
GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.17

"Mandatory Brunch Meeting"

Jerome calls the first meeting of the "Legion of Horribles," and Nygma hosts a game show in the Narrows. Penguin goes to Butch with a proposal.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

| | | |
|-----------------------|-----|-----------------------------------|
| Ben McKenzie | ... | James Gordon |
| Donal Logue | ... | Harvey Bullock |
| David Mazouz | ... | Bruce Wayne |
| Morena Baccarin | ... | Leslie Thompkins |
| Sean Pertwee | ... | Alfred Pennyworth |
| Robin Lord Taylor | ... | Oswald Cobblepot / Penguin |
| Erin Richards | ... | Barbara Kean |
| Camren Bicondova | ... | Selina Kyle |
| Cory Michael Smith | ... | Edward Nygma / The Riddler |
| Jessica Lucas | ... | Tabitha Galavan |
| Chris Chalk | ... | Lucius Fox |
| Drew Powell | ... | Solomon Grundy |
| Crystal Reed | ... | Sofia Falcone |
| Alexander Siddig | ... | Ra's al Ghul |
| Cameron Monaghan | ... | Jerome Valeska / Jeremiah Valeska |
| Nathan Darrow | ... | Victor Fries / Mr. Freeze |
| Benedict Samuel | ... | Jervis Tetch |
| Michelle Veintimilla | ... | Bridgit Pike / Firefly |
| David W. Thompson | ... | Jonathan Crane / Scarecrow |
| Steven Hauck | ... | Headmaster |
| Kelcy Griffin | ... | Harper |
| Francesca Root-Dodson | ... | Ecco |
| James Lurie | ... | Allan Hayes |
| Jonathan Rentler | ... | Carl |
| Jason Yudoff | ... | Lars |
| John Garrett Greer | ... | Businessman |
| Lina Lee | ... | Receptionist |
| Claudia Robinson | ... | Lady |
| Arami Kramer | ... | Lila |



1
00:00:00 --> 00:00:01
[Gordon] Previously on Gotham...

2
00:00:01 --> 00:00:02
-Hello.
-What's wrong with you?

3
00:00:02 --> 00:00:05
I let him out of his cage,
and he helped me get out of mine.

4
00:00:05 --> 00:00:07
You're him. The Riddler.

5
00:00:07 --> 00:00:08
Hi, Lee.

6
00:00:09 --> 00:00:10
Butch?

7
00:00:11 --> 00:00:13
-You're alive.
-Huh?

8
00:00:13 --> 00:00:15
[Tabitha] Oh, Butch. I tried.

9
00:00:17 --> 00:00:19
Tabby, I want to find a way
to get back to the old me.

10
00:00:19 --> 00:00:20
I promise.

11
00:00:21 --> 00:00:22
[Gordon] Tell me
about your mother, Jerome?

12
00:00:22 --> 00:00:24
-Did she have any enemies?

-No.

13

00:00:24 --> 00:00:25
And do you have any other family?

14

00:00:25 --> 00:00:27
The Circus is my family.

15

00:00:28 --> 00:00:31
[Jerome] Now, to free the rest
of our cronies and blow this pop stand.

16

00:00:32 --> 00:00:34
[Bruce] I could have killed Jerome
after he kidnapped me, and I didn't.

17

00:00:35 --> 00:00:37
Any harm he does now,
I share a part of it.

18

00:00:38 --> 00:00:39
I saw Jerome tonight.

19

00:00:39 --> 00:00:41
He was looking for the name
of a school, St. Ignatius.

20

00:00:41 --> 00:00:43
Stay the hell away from that madman.

21

00:00:43 --> 00:00:45
I'll see you at St. Ignatius, Jim.

22

00:01:06 --> 00:01:07
Sir?

23

00:01:09 --> 00:01:09
Sir?

24

00:01:10 --> 00:01:11

[man] Can I help you?

25

00:01:12 --> 00:01:14

My name is Bruce Wayne.
I'm looking for Jerome Valeska.

26

00:01:15 --> 00:01:16

Has he been here?

27

00:01:17 --> 00:01:19

[man] I didn't have the pleasure
of meeting Mr. Valeska.

28

00:01:20 --> 00:01:24

However, I did speak with his friend,
the one with the top hat.

29

00:01:26 --> 00:01:27

-Jervis Tetch.

-Yes.

30

00:01:28 --> 00:01:29

That's the fellow.

31

00:01:29 --> 00:01:31

He was very polite.

32

00:01:34 --> 00:01:35

What did he want?

33

00:01:36 --> 00:01:38

The...The name of a student

34

00:01:38 --> 00:01:41

who graduated St. Ignatius ten years ago.

35

00:01:42 --> 00:01:44

Xander Wilde.

36

00:01:44 --> 00:01:47

Fine young boy. Very bright.

37

00:01:48 --> 00:01:51

Did Tetch tell you
why Jerome was looking for him?

38

00:01:51 --> 00:01:52

No.

39

00:01:53 --> 00:01:55

But he did have a message

40

00:01:56 --> 00:01:57

for you.

41

00:02:15 --> 00:02:16

[Bruce] Listen to me.

42

00:02:17 --> 00:02:19

You're being hypnotized by Jervis Tetch.
You don't wanna press that button.

43

00:02:19 --> 00:02:22

But I have to. He's depending on me.

44

00:02:22 --> 00:02:23

[Gordon] Bruce.

45

00:02:23 --> 00:02:25

Step away from him.

46

00:02:25 --> 00:02:26

[Bruce] Please.

47

00:02:27 --> 00:02:29

-Hand me the detonator.
-I want to.

48

00:02:31 --> 00:02:33

But I can't.

49

00:02:33 --> 00:02:34
[Bruce] Captain Gordon, look.

50

00:02:34 --> 00:02:35
He's under Jervis' spell.

51

00:02:46 --> 00:02:47
[watch ticking]

52

00:02:54 --> 00:02:55
Get down!

53

00:03:24 --> 00:03:25
[Jerome] Hear ye, hear ye!

54

00:03:25 --> 00:03:29
I'd like to officially
welcome you all to our first ever

55

00:03:29 --> 00:03:31
Mandatory Brunch Meeting.

56

00:03:31 --> 00:03:33
Now, I know what you're all thinking.

57

00:03:33 --> 00:03:37
Why have I gathered
this legion of horrors?

58

00:03:38 --> 00:03:41
That has a nice ring to it.
Write that down, will ya?

59

00:03:42 --> 00:03:45
Well, back when I was in Arkham,

60

00:03:45 --> 00:03:49
I came up with a plan
to turn this city into a madhouse.

61

00:03:50 --> 00:03:53

Now I am on the cusp
of making that happen,

62

00:03:53 --> 00:03:56

but I need help from all of...

63

00:03:56 --> 00:03:58

Put all questions on ice until the end.

64

00:03:59 --> 00:04:00

Danke schön.

65

00:04:01 --> 00:04:02

Mr. Oswald.

