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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.15**

**"The Sinking Ship, The Grand Applause"**

While Gordon and Bullock look for a key witness to take Sofia down, Lee goes to Penguin and Nygma with a plan for revenge. Selina asks Bruce for help.

**WRITTEN BY:**  
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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**


Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Nathan Darrow	...	Victor Fries / Mr. Freeze
Christopher Convery	...	Martin
Stu 'Large' Riley	...	Sampson
Kyle Vincent Terry	...	Headhunter
Anthony Carrigan	...	Victor Zsasz
Andrew Sellon	...	Mr. Penn
Buddy Bolton	...	The Dentist
Waltrudis Buck	...	Agnes
Lee Zarrett	...	Floyd the Fence
Jinn S. Kim	...	Shop Owner
Michael Wilson Morgan	...	Sofia's Thug
Thia Stephan	...	Matronly Woman
Sam Zeller	...	Hulking Goon
Avery Mason	...	Arkham Guard #1
Faron Salisbury	...	Arkham Guard #2



1

0:0:0 --&gt; 00:00:01

[Gordon] Previously on Gotham...

2

00:00:07 --&gt; 00:00:08

I'm arresting you  
for the murder of the boy

3

00:00:08 --&gt; 00:00:11

you blew up under the Crown Point Bridge.

4

00:00:11 --&gt; 00:00:13

You blew that kid sky-high.

5

00:00:13 --&gt; 00:00:15

You are lying.

6

00:00:15 --&gt; 00:00:17

You are a lying traitor.

7

00:00:19 --&gt; 00:00:21

I need you at the head of the GCPD.

8

00:00:22 --&gt; 00:00:24

Let them think you're a hero.

9

00:00:24 --&gt; 00:00:25

[Gordon] I screwed up, Harv.

10

00:00:26 --&gt; 00:00:29

Sofia hired the Pyg, and I covered it up.

11

00:00:31 --&gt; 00:00:33

[Sofia] We all have to make sacrifices.

12

00:00:33 --&gt; 00:00:34

[Lee] Thought it was all about family.

13

00:00:34 --&gt; 00:00:36

[Sofia] Never said it was a happy family.

14  
00:00:36 --> 00:00:38  
[screaming]

15  
00:00:39 --> 00:00:42  
My friend thinks we're here to rob you.

16  
00:00:42 --> 00:00:47  
But I know you torture plants  
in the name of science, Roland Charles.

17  
00:00:51 --> 00:00:54  
Lee Thompsons may have made Ed strong,

18  
00:00:54 --> 00:00:55  
but I see the other you.

19  
00:00:56 --> 00:00:57  
The Riddler.

20  
00:00:57 --> 00:01:00  
I'm back. [laughs]

21  
00:01:05 --> 00:01:07  
[laughs]

22  
00:01:12 --> 00:01:14  
[man coughs]

23  
00:01:23 --> 00:01:25  
[man continues laughing]

24  
00:01:30 --> 00:01:31  
[man clears throat]

25  
00:01:41 --> 00:01:43  
[man coughs]

26  
00:01:53 --> 00:01:54



[grunts]

27

00:01:55 --> 00:01:56

[sighs]

28

00:02:04 --> 00:02:05

[gas hissing]

29

00:02:08 --> 00:02:09

[toilet flushes]

30

00:02:18 --> 00:02:20

[sniffs]

31

00:02:21 --> 00:02:22

What's that smell?

32

00:02:23 --> 00:02:24

[sniffs]

33

00:02:35 --> 00:02:36

[gas hissing]

34

00:02:45 --> 00:02:47

[whooshing]

35

00:02:50 --> 00:02:52

-[explosion]

-[men screaming]

36

00:02:55 --> 00:02:57

[smoke alarm blaring]

37

00:03:07 --> 00:03:09

Uncle Penguin sent me to get you.

38

00:03:12 --> 00:03:13

Come on, let's get ice cream.

