
GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.19

"To Our Deaths and Beyond"

A rash of bank robberies keeps Gordon and Bullock busy. A familiar evil reawakens, putting Barbara in danger -- and forcing Selina to choose sides.

WRITTEN BY:
Peter Blake | Iturri Sosa

DIRECTED BY:
Scott White

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



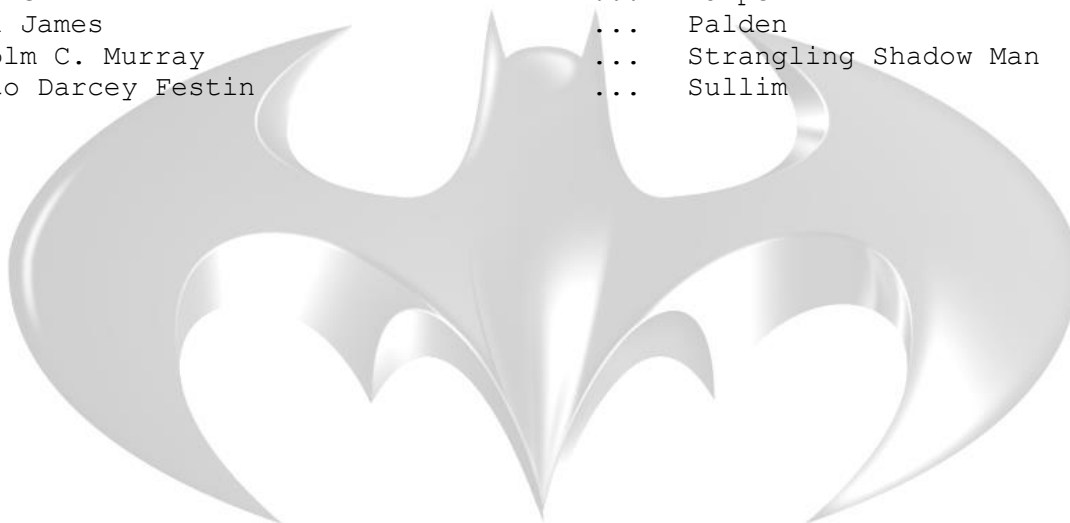
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Shiva Kalaiselvan	...	Lelia
Caroline Strong	...	Susan
Kelcy Griffin	...	Harper
Jamal James	...	Palden
Malcolm C. Murray	...	Strangling Shadow Man
Niceto Darcey Festin	...	Sullim



1

00:00:00 --> 00:00:01
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:04
[Ra's] I have walked this earth
for centuries.

3

00:00:04 --> 00:00:05
Only you can kill me,

4

00:00:05 --> 00:00:07
and only with that dagger.

5

00:00:08 --> 00:00:09
[groans]

6

00:00:11 --> 00:00:13
-What did I say?
-[Penguin] Wait!

7

00:00:13 --> 00:00:14
I can help you get Tabitha back!

8

00:00:15 --> 00:00:17
Professor Hugo Strange
is the one man who can cure you.

9

00:00:17 --> 00:00:20
Join me, and we will find him.

10

00:00:22 --> 00:00:23
Okay. But you better deliver.

11

00:00:23 --> 00:00:26
[Nygma] Why would I help you?
[Lee] You love me.

12

00:00:26 --> 00:00:27
You've loved me all along.

13

00:00:29 --> 00:00:32
What's your record for how many
banks you've robbed in one day?

14

00:00:32 --> 00:00:34
[Nygma] You're playing
a dangerous game, Lee.

15

00:00:35 --> 00:00:38
[Lelia] Ra's al Ghul chose you
to pass on his spirit.

16

00:00:38 --> 00:00:40
We have much more to show you.

17

00:00:40 --> 00:00:41
[Barbara] All my life,

18

00:00:42 --> 00:00:44
I have known that I was meant for more.

19

00:00:44 --> 00:00:46
[Tabitha] This isn't you.

20

00:00:46 --> 00:00:48
I'm not gonna let
your jealousy distract me.

21

00:00:48 --> 00:00:52
Ladies, escort Miss Galavan to the street.

22

00:00:52 --> 00:00:55
[man] We serve the one and only
true master, Ra's al Ghul.

23

00:00:55 --> 00:00:57
-But he's dead.
-Death is only an illusion.

24

00:01:08 --> 00:01:09

[knife swishing]

25

00:01:12 --> 00:01:15

[grunting]

26

00:01:23 --> 00:01:24

What the hell?

27

00:01:25 --> 00:01:27

-You didn't sense our approach?

-Uh, no, you're ninjas.

28

00:01:27 --> 00:01:29

The Demon's Head gives its bearer power

29

00:01:29 --> 00:01:31

to see past, present, future as one.

30

00:01:31 --> 00:01:33

You should have anticipated our attack.

31

00:01:33 --> 00:01:34

So this was a test?

32

00:01:36 --> 00:01:37

I'm The Demon's Head.

33

00:01:37 --> 00:01:39

My hand is a fricking light bulb.

34

00:01:39 --> 00:01:41

That is only its mark.

35

00:01:41 --> 00:01:43

You have yet to access its real powers.

36

00:01:43 --> 00:01:45

You're questioning whether I'm worthy?

37

00:01:46 --> 00:01:47
I'm sick of this.

38
00:01:48 --> 00:01:50
The men from the League,
Tabitha, and now you?

39
00:01:50 --> 00:01:51
You misunderstand.

40
00:01:52 --> 00:01:55
How do you think Ra's al Ghul became
the world's most fearsome warrior

41
00:01:55 --> 00:01:56
and ruled empires?

42
00:01:57 --> 00:01:59
He saw the future.

43
00:02:00 --> 00:02:02
So, attacking me was what,

44
00:02:02 --> 00:02:05
a way to jump-start it, like,
"Hey, Demon's Head, snap to it?"

45
00:02:05 --> 00:02:09
The powers of The Demon's Head
are triggered by intense emotions.

46
00:02:09 --> 00:02:12
All right. So next time,
don't go so easy on me.

47
00:02:14 --> 00:02:16
And take that knife out of my face.

48
00:02:18 --> 00:02:20
[car engine revving]

49
00:02:34 --> 00:02:37
You don't have a covert mode
on this thing?

50
00:02:47 --> 00:02:48
[engine revving stops]

51
00:02:54 --> 00:02:55
[scoffs]

52
00:02:55 --> 00:02:56
Show-off.

53
00:02:57 --> 00:02:59
So, you gonna tell me
what Tabitha needs us for?

54
00:02:59 --> 00:03:03
All I know is it's about Barbara,
and it's important.

55
00:03:14 --> 00:03:16
-So, what's the emergency?
-Inside.

56
00:03:19 --> 00:03:20
You coming?

57
00:03:45 --> 00:03:46
Tabitha, what am I doing here?

58
00:03:48 --> 00:03:49
[Bruce gasps]

59
00:03:49 --> 00:03:51
-What the heck?
-[Tabitha] Wait.

60
00:03:51 --> 00:03:52
What the hell? What is this?

61

00:03:52 --> 00:03:54

I don't know.

She didn't tell me this part.

62

00:03:54 --> 00:03:56

Barbara needs our help.

She's gonna get herself killed.

63

00:03:56 --> 00:03:58

She has this thing
called The Demon's Head.

64

00:04:01 --> 00:04:03

-This is about Ra's al Ghul?

