A DARK KNIGHT

CREATED BY

Bruno Heller

EPISODE 4.22

"No Man's Land"

Ra's al Ghul's dark vision is realized as the governor declares martial law and Jeremiah lures Bruce into a trap. But Barbara's ready for a fight.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's quidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA

CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.

CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.

SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.

ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command.

To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.

ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



EPISODE CAST

1 00:00:00 --> 00:00:01 [Gordon] Previously on Gotham...

2 00:00:01 --> 00:00:03 Hugo Strange can fix Butch.

3 00:00:04 --> 00:00:06 Strange might be my only hope, Tabby.

00:00:06 --> 00:00:09
Whatever happens after
I walk out that door...

5 00:00:09 --> 00:00:11 I care about you.

6 00:00:11 --> 00:00:12 And I always will.

7 00:00:12 --> 00:00:14 [Jeremiah] Jerome is dead.

8 00:00:14 --> 00:00:15 Long live me.

9 00:00:17 --> 00:00:18 Oh, my God.

 $\begin{array}{c} 10 \\ 00:00:18 \ --> \ 00:00:21 \\ \hline \text{I have bombs planted around the city.} \end{array}$

11 00:00:21 --> 00:00:22 [Gordon] These are the buildings

00:00:22 --> 00:00:23

Jeremiah's planning to demolish with his bombs.

13 00:00:24 --> 00:00:25 Once those buildings are blown,

14

00:00:25 --> 00:00:27 they collapse and create the labyrinth from the finished drawing.

15

00:00:28 --> 00:00:31
[Gordon] I have the locations of
every bomb Jeremiah planted.

16

00:00:34 --> 00:00:36
How did they beat you, huh?

17

00:00:36 --> 00:00:37
I'll have to start again.

18

00:00:37 --> 00:00:41
I had a vision of Gotham in flames.

19

00:00:41 --> 00:00:43 Together we can make that happen.

20

00:00:43 --> 00:00:46

Now listen closely
to what you must do.

21

00:00:46 --> 00:00:47 -[gunshot] -[grunts]

22

00:00:49 --> 00:00:50 Hold on, Selina.

23

00:00:53 --> 00:00:55 It's okay. It's okay.

24

00:00:57 --> 00:00:58 -[siren wailing] -Make way.

00:00:58 --> 00:00:59 We'll do everything we can.

26

00:00:59 --> 00:01:02

But the evacuation has us dealing with a skeleton crew.

27 00:01:02 --> 00:01:03 Bruce...

28

00:01:03 --> 00:01:06
Selina, you're at the hospital.
You're gonna be okay.

29 00:01:07 --> 00:01:08 Are you gonna leave me?

30 00:01:09 --> 00:01:12 No, no, I'm gonna be right here.

> 31 00:01:12 --> 00:01:13 [tearfully] Promise?

> 32 00:01:14 --> 00:01:15 I promise.

> 33 00:01:24 --> 00:01:26 [metal rattling]

34 00:01:32 --> 00:01:34 You know, I don't know why I brought him here.

35 00:01:35 --> 00:01:37 I should've killed him when I had the chance.

36 00:01:38 --> 00:01:40 [Gordon] You did the right thing, Alfred. 00:01:40 --> 00:01:43
You say that. You didn't see
what he did to Selina.

38 00:01:45 --> 00:01:47 All right, I better get to the hospital.

39 00:01:47 --> 00:01:48 I'll stop by when I can.

40 00:01:49 --> 00:01:50 [Harvey] Alfred.

00:01:52 --> 00:01:54

Couldn't have put a cap in that psycho and done the world a favor?

42 00:01:54 --> 00:01:55 Where are we?

43 00:01:55 --> 00:01:57 Bomb squad's at the last site on the map.

00:01:57 --> 00:01:59
After they disarm the bomb,
they're gonna put it in the warehouse

45 00:01:59 --> 00:02:00 with all the others.

46
00:02:00 --> 00:02:03
Also, the mayor called. He wants
to lift the evacuation order.

47 00:02:04 --> 00:02:05 Tell him we're not doing anything

48 $00:02:05 \longrightarrow 00:02:07$ until we have all the bombs locked away.

49 00:02:09 --> 00:02:10 Pardon me, Jim.

50

00:02:16 --> 00:02:18
Don't you all have work to do?

51 00:02:24 --> 00:02:25 What is it?

52

00:02:25 --> 00:02:28
I'd like to press charges
against Bruce Wayne's butler.

53 00:02:29 --> 00:02:31 I mean, just look at my face.

> 54 00:02:32 --> 00:02:33 I think you look great.

55 00:02:33 --> 00:02:36 And I'd like to speak to Bruce again.

56 00:02:36 --> 00:02:38 We couldn't really talk before

00:02:38 --> 00:02:41 what with his girlfriend bleeding out all over him.

58
00:02:43 --> 00:02:46
You tried to prove you're better than your brother.

59 00:02:47 --> 00:02:50 But I'm still here. The city's still here.

60 00:02:50 --> 00:02:52 You're a failure, Jeremiah. 61 00:02:53 --> 00:02:55 Enjoy Arkham. Your brother did.

62

00:02:56 --> 00:02:57

Put him in the box.

Get him ready for transport.

63 00:02:58 --> 00:02:59 Bring me Bruce Wayne

64 00:02:59 --> 00:03:00 and I'll tell you where the other bombs are.

65 00:03:02 --> 00:03:03 We have all your bombs.

66 00:03:03 --> 00:03:05 [Jeremiah] The maze bombs, yes.

67
00:03:06 --> 00:03:08
I mean the other ones.

68 00:03:10 --> 00:03:14 Jim, as an engineer, you expect systems to fail.

69 00:03:14 --> 00:03:17 So, you build in redundancies.

70 00:03:19 --> 00:03:21 And I am a very good engineer.

> 71 00:03:24 --> 00:03:25 -You're bluffing. -Am I?

72 00:03:26 --> 00:03:29 How many lives are you willing to bet?

73

00:03:30 --> 00:03:34
You're right, you know. I did fail.

74

00:03:34 --> 00:03:37
I didn't yet understand the vision
I was servicing,

75

00:03:38 --> 00:03:43
but I do now. My eyes are open as will yours be.

76

00:03:48 --> 00:03:51

When you realize I'm not bluffing, bring me Bruce Wayne.

77

00:03:53 --> 00:03:57
And I'd like a coffee.
Black. Two sugars.

78

00:03:58 --> 00:03:59 [machine beeping]

79

00:03:59 --> 00:04:01
No heartbeat.

80

00:04:03 --> 00:04:05 Extraordinary.

81

00:04:06 --> 00:04:07 This better work.

82

00:04:07 --> 00:04:12

The chemicals that turned him into this beautiful specimen

83

00:04:12 --> 00:04:16 kept his organs surprisingly well-preserved.