39

00:03:23 --> 00:03:24  
-[siren blaring]  
-[man grunts]

40  
00:03:26 --> 00:03:28  
The Narrows is under new management.

41  
00:03:29 --> 00:03:30  
[groans]

42  
00:03:30 --> 00:03:33  
The Narrows is Sampson's turf.

43  
00:03:34 --> 00:03:38  
And Sampson... Well, collects protection.

44  
00:03:39 --> 00:03:41  
And people need to find out what happens

45  
00:03:42 --> 00:03:43  
when you don't pay!

46  
00:03:44 --> 00:03:45  
[man groans]

47  
00:03:46 --> 00:03:48  
[sobs]

48  
00:03:49 --> 00:03:50  
[cocks gun]

49  
00:03:50 --> 00:03:53  
Please. My family.

50  
00:03:54 --> 00:03:55  
Do I look like an animal to you?

51  
00:03:57 --> 00:03:59  
I wouldn't hurt your family.

52  
00:04:02 --> 00:04:03  
[both screaming]

53  
00:04:03 --> 00:04:05  
Unless they don't pay me!

54  
00:04:06 --> 00:04:08  
[laughs]

55  
00:04:14 --> 00:04:16  
Before Don Falcone died,

56  
00:04:16 --> 00:04:19  
he warned me, I had no idea  
what I brought to this city.

57  
00:04:20 --> 00:04:22  
I now know he was talking about the Pyg.

58  
00:04:23 --> 00:04:25  
Somebody must've told him.

59  
00:04:25 --> 00:04:28  
My guess... [sighs]  
That person has evidence

60  
00:04:28 --> 00:04:30  
that links Sofia to the Pyg's murders.

61  
00:04:30 --> 00:04:32  
Why not come forward with  
what you know?

62  
00:04:32 --> 00:04:34  
It has to be more than just  
my word against hers.

63  
00:04:35 --> 00:04:37  
Or are you afraid the truth is  
going to drag you down, too?

64

00:04:38 --&gt; 00:04:41

-Oh, Harvey, we've been over this.

-When did you know?

65

00:04:41 --&gt; 00:04:45

I swear, I had no idea  
until after it was too late.

66

00:04:45 --&gt; 00:04:47

Now, you can be pissed,  
but this is bigger than both of us.

67

00:04:56 --&gt; 00:04:57

I need to know I can count on you.

68

00:05:01 --&gt; 00:05:02

Yeah, Jim,

69

00:05:05 --&gt; 00:05:06

I'll help you take down Sofia.

70

00:05:08 --&gt; 00:05:10

But then you're gonna have to pay  
for what you've done.

71

00:05:12 --&gt; 00:05:13

I personally guarantee it.

72

00:05:14 --&gt; 00:05:18

I know an ex-Falcone assassin.  
Might have beans to spill.

73

00:05:18 --&gt; 00:05:20

Went by the name The Scandinavian Skinner.

74

00:05:20 --&gt; 00:05:23

Sit tight.  
I have history with the Skinner.

75

00:05:24 --> 00:05:27  
[door opens and closes]

76  
00:05:31 --> 00:05:32  
[objects clattering]

77  
00:05:50 --> 00:05:53  
[Selina] You know, you have like,  
no food in here, right?

78  
00:05:54 --> 00:05:55  
[Bruce] Selina?

79  
00:05:57 --> 00:05:59  
What are you doing here?  
What's... What's wrong?

80  
00:06:00 --> 00:06:02  
[Selina] Why does something  
have to be wrong for me to come by?

81  
00:06:03 --> 00:06:04  
Seriously?

82  
00:06:09 --> 00:06:10  
I need help. [sighs]

83  
00:06:12 --> 00:06:13  
You mean, money.

84  
00:06:14 --> 00:06:18  
[sighs] I stole something, fenced it,  
now I want to get it back.

85  
00:06:18 --> 00:06:20  
And I'd steal it,  
but the fence is difficult.

86  
00:06:21 --> 00:06:23  
So, I need money.

