# A DARK KNIGHT

### CREATED BY

Bruno Heller

### EPISODE 4.16

### "One of My Three Soups"

A coordinated breakout at Arkham begets bedlam -- and blood -- in the streets. Bruce pursues an old enemy. Painful memories reveal Barbara's purpose.

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### DIRECTED BY:

Ben McKenzie

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

### MAJOR PLAYERS

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# BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



# DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



# DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's quidance.



# ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

### MAJOR PLAYERS (Continued)

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# CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.

# CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.

# SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.

### ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

### MAJOR PLAYERS (Continued)

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# MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



# DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command.

To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



# JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

### MAJOR PLAYERS (Continued)

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# CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.

## ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



# JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



# EPISODE CAST

Ben McKenzie Donal Logue David Mazouz Morena Baccarin Sean Pertwee Robin Lord Taylor
Erin Richards
Camren Bicondova
Cory Michael Smith
Jessica Lucas
Chris Chalk
Drew Powell
Crystal Reed
Alexander Siddig
Cameron Monaghan
Benedict Samuel
Kelcy Griffin
David W. Thompson
Shiva Kalaiselvan
John Treacy Egan
Hank Strong
Kym Gomes
Ethan Herschenfeld
Rocky Perez
Jillian Marie Sayegh
Don Hewitt
Derrick Simmons
Erik Arbouet
Tatyana Rodina
Alexa Don

	James Gordon
	Harvey Bullock
	Bruce Wayne
	Leslie Thompkins
	Alfred Pennyworth
	Oswald Cobblepot / Penguin
	Barbara Kean
	Selina Kyle
	Edward Nygma / The Riddler
	Tabitha Galavan
	Lucius Fox
	Solomon Grundy
	Sofia Falcone
	Ra's al Ghul
	Jerome Valeska
	Jervis Tetch
	Harper
A	Jonathan Crane / Scarecrow
4::	Lelia
	Zachary Trumble
	Lunkhead
	Beatrice Oliver
	Captain of the League
	Patrice Tortuga
	Uniform #1
)	Old Jumper
/-	Driver
./.	Youngster on Roof
	League of Shadows 2
///	League of Shadows 1

1 00:00:00 --> 00:00:01 [Gordon] Previously on Gotham...

> 2 00:00:01 --> 00:00:02 [grunts]

3 00:00:02 --> 00:00:04 [Sofia] We could've had a good thing, you and I.

> 4 00:00:05 --> 00:00:06 [gunshot]

> 5 00:00:08 --> 00:00:09 -You. -Yeah.

> 00:00:10 --> 00:00:11 Me.

7
00:00:12 --> 00:00:14
When I get out of here,
I'm gonna confess.

00:00:14 --> 00:00:16
My connection to Sofia, all of it.

00:00:17 --> 00:00:20

No. You want to pay your debt, you live with it.

10 00:00:20 --> 00:00:22 It's what the city needs.

11 00:00:22 --> 00:00:24 [Ra's] When I brought you back to life,

> 12 00:00:24 --> 00:00:26 I asked you to be my eyes and ears in Gotham.

13 00:00:27 --> 00:00:28 You became so much more.

14 00:00:29 --> 00:00:31 -Let her go now. -No!

15 00:00:31 --> 00:00:33 -I'll never go with you! -No!

16 00:00:33 --> 00:00:34 [screams]

00:00:34 --> 00:00:36
[Tetch] You killed her!

18 00:00:38 --> 00:00:39 [Bruce] So now, you're going to return it?

> 19 00:00:39 --> 00:00:42 What am I supposed to say? "I stole your jewelry. Sorry."

20 00:00:43 --> 00:00:44 Sometimes that's enough.

21 00:00:44 --> 00:00:45 Can you do it?

22 00:00:46 --> 00:00:47 [Tabitha] Migraines, still?

23 00:00:47 --> 00:00:48 [Barbara] It's like I've been hit in the head with a brick.

> 24 00:00:50 --> 00:00:51 [gasps]

25 00:00:55 --> 00:00:56 [Penguin] You could escape any time.

> 26 00:00:57 --> 00:00:58 You're planning something.

27 00:00:58 --> 00:01:01 Something spectacular!

00:01:01 --> 00:01:07

But when we're done, the world out there, that'll be the asylum.

29 00:01:16 --> 00:01:18 [chuckles]

30 00:01:28 --> 00:01:30 [alarm sounding]

31 00:01:42 --> 00:01:43 [music playing]

32 00:02:16 --> 00:02:18 Get back in your bunk, Tetch.

> 33 00:02:19 --> 00:02:20 [inaudible]

34 00:02:21 --> 00:02:25 Don't even try hypnotizing me. I can't hear a word you're saying.

> 35 00:02:27 --> 00:02:28 [inaudible]

36 00:02:31 --> 00:02:33 I'm not talking to you! 00:02:37 --> 00:02:37 I'm talking to her.

38

00:02:38 --> 00:02:43
[gasps] Jeez. Tortuga.
You almost gave me a heart attack.

39

00:02:45 --> 00:02:47 Wait. Where the hell are your headphones?

40 00:02:50 --> 00:02:51 [choking]

41 00:02:55 --> 00:02:56 Did I do it right?

42 00:02:56 --> 00:02:58 Right as rain on the plain in Spain.

43
00:03:11 --> 00:03:15
Knock, knock, called the cock.
Time to rise and wield your scythe.

44 00:03:20 --> 00:03:25 I fear I will require a moment more, Mr. Tetch.

> 45 00:03:25 --> 00:03:27 Our moment is fleeting, my dear Mr. Crane.

46 00:03:27 --> 00:03:29 Its wings desperately beating.

47 00:03:43 --> 00:03:47 There, now, scarcely a drop spilled.

> 48 00:03:48 --> 00:03:49 Shall we, Mr. Tetch?

 $00:03:51 \longrightarrow 00:03:52$  Let us be at pains, Mr. Crane.

50

00:04:05 --> 00:04:07 [alarm blaring]

51

00:04:11 --> 00:04:13 [clicks tongue]

52

00:04:13 --> 00:04:16

When I say,

"three hairs past a freckle," gentlemen,

53

00:04:16 --> 00:04:19
I do not mean five hairs past.

54

00:04:19 --> 00:04:21 Let's do better next time, hmm?

55

00:04:22 --> 00:04:24 Mind both "P's" and "Q's", Valeska.

56

00:04:24 --> 00:04:27 We are not your militia to be becked and called.

57

00:04:27 --> 00:04:31 [Crane] I dread to think where you'd be without us.

58

00:04:32 --> 00:04:36

Boys, boys, let's, uh, not squabble too early in our partnership.

59

00:04:37 --> 00:04:40

There'll be plenty of time to stab each other in the backs later.