00:04:16 --> 00:04:19
Once we flush his body
 with anti-toxin,

85

 $00:04:19 \longrightarrow 00:04:23$ we'll top him off with some fresh blood.

86

00:04:23 --> 00:04:28

And a quick jolt to the heart will see him good as new.

87 00:04:29 --> 00:04:31 [muffled groaning]

88 00:04:34 --> 00:04:37 You hear that? You're gonna be cured.

> 89 00:04:37 --> 00:04:38 Yeah.

> 90 00:04:38 --> 00:04:40 [cell phone ringing]

> 91 00:04:42 --> 00:04:43 What?

> 92 00:04:44 --> 00:04:45 When?

> 93 00:04:46 --> 00:04:47 -What is it? -[Tabitha scoffs]

94
00:04:48 --> 00:04:50
Selina's been shot
by that lunatic Jeremiah.

95 00:04:50 --> 00:04:51 She's at Gotham General.

00:04:52 --> 00:04:54
I have to go. I'll be back.

97

00:04:54 --> 00:04:56
Of course. You go check on the kid.

98

00:04:56 --> 00:05:00 What? No, she's in surgery. I'm gonna kill Jeremiah.

99

00:05:00 --> 00:05:01 -[gun cocking] -I'm coming with you.

100

00:05:02 --> 00:05:04
I don't advise that. The procedure
 should not be interrupted.

101 00:05:04 --> 00:05:06 [Butch groaning]

102 00:05:06 --> 00:05:07 [Tabitha] Stay.

103

00:05:07 --> 00:05:12
I'll be here. Making sure everything goes as planned.

104

00:05:14 --> 00:05:17
I'm doing this for Butch.
Not for you.

105

00:05:20 --> 00:05:21 It's okay.

106

00:05:27 --> 00:05:29
[breathing heavily]

107

00:05:29 --> 00:05:31 [sirens wailing]

00:05:32 --> 00:05:34

Unfortunately, there's no telling

109

00:05:34 --> 00:05:37

just how many battery bombs
Jeremiah produced.

110

00:05:37 --> 00:05:39

He was fanatically secretive about his technology

111

00:05:39 --> 00:05:41

and Bruce trusted him, so...

112

00:05:41 --> 00:05:42

He's gotta be bluffing.

113

00:05:42 --> 00:05:44

-[knock at door]

-Yeah.

114

00:05:44 --> 00:05:46

Cap, mayor's on the phone again.

115

00:05:46 --> 00:05:49

The evacuation stays in effect. I will tell him when it's lifted.

116

00:05:51 --> 00:05:52

[Lucius over phone]

You think there are more bombs?

117

00:05:53 --> 00:05:56

Up till now, Jeremiah's actions sprang from the fear and hatred

118

00:05:56 --> 00:05:57

of his brother.

00:05:57 --> 00:06:00

Even his obsession with Bruce is just a reflection of Jerome's.

120

00:06:02 --> 00:06:04
What did he mean when he said he didn't understand

121 00:06:04 --> 00:06:05

the vision he was serving?

122 00:06:06 --> 00:06:08 That his eyes had been opened?

123
00:06:09 --> 00:06:12
[Mayor Burke] Perhaps the previous mayor took orders from a police captain.

124 00:06:13 --> 00:06:14 Sir, Captain Gordon--

125 00:06:14 --> 00:06:17 Jim Gordon is not the mayor of Gotham, I am.

126 00:06:18 --> 00:06:21 The people need to know the city is safe. I'm lifting the order.

> 127 00:06:24 --> 00:06:25 What're you looking at?

128
00:06:25 --> 00:06:28
There's a man on the building across the street, staring at us.

129 00:06:28 --> 00:06:29 What?

130 00:06:38 --> 00:06:40 [powers up] 131 00:06:43 --> 00:06:44 [people screaming]

132 00:06:56 --> 00:06:58 [grunts]

133 00:06:58 --> 00:07:01 How many bombs are there? Where are they?

134 00:07:01 --> 00:07:03 I want to talk to Bruce Wayne.

135 00:07:03 --> 00:07:04 [grunts]

136 00:07:05 --> 00:07:07 Tell me where they are, you son of a bitch.

137 00:07:07 --> 00:07:08 Who's helping you?

138 00:07:08 --> 00:07:10 Bruce Wayne.

139 00:07:10 --> 00:07:11 [grunts]

140 00:07:12 --> 00:07:13 You are never gonna talk to Bruce Wayne.

141 00:07:14 --> 00:07:15 You hear me?

142 00:07:15 --> 00:07:17 Then more people will die.

00:07:18 --> 00:07:21

Well, you never were good at holding on to what you care about,

144

00:07:21 --> 00:07:22 were you, James?

145

00:07:24 --> 00:07:27

Jim, we need you out here now!

146

00:07:29 --> 00:07:31 [humming tune]

147

00:07:39 --> 00:07:41

[people chattering indistinctly]

148

00:07:42 --> 00:07:43

Can I help you?

149

00:07:43 --> 00:07:47

Captain Gordon. Major Rodney Harlan, Seventh Division, Fort Henry.

150

00:07:47 --> 00:07:50

Major, I assume you're here to help with the evacuation.

151

00:07:50 --> 00:07:52

If so, Detective Bullock can coordinate.

152

00:07:52 --> 00:07:54

The governor

has declared martial law.

153

00:07:54 --> 00:07:57

Until this crisis is resolved, I'm in charge here.

154

00:07:57 --> 00:07:58

[helicopter hovering]

155 00:07:58 --> 00:07:59 Are you serious?

156 00:07:59 --> 00:08:01Son, this is not a pissing match.

157 00:08:01 --> 00:08:04 I was sent here to restore order in a chaotic situation.

> 158 00:08:05 --> 00:08:07 Can I count on you?

00:08:09 --> 00:08:11 -Yes, sir. -What do we got?

160 00:08:11 --> 00:08:14 Not much. [exhales] Valeska had a plan to knock down

161 00:08:14 --> 00:08:15 a number of buildings in Gotham.

162 00:08:16 --> 00:08:18 We recovered those bombs, but he's stashed away more.

> 163 00:08:18 --> 00:08:20 Who's helping him? Somebody's gotta be.

> 164 00:08:20 --> 00:08:22 It's unclear.

165 00:08:22 --> 00:08:24 We've heard reports that his followers have turned on him,

00:08:24 --> 00:08:26 which would indicate he has someone else.

167

00:08:27 --> 00:08:30 He would like to talk to Bruce Wayne. That's clearly a trap.

168

00:08:30 --> 00:08:31 His brother pulled the same gag.

169

00:08:31 --> 00:08:33 There was a blimp, it was a whole thing.

170

00:08:33 --> 00:08:35 We'll make sure he's safe. Get me Bruce Wayne.