66

00:04:02 --> 00:04:05

Thank you for doing your part
in hosting us today.

67

00:04:05 --> 00:04:07

Anything for an old friend.

68

00:04:07 --> 00:04:08

Hmm. Crane.

69

00:04:08 --> 00:04:10

Where are we at with the...

70

00:04:10 --> 00:04:12

You know what.

71

00:04:12 --> 00:04:14

It's coming along dreadfully.

72

00:04:14 --> 00:04:17

Oh. Pun-worthy. Excellent.

73

00:04:17 --> 00:04:20
Freeze, Ice Man, you're our science guy.

74
00:04:21 --> 00:04:22
We're gonna need a lab.

75
00:04:22 --> 00:04:23
A big one.

76
00:04:24 --> 00:04:26
-Easy enough.
-[Jerome] Hmm.

77
00:04:26 --> 00:04:29
Now, all we need is Mr. Tetch to return

78
00:04:29 --> 00:04:31
with some very important information,
and...

79
00:04:32 --> 00:04:34
Use the tongs, Carl.

80
00:04:36 --> 00:04:37
You still haven't told us

81
00:04:37 --> 00:04:40
how you're going to take over
the underworld.

82
00:04:40 --> 00:04:43
Ah. Who says I wanna do that?

83
00:04:43 --> 00:04:45
I'm an artist.

84
00:04:45 --> 00:04:47
I just wanna paint the town crazy.

85
00:04:48 --> 00:04:53

Once that happens, I could care less
how you horrors rip the city apart.

86

00:04:54 --> 00:04:57
-I'm in. Let's do this.
-[Jerome] Well...

87

00:04:58 --> 00:04:59
Not yet.

88

00:04:59 --> 00:05:01
Nothing can happen until we have

89

00:05:01 --> 00:05:04
-our one last essential ingredient.
-[door opens]

90

00:05:05 --> 00:05:06
[door closes]

91

00:05:08 --> 00:05:12
The one thing that'll tie it all together.

92

00:05:18 --> 00:05:19
[sirens approaching]

93

00:05:19 --> 00:05:21
Who is Xander Wilde?

94

00:05:22 --> 00:05:23
I don't know.

95

00:05:23 --> 00:05:25
[Gordon] Did Jerome say anything
at his uncle's diner?

96

00:05:26 --> 00:05:28
Anything that could tell us
why he's going after him?

97

00:05:28 --> 00:05:30
If I knew that, Captain, I would tell you.

98
00:05:30 --> 00:05:31
Would you?

99
00:05:32 --> 00:05:33
How can I trust anything you say?

100
00:05:33 --> 00:05:35
I told you not to come here
and you did anyway.

101
00:05:35 --> 00:05:37
Damn it, you could have been killed.

102
00:05:37 --> 00:05:38
Yeah, all right, Captain,
I think you've made your point.

103
00:05:39 --> 00:05:39
And you?

104
00:05:40 --> 00:05:42
Did you know he was going after Jerome?

105
00:05:43 --> 00:05:44
Indeed, I did, yes.

106
00:05:45 --> 00:05:47
If he gets involved in this case again,

107
00:05:47 --> 00:05:49
I'll press charges. We clear?

108
00:05:51 --> 00:05:52
Come on, son.

109
00:05:54 --> 00:05:55
[Harvey] Yo!

110
00:05:57 --> 00:05:58
I just talked to an administrator.

111
00:05:59 --> 00:06:01
Xander Wilde
was some kind of child prodigy.

112
00:06:01 --> 00:06:04
Now he's a hotshot structural
engineer at Meyer and Hayes.

113
00:06:04 --> 00:06:06
What does Jerome want with an engineer?

114
00:06:06 --> 00:06:08
Maybe he wants him to build him something.

115
00:06:10 --> 00:06:11
Let's go.

116
00:06:15 --> 00:06:17
[muzak playing]

117
00:06:19 --> 00:06:21
[whistling]

118
00:06:26 --> 00:06:28
I used to be a great whistler.

119
00:06:28 --> 00:06:29
-Mmm-hmm.
-[grunts]

120
00:06:31 --> 00:06:32
[elevator dings]

121
00:06:32 --> 00:06:34
Um, yeah, hi.

122
00:06:34 --> 00:06:37
I'm here to see Xander Wilde. And, no...

123
00:06:37 --> 00:06:39
I don't have an appointment.

124
00:06:41 --> 00:06:42
[gasps]

125
00:06:42 --> 00:06:45
Don't bother going to security.
They're all...

126
00:06:45 --> 00:06:46
[receptionist screams]

127
00:06:46 --> 00:06:47
Headless.

128
00:06:53 --> 00:06:54
[indistinct talking]

129
00:06:59 --> 00:07:01
All right. If you would all
please look at the rendering,

130
00:07:01 --> 00:07:04
you'll notice that there are several
interesting engineering problems

131
00:07:04 --> 00:07:06
that present themselves. Mostly...

132
00:07:06 --> 00:07:07
[people gasping]

133
00:07:09 --> 00:07:11
Oh. Don't get up.

134

00:07:11 --> 00:07:12
I won't waste too much of your time.

135
00:07:15 --> 00:07:18
I've got a business proposition.

136
00:07:18 --> 00:07:20
Tell me what I want to know
and you don't get turned inside out.

137
00:07:20 --> 00:07:22
Please, don't... Don't hurt anyone.

138
00:07:22 --> 00:07:24
Where is... [chuckles]

139
00:07:24 --> 00:07:27
Xander Wilde?

140
00:07:27 --> 00:07:28
He's... He's not here.

141
00:07:28 --> 00:07:29
Yeah.

142
00:07:29 --> 00:07:32
I'm not blind. Maybe you are.

143
00:07:33 --> 00:07:34
You know?

144
00:07:35 --> 00:07:37
-Hmm?
-No one does.

145
00:07:37 --> 00:07:38
-He's never set foot in this office.
-Okay.

146
00:07:39 --> 00:07:41

-[all screaming]

-Oh, God!

147

00:07:44 --> 00:07:45

We... We've never met.

148

00:07:45 --> 00:07:47

I... I've only ever
communicated with him...

149

00:07:48 --> 00:07:50

[stuttering] Through a proxy.

150

00:07:51 --> 00:07:52

-Proxy?

-Yeah.

151

00:07:54 --> 00:07:58

[cackles] That slippery little sucker
thinks he can get away from me.

152

00:07:59 --> 00:07:59

[groans]

153

00:08:00 --> 00:08:02

Where can I find this proxy, pray tell?

154

00:08:02 --> 00:08:05

I, I, I... I'll...

155

00:08:05 --> 00:08:06

I'll tell you. I'll tell you.

156

00:08:06 --> 00:08:08

-[people clamoring]

-[elevator dings]

157

00:08:08 --> 00:08:09

[man] Don't take the elevator!

158

00:08:10 --> 00:08:11
[gunshots]

159
00:08:15 --> 00:08:16
Jimbo!