60

00:04:40 --> 00:04:45

But for now, stick to Jerome's plan, and everyone will get what they want.

61

00:04:45 --> 00:04:49

[Crane] An earthly kingdom of terror.

62

00:04:49 --> 00:04:53
A piece of Gotham pie, both sky and high.

63

00:04:53 --> 00:04:56

That's the spirit, boys. Think big.
And kinky.

64

00:04:58 --> 00:05:02

And lose the weirdo.

She's giving me the heebie-jeebies.

65

00:05:03 --> 00:05:06

Your work is done, my dear.
Your race all run.

66

00:05:07 --> 00:05:09

Glad to be of help.

67

00:05:17 --> 00:05:19

Much better. Now,

68

00:05:19 --> 00:05:23

to free the rest of our cronies, and blow this pop stand.

69

00:05:29 --> 00:05:31

[all clamoring]

70

00:05:34 --> 00:05:35

[indistinct shouting]

71

00:05:36 --> 00:05:37

[man] There he goes. There he goes.

72 00:05:42 --> 00:05:43 [exclaims]

73 00:05:54 --> 00:05:56 [cheering]

74 00:05:58 --> 00:06:00 Onward march!

75 00:06:11 --> 00:06:14 [siren wailing]

76 00:06:20 --> 00:06:22 Sure you're up for this, Captain Gordon?

77
00:06:22 --> 00:06:24
I'll manage.

78
00:06:24 --> 00:06:26
Picked a hell of a night
to come back on the job.

79 00:06:26 --> 00:06:27 -How many got out? -Eighty-seven.

80 00:06:28 --> 00:06:29 The entire violent ward.

81 00:06:29 --> 00:06:31 Yeah, we rounded up most of the serious nut jobs,

82
00:06:31 --> 00:06:34
the guys that think
they're walruses and whatnot.

83 00:06:34 --> 00:06:37 "Ephram Snow, child murderer, Daedalus Boch, mutilator,

84

00:06:37 --> 00:06:41
Erasmus Rayne, cult killer..."
All at large.

85

00:06:41 --> 00:06:43

The surviving guards think
your old buddy, Tetch, was behind it.

86

00:06:43 --> 00:06:47 No. This big, this insane?

87

00:06:47 --> 00:06:49
Jerome Valeska put this together,
and there'll be more to come.

88

00:06:51 --> 00:06:53

Got a lot of nervous cops out here tonight

89

00:06:53 --> 00:06:55 who are thinking along the same lines.

90

 $00:06:56 \longrightarrow 00:06:58$  And I know what you're thinking.

91

 $00:06:59 \longrightarrow 00:07:01$  Why not tell them the truth?

92

00:07:01 --> 00:07:05
About Sofia, and the Pyg,
get it all out in the open.

93

00:07:05 --> 00:07:07
I've kept my mouth shut like you told me to.

94

00:07:07 --> 00:07:10 Good, I'm telling you again.

Don't slip.

95

00:07:10 --> 00:07:14

Go over there and be big Jim Gordon, hero cop.

96 00:07:14 --> 00:07:18 It's what they need, even if it is a lie.

00:07:22 --> 00:07:24
-[male officer] Looking good, Cap.
-[female officer] Glad to see you, sir.

00:07:24 --> 00:07:26

Look who's back on the beat.

Welcome back, Captain.

99 00:07:26 --> 00:07:28 -Hey, back at it. -Hey, good to see you, boss.

> 100 00:07:29 --> 00:07:30 All right, listen up.

101 00:07:33 --> 00:07:35 If I'd have known I'd be seeing your ugly mugs tonight,

102 00:07:35 --> 00:07:37 -I'd have stayed in the hospital. -[chuckling]

103 00:07:37 --> 00:07:41 Jervis Tetch, Jonathan Crane, Jerome Valeska.

> 104 00:07:42 --> 00:07:43 Each of these madmen

> 105 00:07:43 --> 00:07:45

has wreaked a different kind of havoc on our city.

106

00:07:45 --> 00:07:48

Now, they're on the loose, and presumably working together,

107

00:07:48 --> 00:07:51

along with several dozen other garden-variety psychopaths.

108

00:07:51 --> 00:07:54

Know their MOs,

their associates, their home turf.

109

00:07:54 --> 00:07:56 Gotham needs you tonight.

110

00:07:57 --> 00:08:00

Have each other's backs, and we'll get through this. Let's go.

111

00:08:00 --> 00:08:00 [officers] Yes, sir.

112

00:08:02 --> 00:08:03

[cell phone ringing]

113

00:08:05 --> 00:08:09

-Captain Gordon.

-Jim, Jim, Jim, Jim, Jim, Jim, Jim.

114

00:08:09 --> 00:08:10

Why so grim, Jim?

115

00:08:10 --> 00:08:13

Tetch. What do you want?

116

00:08:13 --> 00:08:15

I'm not playing any of your games.

00:08:15 --> 00:08:17

No games this time. Just some maims

118

00:08:17 --> 00:08:19

and your own share of blames, if you don't do what I tell you.

119

00:08:19 --> 00:08:21

To wit, James...

120

00:08:21 --> 00:08:23

Find your way

to Witt Street and James Way.

121

00:08:23 --> 00:08:26

Do it! Or I'm gonna kill someone!

122

00:08:26 --> 00:08:28

In case you had any doubts.

123

00:08:30 --> 00:08:32

-It's a setup.

-It's also our chance to catch him.

124

00:08:32 --> 00:08:34

If we can get Tetch,

he can lead us to Valeska.

125

00:08:34 --> 00:08:36

-I'll put a squad together--

-No.

126

00:08:36 --> 00:08:38

The force is spread too thin

looking for the escapees.

127

00:08:40 --> 00:08:43

-Let's go.

-Sure?

128

00:08:44 --> 00:08:46
You said we had to have each other's backs tonight, right?

129

00:08:46 --> 00:08:48
I'm following orders, Captain.

130

00:09:01 --> 00:09:03 -[Harvey] I had a thought. -I'll alert the press.

131

00:09:04 --> 00:09:07 -What if we're hypnotized? -What?

132 00:09:07 --> 00:09:08 Stick with me here.

133 00:09:08 --> 00:09:10 We both listened to Tetch on the phone.

134 00:09:10 --> 00:09:12 What if he hypno'd us into coming down here alone?

135 00:09:12 --> 00:09:14 That would be pretty stupid, wouldn't it?

136
00:09:14 --> 00:09:18
So, what, we're either idiots,
or we're hypnotized? Good choices.

137 00:09:20 --> 00:09:21 You did a good job with the troops back there.

138 00:09:23 --> 00:09:27 Thanks. This is Witt Street. Lights out. 139 00:09:30 --> 00:09:31 What the hell?