171

00:08:35 --> 00:08:38 Major, you cannot bring Bruce Wayne down--

172

00:08:38 --> 00:08:39 It's not your call, Captain.

173

00:08:40 --> 00:08:42 -Now.

-[soldier] Yes, sir.

174

00:08:42 --> 00:08:44 You have no idea who you're dealing with.

175

00:08:44 --> 00:08:45 Arrest Captain Gordon.

176

00:08:46 --> 00:08:49

Hey, hey!

Are you out of your freakin' mind?

00:08:49 --> 00:08:51

You listen to me.

This city is holding on by a thread.

178

00:08:51 --> 00:08:54

I would not allow anything to jeopardize it further.

179

00:08:54 --> 00:08:55

Including insubordination.

180

00:08:56 --> 00:08:57

Escort Captain Gordon across the river.

181

00:08:58 --> 00:08:59

Hold him there till you hear from me.

182

00:08:59 --> 00:09:00

Get me Bruce Wayne.

183

00:09:05 --> 00:09:06

-[dart whizzing] -[grunts]

184

00:09:10 --> 00:09:12

I strike where you lie.

Death's gentle cousin.

185

00:09:13 --> 00:09:15

The answer is sleep, Ed-- [grunts]

186

00:09:16 --> 00:09:17

[thuds]

187

00:09:18 --> 00:09:19

It's polite to let people finish.

188

00:09:28 --> 00:09:30

[shouting] Rise and shine!

189 00:09:31 --> 00:09:32 Good morning, sweetheart.

190 00:09:33 --> 00:09:36 I know.

Waking up in the Narrows, a prisoner.

191 00:09:36 --> 00:09:38 Must feel like history repeating itself.

> 192 00:09:38 --> 00:09:39 Ed.

193
00:09:39 --> 00:09:41
Speaking of history, remember
when you punched me in the face?

194 00:09:42 --> 00:09:44 [groans]

195 00:09:45 --> 00:09:46 That felt good.

196 00:09:47 --> 00:09:49 [panting]

197 00:09:50 --> 00:09:53 Listen to me. Jeremiah Valeska has more bombs.

> 198 00:09:53 --> 00:09:55 -You have to---I have to what, Jim?

199 00:09:56 --> 00:09:59 Set you free? Help save the city?

200 00:09:59 --> 00:10:02 Well, we've been there, done that. And guess what?

201

00:10:02 --> 00:10:05

Shocker!

Lee and I are still fugitives.

202

00:10:06 --> 00:10:07 I offered her a way out.

203

00:10:07 --> 00:10:09
Oh, by returning the money?

204

00:10:09 --> 00:10:11
She's dispersed that among

all the deadbeats of the Narrows.

205

00:10:12 --> 00:10:13

Not exactly what I would have done.

206

00:10:14 --> 00:10:18
But, point is, it's gone.
Now, on with the show!

207

00:10:18 --> 00:10:20
We're a little [clicks tongue]
pressed for time.

208

00:10:21 --> 00:10:22 [Nygma laughs]

209

00:10:23 --> 00:10:24 [machine whirring]

210

00:10:26 --> 00:10:27 [stammers] Ed, Ed...

211

00:10:27 --> 00:10:31 Wait. Ed. Wait, wait, Ed.

212

00:10:31 --> 00:10:34

[Nygma] This is 50 pounds of pressure.

213 00:10:34 --> 00:10:35 [Gordon grunts]

214 00:10:35 --> 00:10:36 What are you doing?

215 00:10:37 --> 00:10:38 Une peine forte et dure.

217
00:10:41 --> 00:10:45
You see, in the old days, they used to pile weights on a prisoner's chest.

218
00:10:46 --> 00:10:48
Tried to get a confession.
Usually, they just died.

219 00:10:49 --> 00:10:51 -That's 100 pounds. -[groans]

220 00:10:53 --> 00:10:54 Why?

221
00:10:55 --> 00:10:57
To help Lee break free from her history.

222
00:10:58 --> 00:11:02
You see, she has this anchor,
deadweight holding her to her past,

223 00:11:02 --> 00:11:03 and that's you. 00:11:04 --> 00:11:07
Once you're gone, she'll finally
 be free to be the person

225 00:11:07 --> 00:11:09 she was meant to be.

226 00:11:09 --> 00:11:11 -The person I want her to be. -[clicks switch]

> 227 00:11:12 --> 00:11:13 150.

228 00:11:13 --> 00:11:14 [Gordon grunts]

00:11:15 --> 00:11:19
You see, I saw you together.
I saw the way she looked at you.

229

230 00:11:19 --> 00:11:22 So, for her sake, you're gonna die.

231 00:11:22 --> 00:11:26 And for my sake, you're gonna suffer.

> 232 00:11:26 --> 00:11:28 -[whirring] -[groaning]

> 234 00:11:31 --> 00:11:32 [laughs]

> 235 00:11:35 --> 00:11:36 [cocks gun]

> > 236

00:11:36 --> 00:11:39
This evacuation is going to leave a lot of territory undefended.

237 00:11:39 --> 00:11:41 Shame not to capitalize.

238 00:11:43 --> 00:11:44 [all grunting]

239 00:11:44 --> 00:11:45 [punches landing]

240 00:11:48 --> 00:11:49 Hello, Barbara.

241 00:11:52 --> 00:11:53 Was only hoping to talk.

242 00:11:53 --> 00:11:55 By attacking my people?

243 00:11:55 --> 00:11:57 -Call it precaution. -What do you want?

244 00:11:58 --> 00:12:02 I'm leaving Gotham and I want you to come with me.

> 245 00:12:02 --> 00:12:04 [scoffs] Try again.

246 00:12:04 --> 00:12:08 I had a vision when I took back the Demon's Head.

> 247 00:12:09 --> 00:12:12 Death. Destruction. The city in flames.

00:12:13 --> 00:12:14
But it didn't come to be.

249

00:12:14 --> 00:12:16
How disappointing for you.

250

00:12:16 --> 00:12:18 Indeed, for many reasons.

251

00:12:18 --> 00:12:21

Not least is that for centuries I have depended on the Demon's Head

252

00:12:21 --> 00:12:22 to get ahead of my enemies.

253

00:12:22 --> 00:12:25

But, without the full measure of its power--

254

00:12:25 --> 00:12:29
Wait. Are you saying you think some of it might still be in me?

255

00:12:31 --> 00:12:35
Interesting. So I guess
you're here to kill me for it.

256

00:12:35 --> 00:12:37 You misunderstand.

257

00:12:38 --> 00:12:41

Remember the woman from the tapestry, the one whose features you share?

258

00:12:41 --> 00:12:44
The whore you murdered?
How could I forget?

259

00:12:44 --> 00:12:47

I lied. To get under your skin.

260

00:12:48 --> 00:12:51 I loved her, very much.