160
00:08:16 --> 00:08:18
Old buddy, old pal, it's great to see ya!

161
00:08:19 --> 00:08:20
Drop the gun.

162
00:08:21 --> 00:08:22
Oh, you are such a stick in the mud.

163
00:08:22 --> 00:08:24
Give it up, clown boy!

164
00:08:25 --> 00:08:26
Hey.

165
00:08:27 --> 00:08:28
Knock, knock.

166
00:08:31 --> 00:08:33
You were supposed to say, "Who's there?"

167
00:08:37 --> 00:08:41
-[Harvey] Thank you, Francis.
-Take down their statements. Yeah.

168
00:08:41 --> 00:08:42
Hey, Jim. Same story all around.

169
00:08:42 --> 00:08:44
No one knows Xander.
No one even met him.

170
00:08:44 --> 00:08:48
Apparently, he had a proxy who handled

his dealings with the company.

171

00:08:49 --> 00:08:51
Hayes was the only one
who knew their identity,

172

00:08:51 --> 00:08:55
but obviously, he's not talking.

173

00:08:55 --> 00:08:58
So, we have to figure out
another way to find Xander.

174

00:08:58 --> 00:09:00
I'm ahead of you. We looked into it.

175

00:09:00 --> 00:09:03
No driver's license.
No known addresses. Guy's a ghost.

176

00:09:04 --> 00:09:06
Everything that's happened
in the last 24 hours,

177

00:09:06 --> 00:09:07
the breakout, Tetch,

178

00:09:07 --> 00:09:09
it's all been about
Jerome finding this guy.

179

00:09:09 --> 00:09:12
I don't think it has anything to do
with him being an engineer.

180

00:09:12 --> 00:09:13
-This seems personal.
-Makes sense.

181

00:09:13 --> 00:09:16
I mean, Jerome went to his uncle

to look for him.

182

00:09:16 --> 00:09:18

Yeah, so how are they connected?

183

00:09:19 --> 00:09:20

What's up?

184

00:09:22 --> 00:09:24

Is that Wayne Plaza?

185

00:09:24 --> 00:09:26

[Gordon] Take a look
at the initials of the engineer.

186

00:09:28 --> 00:09:30

- "X.W." Xander Wilde.

- Uh-huh.

187

00:09:31 --> 00:09:33

Looks like we're gonna have to go
talk to the kid.

188

00:09:33 --> 00:09:35

He's gonna be thrilled to see you.

189

00:09:37 --> 00:09:38

[siren wailing]

190

00:09:39 --> 00:09:41

- [door opens]

- [indistinct talking]

191

00:09:58 --> 00:09:59

[Nygma] What time is it?

192

00:09:59 --> 00:10:01

[crowd shouting] Riddle time!

193

00:10:02 --> 00:10:04

What time is it?

194

00:10:04 --> 00:10:06

Riddle time!

195

00:10:07 --> 00:10:10

That's right! It's riddle time

196

00:10:10 --> 00:10:12

-at the Riddle Factory!

-[crowd] The Riddle Factory!

197

00:10:22 --> 00:10:24

Our first contestant is...

198

00:10:25 --> 00:10:26

Lars.

199

00:10:26 --> 00:10:28

[in German accent]

From the now-defunct biker gang,

200

00:10:29 --> 00:10:30

The Street Demonz.

201

00:10:32 --> 00:10:34

[normal accent] It's been a rough go
of it lately, huh, Lars?

202

00:10:34 --> 00:10:35

I've fallen on hard times.

203

00:10:37 --> 00:10:40

But I'm damn happy
to be here with you, Riddler.

204

00:10:40 --> 00:10:42

That's The Narrows spirit I love.

205

00:10:43 --> 00:10:44

Now, you know the rules.

206

00:10:44 --> 00:10:47

I ask a riddle, you answer correctly,
you ask me one.

207

00:10:47 --> 00:10:49

You win 'em both,

208

00:10:49 --> 00:10:52

and you're walking out of here
with cold hard cash!

209

00:10:52 --> 00:10:54

[crowd cheers]

210

00:10:56 --> 00:10:57

Lila.

211

00:10:58 --> 00:10:59

Prepare the timer.

212

00:11:14 --> 00:11:18

I am heavy forward, but backward I am not.

213

00:11:18 --> 00:11:20

What am I?

214

00:11:27 --> 00:11:29

[Lars] Okay. I'm heavy forward...

215

00:11:30 --> 00:11:33

But backward I'm not.

216

00:11:33 --> 00:11:35

[breathing heavily]

217

00:11:35 --> 00:11:37

Okay, wait... Wait a minute.

218
00:11:37 --> 00:11:38
No, no, I know this.

219
00:11:40 --> 00:11:41
It's, uh...

220
00:11:42 --> 00:11:43
No, no, I know this.

221
00:11:44 --> 00:11:45
Wait, wait, wait.

222
00:11:45 --> 00:11:47
Wait, wait, wait. Wait, um...

223
00:11:50 --> 00:11:52
It's the hour glass.

224
00:11:58 --> 00:11:59
[buzzer rings]

225
00:12:00 --> 00:12:04
The answer is, "Ton." T-O-N.

226
00:12:04 --> 00:12:08
Backwards I am, "Not."

227
00:12:08 --> 00:12:10
Sorry, Lars.

228
00:12:13 --> 00:12:15
[crowd chanting] Spin the wheel!

229
00:12:15 --> 00:12:16
Spin the wheel!

230
00:12:16 --> 00:12:19
Spin the wheel!

231
00:12:19 --> 00:12:20
Spin the wheel!

232
00:12:21 --> 00:12:22
[Nygma] You hear them, Lars.

233
00:12:23 --> 00:12:28
It's time to spin the wheel of misfortune!

234
00:12:30 --> 00:12:32
[crowd chanting] Spin the wheel!

235
00:12:32 --> 00:12:33
Spin the wheel!

236
00:12:33 --> 00:12:34
Spin the wheel!

237
00:12:34 --> 00:12:36
[Nygma] Lila, please.

238
00:12:37 --> 00:12:38
[crowd chanting] Spin the wheel!

239
00:12:38 --> 00:12:40
Spin the wheel!

240
00:12:40 --> 00:12:41
Spin the wheel!

241
00:12:41 --> 00:12:43
Spin the wheel!

242
00:12:43 --> 00:12:45
Spin the wheel!

243
00:12:45 --> 00:12:48
[bell rings]

244
00:12:48 --> 00:12:50
My personal favorite.

245
00:12:50 --> 00:12:52
Rabid sack of rats.

246
00:12:52 --> 00:12:53
[crowd cheering]

247
00:12:53 --> 00:12:54
Yeah!

248
00:12:57 --> 00:13:00
-[kisses]
-[Lee] All right, that's enough. Enough!

249
00:13:03 --> 00:13:05
[Nygma] Doc Thompson.

250
00:13:05 --> 00:13:08
What brings Your Majesty
down to our rabble?

251
00:13:08 --> 00:13:09
How are you doing, Ed?

