 00:01:51
♪ Some sunny day. ♪

32
00:01:53 --> 00:01:55
(record skips, music stops)

33
00:02:05 --> 00:02:07
(sirens wailing)

34
00:02:29 --> 00:02:31
♪ ♪

35
00:02:43 --> 00:02:45
♪ ♪

36

00:03:10 --> 00:03:12
♪ ♪

37
00:03:37 --> 00:03:39
Fire on my command!

38
00:03:40 --> 00:03:43
(guns clicking)

39
00:03:43 --> 00:03:46
For Gotham.

40
00:03:59 --> 00:04:01
♪ ♪

41
00:04:06 --> 00:04:07
MAN (over radio):
Listen, Gordon.

42
00:04:07 --> 00:04:10
Your people decided to ignore
evacuation orders...

43
00:04:10 --> 00:04:12
GORDON:
No, no, no, no, no.

44
00:04:12 --> 00:04:13
It is clear you
don't understand.

45
00:04:13 --> 00:04:15
MAN: What's to understand,
Mr. Gordon?

46
00:04:15 --> 00:04:17
I'm afraid you
are not making your...

47
00:04:17 --> 00:04:19
GORDON:

For the last time,

48

00:04:19 --> 00:04:21
after the bridges blew
and the government

49

00:04:21 --> 00:04:23
declared Gotham off-limits,

50

00:04:24 --> 00:04:26
the city was up for grabs.

51

00:04:26 --> 00:04:29
Given over to criminals
and murderers.

52

00:04:29 --> 00:04:32
Now, territory is controlled
by whoever has

53

00:04:32 --> 00:04:34
enough power to hold it.

54

00:04:34 --> 00:04:37
(scoffs) I mean, we have Penguin
in City Hall, for God's sakes.

55

00:04:39 --> 00:04:42
He raided the armory
and stockpiled weapons,

56

00:04:42 --> 00:04:45
then repurposed a factory
to manufacture ammunition.

57

00:04:50 --> 00:04:51
(gunshot)

58

00:04:57 --> 00:05:00
It's made him unassailable.

59

00:05:00 --> 00:05:04
Barbara and the Sirens control
an area around their club.

60

00:05:04 --> 00:05:07
It's the only place in Gotham
not suffering for food,

61

00:05:07 --> 00:05:08
or booze.

62

00:05:08 --> 00:05:11
Barbara trades mainly
in information.

63

00:05:11 --> 00:05:14
Just be gone by midnight.

64

00:05:14 --> 00:05:18
It's women only, but men can
buy windows of time.

65

00:05:20 --> 00:05:23
It's two minutes past
pumpkin time, sweetheart.

66

00:05:23 --> 00:05:24
Wait.
GORDON: Word is...

67

00:05:24 --> 00:05:26
(grunting)

68

00:05:26 --> 00:05:28
...she enforces her rule
with an iron hand.

69

00:05:28 --> 00:05:32
To the west is Jonathan Crane,

70

00:05:32 --> 00:05:34
the Scarecrow.

71
00:05:34 --> 00:05:36
(grunting and groaning)

72
00:05:36 --> 00:05:37
(growls)

73
00:05:37 --> 00:05:40
(man whimpering,
pleading indistinctly)

74
00:05:40 --> 00:05:42
(all cheering)

75
00:05:45 --> 00:05:47
(screaming)

76
00:05:47 --> 00:05:52
Victor Fries is further north
and warring with Firefly.

77
00:05:52 --> 00:05:55
And to date, there have been
no confirmed sightings

78
00:05:55 --> 00:05:57
of Jeremiah Valeska.

79
00:06:00 --> 00:06:01
Then there's us.

80
00:06:01 --> 00:06:06
GCPD controls a ten-block area
around the precinct,

81
00:06:06 --> 00:06:09
where we feed and protect
150 civilians.

82

00:06:09 --> 00:06:11
That number could grow
as who knows how many others

83

00:06:11 --> 00:06:13
are trapped around the city.

84

00:06:13 --> 00:06:15
These are people
who couldn't get out

85

00:06:15 --> 00:06:17
when the city was abandoned.

86

00:06:17 --> 00:06:19
The poor, the sick,
whole families.

87

00:06:19 --> 00:06:20
The government has a duty.

88

00:06:21 --> 00:06:24
You have a duty to help them.

89

00:06:24 --> 00:06:25
MAN:
Mr. Gordon...

90

00:06:25 --> 00:06:26
Captain Gordon.

91

00:06:26 --> 00:06:29
We've been over this
time and time again.

92

00:06:29 --> 00:06:31
No one is allowed in or out
of Gotham.

93

00:06:31 --> 00:06:33

People we are protecting
are not criminals.

94

00:06:33 --> 00:06:36
And anyone who stayed
after the evacuation order

95

00:06:36 --> 00:06:38
is no longer
the government's responsibility.

96

00:06:38 --> 00:06:40
We are surrounded
by hostile forces.

97

00:06:40 --> 00:06:42
We are running out of food,
ammunition.

98

00:06:42 --> 00:06:44
There are children here.
You have to evacuate them.

99

00:06:44 --> 00:06:46
A committee is being formed

100

00:06:46 --> 00:06:48
regarding the situation
in Gotham.

101

00:06:48 --> 00:06:51
(quietly):
Committee.

102

00:06:51 --> 00:06:54
At least let us
resupply ourselves.

103

00:06:54 --> 00:06:57
We understand the situation.

104

00:06:57 --> 00:06:58
You don't understand.

105
00:06:58 --> 00:06:59
If you did,
you would do something.

106
00:07:00 --> 00:07:02
Just say we're on our own.

107
00:07:02 --> 00:07:04
(radio static warbling
and crackling)

108
00:07:17 --> 00:07:20
DOCTOR:
Paralysis aside,
we need to operate

109
00:07:20 --> 00:07:23
before her spine collapses
upon itself.

110
00:07:23 --> 00:07:25
In truth, she should have
been evacuated.

111
00:07:25 --> 00:07:27
ALFRED:
Yeah, well, we tried
to get her out

112
00:07:27 --> 00:07:29
the night that everything
went to hell.

113
00:07:29 --> 00:07:31
And then they blew
the bloody bridges.

114
00:07:31 --> 00:07:34
BRUCE:

Can you operate here?

115
00:07:35 --> 00:07:38
I don't think
we have a choice.

116
00:07:42 --> 00:07:44
Selena?

117
00:07:45 --> 00:07:47
(shuddering breaths)

118
00:07:47 --> 00:07:48
The doctor wants to operate.

