# GOTHAM

# A DARK KNIGHT

## CREATED BY

Bruno Heller

## EPISODE 4.18

## "That's Entertainment"

Gordon goes to Bruce with a plan when Jerome makes demands on Gotham. Penguin has second thoughts, and Barbara unlocks her destiny.

## WRITTEN BY:

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## DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## MAJOR PLAYERS

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# BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



# DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



# DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's quidance.



# ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA

# CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.

# CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.

# SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.

## ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



# MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



## CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



# DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command.

To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



# JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

## MAJOR PLAYERS (Continued)

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# CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.

## ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



# JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



# EPISODE CAST

Ben McKenzie		James Gordon
Donal Logue		Harvey Bullock
David Mazouz		Bruce Wayne
Morena Baccarin		Leslie Thompkins
Sean Pertwee		Alfred Pennyworth
Robin Lord Taylor		Oswald Cobblepot / Penguin
Erin Richards		Barbara Kean
Camren Bicondova		Selina Kyle
Cory Michael Smith		Edward Nygma / The Riddler
Jessica Lucas		Tabitha Galavan
Chris Chalk		Lucius Fox
Drew Powell		Solomon Grundy
Crystal Reed		Sofia Falcone
Alexander Siddig		Ra's al Ghul
Cameron Monaghan		Jerome Valeska / Jeremiah Valeska
Benedict Samuel		Jervis Tetch
Nathan Darrow		Victor Fries / Mr. Freeze
Michelle Veintimilla	<b>A.</b>	Bridgit Pike / Firefly
Shiva Kalaiselvan	1	Lelia
David W. Thompson		Jonathan Crane / Scarecrow
Peter McRobbie		Mayor Holden Pritchard
Neimah Djourabchi		Tall Man
Alison Fraser		Gertrude Haverstock
Harry Sutton Jr.		Commissioner
Brenny Rabine		Gloria Bainbridge
Brian Lee Huynh		Zhang
Steve Lord		SWAT Leader
Adam Sinclair	<b>\</b>	Johnny Spectre
Jane Kahler	<b>\</b>	Chemical Engineer
Erik McKay	<b></b>	Co-Pilot
Joseph Dellger	/	Pilot
Jo D. Jonz	/	Wyatt
Karilyn Ashley Surratt	W	Dancer #2
Lisa Jantzie		Dancer #1

1 00:00:00 --> 00:00:01 [Gordon] Previously on Gotham...

> 2 00:00:02 --> 00:00:05 Where is Xander Wilde?

3 00:00:07 --> 00:00:08 My God.

4 00:00:08 --> 00:00:09 There's two of them.

5 00:00:09 --> 00:00:12 I'm gonna drive you mad, brother.

00:00:12 --> 00:00:14
All of Gotham will be joining you, too.

00:00:15 --> 00:00:17
You shall become the Demon's Head.

8 00:00:17 --> 00:00:19 [gasps]

00:00:20 --> 00:00:21
She's got the mark of the Demon's Head.

10 00:00:21 --> 00:00:24 No woman has ever been allowed to lead the League of Shadows.

> 11 00:00:27 --> 00:00:29 But the sisters of the League are yours to command.

12 00:00:30 --> 00:00:31 Tell me what I need to know.

> 13 00:00:32 --> 00:00:34

[grunts]

14

00:00:34 --> 00:00:37
[Bruce] I could have killed Jerome, and I didn't.

15

00:00:37 --> 00:00:40

Don't take so much responsibility that you get yourself killed.

16

00:00:42 --> 00:00:46
[Jerome] I came up with a plan to turn this city into a madhouse.

17 00:00:47 --> 00:00:48 [laughing hysterically]

18

00:00:50 --> 00:00:54
Oh, we're gonna need
a lot more of this. [laughs]

19

00:00:56 --> 00:00:59

Thank you all for coming this evening.

As your interim mayor,

20

00:00:59 --> 00:01:03
I know my recent appointment was sudden,

21

 $00:01:03 \longrightarrow 00:01:06$  and perhaps a bit of a shock to some.

22

00:01:06 --> 00:01:08
Quite frankly, I was shocked.

2.3

00:01:08 --> 00:01:11
What is important now
is the future of this great city.

24

00:01:11 --> 00:01:13
That is why I'm meeting

with all of you.

25

00:01:13 --> 00:01:20
Well, Mayor, as chairperson of
Gotham's Moral Authority Society,

26
00:01:20 --> 00:01:24
our members have been,
quite frankly, unnerved

00:01:24 --> 00:01:28 by the recent going-ons in our great city.

28 00:01:28 --> 00:01:31 We have seen criminals take office,

29
00:01:31 --> 00:01:33
gunfights in our streets, corruption--

30 00:01:34 --> 00:01:35 Mrs. Haverstock.

31 00:01:35 --> 00:01:39 The Commissioner and I have worked tirelessly these past few weeks

32
00:01:39 --> 00:01:42
to improve the way this city
conducts itself.

33 00:01:43 --> 00:01:44 [electricity surging]

34 00:01:45 --> 00:01:47 Wyatt, everything all right?

35 00:01:47 --> 00:01:48 We're looking into it now, sir. 00:01:49 --> 00:01:51 Did a window blow open?

37 00:01:51 --> 00:01:53 It's gotten so cold.

38 00:01:55 --> 00:01:56 [door closes]

39 00:01:57 --> 00:01:58 -[gun fires] -[women gasp]

40 00:01:58 --> 00:02:00 -What's happened? -[man] Don't come any closer.

> 41 00:02:01 --> 00:02:02 No!

42 00:02:07 --> 00:02:08 [Mrs. Haverstock whimpers]

43 00:02:16 --> 00:02:17 [gasping]

44 00:02:18 --> 00:02:19 Good evening, everyone.

45 00:02:20 --> 00:02:21 [shrieks]

46 00:02:23 --> 00:02:24 What do you want with us?

47 00:02:24 --> 00:02:27 Sorry, no time for questions, Mr. Mayor.

> 48 00:02:27 --> 00:02:31 You see, your presence

is urgently needed elsewhere.

49

00:02:32 --> 00:02:35
Whatever you expect as ransom,
I will double it.

50 00:02:36 --> 00:02:37 [kisses teeth]

51 00:02:39 --> 00:02:41 I have access to the police pension fund.

52 00:02:43 --> 00:02:45 Wow, that could be a lot of money.

> 53 00:02:46 --> 00:02:48 Tempting, but, uh,

> 54 00:02:49 --> 00:02:50 no thanks.

55 00:02:50 --> 00:02:52 Bridgit, isn't it?

56 00:02:52 --> 00:02:54 I can get you safe passage from the city,

57 00:02:55 --> 00:02:56 money, a new home...

58
00:02:56 --> 00:03:00
It was people like you that locked me up in Strange's lab,

59 00:03:00 --> 00:03:03 and thanks to that, there is no Bridgit anymore. 00:03:03 --> 00:03:05
I can get you a pardon, son.

61

00:03:05 --> 00:03:08
All will be forgiven.
Just stop this lunatic.

62

00:03:08 --> 00:03:10 "Lunatic" is a little harsh.

63

00:03:11 --> 00:03:13 I prefer "visionary."