252
00:13:10 --> 00:13:13
Haven't seen you
since we put Oswald on ice.

253
00:13:13 --> 00:13:16
Well, I'm doing far better
than Sofia Falcone,

254
00:13:16 --> 00:13:17
from what I understand.

255
00:13:17 --> 00:13:20
Whatever the hell this is, it's over.

256
00:13:21 --> 00:13:22
I don't think so.

257
00:13:23 --> 00:13:24
Ladies and gentlemen,

258
00:13:25 --> 00:13:28
our queen has just informed me

259
00:13:28 --> 00:13:30
she wants to shut us down.
How do you feel about that?

260
00:13:30 --> 00:13:32
[crowd jeering]

261
00:13:37 --> 00:13:38
You hear that?

262
00:13:39 --> 00:13:41
That's the sound of democracy.

263
00:13:41 --> 00:13:44
The people have spoken.

264
00:13:45 --> 00:13:49
And my name is the Riddler.

265
00:13:51 --> 00:13:52
Okay.

266
00:13:56 --> 00:13:58
You wanna be entertained?

267
00:13:59 --> 00:14:00
Hold this, will you?

268
00:14:03 --> 00:14:05
-Then I'll beat him.

-[crowd] Ooh.

269

00:14:06 --> 00:14:08
You can't be serious.

270

00:14:08 --> 00:14:11
You realize what happens when you lose.

271

00:14:11 --> 00:14:14
I know. I spin the wheel.

272

00:14:14 --> 00:14:17
But if I win, you shut this place down.

273

00:14:18 --> 00:14:20
-[crowd cheers]
-[crowd chanting] Doc, Doc, Doc, Doc.

274

00:14:24 --> 00:14:26
We have our next contestant!

275

00:14:26 --> 00:14:27
[crowd cheering]

276

00:14:48 --> 00:14:50
[Jerome] Got any ice cream in there?

277

00:14:53 --> 00:14:57
I've always had a soft spot
for Chunky Monkey.

278

00:14:58 --> 00:15:00
I was wondering when you would come.

279

00:15:00 --> 00:15:02
Me?

280

00:15:02 --> 00:15:04
That's very flattering.

281
00:15:04 --> 00:15:07
So, tell me, Little Miss Proxy,

282
00:15:07 --> 00:15:08
where is he?

283
00:15:09 --> 00:15:11
I'll never tell you.

284
00:15:14 --> 00:15:15
Hmm.

285
00:15:16 --> 00:15:18
I don't know.

286
00:15:19 --> 00:15:20
See...

287
00:15:21 --> 00:15:23
I can be very persuasive.

288
00:15:26 --> 00:15:27
See that?

289
00:15:28 --> 00:15:30
[Jerome] Yeah. I was wondering about that.

290
00:15:30 --> 00:15:34
You got, like, a big dog or something?

291
00:15:34 --> 00:15:35
No.

292
00:15:35 --> 00:15:37
That's how I'm going to transport you.

293
00:15:38 --> 00:15:38
Mmm?

294
00:15:48 --> 00:15:49
I've got him.

295
00:16:06 --> 00:16:07
Butch?

296
00:16:18 --> 00:16:20
I had heard you were different.

297
00:16:21 --> 00:16:23
But I will be honest...

298
00:16:24 --> 00:16:25
I like it.

299
00:16:27 --> 00:16:28
What do you want?

300
00:16:30 --> 00:16:32
I assume you've heard
about the Arkham breakout.

301
00:16:34 --> 00:16:38
Well, I just came from brunch
with Jerome Valeska,

302
00:16:39 --> 00:16:42
and let's just say
that he has plans for Gotham.

303
00:16:44 --> 00:16:45
What kind of plans?

304
00:16:47 --> 00:16:49
That part wasn't entirely clear.

305
00:16:49 --> 00:16:52
Seemed to involve a great deal of paint.
[chuckles]

306
00:16:52 --> 00:16:53
No matter.

307
00:16:53 --> 00:16:58
I have seen his kind come and go.
Jerome Valeska will flame out.

308
00:16:59 --> 00:17:00
And in the rubble,

309
00:17:01 --> 00:17:03
I will reclaim the underworld.

310
00:17:05 --> 00:17:08
I could use a good man
like you by my side.

311
00:17:08 --> 00:17:09
[chuckles]

312
00:17:10 --> 00:17:12
You must be all out of allies
to come looking for me.

313
00:17:12 --> 00:17:13
Don't be modest.

314
00:17:14 --> 00:17:18
With your brute strength and my brains,
we will be unstoppable.

315
00:17:18 --> 00:17:19
I did that job.

316
00:17:19 --> 00:17:20
I'm my own man now.

317
00:17:20 --> 00:17:21
[laughs]

318
00:17:22 --> 00:17:23
Really?

319
00:17:25 --> 00:17:28
Because from where I am,
you look like a man who has nothing.

320
00:17:28 --> 00:17:30
You'd be wise to watch what you say to me.

321
00:17:31 --> 00:17:33
-I'm not the same man you remember.
-And neither am I.

322
00:17:34 --> 00:17:36
Look at the two of us.

323
00:17:36 --> 00:17:39
We used to run this town. Together.

324
00:17:39 --> 00:17:40
We were friends.

325
00:17:40 --> 00:17:43
Look, you want your old life back,
so do I.

326
00:17:44 --> 00:17:45
-We are the same.
-Wrong!

327
00:17:45 --> 00:17:47
-[grunts]
-You can have your old life back.

328
00:17:47 --> 00:17:49
I can't. Look at me.

329
00:17:49 --> 00:17:51
Tabitha will never love me again.

330
00:17:52 --> 00:17:54
Slaughter Swamp turned me into a monster!

331
00:17:55 --> 00:17:57
Now get out of here.

332
00:17:57 --> 00:17:59
If I ever see you again,

333
00:17:59 --> 00:18:01
I'll pop your head off like a flower.

334
00:18:03 --> 00:18:04
[coughs]

335
00:18:05 --> 00:18:06
[door opens]

336
00:18:07 --> 00:18:09
Let me get this straight.

337
00:18:09 --> 00:18:10
You tell us to stay out
of your investigation

338
00:18:10 --> 00:18:12
and now you want our help?

339
00:18:12 --> 00:18:14
-Subtle.
-We have reason to believe

340
00:18:14 --> 00:18:16
your father met with Xander Wilde.

341
00:18:16 --> 00:18:18
Well, if he did, he certainly
would have made a note of it.

342
00:18:18 --> 00:18:19
What was the name of that building again?

343
00:18:19 --> 00:18:20
Wayne Plaza.

344
00:18:21 --> 00:18:24
[Alfred] He was a meticulous
note taker, Thomas.

345
00:18:24 --> 00:18:26
He organized everything by project.

346
00:18:26 --> 00:18:28
Let's see. Wayne Gardens...

347
00:18:28 --> 00:18:30
Wayne Hospital...