119
00:07:49 --> 00:07:50
Fine.

120
00:07:53 --> 00:07:55
Whatever.

121
00:08:06 --> 00:08:09
I'm gonna be here
the whole time.

122
00:08:16 --> 00:08:17
(angry shouting)

123
00:08:17 --> 00:08:18
Enough!

124
00:08:18 --> 00:08:19
You cops are getting fat

125
00:08:19 --> 00:08:21
while the rest of us
are starving!

126
00:08:21 --> 00:08:22
That's right.

127
00:08:22 --> 00:08:24
While the rest of us
are starving!

128
00:08:24 --> 00:08:25
You hungry? Yeah?
(clamoring continues)

129
00:08:25 --> 00:08:27
The cops get more!
I got something
you can chew on.

130
00:08:27 --> 00:08:29
Harvey, Harvey!
May I? May I?

131
00:08:29 --> 00:08:31
Everyone. Sir?

132
00:08:31 --> 00:08:34
Everyone gets the same share,
police and civilians alike.
(others jeering)

133
00:08:34 --> 00:08:37
If we start handing out more,
the supplies will not last.

134
00:08:37 --> 00:08:40
You're lying.
He's lying!

135
00:08:40 --> 00:08:41
The cops get more.

136
00:08:41 --> 00:08:43
You shut up!
GORDON:
That's enough!

137
00:08:43 --> 00:08:45
(clamoring quiets)

138
00:08:50 --> 00:08:53
You don't like the rules, leave.

139
00:08:53 --> 00:08:55
I'm just saying...

140
00:08:55 --> 00:08:58
Say it walking, putz.

141
00:08:58 --> 00:08:59
(scattered shouts)

142
00:08:59 --> 00:09:00
MEN:
Come on!

143
00:09:01 --> 00:09:02
MAN:
You look well fed!

144
00:09:02 --> 00:09:04
Let's go.

145
00:09:04 --> 00:09:05
OFFICER:
Hey, come on, listen up.

146
00:09:05 --> 00:09:06
Move it out of here.

147
00:09:06 --> 00:09:08
Move it.

148
00:09:08 --> 00:09:11
(door closes)

149

00:09:11 --> 00:09:14

GORDON:

So, how we doing?

150

00:09:14 --> 00:09:16

LUCIUS:

Well, we got a month
of food left.

151

00:09:16 --> 00:09:18

Less if refugees keep coming.

152

00:09:18 --> 00:09:21

What'd the Department
of Douchebaggery say?

153

00:09:21 --> 00:09:22

Same as always.

154

00:09:22 --> 00:09:23

Not sending any help.

155

00:09:23 --> 00:09:25

Not letting anyone leave.

156

00:09:25 --> 00:09:26

I had to try.
I swear to God,

157

00:09:26 --> 00:09:28

I am never paying taxes again.

158

00:09:28 --> 00:09:30

And if people ask?

159

00:09:30 --> 00:09:32

Tell 'em sooner or later,

160

00:09:32 --> 00:09:34

the government will do
the right thing.

161
00:09:34 --> 00:09:36
Rebuild the bridges,
take back the city.

162
00:09:36 --> 00:09:37
Just have to be patient.

163
00:09:38 --> 00:09:40
And the truth?
We're on our own.

164
00:09:40 --> 00:09:43
The truth is we have
no idea what might happen.

165
00:09:43 --> 00:09:47
And our job is
to keep ourselves...

166
00:09:47 --> 00:09:49
and everyone else alive.

167
00:09:49 --> 00:09:51
We're down to our last
rounds of ammo. What if...

168
00:09:51 --> 00:09:53
Penguin or someone else
decides to make a move?

169
00:09:53 --> 00:09:55
We're sitting ducks here, man.

170
00:09:55 --> 00:09:58
♪ ♪

171
00:10:00 --> 00:10:02
(birds squawking,
buoy bell clanging)

172
00:10:05 --> 00:10:07
(snores, moans)

173
00:10:07 --> 00:10:09
(wings fluttering,
pigeons cooing)

174
00:10:10 --> 00:10:12
(gasps, grunts)

175
00:10:12 --> 00:10:14
(sofa creaking)

176
00:10:14 --> 00:10:18
(siren whooping, engine revving)

177
00:10:18 --> 00:10:20
♪ ♪

178
00:10:20 --> 00:10:21
(gasps)

179
00:10:23 --> 00:10:24
(sighs)

180
00:10:24 --> 00:10:26
(dog growling)
(gasps)

181
00:10:26 --> 00:10:28
(barking)

182
00:10:30 --> 00:10:32
♪ ♪

183
00:10:42 --> 00:10:43
NYGMA:
Okay.

184

00:10:43 --> 00:10:45
Where was I?

185
00:10:45 --> 00:10:47
Happened again.

186
00:10:47 --> 00:10:49
This time, woke up on a rooftop.

187
00:10:49 --> 00:10:51
Same thing.

188
00:10:51 --> 00:10:53
No idea how I got there

189
00:10:53 --> 00:10:54
or what happened
during the preceding hours.

190
00:11:02 --> 00:11:04
Show yourself.

191
00:11:04 --> 00:11:08
I know it's you
inside there, Ed.

192
00:11:11 --> 00:11:13
Show yourself.

193
00:11:16 --> 00:11:19
Idiot Ed still won't appear.

194
00:11:19 --> 00:11:21
Coward.

195
00:11:21 --> 00:11:25
But I know it's him controlling
me when I'm sleeping.

196
00:11:27 --> 00:11:28

Why?

197

00:11:30 --> 00:11:32

What is he doing?

198

00:11:43 --> 00:11:45

You know, you could get someone else to turn on the spotlight.

199

00:11:48 --> 00:11:50

I like doing it.

200

00:11:50 --> 00:11:52

Because it reminds people that even in darkness,

201

00:11:52 --> 00:11:54

there is light.

202

00:11:54 --> 00:11:57

And it reminds me.

203

00:11:58 --> 00:12:01

We're low on supplies.

204

00:12:01 --> 00:12:04

Government won't evac,
won't send in help.

205

00:12:05 --> 00:12:07

It doesn't make sense.

206

00:12:09 --> 00:12:11

I imagine, from where they sit,

207

00:12:11 --> 00:12:14

it's pretty easy to ignore
people's suffering.

208

00:12:18 --> 00:12:20

I gave Lucius permission to raid
the Wayne Enterprises R & D lab

209

00:12:20 --> 00:12:22
for whatever he could scavenge.