-He's the one who gave it to her.

65

00:04:03 --> 00:04:04

These guys are gonna help us take it back.

66

00:04:05 --> 00:04:06

Okay, so why do you need Bruce?

67

00:04:15 --> 00:04:16

You're gonna bring him back.

68

00:04:18 --> 00:04:20

You can't do this. Ra's wanted to die.

69

00:04:21 --> 00:04:22

He wanted me to kill him.

70

00:04:25 --> 00:04:27

And now we need him alive.

71

00:04:27 --> 00:04:29

No, no, no!

72

00:04:30 --> 00:04:31

[Bruce struggling]

73

00:04:34 --> 00:04:36

No, no!

74

00:04:40 --> 00:04:44

[all] Bone, flesh, breath.
Come back to us, our leader.

75

00:04:44 --> 00:04:46

Now we close the circle.

76

00:04:46 --> 00:04:48

We give you the blood
of the one who slew you.

77

00:04:59 --> 00:05:00

No. [gasps]

78

00:05:01 --> 00:05:03

You have no idea
what you've done! [groans]

79

00:05:30 --> 00:05:33

Five banks in one night? You're joking.

80

00:05:33 --> 00:05:34

I wish. These guys were slick.

81

00:05:34 --> 00:05:36

Banks didn't even know
they were hit till they opened.

82

00:05:37 --> 00:05:39

One of the banks, the thieves came
in on boats through the sewer.

83

00:05:39 --> 00:05:40

Tunneled up into the vaults.

84

00:05:40 --> 00:05:43

All branches of Gotham Savings
and Loan. Why the same bank?

85

00:05:43 --> 00:05:46
Maybe a leak in security, maybe a grudge.

86

00:05:46 --> 00:05:47
Five banks in one night.

87

00:05:48 --> 00:05:49
It's like someone was trying
to make a point.

88

00:05:50 --> 00:05:51
Prove how smart he is.

89

00:05:52 --> 00:05:53
-Ed Nygma?
-If the bowler fits...

90

00:05:54 --> 00:05:55
Should I put out a BOLO on him?

91

00:05:55 --> 00:05:58
Sure. In the meantime,
there's someone else I can talk to.

92

00:05:59 --> 00:06:02
Say hey to Lee for me, won't you?
Tell her, nice shooting with Sofia.

93

00:06:05 --> 00:06:06
What, I can't make a joke?

94

00:06:07 --> 00:06:08
That's what that was?

95

00:06:09 --> 00:06:10
Why don't you go put that BOLO out, hmm?

96

00:06:13 --> 00:06:14
[man speaking indistinctly]

97
00:06:15 --> 00:06:17
[indistinct chattering]

98
00:06:22 --> 00:06:23
-Hey. Here you go.
-Thanks.

99
00:06:24 --> 00:06:25
[Lee] Look at them.

100
00:06:26 --> 00:06:27
We did good.

101
00:06:28 --> 00:06:29
Oh, yeah.

102
00:06:29 --> 00:06:31
My brilliance allowed us to rob
five banks in one night.

103
00:06:32 --> 00:06:33
Now these fine folks of The Narrows

104
00:06:33 --> 00:06:36
are gonna be drowning in booze
and smokes for years to come.

105
00:06:36 --> 00:06:37
So inspiring.

106
00:06:37 --> 00:06:39
They're also gonna
use the money to buy food

107
00:06:40 --> 00:06:41
and clothing and medicine.

108

00:06:44 --> 00:06:45
What's wrong?

109
00:06:48 --> 00:06:49
What am I to you?

110
00:06:52 --> 00:06:54
A friend. A partner.

111
00:06:55 --> 00:06:57
Are you always this amorous
with your friends?

112
00:06:57 --> 00:06:59
I mean, I know that only happened once.

113
00:06:59 --> 00:07:00
-Ed.
-Don't call me Ed.

114
00:07:01 --> 00:07:03
Hey, I care about you.

115
00:07:04 --> 00:07:05
I depend on you.

116
00:07:06 --> 00:07:08
You know what we've got planned.

117
00:07:09 --> 00:07:11
Other things are just gonna have to wait.

118
00:07:12 --> 00:07:13
You're not stringing me along,
are you, Lee?

119
00:07:15 --> 00:07:16
Don't you wanna find out?

120
00:07:17 --> 00:07:18

The answer to the riddle?

121

00:07:23 --> 00:07:24

Maybe I do.

122

00:07:26 --> 00:07:27

Are we good for tomorrow night?

123

00:07:27 --> 00:07:29

Yeah. We just have a few last details.

124

00:07:29 --> 00:07:33

And trust me,
this is gonna be a work of art.

125

00:07:34 --> 00:07:35

That sounds promising.

126

00:07:36 --> 00:07:39

Oh, what the hell, count us in.

127

00:07:42 --> 00:07:44

[sirens wailing]

128

00:07:48 --> 00:07:49

You could've told me.

129

00:07:49 --> 00:07:52

-You wouldn't have brought him.

-Yeah, because he's my friend.

130

00:07:52 --> 00:07:53

And what is Barbara? What am I?

131

00:07:54 --> 00:07:55

Pick a side and stick to it.

132

00:07:57 --> 00:07:59

[Ra's] Do you know what you've done?

133

00:08:00 --> 00:08:03

The years I spent planning my death.

134

00:08:04 --> 00:08:06

-Now you've ruined it.

-Master.

135

00:08:08 --> 00:08:09

The woman you gave The Demon's Head to,

136

00:08:10 --> 00:08:11

she started a war.

137

00:08:11 --> 00:08:14

[Ra's] I started that war!

138

00:08:14 --> 00:08:16

The League of Shadows was rotten

139

00:08:16 --> 00:08:19

and only through violence
could it be reborn.

140

00:08:19 --> 00:08:20

[blood splatters]

141

00:08:23 --> 00:08:27

Master, our lives are yours to take.

142

00:08:28 --> 00:08:31

But this woman does not serve the League.

143

00:08:31 --> 00:08:34

Her goals are limited. Selfish.

144

00:08:34 --> 00:08:36

That's Barbara all right.

145

00:08:36 --> 00:08:38

Whatever faith you had
in her was misplaced.

146

00:08:38 --> 00:08:40
If she keeps The Demon's Head,
the League shall die.

147

00:08:42 --> 00:08:44
Wait, what do you mean,
"if she keeps The Demon's Head"?

148

00:08:45 --> 00:08:47
I thought you were supposed to get it
the second you...

149

00:08:48 --> 00:08:49
...came back.

150

00:08:49 --> 00:08:52
No. Barbara must give it to me.

151

00:08:55 --> 00:08:56
She'll never do that.

152

00:08:57 --> 00:09:01
Then I'll kill her
and rip it from her corpse.

153

00:09:06 --> 00:09:08
[Penguin] You owe us.

154

00:09:08 --> 00:09:09
[Nygma laughs]

155

00:09:09 --> 00:09:11
I'm sorry.

156

00:09:12 --> 00:09:13
We owe you how?

157

00:09:13 --> 00:09:16

Because we made you.

158

00:09:16 --> 00:09:21

Both of you. Without me, you would
still be trapped inside Ed.

159

00:09:21 --> 00:09:24

And you would still be stitching up
busted lips ringside.

160

00:09:25 --> 00:09:28

I need money to buy back Sofia's capos.

161

00:09:28 --> 00:09:31

Butch is saving
for future medical expenses.