140

00:09:43 --> 00:09:44 We gotta get them out of there.

141 00:09:50 --> 00:09:52 No, don't shoot, they're hypnotized!

00:09:52 --> 00:09:53 -They're hypnotized! Don't shoot! -[Harvey] Back off!

143 00:09:55 --> 00:09:56 All right, buddy. Come on, hey!

> 144 00:09:57 --> 00:09:59 [Tetch] Lo and behold,

145
00:09:59 --> 00:10:03
the bold Captain Jim Gordon
and his rusty caboose in tow.

146 00:10:04 --> 00:10:06 You have us, Tetch, let them go.

 $\begin{array}{c} 147 \\ 00:10:06 \text{ --> } 00:10:11 \\ \text{ Do you recall} \\ \text{when I first came to this fair city, Jim?} \end{array}$ 

148 00:10:11 --> 00:10:13 A bawling mess,

149
00:10:13 --> 00:10:16
wanting nothing more
than to address the safety

150 00:10:16 --> 00:10:17 of my dear sister Alice?

00:10:18 --> 00:10:20

What's the choice this time, Tetch?

152

00:10:20 --> 00:10:22

How do I save them?

Just tell me what you want.

153

00:10:22 --> 00:10:26

What I want is my sister back!

154

00:10:27 --> 00:10:30

But you kept me from saving her.

155

00:10:32 --> 00:10:34

You gave me no choice!

156

00:10:36 --> 00:10:40

So, no more choices for you, either.

No more saving.

157

00:10:45 --> 00:10:46

No!

158

00:10:50 --> 00:10:52

Soon, the bells will toll, Jim.

159

00:10:53 --> 00:10:55

How many more will go cold, Jim?

160

00:10:56 --> 00:10:58

Like your soul, Jim!

161

00:10:58 --> 00:11:02

How many would-be fliers

will be diers?

162

00:11:02 --> 00:11:06

Splattered like

my poor, spitted Alice,

00:11:06 --> 00:11:10 when the Gotham bells toll their full roll!

164

00:11:14 --> 00:11:16 [all clucking and howling]

165

00:11:21 --> 00:11:23
[indistinct chatter]

166

00:11:23 --> 00:11:25
You said you needed help,
 but you didn't say

167

00:11:26 --> 00:11:28 anything about walking straight into the GCPD.

168

00:11:30 --> 00:11:31 [Bruce] You wanna bail out now?

169

00:11:32 --> 00:11:36
No, I just wanna make sure there's no jewelry debt.

170

00:11:36 --> 00:11:37 There's no debt.

171

00:11:37 --> 00:11:39
I helped you to get the jewelry back because I want to help.

172

 $00:11:40 \longrightarrow 00:11:42$  Nobody does anything just to help.

173

00:11:42 --> 00:11:43 Fine. Once this is over,

174

00:11:43 --> 00:11:46 there will be nothing left

to settle between us. Can you do it?

175 00:11:48 --> 00:11:49 [scoffs]

176 00:11:52 --> 00:11:53 -Okay. -[lock rattling]

177 00:11:57 --> 00:11:58 Okay, got it. Which file?

178
00:11:59 --> 00:12:01
Jerome Valeska.
There'll be a red Arkham stamp on it.

179 00:12:01 --> 00:12:02 Valeska, what do you want with that nut?

180 00:12:03 --> 00:12:04 He broke out of Arkham tonight.

> 181 00:12:04 --> 00:12:05 Yeah. What does it have to do with you?

182 00:12:05 --> 00:12:07 Can you just get the file before someone sees us?

183
00:12:14 --> 00:12:16
[man on radio]
The largest single breach of security

184 00:12:16 --> 00:12:18 in the troubled history of Arkham Asylum

185 00:12:18 --> 00:12:22 has led to a city-wide curfew as many of the worst criminals

186

00:12:22 --> 00:12:25 who have ever plagued Gotham flood the streets.

187

00:12:25 --> 00:12:28

Twenty-seven deaths have been attributed to the escapees...

188

00:12:28 --> 00:12:30

Whole city is going crazy pants.

189

00:12:31 --> 00:12:33

Can we turn that thing off?

190

00:12:34 --> 00:12:36

We could be out there making a killing

191

00:12:36 --> 00:12:38

while the cops are rounding up all these nut jobs.

192

00:12:38 --> 00:12:42

I am gonna go nuts

if you don't turn that damn thing off!

193

00:12:42 --> 00:12:46

[man on radio] Please be aware that
 these escapees are extremely--

194

00:12:46 --> 00:12:47

[radio shuts off]

195

00:12:48 --> 00:12:49

Another migraine?

196

00:12:50 --> 00:12:52

Nothing a little

self-medication won't fix.

00:12:52 --> 00:12:56

And your hand? Got a pill for that?

198

00:13:03 --> 00:13:04

I'll fix it.

199

00:13:04 --> 00:13:08

I've been reading ancient history, mysticism, philosophy,

200

00:13:08 --> 00:13:10

anything that might reference Ra's al Ghul.

201

00:13:10 --> 00:13:12

I'm sick of hearing

that charlatan's name.

202

00:13:12 --> 00:13:14

He brought me back to life.

203

00:13:15 --> 00:13:17

We'd never even met.

Why choose me--

204

00:13:17 --> 00:13:19

[groaning]

205

00:13:21 --> 00:13:22

For all you know, he lied to you.

206

00:13:23 --> 00:13:25

Maybe he just told you

you were dead.

207

00:13:25 --> 00:13:27

I mean, you can't even remember

what happened.

00:13:28 --> 00:13:29 It hurts to remember.

209 00:13:30 --> 00:13:31 [breathes heavily]

210 00:13:31 --> 00:13:33 What?

211 00:13:35 --> 00:13:36 The attacks I'm having,

212 00:13:38 --> 00:13:41 it's like memories are trying to push their way into my brain,

213 00:13:41 --> 00:13:45 but when I go to touch them, it's just this searing pain.

214 00:13:49 --> 00:13:52 -You have to let them in. -It hurts too much.

215 00:13:53 --> 00:13:55 Listen to you, whining like a little baby.

> 216 00:13:55 --> 00:13:56 What?

217 00:13:57 --> 00:13:59 You have been hiding here for weeks, reading these books.

218 00:13:59 --> 00:14:00 And now, you're telling me you might have

219 00:14:00 --> 00:14:02 all the answers in your head,

00:14:02 --> 00:14:03
but you don't want to get them
because it hurts too much?

221

00:14:04 --> 00:14:06
You have no idea
what you're talking about.

222

00:14:06 --> 00:14:09
No, I have no idea
who I'm talking to.

