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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.20**

**"That Old Corpse"**

Chaos reigns as Jerome's followers swarm the GCPD and Nygma moves to bust Lee out of custody. Bruce builds trust with Jeremiah.

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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## **EPISODE CAST**

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Cameron Monaghan	...	Jerome Valeska / Jeremiah Valeska
Kelcy Griffin	...	Harper
Christian Rozakis	...	Jongleur
J.W. Cortes	...	Alvarez
Francesca Root-Dodson	...	Ecco (Mummer)
Krista Braun	...	Jennifer Luree
Savion Smith	...	Tattoo Face Cultist
Yurie Collins	...	Girl Tuffie
Toni L. Martin	...	Biker Leader
Keith Dorman	...	Shop Steward
Michael Pierce Torres	...	Security Guard
Michael Daly	...	Prisoner One
J. Cameron Barnett	...	Prisoner Two

1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:04  
[Lee] What's your record for how many  
banks you've robbed in one day?

3

00:00:05 --> 00:00:07  
You're playing a dangerous game, Lee.

4

00:00:07 --> 00:00:10  
[Lee] My job is to make sure that  
the people of The Narrows are safe.

5

00:00:10 --> 00:00:12  
I will do everything in my power  
to ensure that.

6

00:00:12 --> 00:00:15  
I'm looking for Ed Nygma.  
Five banks were robbed last night.

7

00:00:15 --> 00:00:17  
Why don't you try going  
after the real criminals?

8

00:00:17 --> 00:00:19  
Making money off the backs of the poor.

9

00:00:19 --> 00:00:20  
[Gordon] Like Gotham Savings and Loan?

10

00:00:20 --> 00:00:22  
You are a fool!

11

00:00:22 --> 00:00:23  
[Gordon] Come out with your hands up!

12

00:00:26 --> 00:00:28  
I expected you might come, Captain.

13

00:00:28 --&gt; 00:00:28

There's two of them.

14

00:00:29 --&gt; 00:00:30

What if he's nuttier than the other one?

15

00:00:30 --&gt; 00:00:31

[Jeremiah] I'm nothing like Jerome!

16

00:00:31 --&gt; 00:00:33

I'm gonna drive you mad.

17

00:00:33 --&gt; 00:00:35

But don't worry,  
all of Gotham will be joining you.

18

00:00:36 --&gt; 00:00:37

-[Gordon] Hands up.

-Bombs away!

19

00:00:37 --&gt; 00:00:38

[groans]

20

00:00:38 --&gt; 00:00:40

I'm more than a man. I'm an idea.

21

00:00:40 --&gt; 00:00:44

And I will live on in the shadows,  
within Gotham's discontent.

22

00:00:48 --&gt; 00:00:49

[hissing]

23

00:00:49 --&gt; 00:00:50

[Jerome] Burn it down, brother.

24

00:00:51 --&gt; 00:00:52

[laughs]



25

00:00:53 --> 00:00:55  
[thunder rumbling]

26

00:01:02 --> 00:01:03  
[man] Brothers and sisters,

27

00:01:04 --> 00:01:06  
let's raise a glass to our fallen leader.

28

00:01:07 --> 00:01:08  
To Jerome!

29

00:01:09 --> 00:01:10  
[all] To Jerome!

30

00:01:10 --> 00:01:11  
[gargles]

31

00:01:28 --> 00:01:30  
This affair is invitation only.

32

00:01:31 --> 00:01:33  
[bells jingling]

33

00:01:33 --> 00:01:35  
[all laughing]

34

00:01:35 --> 00:01:38  
Well, that's all right,  
you're welcome to stay.

35

00:01:38 --> 00:01:40  
But you won't be leaving.

36

00:01:42 --> 00:01:43  
[horn blaring]

37

00:01:45 --> 00:01:47  
[people groaning]

38  
00:01:51 --> 00:01:54  
[Jerome, on recording] Why so sad, bozos?

39  
00:01:54 --> 00:01:57  
Did you think they could  
get rid of me so easily?

40  
00:01:58 --> 00:01:59  
Well, okay.

41  
00:02:00 --> 00:02:01  
So, they did.

42  
00:02:01 --> 00:02:04  
I'm dead,  
but let's not dwell on negatives.

43  
00:02:04 --> 00:02:07  
I have one last party to throw.

44  
00:02:07 --> 00:02:09  
-First on the to-do list...  
-[laughing]

45  
00:02:10 --> 00:02:11  
Dig me up.

46  
00:02:12 --> 00:02:13  
Dig me up!

47  
00:02:13 --> 00:02:15  
-You heard him!  
-[people shouting]

48  
00:02:15 --> 00:02:17  
Come on, clowns! Dig him up!

49  
00:02:18 --> 00:02:21  
Get Jerome!

We're gonna dig you up, Jerome!

50

00:02:21 --> 00:02:24  
You hear me? Come on out of there!

51

00:02:24 --> 00:02:26  
Come on, dig, dig, dig!

52

00:02:45 --> 00:02:46  
What are you gonna do?

53

00:02:47 --> 00:02:48  
What can I do?

54

00:02:49 --> 00:02:52  
The back door's  
just down that hallway right there.

55

00:02:53 --> 00:02:54  
I'm not letting her go, Harvey.

56

00:02:55 --> 00:02:56  
Why not?

57

00:02:56 --> 00:02:58  
I'm the only one here.

58

00:02:58 --> 00:03:00  
And I'm really good  
at looking the other way, partner.

59

00:03:00 --> 00:03:01  
Not this time.

60

00:03:02 --> 00:03:03  
[Harvey] She robbed a dirty bank.

61

00:03:04 --> 00:03:07  
People get away  
with a lot worse in Gotham every day.

62

00:03:07 --> 00:03:08  
Doesn't make it right.

63

00:03:09 --> 00:03:10  
We got away with worse.

64

00:03:11 --> 00:03:13  
Both of us.

65

00:03:13 --> 00:03:14  
Get out of here.

66

00:03:14 --> 00:03:15  
What?

67

00:03:15 --> 00:03:17  
I don't need that crap  
thrown in my face right now.

68

00:03:17 --> 00:03:18  
Get out of here!

69

00:03:24 --> 00:03:26  
[door opens]

70

00:03:32 --> 00:03:34  
Well, you finally nabbed me, copper.

71

00:03:38 --> 00:03:40  
[exhales] What the hell, Lee?

72

00:03:41 --> 00:03:44  
I don't suppose this is where  
anyone expected our story to end.

73

00:03:46 --> 00:03:47  
So, it's ending?

74

00:03:49 --> 00:03:51  
Hard to imagine what's left.

75  
00:03:53 --> 00:03:55  
I wanna help you.

76  
00:03:56 --> 00:03:58  
-How?  
-Give up Nygma.

77  
00:03:59 --> 00:04:00  
Return the money

78  
00:04:00 --> 00:04:02  
and ask the DA for supervised probation.

79  
00:04:03 --> 00:04:04  
I'm not betraying my friend.

80  
00:04:05 --> 00:04:07  
They can call you "the Doc,"

81  
00:04:07 --> 00:04:09  
you can rob banks, fight gangsters

82  
00:04:09 --> 00:04:10  
but I know you.