162

00:09:31 --> 00:09:32

[scoffs]

163

00:09:33 --> 00:09:35

What'd you make last night?
Three, four million?

164

00:09:36 --> 00:09:38

Say we go halvesies.

165

00:09:39 --> 00:09:40

I've heard your offer.

166

00:09:41 --> 00:09:44

And here's my counter. Bite me.

167

00:09:45 --> 00:09:47

I don't like people coming into my club,

168

00:09:47 --> 00:09:50

telling me what to do.
And I don't like threats,

169
00:09:50 --> 00:09:51
implicit or otherwise,

170
00:09:51 --> 00:09:55
and I really don't like
people telling me they made me.

171
00:09:56 --> 00:09:57
[Nygma] Well said, Lee.

172
00:09:59 --> 00:10:00
[Nygma clapping]

173
00:10:00 --> 00:10:03
-Oh, God. Are you kidding me?
-What?

174
00:10:03 --> 00:10:04
Okay, we're done.

175
00:10:05 --> 00:10:07
[stammers] I thought you got past all that
when you became the Riddler.

176
00:10:08 --> 00:10:09
Past what?

177
00:10:10 --> 00:10:11
Ed's pathetic adoration of her.

178
00:10:13 --> 00:10:15
But, no, clearly,
he passed it along to you,

179
00:10:16 --> 00:10:17
like a virus.

180
00:10:18 --> 00:10:20
She knows it and she's using you.

181
00:10:21 --> 00:10:24
Shame on you,
stringing along this troubled man.

182
00:10:24 --> 00:10:26
-Get out!
-I don't think so.

183
00:10:28 --> 00:10:30
We did not come here for violence.

184
00:10:31 --> 00:10:33
We came here hoping our friends
would honor their debts.

185
00:10:34 --> 00:10:35
Let us hope they come to their senses.

186
00:10:38 --> 00:10:40
A little advice.

187
00:10:41 --> 00:10:44
Be sure to skim some off the top
when she tosses you aside.

188
00:10:53 --> 00:10:54
[door opens]

189
00:10:54 --> 00:10:55
[door closes]

190
00:11:00 --> 00:11:02
[footsteps approaching]

191
00:11:04 --> 00:11:07
Kind of defeats the purpose
if I can hear you.

192
00:11:07 --> 00:11:09
[Ra's] Hello, Barbara.

193
00:11:12 --> 00:11:14
-Ra's.
-[glass shatters]

194
00:11:15 --> 00:11:16
Don't be afraid.

195
00:11:18 --> 00:11:22
-What happened? How are you even--
-[Ra's] It's a long story.

196
00:11:22 --> 00:11:24
But tell me,

197
00:11:24 --> 00:11:26
what have you done with my gift?

198
00:11:28 --> 00:11:30
Well, you might have left a how-to.

199
00:11:31 --> 00:11:33
Plus, a heads-up
to your League of Shadows cronies.

200
00:11:34 --> 00:11:37
Turns out the old boys' club don't
appreciate a woman calling the shots.

201
00:11:38 --> 00:11:39
[Ra's] But you have plans

202
00:11:41 --> 00:11:44
on rebuilding the League of Shadows?
You've read

203
00:11:45 --> 00:11:47
the histories that I left for you?

204
00:11:47 --> 00:11:50

I've read them.
But I need to do my own thing.

205
00:11:51 --> 00:11:53
Your "own thing"?

206
00:11:55 --> 00:11:56
With the power you gave me,

207
00:11:56 --> 00:12:00
I can rule Gotham
like no one ever has before.

208
00:12:00 --> 00:12:02
The people will worship me like a queen.

209
00:12:04 --> 00:12:06
How disappointing.

210
00:12:07 --> 00:12:10
You're right.
They should worship me like a god.

211
00:12:10 --> 00:12:14
Enough. Give me your hand
so that I can take it back.

212
00:12:15 --> 00:12:19
No. It is mine. You promised me.

213
00:12:20 --> 00:12:23
I was mistaken in you, Barbara.

214
00:12:23 --> 00:12:25
"Mistaken"?

215
00:12:25 --> 00:12:27
Tell that to her.

216
00:12:28 --> 00:12:31

You think that is you.

217

00:12:33 --> 00:12:35

[Ra's laughs]

218

00:12:37 --> 00:12:40

She was just a whore.

219

00:12:42 --> 00:12:45

I killed her out of pity.

220

00:12:46 --> 00:12:48

You're lying.

221

00:12:49 --> 00:12:51

The Demon's Head is my destiny.

222

00:12:51 --> 00:12:55

Then why have you
not unlocked its secrets?

223

00:12:56 --> 00:13:00

You sad, deluded woman.

224

00:13:01 --> 00:13:04

You thought you were a reincarnated queen.

225

00:13:06 --> 00:13:12

But in truth, you're just
an unstable nightclub owner,

226

00:13:12 --> 00:13:17

whose greatest accomplishment
was the murder of her own parents.

227

00:13:18 --> 00:13:19

You are nothing.

228

00:13:21 --> 00:13:23

Now, give me your hand.

229
00:13:23 --> 00:13:28
Or I will kill you
and take The Demon's Head by force.

230
00:13:30 --> 00:13:32
Try it, zombie boy.

231
00:13:32 --> 00:13:34
[grunting]

232
00:13:35 --> 00:13:37
[Barbara groans]

233
00:13:38 --> 00:13:40
[neck snaps]

234
00:13:52 --> 00:13:53
[grunting]

235
00:13:53 --> 00:13:54
[Barbara yelling]

236
00:13:56 --> 00:13:57
Get her out of here. Go!

237
00:14:05 --> 00:14:06
[panting]

238
00:14:06 --> 00:14:07
I'm fine.

239
00:14:07 --> 00:14:08
[grunts]

240
00:14:11 --> 00:14:12
[car engine revving]

241
00:14:12 --> 00:14:14

[tires screeching]

242
00:14:15 --> 00:14:16
Get in!

243
00:14:19 --> 00:14:20
[engine revving]

244
00:14:30 --> 00:14:31
-[crowd clamoring]
-[man] All right, you know the rules.

245
00:14:31 --> 00:14:33
Hands only, no drinking water.

246
00:14:33 --> 00:14:36
I want a good, clean eat. Ready? Ready?

247
00:14:36 --> 00:14:38
[blows whistle]

248
00:14:38 --> 00:14:40
-[crowd cheering]
-[chomping]

249
00:14:40 --> 00:14:42
-Come on, eat it.
-Come, come, come on.

250
00:14:44 --> 00:14:46
I'm looking for Lee Thompkins.

251
00:14:47 --> 00:14:48
The Doc.

252
00:14:52 --> 00:14:54
[cheering continues]

253
00:14:57 --> 00:14:58
Lee.

254
00:15:00 --> 00:15:02
[man coughing]

255
00:15:02 --> 00:15:03
The winner!

256
00:15:04 --> 00:15:07
Jim, you don't look like
a guy who got shot four times.

257
00:15:07 --> 00:15:09
Because you were able to keep me alive.

258
00:15:10 --> 00:15:11
Thanks.

259
00:15:11 --> 00:15:12
I'd just shot Sofia Falcone in the head.

260
00:15:13 --> 00:15:14
I was in a good mood.

261
00:15:16 --> 00:15:18
I'm looking for Ed Nygma.

262
00:15:19 --> 00:15:21
Five banks were robbed last night.