210

00:12:22 --> 00:12:24
He's working on night vision
goggles for your men.

211

00:12:24 --> 00:12:28
It's not much.
Everything helps.

212

00:12:28 --> 00:12:32
Bruce, we stayed because people
here still here need protection.

213

00:12:32 --> 00:12:34
That hasn't changed.

214

00:12:39 --> 00:12:42
I should go.

215

00:12:42 --> 00:12:45
The doctor's worried Selina's
condition is getting worse.

216

00:12:45 --> 00:12:49
They're going
to operate.

217

00:12:49 --> 00:12:51
Let me know how it goes.

218

00:12:57 --> 00:12:59
Are you sorry you stayed?

219

00:13:03 --> 00:13:05
No.

220
00:13:05 --> 00:13:06
You?

221
00:13:08 --> 00:13:10
Hell no.

222
00:13:28 --> 00:13:30
MR. PENN: Mr. Cobblepot
offers a thousand rounds

223
00:13:30 --> 00:13:34
of freshly minted
nine-millimeter stock

224
00:13:34 --> 00:13:35
for a thousand pounds

225
00:13:35 --> 00:13:37
of grade-A steak.

226
00:13:37 --> 00:13:40
Hmm, so what we're hearing
is true.

227
00:13:40 --> 00:13:42
Cupboard's a bit bare
in Penguinland?

228
00:13:42 --> 00:13:45
Absolutely not.

229
00:13:45 --> 00:13:48
Mr. Cobblepot just had
a hankering for red meat.

230
00:13:49 --> 00:13:51
Ugh, please. Ozzie wants
to get fat on rib eye

231
00:13:51 --> 00:13:53

while his minions starve.
Shocker.

232
00:13:53 --> 00:13:55

TABITHA:
I have a question.

233
00:13:55 --> 00:13:59
Why hasn't your boss left his
citadel since the bridges blew?

234
00:13:59 --> 00:14:02
He scared I'm gonna
stick him in the throat?

235
00:14:02 --> 00:14:04
BARBARA:
Tabby's still raw
from when Penguin

236
00:14:04 --> 00:14:05
murdered Butch
right in front of her,

237
00:14:05 --> 00:14:08
so it'll have to be
2,000 rounds.

238
00:14:08 --> 00:14:10
Barbara, we're not giving
that bastard anything.

239
00:14:10 --> 00:14:14
Exactly. We're trading
for something we need.

240
00:14:14 --> 00:14:15
No.

241
00:14:17 --> 00:14:20
Honey, no one is asking you

242
00:14:20 --> 00:14:22
to forget what happened,

243
00:14:22 --> 00:14:25
but how do we protect the women
who come in here every day

244
00:14:25 --> 00:14:27
looking for safety?

245
00:14:27 --> 00:14:28
We need this.

246
00:14:29 --> 00:14:31
Penguin's time will come.

247
00:14:31 --> 00:14:33
I promise.

248
00:14:34 --> 00:14:35
(scoffs)

249
00:14:45 --> 00:14:48
He's gonna regret
giving me this.

250
00:14:51 --> 00:14:54
Better make it 3,000 rounds.

251
00:14:58 --> 00:15:00
(indistinct radio chatter)

252
00:15:02 --> 00:15:05
OFFICER:
Something's out there.

253
00:15:05 --> 00:15:08
There. See? The shadow moved.
(second officer laughs)

254
00:15:08 --> 00:15:12
It's just a shadow, man.

255
00:15:12 --> 00:15:15
No. Something's out there.

256
00:15:19 --> 00:15:21
There. See?

257
00:15:22 --> 00:15:23
(growls)

258
00:15:23 --> 00:15:26
(screaming)

259
00:15:26 --> 00:15:27
Hey, you okay?

260
00:15:27 --> 00:15:30
(screaming continues)

261
00:15:30 --> 00:15:31
You okay?

262
00:15:31 --> 00:15:33
Would you like me
to make it stop?

263
00:15:33 --> 00:15:36
(whimpering):
Yes.

264
00:15:36 --> 00:15:38
Open this door.

265
00:15:38 --> 00:15:39
(grunting)

266
00:15:39 --> 00:15:40

No, no, no!
Don't open the gate!

267
00:15:40 --> 00:15:43
(alarm buzzing)

268
00:15:43 --> 00:15:47
(groaning)

269
00:15:47 --> 00:15:50
Split up. Take what we came for.

270
00:15:51 --> 00:15:54
Kill whoever stands in your way.

271
00:15:54 --> 00:15:58
Show these fools
the face of fear.

272
00:15:58 --> 00:16:00
(others shouting)

273
00:16:00 --> 00:16:01
These here are
the weak points.

274
00:16:02 --> 00:16:05
Reinforce all barriers
that front Penguin's territory.

275
00:16:05 --> 00:16:06
I want to be ready.

276
00:16:06 --> 00:16:08
(electrical buzzing
and whirring)

277
00:16:12 --> 00:16:14
HARPER:
What the hell?

278
00:16:14 --> 00:16:16
(quiet, indistinct chatter)

279
00:16:21 --> 00:16:23
Find Lucius.

280
00:16:23 --> 00:16:27
Tell him to meet me
at the generator.

281
00:16:27 --> 00:16:30
(machine beeping)

282
00:16:46 --> 00:16:48
Lights are out everywhere.

283
00:16:48 --> 00:16:49
Well, don't you worry,
Master Bruce.

284
00:16:49 --> 00:16:51
Clinic's got its own
backup generator.

285
00:16:51 --> 00:16:55
(clanking, electrical buzzing)

286
00:16:55 --> 00:16:56
You see?

287
00:16:56 --> 00:16:58
Everything's shipshape
and Bristol fashion.

288
00:16:58 --> 00:16:59
No.

289
00:16:59 --> 00:17:02
Something's wrong.

290
00:17:02 --> 00:17:04
Men in the basement.

291
00:17:04 --> 00:17:06
They're stealing
all the medicine.

292
00:17:06 --> 00:17:09
Alfred,
stay with Selina.

293
00:17:09 --> 00:17:10
Of course, but you
can't go down there.

294
00:17:10 --> 00:17:13
It's gonna be pitch black.
Gonna need a torch or something.

295
00:17:13 --> 00:17:16
Lucius gave me
something better.

296
00:17:18 --> 00:17:20
Careful.
(door closes)

297
00:17:21 --> 00:17:23
(door creaking)

298
00:17:26 --> 00:17:28
(door closes)

299
00:17:28 --> 00:17:31
(buzzing, crackling)

300
00:17:50 --> 00:17:52
(metallic scraping and clanging;
grunting)

301

00:17:52 --> 00:17:55
I know what
you're thinking, Captain.