348
00:18:30 --> 00:18:33
A-ha! Here we go. Wayne Plaza.

349
00:18:37 --> 00:18:39
All right.

350
00:18:41 --> 00:18:43
Why, you're bang on the money
there, Captain.

351
00:18:43 --> 00:18:47
Xander Wilde. Says he went
to meet him to finalize the plans.

352
00:18:47 --> 00:18:50
No address, just the name
of the street, Ainslie Drive.

353
00:18:50 --> 00:18:53
It's out past Buxton
by the old rock quarry.

354
00:18:53 --> 00:18:54
[Bruce] This man
must've been very important

355
00:18:54 --> 00:18:57
if my father went out of his way
to meet him alone.

356
00:18:57 --> 00:19:01
I'm starting to think he isn't just
some recluse hiding from the world.

357
00:19:01 --> 00:19:02
He's hiding from Jerome.

358
00:19:24 --> 00:19:25
[laughs]

359
00:19:29 --> 00:19:31
How interesting.

360
00:19:39 --> 00:19:40
[grunts]

361
00:19:44 --> 00:19:45
Oh.

362
00:19:46 --> 00:19:49
Oh, you are incorrigible.

363
00:19:49 --> 00:19:50
And then again,

364
00:19:50 --> 00:19:52
you always were.

365
00:19:54 --> 00:19:57
Oh, wait. Or was that me?

366
00:19:57 --> 00:19:59
Sometimes I get so confused, I...

367
00:19:59 --> 00:20:00
I can't remember.

368
00:20:02 --> 00:20:03
[laughs]

369
00:20:06 --> 00:20:09
You didn't have to run away like that.

370
00:20:09 --> 00:20:10
You see,

371
00:20:10 --> 00:20:13
I would never hurt you,

372
00:20:13 --> 00:20:15
Xander.

373
00:20:16 --> 00:20:18
I love you.

374
00:20:18 --> 00:20:20
[laughs]

375
00:20:24 --> 00:20:27
I can't wait to see you.
Did you think about me?

376
00:20:27 --> 00:20:29
-I know that you did.
-[buzzer rings]

377
00:20:29 --> 00:20:31
Oh, I'm gonna squeeze you until you pop.

378
00:20:52 --> 00:20:53

[Harvey] Where the hell is the house?

379

00:21:06 --> 00:21:08

[buzzer rings]

380

00:21:10 --> 00:21:11

James Gordon.

381

00:21:12 --> 00:21:14

Here to see Xander Wilde.

382

00:21:17 --> 00:21:18

[door unlocks]

383

00:21:32 --> 00:21:35

So this whole joint's underground?

384

00:21:35 --> 00:21:37

Mr. Wilde values his privacy.

385

00:21:37 --> 00:21:39

How long has he lived here?

386

00:21:39 --> 00:21:41

[Ecco] He finished construction
six years ago.

387

00:21:43 --> 00:21:44

[camera whirring]

388

00:21:49 --> 00:21:52

-Ecco, 496.

-[automated voice] Welcome, Miss Ecco.

389

00:21:52 --> 00:21:53

He'll see you now.

390

00:22:02 --> 00:22:05

Thank you for seeing us, Mr. Wilde.

391
00:22:08 --> 00:22:11
I expected you might come, Captain.

392
00:22:11 --> 00:22:12
[Harvey] My God.

393
00:22:15 --> 00:22:16
There's two of them.

394
00:22:25 --> 00:22:28
May I put my hands down now, gentlemen?

395
00:22:28 --> 00:22:30
Please?

396
00:22:30 --> 00:22:33
Apologies, Mr. Wilde,
you took us by surprise.

397
00:22:35 --> 00:22:38
It's understandable.
You can call me Jeremiah.

398
00:22:38 --> 00:22:40
That's the name
my mother gave me.

399
00:22:41 --> 00:22:42
You solved her murder,

400
00:22:42 --> 00:22:45
and Captain Gordon, I owe you
a debt of gratitude for that,

401
00:22:45 --> 00:22:49
and for putting Jerome in Arkham,
where he belongs.

402
00:22:51 --> 00:22:53
He never mentioned you before.

403

00:22:55 --> 00:22:59
No, I suppose you wouldn't know
from the letters my mother sent me,

404

00:22:59 --> 00:23:01
he never spoke of me after I left.

405

00:23:01 --> 00:23:03
Left where?

406

00:23:04 --> 00:23:05
The Circus.

407

00:23:07 --> 00:23:09
They hid me away to protect me from him.

408

00:23:09 --> 00:23:13
See, we were always different,
Jerome and I.

409

00:23:13 --> 00:23:16
From an early age, I showed
a proficiency for maths and design

410

00:23:16 --> 00:23:18
and Jerome,
mainly the mutilation of alley cats.

411

00:23:19 --> 00:23:22
On my tenth birthday,
he held a cake knife to my throat.

412

00:23:22 --> 00:23:24
A few weeks later, he lit my bed on fire.

413

00:23:24 --> 00:23:26
It was like living in a nightmare.

414

00:23:26 --> 00:23:29

My mother knew, eventually,
one day he would succeed, so...

415

00:23:30 --> 00:23:33
One night, my uncle came to my room
while Jerome slept

416

00:23:34 --> 00:23:36
and told me that he was taking me away.

417

00:23:36 --> 00:23:38
I had no idea where,

418

00:23:38 --> 00:23:41
but I kissed my mother goodbye,

419

00:23:42 --> 00:23:46
told her I love her,
and I never saw her again.

420

00:23:47 --> 00:23:50
He took you to St. Ignatius.

421

00:23:50 --> 00:23:55
Got a new name, new life, where I was
finally able to live without fear.

422

00:23:55 --> 00:23:58
But in my heart,

423

00:23:59 --> 00:24:01
I knew one day
Jerome would come for me.

424

00:24:01 --> 00:24:03
Well, that day is today, pops.

425

00:24:04 --> 00:24:06
[Gordon] We have reason to believe
Jerome knows where you are.

426
00:24:06 --> 00:24:08
We need to move you to a safe location

427
00:24:08 --> 00:24:09
until we can apprehend him.

428
00:24:09 --> 00:24:11
That won't be necessary, gentlemen.

429
00:24:11 --> 00:24:13
I've spent the bulk of my life
preparing for this eventuality.

430
00:24:13 --> 00:24:16
I am safest here in my home.

431
00:24:16 --> 00:24:19
Not anymore.
Jerome knows the name of your proxy.

432
00:24:19 --> 00:24:22
He got it from your boss
just before he executed him.

433
00:24:22 --> 00:24:24
I heard about Jerome
visiting Allan Hayes.

434
00:24:25 --> 00:24:26
It's tragic.

435
00:24:27 --> 00:24:30
But the proxy's name
I gave to Allan was a fake.

436
00:24:37 --> 00:24:38
You're lying.

437
00:24:39 --> 00:24:41
I beg your pardon?

438

00:24:42 --> 00:24:45
There's something about this guy
that's fishy.