223

00:14:09 --> 00:14:12

The Barbara I know wouldn't let anything that she's afraid of

224

00:14:12 --> 00:14:13 stand in the way of what she wants.

225

00:14:13 --> 00:14:17

Not cops, not criminals, not blood, and not pain.

226

00:14:26 --> 00:14:28 [Barbara exhales]

227

00:14:28 --> 00:14:30 [high-pitched ringing]

228

00:14:33 --> 00:14:35

I remember when it all went dark.

229

00:14:39 --> 00:14:43

It was this blinding, electric light,

230

00:14:43 --> 00:14:44

and then...

231

00:14:46 --> 00:14:47

Nothing.

232

00:14:50 --> 00:14:51

And then I remember...

233

00:14:55 --> 00:14:56 I remember...

234

00:15:00 --> 00:15:01 -[electricity crackling] -[groans]

235

00:15:03 --> 00:15:06 [Ra's] I know. I hear you.

236

00:15:07 --> 00:15:09
The world and its cruelties,

237

00:15:09 --> 00:15:11 how unfair it's been to you.

238

00:15:12 --> 00:15:14
I can hear you cursing it.

239

00:15:27 --> 00:15:29 [sizzling]

240

00:15:35 --> 00:15:37 [gasping]

241

00:15:39 --> 00:15:43

What a vital,

poisonous little mind you have.

242

00:15:44 --> 00:15:47

And yet, everybody hates you for it, don't they?

243

00:15:49 --> 00:15:50

Yes.

00:15:53 --> 00:15:54 Everybody hates me.

245

00:15:57 --> 00:15:58 I don't know why.

246

00:15:59 --> 00:16:03

I understand

that feeling very well, Barbara.

247

00:16:04 --> 00:16:08
You are just the one
I've been looking for.

248

00:16:09 --> 00:16:13

And I have a present for you.

But it's a secret.

249

 $00:16:15 \longrightarrow 00:16:18$  You shall become the Demon's Head.

250

00:16:19 --> 00:16:23
The League of Shadows
will be yours to command.

251

00:16:23 --> 00:16:27 An army of assassins.

252

 $00:16:29 \longrightarrow 00:16:32$  The world is weak, Barbara.

253

00:16:33 --> 00:16:36 And you are strong.

254

00:16:36 --> 00:16:40

Use the League to make the world

255

00:16:40 --> 00:16:44 more like you.

256 00:16:46 --> 00:16:47 Barbara?

257 00:16:47 --> 00:16:49 [panting]

258 00:16:52 --> 00:16:55 I'm okay. Ra's just really...

> 259 00:16:58 --> 00:17:00 Understood me.

260 00:17:00 --> 00:17:01 So, you remember something?

> 261 00:17:02 --> 00:17:06 Yeah. It's a beacon, calling them here.

> 262 00:17:07 --> 00:17:09 -And they're coming. -Who?

263 00:17:12 --> 00:17:14 The League of Shadows.

264 00:17:15 --> 00:17:18 All right. Hey! Same story all around.

265
00:17:18 --> 00:17:20
Last thing they remember is, they were driving,

266 00:17:21 --> 00:17:22 then they were here, and then it was cluck-cluck,

> 267 00:17:22 --> 00:17:25

here a chick, there a chick.

Any luck?

268

00:17:25 --> 00:17:28
Something bad's gonna happen.
And there's a time limit.

269

00:17:28 --> 00:17:30 That's the Gotham bell's full roll.

270 00:17:30 --> 00:17:32 Midnight, right? That's less than an hour.

271 00:17:32 --> 00:17:33 What's the bad thing that's gonna happen?

272 00:17:33 --> 00:17:35 I don't know. He's gonna hypnotize more people?

273 00:17:35 --> 00:17:38 -To do what? -"Splattered like my spitted Alice."

274 00:17:38 --> 00:17:41 His sister Alice jumped, was impaled.

> 275 00:17:42 --> 00:17:46 "Fliers will become diers." They'll be "splattered".

276 00:17:48 --> 00:17:51 -Oh, no. -Yeah, yeah. Come on.

277 00:18:15 --> 00:18:17 Bruce Wayne? What are you doing here? 00:18:18 --> 00:18:19
Detective Harper.

279

00:18:20 --> 00:18:22
Where is Captain Gordon?
 I need to see him.

280

00:18:22 --> 00:18:26
He's out on the Arkham break.
What do you need?

281

00:18:26 --> 00:18:28 [objects clattering]

282

00:18:28 --> 00:18:32
I need protection.
Last year, I captured Jerome Valeska.

283

00:18:32 --> 00:18:34

He's clearly escaped so that
he can get his revenge on me.

284

00:18:35 --> 00:18:37
Okay, I think
it's a little bit more than that.

285

00:18:37 --> 00:18:39
I am very close friends with Captain Gordon.

286

00:18:40 --> 00:18:41

I'm sure

he wants me to be well-protected,

287

00:18:42 --> 00:18:44

but if this is a matter of payment--

288

00:18:44 --> 00:18:46

Whoa, whoa. Put that away.

289

00:18:46 --> 00:18:48

What do you want, a bribery charge?

290 00:18:49 --> 00:18:51 I... I just...

291 00:18:52 --> 00:18:56 I'm sorry, I just... I'm just really scared. [sobs]

292 00:18:58 --> 00:18:59 I know Valeska wants me dead.

> 293 00:18:59 --> 00:19:01 -I just know it. -Take it easy, Wayne.

294
00:19:02 --> 00:19:05
All right? You can stay here.
You'll be perfectly safe.

295 00:19:06 --> 00:19:08 [sobbing] Okay.

296 00:19:11 --> 00:19:15 All right, Wayne. Let's find you a seat.

297 00:19:18 --> 00:19:19 Hold on, we're gonna get you down.

298 00:19:20 --> 00:19:21 [Gordon] Whoa, whoa, whoa, whoa.

299 00:19:22 --> 00:19:24 Tetch has them booby-trapped. If we get too close, they'll jump.

> 300 00:19:25 --> 00:19:26 But if we do nothing, they jump at midnight.

00:19:29 --> 00:19:30 How did he get to all of them?

302

00:19:31 --> 00:19:32

And the drivers,

how did he hypnotize all of them?

303

00:19:33 --> 00:19:34

What's that matter?

We gotta help these people.

304

00:19:34 --> 00:19:35

We gotta put a net

around the building.

305

00:19:38 --> 00:19:39

And that won't work, Harvey.

306

00:19:50 --> 00:19:54

-Do you know this diner? Zach's?
-No, why?

307

00:19:54 --> 00:19:56

Look, Valeska's uncle owns it.

308

00:19:56 --> 00:19:57

He might know

where Jerome would go after escaping.