263
00:15:21 --> 00:15:23
It has all the hallmarks
of a Nygma special.

264
00:15:24 --> 00:15:25
I haven't seen Ed in weeks.

265
00:15:27 --> 00:15:29
I know you feel loyalty towards him,

266

00:15:30 --> 00:15:33
but you of all people should know
he's sick. He's a psychopath.

267
00:15:33 --> 00:15:34
We all have our flaws.

268
00:15:35 --> 00:15:36
[Gordon sighs]

269
00:15:36 --> 00:15:37
Lee.

270
00:15:39 --> 00:15:40
I can understand why you're here,

271
00:15:41 --> 00:15:43
but there are other ways
of finding absolution.

272
00:15:44 --> 00:15:46
You can't take ownership
of everyone's problems.

273
00:15:46 --> 00:15:48
This is The Narrows.

274
00:15:48 --> 00:15:50
Nobody owns anything down here
but the slumlords.

275
00:15:51 --> 00:15:53
Why don't you try
going after the real criminals?

276
00:15:53 --> 00:15:55
The people making money
off the backs of the poor.

277
00:15:56 --> 00:15:58
You mean like Gotham Savings and Loan?

278

00:16:00 --> 00:16:02
None of the guards were killed.

279

00:16:02 --> 00:16:06
The more I think about it,
doesn't exactly feel like Ed Nygma.

280

00:16:07 --> 00:16:09
-Or not just him.
-If we're done here...

281

00:16:13 --> 00:16:14
Whatever's happened,

282

00:16:15 --> 00:16:17
you can always call me. I can help.

283

00:16:20 --> 00:16:22
You really don't get it, do you, Jim?

284

00:16:24 --> 00:16:25
It's good to see you.

285

00:16:36 --> 00:16:38
Ra's just tried to kill me because of you.

286

00:16:38 --> 00:16:40
You could have just given him
The Demon's Paw.

287

00:16:40 --> 00:16:41
"Head"!

288

00:16:42 --> 00:16:44
It's "The Demon's Head" and it is mine!

289

00:16:44 --> 00:16:45
You betrayed me.

290
00:16:46 --> 00:16:48
I was trying to save you from yourself.

291
00:16:48 --> 00:16:51
Also, the other day, you actually
told your thugs to kill me.

292
00:16:52 --> 00:16:53
It was a spanking.

293
00:16:53 --> 00:16:56
-If I wanted you dead, I would've--
-Oh, shut up, both of you!

294
00:16:57 --> 00:16:59
We're wasting time,
Ra's could be on his way right now.

295
00:17:00 --> 00:17:01
Which wouldn't be a problem

296
00:17:01 --> 00:17:02
if Barbara would
just give him what he wants.

297
00:17:02 --> 00:17:03
Never gonna happen.

298
00:17:03 --> 00:17:04
Okay, so what are we gonna do, Barbara?

299
00:17:04 --> 00:17:06
We're just gonna walk around
with targets on our backs?

300
00:17:06 --> 00:17:08
No, we're gonna kill the son of a bitch.

301
00:17:10 --> 00:17:11
The kid did it before, right?

302

00:17:11 --> 00:17:13
Yeah, but that was different.
We had, like, a special knife.

303

00:17:13 --> 00:17:15
Yeah, that one you got from auction.
Where is it?

304

00:17:15 --> 00:17:17
We gave it back
to the Nanda Parbat embassy.

305

00:17:17 --> 00:17:19
Great, so we'll just do
a little smash-and-grab

306

00:17:19 --> 00:17:20
and then I'll fillet the zombie.

307

00:17:20 --> 00:17:22
I have to be the one holding the knife.

308

00:17:24 --> 00:17:27
It's part of the ritual, like the blood.

309

00:17:29 --> 00:17:30
I have to kill him again.

310

00:17:32 --> 00:17:34
Even if that's the case, Master Bruce,

311

00:17:34 --> 00:17:35
I can't allow you to do it. Not again.

312

00:17:36 --> 00:17:37
We might not get another chance, Alfred.

313

00:17:39 --> 00:17:40
This is the only way.

314

00:17:40 --> 00:17:42

Says you, the mystical knife expert.

315

00:17:42 --> 00:17:46

I've got The Demon's Head.

I bet if I'm holding it in my hand...

316

00:17:48 --> 00:17:49

What if killing Ra's unlocks my powers?

317

00:17:51 --> 00:17:53

Yeah, and what if you fail
and Ra's gets the knife back?

318

00:17:53 --> 00:17:54

We'll worry about who kills him later.

319

00:17:54 --> 00:17:56

Right now, we have to get
the knife before Ra's does.

320

00:17:56 --> 00:17:58

[Tabitha] Embassies are heavily guarded.
And we can't wait till night.

321

00:17:59 --> 00:18:01

We're gonna need guns,
smoke grenades to cause a diversion.

322

00:18:02 --> 00:18:04

If I may, there may be another option.

323

00:18:05 --> 00:18:08

But you got to guarantee
not to stab us in the back.

324

00:18:09 --> 00:18:10

Again.

325

00:18:13 --> 00:18:16
[Alfred] So, in short,
we'd like to thank you very much.

326
00:18:16 --> 00:18:18
Both of us would like to
thank you for taking such good...

327
00:18:19 --> 00:18:20
Such good care of her.

328
00:18:21 --> 00:18:23
But now we'd like to
take the knife home. Please.

329
00:18:26 --> 00:18:29
It was never yours
to begin with, Mr. Pennyworth.

330
00:18:29 --> 00:18:31
It belongs to my people.

331
00:18:32 --> 00:18:35
When Mr. Bruce Wayne
purchased it at auction,

332
00:18:35 --> 00:18:38
he was rescuing a looted
historical treasure.

333
00:18:39 --> 00:18:41
That's why you returned it to us.

334
00:18:42 --> 00:18:44
Yeah. But it was a loan, wasn't it, mate?

335
00:18:46 --> 00:18:48
It was never meant as a keepsie.

336
00:18:49 --> 00:18:52
This knife is worth millions

and you just gave it away?

337

00:18:53 --> 00:18:55

-You idiot!

-Easy, muffin.

338

00:18:58 --> 00:19:01

Look, you look like you've got
a stable head on your shoulders.

339

00:19:01 --> 00:19:04

Why don't I make a little donation,

340

00:19:04 --> 00:19:06

and you give us the knife,

341

00:19:07 --> 00:19:08

and we walk away?

342

00:19:09 --> 00:19:11

Does Bruce Wayne even know about this?

343

00:19:12 --> 00:19:16

[scoffs] Whatever your agenda is,

344

00:19:17 --> 00:19:20

I believe that you and your chippie
should leave.

345

00:19:21 --> 00:19:24

A chippie? Did you just call
my missus a chippie?

346

00:19:25 --> 00:19:27

What is that... [coughs]

347

00:19:28 --> 00:19:30

What-- A "chippie,"
is that a new term or something...

348

00:19:30 --> 00:19:31
Something...

349
00:19:32 --> 00:19:33
[coughs]

350
00:19:33 --> 00:19:35
What? What's happening?

351
00:19:35 --> 00:19:36
[coughs] I can't breathe.

352
00:19:36 --> 00:19:38
Oh, my God. I think
he's having a heart attack.

353
00:19:38 --> 00:19:39
-I can't breathe.
-[Tabitha] He's having a heart attack.