261

00:12:53 --> 00:12:56 I offered her eternity, but she turned it down.

262

 $00:12:57 \longrightarrow 00:13:00$ And now, I make you the same offer.

263

00:13:01 --> 00:13:05
Join me, and we will rule
the League of Shadows together.

264

00:13:08 --> 00:13:09
Think about it.

265

00:13:13 --> 00:13:16 What about your vision? The city on fire.

266

00:13:16 --> 00:13:18

[Ra's] I am making certain of it even now.

267

00:13:19 --> 00:13:22

Its destruction will give rise to the one I foresaw long ago.

268

00:13:22 --> 00:13:26

The one who brought me here, my heir.

269

00:13:32 --> 00:13:36

Oh, Bullock, can you tell this putz to let us go, please?

270

00:13:36 --> 00:13:38

Major, the men escorting Gordon were attacked.

00:13:39 --> 00:13:41

Your guys didn't see who.
I'm thinking it's either Valeska's--

272

00:13:41 --> 00:13:43

Enough. Did you prepare
Valeska like I asked?

273

00:13:44 --> 00:13:45

Yeah.

274

00:13:46 --> 00:13:48

Mr. Wayne, you'll be perfectly safe.

275

00:13:48 --> 00:13:51

If you could help us learn the location of the bombs--

00:13:51 --> 00:13:52

Major, you brought me here against my will.

276

277

00:13:53 --> 00:13:55

I want to go back to the hospital and back to my friend.

278

00:13:57 --> 00:13:58

Let's get this over with.

279

00:14:08 --> 00:14:09

[door unlocks]

280

00:14:15 --> 00:14:16

Hello, Bruce.

281

00:14:18 --> 00:14:19

It's great to see you.

282

00:14:23 --> 00:14:24

Where are the bombs, Jeremiah?

283 00:14:24 --> 00:14:26 Closer, please.

284 00:14:31 --> 00:14:32 Closer.

285 00:14:34 --> 00:14:38 Tell me. How is the young lady doing?

> 286 00:14:41 --> 00:14:42 Oh.

287
00:14:47 --> 00:14:49
You know why we're destined to be best friends?

288
00:14:50 --> 00:14:54
Because we're very much alike.
You are as I used to be.

289 00:14:54 --> 00:14:56 At war with your true nature.

290 00:14:57 --> 00:15:00 You must truly embrace it if you ever want to be free.

291 00:15:00 --> 00:15:01 I'm just trying to help you.

> 292 00:15:02 --> 00:15:03 Trying to help me?

> 293 00:15:06 --> 00:15:08 By torturing Alfred?

294 00:15:09 --> 00:15:12 Trying to destroy Gotham? By shooting Selina?

00:15:13 --> 00:15:16

You think we're alike because there's a darkness inside both of us.

296

00:15:17 --> 00:15:20

But the difference is,

I know how to control mine.

297

00:15:21 --> 00:15:24

I think you could be so strong.

298

00:15:26 --> 00:15:27

I see it.

299

00:15:29 --> 00:15:31

He sees it, too.

300

00:15:34 --> 00:15:36

What do you mean, "he"?

301

00:15:39 --> 00:15:40

Ask him about the bombs.

302

00:15:42 --> 00:15:43

Where are the other bombs?

303

00:15:46 --> 00:15:48

What bombs?

304

00:15:49 --> 00:15:51

[Bruce on speaker]

Bombs you planted around the city.

305

00:15:51 --> 00:15:53

You blew up the mayor.

306

00:15:53 --> 00:15:56

Ah, that bomb.

Yes, that was the only one.

 $00:15:56 \longrightarrow 00:15:58$ But it did what it had to do.

308

00:15:59 --> 00:16:00 It got you here.

309

00:16:02 --> 00:16:04
All right, that's enough.
I want my boy out, mate.

310 00:16:04 --> 00:16:05

311 00:16:05 --> 00:16:06 You said "he."

Mmm-mmm.

312 00:16:09 --> 00:16:11 Who do you mean?

313 00:16:11 --> 00:16:12 The one who opened up my eyes.

314

00:16:12 --> 00:16:14
Who showed me that everything
I was doing

315

 $00:16:15 \longrightarrow 00:16:17$ was not to create a Gotham of my own.

316 00:16:17 --> 00:16:18 But yours.

317 00:16:20 --> 00:16:21 The Gotham you need.

318 00:16:22 --> 00:16:26 Your dark island. And it will come to be, Bruce. 319 00:16:27 --> 00:16:28 Tonight.

320 00:16:31 --> 00:16:33 Tell me his name.

321 00:16:33 --> 00:16:34 What did the doctors say?

322 00:16:34 --> 00:16:36 Will the little bitch ever walk again?

> 323 00:16:36 --> 00:16:38 What vertebrae did I sever?

324 00:16:38 --> 00:16:40 I was hoping for the lumbar--

> 325 00:16:40 --> 00:16:41 Tell me his name!

326 00:16:44 --> 00:16:47 You already know his name. You're his heir.

327 00:16:49 --> 00:16:50 Ra's al Ghul.

328 00:16:51 --> 00:16:53 -No, it can't---Shh.

329 00:16:55 --> 00:16:56 [man screams]

330 00:16:56 --> 00:16:56 [Alfred] Bullock? [Harvey] Yeah. 00:16:57 --> 00:16:58 [gunshots]

332 00:17:08 --> 00:17:09 [machine whirring]

333 00:17:09 --> 00:17:14 350 pounds of pressure.

334 00:17:14 --> 00:17:16 -Getting hard to breathe? -[groans]

335 00:17:16 --> 00:17:17 I'll take that as a yes.

336
00:17:17 --> 00:17:21
You know, if we listen carefully,
we can hear some ribs cracking soon.

337 00:17:21 --> 00:17:22 [laughs]

338 00:17:22 --> 00:17:24 [Lee] Four-fifty.

339
00:17:25 --> 00:17:29
Healthy male adult. His ribs should be able to take about 450 pounds

340 00:17:29 --> 00:17:31 -before they crack. -[grunts]

341 00:17:33 --> 00:17:35 Do you think you could hide this from me, Ed?

342 00:17:35 --> 00:17:38 I'm Queen of the Narrows. People tell me things. 343 00:17:38 --> 00:17:39 I know how this looks.

344

00:17:39 --> 00:17:40
It looks like you're trying to crush him to death

345

00:17:40 --> 00:17:42 because you think we still have feelings for each other.

346

00:17:43 --> 00:17:46
Well, perhaps we should jump to why this is a good thing.

347 00:17:46 --> 00:17:48 I can't wait.

348 00:17:48 --> 00:17:49 He's holding you back.

349 00:17:50 --> 00:17:51 From?

350

00:17:51 --> 00:17:55
From being the person that you are meant to be.

351 00:17:56 --> 00:17:58 The woman that I love.