302
00:17:55 --> 00:17:58
I have so few
bullets.

303
00:17:58 --> 00:18:01
Do I spend one on him?

304
00:18:01 --> 00:18:03
Is it worth it?

305
00:18:03 --> 00:18:06
I already know it's not.

306
00:18:06 --> 00:18:08
My other question is:

307
00:18:08 --> 00:18:11
Why are you here?
It's not to steal the generator.

308
00:18:11 --> 00:18:12
Why would I
want light?

309
00:18:12 --> 00:18:16
Fear lives in darkness.

310
00:18:16 --> 00:18:19
So what then?
You came for our supplies?

311
00:18:19 --> 00:18:20
Exactly so.

312
00:18:20 --> 00:18:23
But since I'm here,
I'll also take your life.

313
00:18:23 --> 00:18:26
(grunting)

314
00:18:35 --> 00:18:38
It's been a while since you
tasted my toxin, Captain.

315
00:18:38 --> 00:18:40
What are you scared of now?

316
00:18:40 --> 00:18:43
Not you.

317
00:18:45 --> 00:18:47
(screaming)

318
00:18:50 --> 00:18:52
(explosive whoosh)

319
00:18:56 --> 00:18:57
(frantic chatter)

320
00:18:57 --> 00:18:59
Hey! Hey!

321
00:18:59 --> 00:19:00
(gunfire, bullets ricocheting)
Hey!

322
00:19:04 --> 00:19:07
They got the beans.

323
00:19:07 --> 00:19:09
(quiet, indistinct chatter)

324
00:19:09 --> 00:19:11
Go. The lights are back up.

325

00:19:11 --> 00:19:12
Go! Move! Go!

326
00:19:12 --> 00:19:14
(high-pitched whirring)

327
00:19:16 --> 00:19:18
(gasps)
Did... did you hear that?

328
00:19:19 --> 00:19:20
(yells)

329
00:19:32 --> 00:19:34
(grunting)

330
00:19:37 --> 00:19:39
Hello?

331
00:19:39 --> 00:19:40
Scag?

332
00:19:40 --> 00:19:43
Hey... hey, guys?

333
00:19:43 --> 00:19:45
Scag?

334
00:19:47 --> 00:19:50
Hey, guys, this isn't...
this isn't funny.

335
00:19:55 --> 00:19:57
(grunting)

336
00:19:57 --> 00:19:58
(high-pitched ringing)
(screams)

337
00:19:58 --> 00:20:00

(grunting, gasping)

338

00:20:00 --> 00:20:02
Go back! Go back!

339

00:20:02 --> 00:20:04
(panting, frantic chatter)

340

00:20:10 --> 00:20:12
(tires squealing,
sirens wailing)

341

00:20:12 --> 00:20:14
(clamoring)

342

00:20:14 --> 00:20:15
First their government
abandons them,

343

00:20:15 --> 00:20:17
and then some freak
dressed like a scarecrow

344

00:20:17 --> 00:20:19
steals their grub.

345

00:20:19 --> 00:20:21
I'd be pissed, too.

346

00:20:21 --> 00:20:22
So where are we?

347

00:20:22 --> 00:20:24
At current consumption,

348

00:20:24 --> 00:20:26
we've got a week of food.

349

00:20:26 --> 00:20:28
Go to half rations.

350
00:20:28 --> 00:20:29
We're already at half rations.

351
00:20:29 --> 00:20:31
Cut 'em again.

352
00:20:31 --> 00:20:32
The people won't be happy.

353
00:20:32 --> 00:20:34
I haven't been happy
in ten years.

354
00:20:34 --> 00:20:36
At least they'll be alive.

355
00:20:36 --> 00:20:38
All right, that buys us
two weeks. Then what?

356
00:20:38 --> 00:20:39
Jim, at this point,

357
00:20:40 --> 00:20:41
the bastards across the
river are gonna have to

358
00:20:41 --> 00:20:43
step up and help.
Why start now?

359
00:20:43 --> 00:20:44
They haven't before.

360
00:20:45 --> 00:20:46
For the love of God, we...
because we stayed

361
00:20:46 --> 00:20:48

to do the job
they wouldn't.

362
00:20:48 --> 00:20:50
Huh? And now they're just
gonna sit back and watch

363
00:20:50 --> 00:20:52
while we starve or
tear ourselves apart?

364
00:20:52 --> 00:20:53
Because that's
what's gonna happen.

365
00:20:53 --> 00:20:55
I know, Harv.

366
00:20:55 --> 00:20:57
But right now, we have to tell
these people something.

367
00:20:57 --> 00:20:59
BRUCE: Tell them
help is coming.

368
00:21:00 --> 00:21:01
I'll fly in supplies.

369
00:21:02 --> 00:21:04
We tried that.

370
00:21:04 --> 00:21:06
We couldn't even get
permission to take off.

371
00:21:06 --> 00:21:08
Zero tolerance.
Nothing in or out.

372
00:21:08 --> 00:21:09

BRUCE: Well, I'm not
asking for permission.

373
00:21:09 --> 00:21:11
It's ready.

374
00:21:11 --> 00:21:13
Alfred's already radioed
to have it delivered

375
00:21:13 --> 00:21:15
from our
east bay hangar.

376
00:21:15 --> 00:21:17
We can have a supply chopper
here within hours.

377
00:21:19 --> 00:21:21
Man, it is nice to have
a billionaire around.

378
00:21:21 --> 00:21:23
Even if it succeeds,

379
00:21:23 --> 00:21:24
the government's
gonna find out.

380
00:21:24 --> 00:21:26
It's a one-time solution.

381
00:21:26 --> 00:21:28
Scarecrow's men
didn't just take food.

382
00:21:30 --> 00:21:32
They stole medicine
from the clinic.

383
00:21:34 --> 00:21:37

There are people in pain.

384

00:21:41 --> 00:21:44
Harvey, tell the people
help is on the way.

385

00:21:44 --> 00:21:45
You got it.

386

00:21:49 --> 00:21:50
How's Selina?

387

00:21:54 --> 00:21:56
She's strong.

388

00:21:56 --> 00:21:59
She'll pull through.

389

00:22:11 --> 00:22:14
Doc says the surgery
was a success.

390

00:22:14 --> 00:22:18
My spine's not gonna
turn to jelly.