64

00:03:13 --> 00:03:16
Oswald, can't you do something?

65

00:03:19 --> 00:03:20 [Penguin] Afraid not.

66

00:03:20 --> 00:03:24 I am with Mr. Valeska 100%.

67

00:03:24 --> 00:03:27 Every cop in this city will be looking for us,

68

 $00:03:27 \longrightarrow 00:03:28$  and when they find you,

69

00:03:28 --> 00:03:31 expect no mercy, just a hail of bullets.

70

00:03:31 --> 00:03:33 So serious.

71

00:03:33 --> 00:03:36

That's why your approval ratings are so low.

00:03:36 --> 00:03:37 Hey, tell you what.

73

00:03:38 --> 00:03:41
Try threatening me again,

but this time, try it with a smile.

74

00:03:43 --> 00:03:45

Ah, see, this is what's wrong.

7.5

00:03:45 --> 00:03:48

Nobody knows how

to have fun anymore, right?

76

00:03:48 --> 00:03:51

But see our friend down there, bag head?

77

00:03:52 --> 00:03:53

He's figured out a way to solve that.

78

00:03:56 --> 00:03:57

[breathes heavily]

79

00:03:57 --> 00:03:58

No! Please stop!

80

00:03:59 --> 00:04:00

[exclaims]

81

00:04:02 --> 00:04:04

[screaming]

82

00:04:05 --> 00:04:06

[laughs]

83

00:04:07 --> 00:04:08

[laughs hysterically]

84

00:04:08 --> 00:04:11

It's time to give this city

the boost it needs.

85

00:04:11 --> 00:04:14
Time to stop taking ourselves so seriously.

86

00:04:14 --> 00:04:18 I mean, come on, Gotham, what do you have to lose?

87 00:04:19 --> 00:04:20 [screaming]

88

00:04:22 --> 00:04:23
Except your sanity. [laughs]

89

00:04:34 --> 00:04:36

You gonna tell me why we needed to come to the garage, Alfred?

90

00:04:37 --> 00:04:39
Happy birthday, Master Wayne.

91

00:04:41 --> 00:04:42
You remembered.

92

00:04:42 --> 00:04:44 Of course I remembered.

93

00:04:44 --> 00:04:46
I bloody love your birthdays.

94

00:04:47 --> 00:04:49

Your seventh was an absolute blinder.

95

00:04:49 --> 00:04:51

Yeah, I remember you had about 50 kids come up here,

96

00:04:51 --> 00:04:53

but you were off outside on your own.

97

00:04:54 --> 00:04:57

You were obsessed by this one gift that your dad gave you,

98

00:04:57 --> 00:04:58 this bright red wagon.

99

00:04:59 --> 00:05:00

You were in the garden all day, collecting all these rocks.

100

00:05:01 --> 00:05:02

When I asked you, "What are you gonna do with these rocks?"

101

00:05:02 --> 00:05:03

You said,

102

00:05:04 --> 00:05:08

"I'm gonna build a home for my wagon.

103

00:05:08 --> 00:05:12

A secret place

that only I know about."

104

00:05:25 --> 00:05:26

What's this?

105

00:05:26 --> 00:05:29

Well, it's the reason why I brought you out to the garage, Master Bruce.

106

00:05:33 --> 00:05:34

[beeps]

107

00:05:38 --> 00:05:40

Alfred, I don't know what to say.

108 00:05:42 --> 00:05:45 V8, five-liter,

460 horsepower engine.

109

00:05:46 --> 00:05:50

Painted matte black, anti-reflective, very difficult to see at night.

110

00:05:50 --> 00:05:51

Oh, and of course this...

111

00:05:53 --> 00:05:55

One hundred percent bulletproof.

112

00:05:58 --> 00:05:59

Best be prepared, eh?

113

00:06:07 --> 00:06:08

[laughs]

114

00:06:09 --> 00:06:10

Oh, mate.

115

00:06:17 --> 00:06:18

[Harvey] Jim, hey, what gives?

116

00:06:18 --> 00:06:21

The mayor and the police commissioner have been kidnapped by Jerome.

117

00:06:21 --> 00:06:24

Got every cop in the city out there searching all the spots

118

00:06:24 --> 00:06:26

Jerome has been seen the last week.

119

00:06:26 --> 00:06:27

You got something for me?

120

00:06:28 --> 00:06:30

Well, I was gonna say I just won 100 bucks in the scratch-off lotto

121

00:06:30 --> 00:06:32

at the liquor store,

and we could go to the track with it...

122

00:06:32 --> 00:06:35

-[cell phone ringing]

-But, uh, we can do your thing first.

123

00:06:35 --> 00:06:38

-Gordon.

-[Penguin] We need to talk.

124

00:06:38 --> 00:06:41

-Oswald?

-I'm out back. Come alone.

125

00:06:45 --> 00:06:46

Yeah, yeah.

126

00:06:47 --> 00:06:48

All right.

127

00:06:48 --> 00:06:49

[door opens]

128

00:06:52 --> 00:06:53

Well, this is a first.

129

00:06:53 --> 00:06:55

Are you doing anything about Jerome?

130

00:06:55 --> 00:06:56

We're looking for him.

131

00:06:57 --> 00:06:58

Do you know where he is?

132

00:06:58 --> 00:07:00

And if I did, do you really think
 I would just tell you?

133

134

 $00:07:03 \longrightarrow 00:07:04$  He needs to be stopped.

135

 $00:07:04 \longrightarrow 00:07:07$  He has everyone under his thumb.

136

00:07:07 --> 00:07:08 Freeze, Firefly, Hatter.

137

00:07:09 --> 00:07:12

They are all part of his plan.

A dark, terrible plan.

138

00:07:12 --> 00:07:13 Which is?

139

140

00:07:17 --> 00:07:18
-Like a fear toxin?
-Worse.

141

00:07:19 --> 00:07:20 Much worse.

142

00:07:20 --> 00:07:24

I saw it turn someone into a maniacal, cackling, violent animal.

00:07:24 --> 00:07:26 What does he plan to do with it?

144

00:07:27 --> 00:07:29

He's smart. He hasn't shared the details of his plans with anyone.

145

00:07:29 --> 00:07:32

Instead, we all have

a separate task to perform.

146

00:07:32 --> 00:07:33

Such as?

147

00:07:34 --> 00:07:35

He has yet to give me my role.

148

00:07:35 --> 00:07:37

Why did you come here

if you're not gonna help me?

149

00:07:38 --> 00:07:40

He scares the living hell

out of me, okay?

150

00:07:41 --> 00:07:45

I mean, I was willing to play along with him for a while.

151

00:07:45 --> 00:07:47

Perhaps he had a way

to make us all rich,

152

00:07:47 --> 00:07:49

or return to the good old days,

you know.

153

00:07:50 --> 00:07:51

But nothing good will come of this.

154

00:07:51 --> 00:07:53

Or maybe you just don't like the competition.

155

00:07:54 --> 00:07:56

Jerome casts quite the shadow.

156

00:07:56 --> 00:07:58

Oh, please!

157

00:07:58 --> 00:08:01

He's a maniac. An anarchist.

158

00:08:01 --> 00:08:04

He is not interested

in money or power.

159

00:08:05 --> 00:08:07

And I am an honest criminal, too.