309

00:19:58 --> 00:20:00

Still sounds like a cop's job to me.

310

00:20:03 --> 00:20:06

I could've killed Jerome

after he kidnapped me, and I didn't.

311

00:20:07 --> 00:20:10

Any harm he does now,

I share a part of it.

00:20:11 --> 00:20:13

In a way,

I'm responsible for his life now.

313

00:20:15 --> 00:20:17

I can't just wait to see what the cops will do.

314

00:20:17 --> 00:20:19

I have to get him back to Arkham.

315

00:20:22 --> 00:20:23

What?

316

00:20:25 --> 00:20:28

Your ego, Bruce. It's huge.

317

00:20:29 --> 00:20:30

What?

318

00:20:30 --> 00:20:35

Not everything is your fault or your responsibility.

319

00:20:36 --> 00:20:37

Get over yourself.

320

00:20:38 --> 00:20:40

It'll make you

a little easier to be around.

321

00:20:58 --> 00:20:59

Thanks for the advice.

322

00:21:01 --> 00:21:02

[Selina chuckles]

323

00:21:07 --> 00:21:09

You sure you don't need

my help anymore?

00:21:10 --> 00:21:13

-We're even?

-You don't owe me anything, Selina.

325

00:21:14 --> 00:21:15
You never did.

326

00:21:28 --> 00:21:30

Are you sure you haven't heard from your nephew, Mr. Trumble?

327

00:21:30 --> 00:21:32

That monster killed my sister.
I ever see him,

328

00:21:32 --> 00:21:34

his screams

are what you'll be hearing.

329

00:21:35 --> 00:21:37

Just maybe give us a call before things go that far.

330

00:21:44 --> 00:21:46

[Jerome] Jeez, there's a lot of gum under here!

331

00:21:51 --> 00:21:54

You're lucky those flatfoots didn't check under the table, Uncle Zach.

332

00:21:57 --> 00:22:00

I mean, gotta be some kind of health code violation or something.

333

00:22:04 --> 00:22:06

[Harvey] Jim, it's happening all over the city.

334

00:22:06 --> 00:22:08

Thousands are climbing up on roofs,

more every minute.

335

00:22:09 --> 00:22:11
Drivers, people at work,
on the streets, at home...

336

00:22:12 --> 00:22:13 How's he getting to them?

337

 $00:22:16 \longrightarrow 00:22:19$  Radio. He's broadcasting on radio.

338

00:22:19 --> 00:22:20
He must have taken over a radio station.

339

00:22:20 --> 00:22:22 Which one?

We don't have time to hit them all.

340

00:22:23 --> 00:22:24
The drivers who grabbed us.

341

00:22:24 --> 00:22:26
They were listening to the same station.

342

00:22:26 --> 00:22:27

[different radio stations playing]

343

00:22:27 --> 00:22:29

[Gordon] XTJ in here.

344

00:22:29 --> 00:22:30

WYED.

345

00:22:36 --> 00:22:38

 $-\mbox{WEPV.}$ 

-They were all on different stations.

00:22:39 --> 00:22:41

He must have commanded them to change the station so we couldn't find him.

347

00:22:45 --> 00:22:47

There's only one way

to know which one he's using.

348

00:22:47 --> 00:22:50

What are you doing?

No, no, no, harvey.

349

00:22:50 --> 00:22:52

Harvey, hey! Harvey.

350

00:22:52 --> 00:22:55

-Hey!

-WYED. Clear.

351

00:22:55 --> 00:22:57

-Harvey, no, let me go--KPIL.

352

00:22:57 --> 00:22:59

That toilet paper jingle I love so much.

353

00:22:59 --> 00:23:01

I got Tetch out of my head once before.

I can do it again.

354

00:23:01 --> 00:23:03

XDNJ!

355

00:23:03 --> 00:23:05

-Ugh, it's that song I hate.

-Come on!

356

00:23:06 --> 00:23:08

[music playing over jukebox]

00:23:10 --> 00:23:11
Too cold.

358 00:23:12 --> 00:23:13 Ah! Too hot.

359 00:23:16 --> 00:23:19 Ooh. Just right.

360 00:23:21 --> 00:23:24 Mmm. You always could cook up a storm, Unc.

361 00:23:24 --> 00:23:27 I remember back in the circus we used to dare each other

362 00:23:27 --> 00:23:30 to sneak into the chuck wagon, steal one of your cookies or two.

363
00:23:31 --> 00:23:34
That reminds me
of my favorite meal you ever cooked.

364 00:23:36 --> 00:23:37 You remember that time

365
00:23:37 --> 00:23:40
you caught me trying
to snag a snickerdoodle?

366 00:23:40 --> 00:23:41 Oh.

367 00:23:41 --> 00:23:45 That soup you made that day, mmm, mamma mia.

> 368 00:23:47 --> 00:23:49 What was the special

ingredient again?

369 00:23:50 --> 00:23:51 Ah.

370 00:23:51 --> 00:23:54 Right. It was my hand.

371
00:23:56 --> 00:23:59
The one you dipped
in a boiling pot of chicken stock!

372  $00:24:00 \longrightarrow 00:24:03$ That smell, it was...

00:24:06 --> 00:24:09 Mouthwatering. [laughs]

374
00:24:10 --> 00:24:15
-Almost as good as this. Mmm!
-That's a good story, nephew.

375 00:24:15 --> 00:24:16 But aren't you curious about the soup?

376 00:24:18 --> 00:24:21 -Don't tell me it's poisoned. -[laughing] Not at all.

> 377 00:24:23 --> 00:24:23 Mmm.

378 00:24:24 --> 00:24:26 You had me worried there for a second, Unc.

379 00:24:26 --> 00:24:28 I set out three bowls of soup, nephew, 380

00:24:29 --> 00:24:31
 so I'd have enough
 for all my guests.

381

00:24:36 --> 00:24:38 [laughing]

382

00:24:39 --> 00:24:42

You remember Lunkhead from his strongman days at the circus?

383

00:24:43 --> 00:24:46

The minute I heard you broke out, I knew you'd be headed here.

384

00:24:46 --> 00:24:48

So, I invited good old Lunk for some supper.

385

00:24:48 --> 00:24:52

The "just right" soup is for him, the "cold" is for me.

386

00:24:52 --> 00:24:54

I always loved gazpacho!

387

00:24:56 --> 00:24:58

The "too hot,"

that's for you, nephew.

388

00:24:59 --> 00:25:01

[grunting]

389

00:25:04 --> 00:25:05

[laughing]

390

00:25:09 --> 00:25:11

I'm just saying, how could there be a global army of assassins

00:25:11 --> 00:25:12 we've never heard of?

392

00:25:12 --> 00:25:15

What part of "League of Shadows" do you not understand?