391

00:22:19 --> 00:22:22
Still never be able
to walk again, so...

392

00:22:22 --> 00:22:24
that's a bummer.

393

00:22:26 --> 00:22:29
There's limited resources here.

394

00:22:29 --> 00:22:31
But there's hope
once we join the mainland.

395

00:22:32 --> 00:22:33
Gee.

396
00:22:33 --> 00:22:37
For a second there,
I was worried.

397
00:22:38 --> 00:22:40
Selina, I know you're in pain.

398
00:22:42 --> 00:22:45
Some medicine is on its way.

399
00:22:45 --> 00:22:47
You know what's funny?

400
00:22:50 --> 00:22:53
Jeremiah shot me to get to you.

401
00:22:57 --> 00:22:59
After all the things
I've done...

402
00:23:01 --> 00:23:04
...what did me in
was being your friend.

403
00:23:09 --> 00:23:13
I just wish
Jeremiah killed me.

404
00:23:31 --> 00:23:32
Doctors can't help her.

405
00:23:36 --> 00:23:39
She needs the witch.

406
00:23:43 --> 00:23:44
(indistinct chatter)

407

00:23:44 --> 00:23:46

MAN:

Thank you.

408

00:23:47 --> 00:23:49

How's the mood?

409

00:23:49 --> 00:23:51

They're hanging
in there.

410

00:23:51 --> 00:23:54

They love their
Jim Gordon.

411

00:23:54 --> 00:23:57

But if that chopper
doesn't come, it'll be bad.

412

00:24:02 --> 00:24:04

It'll come.

413

00:24:05 --> 00:24:07

(operatic music playing)

414

00:24:09 --> 00:24:10

(groans)

415

00:24:17 --> 00:24:19

Feels good.

416

00:24:19 --> 00:24:22

Missing something, though.

417

00:24:23 --> 00:24:25

Put a knife on it.

418

00:24:27 --> 00:24:30

(laughing)
(door opens)

419
00:24:30 --> 00:24:32
Another shutdown at the factory.

420
00:24:32 --> 00:24:36
A worker fell
into a hydraulic press.

421
00:24:36 --> 00:24:38
It appears
he passed out from hunger.

422
00:24:38 --> 00:24:41
Sir, I worry if we don't
increase the food allowance...

423
00:24:41 --> 00:24:43
Mr. Penn,

424
00:24:43 --> 00:24:46
I feel for all
of our workers.

425
00:24:46 --> 00:24:49
But I cannot give
what I do not have.

426
00:24:55 --> 00:24:58
Overcooked!

427
00:24:58 --> 00:24:59
(dog pants, whines)

428
00:24:59 --> 00:25:00
(sighs)

429
00:25:00 --> 00:25:02
Edward.

430
00:25:02 --> 00:25:04
(laughs)

431
00:25:06 --> 00:25:09
Such a good boy.

432
00:25:09 --> 00:25:11
(laughing)

433
00:25:11 --> 00:25:15
Quality at the factory
is also suffering.

434
00:25:15 --> 00:25:18
More misfires...
Nonsense.

435
00:25:18 --> 00:25:19
-(gunshot)
-(whimpers)

436
00:25:19 --> 00:25:21
Our rounds
are fine.

437
00:25:21 --> 00:25:23
And now you've upset Edward.

438
00:25:23 --> 00:25:25
-(pops)
-(groans)

439
00:25:25 --> 00:25:26
As you see,

440
00:25:26 --> 00:25:29
more misfires.

441
00:25:29 --> 00:25:30
Sir, if we don't
give better quality...
Shut up.

442
00:25:31 --> 00:25:32
Sir?

443
00:25:35 --> 00:25:37
Sir?
Shh, shut up!

444
00:25:37 --> 00:25:38
Shut up.

445
00:25:38 --> 00:25:40
Do you hear that?

446
00:25:40 --> 00:25:42
(exhales)

447
00:25:42 --> 00:25:46
You said yourself, Penguin has
locked himself in City Hall

448
00:25:46 --> 00:25:48
with a small army.
I know that.

449
00:25:48 --> 00:25:50
And I know you miss Butch.
Do you?

450
00:25:50 --> 00:25:52
Because he only
did it to hurt me.

451
00:25:53 --> 00:25:55
That's why I have
to make it right.

452
00:25:55 --> 00:25:58
And how are you gonna do that
and not get killed?

453

00:26:00 --> 00:26:03
I need you, too.

454
00:26:03 --> 00:26:05
(helicopter whirring faintly
in distance)

455
00:26:05 --> 00:26:07
(whirring grows closer)

456
00:26:07 --> 00:26:09
Tabby, you hear me?

457
00:26:09 --> 00:26:11
Is that a chopper?

458
00:26:21 --> 00:26:23
There it is.

459
00:26:25 --> 00:26:26
This is Bruce Wayne.

460
00:26:26 --> 00:26:29
I'm at the GCPD.
We can see you.

461
00:26:29 --> 00:26:31
PILOT (over radio):
Copy that, Mr. Wayne.

462
00:26:31 --> 00:26:33
We'll meet you
at the rendezvous point.

463
00:26:43 --> 00:26:45
PILOT:
Mayday! Mayday!

464
00:26:45 --> 00:26:47
We've been hit!
We're going down hard.

465
00:26:47 --> 00:26:48
Harvey, the chopper went down.
PILOT: Mayday! Mayday!

466
00:26:48 --> 00:26:50
GORDON:
Get a team together now.

467
00:26:50 --> 00:26:53
PILOT:
Ready for evac. Going down.

468
00:26:53 --> 00:26:54
Oh, my God.

469
00:26:58 --> 00:27:00
Chopper went down
in Lo Boyz territory.

470
00:27:00 --> 00:27:02
I expect we'll have to fight
our way in and out.

471
00:27:02 --> 00:27:04
I know it's a lot to ask,

472
00:27:04 --> 00:27:05
but without those
supplies, we're done.

473
00:27:05 --> 00:27:08
Can we get some more ammo?
We're running dry down here.

474
00:27:08 --> 00:27:10
Be happy you got what you got,
and get in.

475
00:27:10 --> 00:27:12
GORDON:

Alfred, I expected
to see Bruce here,

476

00:27:12 --> 00:27:14
wanting to come along.
Well, you'd think,
wouldn't you?

477

00:27:14 --> 00:27:16
I mean, his chopper, his pilots.

478

00:27:16 --> 00:27:17
Maybe he thought
you wouldn't allow it.