160

00:08:07 --> 00:08:10

Where is he? Where is the gas?

161

00:08:10 --> 00:08:12

He only tells you what he needs to,

162

00:08:12 --> 00:08:13

when he needs to.

163

00:08:14 --> 00:08:15

I just know he has to be stopped.

164

00:08:16 --> 00:08:17

[Harvey] Jim, hey!

165

00:08:17 --> 00:08:18

You down here?

166

00:08:19 --> 00:08:21

-Jim?

-Yup.

167

00:08:22 --> 00:08:24

Hey, a uni just spotted Jerome near Paisley Square.

168

00:08:25 --> 00:08:26 All right, let's go.

169

00:08:26 --> 00:08:28 [rock music playing]

170

00:08:37 --> 00:08:38 [people cheering]

171

00:08:45 --> 00:08:46
Hey, what happened to my mic?

172

00:08:47 --> 00:08:49
Hey, buddy, beat it, will you?
I'm trying to work here.

173

00:08:50 --> 00:08:51

Whoo!

174

00:08:52 --> 00:08:53 [grunts]

175

00:08:55 --> 00:08:56 [crowd screaming and gasping]

176

00:08:58 --> 00:08:59

[grunts]

177

00:08:59 --> 00:09:00 Where's everyone going?

178

00:09:01 --> 00:09:03 [crowd screaming]

179

00:09:03 --> 00:09:06

Ladies and gentlemen,
we are the Arkham Asylum Lunatics,

180

00:09:06 --> 00:09:08

and we came here to blow some minds!

181 00:09:09 --> 00:09:10

Whoo-hoo!

182

00:09:10 --> 00:09:13

Sorry to interrupt your little show.

183

00:09:14 --> 00:09:16

But you are gonna love this next one.

184

00:09:17 --> 00:09:19
Introducing Mayor Pritchard,

185

00:09:20 --> 00:09:21 Commissioner Reynolds,

186

00:09:22 --> 00:09:25
Archbishop McGregor,
and this lady.

187

00:09:26 --> 00:09:27 Whoever she is.

188

00:09:28 --> 00:09:29 This is everybody.

189

00:09:29 --> 00:09:31 Everybody, say hi.

190

00:09:31 --> 00:09:34 -[device beeps] -Now, as you can see,

191

00:09:34 --> 00:09:36

we're still waiting for two guests of honor.

192 00:09:37 --> 00:09:38 But in the meantime,

193
00:09:38 --> 00:09:41
let's go over the rules
of tonight's entertainment, shall we?

194 00:09:42 --> 00:09:43 Dynamite.

195 00:09:45 --> 00:09:46 Trigger.

196 00:09:46 --> 00:09:48 I don't get what I want,

197 00:09:48 --> 00:09:49 -boom. -[crowd gasps]

198 00:09:49 --> 00:09:51 Headless people.

199
00:09:51 --> 00:09:54
And if any of you are thinking of going anywhere,

200 00:09:54 --> 00:09:55 you'll die, too.

201 00:09:57 --> 00:09:59 Now, the one man who can get me what I want.

> 202 00:09:59 --> 00:10:01 [mutters]

> > 203

00:10:01 --> 00:10:03 Calling Gordon.

204

00:10:03 --> 00:10:07 Calling Captain James Gordon.

> 205 00:10:07 --> 00:10:08 [laughs]

> > 206

00:10:11 --> 00:10:14 I speak on behalf of myself

207

00:10:14 --> 00:10:17 and all other gang leaders in this city

208

00:10:17 --> 00:10:20 when I say your arrogance and disrespect

209

00:10:21 --> 00:10:23 will no longer be tolerated.

210

00:10:24 --> 00:10:29 You beat and then dragged my brother from here

00:10:29 --> 00:10:30 like a dog.

212

00:10:31 --> 00:10:32 Your brother's an ass.

213

00:10:33 --> 00:10:36 He abuses our staff and refuses to pay his exorbitant tab.

214

00:10:36 --> 00:10:38 He is my brother,

 $00:10:38 \longrightarrow 00:10:40$  and he demands your respect.

216

00:10:41 --> 00:10:44

[Barbara] And I suppose an apology would be out of the question.

217 00:10:44 --> 00:10:46 [man chuckles]

218

00:10:46 --> 00:10:49

Your blood will be his apology.

219

00:10:51 --> 00:10:52 Thought so.

220

00:10:53 --> 00:10:54 [guns cocking]

221

00:10:58 --> 00:10:59 [men groaning]

222

00:11:09 --> 00:11:10 I could have handled them.

223

00:11:10 --> 00:11:14

That's the advantage of having your own personal army, Tabs.

224

00:11:14 --> 00:11:15

You don't have to.

225

00:11:16 --> 00:11:17

Isn't that right?

226

00:11:18 --> 00:11:19

[grunts]

227

00:11:22 --> 00:11:23

What's wrong?

228 00:11:24 --> 00:11:26 Ra's al Ghul chose you,

229

00:11:26 --> 00:11:28 no one else, to pass on his spirit.

230

00:11:28 --> 00:11:31
We will serve you, protect you, of course,

231
00:11:31 --> 00:11:33
but surely you intend to continue his legacy,

232 00:11:33 --> 00:11:35 and not just remain here in this place.

233 00:11:35 --> 00:11:37 What does that mean?

234 00:11:39 --> 00:11:41 "Continue his legacy."

235 00:11:41 --> 00:11:43 I like the sound of that.

236 00:11:44 --> 00:11:45 As I told you,

237 00:11:46 --> 00:11:48 we have much more to show you.

238 00:11:50 --> 00:11:51 Are you ready?

239 00:11:51 --> 00:11:52 Yes. 240 00:11:58 --> 00:12:01 [chatter on walkie talkie]

241 00:12:01 --> 00:12:03 [electricity surging]

242 00:12:03 --> 00:12:04 [beeping]

243 00:12:04 --> 00:12:05 [man] What the hell was that?

244 00:12:06 --> 00:12:07 [rapid beeping]

245 00:12:10 --> 00:12:12 [screaming]

246 00:12:21 --> 00:12:24 Gentlemen, ladies,

247
00:12:24 --> 00:12:27
your assistance is urgently required.

248
00:12:28 --> 00:12:30
Be careful,
these are very dangerous materials.

249 00:12:30 --> 00:12:31 Oh, we're counting on it.

250 00:12:33 --> 00:12:37 More laughing gas, we need to make.

251 00:12:40 --> 00:12:42 -There's no time to waste. -[whimpers]

252 00:12:42 --> 00:12:44 We need it in bulk, you see.

253

00:12:45 --> 00:12:47

Well, how much of it do you need?

254

00:12:50 --> 00:12:51

[gasps]

255

00:12:51 --> 00:12:53

[Crane] This much.

256

00:12:55 --> 00:12:57

[sirens wailing]

257

00:12:59 --> 00:13:01

[rock music playing]

258

00:13:08 --> 00:13:11

[Jerome] Ladies and gentlemen,

as I live and breathe,

259

00:13:11 --> 00:13:13

James Gordon is in the house.

260

00:13:16 --> 00:13:19

I'm not talking to you until I can get up there

261

00:13:19 --> 00:13:21

and check on the well-being of your hostages.