87

00:06:24 --> 00:06:26  
Why don't you just ask  
Barbara Kean for the money?

88

00:06:26 --> 00:06:27  
'Cause I don't wanna get her involved.

89

00:06:28 --> 00:06:29  
Look, I'll pay you back.

90

00:06:29 --> 00:06:32  
I just... I don't have time  
because if the fence sells what I--

91

00:06:32 --> 00:06:33  
But you still haven't told me  
why you wanna give it back.

92

00:06:33 --> 00:06:36  
Because, it's what I stole  
from Roland Charles.

93

00:06:38 --> 00:06:41  
-The Wayne scientist...  
-That Ivy killed.

94

00:06:45 --> 00:06:47  
I didn't know  
she was gonna do that, Bruce.

95

00:06:47 --> 00:06:49  
And I just...

96

00:06:50 --> 00:06:51  
You feel bad.

97

00:06:52 --> 00:06:56  
Look, if you don't wanna help me,  
then, I'll just find another way.

98



00:06:56 --> 00:06:57  
Let me get some cash.

99  
00:06:59 --> 00:07:01  
There's oatmeal raisin cookies  
in the blue tin.

100  
00:07:08 --> 00:07:10  
[crow cawing]

101  
00:07:10 --> 00:07:12  
[buzzer sounding]

102  
00:07:12 --> 00:07:13  
Why are you dragging me here?

103  
00:07:13 --> 00:07:14  
[growls]

104  
00:07:15 --> 00:07:16  
Cobblepot.

105  
00:07:18 --> 00:07:20  
A guy called.  
Wanted me to give you a message.

106  
00:07:22 --> 00:07:23  
Finally!

107  
00:07:23 --> 00:07:24  
[exhales]

108  
00:07:27 --> 00:07:30  
"I can lend you a hand,  
but you won't find me helpful.

109  
00:07:31 --> 00:07:34  
My name may sound tasty,  
but the flavor is dreadful."

110

00:07:37 --> 00:07:39  
Is it knuckle sandwich?

111  
00:07:40 --> 00:07:42  
-Yeah.  
-No.

112  
00:07:49 --> 00:07:50  
[upbeat music playing]

113  
00:07:50 --> 00:07:52  
[child laughing]

114  
00:07:55 --> 00:07:56  
Hello, Agnes.

115  
00:07:58 --> 00:08:00  
Or should I say, "The Skinner"?

116  
00:08:03 --> 00:08:04  
Detective Bullock.

117  
00:08:05 --> 00:08:07  
I don't go by that name anymore.

118  
00:08:07 --> 00:08:09  
I'm retired.

119  
00:08:10 --> 00:08:13  
-You kids, don't spoil your dinner.  
-[girl] Okay, Grandma.

120  
00:08:15 --> 00:08:18  
I'm looking for someone  
who might've been Don Falcone's

121  
00:08:18 --> 00:08:19  
eyes and ears when he was down south.

122  
00:08:20 --> 00:08:21

Why would I tell you that?

123

00:08:22 --> 00:08:23  
'Cause we have history.

124

00:08:23 --> 00:08:26  
That history got me four years  
in the gulag.

125

00:08:28 --> 00:08:29  
Either you help me,

126

00:08:30 --> 00:08:32  
or I tell your beautiful grandchildren

127

00:08:32 --> 00:08:34  
how their meemaw  
used to skin people alive.

128

00:08:36 --> 00:08:38  
Hey, kids, you wanna hear  
a really funny story?

129

00:08:38 --> 00:08:40  
All right. No, it's all right. [chuckles]

130

00:08:40 --> 00:08:41  
[Harvey] Never mind.

131

00:08:44 --> 00:08:48  
Falcone only really trusted  
the bookkeeper.

132

00:08:49 --> 00:08:51  
The one who always smelt of fish.

133

00:08:52 --> 00:08:54  
-Mr. Penn?  
-Yeah.

134

00:08:55 --> 00:08:56  
Penn.