479

00:27:17 --> 00:27:19
(engines starting)

480

00:27:19 --> 00:27:21
Just keep an eye on things
while I'm gone.

481

00:27:21 --> 00:27:24
(sirens whooping)

482

00:27:31 --> 00:27:34
(whirring, crackling)

483

00:27:34 --> 00:27:36
(indistinct chatter)

484

00:27:40 --> 00:27:42
(tires squealing)

485

00:27:49 --> 00:27:51
(car doors open)

486

00:27:54 --> 00:27:56
Hello.

487

00:27:56 --> 00:28:00
The Lo Boyz, is it?

488
00:28:00 --> 00:28:01
(chuckles)

489
00:28:01 --> 00:28:03
I suspect you know who I am.

490
00:28:03 --> 00:28:05
This ain't your turf, bird man.

491
00:28:05 --> 00:28:06
OSWALD:
Be that as it may,

492
00:28:06 --> 00:28:09
I'm here to claim that.

493
00:28:11 --> 00:28:13
Like hell.

494
00:28:13 --> 00:28:15
(sighs)

495
00:28:18 --> 00:28:20
(men shouting, grunting)

496
00:28:22 --> 00:28:24
Get it in the truck.

497
00:28:25 --> 00:28:26
(tires squeal, siren whoops)

498
00:28:32 --> 00:28:34
Oswald!

499
00:28:34 --> 00:28:35
Jim.

500
00:28:35 --> 00:28:38
I thought you might show up.

501
00:28:38 --> 00:28:41
It is so good to
see you, old friend.

502
00:28:42 --> 00:28:46
How are you faring
in these troubled times?

503
00:28:46 --> 00:28:48
Tell your men to step away
from the chopper.

504
00:28:48 --> 00:28:51
Sorry. Mouths to feed.

505
00:28:51 --> 00:28:54
And you know all
about that, don't you?

506
00:28:54 --> 00:28:56
I hear you are up

507
00:28:56 --> 00:28:59
to your ears in refugees.

508
00:28:59 --> 00:29:01
We're protecting children,
families.

509
00:29:01 --> 00:29:02
We need those supplies.

510
00:29:03 --> 00:29:05
You shouldn't have
shot it down, Oswald.

511
00:29:05 --> 00:29:08

You think I did this?
(laughs)

512
00:29:08 --> 00:29:10
No, no, no, no, no.

513
00:29:10 --> 00:29:13
That would mean that I knew
a chopper was coming,

514
00:29:13 --> 00:29:15
which I did not.
I mean, don't get me wrong,

515
00:29:15 --> 00:29:16
we're still taking everything,

516
00:29:16 --> 00:29:18
but I did not fire the shot.

517
00:29:18 --> 00:29:20
It was an RPG.

518
00:29:20 --> 00:29:22
Who else has that kind
of firepower?

519
00:29:22 --> 00:29:24
Fair point.

520
00:29:24 --> 00:29:27
But if it was me,

521
00:29:27 --> 00:29:28
wouldn't I just admit it?

522
00:29:28 --> 00:29:31
(laughing):
I mean,

523

00:29:31 --> 00:29:34
it's not like
I'm going to be arrested.

524
00:29:35 --> 00:29:36
Then who was it?

525
00:29:36 --> 00:29:38
No idea.

526
00:29:38 --> 00:29:40
Now, nice as it was catching up,

527
00:29:40 --> 00:29:42
it's time you skedaddle.

528
00:29:42 --> 00:29:44
While you can.

529
00:29:44 --> 00:29:47
We are, uh, kind of
outgunned here, partner.

530
00:29:47 --> 00:29:48
OSWALD:
Listen to Harvey.

531
00:29:48 --> 00:29:51
After all we have been through,

532
00:29:51 --> 00:29:53
do not make me kill you.

533
00:29:53 --> 00:29:55
Not like this.

534
00:30:02 --> 00:30:05
(whooshing)
(men groaning)

535

00:30:15 --> 00:30:17
(grunting and groaning)

536
00:30:21 --> 00:30:23
(gasping)

537
00:30:23 --> 00:30:25
You should've stayed home.
Listen to me.

538
00:30:25 --> 00:30:27
I know you're upset about Butch.

539
00:30:27 --> 00:30:29
(grunts)

540
00:30:29 --> 00:30:31
He thought
you were his friend!

541
00:30:31 --> 00:30:32
I was his friend!
Liar!

542
00:30:32 --> 00:30:35
You put a knife in
my mother's back.

543
00:30:35 --> 00:30:38
His blood is on your hands!

544
00:30:38 --> 00:30:41
You really think that I expected
to come here and walk away?

545
00:30:44 --> 00:30:45
Jim, are you just
going to let her

546
00:30:45 --> 00:30:47
kill me like this in cold blood?

547
00:30:47 --> 00:30:49
Jim, listen to me.
You are not the only one

548
00:30:50 --> 00:30:51
keeping Gotham from the abyss.

549
00:30:51 --> 00:30:53
I am! I provide stability!

550
00:30:53 --> 00:30:55
(gasps, pants)

551
00:30:57 --> 00:31:00
I may have pulled the trigger,

552
00:31:00 --> 00:31:02
but you killed Butch.

553
00:31:04 --> 00:31:07
Shut up and die.

554
00:31:07 --> 00:31:10
(pops, crackles)

555
00:31:12 --> 00:31:15
(laughing)

556
00:31:18 --> 00:31:19
(grunting)

557
00:31:19 --> 00:31:22
Now, if that was
one of my bullets,

558
00:31:22 --> 00:31:25
I will certainly be having
a word with my foreman.

559
00:31:25 --> 00:31:28
Unacceptable!

560
00:31:29 --> 00:31:31
Say hello to Butch.

561
00:31:31 --> 00:31:33
(strained grunting)

562
00:31:37 --> 00:31:41
BARBARA:
No...!

563
00:31:42 --> 00:31:44
♪ ♪

564
00:32:01 --> 00:32:03
♪ ♪

565
00:32:06 --> 00:32:08
(whispering):
Barbara...

566
00:32:08 --> 00:32:09
don't...

567
00:32:13 --> 00:32:15
(screaming)

568
00:32:19 --> 00:32:21
(Barbara screaming)
(gunshots)

569
00:32:39 --> 00:32:40
I'm out.
Me, too.

570
00:32:40 --> 00:32:41
OSWALD:
Uh-oh, Jim!

571
00:32:41 --> 00:32:44
Sounding a little quiet
over there!

572
00:32:45 --> 00:32:48
What the hell do we do now?