354
00:19:39 --> 00:19:40
[alarm ringing]

355
00:19:40 --> 00:19:42
-Look what you did.
-Tell security

356
00:19:43 --> 00:19:44
it's a false alarm.

357
00:19:44 --> 00:19:45
I can't breathe.
I can't breathe. I can't breathe.

358
00:19:45 --> 00:19:47
Give me your jacket.
Put your jacket under his head.

359
00:19:47 --> 00:19:48
-Put your jacket.
-[Alfred groaning]

360
00:19:49 --> 00:19:52
[Alfred] It really hurts. It really...
It really hurts.

361
00:19:56 --> 00:19:57
[Alfred groaning]

362
00:19:57 --> 00:19:59
[Tabitha] All right,
you're gonna be just fine.

363
00:19:59 --> 00:20:01
[Alfred] It really hurts.

364
00:20:01 --> 00:20:02
[grunts]

365
00:20:02 --> 00:20:03
Stay with me.

366
00:20:03 --> 00:20:04
Oh, I feel much better now.

367
00:20:05 --> 00:20:07
[alarm ringing continues]

368
00:20:10 --> 00:20:12
Sorry about the fuss, fellas.

369
00:20:13 --> 00:20:14
"Chippie!"

370
00:20:19 --> 00:20:20
[door opens]

371
00:20:20 --> 00:20:21
Oh.

372

00:20:28 --> 00:20:29
[Penguin] She's using you.

373
00:20:30 --> 00:20:32
Shame on you,
stringing along this troubled man.

374
00:20:32 --> 00:20:34
[sighs] This troubled man.

375
00:20:35 --> 00:20:37
Ooh, can't argue with that. [chuckles]

376
00:20:37 --> 00:20:39
Oh, no!

377
00:20:39 --> 00:20:42
Sorry. Just because you're in charge,
doesn't mean I disappear.

378
00:20:42 --> 00:20:45
That's because you're too stupid
to know when you've lost.

379
00:20:46 --> 00:20:49
Have I? "Lee, what am I to you?"

380
00:20:50 --> 00:20:52
Does that sound like you to you?

381
00:20:52 --> 00:20:54
Because to me, that sounds like me.

382
00:20:56 --> 00:20:57
I'm not proud of that phrasing.

383
00:20:58 --> 00:21:00
I'm inside you, buddy. Like a virus,

384
00:21:01 --> 00:21:02

infecting your thoughts.

385

00:21:02 --> 00:21:04

Oh, please.

386

00:21:04 --> 00:21:06

You couldn't even begin
to comprehend my thoughts,

387

00:21:06 --> 00:21:08

much less influence them.

388

00:21:08 --> 00:21:09

What about your feelings?

389

00:21:09 --> 00:21:10

How else would you explain

390

00:21:11 --> 00:21:13

those desperate attempts
to gain her approval?

391

00:21:14 --> 00:21:17

No. No, if anything, she's the one who--

392

00:21:17 --> 00:21:19

You gave money away to the poor.

393

00:21:19 --> 00:21:20

[laughs]

394

00:21:20 --> 00:21:23

-That was part of a larger plan.

-Yeah.

395

00:21:23 --> 00:21:25

Her plan. What did you ever care
about The Narrows?

396

00:21:26 --> 00:21:27

I don't.

397

00:21:27 --> 00:21:30
Every person here could drown
in a stew of their own filth,

398

00:21:31 --> 00:21:33
and I wouldn't lose a wink of sleep.

399

00:21:33 --> 00:21:34
Oh, I know.

400

00:21:35 --> 00:21:38
Because all you care about is her.

401

00:21:39 --> 00:21:41
Just like I did. So keep that up, buddy.

402

00:21:41 --> 00:21:45
'Cause soon, there will be no telling
where you end and I begin.

403

00:21:46 --> 00:21:47
[door opens]

404

00:21:47 --> 00:21:48
[door creaks]

405

00:21:48 --> 00:21:49
[door closes]

406

00:21:52 --> 00:21:53
That's not gonna happen.

407

00:22:00 --> 00:22:03
Well done. Now, knife, please.

408

00:22:05 --> 00:22:06
Selina, it has to be me.

409
00:22:08 --> 00:22:10
Selina, give me the knife.

410
00:22:11 --> 00:22:13
And you better scram while you still can.

411
00:22:13 --> 00:22:14
I'm taking the knife!

412
00:22:15 --> 00:22:17
[chuckles softly] You do not want to
make me angry, kid.

413
00:22:18 --> 00:22:19
Sorry, "muffin,"
I'm gonna need you to step back.

414
00:22:19 --> 00:22:23
Don't you even go there, love.
Selina, don't give her the knife.

415
00:22:23 --> 00:22:24
Screw this.

416
00:22:28 --> 00:22:30
Your arrogance is gonna get
someone killed, you know.

417
00:22:31 --> 00:22:33
-Or just you.
-Stop!

418
00:22:38 --> 00:22:39
Thank you.

419
00:22:39 --> 00:22:42
Now... Get in!

420
00:22:44 --> 00:22:45
Selina, let's go.

421
00:22:53 --> 00:22:54
[car door closes]

422
00:22:55 --> 00:22:56
[engine starts]

423
00:22:57 --> 00:22:59
Nice doing business with you, boys.

424
00:23:01 --> 00:23:02
[tires screeching]

425
00:23:11 --> 00:23:12
You were right.

426
00:23:13 --> 00:23:14
She's using me.

427
00:23:15 --> 00:23:16
Finally.

428
00:23:17 --> 00:23:19
So much for you being smart, now.

429
00:23:19 --> 00:23:21
Yeah. The most brilliant minds

430
00:23:21 --> 00:23:23
are often blind
to the most obvious truths.

431
00:23:24 --> 00:23:25
Finally.

432
00:23:26 --> 00:23:29
-And you came to me--
-Because that lovestruck moron, Ed,

433

00:23:30 --> 00:23:31
is floating down a river of dopamine,

434
00:23:31 --> 00:23:34
deep within the primitive
reward circuit of my brain,

435
00:23:34 --> 00:23:36
and I need you to help me drown him.

436
00:23:36 --> 00:23:37
For good.

437
00:23:38 --> 00:23:40
Did you bring the half-share
of profits we asked for?

438
00:23:40 --> 00:23:41
That money is gone.

439
00:23:42 --> 00:23:44
Distributed among
the riffraff of The Narrows. But...

440
00:23:47 --> 00:23:50
Those five banks were merely
the first stage

441
00:23:51 --> 00:23:52
of a very sophisticated plan.

442
00:23:53 --> 00:23:56
And the coup de grâce is tonight.

443
00:23:57 --> 00:23:59
I knew you were scheming something.

444
00:23:59 --> 00:24:01
[laughs]

445

00:24:01 --> 00:24:03
That's why we were
gonna rob you afterward.

446
00:24:03 --> 00:24:04
[chuckles]

447
00:24:04 --> 00:24:06
But I prefer this way.

448
00:24:07 --> 00:24:09
There better be enough in there
to get me fixed.

449
00:24:10 --> 00:24:12
-Don't forget our deal.
-I won't.

450
00:24:12 --> 00:24:15
Thank you so much.
And how big is the score?

451
00:24:15 --> 00:24:17
About \$100 million.

452
00:24:19 --> 00:24:20
A piece.

453
00:24:25 --> 00:24:28
And you help me deal with Lee Thompkins.