83  
00:04:10 --> 00:04:11  
You're Lee Thompkins.

84  
00:04:11 --> 00:04:13  
And all this, this is just a...

85  
00:04:15 --> 00:04:16  
A way of helping people.

86  
00:04:17 --> 00:04:18  
I understand that.

87

00:04:19 --> 00:04:20  
Who doesn't want to be Robin Hood?

88

00:04:20 --> 00:04:22  
But you're still breaking the law.

89

00:04:22 --> 00:04:24  
Jim, you wish you could do what I'm doing.

90

00:04:25 --> 00:04:27  
Helping people without  
the straitjacket of the law?

91

00:04:28 --> 00:04:29  
As if the law means anything in Gotham.

92

00:04:29 --> 00:04:31  
If the law has lost its meaning,

93

00:04:31 --> 00:04:33  
it's because people like you  
are turning your back on it.

94

00:04:33 --> 00:04:35  
I am fighting back.

95

00:04:35 --> 00:04:37  
I don't deny anything I've done.

96

00:04:37 --> 00:04:38  
You want to send me to Blackgate?  
Go ahead.

97

00:04:39 --> 00:04:40  
I don't want to send you to Blackgate!

98

00:04:40 --> 00:04:41  
It's the last thing I want to do.

99



00:04:41 --> 00:04:44  
Don't you know I wish  
I could let you walk out that door,

100  
00:04:44 --> 00:04:46  
-turn my head--  
-What's holdng you back?

101  
00:04:47 --> 00:04:50  
Maybe if you'd let me go,  
you'd let yourself go, too.

102  
00:04:56 --> 00:04:58  
There are so many things  
I wish I could change.

103  
00:05:00 --> 00:05:01  
Things that I've done...

104  
00:05:04 --> 00:05:05  
Jim...

105  
00:05:08 --> 00:05:09  
[knock at door]

106  
00:05:14 --> 00:05:18  
Sorry to stick my face in your business,  
but something just came up.

107  
00:05:18 --> 00:05:20  
[Lucius] I've already inspected it  
for booby traps.

108  
00:05:21 --> 00:05:22  
It's clear.

109  
00:05:23 --> 00:05:24  
Well, that's a relief.

110  
00:05:24 --> 00:05:26  
I've taken the liberty of setting up

a monitor in your office.

111

00:05:31 --> 00:05:33  
[church music plays on tape]

112

00:05:37 --> 00:05:39  
You don't think  
he might still be alive, do you?

113

00:05:39 --> 00:05:41  
What were the autopsy results, Lucius?

114

00:05:42 --> 00:05:45  
Dead when he came in,  
more dead when he was eviscerated

115

00:05:45 --> 00:05:46  
and his brain was sliced up.

116

00:05:46 --> 00:05:47  
Hello, Jimmy.

117

00:05:48 --> 00:05:49  
If you're watching this,

118

00:05:50 --> 00:05:52  
things must not have gone well for me.

119

00:05:53 --> 00:05:54  
Oh, shucks! [chuckles]

120

00:05:55 --> 00:05:58  
I can only pray, I gave as good as I got

121

00:05:58 --> 00:06:01  
and left ample carnage in my wake.

122

00:06:02 --> 00:06:05  
But I don't want to fixate  
on disappointments.

123  
00:06:05 --> 00:06:09  
Jimmy, I have one last  
teensy request for you.

124  
00:06:10 --> 00:06:12  
I want you to throw me a wake

125  
00:06:13 --> 00:06:16  
at the GCPD.

126  
00:06:16 --> 00:06:18  
Don't worry about the guest list.

127  
00:06:19 --> 00:06:22  
I've already sent the invitations.

128  
00:06:22 --> 00:06:23  
[laughs]

129  
00:06:24 --> 00:06:26  
I don't like the sound of that.

130  
00:06:26 --> 00:06:27  
[horn blaring]

131  
00:06:27 --> 00:06:28  
[people shouting in distance]

132  
00:06:36 --> 00:06:39  
Is everybody ready?

133  
00:06:39 --> 00:06:40  
[people cheering]

134  
00:06:43 --> 00:06:45  
Lock down everything, now!

135  
00:06:45 --> 00:06:47

[Harvey] Everybody, listen up!

136

00:06:47 --> 00:06:49  
Lock it down! Lock it down now!

137

00:06:49 --> 00:06:51  
[all shouting]

138

00:06:55 --> 00:06:57  
[horn honking]

139

00:07:03 --> 00:07:05  
[all cheering and shouting]

140

00:07:09 --> 00:07:11  
The Doc's taken care of us.

141

00:07:11 --> 00:07:13  
It's time for us to take care of her.

142

00:07:13 --> 00:07:15  
Let's go down there  
and bust her out of jail.

143

00:07:15 --> 00:07:17  
No one cares about the fate  
of Lee Thompkins more than me,

144

00:07:17 --> 00:07:18  
is that understood?

145

00:07:18 --> 00:07:22  
Which is exactly why I will not have  
you bumbling into the GCPD en masse.

146

00:07:22 --> 00:07:24  
So, we're going to let her rot?

147

00:07:24 --> 00:07:27  
Leave her

in the sweaty palms of Jim Gordon?

148

00:07:28 --> 00:07:30  
I would sooner debate you all  
on teleology versus deontology

149

00:07:30 --> 00:07:32  
than leave her with that  
overgrown Boy Scout.

150

00:07:32 --> 00:07:33  
Tele... Huh?

151

00:07:34 --> 00:07:35  
My point exactly.

152

00:07:35 --> 00:07:36  
Look, if I had it my way,

153

00:07:37 --> 00:07:38  
Jim Gordon would be off the field of play

154

00:07:38 --> 00:07:39  
once and for all.

155

00:07:39 --> 00:07:42  
But Lee insists that I employ  
only nonlethal means.

156

00:07:42 --> 00:07:44  
So, I and my brilliant crack team

157

00:07:44 --> 00:07:46  
will liberate Lee Thompsons  
with surgical precision.

158

00:07:47 --> 00:07:48  
You stay here.

159

00:07:48 --> 00:07:50

Team, we have everything?

160

00:07:50 --> 00:07:52

-Bicycle pump? Can opener?

-Right here.

161

00:07:52 --> 00:07:55

Primer cord? Pickle jar? Fishing rod?

162

00:07:55 --> 00:07:58

Fabulous. Okay, you four, you're with me.

163

00:07:59 --> 00:08:01

You, go where Jim Gordon goes.

164

00:08:01 --> 00:08:03

He comes under some harm, assist him.

165

00:08:03 --> 00:08:05

I do not need Lee blaming me  
if he's killed under friendly fire

166

00:08:05 --> 00:08:07

while I go about my business, okay?

167

00:08:07 --> 00:08:08

All right, team, follow my plan

168

00:08:09 --> 00:08:10

and we'll be back here  
to finish counting this

169

00:08:10 --> 00:08:12

in just a few hours. Keep it up.

170

00:08:13 --> 00:08:15

Breaking Lee out  
is going to be a piece of cake.

171

00:08:15 --> 00:08:16



[ringing]

172

00:08:17 --> 00:08:18

Hello, Wayne Manor.

173

00:08:18 --> 00:08:19

[Gordon] Alfred, it's Gordon.