352 00:18:00 --> 00:18:02 [exhales] You really think so little of me?

353 00:18:03 --> 00:18:04 I don't follow that.

354 00:18:04 --> 00:18:08 How weak would that person need to be if Jim Gordon could hold her back?

355 00:18:08 --> 00:18:09 It's actually insulting.

356 00:18:10 --> 00:18:11 That's not what I intended, I--

357 00:18:11 --> 00:18:13 Enough.

358 00:18:13 --> 00:18:18 Yesterday, you said a part of you would always care for me.

359 00:18:18 --> 00:18:21 The woman you loved is gone. Understand?

> 360 00:18:23 --> 00:18:24 Yes.

361 00:18:27 --> 00:18:30 The Narrows is free from landlords and gangs.

362 00:18:30 --> 00:18:32 Every family has money to build their life.

363 00:18:33 --> 00:18:34 I'm done. I'm leaving.

364 00:18:36 --> 00:18:39 I want you to come with me. But if you kill Jim, don't bother.

> 365 00:18:40 --> 00:18:42 And I will decide who I'm going to be.

366 00:18:42 --> 00:18:45 Not you. Not Jim Gordon. Me.

> 367 00:18:46 --> 00:18:49 I'm leaving tonight. It's your choice.

> 368 00:18:50 --> 00:18:52 [door opens]

> 369 00:18:53 --> 00:18:55 [door closes]

> 370 00:19:01 --> 00:19:03 She chose me, Jim.

> 371 00:19:05 --> 00:19:06 Did you hear that?

372 00:19:08 --> 00:19:09 It's all I wanted.

373 00:19:11 --> 00:19:12 You can have Gotham.

374 00:19:18 --> 00:19:20 [grunts]

375 00:19:20 --> 00:19:22 [Barbara] By the time I got there, Jeremiah had already escaped.

376 00:19:22 --> 00:19:24 [Alfred] Right. Where the hell is Ra's al Ghul?

377
00:19:24 --> 00:19:28
Alfred. Let me guess.
Ra's helped Jeremiah kidnap Bruce,

378

 $00:19:28 \longrightarrow 00:19:30$ so you came to me to find Ra's.

379

00:19:30 --> 00:19:32
Would you care to tell me
 where he is?

380

00:19:32 --> 00:19:34
I don't know where he is.
But I know where he's gonna be.

381

00:19:35 --> 00:19:38

Ra's is leaving Gotham tonight after turning it to a pile of rubble.

382

00:19:39 --> 00:19:41
With, I assume, Jeremiah's help.
So, here's the deal.

383

00:19:41 --> 00:19:44
You get to kill Jeremiah,
you get to rescue Bruce,

384

00:19:44 --> 00:19:46 and I get to kill Ra's.

385

00:19:46 --> 00:19:48
And how do you plan
on doing that then?

386

00:19:50 --> 00:19:51

I got a little surprise for him.

387

00:19:52 --> 00:19:53

[Penguin] One question.

388

00:19:55 --> 00:19:57

Who do I get to kill?

00:19:59 --> 00:20:01
The only way to keep
Butch on the table

390

00:20:01 --> 00:20:02

was to promise I would come help.

391 00:20:03 --> 00:20:04 Well.

392

00:20:05 --> 00:20:08

Don't we make quite the little gang?

393

00:20:10 --> 00:20:11

Let's do this.

394

00:20:16 --> 00:20:17

[pants]

395

00:20:18 --> 00:20:19

[siren wailing]

396

00:20:20 --> 00:20:21

Hey.

397

00:20:23 --> 00:20:25

My car's around the corner.

398

00:20:26 --> 00:20:28

You're gonna wanna ice those ribs.

399

00:20:29 --> 00:20:31

Is it true about you leaving Gotham?

400

00:20:31 --> 00:20:33

-[Lee] Yes.

-And taking Ed with you?

401

00:20:34 --> 00:20:35

That's none of your concern.

402 00:20:37 --> 00:20:39 Back in the GCPD,

403

00:20:39 --> 00:20:41
when I told you there was so much
I wish I could change,

404 00:20:41 --> 00:20:43 -you asked me what I meant. -Jim.

405
00:20:43 --> 00:20:45
I would change everything that brought us to this point.

406 00:20:47 --> 00:20:50 I would ask you to leave Gotham with me that first moment I saw you

> 407 00:20:50 --> 00:20:52 and I would make sure we had a life together.

408 00:20:54 --> 00:20:55 Then you wouldn't be you.

409 00:20:56 --> 00:20:58 Maybe that'd be a good thing.

> 410 00:20:59 --> 00:21:01 No, it wouldn't.

411 00:21:04 --> 00:21:06 I'm not going back to who I was.

412 00:21:06 --> 00:21:10 But, what you said yesterday about part of you always caring for me, 00:21:11 --> 00:21:12 I feel the same way.

414 00:21:19 --> 00:21:23 Goodbye. Now, go save Gotham.

415 00:21:29 --> 00:21:30 [soldier] Ready at your command, Major.

> 416 00:21:30 --> 00:21:31 [cell phone ringing]

> 417 00:21:31 --> 00:21:33 -Jim. -[Gordon] Harvey.

418
00:21:33 --> 00:21:35
Thank God, you're all right.
What the hell happened?

419
00:21:35 --> 00:21:37
It's a long story.
Did Harlan get Bruce to the precinct?

420 00:21:37 --> 00:21:39 Yeah, it's bad.

421 00:21:39 --> 00:21:40 -What're you talking about? -[sighs]

422 00:21:40 --> 00:21:44 Jeremiah escaped. He's got Bruce. He took the bombs, all of them.

> 423 00:22:02 --> 00:22:03 [Bruce] It's true.

> 424 00:22:05 --> 00:22:07 -How did you two---Find each other?

425

00:22:09 --> 00:22:11 I'd like to think it was you, Bruce.

426

00:22:12 --> 00:22:14 You brought us together.

427

00:22:15 --> 00:22:17 I trust things went smoothly?

428

00:22:17 --> 00:22:18 Like clockwork.

429

00:22:21 --> 00:22:23
Did your men retrieve my bombs?

430

00:22:23 --> 00:22:27
They are en route to their positions as we speak.

431 00:22:29 --> 00:22:30 From here,

432

00:22:31 --> 00:22:35 we can take in the full majesty of Gotham's destruction.

433

00:22:39 --> 00:22:40 You're both insane.

434

00:22:41 --> 00:22:44 I know it's difficult to fathom, Bruce.

435

00:22:45 --> 00:22:48

But Jeremiah and I are doing this for your benefit.

436

00:22:49 --> 00:22:51
How is destroying Gotham

supposed to help me?

437

00:22:51 --> 00:22:53
Because I had a vision.