262

00:13:21 --> 00:13:23

[Jerome] First of all, Jim, you're late.

263

00:13:24 --> 00:13:28

Secondly, I think I'm the one

who should be making demands.

264

00:13:28 --> 00:13:29

Don't you?

265

00:13:29 --> 00:13:32 What you're doing is an act of terror, Valeska.

266

00:13:33 --> 00:13:38

Ask our mayor what this city's policy is on negotiating with terrorists.

267

00:13:38 --> 00:13:39
"Terrorists"?

268

00:13:40 --> 00:13:41

Frankly, I'm offended. No, no, no.

269

00:13:42 --> 00:13:43

That's close enough, Gordon.

270

00:13:44 --> 00:13:46

[crowd screaming]

271

00:13:49 --> 00:13:51

And none of you go anywhere, either.

272

00:13:54 --> 00:13:55

[playing drumroll]

273

00:13:57 --> 00:13:58

Dead man's trigger.

274

00:13:59 --> 00:14:01

This falls out of my hand

275

00:14:01 --> 00:14:03

for any reason, and... Bang!

276

00:14:04 --> 00:14:05

[crowd gasps]

277

00:14:07 --> 00:14:09
I got two empty chairs here.

278

00:14:09 --> 00:14:11
You haven't even asked me who they're for yet.

279

00:14:12 --> 00:14:14
All right. I'll bite. Who are they for?

280

00:14:14 --> 00:14:15 [Jerome] Come on, James.

281

00:14:15 --> 00:14:16 You're a detective.

282

00:14:17 --> 00:14:18 Do some detecting.

283

00:14:20 --> 00:14:22 Jeremiah, your brother.

284

00:14:23 --> 00:14:25 Bingo. That's one.

285

00:14:26 --> 00:14:26
And the other?

286

00:14:27 --> 00:14:29
Well, the only other
irksome do-gooder

287

00:14:29 --> 00:14:31
 who's ever spoiled
my fun in this town.

288

00:14:33 --> 00:14:35
Bruce Wayne.

289

00:14:37 --> 00:14:38 No.

290 00:14:39 --> 00:14:40 No?

291 00:14:40 --> 00:14:41 You can take me.

292 00:14:42 --> 00:14:44 I'll sit up there with one of those things around my neck,

293 00:14:44 --> 00:14:46 but I won't let you have him.

294 00:14:46 --> 00:14:49 Well, I don't want you, Jim.

> 295 00:14:50 --> 00:14:51 I want my brother,

> 296 00:14:52 --> 00:14:53 and I want Bruce.

> 297 00:14:54 --> 00:14:55 I want them now.

298 00:14:55 --> 00:14:58 All right, let me get these people out of here, I'll come up there--

299 00:14:58 --> 00:15:00 You are not listening to me.

300 00:15:00 --> 00:15:03 And that is forcing my hand.

301 00:15:07 --> 00:15:08 Jerome.

```
302
      00:15:11 --> 00:15:12
               No!
               303
      00:15:12 --> 00:15:13
        [crowd screaming]
               304
      00:15:15 --> 00:15:16
           [laughing]
               305
      00:15:20 --> 00:15:22
  [Jerome] Bring me my brother.
               306
      00:15:23 --> 00:15:24
         Bring me Wayne.
               307
      00:15:26 --> 00:15:27
         Bring them now.
               308
      00:15:29 --> 00:15:30
         [Jerome laughs]
               309
      00:15:32 --> 00:15:36
♪ Happy birthday, dear Master B ♪
               310
      00:15:37 --> 00:15:40
    ♪ Happy birthday to you ♪
               311
      00:15:41 --> 00:15:42
      I'll get some plates.
               312
      00:15:48 --> 00:15:53
  You know, for a billionaire,
 your security system is lame.
               313
      00:15:53 --> 00:15:54
           Miss Kyle.
               314
      00:15:55 --> 00:15:56
```

[Bruce] Thank you, Alfred.

315 00:15:57 --> 00:15:58 Enjoy.

316 00:16:03 --> 00:16:04 Thank you.

317 00:16:04 --> 00:16:05 For what?

318 00:16:07 --> 00:16:08 Visiting me on my birthday.

> 319 00:16:08 --> 00:16:09 Oh.

320 00:16:10 --> 00:16:12 I actually didn't know it was your birthday,

321 00:16:12 --> 00:16:15 I just happened to be strolling in the neighborhood.

> 322 00:16:15 --> 00:16:16 -Ah. -Mmm-hmm.

323 00:16:16 --> 00:16:19 Either way, it's good to see you.

> 324 00:16:28 --> 00:16:30 I knew it was an act.

> 325 00:16:32 --> 00:16:33 What?

> 326 00:16:33 --> 00:16:35 The brat,

327

 $00:16:35 \longrightarrow 00:16:38$  and the drinking, the friends.

328

00:16:38 --> 00:16:39
It was an act.

329

00:16:41 --> 00:16:43
I think you're more sure about that than me.

330

00:16:45 --> 00:16:48
Master Bruce, we have visitors.

331

00:16:48 --> 00:16:50 Bruce, we need your help.

332

00:16:50 --> 00:16:52 What happened?

333

00:16:54 --> 00:16:57
Don't you know it's rude to keep a guy waiting?

334

00:16:57 --> 00:16:59
Bring me my hostages, James.

335

 $00:16:59 \longrightarrow 00:17:03$  My trigger finger is getting itchy.

336

00:17:04 --> 00:17:08
The hostages he wants
are his brother and you.

337

00:17:09 --> 00:17:10 What? You're having a laugh.
No bloody way.

338

00:17:11 --> 00:17:12 I don't like it any more than you do,

339  $00:17:12 \longrightarrow 00:17:14$  but, Bruce, you have to trust me.

00:17:14 --> 00:17:15 Lucius and I have a plan.

341 00:17:15 --> 00:17:16 [Jerome] Okay, you know what?

342 00:17:17 --> 00:17:19 I don't think you're taking me seriously enough.

> 343 00:17:20 --> 00:17:22 Well, all right.

> 344 00:17:23 --> 00:17:25 Let's see.

345 00:17:25 --> 00:17:27 Eeny, meeny, miny, mo.

346 00:17:27 --> 00:17:29 One of these people have got to... Go.

347 00:17:30 --> 00:17:31 [explosion]

348 00:17:32 --> 00:17:33 [people screaming on TV]

349 00:17:33 --> 00:17:35 Oh, it's that guy.

350 00:17:35 --> 00:17:37 Oh, well.

351 00:17:37 --> 00:17:38 Time for some...

352

00:17:38 --> 00:17:39
Did you see what just happened?

353

00:17:39 --> 00:17:42
That man's a raving bloody lunatic.
He can't be trusted.

354

00:17:42 --> 00:17:43 For once, I agree with Alfred.

355

00:17:43 --> 00:17:44 Bruce, listen to me.

356

00:17:45 --> 00:17:47
With your help,
we can prevent more deaths.

357

00:17:51 --> 00:17:52 What's the plan?

358

00:17:54 --> 00:17:56

Jerome is using
a short-wave radio trigger

359

 $00:17:56 \longrightarrow 00:17:57$  with a dead man's switch.