174

00:08:19 --> 00:08:20

Where's Bruce?

175

00:08:21 --> 00:08:23

Well, he's meeting with Jeremiah  
about the energy project.

176

00:08:23 --> 00:08:24

Is something amiss?

177

00:08:24 --> 00:08:26

He's meeting with Jeremiah Valeska?

178

00:08:26 --> 00:08:27

Yes, that's right.

179

00:08:27 --> 00:08:29

Now, you can tell me  
why you sound so concerned.

180

00:08:29 --> 00:08:32

Jerome's followers  
are rampaging outside the station.

181

00:08:32 --> 00:08:33

Oh, I see.

182

00:08:33 --> 00:08:37

Are Master Bruce  
and Jeremiah in any danger?

183

00:08:37 --> 00:08:39

It's hard to say. But right now,

184

00:08:39 --> 00:08:41  
Jeremiah's maze may actually  
be the safest place for him.

185

00:08:41 --> 00:08:43  
Right, I shall head there nonetheless.

186

00:08:43 --> 00:08:44  
Thank you very much.

187

00:08:45 --> 00:08:48  
[thudding]

188

00:08:58 --> 00:08:59  
What's the plan?

189

00:09:00 --> 00:09:02  
Open up the armory.

190

00:09:02 --> 00:09:04  
Now, you're talkin'. Guys!

191

00:09:07 --> 00:09:08  
[laughing]

192

00:09:14 --> 00:09:16  
Jim, hey! Hey, Jim!

193

00:09:17 --> 00:09:18  
You figure out  
when we're going to hit 'em yet?

194

00:09:19 --> 00:09:21  
-We're not.  
-Say what?

195

00:09:21 --> 00:09:24  
You know how Jerome works,

dead or alive.

196

00:09:24 --> 00:09:25  
He uses distractions.

197

00:09:25 --> 00:09:26  
So, what, we're going to just let 'em

198

00:09:26 --> 00:09:28  
come in through the front door and party?

199

00:09:28 --> 00:09:30  
This wake is just intended to distract us

200

00:09:30 --> 00:09:31  
while his followers hit the real target.

201

00:09:31 --> 00:09:33  
-Which is?

-Well,

202

00:09:33 --> 00:09:34  
we're never gonna figure that out

203

00:09:34 --> 00:09:36  
if we're inside  
fighting off these maniacs, are we?

204

00:09:36 --> 00:09:38  
Look, they come in the front door, right?

205

00:09:38 --> 00:09:41  
We fall back, get a few shots off,  
make it look good.

206

00:09:41 --> 00:09:43  
Meanwhile, the entire precinct

207

00:09:43 --> 00:09:45  
sneaks out this old service door

as quickly as possible.

208

00:09:45 --> 00:09:48  
I can't believe you're going to  
run away from these asses.

209

00:09:48 --> 00:09:49  
Once we're outside,  
we surround the building,

210

00:09:49 --> 00:09:50  
cordon it off.

211

00:09:51 --> 00:09:52  
And then we trap 'em all inside.

212

00:09:52 --> 00:09:55  
Correct. They blow off some steam.

213

00:09:55 --> 00:09:57  
We hit 'em with tear gas  
and knock a few heads.

214

00:09:57 --> 00:09:58  
Yeah.

215

00:09:58 --> 00:10:00  
Of course, we still have to figure out  
what the real target is.

216

00:10:00 --> 00:10:01  
Got a plan for that?

217

00:10:02 --> 00:10:03  
I do.

218

00:10:03 --> 00:10:06  
It's a little sketchy right now,  
but come on.

219

00:10:07 --> 00:10:08  
All right, listen up, people.

220  
00:10:09 --> 00:10:11  
Here's the plan.

221  
00:10:11 --> 00:10:13  
Jeremiah,

222  
00:10:13 --> 00:10:15  
I didn't think  
you could get the generator program

223  
00:10:15 --> 00:10:16  
working so quickly.

224  
00:10:17 --> 00:10:18  
You ready for a demonstration?

225  
00:10:21 --> 00:10:23  
Okay, you hit that switch there

226  
00:10:23 --> 00:10:25  
and the facility will be disconnected  
from the power grid.

227  
00:10:43 --> 00:10:44  
[electricity buzzing]

228  
00:10:55 --> 00:10:57  
Ambient energy.

229  
00:10:59 --> 00:11:01  
No cables or wires of any kind.

230  
00:11:01 --> 00:11:04  
It's clean and stable.

231  
00:11:04 --> 00:11:07  
Harvested from micro tremors

and air density shifts, it's...

232

00:11:08 --> 00:11:10  
It's virtually without costs.

233

00:11:11 --> 00:11:13  
And with the prototypes at Wayne Labs,

234

00:11:13 --> 00:11:15  
we can power all of Gotham?

235

00:11:16 --> 00:11:18  
You've kept this project a secret, yes?

236

00:11:20 --> 00:11:22  
No one outside of Wayne Industries  
knows it exists.

237

00:11:25 --> 00:11:26  
It's the ones who are closest to you

238

00:11:28 --> 00:11:30  
that you have to keep your eye on.

239

00:11:31 --> 00:11:33  
I know better than anyone.

240

00:11:36 --> 00:11:39  
Arkham Asylum  
sent me Jerome's personal effects,

241

00:11:39 --> 00:11:41  
and amongst them,

242

00:11:41 --> 00:11:43  
I found his diary.

243

00:11:49 --> 00:11:51  
It's a catalog of his fantasies and goals.



244  
00:11:51 --> 00:11:54  
Every twisted vision he ever had.

245  
00:12:01 --> 00:12:03  
Maybe you shouldn't spend  
so much time reading it.

246  
00:12:03 --> 00:12:05  
He was obsessed with torturing  
and murdering me,

247  
00:12:06 --> 00:12:07  
James Gordon and you,

248  
00:12:07 --> 00:12:10  
and if he had been  
just the least bit sane,

249  
00:12:10 --> 00:12:12  
he would have destroyed us all.

250  
00:12:14 --> 00:12:16  
And Gotham would be in ruin.

251  
00:12:20 --> 00:12:22  
Your brother's dead, Jeremiah.

252  
00:12:24 --> 00:12:27  
It's time for you to come out  
of this bunker and join the world.

253  
00:12:29 --> 00:12:30  
Yes.

254  
00:12:32 --> 00:12:33  
He's... He's dead.

255  
00:12:36 --> 00:12:38  
I still have trouble believing it.

256  
00:12:39 --> 00:12:40  
[cell phone vibrating]

257  
00:12:40 --> 00:12:42  
Who is that?

258  
00:12:43 --> 00:12:45  
It's just Alfred.

259  
00:12:47 --> 00:12:47  
Yeah?

260  
00:12:47 --> 00:12:50  
[Alfred] Master Bruce,  
I've got some rather disturbing news.

261  
00:12:50 --> 00:12:53  
Jerome Valeska's acolytes  
are kicking off again.

262  
00:12:59 --> 00:13:00  
Yes.

263  
00:13:00 --> 00:13:01  
Thank you, Alfred.

264  
00:13:02 --> 00:13:03  
I'm on my way.