454
00:24:30 --> 00:24:31
[door opens]

455
00:24:36 --> 00:24:37
Thank you for coming back.

456
00:24:38 --> 00:24:40
We serve The Demon's Head, Barbara.

457

00:24:41 --> 00:24:42
So, what's the play?

458
00:24:43 --> 00:24:46
Simple. I do the flashlight
hand thingy, summon Ra's,

459
00:24:46 --> 00:24:49
little stabby-stab with the knife,
send him back to hell.

460
00:24:50 --> 00:24:51
Think I can remember that.

461
00:24:52 --> 00:24:54
[Selina] You can't be serious.

462
00:24:54 --> 00:24:55
That's your plan?

463
00:24:56 --> 00:24:57
How do you expect to get the drop

464
00:24:57 --> 00:25:00
on someone who's studied
kung fu for 2,000 years,

465
00:25:00 --> 00:25:01
and is a zombie?

466
00:25:01 --> 00:25:04
Not feeling a whole lot
of faith here, kitty-cat.

467
00:25:04 --> 00:25:06
Maybe I'd have a little more if you
knew how to use your demon head

468
00:25:06 --> 00:25:08
for something other than a flashlight.

469
00:25:09 --> 00:25:10
You're gonna get us killed.

470
00:25:10 --> 00:25:12
You got any useful suggestions?

471
00:25:12 --> 00:25:14
-Maybe call backup.
-I did.

472
00:25:14 --> 00:25:17
-Here they are.
-[Selina] What if Bruce is right?

473
00:25:17 --> 00:25:19
Let him use the knife. At least
we know that it worked before.

474
00:25:20 --> 00:25:21
You just took the knife from him.

475
00:25:22 --> 00:25:23
Because you told me to pick a side.

476
00:25:23 --> 00:25:25
I thought you had some other plan
other than

477
00:25:25 --> 00:25:28
"Let's stab the immortal undead guy
and hope for the best."

478
00:25:28 --> 00:25:31
Listen, Selina, we're strongest
when we're together.

479
00:25:32 --> 00:25:33
Now, are you in or are you out?

480
00:25:33 --> 00:25:35

If it's suicide by Ra's, I'm out.

481

00:25:35 --> 00:25:36

Fine, then go.

482

00:25:46 --> 00:25:47

[sighs] What if she's right?

483

00:25:48 --> 00:25:50

I can't control The Demon's Head.

484

00:25:51 --> 00:25:53

Maybe it's like Ra's said. Maybe...

485

00:25:54 --> 00:25:56

I am just a nightclub owner.

486

00:25:58 --> 00:25:59

I should have never trusted those men.

487

00:26:01 --> 00:26:03

I didn't want you to have
The Demon's Head.

488

00:26:04 --> 00:26:06

Not even sure I want it now.

489

00:26:08 --> 00:26:11

Three years we've been together,
on and off.

490

00:26:12 --> 00:26:14

And I've never seen you doubt yourself.

491

00:26:15 --> 00:26:17

So, however you wanna play this, I'm in.

492

00:26:18 --> 00:26:20

But if you're saying you're not worthy,

493

00:26:21 --> 00:26:22
that's where I jump ship.

494

00:26:26 --> 00:26:27
Let's do this.

495

00:26:45 --> 00:26:47
I suppose on the bright side,
you won't have to kill him.

496

00:26:48 --> 00:26:49
Again.

497

00:26:50 --> 00:26:53
-Except, I'm the only one who can.
-[scoffs] Well, so said Ra's.

498

00:26:54 --> 00:26:57
I mean, no disrespect to your
magical daggers and all of that,

499

00:26:57 --> 00:26:58
but I'd love to see what would happen

500

00:26:58 --> 00:26:59
if I pulled his head off
his bloody shoulders.

501

00:27:01 --> 00:27:03
I can't believe
Selina gave Barbara the knife.

502

00:27:04 --> 00:27:05
[scoffs]

503

00:27:06 --> 00:27:08
Yeah, well, at least
we know where she stands.

504

00:27:09 --> 00:27:10

[Selina] That's what you think.

505

00:27:13 --> 00:27:15
Oh, you got a bloody cheek
turning up here.

506

00:27:18 --> 00:27:21
I gave Barbara the knife
because if there was a chance

507

00:27:21 --> 00:27:23
she could use it, I wanted her to.

508

00:27:24 --> 00:27:25
That way, Bruce didn't have to kill him.

509

00:27:26 --> 00:27:27
I would've done what I had to do.

510

00:27:27 --> 00:27:28
And you would've gone straight back

511

00:27:28 --> 00:27:30
to being the douchebag
you've been the last few months.

512

00:27:30 --> 00:27:32
So, no, thank you.

513

00:27:32 --> 00:27:34
She's got a point there, Master Bruce.

514

00:27:34 --> 00:27:36
Thanks for the explanation.
You can leave now.

515

00:27:36 --> 00:27:38
-Bruce...
-You sided with them.

516

00:27:39 --> 00:27:42
[sighs] Why does it have
to be about sides?

517
00:27:43 --> 00:27:44
There is somebody,

518
00:27:44 --> 00:27:46
something out there
that needs to be stopped.

519
00:27:46 --> 00:27:48
So why can't we focus on that?

520
00:27:49 --> 00:27:51
Another good point.

521
00:27:51 --> 00:27:54
Barbara and Tabitha
are gonna get themselves killed.

522
00:27:55 --> 00:27:57
And I don't want that to happen.

523
00:28:02 --> 00:28:03
[sirens wailing]

524
00:28:04 --> 00:28:05
[Gordon] There were easier banks to hit.

525
00:28:07 --> 00:28:09
-Why yours?
-I keep telling you.

526
00:28:10 --> 00:28:11
I have no idea.

527
00:28:12 --> 00:28:14
I'm the victim.
You're treating me like a criminal.

528

00:28:15 --> 00:28:16

Yeah, I wonder where we'd get that from.

529

00:28:17 --> 00:28:19

-Excuse me?

-[Gordon] We did some digging,

530

00:28:20 --> 00:28:23

and your bank has been
investigated for redlining,

531

00:28:23 --> 00:28:25

usury, illegal foreclosures.

532

00:28:25 --> 00:28:26

And cleared on all counts.

533

00:28:27 --> 00:28:28

You have good lawyers.

534

00:28:29 --> 00:28:30

So we deserve to be robbed?

535

00:28:33 --> 00:28:34

I'm done here.

536

00:28:34 --> 00:28:36

Ma'am, can you just
give us a second, please?

537

00:28:39 --> 00:28:40

[door opens]

538

00:28:43 --> 00:28:45

-What the hell are you doing?

-She's a crook.

539

00:28:45 --> 00:28:47

A bigger crook
than whoever ripped her off.

540
00:28:47 --> 00:28:48
You mean like Lee?

541
00:28:48 --> 00:28:50
Look, brother, I know what this is about.

542
00:28:50 --> 00:28:53
You went down to The Narrows
and came back all fired up, okay?

543
00:28:53 --> 00:28:55
But alienating her is not gonna help us.

544
00:28:55 --> 00:28:57
If Lee's involved with Nygma,

545
00:28:57 --> 00:28:59
we got to stop it before it goes bad.

546
00:29:05 --> 00:29:06
Which of your branches
are the most vulnerable?

547
00:29:07 --> 00:29:09
As of this afternoon, none of them.

