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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.21**

**"One Bad Day"**

Bullock steps in to defuse an explosive plot with help from the city's unlikeliest heroes. Bruce answers a fateful call that stirs his darkest fears.

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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

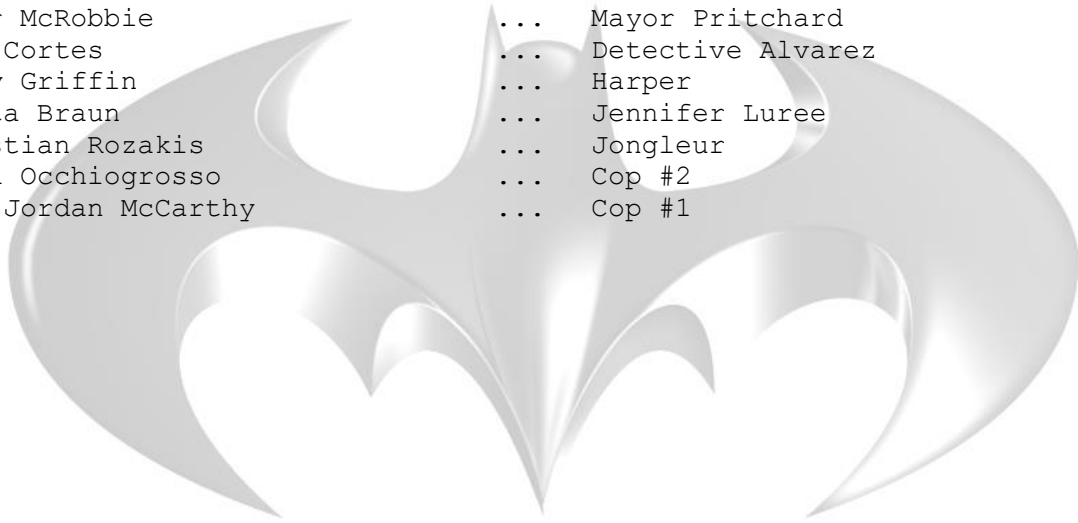
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## **EPISODE CAST**

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Cameron Monaghan	...	Jeremiah Valeska
David W. Thompson	...	Jonathan Crane / Scarecrow
Shiva Kalaiselvan	...	Lelia
Peter McRobbie	...	Mayor Pritchard
J.W. Cortes	...	Detective Alvarez
Kelcy Griffin	...	Harper
Krista Braun	...	Jennifer Luree
Christian Rozakis	...	Jongleur
Carla Occhiogrosso	...	Cop #2
Ryan Jordan McCarthy	...	Cop #1



1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:03  
[Lee] What's your record

3

00:00:03 --> 00:00:05  
for how many banks  
you've robbed in one day?

4

00:00:06 --> 00:00:08  
[Gordon] You can't take ownership  
of everyone's problems.

5

00:00:08 --> 00:00:09  
[Lee] We all have our flaws.

6

00:00:09 --> 00:00:10  
But you're still breaking the law.

7

00:00:11 --> 00:00:14  
[Jerome] I want you to throw me a wake.

8

00:00:14 --> 00:00:15  
Dig me up.

9

00:00:18 --> 00:00:21  
[Nygma] I would liberate Lee Thompsons  
with surgical precision.

10

00:00:22 --> 00:00:24  
Dead or alive, Jerome uses distractions.

11

00:00:25 --> 00:00:26  
Got a plan for that?

12

00:00:26 --> 00:00:28  
Bruce?

13

00:00:28 --> 00:00:29  
Jeremiah.

14  
00:00:30 --> 00:00:31  
[Bruce] Oh, God, no.

15  
00:00:32 --> 00:00:33  
He's still alive.

16  
00:00:34 --> 00:00:36  
[Jeremiah] Jerome is dead.

17  
00:00:38 --> 00:00:39  
Long live me.

18  
00:00:40 --> 00:00:41  
I could not have done any of this

19  
00:00:42 --> 00:00:43  
without your help.

20  
00:00:44 --> 00:00:46  
Those generators that we built

21  
00:00:47 --> 00:00:49  
work even better as bombs.

22  
00:00:49 --> 00:00:51  
[distant explosions]

23  
00:00:56 --> 00:00:59  
Sources tell us Captain James Gordon  
was at the scene

24  
00:00:59 --> 00:01:01  
and is missing and feared dead.

25  
00:01:01 --> 00:01:04  
Investigators are certainly looking into



26

00:01:04 --> 00:01:06  
what could have caused  
the sudden explosion.

27

00:01:07 --> 00:01:08  
Harvey.

28

00:01:08 --> 00:01:10  
I just got off the phone  
with Search and Rescue,

29

00:01:10 --> 00:01:13  
whatever blew Jeremiah's bunker  
was catastrophic.

30

00:01:13 --> 00:01:14  
There are no signs of life.

31

00:01:14 --> 00:01:15  
Tell them to keep looking.

32

00:01:15 --> 00:01:18  
-Harvey, I think--  
-Listen, Jim found his way out.

33

00:01:18 --> 00:01:19  
Understand?

34

00:01:20 --> 00:01:21  
[woman on TV] Gotham City  
Police Department has dispatched

35

00:01:21 --> 00:01:22  
an investigative unit,

36

00:01:22 --> 00:01:24  
which is currently canvassing the area,

37

00:01:24 --> 00:01:27  
looking for any traces of Captain Gordon.

38  
00:01:27 --> 00:01:28  
Screw that. And screw her.

39  
00:01:28 --> 00:01:29  
Listen, in two minutes,

40  
00:01:30 --> 00:01:31  
Jim Gordon's gonna come  
walking through that door

41  
00:01:32 --> 00:01:33  
and chew all your asses out

42  
00:01:33 --> 00:01:35  
for standing around  
and not doing your job.

43  
00:01:35 --> 00:01:37  
Now, first responders are on the scene,

44  
00:01:37 --> 00:01:39  
I want CSIs out there pronto.

45  
00:01:39 --> 00:01:43  
And I want everyone looking for  
Jeremiah Valeska and Bruce Wayne.

46  
00:01:43 --> 00:01:46  
That's who Jim was looking for  
when this whole thing went blooey.

47  
00:01:46 --> 00:01:48  
-You ain't the captain.  
-The captain ain't here.

48  
00:01:48 --> 00:01:49  
I'm ranking detective.

49  
00:01:49 --> 00:01:52

Last time we followed you,  
the Pyg slaughtered us.

50

00:01:55 --> 00:01:59  
All right, look, enough.  
Jim trusts him, okay?

51

00:02:00 --> 00:02:01  
So, everybody get back to work.

52

00:02:05 --> 00:02:06  
[Alvarez] Harvey.

53

00:02:08 --> 00:02:11  
Jeremiah Valeska wasn't inside  
the bunker when it blew.

54

00:02:11 --> 00:02:12  
How do you know?

55

00:02:12 --> 00:02:14  
'Cause he's outside, and he's not alone.

56

00:02:17 --> 00:02:18  
What the hell?

57

00:02:20 --> 00:02:23  
You might not recognize  
Jerome's followers as I've given them

58

00:02:23 --> 00:02:24  
something of a makeover.

59

00:02:24 --> 00:02:28  
But I assure you they're as loyal  
to me as they ever were to him.

60

00:02:28 --> 00:02:32  
More so, 'cause I accomplished  
something my brother never could.

61

00:02:33 --> 00:02:35  
Killing James Gordon.

62

00:02:35 --> 00:02:37  
-[crowd] Jeremiah! Jeremiah!  
-You're a liar.

63

00:02:37 --> 00:02:40  
Not so fast.

64

00:02:41 --> 00:02:43  
I have bombs planted around this city.

65

00:02:43 --> 00:02:46  
Just like the one that killed Jim Gordon.