265  
00:13:07 --> 00:13:08  
Lunch plans.

266  
00:13:11 --> 00:13:12  
That was a lie.

267  
00:13:16 --> 00:13:18  
You're lying to me, Bruce?

268  
00:13:21 --> 00:13:22

You're right. I'm sorry.

269

00:13:25 --> 00:13:29

It seems some of Jerome's followers  
are causing trouble.

270

00:13:30 --> 00:13:32

Oh, my God.

271

00:13:34 --> 00:13:35

I was right.

272

00:13:36 --> 00:13:37

No, Jeremiah.

273

00:13:37 --> 00:13:38

I was right.

274

00:13:38 --> 00:13:40

He's not dead

275

00:13:40 --> 00:13:41

Bruce, he's not dead.

276

00:13:41 --> 00:13:43

He's alive and he's coming after me.

277

00:13:47 --> 00:13:48

[glass shattering]

278

00:14:06 --> 00:14:07

[Alfred yells]

279

00:14:07 --> 00:14:09

[men grunting]

280

00:14:09 --> 00:14:10

[objects breaking]

281

00:14:11 --> 00:14:13  
[gun fires]

282  
00:14:14 --> 00:14:16  
Jeremiah, easy, easy.

283  
00:14:17 --> 00:14:19  
You're not thinking clearly.

284  
00:14:19 --> 00:14:21  
Come on, this isn't like you.

285  
00:14:22 --> 00:14:23  
Bruce...

286  
00:14:26 --> 00:14:28  
Bruce, I need to tell you something.

287  
00:14:29 --> 00:14:32  
After Jerome died,  
he left one last final trap for me.

288  
00:14:36 --> 00:14:38  
He sprayed me with his insanity gas.

289  
00:14:41 --> 00:14:44  
"A special mixture  
just for you, brother," he said.

290  
00:14:50 --> 00:14:52  
I can't stop seeing him.

291  
00:14:55 --> 00:14:56  
Clawing his way out of his grave,

292  
00:14:56 --> 00:14:59  
coming for me, and even though  
I know it's not real,

293  
00:14:59 --> 00:15:02

it feels real.

294

00:15:04 --> 00:15:06  
And I can't control myself.

295

00:15:08 --> 00:15:10  
What if I could show you  
he's dead and buried?

296

00:15:13 --> 00:15:14  
How?

297

00:15:16 --> 00:15:17  
We go there,

298

00:15:18 --> 00:15:19  
-to his grave.  
-No.

299

00:15:19 --> 00:15:21  
-No, no, no.  
-Jeremiah, listen to me.

300

00:15:21 --> 00:15:23  
Your brother took away  
your greatest strength,

301

00:15:23 --> 00:15:25  
your mind, and turned it into a trap.

302

00:15:26 --> 00:15:27  
But if you can see the reality,

303

00:15:28 --> 00:15:30  
you can be freed from that trap.

304

00:15:36 --> 00:15:37  
You really think that would work?

305

00:15:40 --> 00:15:41

I do.

306

00:15:45 --> 00:15:46

Then I'll try.

307

00:15:48 --> 00:15:50

You're a good friend, Bruce.

308

00:15:58 --> 00:15:59

[shouting]

309

00:16:03 --> 00:16:04

[Gordon] I'm getting you  
and the other prisoners out of here.

310

00:16:05 --> 00:16:06

What were you trying  
to tell me before, Jim?

311

00:16:06 --> 00:16:08

There's a van outside  
waiting for transfer.

312

00:16:08 --> 00:16:10

-Don't ignore me.  
-I just want to get you safe first.

313

00:16:10 --> 00:16:12

-Come to The Narrows.  
-What?

314

00:16:12 --> 00:16:14

Where you can make  
a real difference in this city.

315

00:16:15 --> 00:16:16

You can make up your own rules  
about how to do it.

316

00:16:29 --> 00:16:30

[laughs]



317  
00:16:31 --> 00:16:34  
Alvarez, get them out of here. Go.

318  
00:16:36 --> 00:16:37  
[man yells]

319  
00:16:38 --> 00:16:40  
[Gordon] Don't shoot! Hold your fire.

320  
00:16:57 --> 00:16:59  
There's too many of them. Fall back!

321  
00:16:59 --> 00:17:01  
Fall back!

322  
00:17:01 --> 00:17:02  
Fall back!

323  
00:17:03 --> 00:17:05  
[man] That's him. He killed Jerome.

324  
00:17:06 --> 00:17:07  
[Gordon] Fall back!

325  
00:17:13 --> 00:17:14  
[all clamoring]

326  
00:17:19 --> 00:17:20  
[officer] Let's go! Let's go!

327  
00:17:29 --> 00:17:30  
Well, look at us.

328  
00:17:31 --> 00:17:34  
We caught ourselves Captain James Gordon.

329  
00:17:36 --> 00:17:39  
Assassin of Jerome Valeska.

330  
00:17:39 --> 00:17:40  
Hi, guys.

331  
00:17:40 --> 00:17:42  
Oh, don't try and get  
chummy with us, Gordon.

332  
00:17:43 --> 00:17:45  
We're gonna carve you up.

333  
00:17:45 --> 00:17:47  
Yeah, no, I wasn't talkin' to you.

334  
00:17:47 --> 00:17:48  
I was talkin' to them.

335  
00:17:48 --> 00:17:50  
Hey, man, you like to dance?

336  
00:17:50 --> 00:17:51  
-[electricity crackling]  
-[groaning]

337  
00:17:55 --> 00:17:57  
Let's you and me talk outside,  
what do you say?

338  
00:17:59 --> 00:18:02  
[cell phone ringing]

339  
00:18:11 --> 00:18:12  
[line ringing]

340  
00:18:13 --> 00:18:14  
[thunder rumbling]

341  
00:18:18 --> 00:18:20  
-There's still no answer.  
-Then something's wrong.

342  
00:18:20 --> 00:18:23  
-We should go.  
-He was on his way to your office.

343  
00:18:23 --> 00:18:24  
He'll wait for us there.

344  
00:18:27 --> 00:18:28  
[rustling]

345  
00:18:30 --> 00:18:31  
What was that?

346  
00:18:36 --> 00:18:37  
We're almost there.

347  
00:18:38 --> 00:18:39  
Just a quick look and we'll leave.

348  
00:18:41 --> 00:18:42  
Bruce.

349  
00:18:44 --> 00:18:45  
Bruce.

350  
00:18:48 --> 00:18:50  
I don't know if I can do this.

351  
00:18:51 --> 00:18:53  
Just a little further.

352  
00:18:57 --> 00:18:59  
[thunder rumbling]

353  
00:19:06 --> 00:19:07  
Oh, God, no.

354  
00:19:07 --> 00:19:09

His followers must have dug him up.

355  
00:19:10 --> 00:19:11  
He's still alive.

356  
00:19:11 --> 00:19:13  
I knew it.

357  
00:19:13 --> 00:19:14  
We have to get out of here.

358  
00:19:14 --> 00:19:15  
I knew it.

359  
00:19:16 --> 00:19:17  
He's alive!

360  
00:19:17 --> 00:19:20  
Jeremiah! Jeremiah!