439

00:24:47 --> 00:24:51
Security cameras outside
were turned on,

440

00:24:51 --> 00:24:53
so why are the monitors in here off?

441

00:24:53 --> 00:24:55
I don't see why
that is any of your concern.

442

00:24:55 --> 00:24:57
Now, if you'll excuse me,
I'm a very busy man.

443

00:24:57 --> 00:24:59
[Gordon] Yeah, I'm sure that you are.

444

00:24:59 --> 00:25:01
Please don't touch that.
That's very sensitive equipment.

445

00:25:06 --> 00:25:07
[Jerome grunting]

446

00:25:20 --> 00:25:24
Oh, yeah. I'd say
that's pretty damn sensitive.

447

00:25:27 --> 00:25:31
Ladies and gentlemen, a gauntlet
has been laid at the Riddler's feet.

448

00:25:31 --> 00:25:34
Our leader, Doc Thompson,

449
00:25:34 --> 00:25:37
she thinks that she knows
what's good for you.

450
00:25:38 --> 00:25:40
She thinks stapling a live barracuda
to someone's face

451
00:25:40 --> 00:25:42
isn't damn good entertainment.

452
00:25:42 --> 00:25:43
[crowd laughing]

453
00:25:46 --> 00:25:47
Just get on with the show, Ed.

454
00:25:47 --> 00:25:49
Okay, enough! What time is it?

455
00:25:49 --> 00:25:50
[crowd shouting] Riddle time!

456
00:25:51 --> 00:25:52
What time is it?

457
00:25:52 --> 00:25:53
[crowd] Riddle time!

458
00:25:53 --> 00:25:54
Lila!

459
00:25:58 --> 00:25:59
Prepare the timer.

460
00:26:05 --> 00:26:06
I can be broken

461
00:26:07 --> 00:26:09

without being held.

462

00:26:09 --> 00:26:11
Given, and then taken away.

463

00:26:12 --> 00:26:14
Some people use me to deceive,

464

00:26:14 --> 00:26:18
but when delivered,
I am the greatest gift of all.

465

00:26:18 --> 00:26:19
What am I?

466

00:26:44 --> 00:26:45
You stumped?

467

00:26:46 --> 00:26:48
Of course, I am. You're the Riddler.

468

00:26:50 --> 00:26:51
So, you give up?

469

00:26:51 --> 00:26:52
No.

470

00:26:53 --> 00:26:55
You're gonna give me the answer.

471

00:26:55 --> 00:26:56
[laughing]

472

00:26:58 --> 00:27:00
Really? How's that?

473

00:27:01 --> 00:27:03
Because deep down, you want to.

474

00:27:06 --> 00:27:10
Oh. So, that's your plan.
To appeal to the inner Ed.

475
00:27:11 --> 00:27:12
You played the wrong hand, Doc.

476
00:27:13 --> 00:27:14
Ed is gone,

477
00:27:14 --> 00:27:18
and I will not be manipulated by you
the way that dope was.

478
00:27:18 --> 00:27:20
I didn't manipulate him,
I helped him.

479
00:27:20 --> 00:27:23
No. No, you lied to him.

480
00:27:23 --> 00:27:25
You promised to fix him.

481
00:27:25 --> 00:27:28
And that pathetic dust mite
believed you,

482
00:27:28 --> 00:27:30
causing me to be locked
inside of his feeble mind.

483
00:27:32 --> 00:27:35
Okay, you have ten seconds left
to find your answer!

484
00:27:37 --> 00:27:38
So, prepare to lose.

485
00:27:38 --> 00:27:40
But I know the answer now.

486
00:27:40 --> 00:27:42
[Nygma chuckles]

487
00:27:42 --> 00:27:44
You just gave it to me.

488
00:27:46 --> 00:27:47
What are you talking about?

489
00:27:48 --> 00:27:51
You're right. I told Ed
I would fix him, and I didn't.

490
00:27:51 --> 00:27:53
I broke my promise.

491
00:27:54 --> 00:27:56
And that, Riddler,

492
00:27:58 --> 00:28:00
is the answer.

493
00:28:00 --> 00:28:02
A promise.

494
00:28:13 --> 00:28:14
[crowd cheering]

495
00:28:19 --> 00:28:20
Well played.

496
00:28:23 --> 00:28:25
We're only halfway through.

497
00:28:26 --> 00:28:29
And I assure you,
you will not stump me.

498

00:28:34 --> 00:28:35

Boo. [laughs]

499

00:28:38 --> 00:28:40

You need to take us to your brother.

500

00:28:42 --> 00:28:43

I can't do that.

501

00:28:44 --> 00:28:45

What if he's nuttier
than the other one?

502

00:28:46 --> 00:28:47

I'm nothing like Jerome!

503

00:28:47 --> 00:28:49

Do you want me to put you
in a cell next to his?

504

00:28:49 --> 00:28:51

Because that is where
this is heading.

505

00:28:51 --> 00:28:53

And then what, Captain Gordon?

506

00:28:53 --> 00:28:57

You couldn't hold him,
Arkham couldn't, I can.

507

00:28:57 --> 00:28:59

And I will make sure
Jerome never escapes again.

508

00:28:59 --> 00:29:02

No, no, no. Jerome comes with us.

509

00:29:02 --> 00:29:04

And if you wanna
make this easier on yourself,

510
00:29:04 --> 00:29:06
I suggest you stay the hell
out of the way.

511
00:29:06 --> 00:29:07
[Harvey] Whoa, whoa, whoa!

512
00:29:07 --> 00:29:09
The loonies are outside.

513
00:29:13 --> 00:29:14
No, no.

514
00:29:15 --> 00:29:16
No, no, no, no.

515
00:29:16 --> 00:29:18
How'd they find me?

516
00:29:18 --> 00:29:21
Must've followed Jerome.
We need to move. Now.

517
00:29:23 --> 00:29:25
[alarm blaring]

518
00:29:26 --> 00:29:27
This is not good.

519
00:29:27 --> 00:29:29
Is there another way out of here?

520
00:29:29 --> 00:29:31
Yes, but I'm not leaving Ecco.

521
00:29:31 --> 00:29:33
The loonies will use her against us.

522

00:29:33 --> 00:29:35
She's devoted her life to me.

523
00:29:35 --> 00:29:37
We get you out first
and we can come back for her.

524
00:29:37 --> 00:29:38
Deal?

525
00:29:40 --> 00:29:42
As a child,
I was obsessed with labyrinths,

526
00:29:42 --> 00:29:44
so I designed my house like one.

527
00:29:44 --> 00:29:46
-You mean this place is a maze?
-Easy enough to get in.

528
00:29:46 --> 00:29:48
I'm the only one
who knows the way out.

529
00:29:49 --> 00:29:50
Stay close to me.

530
00:29:56 --> 00:29:59
The maze is built on a hundred acres.
There are 73 dead ends.

531
00:30:00 --> 00:30:03
I once invited the top maze designers
in the country to try to solve it.