393

00:25:15 --> 00:25:18

-And they're coming here?
-To me. They're coming to me.

394

00:25:19 --> 00:25:21

Well, hell, Barb, shouldn't we be getting ready for them, or something?

395

00:25:21 --> 00:25:25

Oh, I'm ready. As soon as they wanna show themselves.

396

00:25:25 --> 00:25:26

What?

397

00:25:27 --> 00:25:29

[Barbara] You can stop hiding.

398

00:25:30 --> 00:25:31

[electricity surging]

399

00:25:31 --> 00:25:33

I know you're there.

400

00:25:44 --> 00:25:46

We're here for the Demon's Head.

401

00:25:46 --> 00:25:48

Where is he?

402

00:25:51 --> 00:25:54

She... Is right here.

00:26:02 --> 00:26:04 -Harvey! -WZPZ.

404

00:26:04 --> 00:26:06

[Tetch on radio] Time to climb to the tippy-top of every tower.

405

00:26:06 --> 00:26:09

-When the bell strikes 12:00...
-Jim! WZPZ.

406

00:26:09 --> 00:26:11

-[Tetch speaking over radio]
-Stop listening.

407

00:26:11 --> 00:26:12

That's an order, you hear me?

408

00:26:12 --> 00:26:13

Stop listening.

409

00:26:13 --> 00:26:15

-WZPZ.

-Change the station.

410

00:26:15 --> 00:26:17

Come on, Harvey, change the station.

411

00:26:19 --> 00:26:20

Whoa, whoa.

412

00:26:23 --> 00:26:26

Sorry, pal,

there's something I gotta do.

413

00:26:27 --> 00:26:31

Hickory, dickory, dock.

The copper went up the clock.

414

00:26:31 --> 00:26:32

The clock struck 12:00,

415

00:26:32 --> 00:26:34 he fell pell-mell, and that was it for the cop.

416

00:26:42 --> 00:26:44
-[Harper] Gotham Central.
-Harper, it's Gordon.

417

00:26:44 --> 00:26:46
Cap, it is crazy here.
I got seven cops ready to jump,

418

00:26:46 --> 00:26:48
I got calls coming in
 from everywhere.

419

00:26:48 --> 00:26:51

It's Tetch, he's broadcasting from the WZPZ station.

420

00:26:51 --> 00:26:54 -Okay, I'll redirect units. -No, I want all cars on the street...

421

00:26:54 --> 00:26:57
Ready to amplify
in the emergency G911 band.

422

00:26:57 --> 00:26:59

Radio teams
on as many roads as possible.

423

00:26:59 --> 00:27:00 And then what?

424

00:27:00 --> 00:27:01 Wait for my signal.

425

00:27:15 --> 00:27:16

[grunting]

426

00:27:17 --> 00:27:19 Wait, wait, wait. No, no. No!

427

00:27:20 --> 00:27:24
Here, nephew. Have a taste of one of my three soups.

428

00:27:25 --> 00:27:26 [Jerome] No, no, no, no.

429

00:27:27 --> 00:27:30

My sister had the wrong idea with you, keeping you around.

430

00:27:30 --> 00:27:33
She should have put you in a sack with some rocks

431

00:27:33 --> 00:27:34 and dropped you in the river!

432

00:27:34 --> 00:27:35

[coughs]

433

00:27:36 --> 00:27:37
Put this creep out of our misery.

434

00:27:41 --> 00:27:43

-What the hell are you doing?
-Get outta here, kid.

435

00:27:44 --> 00:27:45

No.

436

00:27:46 --> 00:27:49

Look, kid, I appreciate a concerned citizen and all,

00:27:50 --> 00:27:51 but this is Jerome Valeska,

438

00:27:51 --> 00:27:53

the psycho

who broke out of Arkham tonight.

439

00:27:53 --> 00:27:55

And what we're doing is giving him what he deserves.

440

00:27:56 --> 00:27:57

No one deserves that.

441

00:27:57 --> 00:27:59 -You tell him---Shut up.

442

00:27:59 --> 00:28:00 [Bruce] Stop.

443

00:28:00 --> 00:28:02 Call the police,

and they'll come for him.

444

00:28:04 --> 00:28:06

Ah, jeez, let him go.

445

00:28:08 --> 00:28:10

And get rid of the kid.

446

00:28:17 --> 00:28:18

[laughs]

447

00:28:21 --> 00:28:23

Look what we left lying around.

448

00:28:23 --> 00:28:25

Enough reliving old memories, Uncle Zach. 449

00:28:26 --> 00:28:27
Tell me what I wanna know.
You know why I'm here.

450

00:28:27 --> 00:28:29 I don't know anything!

451

00:28:31 --> 00:28:36

It's too bad we're out of soup.
I wonder what else is on the menu.

452

00:28:36 --> 00:28:37 [grunts]

453

00:28:40 --> 00:28:42 She's got the mark of the Demon's Head.

454

00:28:43 --> 00:28:47
-Ra's chose her.
-She doesn't even know what it is.

455

00:28:48 --> 00:28:50
I know it means

I'm your new damn leader.

456

00:28:50 --> 00:28:52

Is that all you think it is?

457

00:28:52 --> 00:28:54

Ra's didn't explain everything.

458

00:28:54 --> 00:28:56

Look at the mess he's left us with.

459

00:28:57 --> 00:28:58
You have the mark

of the Demon's Head,

460

00:28:58 --> 00:29:00

but no woman has ever been allowed to lead the League of Shadows.

461

00:29:01 --> 00:29:02

I'm sorry, you just said what?

462

00:29:02 --> 00:29:06

Women serve in the League, but they do not lead.

463

00:29:06 --> 00:29:10

That's not a law, just a stupid tradition.

464

00:29:10 --> 00:29:11

Ra's chose her.

465

00:29:13 --> 00:29:14

We need to honor his choice.

466

00:29:15 --> 00:29:16

That's true.

467

00:29:17 --> 00:29:20

As long as you have the Demon's Head, the League must follow you.

468

00:29:20 --> 00:29:21

Now we're back on track.

469

00:29:22 --> 00:29:25

So I guess I'll have to

cut the Demon's Head from you.

470

00:29:26 --> 00:29:27

[grunts]

471

00:29:33 --> 00:29:34

Anyone else want a shot at the title?

00:29:41 --> 00:29:42 [Jerome] Here comes the airplane.

473 00:29:42 --> 00:29:44 [imitates airplane whirring]

474 00:29:44 --> 00:29:47 No, no, I'll tell you, I'll tell you.

> 475 00:29:47 --> 00:29:50 She picked St. Ignatius! The school is St. Ignatius!

476 00:29:50 --> 00:29:53 Got it. Lost it. Write it down.