66

00:02:46 --> 00:02:48  
[crowd] Jeremiah! Jeremiah!

67

00:02:51 --> 00:02:54  
All you need to know is,  
if I hit this detonator,

68

00:02:54 --> 00:02:56  
Gotham's blown back to the Stone Age.

69

00:02:57 --> 00:02:58  
If I pull this trigger,

70

00:02:59 --> 00:03:02  
your brains are blown  
through the back of your skull.

71

00:03:05 --> 00:03:07  
Dead man's switch. You're familiar.

72

00:03:07 --> 00:03:09  
It's another little something  
I took from my brother,

73

00:03:09 --> 00:03:12  
except mine is a bit more advanced.

74

00:03:12 --> 00:03:15  
You shoot me, my thumb loosens,

75

00:03:15 --> 00:03:20  
and then boom, boom, boom, boom.

76

00:03:22 --> 00:03:24  
Now, if you won't do what I say...

77

00:03:24 --> 00:03:27  
-You're more sick than your brother.  
-[Jeremiah chuckles]

78

00:03:27 --> 00:03:30  
Don't compare me to that  
shortsighted psychopath.

79

00:03:30 --> 00:03:32  
He just wanted to destroy things.

80

00:03:32 --> 00:03:35  
Me, I'm a builder.

81

00:03:35 --> 00:03:37  
I'm going to create  
a new Gotham in my image.

82

00:03:37 --> 00:03:40  
But every artist needs a blank canvas.

83

00:03:40 --> 00:03:44  
So, all of this has to go.

84

00:03:44 --> 00:03:46  
I detonate the explosives in six hours,

85

00:03:46 --> 00:03:48  
I want this city empty when I do.

86  
00:03:49 --> 00:03:53  
You need us to evacuate Gotham  
in six hours? That's impossible!

87  
00:03:53 --> 00:03:55  
Then everyone who dies screaming,

88  
00:03:55 --> 00:03:58  
who watches their loved ones  
crushed before them

89  
00:03:58 --> 00:04:00  
will have you to thank, Detective Bullock.

90  
00:04:01 --> 00:04:05  
Look, nobody has to die.

91  
00:04:06 --> 00:04:09  
Well, except for these people.

92  
00:04:09 --> 00:04:12  
I know seeing is believing,  
and I do want you to believe me.

93  
00:04:12 --> 00:04:13  
So...

94  
00:04:13 --> 00:04:14  
[beeps]

95  
00:04:16 --> 00:04:17  
[people screaming]

96  
00:04:17 --> 00:04:19  
Oh, my God.

97  
00:04:20 --> 00:04:23



Get officers on the scene now! Go!

98

00:04:25 --> 00:04:28  
Six hours, Detective.

99

00:04:29 --> 00:04:32  
The clock is ticking.

100

00:04:43 --> 00:04:46  
[Barbara] Shame. I liked the clock tower.

101

00:04:46 --> 00:04:50  
Jim took me there on a date once.  
Now, they're both up in smoke.

102

00:04:51 --> 00:04:52  
Good riddance.

103

00:04:53 --> 00:04:54  
He always did want to die a hero.

104

00:04:55 --> 00:04:56  
[Penguin] And that was Jim's problem.

105

00:04:59 --> 00:05:01  
Me, I'd rather live.

106

00:05:03 --> 00:05:04  
And live well.

107

00:05:04 --> 00:05:06  
[scoffs] If it isn't little Penguin.

108

00:05:06 --> 00:05:07  
Oh, and Butch's corpse.

109

00:05:08 --> 00:05:11  
-Hey, Tabby.  
-Butch.

110

00:05:12 --&gt; 00:05:17

The man responsible for the recent  
fireworks is Jeremiah Valeska.

111

00:05:18 --&gt; 00:05:20

Twin brother of our old associate.

112

00:05:21 --&gt; 00:05:22

He has plans for Gotham.

113

00:05:22 --&gt; 00:05:25

Plans we learned about,  
courtesy of this gentleman.

114

00:05:26 --&gt; 00:05:28

-They ripped out my fingernails.  
-[laughs]

115

00:05:28 --&gt; 00:05:32

I believe that this is a golden  
opportunity for cash and glory.

116

00:05:32 --&gt; 00:05:35

Normally, I would keep  
both of them for myself,

117

00:05:35 --&gt; 00:05:40

but I find myself a bit short  
of the necessary manpower.

118

00:05:41 --&gt; 00:05:44

-Or woman-power, if you will. [chuckles]  
-[Barbara] Hmm.

119

00:05:45 --&gt; 00:05:47

I'll go 50/50 on the take.

120

00:05:47 --&gt; 00:05:50

An alliance with you. I'll pass.

121

00:05:51 --> 00:05:53  
Pity. With the money we were gonna make,

122  
00:05:53 --> 00:05:56  
I'd hoped to finally be able to  
cure Butch of his condition.

123  
00:06:00 --> 00:06:01  
Wait, what do you mean?

124  
00:06:01 --> 00:06:04  
Hugo Strange ran Indian Hill.

125  
00:06:04 --> 00:06:07  
Indian Hill's toxic sludge  
turned Butch into this.

126  
00:06:07 --> 00:06:12  
Hugo Strange can fix Butch,  
but it won't be cheap.

127  
00:06:12 --> 00:06:14  
Strange might be my only hope, Tabby.

128  
00:06:20 --> 00:06:21  
Don't look at me like that.

129  
00:06:22 --> 00:06:25  
I almost got killed fighting  
your ex-boyfriend's rotting corpse.

130  
00:06:25 --> 00:06:27  
I think it's time to return the favor.

131  
00:06:27 --> 00:06:28  
Fine.

132  
00:06:29 --> 00:06:32  
But swamp boy keeps his funk  
10 feet from me at all times.

133

00:06:33 --> 00:06:35  
What did you have in mind?

134

00:06:36 --> 00:06:37  
[gasps]

135

00:06:38 --> 00:06:40  
[helicopter hovering]

136

00:06:40 --> 00:06:42  
Evacuate this city in six hours?

137

00:06:42 --> 00:06:44  
Five and a half hours.  
And it will happen,

138

00:06:44 --> 00:06:47  
because this maniac has  
bombs hidden all over Gotham.

139

00:06:47 --> 00:06:49  
Think of how many lives are at stake.

140

00:06:49 --> 00:06:53  
And every minute you hesitate  
means fewer people get to safety.

141

00:06:53 --> 00:06:55  
We'll need police.

142

00:06:55 --> 00:06:56  
We are police. We're here to help.

143

00:06:56 --> 00:06:59  
Harper, please, will you help the mayor?

144

00:06:59 --> 00:07:00  
[Harper] You got it.

145

00:07:01 --> 00:07:03  
Holy Mother of God. Bruce Wayne.

146  
00:07:04 --> 00:07:04  
Hey!

147  
00:07:05 --> 00:07:10  
-Bruce, are you okay?  
-I'm fine. I heard about Jim.

148  
00:07:11 --> 00:07:12  
-Is it true?  
-As far as I'm concerned,

149  
00:07:12 --> 00:07:15  
Jim Gordon is alive, kicking,  
and waiting for us to find him.

150  
00:07:15 --> 00:07:17  
Detective, don't lie to me.

151  
00:07:19 --> 00:07:20  
It's not looking good, kid.

152  
00:07:22 --> 00:07:23  
I was hoping you could help me.

153  
00:07:23 --> 00:07:25  
Did you see Jim?  
How did you get out of the bunker?

154  
00:07:25 --> 00:07:27  
Jeremiah and I  
had already left the bunker.

155  
00:07:27 --> 00:07:29  
Jerome sprayed him with a gas  
that drove him insane.

156  
00:07:30 --> 00:07:31  
I'm so sick of that freaking family.