360

00:17:57 --> 00:17:58

If we can cut the signal,

361

00:17:58 --> 00:18:00 he won't be able to activate the explosives.

362

00:18:00 --> 00:18:01 This emits a powerful signal

363

00:18:01 --> 00:18:03

that disables all radio waves close to it.

364

00:18:04 --> 00:18:06
Once within a few feet
of Jerome's device,

365

00:18:06 --> 00:18:07 his trigger will be useless.

366

00:18:07 --> 00:18:08
[Gordon] It will give us the time for the snipers

367

00:18:08 --> 00:18:11 to get a clean shot on Jerome, Firefly, and the others.

368

> 369 00:18:12 --> 00:18:13 Correct.

> > 370

00:18:14 --> 00:18:15
Are you sure it's gonna work?

371

00:18:15 --> 00:18:17 I'm positive.

372

00:18:18 --> 00:18:19
Ninety-nine percent positive.

373

00:18:21 --> 00:18:22 What are we waiting for?

374

00:18:23 --> 00:18:24 Those people need our help.

00:18:24 --> 00:18:25
Good man.

376

00:18:30 --> 00:18:33

Ra's owned this house

for as long as the city has existed.

377

00:18:35 --> 00:18:36

He said he kept his secrets in here.

378

00:18:37 --> 00:18:38

Ancient secrets.

379

00:18:39 --> 00:18:42

None of us have ever seen what's behind this door.

380

00:18:42 --> 00:18:44

It remains locked.

381

00:18:44 --> 00:18:46

And there is no key.

382

00:18:47 --> 00:18:48

You tried dynamite?

383

00:18:51 --> 00:18:52

No need.

384

00:18:57 --> 00:18:59

Our master chose you for a reason.

385

00:19:59 --> 00:20:00

[scoffs]

386

00:20:08 --> 00:20:09

[Barbara] All my life,

387

00:20:10 --> 00:20:13

I have known

that I was meant for more,

388

00:20:15 --> 00:20:18

that there was something deep inside of me that I couldn't explain.

389 00:20:36 --> 00:20:37 I'm home.

390

00:20:42 --> 00:20:44

[woman speaking indistinctly on radio]

391

00:20:47 --> 00:20:48

[sniper] Sir, we got the target in sight.

392

00:20:50 --> 00:20:51

No way in from below the stage.

393

00:20:52 --> 00:20:54

Four of my men have found positions.

394

00:20:54 --> 00:20:56

Good. Stay low, hang tight.

395

00:20:56 --> 00:20:57

No hair triggers.

396

00:20:58 --> 00:21:00

One missed shot means adiós Mayor.

397

00:21:00 --> 00:21:02

[sniper] Copy that.

398

00:21:02 --> 00:21:03

Standing by.

399

00:21:05 --> 00:21:07

I watch the news.

I know why you're here, Mr. Gordon.

00:21:07 --> 00:21:09

And you must be out of your mind

401

00:21:09 --> 00:21:11

if you think I'm gonna be led
 like a lamb to slaughter.

402

00:21:11 --> 00:21:14

I understand your concern, but your brother doesn't bluff.

403

00:21:15 --> 00:21:17

If we ignore his demands, there's no telling what he might do.

404

00:21:18 --> 00:21:20

We can block his remote signal with this.

405

00:21:20 --> 00:21:22

If you and Bruce can get within a few feet of him,

406

00:21:23 --> 00:21:25

you will disable his remote.

He'll be a siting duck.

407

00:21:25 --> 00:21:26

Our snipers can take it from there.

408

00:21:27 --> 00:21:29

For God's sake, Gordon.

You have to know what he wants.

409

00:21:30 --> 00:21:33

To murder us both on live television.

410

00:21:35 --> 00:21:37

Mr. Valeska. I'm Bruce Wayne.

411

00:21:38 --> 00:21:39 It's a pleasure to meet you.

412 00:21:40 --> 00:21:42 Likewise.

 $\begin{array}{c} 413 \\ 00:21:42 \longrightarrow 00:21:43 \end{array}$  I wish the circumstances were better.

414 00:21:43 --> 00:21:45 May I ask what it is you've been working on?

415
00:21:47 --> 00:21:51
Um, yeah, it's a compact electrical engine. It generates power.

416 00:21:52 --> 00:21:54 Fascinating. How much power?

417 00:21:54 --> 00:21:57 Just two could light up every building south of Westward Bridge.

> 418 00:21:58 --> 00:22:00 You have a brilliant mind.

419 00:22:01 --> 00:22:03 And we all hope we can soon be rid of your brother,

420
00:22:03 --> 00:22:05
so that you can carry out your work
free from fear.

421
00:22:06 --> 00:22:07
I understand if you choose not to help us today,

422 00:22:09 --> 00:22:11 but I trust that Captain Gordon and Mr. Fox

423

00:22:11 --> 00:22:13

will see that no harm comes to me.

424

00:22:14 --> 00:22:15

But, even if it does,

425

00:22:17 --> 00:22:19

maybe by facing Jerome

426

00:22:21 --> 00:22:24

I can show the people of Gotham that standing up to terror

427

00:22:24 --> 00:22:26

is the only way

to take its power away.

428

00:22:36 --> 00:22:37

[Jeremiah] Well said.

429

00:22:38 --> 00:22:39

[cell phone ringing]

430

00:22:42 --> 00:22:44

-Harvey.

-[Harvey] Hey.

431

00:22:44 --> 00:22:46

Just got word

that Freeze and Scarecrow

432

00:22:46 --> 00:22:48

broke into Wayne Industries' chemical lab.

433

00:22:48 --> 00:22:49

Jerome's playing the long game here,

434

00:22:49 --> 00:22:51

but we're not gonna be sure what it is unless we get ahead of him.

435 00:22:51 --> 00:22:53 The gas.

436
00:22:53 --> 00:22:55
Penguin told me about
a new Scarecrow toxin.

437 00:22:55 --> 00:22:57 Head over to the lab. We're on our way to the Square.

> 438 00:22:59 --> 00:23:00 They've got a weapon.

439 00:23:01 --> 00:23:02 Poison gas.

440 00:23:02 --> 00:23:03 [softly] Okay, let's go.

441 00:23:04 --> 00:23:06 Thank you.

442 00:23:12 --> 00:23:13 [softly] You two.

443 00:23:16 --> 00:23:18 [man laughing]

444 00:23:20 --> 00:23:22 Hey. Hey, buddy.

445 00:23:23 --> 00:23:24 What happened?

446 00:23:24 --> 00:23:26 What's so funny? 447 00:23:26 --> 00:23:27 No, no, no, don't.

448 00:23:27 --> 00:23:28 [grunts]

449 00:23:29 --> 00:23:31 [woman whimpers]

450 00:23:31 --> 00:23:32 Ma'am, let me help you.

451 00:23:33 --> 00:23:34 What happened?

452 00:23:35 --> 00:23:37 They made us make it. Tons of it.

> 453 00:23:37 --> 00:23:38 Where is it?

454 00:23:38 --> 00:23:40 It's gone. They took it.

455 00:23:43 --> 00:23:44 } Why are we waiting? }

456
00:23:45 --> 00:23:48

Maiting, waiting, waiting, waiting
Someone's gonna die A

457 00:23:50 --> 00:23:54 Well, look who decided to show up.