532
00:30:03 --> 00:30:06
One did. It took him three days.

533
00:30:06 --> 00:30:07
[Gordon] And how much further?

534
00:30:07 --> 00:30:09
Not far. We just passed
the final switchback point.

535
00:30:10 --> 00:30:12
If I knew
this thing was a hundred acres,

536
00:30:12 --> 00:30:14
I would have stopped
and got a sandwich before we came.

537
00:30:18 --> 00:30:19
Ecco.

538
00:30:20 --> 00:30:22
-Oh, thank God you're okay.
-Hey, hey, hey. She's hypnotized.

539
00:30:23 --> 00:30:25
[grunts]

540
00:30:26 --> 00:30:27
[grunts]

541
00:30:40 --> 00:30:42
Ecco. It's me.

542
00:30:43 --> 00:30:44
It's me. [groans]

543
00:30:45 --> 00:30:47
Gordon! Help!

544
00:30:47 --> 00:30:48
Gordon!

545
00:30:50 --> 00:30:52
She's a pistol.

546
00:30:52 --> 00:30:53
Come on.

547
00:30:56 --> 00:30:59
Ecco, please.
Where are you taking me?

548
00:30:59 --> 00:31:02
-I'm taking you to Jerome.
-No.

549
00:31:02 --> 00:31:04
He'll do horrible things to me. Ecco!

550
00:31:04 --> 00:31:05
-Stop!
-[gun cocks]

551
00:31:07 --> 00:31:09
Let him go.

552
00:31:20 --> 00:31:21
Thanks.

553
00:31:22 --> 00:31:24
-He went that way.
-All right.

554
00:31:26 --> 00:31:27
Jeremiah?

555
00:31:31 --> 00:31:32
Now, let's try this way.

556
00:31:38 --> 00:31:39
[exhales]

557
00:31:40 --> 00:31:42
[Jerome] Hello, brother.

558
00:31:44 --> 00:31:45
[gasps]

559
00:31:49 --> 00:31:53
So, how you been?
Oh, you look great. [laughs]

560
00:31:54 --> 00:31:56
To think I used to be
the handsome one, right?

561
00:31:58 --> 00:32:00
How'd you find your way
through the maze?

562
00:32:00 --> 00:32:04
Oh, bro, we might not
look the same anymore,

563
00:32:04 --> 00:32:07
but we still think the same.

564
00:32:07 --> 00:32:10
Plus, you used to draw those
stupid things all the time as a kid.

565
00:32:10 --> 00:32:12
I paid attention.

566
00:32:12 --> 00:32:14
Hey, uh, Hat Head,

567
00:32:14 --> 00:32:17
take Crane, find Jimbo
and his bearded sidekick. Kill them.

568
00:32:19 --> 00:32:21
[chuckling]

569

00:32:21 --> 00:32:25
I've been waiting for this moment
for 15 years,

570
00:32:25 --> 00:32:30
ever since you ran away in the middle
of the night like a coward.

571
00:32:30 --> 00:32:31
-You're insane.
-Yeah.

572
00:32:31 --> 00:32:34
And I tried telling Mom,
but she didn't want to listen to me.

573
00:32:35 --> 00:32:38
You blame me for everything
that's gone wrong in your life,

574
00:32:38 --> 00:32:40
but the truth is, Jerome,

575
00:32:41 --> 00:32:43
you were born bad.

576
00:32:46 --> 00:32:47
Born bad, huh?

577
00:32:48 --> 00:32:53
So, that's why you made her think
that I tried to kill you, right?

578
00:32:53 --> 00:32:55
-Yeah, we both--
-What was it again? What was it?

579
00:32:55 --> 00:32:58
I put a blade to your throat.
No, no, no.

580

00:32:58 --> 00:33:01
-I tried to light you on fire.
-We both know you wanted to.

581
00:33:01 --> 00:33:03
Yeah, that was a funny story,
wasn't it?

582
00:33:05 --> 00:33:09
Okay, maybe it didn't happen
exactly like that,

583
00:33:10 --> 00:33:12
but I didn't have a choice
and I was right.

584
00:33:12 --> 00:33:14
Hmm?

585
00:33:15 --> 00:33:17
You killed our mother.

586
00:33:20 --> 00:33:22
She did deserve it though.

587
00:33:24 --> 00:33:28
After that whore hid you away,
she gave up on me,

588
00:33:29 --> 00:33:32
poisoned by your stories.

589
00:33:32 --> 00:33:34
You turned everyone
I ever loved against me.

590
00:33:35 --> 00:33:36
My own flesh and blood!

591
00:33:38 --> 00:33:40
I guess it's like what they say,

592

00:33:41 --> 00:33:44
"We all could go insane
with just one bad day."

593

00:33:46 --> 00:33:49
I guess with you
it's more like one bad spray.

594

00:33:50 --> 00:33:52
You'll see. [laughs maniacally]

595

00:33:56 --> 00:33:58
-Listen to what I have to say.
-Oh, hell no!

596

00:33:58 --> 00:34:00
You are not hypnotizing me again!

597

00:34:00 --> 00:34:03
[Harvey shouting]

598

00:34:03 --> 00:34:04
That's one way to do it.

599

00:34:04 --> 00:34:07
Let's go! Let's go!
Let's go! Let's go!

600

00:34:13 --> 00:34:14
[exclaims]

601

00:34:14 --> 00:34:16
What are you gonna do to me, Jerome?

602

00:34:16 --> 00:34:19
Come on.
I'm gonna kill you, of course.

603

00:34:20 --> 00:34:21

But first...

604

00:34:23 --> 00:34:25
I'm gonna drive you mad.

605

00:34:26 --> 00:34:27
But don't worry, you won't be alone.

606

00:34:27 --> 00:34:30
All of Gotham will be joining you, too.

607

00:34:30 --> 00:34:34
Let's go! Let's go!
They're after me and the Scarecrow!

608

00:34:34 --> 00:34:35
These guys just don't give up, huh?

609

00:34:35 --> 00:34:36
[Harvey shouting]

610

00:34:39 --> 00:34:41
Get any closer, and I splatter him!

611

00:34:41 --> 00:34:42
I'm gonna splatter broski.

612

00:34:43 --> 00:34:46
[Gordon] No, you won't. If you wanted him
dead, you would've killed him already.

613

00:34:47 --> 00:34:49
He's right. I'll see you soon.

614

00:34:53 --> 00:34:55
[Jerome laughing maniacally]

615

00:35:08 --> 00:35:09
Okay, Doc.

616

00:35:10 --> 00:35:12
You've had enough time
to think of a riddle.

617

00:35:12 --> 00:35:14
I hope you've come up
with a good one.

618

00:35:15 --> 00:35:16
I have.

619

00:35:16 --> 00:35:17
Then ask away.

620

00:35:30 --> 00:35:33
What three words are said too much,

621

00:35:34 --> 00:35:38
meant by few, but wanted by all?

622

00:35:38 --> 00:35:39
That's your riddle?