157

00:07:31 --> 00:07:34  
Did you hear about  
Gotham Clock Tower, huh?

158

00:07:34 --> 00:07:36  
This guy's got these massive explosive--

159

00:07:36 --> 00:07:38  
-It's my fault.  
-What?

160

00:07:40 --> 00:07:42  
Jeremiah had plans to create  
next-generation generators.

161

00:07:44 --> 00:07:45  
I funded him.

162

00:07:46 --> 00:07:49  
Wayne Enterprises built those bombs?

163

00:07:54 --> 00:07:55  
Listen,

164

00:07:55 --> 00:07:56  
the schematics for the battery

165

00:07:56 --> 00:07:58  
should be in the Wayne Enterprises  
R&D lab.

166

00:07:59 --> 00:08:01  
Lucius can take a look at them and  
figure out how to disarm the bombs.

167

00:08:01 --> 00:08:03  
-I'm gonna go get them now.  
-No, no, no, you're going home.

168



00:08:03 --> 00:08:05  
-No, I have to do this.  
-Look, I know you feel guilty,

169  
00:08:05 --> 00:08:09  
but Jim Gordon was...  
Is important to all of us.

170  
00:08:10 --> 00:08:13  
And it's my job. So, go home,  
be with Alfred, be safe.

171  
00:08:13 --> 00:08:14  
It's what Jim would want.

172  
00:08:15 --> 00:08:16  
Lucius!

173  
00:08:17 --> 00:08:19  
-[sighs]  
-[cell phone ringing]

174  
00:08:25 --> 00:08:27  
Alfred, where have you been?

175  
00:08:27 --> 00:08:29  
[Jeremiah] No, not Alfred.

176  
00:08:29 --> 00:08:32  
I hope you didn't catch a cold  
in my brother's grave.

177  
00:08:32 --> 00:08:35  
I know those things aren't  
exactly designed for the living.

178  
00:08:35 --> 00:08:38  
What have you done? Where's Alfred?

179  
00:08:39 --> 00:08:41  
Such anger.

180  
00:08:42 --> 00:08:45  
Some people, not me, of course,

181  
00:08:45 --> 00:08:48  
might consider that ingratitude  
considering all I've done for you.

182  
00:08:48 --> 00:08:50  
All I'm still doing for you.

183  
00:08:50 --> 00:08:51  
You mean lying to me?

184  
00:08:51 --> 00:08:54  
Using my company to build bombs?  
Trying to kill me?

185  
00:08:54 --> 00:08:57  
Bruce, let's get something straight.

186  
00:08:57 --> 00:08:59  
If I wanted you dead, you'd be dead.

187  
00:09:00 --> 00:09:01  
I'd have put a bullet through your brain

188  
00:09:02 --> 00:09:04  
and left you to rot in that grave.

189  
00:09:04 --> 00:09:07  
But I meant what I said.

190  
00:09:07 --> 00:09:11  
You're my best friend. And today,  
I'm going to prove it to you.

191  
00:09:11 --> 00:09:15  
You are insane.  
And you killed Jim Gordon.

192  
00:09:16 --> 00:09:18  
And if you don't want  
your man-servant to die, too,

193  
00:09:18 --> 00:09:20  
you will follow my instructions  
to the letter.

194  
00:09:21 --> 00:09:23  
71 Welling Avenue,  
be there in an hour.

195  
00:09:23 --> 00:09:25  
Tell the police and I'll know.

196  
00:09:25 --> 00:09:28  
Just like I know  
that's where you are right now.

197  
00:09:59 --> 00:10:00  
[grunts]

198  
00:10:12 --> 00:10:13  
Well, well,

199  
00:10:14 --> 00:10:16  
Jim Gordon, back from the dead.

200  
00:10:21 --> 00:10:22  
Where am I?

201  
00:10:23 --> 00:10:24  
The Narrows.

202  
00:10:26 --> 00:10:28  
I was in Jeremiah's bunker.  
There was a bomb.

203  
00:10:29 --> 00:10:30

Ed had you followed.

204

00:10:30 --> 00:10:32

His people found you after the blast.

205

00:10:32 --> 00:10:34

I'll have to thank him when I arrest him.

206

00:10:41 --> 00:10:43

I'm surprised he didn't kill me.

207

00:10:46 --> 00:10:47

I am, too, actually.

208

00:10:49 --> 00:10:52

-What do you plan to do with me?

-I don't really know.

209

00:10:52 --> 00:10:55

Lee, I have to get back to the GCPD.

210

00:10:56 --> 00:10:57

Jerome's brother Jeremiah--

211

00:10:57 --> 00:10:59

Blew up the Gotham Clock Tower  
about an hour ago.

212

00:11:01 --> 00:11:02

The city's being evacuated.

213

00:11:03 --> 00:11:04

I have to... [grunts]

214

00:11:06 --> 00:11:08

-It's just a painkiller.

-[groans]

215

00:11:09 --> 00:11:13

Does make you easier to handle.

You're not going anywhere.

216

00:11:16 --> 00:11:17  
My jacket... In my jacket.

217

00:11:25 --> 00:11:27  
I got those from Jeremiah's office.

218

00:11:28 --> 00:11:30  
They may give us some clue  
as to what he's planning.

219

00:11:33 --> 00:11:35  
Please, let me take them to Harvey.

220

00:11:35 --> 00:11:38  
Oh, Jim, you still think that you're  
the only one who can save this city.

221

00:11:39 --> 00:11:41  
-Wait.  
-Get some rest.

222

00:11:42 --> 00:11:43  
Doctor's orders.

223

00:11:52 --> 00:11:55  
Jeremiah's followers must have taken  
Alfred while I was at the cemetery.

224

00:11:55 --> 00:11:57  
I bet he put up a fight.

225

00:11:59 --> 00:12:00  
Thanks again for meeting me, Selina.

226

00:12:00 --> 00:12:02  
-Sure.  
-I didn't have anyone else to call.

227

00:12:02 --> 00:12:04  
I know it's asking a lot.  
So, I was just really--

228  
00:12:04 --> 00:12:08  
Bruce, I'm gonna be here  
whenever you need me.

229  
00:12:11 --> 00:12:13  
[Selina] Okay, that's the address.

230  
00:12:15 --> 00:12:18  
I don't see anyone though.  
That could be a trap, right?

231  
00:12:18 --> 00:12:19  
I don't know.

232  
00:12:21 --> 00:12:23  
Jeremiah could have killed me  
at the cemetery.

233  
00:12:23 --> 00:12:24  
He wants something out of me.

234  
00:12:24 --> 00:12:26  
Like what? To be your best friend?

235  
00:12:27 --> 00:12:30  
Trap or not, if Alfred's in there,  
I need to find out.

236  
00:12:56 --> 00:12:57  
[Bruce] Alfred?

237  
00:12:59 --> 00:13:01  
-[screaming]  
-Alfred!

238  
00:13:02 --> 00:13:02  
Alfred.



239  
00:13:03 --> 00:13:04  
[groans and screams]

240  
00:13:05 --> 00:13:07  
[groaning]

241  
00:13:14 --> 00:13:15  
-[Bruce] Alfred!  
-[screaming]

242  
00:13:15 --> 00:13:19  
You want to help Jim Gordon?  
Have you lost your mind?

243  
00:13:19 --> 00:13:21  
You brought him here because  
you thought it would give us leverage

244  
00:13:21 --> 00:13:24  
-with the GCPD.  
-Yes, by holding him hostage.

245  
00:13:24 --> 00:13:27  
This drawing is the key to Valeska's plan.

246  
00:13:27 --> 00:13:31  
We solve it, and we trade  
the information for clemency.

247  
00:13:31 --> 00:13:32  
Perhaps.

248  
00:13:33 --> 00:13:38  
Or, perhaps there's  
something more going on.