477
00:30:03 --> 00:30:07
Thanks. It's been
great catching up, Uncle Zach.

478
00:30:07 --> 00:30:09
You really brought back
the utter helplessness of childhood.

479 00:30:10 --> 00:30:14 Well, see you around. I mean, except the opposite.

480 00:30:19 --> 00:30:22 Boy billionaire Bruce Wayne, my savior.

481 00:30:22 --> 00:30:25 Wow, I did not see that one coming.

482
00:30:28 --> 00:30:32
You know, with Uncle Zach,
the beatings just never stopped.

483 00:30:33 --> 00:30:38 They went on and on. Yet, nobody ever helped me.

484 00:30:40 --> 00:30:41 Ever.

485 00:30:42 --> 00:30:43

And that makes a man wonder...

> 487 00:30:47 --> 00:30:48 [laughs]

488
00:30:50 --> 00:30:53
The only thing funnier than you saving my life

489 00:30:54 --> 00:30:55 would be if I saved yours.

490 00:30:55 --> 00:30:56 No!

491 00:30:57 --> 00:30:58 No. Wait.

492 00:31:00 --> 00:31:01 What would be funnier

493
00:31:02 --> 00:31:05
is if you were choked to death
by the guy that you saved me from.

494
00:31:06 --> 00:31:10
Yeah, yeah, we'll do that instead.
Yeah, yeah, do your thing.

495 00:31:13 --> 00:31:14 [laughs] 496

00:31:19 --> 00:31:21

Almost magic hour, Gothamites.

497

00:31:21 --> 00:31:24

Time to climb

to the tippy-top of every tower.

498

00:31:24 --> 00:31:27

When the bell strikes 12:00, throw yourselves

499

00:31:27 --> 00:31:31

500

00:31:33 --> 00:31:35 Shut up, Tetch.

501

00:31:36 --> 00:31:38

[static crackling]

502

00:31:41 --> 00:31:43

This is Captain Gordon of the GCPD.

503

00:31:43 --> 00:31:45

-Am I coming through?

-You're coming through.

504

00:31:46 --> 00:31:47

They can hear you all over the city.

505

00:31:48 --> 00:31:51

All right, Tetch,

you're gonna tell those people

506

00:31:51 --> 00:31:53

to step back from the ledge.

No tricks.

507

00:31:54 --> 00:31:57
You go off-script,
and I'll shoot pieces off you

508

00:31:58 --> 00:31:59 till you do what I say.

509

00:31:59 --> 00:32:04
 I would love to do
as you command, Jim.

510

00:32:04 --> 00:32:06
But sadly, I've tied my own hands.

511 00:32:07 --> 00:32:09 Your hands?

512

00:32:09 --> 00:32:11 [Tetch laughing]

513

00:32:12 --> 00:32:14 [screaming]

514

00:32:16 --> 00:32:17 [groaning]

515

00:32:19 --> 00:32:20 I can't stop them.

516

00:32:21 --> 00:32:25

If anyone tells them
to save themselves, they'll jump.

517

00:32:27 --> 00:32:29

But you're more than welcome to try, Jim.

518

00:32:30 --> 00:32:32 Obey the next voice you hear!

519

00:32:33 --> 00:32:34

Tell them anything.

520

00:32:35 --> 00:32:37

It will not matter when the bells start to ring.

521

00:32:37 --> 00:32:41

Your oh-so-callous caused the death of my darling Alice, Jim.

522

00:32:41 --> 00:32:47

Try, and they die.

Stand by, and they all try to fly.

523

00:32:50 --> 00:32:51

Cap?

524

00:32:53 --> 00:32:56

Cap, what do we do?

How do we save them?

525

00:32:58 --> 00:32:59

[laughing]

526

00:33:01 --> 00:33:03

I could watch this all night, Bruce!

527

00:33:17 --> 00:33:18

Hands off, big boy.

528

00:33:23 --> 00:33:24

Still don't need my help, Bruce?

529

00:33:26 --> 00:33:26

Selina.

530

00:33:28 --> 00:33:32

Selina, huh? Isn't that a nice name?

531

00:33:33 --> 00:33:34

[gun clicks]

532 00:33:35 --> 00:33:37 -Selina. -No, no, no.

533 00:33:38 --> 00:33:40 She's not that kind of girl.

534 00:33:41 --> 00:33:44 -Wrong answer, freak. -Oh, that's funny, 'cause...

> 535 00:33:46 --> 00:33:47 [laughing]

536 00:33:50 --> 00:33:52 [both breathing heavily]

537 00:33:54 --> 00:33:56 Oh. All right. See you crazy kids later!

> 538 00:33:57 --> 00:33:57 Ciao!

> 539 00:33:58 --> 00:33:59 [door opens]

> 540 00:34:00 --> 00:34:00 [door closes]

541 00:34:01 --> 00:34:03 You should've let me shoot him.

542 00:34:07 --> 00:34:08 Would've been over by now.

543 00:34:10 --> 00:34:12 Selina, I told you I'm responsible for him. 544 00:34:13 --> 00:34:15 I can't just let him be shot, Selina, I can't.

> 545 00:34:16 --> 00:34:18 I'm not taking responsibility for this mess.

546 00:34:19 --> 00:34:22 So, let's get out of here before the cops show up. Yeah?

> 547 00:34:25 --> 00:34:26 Come on.

548 00:34:29 --> 00:34:30 It's not over yet.

549 00:34:32 --> 00:34:33 [exhales]

550 00:34:35 --> 00:34:36 Hey, suit yourself.

551 00:34:39 --> 00:34:41 Just don't take

552 00:34:43 --> 00:34:46 so much responsibility that you get yourself killed.

553 00:35:09 --> 00:35:11 Some legacy your dead boyfriend left you.

554 00:35:12 --> 00:35:16 No. Ra's chose me for a reason. I know it. 00:35:23 --> 00:35:24 [gasps]

556

00:35:25 --> 00:35:30

You're weak.

You're all so damn weak.

557

00:35:31 --> 00:35:32

That's it.

558

00:35:34 --> 00:35:36

That is why Ra's chose me.

559

00:35:37 --> 00:35:41

Because he knew I would see how pitiful you all are.

560

00:35:42 --> 00:35:48

Afraid of change.

Afraid to take orders from a woman.

561

00:35:49 --> 00:35:53

Well, listen up!

I am the Demon's Head!

562

00:35:53 --> 00:35:58

So you sons of bitches

better start bowing down right now,

563

00:35:58 --> 00:36:00

or it's gonna get ugly up in here.

564

00:36:14 --> 00:36:16

[gunfire]

565

00:36:27 --> 00:36:30

You're right. They were weak.

566

00:36:30 --> 00:36:33

And the mission of the League of Shadows is to cull weakness.