458 00:23:55 --> 00:23:56 We were starting to get nervous,

> 459 00:23:57 --> 00:23:58

especially the mayor here.

460 00:23:59 --> 00:24:00

My guest of honor.

461

00:24:01 --> 00:24:04

Please, take your seats on stage.

462

00:24:14 --> 00:24:15 [Jerome] Come on.

463

00:24:16 --> 00:24:17 Don't be shy.

464

00:24:18 --> 00:24:19 It's all right.

465

00:24:24 --> 00:24:26

[Jerome] We don't have all day.

466

00:24:33 --> 00:24:35

It's activated.

Just let them get a little closer.

467

00:24:36 --> 00:24:37

On my command.

468

00:24:38 --> 00:24:41

[sniper on radio]

My men have all targets in view.

469

00:24:42 --> 00:24:43

Standing by.

470

00:24:49 --> 00:24:51

Hi, brother.

471

00:25:02 --> 00:25:03

Now.

00:25:03 --> 00:25:05 Fire. All targets, fire.

473

00:25:07 --> 00:25:08 [crowd screaming]

474

00:25:12 --> 00:25:16

I had my guys take out
the best vantage points last night.

475

00:25:16 --> 00:25:20
So they've been watching
your little SWAT team all day.

476 00:25:24 --> 00:25:27 Now, Bruce, brother dear.

477 00:25:27 --> 00:25:29 Get up on stage.

478
00:25:31 --> 00:25:33
It's time to get this party really started, huh?

479 00:25:40 --> 00:25:41 What are you doing here?

480 00:25:42 --> 00:25:43 This is a restricted area.

481 00:25:44 --> 00:25:46 [Crane] Our cargo is too precious to waste.

482
00:25:49 --> 00:25:52
Let me give you something
I like to keep up my sleeves

483 00:25:52 --> 00:25:54 for times just like these.

484 00:25:54 --> 00:25:55 [gasping]

485 00:25:56 --> 00:25:58 [screaming]

486 00:25:58 --> 00:26:00 Oh, my God!

487 00:26:01 --> 00:26:02 You can pilot this contraption alone, sir?

> 488 00:26:03 --> 00:26:04 Yes.

489 00:26:04 --> 00:26:06 Then look into my eyes.

490 00:26:06 --> 00:26:08 [watch ticking]

491 00:26:13 --> 00:26:14 The kidnappings.

492 00:26:15 --> 00:26:17 The concert in the Square.

493 00:26:17 --> 00:26:18 All to draw the biggest crowd,

 $\begin{array}{c} 494 \\ 00:26:19 \ --> \ 00:26:20 \\ \text{so we can drop the laughing gas on them.} \end{array}$ 

495 00:26:21 --> 00:26:23 This is madness.

496 00:26:24 --> 00:26:27 I thought you'd appreciate the beauty of it all.

497 00:26:28 --> 00:26:29 But Jerome was right.

498
00:26:29 --> 00:26:32
You know he anticipated your betrayal?

499 00:26:33 --> 00:26:34 That's right.

500 00:26:34 --> 00:26:35 You went to Gordon.

501 00:26:37 --> 00:26:38 Judas.

502 00:26:40 --> 00:26:42 Tie him up.

503 00:26:42 --> 00:26:43 Put him on the blimp.

504 00:26:44 --> 00:26:46 Jerome wants him to have a bird's-eye view.

505 00:26:51 --> 00:26:52 [siren wailing]

506
00:26:52 --> 00:26:56
This book tracks Ra's' legacy dating back nine centuries.

507 00:26:56 --> 00:26:58 Did you know he not only overthrew governments,

508 00:26:59 --> 00:27:00 but infiltrated royal families?

509

00:27:01 --> 00:27:03
Ra's influenced history.

510

 $00:27:03 \longrightarrow 00:27:05$  He was a cult leader.

511

00:27:05 --> 00:27:07

And he still has them brainwashed.

512

00:27:07 --> 00:27:09

And what about me, am I brainwashed?

513

00:27:10 --> 00:27:11

There are things written here

514

00:27:11 --> 00:27:14

that could change the way we view the past forever.

515

00:27:16 --> 00:27:18

Perhaps I'm the one to bring that change to light.

516 00:27:21 --> 00:27:22

-+>

517

00:27:22 --> 00:27:25

This book was compiled

by shamans and mystics

518

00:27:25 --> 00:27:27

from all over Eastern Asia
 and the Middle East.

519

00:27:27 --> 00:27:29

[scoffs] "Shamans and mystics."

Give me a break.

00:27:29 --> 00:27:32
It contains formulas
for potions and incantations

521 00:27:32 --> 00:27:33 set to raise demons.

522 00:27:33 --> 00:27:35 To curse our enemies and contact the dead.

523 00:27:35 --> 00:27:37 This isn't you.

524
00:27:37 --> 00:27:39
The Barbara I know would have already sold all of this junk

525 00:27:39 --> 00:27:40 -to the highest bidder. -"Junk"?

526 00:27:41 --> 00:27:43 This is my destiny.

527 00:27:43 --> 00:27:45 And being with me and Selina at the club, that isn't?

528 00:27:47 --> 00:27:48 You begged me to partner with you.

529 00:27:49 --> 00:27:51 Can't you see who that is up there?

> 531 00:27:53 --> 00:27:54 Oh, please.

00:27:54 --> 00:27:57

-That doesn't even look like you.
-It looks exactly like me.

533

00:27:57 --> 00:27:58

It is me.

534

00:27:59 --> 00:28:01

I have finally found my true purpose.

535

00:28:02 --> 00:28:04

I'm not gonna let your jealousy distract me.

536

00:28:04 --> 00:28:07
Ladies, escort Ms. Galavan
to the street.

537

00:28:09 --> 00:28:10

I'll show myself out.

538

00:28:10 --> 00:28:14

Actually, I think it's time my loyal servants

539

00:28:14 --> 00:28:15

taught you some manners.

540

00:28:15 --> 00:28:16

Why don't you do it?

541

00:28:16 --> 00:28:19

Because I am the one true heir

542

00:28:19 --> 00:28:21

of an immortal god's ancient dynasty.

543

00:28:23 --> 00:28:26

And I don't dirty my fingers with the likes of you anymore.

544 00:28:37 --> 00:28:39 No parent will admit it.

545

00:28:39 --> 00:28:41
But everyone's got their favorites.

546 00:28:43 --> 00:28:44 Right, brother?

547

 $00:28:50 \longrightarrow 00:28:52$  The one who cleans their room,

548
00:28:53 --> 00:28:56
does their homework,
doesn't try to kill everybody.

549 00:28:56 --> 00:28:57 Little Mr. Perfect here.

550 00:28:59 --> 00:29:01 Yeah, he was that guy.

551

00:29:01 --> 00:29:03
He got adopted by rich folks.

552

00:29:04 --> 00:29:06

He went to the top schools, then a top college.

553 00:29:07 --> 00:29:09 Meanwhile, I got dragged through the circus

554 00:29:09 --> 00:29:11 by my depressed, alcoholic mother.