249  
00:13:39 --> 00:13:40  
[scoffs]

250

00:13:42 --> 00:13:46  
What happened between Jim and I is over.

251  
00:13:47 --> 00:13:50  
I'm trying to protect what we've built.

252  
00:13:53 --> 00:13:54  
I still like my plan better.

253  
00:13:55 --> 00:13:56  
Ed, if this maniac levels half the city,

254  
00:13:56 --> 00:14:00  
it's gonna disrupt food distribution,  
water supply, power.

255  
00:14:00 --> 00:14:02  
The people of The Narrows  
will suffer the most.

256  
00:14:02 --> 00:14:05  
We can prevent that,  
while at the same time

257  
00:14:05 --> 00:14:07  
helping us out of this mess we're in.

258  
00:14:11 --> 00:14:12  
Please.

259  
00:14:14 --> 00:14:15  
Fine.

260  
00:14:18 --> 00:14:20  
If this is what you want,

261  
00:14:21 --> 00:14:23  
I will do it.

262  
00:14:24 --> 00:14:25

For you.

263

00:14:28 --> 00:14:29

Do it for us.

264

00:14:40 --> 00:14:42

[man on TV] After the mayor's  
evacuation orders,

265

00:14:42 --> 00:14:44

the New Trigate Bridge  
is absolute bedlam...

266

00:14:44 --> 00:14:46

[Harvey] Where are we at with the evac?

267

00:14:46 --> 00:14:47

Bridges and tunnels are bumper to bumper.

268

00:14:47 --> 00:14:49

National Guard is  
bringing in the choppers.

269

00:14:49 --> 00:14:52

Look, we're talking about evacuating  
hospitals, nursing homes, jails.

270

00:14:52 --> 00:14:53

Some people just don't wanna leave.

271

00:14:54 --> 00:14:56

[man on TV] We're seeing  
the same level of panic

272

00:14:56 --> 00:14:57

on every bridge and tunnel...

273

00:14:57 --> 00:14:59

God, what a mess.  
Just make it happen.

274

00:14:59 --&gt; 00:15:01

-Okay.

-[Lucius softly] Excuse me.

275

00:15:02 --&gt; 00:15:04

I got the schematics  
from Wayne Enterprises R&D.

276

00:15:04 --&gt; 00:15:07

The Wayne kid said  
the bombs were batteries.

277

00:15:07 --&gt; 00:15:09

A series of network  
self-perpetuating generators.

278

00:15:09 --&gt; 00:15:12

But when supercharged,  
they contain enough energy

279

00:15:12 --&gt; 00:15:13

to level a city block.

280

00:15:13 --&gt; 00:15:14

Got it, battery bombs from hell.

281

00:15:15 --&gt; 00:15:17

Just tell me this will help us  
find and disable them.

282

00:15:17 --&gt; 00:15:20

Disable, yes. Find, no. But...

283

00:15:22 --&gt; 00:15:27

Look here. Because they were  
created to be networked together,

284

00:15:27 --&gt; 00:15:28

Jeremiah would have to send a signal.

285

00:15:28 --> 00:15:31  
A centrally-located core relay  
in order to blow all the bombs

286  
00:15:31 --> 00:15:34  
-from a single detonator.  
-Lucius, just English, please.

287  
00:15:34 --> 00:15:37  
Sorry, the bombs are connected  
by a nervous system.

288  
00:15:37 --> 00:15:39  
The core relay is the brain.  
We find that, we destroy that.

289  
00:15:40 --> 00:15:41  
We can stop the bombs from going off.

290  
00:15:41 --> 00:15:43  
-Yes.  
-But how do we find it?

291  
00:15:43 --> 00:15:46  
How do we find this brain?

292  
00:15:54 --> 00:16:01  
Oh, Bruce, you are about to have  
a very transformative experience.

293  
00:16:03 --> 00:16:05  
I envy you.

294  
00:16:11 --> 00:16:13  
Call our friends.

295  
00:16:14 --> 00:16:17  
Tell them to kill the butler.  
He's no longer necessary.

296  
00:16:22 --> 00:16:24

Oswald Cobblepot.

297

00:16:25 --> 00:16:26

Barbara Kean.

298

00:16:28 --> 00:16:29

In my stronghold.

299

00:16:30 --> 00:16:34

Not one step closer, Mr. Valeska.

300

00:16:35 --> 00:16:38

And is that my dear Jongleur  
with my core relay in his hand

301

00:16:38 --> 00:16:40

and a grenade taped to his mouth?

302

00:16:41 --> 00:16:42

Indeed, it is.

303

00:16:43 --> 00:16:45

Huh. Well...

304

00:16:47 --> 00:16:49

It seems you have the upper hand.

305

00:16:49 --> 00:16:51

Undoubtedly.

306

00:16:51 --> 00:16:53

And now,

307

00:16:55 --> 00:16:57

we have our own demands.

308

00:17:03 --> 00:17:06

\$50 million. That's what you want?

309



00:17:07 --> 00:17:09  
It's a nice, round number.

310  
00:17:10 --> 00:17:12  
I don't quite have that on me right now.

311  
00:17:12 --> 00:17:15  
You gave the mayor  
six hours to evacuate Gotham.

312  
00:17:16 --> 00:17:18  
An impossible task.

313  
00:17:18 --> 00:17:21  
Let him buy another hour.  
He will save thousands of lives.

314  
00:17:22 --> 00:17:24  
\$50 million will seem cheap.

315  
00:17:24 --> 00:17:28  
I see. I play the villain,  
you get away scot-free and rich.

316  
00:17:29 --> 00:17:32  
I get you the money,  
you give me back my core relay.

317  
00:17:33 --> 00:17:36  
That is usually  
how a hand-off works, yeah.

318  
00:17:39 --> 00:17:41  
You drive a hard bargain,  
but I'll see what I can do.

319  
00:17:42 --> 00:17:45  
Just like that?  
After knowing your brother,

320  
00:17:45 --> 00:17:46

I expected something more--

321

00:17:46 --> 00:17:48  
Insane?

322

00:17:48 --> 00:17:52  
I'm nothing if not sane and reasonable.

323

00:17:53 --> 00:17:54  
Two things my brother never valued.

324

00:17:55 --> 00:17:57  
That's why I'll be successful  
where he failed.

325

00:17:57 --> 00:18:03  
Well, that and being  
vastly more intelligent.

326

00:18:06 --> 00:18:07  
Now, to see about your money.

327

00:18:07 --> 00:18:08  
[dialing]

328

00:18:09 --> 00:18:11  
This is Jeremiah Valeska.

329

00:18:12 --> 00:18:14  
I'd like to speak to the mayor.  
I have additional demands.

330

00:18:15 --> 00:18:16  
Yes, really.

331

00:18:18 --> 00:18:22  
50 million, unmarked bills.  
I'll tell you the location.

332

00:18:22 --> 00:18:23

We're not going to just  
hand this thing over

333  
00:18:24 --> 00:18:25  
and let him destroy Gotham, are we?

334  
00:18:25 --> 00:18:26  
Of course not.

335  
00:18:26 --> 00:18:29  
Once we get the money,  
we kill Jeremiah and his people,

336  
00:18:29 --> 00:18:31  
give the core relay to the police,

337  
00:18:31 --> 00:18:34  
split the 50 million and are  
hailed as the heroes of Gotham.

338  
00:18:36 --> 00:18:37  
And we cure Butch.

339  
00:18:38 --> 00:18:40  
And that, certainly.

340  
00:18:40 --> 00:18:41  
[Jeremiah] Would you believe it?

341  
00:18:43 --> 00:18:44  
They put me on hold.

342  
00:18:45 --> 00:18:45  
[muffled grunting]

343  
00:18:46 --> 00:18:49  
Well, there's always plan number two.

344  
00:18:49 --> 00:18:51  
-Get down!