548
00:29:09 --> 00:29:11
We have a security protocol.

549
00:29:11 --> 00:29:13
After the Arkham breakout
and the robberies--

550
00:29:13 --> 00:29:15
You moved your assets
to a secure location.

551
00:29:15 --> 00:29:16
Yes, of course.

552
00:29:16 --> 00:29:19
All 45 branches, this morning.

553
00:29:20 --> 00:29:24
It's totally safe.
Fortified and heavily guarded.

554
00:29:24 --> 00:29:25
Where is it?

555
00:29:34 --> 00:29:36
-Pistol would've been more fun.
-You indulge me.

556
00:29:37 --> 00:29:39
Breaking open the vault
is the last detail.

557
00:29:39 --> 00:29:41
Big detail. How did you solve it?

558
00:29:41 --> 00:29:42
A little help from some friends.

559
00:29:45 --> 00:29:47
I'm the revealer of masks.

560
00:29:48 --> 00:29:49
When I appear,

561
00:29:50 --> 00:29:52
friend becomes foe,

562
00:29:52 --> 00:29:53
and the one that you love,

563
00:29:55 --> 00:29:57
becomes the one that you hate. What am I?

564
00:29:58 --> 00:29:59
Betrayal.

565
00:30:00 --> 00:30:01
Hello, Lee.

566
00:30:01 --> 00:30:02
[gasps]

567
00:30:03 --> 00:30:06
Yeah, it's not a dart gun. Let's go.

568
00:30:17 --> 00:30:19
[sword swishing]

569
00:30:37 --> 00:30:37
[electricity buzzing]

570
00:30:40 --> 00:30:41
[breathing heavily]

571
00:30:43 --> 00:30:45
-Nice entrance.
-[Ra's] I do hope you've reconsidered,

572
00:30:46 --> 00:30:49
and are planning to give me what I want.

573
00:30:49 --> 00:30:51
I've thought about it. A lot.

574
00:30:52 --> 00:30:53
And about us.

575
00:30:54 --> 00:30:56
We had something, didn't we?

576
00:30:57 --> 00:30:59
Back when you were less dug up-y.

577

00:31:00 --> 00:31:02
I do not have time for this.

578

00:31:02 --> 00:31:03
[Barbara] I will give you
what you want, Ra's.

579

00:31:05 --> 00:31:07
But I want you to admit
we had a connection.

580

00:31:08 --> 00:31:10
And that those things you said to me

581

00:31:10 --> 00:31:12
were just mind games
to make me lose my nerve.

582

00:31:13 --> 00:31:16
You want me to tell you
that you're special?

583

00:31:17 --> 00:31:18
Would that be so hard?

584

00:31:20 --> 00:31:21
No.

585

00:31:22 --> 00:31:23
And moreover,

586

00:31:24 --> 00:31:27
it's true. You are special.

587

00:31:28 --> 00:31:31
I'm just sorry
it had to come to this, Barbara.

588

00:31:34 --> 00:31:35

Me, too.

589

00:31:36 --> 00:31:38
But thank you for saying that.

590

00:31:39 --> 00:31:40
[stabs]

591

00:31:41 --> 00:31:42
[gasps]

592

00:31:44 --> 00:31:45
Ouch.

593

00:31:48 --> 00:31:49
[gasps]

594

00:31:49 --> 00:31:51
She must do this by herself.

595

00:31:52 --> 00:31:53
[Barbara screams]

596

00:31:54 --> 00:31:55
[grunting]

597

00:32:01 --> 00:32:02
[Barbara choking]

598

00:32:04 --> 00:32:05
[straining]

599

00:32:08 --> 00:32:09
Barbara, fight.

600

00:32:15 --> 00:32:16
[grunts]

601

00:32:17 --> 00:32:18

But this is Barbara's fight.

602
00:32:20 --> 00:32:20
[panting]

603
00:32:24 --> 00:32:25
[stabs]

604
00:32:26 --> 00:32:28
[gasping]

605
00:32:46 --> 00:32:47
But this is Barbara's fight.

606
00:32:52 --> 00:32:54
Well, now. Look at you.

607
00:32:55 --> 00:32:56
Yeah. Look at me.

608
00:32:57 --> 00:32:58
You wanna give it another shot?

609
00:33:02 --> 00:33:03
[grunts]

610
00:33:06 --> 00:33:08
She's mastered The Demon's Head.

611
00:33:08 --> 00:33:09
[Barbara] Wow!

612
00:33:09 --> 00:33:11
I can see why he likes this thing.

613
00:33:12 --> 00:33:14
That's enough.

614
00:33:15 --> 00:33:18

Give me what I want or your friend dies.

615

00:33:19 --> 00:33:21
I thought this was between us.

616

00:33:21 --> 00:33:22
Choose now.

617

00:33:29 --> 00:33:30
Tabby, I...

618

00:33:32 --> 00:33:33
I can't give this up.

619

00:33:34 --> 00:33:35
[gasps]

620

00:33:39 --> 00:33:40
[gasps]

621

00:33:46 --> 00:33:47
No!

622

00:33:53 --> 00:33:54
That's enough.

623

00:33:55 --> 00:33:57
Choose now.

624

00:34:03 --> 00:34:04
You win.

625

00:34:07 --> 00:34:07
Just don't hurt her.

626

00:34:11 --> 00:34:12
[panting]

627

00:34:16 --> 00:34:17

[Ra's] Barbara Kean,

628

00:34:17 --> 00:34:20
you surprise me yet again.

629

00:34:21 --> 00:34:24
Maybe I wasn't mistaken in you after all.

630

00:34:47 --> 00:34:49
[Ra's grunts]

631

00:34:57 --> 00:34:58
[exhales heavily]

632

00:35:07 --> 00:35:08
Give me the knife, Ra's.

633

00:35:09 --> 00:35:11
Let me kill you.

634

00:35:16 --> 00:35:18
Today is not the day that I die.

635

00:35:39 --> 00:35:41
[Nygma] This is the price for
taking advantage of me, Lee.

636

00:35:41 --> 00:35:43
You're wrong, Ed. I wasn't using you.

637

00:35:43 --> 00:35:45
Again, don't call me "Ed."

638

00:35:46 --> 00:35:47
And I'm not wrong about you.

639

00:35:48 --> 00:35:50
Truck is almost full. We should go.

640

00:35:50 --> 00:35:52
Tell the ogre,
have him leave the property deeds.

641
00:35:52 --> 00:35:54
They all belong to The Narrows. Worthless.

642
00:35:56 --> 00:35:57
[chuckles]

643
00:35:57 --> 00:35:59
And so ends the tale
of the Queen of The Narrows.

644
00:36:00 --> 00:36:01
Hmm?

645
00:36:01 --> 00:36:04
Goodbye, Lee. [laughs]

646
00:36:07 --> 00:36:08
What are you doing?

647
00:36:08 --> 00:36:09
How did that go again?

648
00:36:10 --> 00:36:15
"And the revealer of masks,
when I appear, friend becomes foe."

649
00:36:16 --> 00:36:17
-Betrayal.
-Exactly.

650
00:36:21 --> 00:36:22
[alarm ringing]

651
00:36:26 --> 00:36:27
What the hell are you doing?

652

00:36:28 --> 00:36:29
Just burning The Narrows' property deeds.

653
00:36:29 --> 00:36:30
Not that.