573
00:32:49 --> 00:32:51
(gunfire continues in distance)

574
00:32:54 --> 00:32:56
(grunting and groaning)

575
00:33:02 --> 00:33:04
(gunfire continues in distance)

576
00:33:11 --> 00:33:14
(screaming)

577
00:33:15 --> 00:33:16
(yells in pain)

578
00:33:18 --> 00:33:21
I know, I shouldn't
be here. But look.

579
00:33:21 --> 00:33:23
Penguin had a truck out back.
I took these.

580
00:33:23 --> 00:33:25
And there's more.

581
00:33:25 --> 00:33:27
I could kiss you, kid.

582
00:33:27 --> 00:33:29
OSWALD:
For the record,

this is not

583

00:33:29 --> 00:33:31
how I wanted things to go.

584

00:33:31 --> 00:33:32
You son of a bitch.

585

00:33:32 --> 00:33:35
I will rip out your heart!

586

00:33:35 --> 00:33:37
Quiet. Now, that is exactly
the kind of talk

587

00:33:37 --> 00:33:39
that's gonna force my hand.

588

00:33:39 --> 00:33:43
But for old time's sake,
I will give you a chance.

589

00:33:43 --> 00:33:45
Can we move past this?

590

00:33:45 --> 00:33:50
Say the whole Tabitha-Butch
chapter is over?

591

00:33:51 --> 00:33:54
I am gonna feed your guts

592

00:33:54 --> 00:33:56
to the rats,

593

00:33:56 --> 00:33:59
you beaky-nosed freak!

594

00:33:59 --> 00:34:01
So, no.

595
00:34:04 --> 00:34:06
What's the plan, boss?

596
00:34:06 --> 00:34:09
Cover me.

597
00:34:09 --> 00:34:10
GORDON:
Oswald!

598
00:34:10 --> 00:34:13
I want to make a deal.

599
00:34:13 --> 00:34:15
(chuckling):
A deal, Jim?

600
00:34:16 --> 00:34:20
We split whatever's
in the chopper 50-50...

601
00:34:21 --> 00:34:23
...and you let Barbara go.

602
00:34:23 --> 00:34:25
No.

603
00:34:25 --> 00:34:28
He does not get to limp
out of here alive!

604
00:34:28 --> 00:34:29
(grunts)

605
00:34:29 --> 00:34:31
Shh!

606
00:34:31 --> 00:34:34
I got a deal for you, Jim.

607

00:34:34 --> 00:34:38
She dies, I take everything,
and you go home and reflect

608

00:34:38 --> 00:34:40
long and hard

609

00:34:40 --> 00:34:42
on my generosity.

610

00:34:42 --> 00:34:44
And if I say no?

611

00:34:44 --> 00:34:46
What happens
when the government finds out

612

00:34:46 --> 00:34:49
you murdered the only cops
left in Gotham?

613

00:34:51 --> 00:34:53
(laughing):
Nothing.

614

00:34:53 --> 00:34:55
Jim, as far as
I can tell,

615

00:34:56 --> 00:34:58
you have nothing to offer,
and you're out of ammo.

616

00:35:02 --> 00:35:04
(shrieking)

617

00:35:04 --> 00:35:05
Not anymore.

618

00:35:07 --> 00:35:10
Truth is, I was never
gonna make that deal.

619
00:35:10 --> 00:35:12
I need all those supplies.
Load up!

620
00:35:14 --> 00:35:15
(screams)

621
00:35:23 --> 00:35:26
(dogs barking)

622
00:35:26 --> 00:35:28
MAN: We got it.
Here we go, people.

623
00:35:28 --> 00:35:30
Heads up.
WOMAN: Finally, here we are.

624
00:35:32 --> 00:35:33
BULLOCK:
You think Penguin's
gonna pull through?

625
00:35:33 --> 00:35:35
Cockroaches are hard to kill.

626
00:35:35 --> 00:35:37
But at least he'll be
out of commission for a while.

627
00:35:37 --> 00:35:38
You had him
dead to rights.

628
00:35:38 --> 00:35:40
You could've put
him down for good.

629

00:35:40 --> 00:35:41

Yeah, shot a man
without warning.

630

00:35:42 --> 00:35:44

Three months ago, I would've
lost my badge for that.

631

00:35:44 --> 00:35:46

Three months ago, we weren't
fighting for our survival.

632

00:35:46 --> 00:35:48

You think it didn't
cross my mind?

633

00:35:48 --> 00:35:49

I know what
we're up against, Harvey.

634

00:35:49 --> 00:35:51

No one is coming to help.

635

00:35:51 --> 00:35:53

Then why didn't you
do us all a favor

636

00:35:53 --> 00:35:55

and put that murdering
son of a bitch in a hole?

637

00:35:55 --> 00:35:57

You want rules for this game?
I'll tell you.

638

00:35:57 --> 00:36:00

I'll make it simple, okay?
You win or you die.

639

00:36:00 --> 00:36:02

Next time, shoot to kill.

640
00:36:02 --> 00:36:05
♪ ♪

641
00:36:05 --> 00:36:06
Everything all right?

642
00:36:06 --> 00:36:07
No, but we're alive,

643
00:36:07 --> 00:36:09
so that's something. What's up?

644
00:36:09 --> 00:36:10
The-the medicine's just
been taken to the clinic.

645
00:36:10 --> 00:36:12
I need to check on Selina.
Yeah, sure.

646
00:36:12 --> 00:36:13
I'll get you a ride.

647
00:36:13 --> 00:36:16
Hey! Let me know how she is.
All right.

648
00:36:16 --> 00:36:17
And, Bruce?

649
00:36:20 --> 00:36:22
Next time you want
to help, just ask.

650
00:36:22 --> 00:36:24
You've earned a place here.

651
00:36:30 --> 00:36:32
♪ ♪

652
00:36:48 --> 00:36:50
WOMAN (over radio):
Captain Gordon?

653
00:36:50 --> 00:36:53
Hello?
Captain Gordon, come in.

654
00:36:53 --> 00:36:55
(radio static warbling
and crackling)

655
00:36:58 --> 00:37:00
Captain Gordon, do you read me?

656
00:37:02 --> 00:37:05
Hello? Come in.

657
00:37:05 --> 00:37:07
This is James Gordon.
Who am I speaking to?

658
00:37:07 --> 00:37:10
A friend who wants you to know

659
00:37:10 --> 00:37:11
you have allies
across the river.

660
00:37:11 --> 00:37:13
We will find a way to help you.