-[screams]

345

00:18:57 --> 00:18:58

-[Barbara screams]

-[groans]

346

00:19:03 --> 00:19:04

[coughing]

347

00:19:05 --> 00:19:07

Are you out of your mind?

348

00:19:07 --> 00:19:09

Why do you keep insisting I'm insane?

349

00:19:10 --> 00:19:12

What's insane about having a backup plan,

350

00:19:12 --> 00:19:16

something Jongleur never knew about.

351

00:19:16 --> 00:19:19

And, so you know, this building  
is within the blast radius.

352

00:19:19 --> 00:19:21

And because of your interference,

353

00:19:21 --> 00:19:23

I'm going to detonate the bombs  
as soon as I'm far enough away

354

00:19:23 --> 00:19:25

to observe the destruction in peace.

355

00:19:25 --> 00:19:28

No, you promised the city six hours!

356

00:19:28 --> 00:19:30

Whose fault is it that I changed my mind?

357

00:19:32 --> 00:19:34  
Tell our men to rewire the bombs  
to work in direct sequence,

358

00:19:34 --> 00:19:38  
and the rest of you, kill these idiots.

359

00:19:45 --> 00:19:46  
[Bruce] Alfred?

360

00:19:47 --> 00:19:48  
[Jeremiah over speakers] Hello, Bruce.

361

00:19:49 --> 00:19:50  
Jeremiah?

362

00:19:50 --> 00:19:52  
[Jeremiah] I imagine you're wondering,

363

00:19:52 --> 00:19:54  
"Why is Jeremiah doing this?"

364

00:19:55 --> 00:19:58  
My brother once said,  
"All it takes is one bad day

365

00:19:58 --> 00:20:00  
to reduce the sanest man alive to lunacy."

366

00:20:01 --> 00:20:03  
[Alfred screaming]

367

00:20:04 --> 00:20:07  
Jerome gave me what I thought  
was the worst day of my life.

368

00:20:07 --> 00:20:09  
But only by losing everything

369  
00:20:10 --> 00:20:12  
was I able to face what was inside me.

370  
00:20:12 --> 00:20:16  
And I believe I've seen something  
very special inside of you as well.

371  
00:20:17 --> 00:20:18  
Alfred.

372  
00:20:18 --> 00:20:22  
[Jeremiah] But to free it,  
you'll have to lose everything

373  
00:20:22 --> 00:20:25  
and everyone you hold dear.

374  
00:20:25 --> 00:20:26  
[projector clicks]

375  
00:20:29 --> 00:20:31  
[heavy breathing]

376  
00:20:33 --> 00:20:36  
I instructed Scarecrow  
to mix up something exceptional.

377  
00:20:37 --> 00:20:38  
No!

378  
00:20:40 --> 00:20:44  
[Jeremiah] Your butler  
is going to show you the path ahead.

379  
00:20:44 --> 00:20:45  
[projector clicks]

380  
00:20:49 --> 00:20:50  
[laughing]

381  
00:20:50 --> 00:20:53  
Now, watch closely.

382  
00:20:55 --> 00:20:57  
[Alfred screaming]

383  
00:20:59 --> 00:21:02  
No! Alfred!

384  
00:21:07 --> 00:21:11  
[Nygma] Hello, sleepyhead. You realize  
the city's about to be blown up?

385  
00:21:11 --> 00:21:12  
It's an odd time for a nap.

386  
00:21:13 --> 00:21:15  
-You know that she drugged me.  
-Yeah, don't really care.

387  
00:21:16 --> 00:21:17  
Thank you, gentlemen.

388  
00:21:19 --> 00:21:21  
I want to make one thing very clear.

389  
00:21:21 --> 00:21:25  
If Gotham becomes a rock pile,  
I mind zero percent.

390  
00:21:25 --> 00:21:29  
I'm only helping you  
because I'm with Lee now.

391  
00:21:30 --> 00:21:31  
Fine, whatever.

392  
00:21:32 --> 00:21:36  
Feign nonchalance. It's very cute.  
It's almost convincing.

393  
00:21:36 --> 00:21:39  
[Gordon] Ed, Jeremiah Valeska  
is threatening to destroy half the city.

394  
00:21:39 --> 00:21:41  
You really think I care  
if you've deluded yourself

395  
00:21:42 --> 00:21:43  
into thinking you and Lee are a couple?

396  
00:21:44 --> 00:21:45  
You see?

397  
00:21:46 --> 00:21:47  
That is my point.

398  
00:21:48 --> 00:21:50  
You don't believe that  
Lee could actually love me, do you?

399  
00:21:50 --> 00:21:52  
Honestly? No.

400  
00:21:53 --> 00:21:55  
-Hmm.  
-You're a psychopath and a murderer.

401  
00:21:56 --> 00:22:00  
And the fact that you need me  
to validate your crazy fantasy

402  
00:22:00 --> 00:22:01  
means that you don't believe it either.

403  
00:22:02 --> 00:22:03  
That doesn't matter.

404  
00:22:03 --> 00:22:05



What matters is stopping Jeremiah  
from killing thousands of people.

405  
00:22:05 --> 00:22:06  
So, can we?

406  
00:22:08 --> 00:22:09  
Yeah, we're going to settle this.

407  
00:22:09 --> 00:22:11  
-Ed--  
-No, Jim!

408  
00:22:11 --> 00:22:12  
This isn't the GCPD.

409  
00:22:13 --> 00:22:14  
Here, I make the rules.

410  
00:22:14 --> 00:22:15  
So, we're not going to do this

411  
00:22:15 --> 00:22:17  
until we talk about  
what I want to talk about.

412  
00:22:17 --> 00:22:20  
Lee's changed. I accept that.

413  
00:22:20 --> 00:22:23  
Maybe she will never be  
the person that I knew. Fine.

414  
00:22:23 --> 00:22:25  
But she is not who you think she is.

415  
00:22:25 --> 00:22:26  
[scoffs]

416  
00:22:26 --> 00:22:29

The fact that she is with you  
in whatever way she's with you...

417

00:22:29 --> 00:22:34

Oh, Jim, she's with me in every way.

418

00:22:36 --> 00:22:39

Means she wants something from you.

419

00:22:41 --> 00:22:43

So, when it's done, she'll get rid of you.

420

00:22:47 --> 00:22:49

So, you're saying that she  
wouldn't be with a killer, and yet

421

00:22:50 --> 00:22:51

she was with you.

422

00:22:52 --> 00:22:53

And you, Jim,

423

00:22:54 --> 00:22:56

are ten times the killer that I ever was.

424

00:22:58 --> 00:23:00

You have a point.

425

00:23:02 --> 00:23:04

Maybe that's why she's not with me now.

426

00:23:06 --> 00:23:08

Can we do this?

427

00:23:10 --> 00:23:11

Why not?

428

00:23:12 --> 00:23:14

Just try to keep up.

I'll speak slowly.

429  
00:23:14 --> 00:23:18  
So most labyrinths  
are constructed as contiguous lines

430  
00:23:18 --> 00:23:20  
along concentric circles.

431  
00:23:20 --> 00:23:21  
One way in, one way out.

432  
00:23:22 --> 00:23:23  
But this one's different.

433  
00:23:23 --> 00:23:24  
Undoubtedly.

434  
00:23:25 --> 00:23:26  
Those red rectangles,

435  
00:23:27 --> 00:23:29  
they're unbound on one side,

436  
00:23:29 --> 00:23:33  
and they overlap black lines  
which would lead out of the labyrinth.

437  
00:23:33 --> 00:23:35  
So maybe we're not looking at plans,

438  
00:23:37 --> 00:23:38  
but the end result.

439  
00:23:39 --> 00:23:40  
[Nygma] Voilà.

440  
00:23:41 --> 00:23:42  
Look familiar?