361  
00:19:27 --> 00:19:29  
[music playing on TV]

362  
00:19:37 --> 00:19:38  
[grunts]

363  
00:19:39 --> 00:19:42  
How much longer are these  
petty aggressions going to continue?

364  
00:19:42 --> 00:19:44  
There's nothing petty about my aggression.

365  
00:19:44 --> 00:19:48  
So, am I to starve until I guess  
the source of your resentment?

366  
00:19:51 --> 00:19:54  
You said if I joined you,  
we'd be back on top.

367  
00:19:54 --> 00:19:56  
Instead, we're grubbing for Jerome

368  
00:19:56 --> 00:19:58  
and we got played by Nygma.

369  
00:19:58 --> 00:20:02  
You said if I joined you,  
you'd find me a cure.

370  
00:20:02 --> 00:20:04  
And yet...

371  
00:20:05 --> 00:20:07  
I admit that...

372  
00:20:07 --> 00:20:10  
[sputtering] Through no fault of my own,

373  
00:20:12 --> 00:20:14  
our advancement has not run apace.

374  
00:20:14 --> 00:20:16  
"Not run apace"?

375  
00:20:16 --> 00:20:18  
We're squatting in Falcone's mansion.

376  
00:20:18 --> 00:20:21  
We're knockin' over liquor stores  
to pay for groceries.

377  
00:20:21 --> 00:20:24  
Meanwhile, everyone else  
is carving up Sofia's territory.

378  
00:20:24 --> 00:20:27  
We are lying in wait,  
building a nest egg

379  
00:20:27 --> 00:20:30  
while less deliberate players  
show us their cards.

380  
00:20:33 --> 00:20:36  
If you don't find me Hugo Strange  
and get me cured,

381  
00:20:36 --> 00:20:39  
I am going to crush  
your windpipe like a beer can.

382  
00:20:39 --> 00:20:40  
Shh.

383  
00:20:40 --> 00:20:42  
-Did you just shush me?  
-Shush!

384  
00:20:42 --> 00:20:44  
I sense an opportunity here.

385  
00:20:44 --> 00:20:45  
[news anchor on TV]  
...live to Jennifer Luree.

386  
00:20:45 --> 00:20:48  
In a twist that Jerome Valeska himself  
could've thought of,

387  
00:20:48 --> 00:20:51  
the GCPD are laying siege  
to Central Precinct

388  
00:20:51 --> 00:20:54  
while Valeska's followers hold a wake  
for their deceased role model.

389  
00:20:55 --> 00:20:56  
How is that an opportunity?

390  
00:20:57 --> 00:20:59  
Confusion is always an opportunity  
for the clear-headed.

391  
00:21:00 --> 00:21:02  
Someone is showing their cards, Butch.

392  
00:21:03 --> 00:21:04  
Let's go take a peek.

393  
00:21:09 --> 00:21:10  
[siren wailing]

394  
00:21:10 --> 00:21:11  
[helicopter whirring]

395  
00:21:12 --> 00:21:13  
[indistinct chattering]

396  
00:21:18 --> 00:21:20  
One to the east,  
one to the west. Let's go, let's go.

397  
00:21:22 --> 00:21:25  
-Is he talkin' yet?  
-[Harvey] I don't know, let's check.

398  
00:21:25 --> 00:21:27  
-[Jongleur] Long live Jerome!  
-[banging on trunk]

399  
00:21:27 --> 00:21:29  
[Harvey] All right.  
One more time, sunshine.

400  
00:21:29 --> 00:21:31  
Did Jerome leave any other instructions?

401  
00:21:31 --> 00:21:33

I'll never-- [groans]

402

00:21:33 --> 00:21:34  
[screams]

403

00:21:34 --> 00:21:35  
Harvey! Harvey!

404

00:21:36 --> 00:21:38  
Reporters, buddy.

405

00:21:40 --> 00:21:42  
All right, look,  
this is how it's going to go.

406

00:21:43 --> 00:21:44  
You're going to start talking

407

00:21:45 --> 00:21:48  
or I'm gonna stop caring  
whether you can talk, you got it?

408

00:21:48 --> 00:21:49  
-[electricity crackling]  
-[screaming]

409

00:21:51 --> 00:21:53  
I'll talk. I'll talk.

410

00:21:55 --> 00:21:56  
It's too late anyways.

411

00:21:56 --> 00:21:58  
They're already dead.

412

00:21:58 --> 00:21:59  
Who? Who's dead?

413

00:22:00 --> 00:22:03  
Jeremiah and Bruce Wayne. [laughs]



414  
00:22:04 --> 00:22:06  
You think he's tellin' the truth?

415  
00:22:06 --> 00:22:07  
I'm gonna find out.

416  
00:22:07 --> 00:22:08  
They're at Jeremiah's bunker.

417  
00:22:09 --> 00:22:10  
You hold down the fort here?

418  
00:22:11 --> 00:22:13  
[Jongleur] Long live Jerome!

419  
00:22:13 --> 00:22:14  
[screams]

420  
00:22:16 --> 00:22:19  
[siren wailing]

421  
00:22:23 --> 00:22:24  
Trouble, Mr. Riddler?

422  
00:22:25 --> 00:22:27  
A complication, yes.

423  
00:22:27 --> 00:22:29  
Hostiles take over the station.

424  
00:22:30 --> 00:22:32  
Police will have removed the prisoners.

425  
00:22:32 --> 00:22:33  
Where are they?

426  
00:22:36 --> 00:22:38  
Oh, yes.

427  
00:22:39 --> 00:22:42  
Oh, this might be easier  
than I expected. [laughs]

428  
00:22:45 --> 00:22:47  
The Riddler!

429  
00:22:47 --> 00:22:48  
We're saved! [chuckles]

430  
00:22:49 --> 00:22:50  
How did you get out?

431  
00:22:50 --> 00:22:52  
Uh, through the old service door.

432  
00:22:55 --> 00:22:56  
The old service door.

433  
00:22:57 --> 00:22:59  
-What do we do now?  
-Now we improvise.

434  
00:22:59 --> 00:23:00  
They're going to use tear gas  
in here soon.

435  
00:23:00 --> 00:23:02  
I have to get in first.

436  
00:23:02 --> 00:23:03  
We need a costume shop. Quick!

437  
00:23:08 --> 00:23:11  
Penguin! We're saved! [chuckles]

438  
00:23:12 --> 00:23:14  
-That one.  
-[Jongleur] Jerome.

439  
00:23:16 --> 00:23:17  
No, not the trunk.

440  
00:23:18 --> 00:23:20  
You ever get tired of bein' wrong?

441  
00:23:33 --> 00:23:35  
-[punk music playing loudly]  
-[man] Jerome is in the house!

442  
00:23:35 --> 00:23:37  
Jerome is in the house!

443  
00:23:44 --> 00:23:45  
[laughing]

444  
00:23:59 --> 00:24:00  
[door closes heavily]

445  
00:24:01 --> 00:24:02  
[thunder rumbling]

446  
00:24:07 --> 00:24:08  
[Bruce] Jeremiah!

447  
00:24:10 --> 00:24:12  
We need to leave. It's not safe.

448  
00:24:12 --> 00:24:14  
[Jeremiah] You believe me now?

449  
00:24:15 --> 00:24:16  
Jerome's alive.