654
00:36:30 --> 00:36:33
He's proving his love by betraying us.

655
00:36:34 --> 00:36:35
These bars can't hold me. When I get out--

656
00:36:35 --> 00:36:36
We'll be gone.

657
00:36:37 --> 00:36:39
I just wanted you to hear something.

658
00:36:41 --> 00:36:42
Oswald, we've been through thick and thin.

659
00:36:43 --> 00:36:46
And I hold no grudge on you.

660
00:36:47 --> 00:36:49
But you come against Lee,

661
00:36:50 --> 00:36:51
and you come against me.

662
00:36:52 --> 00:36:55
I'm gonna dismember you, you twerp!

663
00:36:55 --> 00:36:57
Yep, not even gonna try with you.

664
00:36:58 --> 00:36:59
Let's go, Lee.

665

00:36:59 --> 00:37:01
It won't make any difference.

666
00:37:02 --> 00:37:03
She's still using you.

667
00:37:03 --> 00:37:07
You are not the Riddler, you are a fool!

668
00:37:07 --> 00:37:08
God...

669
00:37:09 --> 00:37:10
[straining]

670
00:37:13 --> 00:37:14
[Lee] Why do that?

671
00:37:14 --> 00:37:17
Why bring Penguin and Grundy if
you're just gonna lock them inside?

672
00:37:17 --> 00:37:19
I needed Grundy to open the vault.

673
00:37:19 --> 00:37:21
And Oswald was gonna rob us anyway,

674
00:37:21 --> 00:37:22
so, just kept an eye on him.

675
00:37:22 --> 00:37:24
He'll get over it, or he won't.

676
00:37:24 --> 00:37:25
So you don't think I'm using you?

677
00:37:27 --> 00:37:28
No, I know you are.

678
00:37:29 --> 00:37:31
Then why would you
betray your friends for me?

679
00:37:33 --> 00:37:34
Is this...

680
00:37:34 --> 00:37:36
-Are you Ed?
-No, I'm me.

681
00:37:37 --> 00:37:40
-How can you be sure?
-Because Ed didn't understand you.

682
00:37:41 --> 00:37:44
He didn't see how deeply
you had changed. I do.

683
00:37:45 --> 00:37:47
I know that that virus

684
00:37:48 --> 00:37:49
woke up something deep inside you.

685
00:37:51 --> 00:37:53
And you let that something loose
when you shot Sofia.

686
00:37:54 --> 00:37:56
And you love it.

687
00:37:58 --> 00:37:59
And I love it, too.

688
00:38:00 --> 00:38:02
And I know that
you don't feel same way about me.

689
00:38:05 --> 00:38:07

But you will.

690

00:38:08 --> 00:38:10

And when you do, I will be here.

691

00:38:13 --> 00:38:15

Ed Nygma,

692

00:38:15 --> 00:38:17

you are a riddle.

693

00:38:19 --> 00:38:21

That's the nicest thing
someone's said to me.

694

00:38:21 --> 00:38:22

[sirens wailing]

695

00:38:23 --> 00:38:26

-That's Jim.

-This alarm just went off.

696

00:38:26 --> 00:38:27

He was onto us.

697

00:38:28 --> 00:38:29

-We can just go out the back.

-No, they'll see the truck.

698

00:38:30 --> 00:38:32

One of us needs to distract them.

699

00:38:34 --> 00:38:35

Done.

700

00:38:36 --> 00:38:37

[Lee] No!

701

00:38:38 --> 00:38:39

I can handle Jim Gordon.

702
00:38:40 --> 00:38:41
You take the money to The Narrows.

703
00:38:43 --> 00:38:46
-You trust me?
-I do.

704
00:38:50 --> 00:38:51
Go.

705
00:39:02 --> 00:39:05
[Gordon on speaker] GCPD. Nygma,
we know you're in there.

706
00:39:05 --> 00:39:06
Come out with your hands up.

707
00:39:12 --> 00:39:13
[door closes]

708
00:39:14 --> 00:39:16
Sweet merciful mother.

709
00:39:25 --> 00:39:26
You know your rights.

710
00:40:06 --> 00:40:07
[sighs]

711
00:40:18 --> 00:40:19
You'd have done the same for me.

712
00:40:34 --> 00:40:36
Ladies, I hope this isn't one of those

713
00:40:36 --> 00:40:39
"kill the old queen" situations.

714

00:40:39 --> 00:40:40
[Lelia] We discussed things.

715
00:40:41 --> 00:40:43
Demon's Head or not, you fought.

716
00:40:44 --> 00:40:46
Not for yourself, but those alongside you.

717
00:40:48 --> 00:40:50
You are worthy, Barbara Kean.

718
00:40:56 --> 00:40:59
We follow you to our deaths and beyond.

719
00:41:09 --> 00:41:11
We can find from Barbara where
the League hides temple safe house.

720
00:41:11 --> 00:41:13
He'll be in one of them.

721
00:41:13 --> 00:41:14
Meanwhile, we'll try to fix the knife.

722
00:41:14 --> 00:41:16
Yeah, we'll just take it to
the magic knife shop, no problem.

723
00:41:17 --> 00:41:19
-Selina, be serious.
-I am.

724
00:41:20 --> 00:41:22
If Ra's wanted you dead, you would be.

725
00:41:22 --> 00:41:23
He obviously likes you.

726
00:41:24 --> 00:41:26

-It's not about me.
-I know it's not about you.

727
00:41:27 --> 00:41:28
[sighs]

728
00:41:29 --> 00:41:31
Gotham has managed
a long time without you.

729
00:41:32 --> 00:41:35
It can manage a little longer,
if you have one night off.

730
00:41:38 --> 00:41:40
[sighs]

731
00:41:41 --> 00:41:42
You did good today.

732
00:41:47 --> 00:41:48
So did you.

733
00:41:49 --> 00:41:50
[Ra's clears throat]

734
00:41:50 --> 00:41:53
Poor timing. Apologies.

735
00:41:53 --> 00:41:57
I only want to talk. Alone, please.

736
00:41:58 --> 00:41:59
I'm staying.

737
00:42:01 --> 00:42:02
Very well.

738
00:42:03 --> 00:42:04
She's right, you know, Bruce.

739
00:42:05 --> 00:42:07
I do like you.

740
00:42:07 --> 00:42:09
Respect you.
Respect you for what you'll become.

741
00:42:13 --> 00:42:15
You have no idea what I'll become.

742
00:42:15 --> 00:42:16
Of course I do.

743
00:42:17 --> 00:42:19
At least, who you could become.

744
00:42:21 --> 00:42:24
-Why are you here?
-I felt I owed you an explanation

745
00:42:25 --> 00:42:27
as to why I chose to live.

746
00:42:27 --> 00:42:29
When I took back The Demon's Head,

747
00:42:29 --> 00:42:32
I saw a vision

748
00:42:34 --> 00:42:37
of a cataclysmic event
soon to befall this city.

749
00:42:39 --> 00:42:40
What event?

750
00:42:41 --> 00:42:45
A cleansing fire that will destroy,

751
00:42:45 --> 00:42:47
purify,

752
00:42:48 --> 00:42:50
create. Create you, Bruce.

753
00:42:51 --> 00:42:54
Because I will use it as a mighty forge,

754
00:42:54 --> 00:42:58
molding you into a dark knight of Gotham.

755
00:43:07 --> 00:43:08
If it doesn't kill you, that is.



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