135  
00:08:56 --> 00:09:00  
And good luck finding him.  
I heard he vanished.

136  
00:09:00 --> 00:09:01  
Poof.

137  
00:09:04 --> 00:09:07  
[Sofia grunts] How is Martin gone?

138  
00:09:08 --> 00:09:10  
[exhales deeply]

139  
00:09:10 --> 00:09:11  
Never mind.

140  
00:09:11 --> 00:09:12  
Penguin is coming.

141  
00:09:13 --> 00:09:15  
Go to Arkham and kill him, now.

142  
00:09:16 --> 00:09:17  
Okey-dokey.

143  
00:09:17 --> 00:09:18  
-[door opens]  
-Oh, by the way,

144  
00:09:19 --> 00:09:21  
a buddy of mine just got out of  
the hospital. He's looking for work.

145  
00:09:21 --> 00:09:23  
You mind if he tags along?

146  
00:09:25 --> 00:09:26

Hiya.

147

00:09:31 --> 00:09:34  
Just make sure Penguin dies  
choking on his own blood.

148

00:09:36 --> 00:09:38  
[Harvey] Why is Cobblepot  
in the infirmary?

149

00:09:38 --> 00:09:41  
Heard he mouthed off to a guard,  
then slipped and hit his head.

150

00:09:43 --> 00:09:44  
[doctor speaking indistinctly]

151

00:09:46 --> 00:09:47  
[door buzzes]

152

00:09:47 --> 00:09:48  
[gasps]

153

00:09:48 --> 00:09:50  
Bullock. This is a surprise.

154

00:09:51 --> 00:09:53  
Hey, Oswald. Good to see you, too.

155

00:09:53 --> 00:09:56  
I just had a few questions about  
a former employee of yours.

156

00:09:57 --> 00:09:58  
[woman screaming]

157

00:09:58 --> 00:09:59  
[woman] They got guns!

158

00:10:00 --> 00:10:01

Open that door!

159

00:10:03 --> 00:10:04  
[indistinct shouting]

160

00:10:05 --> 00:10:06  
[exhales]

161

00:10:07 --> 00:10:09  
[man] Everybody, split up.

162

00:10:11 --> 00:10:12  
[all clamoring]

163

00:10:13 --> 00:10:14  
[Harvey] Get out of the way. Clear out!

164

00:10:15 --> 00:10:16  
Move, move, move!

165

00:10:17 --> 00:10:18  
Hey!

166

00:10:20 --> 00:10:22  
You two, don't come any closer.

167

00:10:23 --> 00:10:24  
[Zsasz] Bullock?

168

00:10:25 --> 00:10:27  
Dude, I thought you stopped being a cop?

169

00:10:28 --> 00:10:29  
Guess it didn't take, huh?

170

00:10:30 --> 00:10:31  
Not so much.

171

00:10:33 --> 00:10:35



-You remember Wendell, don't you?  
-Howdy.

172  
00:10:35 --> 00:10:38  
I don't know why you two are here,  
and I don't care.

173  
00:10:39 --> 00:10:40  
Walk away!

174  
00:10:40 --> 00:10:42  
See, I'm afraid we can't do that.

175  
00:10:44 --> 00:10:46  
We're not leaving here  
without The Penguin.

176  
00:10:50 --> 00:10:53  
[Zsasz] Harvey, do yourself a favor,

177  
00:10:53 --> 00:10:58  
give us Penguin,  
and live to get drunk another day? Hmm?

178  
00:10:58 --> 00:11:00  
As tempting as that sounds, no.

179  
00:11:01 --> 00:11:02  
[alarm ringing]

180  
00:11:07 --> 00:11:08  
[guard] Come on, let's go. Let's go.

181  
00:11:09 --> 00:11:11  
[indistinct chatter]

182  
00:11:12 --> 00:11:13  
It's okay.

183  
00:11:14 --> 00:11:15

We'll come back.