438

00:22:53 --> 00:22:56
That out of this crucible of blood and fire

439

00:22:56 --> 00:23:00 will rise the Dark Knight that your city needs. That I need.

440

00:23:02 --> 00:23:03 To be honest, Bruce.

441

00:23:04 --> 00:23:09
Prophecies, visions,
not really my cup of tea.

442

00:23:11 --> 00:23:13
But our friend revealed something to me.

443

00:23:14 --> 00:23:18
That my twin obsessions,
rebuilding Gotham and rebuilding you,

444

00:23:18 --> 00:23:20 are one and the same.

445

00:23:21 --> 00:23:22
You're the brother I never had.

446

00:23:25 --> 00:23:27

The one Jerome never could be.

447

00:23:28 --> 00:23:31

We will create a legacy in this city.

00:23:32 --> 00:23:34 Gotham falls. We rise.

449 00:23:37 --> 00:23:38 Together.

450

00:23:44 --> 00:23:47

[Harvey] A dozen transport vans were stolen from the GCPD motor pool.

451

00:23:48 --> 00:23:50

That's gotta be how they're carrying the bombs.

452

00:23:50 --> 00:23:53

There were sightings here, here and here.

453

00:23:53 --> 00:23:54

They're moving towards the outskirts of Gotham.

454

00:23:55 --> 00:23:56

Jeremiah must have changed targets.

455

00:23:56 --> 00:23:58

-[Major Harlan] Gordon.

-Perfect.

456

00:23:58 --> 00:24:00

You have some explaining to do. What happened to my men?

457

00:24:00 --> 00:24:02

Major, we got serious fish to fry--

458

00:24:02 --> 00:24:03

I didn't ask

for your opinion, Detective.

459

00:24:03 --> 00:24:05

Two more sightings. Bolyston and Third,

460

00:24:05 --> 00:24:07 and they're moving north along the Van Hook Highway.

461

 $00:24:07 \longrightarrow 00:24:08$ What? That doesn't make any sense.

462

00:24:08 --> 00:24:10
What buildings
would he be targeting there?

463

00:24:11 --> 00:24:14
Told me Jeremiah promised to turn
Gotham into a dark island.

464 00:24:16 --> 00:24:19

We need to cancel the evacuation. Get those people off the bridges.

465 00:24:19 --> 00:24:20 Absolutely not.

466

00:24:20 --> 00:24:22
They're filled with people leaving the city.

467

00:24:22 --> 00:24:24
We bring them back into Gotham,
buildings fall--

468

00:24:24 --> 00:24:26
The bridges are the targets.
Harper, spread the word.

469

00:24:26 --> 00:24:29
Don't move. Arrest Captain Gordon.

470 00:24:31 --> 00:24:32 -I wouldn't do that.
-[gun cocks]

471

00:24:33 --> 00:24:35
Arrest them both.

472

00:24:35 --> 00:24:36 [guns cocking]

473

00:24:43 --> 00:24:44 Officer, your radio.

474

 $00:24:48 \longrightarrow 00:24:49$ This is Captain Gordon.

475

00:24:49 --> 00:24:51 I want all the bridges cleared immediately.

476

00:24:51 --> 00:24:54
I repeat. Clear all the bridges.

477

00:24:55 --> 00:24:58

[Ra's] Civilization, so fragile, Bruce.

478

00:24:59 --> 00:25:03

Gotham is soon to be each man for himself, a more savage place.

479

00:25:05 --> 00:25:06

Sounds like fun.

480

00:25:07 --> 00:25:09

Sure you wanna leave?

481

00:25:10 --> 00:25:12

Oh, hey, Bruce. Freak.

482

00:25:14 --> 00:25:17

Hello, Barbara.

I'm really glad you came.

483

00:25:18 --> 00:25:21

[sighs] Bad news, baby. I'm not leaving.

484

00:25:21 --> 00:25:23

Gotham's in my blood.

485

00:25:23 --> 00:25:27

And I don't think

I can let you leave either.

486

00:25:28 --> 00:25:30

You re-forged it. Well, now.

487

00:25:31 --> 00:25:33

You see, you say you're leaving.

488

00:25:33 --> 00:25:35

But I've got a feeling

you're gonna be back.

489

00:25:39 --> 00:25:41

And I don't like looking

over my shoulder.

490

00:25:42 --> 00:25:45

Need I remind you, Barbara, you've already tried using that knife.

491

00:25:46 --> 00:25:49

And also, you're outnumbered.

492

00:25:50 --> 00:25:51

[Barbara scoffs]

493

00:25:51 --> 00:25:53

That Demon's Head is really not working out for you, huh?

00:25:54 --> 00:25:55
[footsteps approaching]

495 00:25:57 --> 00:25:58 [Penguin screams]

496 00:26:02 --> 00:26:03 [chatter on police radio]

497 00:26:03 --> 00:26:04 [siren wails]

498 00:26:04 --> 00:26:05 [cars honking]

499 00:26:07 --> 00:26:09 [people clamoring]

500 00:26:10 --> 00:26:12 Bullock, the hell is going on? Why're we clearing the bridges?

501 00:26:12 --> 00:26:15 Because we said to do it. Now, just do it.

502 00:26:15 --> 00:26:17 Did a GCPD transport van come through here?

503 00:26:17 --> 00:26:18 About 20 minutes ago. Had to make way for it.

504 00:26:19 --> 00:26:20 [cell phone ringing]

505 00:26:20 --> 00:26:21 What's the status?

00:26:21 --> 00:26:22
[Harper] All the bridges are being cleared.

507

00:26:22 --> 00:26:25

But I just heard from our choppers. They've spotted vans on every bridge.

508 00:26:26 --> 00:26:27 [sirens wailing]

509

00:26:27 --> 00:26:31
The vans are in position.
Bombs could go off any minute.

510 00:26:33 --> 00:26:34 What the hell?

511 00:26:35 --> 00:26:36 [Harvey] Jim.

512 00:26:36 --> 00:26:37 [Gordon] Out of the way.

513 00:26:37 --> 00:26:39 [all grunting]

514 00:26:40 --> 00:26:41 [growling]

515 00:26:45 --> 00:26:48 When will you ever learn, Barbara? The knife has to be held--

516 00:26:48 --> 00:26:50 Held by Bruce Wayne. I get it.

> 517 00:26:51 --> 00:26:52 [whip lashing]

00:26:58 --> 00:26:59 [choking]

519

00:26:59 --> 00:27:00 So you know, this is for Selina.

> 520 00:27:03 --> 00:27:04 [grunts]

> 521 00:27:06 --> 00:27:07 In that case,

> > 522

00:27:08 --> 00:27:12 it must be very disappointing for you to be dying like this.

523 00:27:13 --> 00:27:14 [gunshots]

524 00:27:22 --> 00:27:23 [grunting]

525 00:27:29 --> 00:27:30 What are you doing?