450  
00:24:17 --> 00:24:19  
No, his followers dug him up.  
They're sick!

451

00:24:21 --> 00:24:23  
They're also dangerous  
and they might be nearby.

452  
00:24:24 --> 00:24:26  
[Jeremiah] How can I trust you  
if you won't believe me?

453  
00:24:28 --> 00:24:30  
You can trust me because I'm your friend.

454  
00:24:35 --> 00:24:37  
[Jeremiah] I want you  
to be my friend, Bruce.

455  
00:24:39 --> 00:24:41  
You don't know what it was like,

456  
00:24:42 --> 00:24:43  
living underground

457  
00:24:44 --> 00:24:45  
all those years.

458  
00:24:48 --> 00:24:51  
Then you came along and offered me  
everything I could dream of.

459  
00:24:52 --> 00:24:53  
Because I believe in you, Jeremiah.

460  
00:24:55 --> 00:24:57  
We're gonna do great things for Gotham.

461  
00:24:57 --> 00:24:59  
[Jeremiah] We could.

462  
00:25:00 --> 00:25:02  
We really could.

463

00:25:04 --> 00:25:05

I thought we would.

464

00:25:06 --> 00:25:07

[Bruce] There's no reason  
to stop thinking that.

465

00:25:09 --> 00:25:11

All we have to do is get out of here.

466

00:25:14 --> 00:25:18

First, all we had to do  
was come to the cemetery.

467

00:25:20 --> 00:25:22

Now, all we have to do is leave?

468

00:25:24 --> 00:25:25

See, that's very confusing to me.

469

00:25:25 --> 00:25:29

So, tell me again, Bruce,

470

00:25:30 --> 00:25:32

why'd you really bring me here?

471

00:25:34 --> 00:25:36

I thought it would help.

472

00:25:36 --> 00:25:38

I was wrong. But we need to leave.

473

00:25:38 --> 00:25:39

What the hell are you doing?

474

00:25:39 --> 00:25:41

You think I didn't know what was happening

475

00:25:41 --> 00:25:43

from the moment you suggested coming here?

476

00:25:44 --> 00:25:46  
-Jeremiah, what are you talking--  
-Stop pretending to be my friend!

477

00:25:48 --> 00:25:50  
I know what's really happening.

478

00:25:50 --> 00:25:51  
You can fool everyone else,

479

00:25:53 --> 00:25:54  
but I know you made a switch.

480

00:25:56 --> 00:25:57  
And you can't hide.

481

00:25:58 --> 00:26:01  
Not even behind that new face of yours.

482

00:26:04 --> 00:26:05  
I know it's you.

483

00:26:07 --> 00:26:09  
I know it's you, Jerome.

484

00:26:10 --> 00:26:11  
-Jeremiah, give me the gun.  
-[gun fires]

485

00:26:15 --> 00:26:17  
Turn around, brother.

486

00:26:19 --> 00:26:20  
I said turn around!

487

00:26:21 --> 00:26:23  
You killed my friend Bruce.

488

00:26:24 --> 00:26:27  
Now, it's time to put you back  
in your grave.

489  
00:26:28 --> 00:26:29  
Walk!

490  
00:26:35 --> 00:26:37  
[all shouting]

491  
00:26:43 --> 00:26:44  
[man exclaims]

492  
00:26:48 --> 00:26:49  
Uh... Oh.

493  
00:26:57 --> 00:26:58  
[chuckles]

494  
00:27:18 --> 00:27:19  
Ed.

495  
00:27:29 --> 00:27:30  
Bruce?

496  
00:27:32 --> 00:27:33  
Jeremiah?

497  
00:27:55 --> 00:27:56  
[tone sounding]

498  
00:28:08 --> 00:28:09  
Just a little bit further, brother.

499  
00:28:10 --> 00:28:11  
Then you'll be back in your grave.

500  
00:28:11 --> 00:28:13  
You're stronger than this, Jeremiah.

501  
00:28:14 --> 00:28:16  
You know these ideas  
are just the insanity gas talking.

502  
00:28:16 --> 00:28:17  
I won't let your lies fool me any longer!

503  
00:28:22 --> 00:28:23  
[gasps]

504  
00:28:24 --> 00:28:25  
What is happening?

505  
00:28:29 --> 00:28:31  
Hiya, Jimbo!

506  
00:28:31 --> 00:28:32  
[Gordon] Jerome...

507  
00:28:32 --> 00:28:35  
Ah, don't bother talkin' to me.

508  
00:28:35 --> 00:28:39  
This is a recorded message, and plus,

509  
00:28:39 --> 00:28:40  
I'm still dead.

510  
00:28:40 --> 00:28:42  
Just more posthumous fun.

511  
00:28:43 --> 00:28:47  
Look, I knew you'd see through  
all those shenanigans at the station.

512  
00:28:47 --> 00:28:51  
I'd given all my fans  
a script for them to follow.

513



00:28:52 --> 00:28:53  
See?

514  
00:28:54 --> 00:28:57  
I wanted to bring you here.

515  
00:28:58 --> 00:28:59  
Oh.

516  
00:29:01 --> 00:29:02  
[Jerome laughs]

517  
00:29:06 --> 00:29:07  
Now do you believe I'm not your brother?

518  
00:29:11 --> 00:29:13  
Jeremiah, listen to me!

519  
00:29:13 --> 00:29:16  
Jerome's followers are doing this.

520  
00:29:16 --> 00:29:18  
Nothing else makes sense.

521  
00:29:18 --> 00:29:20  
He sent them instructions to torment you.

522  
00:29:22 --> 00:29:23  
How fake.

523  
00:29:24 --> 00:29:27  
Yes, I can see quite clearly  
where you cut off poor Bruce's face

524  
00:29:27 --> 00:29:28  
and stitched on your own.

525  
00:29:29 --> 00:29:30  
But...

526

00:29:31 --> 00:29:32  
I am a man of science.

527

00:29:36 --> 00:29:38  
So, let's have some evidence, huh?

528

00:29:39 --> 00:29:40  
Hmm?

529

00:29:43 --> 00:29:45  
[Jerome on recording] Oh, don't mind her.

530

00:29:46 --> 00:29:50  
She's just here to make sure  
there's no talking during the movie.

531

00:29:50 --> 00:29:53  
And trust me,  
you're gonna wanna pay attention

532

00:29:53 --> 00:29:56  
so the twist makes sense at the end.

533

00:29:56 --> 00:29:58  
[laughs]

534

00:29:58 --> 00:30:00  
[choking]

535

00:30:06 --> 00:30:07  
[grunts]

536

00:30:12 --> 00:30:13  
Hold still, brother.

537

00:30:13 --> 00:30:15  
Let's pull off that grotesque facade.

538

00:30:16 --> 00:30:17

Come on, huh?

539

00:30:27 --> 00:30:28  
[chokes]

540

00:30:37 --> 00:30:38  
[grunts]

541

00:30:47 --> 00:30:48  
[Gordon] Ecco.

542

00:31:03 --> 00:31:04  
I tell you,

543

00:31:06 --> 00:31:08  
suicide really takes it out of a guy.

544

00:31:12 --> 00:31:14  
Huh? Hmm. Oh.