623

00:35:41 --> 00:35:43
You're kidding, right?

624

00:35:45 --> 00:35:46
What's the answer?

625

00:35:47 --> 00:35:49
Easy. I love... [clears throat]

626

00:35:54 --> 00:35:55
[chuckles]

627

00:35:57 --> 00:36:00
The answer is, I love...

628

00:36:00 --> 00:36:01

I love what, Ed?

629

00:36:02 --> 00:36:04

-That's not my name.

-Then what's the answer?

630

00:36:04 --> 00:36:05

You tricked me.

631

00:36:06 --> 00:36:08

You're trying to awaken a love
that isn't there.

632

00:36:08 --> 00:36:11

If it isn't there,
then say the words.

633

00:36:12 --> 00:36:14

[crowd murmuring]

634

00:36:24 --> 00:36:25

I won't say it.

635

00:36:26 --> 00:36:27

[crowd booing]

636

00:36:27 --> 00:36:28

[man] Come on.

637

00:36:29 --> 00:36:30

Say it.

638

00:36:32 --> 00:36:34

Time's up.

639

00:36:38 --> 00:36:40

[crowd cheering]

640

00:36:41 --> 00:36:44

[crowd chanting] Doc, Doc, Doc, Doc.

641
00:36:56 --> 00:36:57
[cheering]

642
00:37:09 --> 00:37:10
Thank you.

643
00:37:11 --> 00:37:12
What did I say?

644
00:37:13 --> 00:37:14
[choking]

645
00:37:15 --> 00:37:17
I can help you get Tabitha back!

646
00:37:18 --> 00:37:20
I know how to reverse your condition.

647
00:37:23 --> 00:37:24
Talk.

648
00:37:25 --> 00:37:27
This barrel is from Slaughter Swamp.

649
00:37:28 --> 00:37:29
It turned you into what you are.

650
00:37:30 --> 00:37:31
Talk.

651
00:37:32 --> 00:37:35
Professor Hugo Strange
is the one man who can cure you.

652
00:37:36 --> 00:37:38
Join me, and we will find him.

653
00:37:41 --> 00:37:42

[coughing]

654

00:37:47 --> 00:37:50
I thought I was going to be
stuck like this forever.

655

00:37:51 --> 00:37:54
You don't have to be, friend.

656

00:38:00 --> 00:38:02
Okay. I'll join you.

657

00:38:03 --> 00:38:05
But you'd better deliver.

658

00:38:08 --> 00:38:10
And I'm not your friend.

659

00:38:13 --> 00:38:15
I can live with those terms.

660

00:38:42 --> 00:38:44
Why did you open your club
in The Narrows?

661

00:38:47 --> 00:38:49
You could've set up shop
anywhere in Gotham.

662

00:38:51 --> 00:38:52
You wanted my attention.

663

00:38:52 --> 00:38:55
I came back here
because the people love me.

664

00:38:55 --> 00:38:57
People didn't come here
because they love you, Ed,

665

00:38:57 --> 00:38:58
they came for the money.

666
00:39:00 --> 00:39:04
But I can give them what they want.
I just need your help.

667
00:39:04 --> 00:39:06
Why would I help you?

668
00:39:08 --> 00:39:11
Because I know what you really want.

669
00:39:13 --> 00:39:15
You love me.

670
00:39:16 --> 00:39:18
You've loved me all along.

671
00:39:20 --> 00:39:22
You're wrong.

672
00:39:22 --> 00:39:24
That was Ed.

673
00:39:26 --> 00:39:27
Okay.

674
00:39:28 --> 00:39:29
So, do it.

675
00:39:31 --> 00:39:33
Kill me.

676
00:39:33 --> 00:39:34
[gasps]

677
00:39:44 --> 00:39:48
What's your record for how many banks
you've robbed in one day?

678
00:39:50 --> 00:39:51
Three. Why?

679
00:39:52 --> 00:39:54
I think you can do better.

680
00:39:54 --> 00:39:57
You're playing a dangerous game, Lee.

681
00:39:57 --> 00:39:58
I know.

682
00:40:13 --> 00:40:15
[indistinct chattering]

683
00:40:26 --> 00:40:27
It's all right. Come on.

684
00:40:34 --> 00:40:36
-Captain.
-It's okay.

685
00:40:36 --> 00:40:40
This is Jeremiah Valeska,
Jerome's twin brother.

686
00:40:40 --> 00:40:42
We need to put him
into protective custody.

687
00:40:42 --> 00:40:44
Okay. Follow me.

688
00:40:48 --> 00:40:49
Thank you.

689
00:40:50 --> 00:40:54
Captain Gordon, I, uh, wouldn't be alive
if it weren't for you.

690
00:41:03 --> 00:41:04
Hell of a day.

691
00:41:05 --> 00:41:07
What are you thinking?

692
00:41:07 --> 00:41:11
Jerome told his brother
his plan was to turn Gotham mad.

693
00:41:11 --> 00:41:13
How the hell
is he going to do that, Harvey?

694
00:41:13 --> 00:41:17
I don't know. I thought it already was.

695
00:41:26 --> 00:41:27
[gun clicks]

696
00:41:31 --> 00:41:32
[gun clicks]

697
00:41:32 --> 00:41:33
Damn.

698
00:41:40 --> 00:41:42
Doesn't even make me feel better at all.

699
00:41:42 --> 00:41:43
[Crane] Jerome.

700
00:41:44 --> 00:41:47
The test subject has arrived.

701
00:41:48 --> 00:41:49
Hmm.

702

00:41:50 --> 00:41:52
A little large for a test subject,
don't you think?

703
00:41:52 --> 00:41:56
He is not your test subject.
This is Grundy.

704
00:41:56 --> 00:41:58
He will make a welcome addition
to the team.

705
00:41:58 --> 00:42:01
Mmm-hmm. Mmm-hmm.

706
00:42:02 --> 00:42:04
I like him. He's scary.

707
00:42:05 --> 00:42:08
Good thinking, Mr. Oswald.
Nice to meet you, big fella.

708
00:42:08 --> 00:42:10
Ow.

709
00:42:12 --> 00:42:14
-Test subject?
-[Tetch] Here to test your plan,

710
00:42:14 --> 00:42:16
an unwilling businessman.

711
00:42:16 --> 00:42:19
[man] No, no, no! Please, please.

712
00:42:19 --> 00:42:21
Please don't hurt me.

713
00:42:21 --> 00:42:24
[Crane] Oh, this won't hurt a bit.

714
00:42:26 --> 00:42:27
[man groans]

715
00:42:29 --> 00:42:30
[coughs]

716
00:42:34 --> 00:42:35
[continues coughing]

717
00:42:38 --> 00:42:39
[man laughs]

718
00:42:44 --> 00:42:46
[laughing hysterically]

719
00:43:01 --> 00:43:05
Oh, we're gonna need
a lot more of this! [laughs]

720
00:43:07 --> 00:43:09
[screams]

GOTHAM

A DARK KNIGHT



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