567

00:36:33 --> 00:36:35

They were unfit and needed to die.

568

00:36:36 --> 00:36:40

But the sisters of the League are yours to command.

569

00:36:41 --> 00:36:42

Well, it's not much

of a league now, is it?

570

00:36:43 --> 00:36:46

[scoffs] We're the point of the spear, Barbara.

571

00:36:47 --> 00:36:48

Hundreds will follow you.

572

00:36:50 --> 00:36:52

What the hell?

573

00:36:52 --> 00:36:54

You have no idea

what they expect from you.

574

00:36:54 --> 00:36:58

This is mine, Tabitha.

And I'm taking it.

575

00:37:03 --> 00:37:05

Tell me what I need to know.

576

00:37:09 --> 00:37:12

[bell tolling]

577

00:37:16 --> 00:37:18

[Harper] Cap, what do we do?

578

00:37:25 --> 00:37:27

I can't save you.

579 00:37:28 --> 00:37:28 [bell tolling]

580 00:37:33 --> 00:37:34 Save each other.

581 00:37:35 --> 00:37:39 [on loudspeaker] Save each other. Save each other.

> 582 00:37:52 --> 00:37:53 [Harper] It worked.

583 00:37:53 --> 00:37:56 It worked. They're stepping away.

> 584 00:37:57 --> 00:37:59 [all exclaiming]

585 00:38:00 --> 00:38:01 [man] I got you. I got you.

> 586 00:38:03 --> 00:38:05 [indistinct chatter]

> 587 00:38:09 --> 00:38:11 [all cheering]

> 588 00:38:13 --> 00:38:14 [sighs]

589
00:38:35 --> 00:38:39
Heard we got nothing from Tetch
about Valeska's plans.

590
00:38:39 --> 00:38:42
Not a word the whole time
the medics were patching him up.

591

00:38:42 --> 00:38:44

Still, 40 escapees back in the can,

592

00:38:44 --> 00:38:47

and a lot of people with their feet safely on the ground.

593

00:38:48 --> 00:38:51

-You need a drink.

-I don't keep it around.

594

00:38:51 --> 00:38:55

Squirrels hide nuts for the winter.

595

00:38:55 --> 00:38:59

I got this for whenever.

596

00:39:22 --> 00:39:25

I don't belong here.

I don't deserve to be here.

597

00:39:25 --> 00:39:27

Not in this office,

not in this building.

598

00:39:29 --> 00:39:30

By rights, I should be in jail.

599

00:39:30 --> 00:39:32

No argument from me.

600

00:39:33 --> 00:39:36

But say you were in jail,

sucking on your own misery,

601

00:39:36 --> 00:39:40

where would the thousands

of people you saved tonight be, huh?

00:39:40 --> 00:39:41
Where would I be?

603

00:39:43 --> 00:39:44 What you did tonight was heroic.

604

00:39:46 --> 00:39:48
You could've done what I did.
Anyone could have.

605

00:39:50 --> 00:39:52
You know what I was thinking when I jumped in that car

606

00:39:52 --> 00:39:54 and I was flicking through those channels?

607

00:39:55 --> 00:39:58

I was thinking,
"I can do this crazy thing,

608

00:39:58 --> 00:40:02 'cause if it goes sideways, Jim Gordon will save me."

609

00:40:04 --> 00:40:05 And here we are.

610

00:40:06 --> 00:40:07
Who I am,

611

00:40:09 --> 00:40:15

what I've always said I believe in, it's like it's a lie now, Harvey.

612

00:40:16 --> 00:40:19 Feet of clay are heavy to carry around.

613

00:40:20 --> 00:40:22

That's what the whiskey's for.

614

00:40:28 --> 00:40:31

I judged you. For a long time.

615

00:40:33 --> 00:40:34

I shouldn't have done that.

616

00:40:39 --> 00:40:43

What you know about me, Jim, is just the tip of the iceberg.

617

00:40:45 --> 00:40:47

There are no heroes here.

618

00:40:52 --> 00:40:53

No heroes here.

619

00:40:57 --> 00:40:59

[knocking on door]

620

00:40:59 --> 00:41:00

Yeah?

621

00:41:01 --> 00:41:03

Got the Wayne kid on line three. Something about Valeska.

622

00:41:07 --> 00:41:11

-[Gordon] Bruce, are you okay?

-I saw Jerome Valeska tonight.

623

00:41:11 --> 00:41:12

-He killed his uncle.

-What?

624

00:41:13 --> 00:41:15

He was looking for the name

of a school, St. Ignatius.

00:41:15 --> 00:41:17 -Why?

-I'm on my way to find out.

626

00:41:17 --> 00:41:18

No, wherever you are, stay put.

627

00:41:19 --> 00:41:20 Valeska is my problem as much as anyone's.

628

00:41:21 --> 00:41:22
-I'm going after him.
-Damn it, Bruce.

629

 $00:41:22 \longrightarrow 00:41:24$  Stay the hell away from that madman.

630

00:41:24 --> 00:41:26
I'll see you at St. Ignatius, Jim.

631

00:41:26 --> 00:41:28 -You can yell at me there. -Bruce--

632

00:41:30 --> 00:41:31 Kid in trouble again?

633

 $00:41:31 \longrightarrow 00:41:34$  More than he can handle. Let's go.

634

00:41:44 --> 00:41:45 [tires screeching]

635 00:41:54 --> 00:41:57 [screams]

636

00:42:05 --> 00:42:07
How do you like the new threads?

00:42:09 --> 00:42:11 Oh, speechless, I know.

638

00:42:13 --> 00:42:15

[Crane] You look a fright, Mr. Tetch.

639

00:42:15 --> 00:42:18

Somewhat lame, my dear Mr. Crane.

640

00:42:18 --> 00:42:22

But I do confess pure joy in besting Jimmy boy with our ploy.

641

00:42:22 --> 00:42:25

Yeah, yeah, you did a great job keeping Gordon occupied.

642

00:42:25 --> 00:42:28

Meanwhile, Crane got his fear gas, I got my information.

643

00:42:28 --> 00:42:31 Everything is going

according to my plan.

644

00:42:31 --> 00:42:34

But no time to palaver, gentlemen.

645

00:42:34 --> 00:42:35

We have fish to fry.

646

00:42:36 --> 00:42:38

And by fish, I mean faces.

647

00:42:38 --> 00:42:40

Or feet.

648

00:42:41 --> 00:42:43

Ah, something fun to fry.

649 00:42:45 --> 00:42:45 Buckle up.

650 00:42:50 --> 00:42:52 All aboard!

651 00:42:54 --> 00:42:55 Ooh, I'm coming.

652 00:42:56 --> 00:42:57 [laughing]

## GOTHAM



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