526 00:27:31 --> 00:27:32 [groans]

527 00:27:41 --> 00:27:43 Well done, Barbara.

528 00:27:43 --> 00:27:44 [distant explosions]

529 00:27:49 --> 00:27:50 [chuckles softly]

530 00:27:51 --> 00:27:52 -[horns honking] -[sirens wailing] 531 00:27:58 --> 00:27:59 [people screaming]

532 00:28:03 --> 00:28:05 [metal creaking]

533 00:28:09 --> 00:28:11 [crashing]

534 00:28:23 --> 00:28:28 The choice is now yours. Stay Bruce Wayne.

535 00:28:28 --> 00:28:33 Or accept your destiny. Become Gotham's Dark Knight.

> 536 00:28:36 --> 00:28:38 [screams]

> 537 00:28:46 --> 00:28:48 [siren blaring]

> 538 00:28:57 --> 00:28:59 [exhales]

539 00:29:01 --> 00:29:04 [Nygma] Seems Jeremiah's made good

on his threat.

540 00:29:05 --> 00:29:07 And I take it that means you're not leaving.

541 00:29:08 --> 00:29:10 [Lee] How can I?

542 00:29:11 --> 00:29:15 They need me more than ever now. No one will help them but me.

543

00:29:18 --> 00:29:20

So, what does that mean for us?

544

00:29:23 --> 00:29:25 Ed, this is the end

of the road for us.

545

00:29:30 --> 00:29:32

All this time I've been calling the other Ed stupid.

546

00:29:33 --> 00:29:34

And I'm the idiot.

547

00:29:39 --> 00:29:40

You were never gonna leave with me.

548

00:29:42 --> 00:29:44

You just wanted to save Jim Gordon.

549

00:29:46 --> 00:29:49

You and Jim really

aren't that different.

550

00:29:49 --> 00:29:51

You both think you know me.

551

00:29:51 --> 00:29:53

You both wanna change me.

552

00:29:54 --> 00:29:56

Neither one of you really sees me.

553

00:29:56 --> 00:29:57

[groans]

554

00:30:01 --> 00:30:02

[knife clatters]

555 00:30:05 --> 00:30:08 For what it's worth, Ed, I was offering you something real.

556 00:30:11 --> 00:30:13 But I was never going to be who you wanted.

557 00:30:14 --> 00:30:16 Sooner or later, you were just gonna kill me.

> 558 00:30:16 --> 00:30:18 It's just what you do.

559 00:30:19 --> 00:30:21 That's quite possible.

560 00:30:21 --> 00:30:22 [groans]

561 00:30:28 --> 00:30:29 But you're wrong, Lee.

562 00:30:31 --> 00:30:33 I do see you.

563 00:30:43 --> 00:30:45 [both groaning]

564 00:31:02 --> 00:31:03 [gasps]

565 00:31:04 --> 00:31:05 Calm.

566 00:31:05 --> 00:31:08 Where is Butch? What did you do with him? 567 00:31:10 --> 00:31:11 [Butch] I'm right here.

568 00:31:24 --> 00:31:25 You're you.

569 00:31:26 --> 00:31:28 Yeah. I'm me again.

570 00:31:29 --> 00:31:30 [chuckles softly]

571 00:31:32 --> 00:31:33 -Yeah. -I love you.

572 00:31:37 --> 00:31:39 I love you, too, baby.

573 00:31:46 --> 00:31:47 [chuckles softly]

574
00:31:50 --> 00:31:51
 Oswald,

575 00:31:54 --> 00:31:55 I'll never forget this.

576 00:31:56 --> 00:31:59 Anything you need, I'm there.

> 577 00:32:00 --> 00:32:01 Thank you, Butch.

578 00:32:03 --> 00:32:06 I want you to know I consider you a friend. $00:32:08 \longrightarrow 00:32:10$ And that I'm truly sorry.

580 00:32:11 --> 00:32:12 What?

581 00:32:21 --> 00:32:22 [groans]

582 00:32:31 --> 00:32:34 Did you think I forgot that you murdered my mother?

583 00:32:36 --> 00:32:38 That I just got over it?

584 00:32:40 --> 00:32:43 I have lived with that pain every day.

585 00:32:44 --> 00:32:47 I could've killed you any time I wanted,

586 00:32:48 --> 00:32:50 but I believe in an eye for an eye.

587 00:32:52 --> 00:32:53 You took away the one person I loved,

> 588 00:32:54 --> 00:32:56 so I took away the one person you loved.

589 00:32:57 --> 00:32:59 And you get to live with that.

> 590 00:33:00 --> 00:33:01 [screams]

00:33:02 --> 00:33:03 [grunts]

592 00:33:09 --> 00:33:10 All of this...

593 00:33:12 --> 00:33:14 Finding Strange, curing Butch,

594 00:33:15 --> 00:33:17 was all so you could kill him in front of me?

595 00:33:19 --> 00:33:22 Exactly. But don't worry.

596 00:33:23 --> 00:33:26 In time, when I feel that you have suffered enough,

597 00:33:27 --> 00:33:29 I will kill you too.

598 00:33:31 --> 00:33:34 Not if I kill you first.

599 00:33:37 --> 00:33:38 You're welcome to try. [chuckles]

> 600 00:33:40 --> 00:33:41 [Tabitha grunts]

601 00:33:45 --> 00:33:46 [Tabitha yelling] I'll kill you!

> 602 00:33:51 --> 00:33:53 [siren wailing]

> 603 00:33:57 --> 00:33:58 [Bruce] Selina.

604 00:34:00 --> 00:34:01 How is she?

605

00:34:01 --> 00:34:02 She did well in surgery.

606

00:34:02 --> 00:34:04
But the bullet severed
her spinal cord.

607

 $00:34:04 \longrightarrow 00:34:05$ And the damage is likely permanent.

608 00:34:08 --> 00:34:09 Mr. Wayne, the hospital is shutting down.

609
00:34:09 --> 00:34:12
This is the last ambulance leaving for the post.

 $00:34:12 \longrightarrow 00:34:14$ We have room for you, but we need to go.

611 00:34:24 --> 00:34:25 [distant explosions]

612 00:34:26 --> 00:34:28 [sirens wailing]

613 00:34:29 --> 00:34:30 Bruce.

614 00:34:34 --> 00:34:35 I can't leave, Alfred.

615 00:34:37 --> 00:34:38 Ra's was right. 616

 $00:34:39 \longrightarrow 00:34:41$ This is what I'm meant to do.

617

00:34:43 --> 00:34:44

The city's abandoned, Master Bruce.

618

00:34:44 --> 00:34:45

There's nothing more

you can do here, mate--

619

00:34:46 --> 00:34:47

Jeremiah is still out there.

620

00:34:47 --> 00:34:49

He is not your responsibility.