555 00:29:12 --> 00:29:14 Forced to clean up elephant dung every day. 556 00:29:14 --> 00:29:15 [man] Who cares!

557

00:29:16 --> 00:29:19
Do you know how big
those things are, folks?

558

00:29:20 --> 00:29:23
But I know something
that Mommy and Daddy,

559 00:29:24 --> 00:29:26 they never knew.

560 00:29:28 --> 00:29:30 You're as crazy as I am.

561 00:29:35 --> 00:29:36 [crowd gasps]

562 00:29:38 --> 00:29:40 It's in your DNA.

563 00:29:43 --> 00:29:44 See,

564 00:29:46 --> 00:29:48 we got the same blood running through us.

565 00:29:48 --> 00:29:51 We are practically identical.

> 566 00:29:52 --> 00:29:54 You are a killer.

> 567 00:29:56 --> 00:29:57 It's your nature.

00:29:59 --> 00:30:01 Stop trying to fight it.

569

00:30:14 --> 00:30:16 Take your best shot.

570

00:30:21 --> 00:30:22 [screams]

Locicani

571 00:30:22 --> 00:30:23 [grunts]

572

00:30:24 --> 00:30:25
[[laughs]]

573

00:30:25 --> 00:30:27 Hey, what the hell happened?

574

00:30:27 --> 00:30:28 Snipers are dead.

575

00:30:28 --> 00:30:30
Get up on the roof,
take as many as you can.

576

00:30:30 --> 00:30:32
All right, just know a bunch

of chemicals are heading this way.

577

00:30:32 --> 00:30:34

Scarecrow had the Wayne chemist mix it up.

578

00:30:36 --> 00:30:38

That's why he's been stalling.

579

00:30:38 --> 00:30:39

He wants a big crowd.

580

00:30:39 --> 00:30:41

He's gonna release
the laughing gas right here.

581

00:30:42 --> 00:30:43 We need to evacuate the area!

582

00:30:43 --> 00:30:45
Get these people out of here!

583

00:30:45 --> 00:30:47

Do whatever you have to.

Get them out of here.

584

00:30:48 --> 00:30:49
Time to kill this maniac once and for all.

585

00:30:50 --> 00:30:51 [people speaking indistinctly]

586

00:30:53 --> 00:30:57
[Jerome] That was so good! I love you.

587

00:30:57 --> 00:30:58 [laughs]

588

00:31:10 --> 00:31:10 [groans]

589

00:31:11 --> 00:31:12 [people screaming]

590

00:31:32 --> 00:31:33 [laughs]

591

00:31:34 --> 00:31:35 [people screaming]

592

00:31:35 --> 00:31:37

[woman] Hey, hey! Look up in the sky!

593 00:31:40 --> 00:31:42 [crowd screaming]

594 00:31:50 --> 00:31:51 [groans]

595 00:31:59 --> 00:32:00 [gasps]

596 00:32:06 --> 00:32:07 [Penguin] Holy crap.

597 00:32:07 --> 00:32:08 [pants]

598 00:32:08 --> 00:32:11 Excuse me, sir. Could you help me?

> 599 00:32:11 --> 00:32:13 No can do, sport.

600 00:32:13 --> 00:32:16 Gotta get this rig into position for the boss.

> 601 00:32:17 --> 00:32:19 And where is that?

602 00:32:19 --> 00:32:21 Paisley Square.

603 00:32:22 --> 00:32:24 Almost there.

604 00:32:24 --> 00:32:28 Then I can drop the load with this lever. 605 00:32:33 --> 00:32:35 You turn this thing around right now!

> 606 00:32:35 --> 00:32:36 Can you not see that--

607 00:32:37 --> 00:32:39 Like I said, pal,

608 00:32:39 --> 00:32:42 no can do.

609 00:32:49 --> 00:32:50 [crowd screaming]

610 00:32:59 --> 00:33:00 [Jerome] Incoming!

611 00:33:02 --> 00:33:03 Get into position.

612 00:33:08 --> 00:33:10 [Harvey] Holy moly.

613 00:33:12 --> 00:33:13 Holy moly.

614 00:33:15 --> 00:33:16 Jim, are you seeing this?

615 00:33:16 --> 00:33:18 Yeah, get everyone out of here.

> 616 00:33:18 --> 00:33:19 I'm going after Jerome.

617 00:33:20 --> 00:33:22 I can take it down with a shot. 618 00:33:22 --> 00:33:23 And risk spilling the chemicals?

> 619 00:33:24 --> 00:33:25 Oh, yeah, right.

620 00:33:27 --> 00:33:29 [panting]

621 00:33:32 --> 00:33:33 [cell phone ringing]

622 00:33:34 --> 00:33:34 Oswald?

623 00:33:35 --> 00:33:36 [Penguin] Jim! Jim, help me.

624 00:33:36 --> 00:33:39 They knocked me out, and now I am in some blimp

625 00:33:39 --> 00:33:41 with that horrible gas.

626 00:33:41 --> 00:33:44 And the pilot, he's been hypnotized. And I, I, I...

> 627 00:33:44 --> 00:33:45 You're on the blimp?

628 00:33:45 --> 00:33:48 Yes. You have to help me.

629 00:33:48 --> 00:33:51 No, no, no, you're gonna help us.

> 630 00:33:52 --> 00:33:53

You're near the river.

631

00:33:53 --> 00:33:54

I need you to steer it over there.

632

00:33:56 --> 00:33:59

Steer a blimp?

[laughs incredulously]

633

00:33:59 --> 00:34:01

Are you out of your mind, Jim?

634

00:34:01 --> 00:34:03

I don't even drive my own car.

635

00:34:03 --> 00:34:06

If you don't, thousands will die.

Maybe worse.

636

00:34:07 --> 00:34:08

What's worse than that?

637

00:34:08 --> 00:34:11

How can you run an empire in a city full of lunatics?

638

00:34:19 --> 00:34:20

Hands up.

639

00:34:23 --> 00:34:25

Beautiful, isn't she?

640

00:34:30 --> 00:34:32

Just give me a second.

641

00:34:32 --> 00:34:34

Gotta call the pilot,

tell him he's in position.

642

00:34:34 --> 00:34:35

```
[Jerome groans]
```

00:34:36 --> 00:34:38 [pilot on phone] Yes?

644

00:34:38 --> 00:34:39 -Not cool. -[pilot] Jerome?

645

00:34:41 --> 00:34:43
Jerome, I'm in position.

646

00:34:43 --> 00:34:44 [chuckles]

647

00:34:44 --> 00:34:45 Doesn't matter.

648

00:34:46 --> 00:34:47 [Jerome chuckles]

649

00:34:48 --> 00:34:49
Too late anyway.

650

00:34:50 --> 00:34:50 Bombs away!

651

00:34:51 --> 00:34:52 [grunts]

652

00:34:56 --> 00:34:57 [chuckles]

653

00:34:58 --> 00:34:59 Funny.

654

00:35:05 --> 00:35:06

No!