661
00:37:13 --> 00:37:15
And who are you?

662
00:37:15 --> 00:37:17
(radio crackling)

663
00:37:24 --> 00:37:27

♪ ♪

664

00:37:44 --> 00:37:46
(birds cawing, dogs barking)

665

00:37:46 --> 00:37:49
(muttering, humming)

666

00:37:51 --> 00:37:52
(grunts)

667

00:37:52 --> 00:37:53
(cat meowing nearby)

668

00:37:53 --> 00:37:55
(gasps)

669

00:37:56 --> 00:37:58
Get out of here!
(gasps, whimpers)

670

00:38:02 --> 00:38:04
Really?

671

00:38:04 --> 00:38:06
A dumpster?

672

00:38:06 --> 00:38:08
(panting)

673

00:38:13 --> 00:38:15
(sighs):
Okay.

674

00:38:20 --> 00:38:21
(shouts)

675

00:38:21 --> 00:38:24
What are you doing to me?!

676
00:38:24 --> 00:38:26
Show yourself!

677
00:38:27 --> 00:38:30
What is happening to me?

678
00:38:30 --> 00:38:32
♪ ♪

679
00:39:09 --> 00:39:13
I promise...

680
00:39:13 --> 00:39:16
if it's the last thing I do...

681
00:39:17 --> 00:39:20
I will kill him!

682
00:39:21 --> 00:39:23
(Oswald screaming)

683
00:39:23 --> 00:39:25
Aah! My leg!

684
00:39:25 --> 00:39:28
He shot my leg!
I just fixed this!

685
00:39:29 --> 00:39:31
Mr. Cobblepot, if you
could hold still, I...

686
00:39:31 --> 00:39:33
Put out the word.

687
00:39:33 --> 00:39:36
100,000 rounds of ammunition
to whoever kills Jim Gordon.

688

00:39:36 --> 00:39:39
I want his head.

689
00:39:39 --> 00:39:40
(screaming)

690
00:39:46 --> 00:39:48
(wheels squeaking)

691
00:40:05 --> 00:40:07
(door creaks shut)

692
00:40:09 --> 00:40:11
(gasps, grunts)

693
00:40:11 --> 00:40:13
(grunts)

694
00:40:14 --> 00:40:16
(Selina screaming, sobbing)

695
00:40:17 --> 00:40:19
No!

696
00:40:19 --> 00:40:20
No!

697
00:40:20 --> 00:40:21
Selina.
DOCTOR: Help!

698
00:40:21 --> 00:40:23
Let me go!

699
00:40:23 --> 00:40:25
Selina. Selina.
Let me go!

700
00:40:25 --> 00:40:27
Selina...

701
00:40:27 --> 00:40:28
(crying):
You can't do this. Please.

702
00:40:28 --> 00:40:30
(crying continues)

703
00:40:30 --> 00:40:32
I have no reason to...

704
00:40:32 --> 00:40:33
I can't...

705
00:40:33 --> 00:40:35
(gasping)

706
00:40:43 --> 00:40:46
You should've just let me do it.

707
00:40:48 --> 00:40:50
Let her do what?

708
00:40:50 --> 00:40:51
What happened?

709
00:40:51 --> 00:40:54
She was trying to
kill herself.

710
00:40:54 --> 00:40:57
I'll get restraints
for when she wakes.

711
00:41:00 --> 00:41:02
♪ ♪

712
00:41:04 --> 00:41:06
(door creaks open)

713
00:41:06 --> 00:41:10
I told you,
you want to cure her,

714
00:41:10 --> 00:41:12
you have to go to the witch.

715
00:41:14 --> 00:41:16
And where do I find this witch?

716
00:41:17 --> 00:41:19
(birds squawking)

717
00:41:21 --> 00:41:23
Thank you so much.
No problem.

718
00:41:23 --> 00:41:24
Thank you very much.

719
00:41:24 --> 00:41:26
Saint Jim of Gotham.
All right.

720
00:41:28 --> 00:41:32
Hey. Every new refugee
who comes in, I want questioned.

721
00:41:32 --> 00:41:33
I need information
on Jeremiah Valeska.

722
00:41:33 --> 00:41:35
I haven't heard
that clown's name

723
00:41:35 --> 00:41:37
in three months. Why now?

724
00:41:37 --> 00:41:39

Just call it a hunch.

725

00:41:39 --> 00:41:42
Well, rather than a week
of food, we've got six weeks.

726

00:41:42 --> 00:41:43
It's not a lot.

727

00:41:43 --> 00:41:44
Yeah, but it's
better than we were.

728

00:41:44 --> 00:41:46
Don't give up hope.

729

00:41:46 --> 00:41:47
MAN:
Captain Gordon!

730

00:41:47 --> 00:41:50
Captain Gordon!

731

00:41:50 --> 00:41:52
What's going on?

732

00:41:52 --> 00:41:54
MAN:
I was on duty

733

00:41:54 --> 00:41:56
at the Thompson
Street barricade.

734

00:41:56 --> 00:41:58
(panting):
He just appeared.

735

00:41:58 --> 00:41:59
He said he needed to see you.

736
00:41:59 --> 00:42:01
What happened, son?

737
00:42:01 --> 00:42:03
Where'd you come from?

738
00:42:03 --> 00:42:05
(whispers):
Past the train station.

739
00:42:05 --> 00:42:07
BULLOCK: That's on
the other side of town.

740
00:42:07 --> 00:42:08
This kid must've
made it through

741
00:42:08 --> 00:42:10
half a dozen sectors
to get here.

742
00:42:10 --> 00:42:12
My brothers and sisters.

743
00:42:12 --> 00:42:15
They're killing us.

744
00:42:15 --> 00:42:16
Who is?

745
00:42:16 --> 00:42:19
You have to help us.

746
00:42:19 --> 00:42:20
Whoa, whoa.

747
00:42:20 --> 00:42:22
Get him to the clinic.

748
00:42:22 --> 00:42:24
(gasps, coughs)

749
00:42:38 --> 00:42:41
I know you're all asking,
why are we still here

750
00:42:41 --> 00:42:44
when our own government
won't help us?

751
00:42:45 --> 00:42:46
It's simple.

752
00:42:49 --> 00:42:51
We're supposed to be giving
these people hope.

753
00:42:53 --> 00:42:56
Hope that if they're in danger,
someone will come.

754
00:42:58 --> 00:43:00
We will come.

755
00:43:02 --> 00:43:04
Suit up!

GOTHAM

LEGEND OF THE DARK KNIGHT



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