621

00:34:51 --> 00:34:54

Gotham is not your responsibility.

622

00:34:58 --> 00:34:59

I'm making it mine.

623

00:35:03 --> 00:35:04

Oh . . .

624

00:35:06 --> 00:35:07

Oh, sod it.

625

00:35:09 --> 00:35:10

All right, fine.

626

00:35:12 --> 00:35:13

-We'll both stay.

-No.

627

00:35:16 --> 00:35:19

I need to know

Selina's gonna be okay.

00:35:21 --> 00:35:22 Please.

629 00:35:26 --> 00:35:27 [sighs]

630 00:35:28 --> 00:35:30 All right, I'll see that she's safe.

> 631 00:35:32 --> 00:35:35 And then I'll come back and I will find you.

632 00:35:38 --> 00:35:39 I promise.

633 00:35:53 --> 00:35:55 [engine starts]

634
00:36:10 --> 00:36:12
[Harvey] You just can't throw in the towel on an entire city.

635 00:36:13 --> 00:36:15 [Major Harlan] There's no way to know how many bombs are still out there.

> 636 00:36:15 --> 00:36:17 The power's out, water supply is damaged.

637 00:36:17 --> 00:36:19 You're giving up. Plain and simple.

638
00:36:19 --> 00:36:23
We're proceeding with the evacuation.
Boats will run all night.

639
00:36:23 --> 00:36:26
Everyone leaves,
including the police.

640

00:36:26 --> 00:36:28
Now, the governor's declared
the city off-limits until

641

00:36:28 --> 00:36:29 this situation can be evaluated.

642

00:36:30 --> 00:36:31 Well, I'm not leaving.

643

00:36:31 --> 00:36:32 So, if you're gonna arrest me, do it now.

644

00:36:35 --> 00:36:36 [groans]

645

00:36:40 --> 00:36:41 He's right, Jim.

646

00:36:41 --> 00:36:44

Governor's given up on the place.

There's gonna be nobody here.

647

00:36:44 --> 00:36:45 Gangs are carving up turf.

648

00:36:46 --> 00:36:47

Two hours,

this city's gonna be a battleground.

649

00:36:55 --> 00:36:58

[man] Hey, what're you guys doing here?

650

00:37:02 --> 00:37:06

Yes, this will do nicely.

651

00:37:07 --> 00:37:09

This is our territory. You can't--

652 00:37:16 --> 00:37:18 Now it's mine.

653

00:37:20 --> 00:37:23

I want a ring of fire ten blocks wide.

654

00:37:24 --> 00:37:28

If anyone stands in your way, burn them!

655

00:37:31 --> 00:37:32

[laughs]

656

00:37:39 --> 00:37:41

The hell?

657

00:37:42 --> 00:37:44

No, not hell.

658

00:37:45 --> 00:37:46

[hissing]

659

00:37:47 --> 00:37:48

[screams]

660

00:37:48 --> 00:37:49

[slashing]

661

00:37:58 --> 00:38:01

Hell is what's coming.

662

00:38:02 --> 00:38:04

Penguin says fix them.

663

00:38:20 --> 00:38:23

What should I do with you?

664

00:38:27 --> 00:38:30

Ra's al Ghul is gone.
You defeated him.

665

00:38:32 --> 00:38:35
We have spoken and agreed.
We will follow you.

666 00:38:41 --> 00:38:42 Wow!

667 00:38:42 --> 00:38:43 I am honored.

668 00:38:45 --> 00:38:46 [Tabitha grunting]

669 00:38:48 --> 00:38:50 Tabitha. What happened?

670 00:38:51 --> 00:38:54 Penguin. He shot me and killed Butch.

671 00:38:59 --> 00:39:02 Everything that is wrong with Gotham,

00:39:03 --> 00:39:09
all the greed, the pain,
the corruption, the destruction,

673
00:39:09 --> 00:39:14
it can all be traced back
to one problem, men.

674
00:39:16 --> 00:39:21
Well, I think it is time that we had a men-free zone, starting here.

675 00:39:24 --> 00:39:26 -[women grunting, yelling] -[blades slashing] 676 00:39:26 --> 00:39:28

[men screaming]

677

00:39:28 --> 00:39:29 [bodies thudding]

678

00:39:43 --> 00:39:44 [gun cocking]

679

00:39:46 --> 00:39:49

[Lucius] That's better. Much, much better.

680

00:39:50 --> 00:39:51 Lucius?

681

00:39:52 --> 00:39:55
I've requisitioned one of
Jeremiah's battery bombs

682

00:39:55 --> 00:39:56 before it went to the warehouse.

683

00:39:56 --> 00:39:58

Just restored it
to its original purpose.

681

00:39:58 --> 00:40:00

It is an ingenious mechanism.

685

00:40:01 --> 00:40:03

[Harvey] I told him we were staying.

686

00:40:03 --> 00:40:07

Figured we could use some help with the, uh, science stuff.

687

00:40:07 --> 00:40:10

[chuckles softly] And there are others on their way.

688

00:40:10 --> 00:40:12

This is our city.

You're going to need our help.

689

00:40:14 --> 00:40:17

Speaking of, there's something I need you to do.

690

00:40:18 --> 00:40:20

[men grunting]

691

00:40:31 --> 00:40:32

Where's Jeremiah?

692

00:40:32 --> 00:40:33 I don't know!

693

00:40:34 --> 00:40:36

You see him, you tell him I'm looking for him.

694

00:41:00 --> 00:41:01

[Gordon] Bruce.

695

00:41:04 --> 00:41:06

You're not supposed to be here.

696

00:41:06 --> 00:41:07

Neither are you.

697

00:41:08 --> 00:41:09

There's a dozen cops downstairs.

698

00:41:10 --> 00:41:12

You stayed to fight for the city.

699

00:41:17 --> 00:41:19

The gangs are carving up territory.

We're gonna have to go

700 00:41:19 --> 00:41:20 block by block.

701

00:41:21 --> 00:41:24

I have no idea what we're gonna find.

702

00:41:25 --> 00:41:28

A thing like this brings out whatever's lurking in the shadows.

703

00:41:42 --> 00:41:43

[screeching]

704

00:41:46 --> 00:41:48

[screams]

705

00:41:53 --> 00:41:54

[slashing]

706

00:42:11 --> 00:42:12

The light.

707

00:42:14 --> 00:42:16

You're basically daring whatever is out there to come after you.

708

00:42:18 --> 00:42:19

Let them come.

709

00:42:21 --> 00:42:23

There are still good people out there.

710

00:42:25 --> 00:42:30

They need to know we're here, willing to fight.

711

00:42:34 --> 00:42:36

I remember the night we met.

 $712 \\ 00:42:40 \; --> \; 00:42:42$ You told me the world may seem dark.

713 00:42:45 --> 00:42:46 But there is light.

GOTHAM



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