545

00:31:15 --> 00:31:16  
What is this?

546

00:31:17 --> 00:31:19  
Uh-huh.

547

00:31:28 --> 00:31:29  
Jeremiah!

548

00:31:29 --> 00:31:32  
Do not let him turn you into him.

549

00:31:33 --> 00:31:35  
Do not let Jerome win this battle.

550

00:31:36 --> 00:31:38  
Jerome beat me?

551

00:31:38 --> 00:31:39

That'll be the day.

552  
00:31:39 --> 00:31:41  
-[laughs]  
-No!

553  
00:31:42 --> 00:31:43  
No!

554  
00:31:45 --> 00:31:47  
Long live Jerome.

555  
00:31:47 --> 00:31:49  
[all] Long live Jerome.

556  
00:31:49 --> 00:31:50  
Long live Jerome.

557  
00:31:51 --> 00:31:53  
Jerome is victorious at last!

558  
00:31:54 --> 00:31:55  
[laughs]

559  
00:32:03 --> 00:32:05  
[Jeremiah] Jerome victorious?

560  
00:32:06 --> 00:32:07  
[gun clicks]

561  
00:32:09 --> 00:32:10  
Are you serious?

562  
00:32:12 --> 00:32:13  
He's dead.

563  
00:32:14 --> 00:32:15  
Haven't you been paying attention?

564

00:32:30 --> 00:32:32  
Thank God I'm done with that.

565  
00:32:47 --> 00:32:50  
I am the one that's victorious.

566  
00:32:53 --> 00:32:54  
Jerome is dead.

567  
00:32:55 --> 00:32:56  
Is dead. Is dead.

568  
00:32:57 --> 00:32:59  
Long live me.

569  
00:33:00 --> 00:33:02  
Long live me.

570  
00:33:10 --> 00:33:12  
Look, Bruce...

571  
00:33:14 --> 00:33:16  
Like everything Jerome set his mind to,

572  
00:33:16 --> 00:33:18  
his insanity gas failed.

573  
00:33:18 --> 00:33:22  
Other than some mild cosmetic effects,

574  
00:33:22 --> 00:33:25  
he might as well have  
sprayed me with water.

575  
00:33:26 --> 00:33:29  
You all need to see Jerome  
for the utter dud that he was.

576  
00:33:30 --> 00:33:33  
So, I donned the mask of madness

577

00:33:34 --> 00:33:35  
to show you how feeble that is

578

00:33:36 --> 00:33:38  
compared to actual greatness.

579

00:33:42 --> 00:33:46  
Behold, the face of true sanity.

580

00:33:48 --> 00:33:50  
But looks aren't everything.

581

00:33:51 --> 00:33:57  
I have a compendium  
of Jerome's obsessions and goals.

582

00:33:57 --> 00:33:59  
I will outdo every one of them.

583

00:34:01 --> 00:34:04  
Jerome wanted to turn Gotham  
into a madhouse.

584

00:34:07 --> 00:34:10  
But to truly build something,

585

00:34:11 --> 00:34:13  
you must first tear down  
what is already there.

586

00:34:16 --> 00:34:18  
[Jeremiah on recording] I apologize  
for the deception, Jim.

587

00:34:18 --> 00:34:19  
I needed to ape Jerome

588

00:34:20 --> 00:34:22  
in order to persuade

his followers to throw that

589

00:34:22 --> 00:34:25  
macabre celebration  
at your police station.

590

00:34:26 --> 00:34:28  
They are a pathetic lot

591

00:34:28 --> 00:34:30  
but not without their uses.

592

00:34:32 --> 00:34:33  
-[door locks]  
-Oh.

593

00:34:34 --> 00:34:38  
Sidebar, that is  
a self-perpetuating generator.

594

00:34:39 --> 00:34:41  
It can store a phenomenal  
amount of energy.

595

00:34:43 --> 00:34:44  
I would hate to be within a mile of it

596

00:34:44 --> 00:34:47  
if it were to overload.

597

00:34:51 --> 00:34:53  
[Bruce] Jeremiah, the gas worked.

598

00:34:53 --> 00:34:57  
Think about it. You want to carry out  
Jerome's crazy plans sanely?

599

00:34:58 --> 00:35:00  
What could be madder than that?

600

00:35:00 --> 00:35:01  
"Madder"?

601  
00:35:02 --> 00:35:03  
Let's see.

602  
00:35:04 --> 00:35:06  
Ah, here, for example.

603  
00:35:07 --> 00:35:09  
Jerome wanted to slather you in honey

604  
00:35:09 --> 00:35:11  
and have you eaten alive  
by corpse beetles.

605  
00:35:11 --> 00:35:13  
[followers chuckling]

606  
00:35:13 --> 00:35:14  
Now that's mad.

607  
00:35:15 --> 00:35:17  
Me, if I wanna kill you, I'll just do it.

608  
00:35:18 --> 00:35:20  
I'll shoot you in the head.

609  
00:35:21 --> 00:35:24  
Simply and sanely.

610  
00:35:25 --> 00:35:26  
Jeremiah...

611  
00:35:28 --> 00:35:29  
But I don't want to kill you.

612  
00:35:30 --> 00:35:31  
[booing]



613  
00:35:33 --> 00:35:34  
Are you gonna listen

614  
00:35:34 --> 00:35:36  
or are you gonna behave like children?

615  
00:35:37 --> 00:35:39  
See, I don't want to kill you

616  
00:35:39 --> 00:35:41  
because I wanna show you

617  
00:35:41 --> 00:35:43  
how much I've changed things.

618  
00:35:44 --> 00:35:46  
How much we've changed things.

619  
00:35:46 --> 00:35:49  
Because I could not have done any of this

620  
00:35:50 --> 00:35:51  
without your help.

621  
00:35:54 --> 00:35:55  
My help?

622  
00:35:56 --> 00:35:58  
[Jeremiah on recording]  
That sound you are hearing...

623  
00:35:58 --> 00:36:00  
[electricity pulsing]

624  
00:36:00 --> 00:36:03  
That is a very bad sound.

625  
00:36:05 --> 00:36:06  
Which I'm afraid

626  
00:36:07 --> 00:36:10  
makes you something of a guinea pig, Jim.

627  
00:36:10 --> 00:36:12  
[Jeremiah] I feel  
very indebted to you, Bruce.

628  
00:36:13 --> 00:36:15  
See, those generators

629  
00:36:16 --> 00:36:17  
that we built with your money,

630  
00:36:18 --> 00:36:21  
they work even better as bombs.

631  
00:36:22 --> 00:36:25  
Killing you will help secure  
the loyalty of Jerome's minions.

632  
00:36:25 --> 00:36:26  
And, well...

633  
00:36:28 --> 00:36:29  
That is that.

634  
00:36:32 --> 00:36:33  
Goodbye.

635  
00:36:33 --> 00:36:36  
[Harvey] All right everybody.  
Listen up, you know what to do.

636  
00:36:36 --> 00:36:38  
Let's go get our house back.

637  
00:36:38 --> 00:36:40  
[siren wailing]

638  
00:36:40 --> 00:36:41  
[explosion in distance]

639  
00:36:42 --> 00:36:43  
[alarm blaring]

640  
00:37:03 --> 00:37:05  
That's one down.