441

00:23:50 --> 00:23:54  
So, this is Wayne Enterprises.

442  
00:23:54 --> 00:23:56  
This would be Gotham Central Bank.

443  
00:23:58 --> 00:24:01  
These are the buildings Jeremiah's  
planning to demolish with his bombs.

444  
00:24:01 --> 00:24:03  
Once those buildings are blown,

445  
00:24:03 --> 00:24:04  
they collapse and create

446  
00:24:04 --> 00:24:06  
the labyrinth from the finished drawing.

447  
00:24:06 --> 00:24:09  
Jeremiah lived his entire life in a maze.

448  
00:24:09 --> 00:24:12  
Now he's trying to remake the city  
into the place he feels most safe.

449  
00:24:12 --> 00:24:14  
It's actually rather elegant.

450  
00:24:14 --> 00:24:17  
-I need to get to the GCPD.  
-[chuckles] No, sorry.

451  
00:24:17 --> 00:24:19  
You're not going anywhere until  
we get this information to the mayor.

452  
00:24:20 --> 00:24:23  
Lee and I have some  
legal knots we need untangled

453

00:24:24 --> 00:24:27  
Yeah, before we spend  
the rest of our lives together.

454

00:24:27 --> 00:24:29  
So you're going to use this  
to hold the city hostage?

455

00:24:29 --> 00:24:30  
Time is running out.

456

00:24:30 --> 00:24:34  
Well, then the mayor would be wise to  
forgive Lee and I our indiscretions.

457

00:24:35 --> 00:24:36  
Ed. Wait.

458

00:24:37 --> 00:24:39  
There's one thing I can't figure out.

459

00:24:40 --> 00:24:43  
One? Being a little kind to yourself.

460

00:24:44 --> 00:24:46  
Yeah, I'm sorry. I think  
you made a mistake right there.

461

00:24:47 --> 00:24:48  
Where?

462

00:24:48 --> 00:24:49  
[grunts]

463

00:24:55 --> 00:24:58  
"Get the core relay," he says.

464

00:24:58 --> 00:24:59  
"Have the upper hand," he says.

465  
00:24:59 --> 00:25:00  
[shouting]

466  
00:25:07 --> 00:25:08  
Finally.

467  
00:25:08 --> 00:25:09  
Let's get the hell out of here

468  
00:25:09 --> 00:25:11  
before Jeremiah  
blows us all to smithereens.

469  
00:25:12 --> 00:25:14  
[grunts] This is all your fault, Oswald.

470  
00:25:14 --> 00:25:16  
-You better--  
-Fix it! I know!

471  
00:25:19 --> 00:25:20  
[phone rings]

472  
00:25:21 --> 00:25:22  
-What?  
-[Penguin] Harvey...

473  
00:25:23 --> 00:25:24  
Is this Oswald?

474  
00:25:25 --> 00:25:27  
I'm kind of busy.

475  
00:25:27 --> 00:25:29  
I have information  
regarding Jeremiah Valeska's plan.

476  
00:25:29 --> 00:25:31  
-[Harvey] What information?  
-[gunshot]

477

00:25:31 --> 00:25:33  
Wait a second, is that gunfire?

478

00:25:33 --> 00:25:34  
[Penguin] Just listen!

479

00:25:34 --> 00:25:36  
Jeremiah is not honoring the six hours.

480

00:25:36 --> 00:25:37  
He will blow the bombs

481

00:25:37 --> 00:25:40  
as soon as he can watch  
the catastrophe from a safe distance.

482

00:25:41 --> 00:25:43  
Jeremiah said something  
about rewiring the bombs

483

00:25:43 --> 00:25:44  
to communicate with each other.

484

00:25:44 --> 00:25:46  
He called it a direct sequence.

485

00:25:46 --> 00:25:47  
"Communicate with each other."

486

00:25:48 --> 00:25:49  
[Penguin] Harvey...

487

00:25:50 --> 00:25:52  
Harvey!

488

00:25:52 --> 00:25:55  
It's a backup system from when  
they operated as batteries.

489  
00:25:55 --> 00:25:56  
That means we can disrupt them

490  
00:25:56 --> 00:25:58  
by disarming the first bomb  
in the sequence.

491  
00:25:58 --> 00:26:01  
It's like removing one light  
from a string of Christmas lights.

492  
00:26:01 --> 00:26:03  
If only we knew where the bombs were.

493  
00:26:03 --> 00:26:04  
-[clamoring]  
-[officer] Hey!

494  
00:26:06 --> 00:26:07  
Jim!

495  
00:26:07 --> 00:26:08  
Oh...

496  
00:26:09 --> 00:26:10  
Oh, buddy!

497  
00:26:12 --> 00:26:15  
All right, easy there, big fella.  
Remember, I just got blown up.

498  
00:26:15 --> 00:26:17  
-How did you get out of the bunker?  
-It's a long story,

499  
00:26:17 --> 00:26:19  
but what matters is,

500  
00:26:19 --> 00:26:22  
I have the locations of



every bomb Jeremiah planted.

501

00:26:29 --> 00:26:30  
[Bruce on TV] Alfred?

502

00:26:34 --> 00:26:35  
Alfred?

503

00:26:35 --> 00:26:37  
[low, indistinct chatter]

504

00:26:40 --> 00:26:41  
[laughter]

505

00:26:51 --> 00:26:52  
Alfred?

506

00:26:52 --> 00:26:54  
[heavy breathing]

507

00:26:55 --> 00:26:59  
[Crane] Jeremiah said Bruce Wayne  
might try to bring his friends.

508

00:27:01 --> 00:27:03  
I suppose you're one of them.

509

00:27:03 --> 00:27:05  
What? No, I just wandered in here.

510

00:27:05 --> 00:27:10  
I think our little experiment is  
about to get much more interesting.

511

00:27:14 --> 00:27:15  
[Harvey] Jeremiah wasn't bluffing.

512

00:27:15 --> 00:27:17  
There's at least  
a dozen bombs on this map.

513

00:27:17 --> 00:27:19  
But you're saying, if we disarm  
one of them in the sequence,

514

00:27:19 --> 00:27:21  
we'll stop all of them from going off.

515

00:27:21 --> 00:27:24  
And according to this,  
the closest one is just a mile away.

516

00:27:24 --> 00:27:25  
I need to look at the schematics

517

00:27:25 --> 00:27:26  
to determine the best way  
to neutralize them.

518

00:27:27 --> 00:27:29  
Alert the bomb squad.  
Tell them to meet me there.

519

00:27:29 --> 00:27:30  
Wait, Harvey.

520

00:27:31 --> 00:27:32  
Let the bomb squad handle this.  
You don't have to go.

521

00:27:33 --> 00:27:34  
Yes, I do.

522

00:27:35 --> 00:27:36  
I need this, Jim.

523

00:27:37 --> 00:27:38  
Yeah.

524

00:27:40 --> 00:27:42

[all grunting]

525

00:27:46 --> 00:27:47

-[bone cracks]

-[screams]

526

00:27:48 --> 00:27:49

[yelling]

527

00:28:05 --> 00:28:10

It doesn't matter. The experiment  
is nearing its conclusion.

528

00:28:10 --> 00:28:13

Your friend will soon be driven mad.

529

00:28:16 --> 00:28:18

-[gas hissing]

-[liquid bubbling]

530

00:28:25 --> 00:28:26

[high-pitched electrical whining]

531

00:28:28 --> 00:28:29

[screaming]

532

00:28:29 --> 00:28:30

[gasping]

533

00:28:34 --> 00:28:35

[grunts loudly]

534

00:28:36 --> 00:28:38

[yelling]

535

00:28:44 --> 00:28:45

No!

536

00:28:45 --> 00:28:47

[Bruce yelling]

537  
00:28:50 --> 00:28:51  
[Alfred cackling]

538  
00:28:51 --> 00:28:52  
[Bruce] Alfred.