655

```
00:35:08 --> 00:35:09
              [grunts]
                 656
        00:35:10 --> 00:35:12
          [crowd screaming]
                 657
        00:35:13 --> 00:35:14
               Go! Go!
                 658
        00:35:15 --> 00:35:16
           [both grunting]
                 659
        00:35:20 --> 00:35:21
              [grunts]
                 660
        00:35:25 --> 00:35:27
             Okay, okay.
                 661
        00:35:27 --> 00:35:28
        Up! Up! Up! Up! Up!
                 662
        00:35:29 --> 00:35:31
              [groans]
                 663
        00:35:34 --> 00:35:36
        Oh, okay. All right.
                 664
        00:35:36 --> 00:35:38
        Okay, okay. Okay...
                 665
        00:35:38 --> 00:35:41
          River. River...
   [nervously] Where is the river?
                 666
        00:35:47 --> 00:35:49
      Quite the dilemma, Jim.
                 667
        00:35:50 --> 00:35:52
Are you gonna let me fall and die...
```

668 00:35:52 --> 00:35:53 [grunts]

669 00:35:54 --> 00:35:56 Or are you gonna pull me up and arrest me?

> 670 00:35:59 --> 00:36:00 What's it gonna be?

671 00:36:04 --> 00:36:07 A lawman or a murderer?

672 00:36:16 --> 00:36:17 [Jerome laughs]

673 00:36:18 --> 00:36:19 Good old Gordon.

674 00:36:19 --> 00:36:22 Always playing by the rules. [chuckles]

675 00:36:22 --> 00:36:25 That's why I'll outlive you. [grunts]

676
00:36:26 --> 00:36:27
That's why I'm loved,

677 00:36:27 --> 00:36:30 'cause I don't give a damn about the rules.

678 00:36:31 --> 00:36:33 It's a long way down.

679 00:36:33 --> 00:36:34 You sure you'll outlive me?

> 680 00:36:34 --> 00:36:36

Oh, I'm sure.

681

00:36:36 --> 00:36:38 'Cause I'm more than a man.

682

00:36:39 --> 00:36:42 I'm an idea, a philosophy.

683

00:36:42 --> 00:36:46

And I will live on in the shadows, within Gotham's discontent.

684

00:36:52 --> 00:36:54

You'll be seeing me soon. Au revoir.

685

00:36:56 --> 00:36:57 [cackling]

686

00:37:02 --> 00:37:04 -[crashing] -[car alarm blaring]

687

00:37:11 --> 00:37:13 [speaking indistinctly]

688

00:37:14 --> 00:37:15

[woman] Never thought I'd see this.

689

00:37:15 --> 00:37:18

-[man 1] He sure is dead.

-[man 2] I can't believe it. Is he?

690

00:37:18 --> 00:37:19

[man 1] Yeah.

691

00:37:21 --> 00:37:22

[Gordon] Get back.

692

00:37:23 --> 00:37:25

GCPD. Everybody get back.

693 00:37:56 --> 00:37:57 Mr. Valeska.

694

00:37:59 --> 00:38:03

I meant what I said about your work being of importance to this city.

695

00:38:04 --> 00:38:07

Let Wayne Enterprises fund your work with a grant.

696

00:38:12 --> 00:38:13 Thank you.

697

00:38:27 --> 00:38:28 Captain.

698

00:38:32 --> 00:38:34 [cell phone ringing]

699

00:38:36 --> 00:38:37 Oswald.

700

00:38:38 --> 00:38:39 [Penguin] Um...

701

00:38:39 --> 00:38:40

Hello. [chuckles]

702

00:38:40 --> 00:38:41 Still here.

703

00:38:41 --> 00:38:44 Will someone please get me the hell off of this thing?

704

00:38:48 --> 00:38:49

We're on it.

00:38:52 --> 00:38:54

How do we get a blimp down safely from over a river?

706

00:38:54 --> 00:38:55 [Harvey] You're asking me?

707

00:38:56 --> 00:38:58

I say we let him stew up there for a few more hours.

708

00:39:00 --> 00:39:02

We'll get ahold

of the standby pilot.

709

00:39:03 --> 00:39:05

Have him advise.

Sit tight, all right?

710

00:39:05 --> 00:39:08

Oh, and Oswald Cobblepot,

711

00:39:09 --> 00:39:10

Gotham thanks you.

712

00:39:10 --> 00:39:11

Wait, Jim. Jim.

713

00:39:12 --> 00:39:14

Jim? Jim.

714

00:39:14 --> 00:39:16

Jim!

715

00:39:16 --> 00:39:18

Jim!

716

00:39:23 --> 00:39:25

[Tabitha grunting]

00:39:26 --> 00:39:28 Never touch me again.

718

00:39:28 --> 00:39:30

Ms. Kean has a new path to take now.

719

00:39:31 --> 00:39:33
-It no longer involves you.
-Is that so?

720

00:39:33 --> 00:39:36

We will accept you leaving this city and never coming back.

721

00:39:36 --> 00:39:39
The only thing I'll accept is you kissing my ass.

722

00:39:39 --> 00:39:41
We have been trained
by the League of Shadows

723

00:39:41 --> 00:39:44 in 90 different forms of combat since we were five years old.

724

00:39:44 --> 00:39:46

Oh, yeah? Which one of you bitches wants to go first?

725

00:39:47 --> 00:39:49 [grunting]

726

00:40:03 --> 00:40:05

Next time, we kill you.

727

00:40:09 --> 00:40:10 [panting]

728

00:40:15 --> 00:40:16

[groaning]

729 00:40:25 --> 00:40:27 Let me help you.

730 00:40:36 --> 00:40:37 [panting]

731 00:40:38 --> 00:40:39 Who the hell are you guys?

732
00:40:39 --> 00:40:42
The ones that have been watching you and Barbara Kean,

 $733 \\ 00:40:42 \longrightarrow 00:40:43$  the impostor, for quite some time.

734 00:40:45 --> 00:40:47 We serve the one and only true master,

> 735 00:40:47 --> 00:40:48 Ra's al Ghul.

736 00:40:49 --> 00:40:50 But he's dead.

737 00:40:51 --> 00:40:53 Death is only an illusion.

738 00:40:54 --> 00:40:55 [groans]

739 00:41:28 --> 00:41:29 [sighs]

740 00:42:06 --> 00:42:08 [laughing] 741 00:42:11 --> 00:42:12 [grunts]

742 00:42:13 --> 00:42:14 [coughs]

743 00:42:17 --> 00:42:19 [Jerome] Hello, brother.

744
00:42:19 --> 00:42:22
Didn't think you could get rid of me so easily, did you?

745 00:42:23 --> 00:42:27 See, my days were numbered, but you...

746 00:42:28 --> 00:42:31 Oh, you can continue on for me.

> 747 00:42:31 --> 00:42:34 Be my ultimate revenge.

748 00:42:34 --> 00:42:36 So, calm yourself.

749 00:42:36 --> 00:42:39 -Don't fight it. Breathe it in. -[grunts]

 $750 \\ 00:42:40 \ --> \ 00:42:43$  This gas was a special mixture I had made

751 00:42:43 --> 00:42:45 just for you.

752 00:42:45 --> 00:42:48 Something to finally set you free. 753 00:42:49 --> 00:42:51 It's time to have some fun.

754 00:42:52 --> 00:42:53 Burn it down, brother.

755 00:42:54 --> 00:42:56 Burn it all down!

756 00:42:56 --> 00:42:58 [laughs]

## GOTHAM



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