641  
00:37:06 --> 00:37:08  
-Jim Gordon is dead.  
-[cheering]

642  
00:37:08 --> 00:37:10  
No! No!

643  
00:37:10 --> 00:37:11  
Yes, Bruce.

644  
00:37:12 --> 00:37:15  
Sorry, but progress requires sacrifice.

645  
00:37:15 --> 00:37:17  
I'm going to stop you.

646  
00:37:17 --> 00:37:19  
I really hope you don't try.

647  
00:37:20 --> 00:37:21  
I would hate to have to kill you.

648  
00:37:22 --> 00:37:24  
In fact,

649  
00:37:24 --> 00:37:26  
I can honestly say...

650  
00:37:28 --> 00:37:30  
You are my very best friend.

651  
00:37:34 --> 00:37:36  
[followers cheering]

652  
00:37:55 --> 00:37:57  
[Penguin] What I want to know,

653  
00:37:57 --> 00:38:00  
with a minimum of fuss,

654  
00:38:00 --> 00:38:04  
is what you and your cohort  
were really up to today.

655  
00:38:07 --> 00:38:09  
I'll never betray the memory of Je--

656  
00:38:09 --> 00:38:10  
Shh.

657  
00:38:10 --> 00:38:11  
Wouldn't dream of it.

658  
00:38:12 --> 00:38:16  
I don't expect you to betray  
the memory of that old corpse.

659  
00:38:17 --> 00:38:20  
I want you to betray whomever it is  
you are currently following.

660  
00:38:25 --> 00:38:26  
Long live Jerome.

661  
00:38:26 --> 00:38:28  
He's not talking.

662  
00:38:28 --> 00:38:29  
Is that so?

663  
00:38:32 --> 00:38:33  
You starin' at me?

664  
00:38:36 --> 00:38:37  
Yeah, I get it.

665  
00:38:39 --> 00:38:41  
Sometimes,

666  
00:38:41 --> 00:38:44  
I accidentally catch a glimpse  
of myself in the mirror.

667  
00:38:44 --> 00:38:46  
It scares me, too.

668  
00:38:47 --> 00:38:48  
And then I get angry.

669  
00:38:50 --> 00:38:52  
The longer I'm like this,

670  
00:38:53 --> 00:38:54  
the angrier I get.

671  
00:38:56 --> 00:38:59  
And right now, the way I see it,

672  
00:39:00 --> 00:39:03  
you are preventing me from finding a cure.

673  
00:39:05 --> 00:39:06  
And that

674  
00:39:07 --> 00:39:11  
makes me very, very angry.

675  
00:39:12 --> 00:39:15  
Is your plan to gain his sympathy

676

00:39:15 --> 00:39:17  
by reciting your tale of woe?

677

00:39:19 --> 00:39:20  
Nah. Just wanted to see if I could get him

678

00:39:20 --> 00:39:22  
to pee his pants a little in terror.

679

00:39:24 --> 00:39:27  
You want me to shove some chicken bones  
up his nose till he squawks?

680

00:39:28 --> 00:39:30  
Yes, that will do.

681

00:39:32 --> 00:39:33  
Let's make this quick.

682

00:39:34 --> 00:39:36  
-Tilt your head back.  
-No!

683

00:39:36 --> 00:39:38  
-Here comes the wishbone train!  
-No, no!

684

00:39:39 --> 00:39:40  
[screaming]

685

00:39:43 --> 00:39:45  
Smartest man in Gotham,

686

00:39:46 --> 00:39:47  
and you let your heart do the thinking.

687

00:39:49 --> 00:39:50  
Wake up, Ed!

688  
00:39:50 --> 00:39:51  
Ow!

689  
00:39:52 --> 00:39:55  
-Were you awake the whole time?  
-Maybe.

690  
00:39:55 --> 00:39:57  
-[chuckles]  
-"The smartest man in Gotham," huh?

691  
00:39:57 --> 00:39:58  
All right, get up.

692  
00:39:58 --> 00:39:59  
Up, up, up.

693  
00:40:00 --> 00:40:02  
There are better things  
to aspire to, you know.

694  
00:40:03 --> 00:40:06  
I'm aspiring to them very much.

695  
00:40:07 --> 00:40:09  
Just be yourself.

696  
00:40:09 --> 00:40:11  
The guy who can let go  
of the past and change,

697  
00:40:12 --> 00:40:13  
I like that guy.

698  
00:40:15 --> 00:40:16  
All right, now, how are we going  
to get past these psychos?

699  
00:40:17 --> 00:40:18  
I'm assuming you brought

one of those for me?

700

00:40:18 --> 00:40:21  
Oh! Now, I'd be into that,  
but they only had one.

701

00:40:22 --> 00:40:23  
Instead...

702

00:40:25 --> 00:40:27  
The cavalry should be coming very soon.

703

00:40:27 --> 00:40:28  
Great.

704

00:40:28 --> 00:40:30  
[punk music playing]

705

00:40:38 --> 00:40:39  
[gas hissing]

706

00:40:43 --> 00:40:44  
[coughing]

707

00:40:50 --> 00:40:51  
Round them up.

708

00:40:53 --> 00:40:54  
[all shouting]

709

00:41:02 --> 00:41:04  
-Move, move, move!  
-Let's go.

710

00:41:15 --> 00:41:16  
Okay.

711

00:41:25 --> 00:41:27  
Don't just wrap me  
around your finger, Lee.



712  
00:41:28 --> 00:41:30  
Come on, let's run.

713  
00:41:33 --> 00:41:35  
[clanging]

714  
00:41:35 --> 00:41:37  
That's for takin' a leak on my desk.

715  
00:41:41 --> 00:41:43  
What a mess.

716  
00:41:43 --> 00:41:44  
You know, it's funny,

717  
00:41:44 --> 00:41:47  
it kind of reminds me of  
my first apartment in Crown Point.

718  
00:41:47 --> 00:41:48  
How long ago was that?

719  
00:41:49 --> 00:41:50  
I still live there.

720  
00:41:50 --> 00:41:51  
[Lucius] Harvey.

721  
00:41:52 --> 00:41:54  
I found the epicenter of that explosion...

722  
00:41:55 --> 00:41:57  
It's Jeremiah's bunker.

723  
00:41:57 --> 00:41:59  
That's where Jim  
was going to look for Bruce.

724

00:42:06 --> 00:42:07  
[Jeremiah] Good evening, gentlemen.

725

00:42:08 --> 00:42:09  
Hey there, Mr. Valeska.

726

00:42:10 --> 00:42:12  
You alone, or you got Mr. Wayne with you?

727

00:42:13 --> 00:42:14  
[Jeremiah] No Mr. Wayne.

728

00:42:17 --> 00:42:18  
But I'm not alone.

729

00:42:23 --> 00:42:24  
[guard] What the hell?

730

00:42:47 --> 00:42:49  
Look at these.

731

00:42:50 --> 00:42:53  
The gifts of true friendship.

732

00:42:54 --> 00:42:55  
Let's load them on the trucks.

733

00:42:58 --> 00:43:00  
It's time to give Gotham City  
its new face.

# GOTHAM

A DARK KNIGHT



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