539  
00:28:59 --> 00:29:01  
[Alfred continues cackling]

540  
00:29:27 --> 00:29:30  
Alfred, please. Please, stop.

541  
00:29:30 --> 00:29:32  
[cackling]

542  
00:29:36 --> 00:29:38  
[grunting]

543  
00:29:39 --> 00:29:40  
Alfred!

544  
00:29:43 --> 00:29:45  
Alfred! Alfred, stop.

545  
00:29:45 --> 00:29:46  
[cackling]

546  
00:29:46 --> 00:29:48  
Alfred!

547  
00:29:51 --> 00:29:53  
Just stop, Alfred. Please.

548  
00:29:53 --> 00:29:54  
-[yelling]  
-[Bruce yells]

549  
00:29:58 --> 00:30:00

[Alfred and Bruce grunting]

550

00:30:02 --> 00:30:04

-[squeaking]

-[gas hissing stops]

551

00:30:05 --> 00:30:07

[knocking on door]

552

00:30:10 --> 00:30:12

[muffled grunting]

553

00:30:18 --> 00:30:19

[both grunting]

554

00:30:20 --> 00:30:24

Come on, Brucey, give me a smile.

555

00:30:25 --> 00:30:26

Smile.

556

00:30:27 --> 00:30:28

Alfred, listen to me.

557

00:30:29 --> 00:30:31

You can beat this.

You can fight this.

558

00:30:34 --> 00:30:35

Alfred, you're stronger than him!

559

00:30:36 --> 00:30:37

[cackling]

560

00:30:39 --> 00:30:40

Do not let him win!

561

00:30:43 --> 00:30:44

[gunshot]

562  
00:30:46 --> 00:30:47  
No.

563  
00:30:47 --> 00:30:52  
-No! Alfred! Alfred! Alfred!  
-Bruce, Bruce. Bruce.

564  
00:30:52 --> 00:30:54  
-Breathe. Look at me.  
-[Bruce gasping]

565  
00:30:54 --> 00:30:57  
Scarecrow was just  
pumping his fear gas in here.

566  
00:30:57 --> 00:30:59  
You were only seeing  
what he wanted you to.

567  
00:31:05 --> 00:31:08  
[Selina] No, no, no.  
[Alfred] No, Bruce. Bruce. Bruce.

568  
00:31:08 --> 00:31:10  
Bruce! Bruce, listen. Listen to me.

569  
00:31:10 --> 00:31:14  
Listen, look at me now. Look at me.

570  
00:31:14 --> 00:31:16  
Just look at me.

571  
00:31:19 --> 00:31:22  
Look, I'm fine. It's me.

572  
00:31:24 --> 00:31:26  
It's Alfred.

573  
00:31:32 --> 00:31:33  
Alfred?

574  
00:31:36 --> 00:31:37  
Alfred?

575  
00:31:38 --> 00:31:40  
-[panicked chatter]  
-[cars honking]

576  
00:31:40 --> 00:31:42  
[cell phone ringing]

577  
00:31:43 --> 00:31:46  
Hey, I'm at the site.  
Where the hell is the bomb squad?

578  
00:31:46 --> 00:31:49  
The evacuation's jamming the streets.  
They're still en route.

579  
00:31:49 --> 00:31:51  
I can't wait. I've got to go in.

580  
00:31:51 --> 00:31:53  
Do you see the bomb?

581  
00:31:54 --> 00:31:56  
[Harvey] I don't know what  
it's supposed to look like,

582  
00:31:56 --> 00:31:59  
but I think it is exactly  
what I'm staring at.

583  
00:32:01 --> 00:32:03  
Lucius, we've got to do this thing.

584  
00:32:03 --> 00:32:05  
-Harvey...  
-[Harvey] Listen, we can't wait.

585

00:32:06 --> 00:32:08  
We don't know when Jeremiah's  
going to set this thing off.

586  
00:32:10 --> 00:32:11  
Then you're going to  
have to unscrew the antenna

587  
00:32:11 --> 00:32:13  
-to activate the kill switch.  
-[Harvey] Okay.

588  
00:32:14 --> 00:32:16  
[panting]

589  
00:32:20 --> 00:32:22  
-Ah...  
-[machine whirring]

590  
00:32:22 --> 00:32:23  
Lucius,

591  
00:32:23 --> 00:32:25  
it's making some kind of weird noise.

592  
00:32:25 --> 00:32:26  
What kind of a noise?

593  
00:32:26 --> 00:32:30  
A bad one, and...  
[stammers] It's getting all glowy.

594  
00:32:30 --> 00:32:33  
Then you are going  
to have to work quickly.

595  
00:32:34 --> 00:32:35  
[Harvey] Okay.

596  
00:32:39 --> 00:32:41  
[all] Jeremiah! Jeremiah!



597

00:32:46 --> 00:32:51  
All my life I spent by myself,  
hidden away.

598

00:32:53 --> 00:32:58  
I am so glad to be sharing  
this happy moment with all of you.

599

00:32:59 --> 00:33:02  
Today marks the dawning  
of a new Gotham City.

600

00:33:03 --> 00:33:07  
One where we will all be free.

601

00:33:10 --> 00:33:11  
Now...

602

00:33:14 --> 00:33:15  
Shall I do the honors?

603

00:33:16 --> 00:33:20  
[Lucius] Once you unscrew the antenna,  
a kill-switch breaker should pop out.

604

00:33:20 --> 00:33:23  
Destroying it should stop the signal  
from the detonator to all the bombs.

605

00:33:30 --> 00:33:31  
Which breaker is it?

606

00:33:31 --> 00:33:33  
What... What do you mean,  
which breaker?

607

00:33:33 --> 00:33:34  
[Harvey] There are two of them.

608

00:33:34 --> 00:33:38  
[sighs] Jeremiah must have changed them  
since making these schematics.

609  
00:33:38 --> 00:33:41  
-Okay, I'll break both of them.  
-[Lucius] No, wait. Harvey,

610  
00:33:41 --> 00:33:43  
one of the breakers could be  
the super-charged fail-safe.

611  
00:33:43 --> 00:33:44  
Whatever you do, do not touch that one.

612  
00:33:45 --> 00:33:47  
-Or?  
-Or all the bombs will blow.

613  
00:33:49 --> 00:33:50  
Lucius, they're identical.

614  
00:33:50 --> 00:33:52  
Then, Harvey, I don't know.

615  
00:33:54 --> 00:33:55  
[man on television]  
We interrupt this program--

616  
00:33:55 --> 00:33:58  
-[woman] That's Jim Gordon.  
-He's not dead.

617  
00:33:59 --> 00:34:02  
[Gordon on TV] This is a message to  
the followers of Jeremiah Valeska.

618  
00:34:02 --> 00:34:05  
Jeremiah claims to have killed me.

619  
00:34:05 --> 00:34:08

Well, bad news, I'm alive.

620

00:34:08 --> 00:34:10  
[indistinct murmuring]

621

00:34:10 --> 00:34:12  
[Jeremiah] No. No, that was a trick.

622

00:34:12 --> 00:34:13  
I killed him.

623

00:34:13 --> 00:34:16  
So, just know, you're worshiping a fraud.

624

00:34:17 --> 00:34:19  
A pale imitation of Jerome.

625

00:34:19 --> 00:34:23  
You did your worst, Jeremiah.  
And I'm still here.

626

00:34:26 --> 00:34:27  
-[man] You lied to us.  
-Gordon's alive.

627

00:34:27 --> 00:34:29  
Doesn't matter whether he's alive.

628

00:34:32 --> 00:34:33  
When I hit this switch,

629

00:34:33 --> 00:34:36  
you'll hear the sounds  
of a new world being born.

630

00:34:40 --> 00:34:41  
Oh, for the love of God...

631

00:34:42 --> 00:34:44  
Our world.

632  
00:34:46 --> 00:34:50  
Eeny, meeny, miny, moe,  
which of you will make it blow?

633  
00:34:52 --> 00:34:55  
Now, listen.

634  
00:35:01 --> 00:35:03  
[sobs softly]

635  
00:35:06 --> 00:35:07  
[exhales sharply]

636  
00:35:16 --> 00:35:17  
-He's a liar!  
-He's a fake!

637  
00:35:17 --> 00:35:18  
[all shout indistinctly]

638  
00:35:18 --> 00:35:20  
Shut up!

639  
00:35:26 --> 00:35:28  
[laughs quietly]

640  
00:35:35 --> 00:35:37  
I want you all to know

641  
00:35:39 --> 00:35:43  
I find your fickleness

642  
00:35:44 --> 00:35:45  
quite hurtful.

643  
00:35:47 --> 00:35:51  
And more so, very predictable.

644

00:35:55 --> 00:35:57  
[all shouting angrily]

645  
00:35:57 --> 00:35:58  
-Jeremiah!  
-Jeremiah!

646  
00:36:04 --> 00:36:06  
[people screaming]

647  
00:36:07 --> 00:36:10  
Well, that is disappointing.

648  
00:36:16 --> 00:36:18  
If you'd ask me this morning  
how many people I was gonna kill today,

649  
00:36:18 --> 00:36:20  
I would've been way off.

650  
00:36:21 --> 00:36:24  
Perhaps the outcome  
was not what we had hoped,

651  
00:36:24 --> 00:36:25  
but it was worth the risk.

652  
00:36:25 --> 00:36:29  
Ozzy, if I were you, I would  
limp out of here while you still can.

653  
00:36:30 --> 00:36:31  
Fine.

654  
00:36:31 --> 00:36:32  
Let's go, Butch.

655  
00:36:32 --> 00:36:33  
Nope.

656

00:36:34 --> 00:36:35

I'm done.

657

00:36:35 --> 00:36:38

Ever since we teamed up,  
everything's gone to crap.

658

00:36:38 --> 00:36:40

Hell, we don't even know where Strange is.

659

00:36:41 --> 00:36:44

Except I do know where Strange is.

660

00:36:45 --> 00:36:47

You mean to tell me you've known where  
he is the whole time and never told me?

661

00:36:47 --> 00:36:49

I just got word.

662

00:36:49 --> 00:36:51

No more excuses.

663

00:36:51 --> 00:36:53

He fixes me, now!

664

00:36:53 --> 00:36:56

And how exactly do we pay him?

665

00:36:56 --> 00:36:59

I can be very persuasive.

666

00:37:03 --> 00:37:05

Think. Think.

667

00:37:05 --> 00:37:07

Think, think, think, think.

668

00:37:07 --> 00:37:09

How did they beat you?

669  
00:37:09 --> 00:37:11  
How did they figure you out?

670  
00:37:12 --> 00:37:15  
Hmm, Gordon must have stolen  
the blueprints to the maze,

671  
00:37:15 --> 00:37:17  
found one of the bombs,  
and sabotaged the sequence.

672  
00:37:18 --> 00:37:19  
[scoffs]

673  
00:37:19 --> 00:37:21  
[inhales sharply]  
I'll have to start again.

674  
00:37:23 --> 00:37:26  
[man] You're tenacious. I like that.

675  
00:37:28 --> 00:37:31  
Who are you? What do you want?

676  
00:37:32 --> 00:37:35  
I had a vision of Gotham in flames.

677  
00:37:37 --> 00:37:39  
Together we can make that happen.

678  
00:37:39 --> 00:37:41  
Well, I appreciate the offer,

679  
00:37:42 --> 00:37:46  
but recent events have convinced me  
of the benefits of working alone.

680  
00:37:48 --> 00:37:50  
[man] Don't be so rash.

681

00:37:50 --> 00:37:54  
Your dream of a new Gotham  
will come to be, with my help.

682

00:37:58 --> 00:38:01  
[sighs] You're behind me, aren't you?

683

00:38:05 --> 00:38:06  
I can conquer Gotham on my own.

684

00:38:06 --> 00:38:11  
What makes you think I need your help?  
Whoever you are.

685

00:38:11 --> 00:38:17  
Because, my boy,  
all this is not just about Gotham.

686

00:38:20 --> 00:38:23  
This is about Bruce Wayne.

687

00:38:37 --> 00:38:38  
You here to arrest me?

688

00:38:40 --> 00:38:42  
To thank you.

689

00:38:43 --> 00:38:44  
And to present you with an offer.

690

00:38:45 --> 00:38:47  
Leave Gotham.

691

00:38:50 --> 00:38:52  
Start a new life somewhere else, alone.

692

00:38:56 --> 00:38:57  
And if I don't?



693

00:39:04 --> 00:39:06  
I know we can't change the past.

694

00:39:08 --> 00:39:10  
What we've done.

695

00:39:11 --> 00:39:12  
We've done to each other.

696

00:39:15 --> 00:39:18  
I can't pretend to recognize  
the person I see before me.

697

00:39:23 --> 00:39:26  
But whatever happens after  
I walk out that door...

698

00:39:29 --> 00:39:30  
I care about you.

699

00:39:31 --> 00:39:33  
And I always will.

700

00:40:00 --> 00:40:02  
Lucius, call the mayor.

701

00:40:02 --> 00:40:04  
Tell him not to lift the evacuation order

702

00:40:04 --> 00:40:06  
until all the bombs  
are under lock and key.

703

00:40:06 --> 00:40:10  
And I want every cop out there  
to keep looking for Jeremiah Valeska.

704

00:40:17 --> 00:40:18  
What?

705  
00:40:20 --> 00:40:22  
Give it up for Harvey Bullock.

706  
00:40:27 --> 00:40:29  
[all cheering]

707  
00:40:30 --> 00:40:32  
Oh, dude, come on.

708  
00:40:34 --> 00:40:35  
Oh!

709  
00:40:40 --> 00:40:41  
Thank you.

710  
00:40:41 --> 00:40:42  
Now, come on.

711  
00:40:53 --> 00:40:57  
Right. Well, I'm going to take  
a very long and a very hot shower.

712  
00:40:57 --> 00:40:59  
And then I'm going to make us  
a legendary fry-up.

713  
00:40:59 --> 00:41:01  
Will you be joining us, Miss Kyle?

714  
00:41:02 --> 00:41:05  
-I've got no plans.  
-Excellent.

715  
00:41:10 --> 00:41:11  
You all right, mate?

716  
00:41:13 --> 00:41:15  
Okay, then.

717

00:41:25 --> 00:41:26

Thank you again.

718

00:41:34 --> 00:41:36

I don't know what would have  
happened if you weren't there.

719

00:41:54 --> 00:41:56

You're welcome.

720

00:42:03 --> 00:42:06

Why do you think  
he's so obsessed with you?

721

00:42:08 --> 00:42:11

Jeremiah said, "All it takes is  
one bad day to drive a person insane."

722

00:42:17 --> 00:42:20

I wonder if my parents dying  
made me a little insane.

723

00:42:23 --> 00:42:25

Maybe he sensed that.

724

00:42:27 --> 00:42:28

Maybe he wanted to bring it out.

725

00:42:30 --> 00:42:32

Well, you proved him wrong.

726

00:42:33 --> 00:42:35

[Jeremiah] To be fair...

727

00:42:35 --> 00:42:36

[gun clicks]

728

00:42:37 --> 00:42:38

The day's not over yet.

729  
00:42:39 --> 00:42:40  
-[gunshot]  
-[grunts]

730  
00:42:46 --> 00:42:48  
[inaudible]

# GOTHAM

A DARK KNIGHT



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Your  
Standom

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