184

00:11:16 --> 00:11:19  
[guard] He's escaped.  
Oswald Cobblepot has escaped.

185

00:11:21 --> 00:11:22  
-[all clamoring]  
-[whistle blowing]

186

00:11:23 --> 00:11:25  
[all screaming]

187

00:11:30 --> 00:11:31  
[gunshots]

188

00:11:39 --> 00:11:40  
[tires screeching]

189

00:11:42 --> 00:11:43  
Nygma.

190

00:11:45 --> 00:11:46  
[Bruce] What?

191

00:11:47 --> 00:11:49  
You're just different.

192

00:11:50 --> 00:11:51  
Different how?

193

00:11:52 --> 00:11:55  
You were a complete  
douchebag to me at the club.

194

00:11:56 --> 00:11:58  
And now, you're not.

195

00:12:01 --> 00:12:02  
Listen, Selina, about that night...

196

00:12:02 --> 00:12:06  
Oh, no, you're not going to try  
to apologize to me, are you?

197

00:12:07 --> 00:12:08  
No, I just wanted to say--

198

00:12:08 --> 00:12:09  
Save it.

199

00:12:11 --> 00:12:14  
Because you're probably going to be  
a douchebag to me later anyway.

200

00:12:18 --> 00:12:19  
Missed you, too.

201

00:12:26 --> 00:12:29  
Kitty Cat, back so soon?

202

00:12:30 --> 00:12:31  
'Sup, Floyd?

203

00:12:35 --> 00:12:37  
I'm gonna need that stuff  
I brought to you the other day.

204

00:12:38 --> 00:12:39  
[Floyd] Oh.

205

00:12:41 --> 00:12:42  
You mean, this stuff?

206

00:12:42 --> 00:12:44  
The stuff you tried to break in  
and steal last night?

207

00:12:46 --> 00:12:48  
You think I wouldn't check the camera?

208  
00:12:48 --> 00:12:49  
Great.

209  
00:12:51 --> 00:12:53  
You remember what I said  
about being a douchebag?

210  
00:12:55 --> 00:12:57  
I'll pay double what you gave me.

211  
00:12:58 --> 00:12:59  
This your bank?

212  
00:13:03 --> 00:13:04  
How about I take the money...

213  
00:13:07 --> 00:13:09  
And I keep your stuff?

214  
00:13:10 --> 00:13:12  
[all grunting]

215  
00:13:26 --> 00:13:27  
[gunshot]

216  
00:13:27 --> 00:13:28  
Next time...

217  
00:13:29 --> 00:13:30  
[grunts]

218  
00:13:30 --> 00:13:31  
Take the deal.

219  
00:13:37 --> 00:13:38  
Got it.

220  
00:13:43 --> 00:13:44

I knew that as soon as I rescued Martin

221

00:13:44 --> 00:13:46  
that she'd send her hitmen.

222

00:13:47 --> 00:13:48  
How is Martin?

223

00:13:49 --> 00:13:51  
Snug as a bug in a rug.  
Here, will you hold this?

224

00:13:52 --> 00:13:53  
So, do you wanna know how I found him?

225

00:13:54 --> 00:13:58  
So it turns out, Zsasz,  
huge fan of the disco.

226

00:13:58 --> 00:14:01  
-So I dress up as an old Polish--  
-Perhaps another time!

227

00:14:01 --> 00:14:04  
Now that Martin is safe, we need to focus

228

00:14:04 --> 00:14:06  
on killing Sofia. We need a power base.

229

00:14:06 --> 00:14:09  
I know. That's why we're here.

230

00:14:11 --> 00:14:12  
[door unlocks]

231

00:14:17 --> 00:14:18  
Hello.

232

00:14:20 --> 00:14:22  
Ed. You're back.

233  
00:14:22 --> 00:14:24  
-Mmm-hmm.  
-How are you doing?

234  
00:14:25 --> 00:14:28  
Worlds better. Honestly, thank you.

235  
00:14:28 --> 00:14:29  
I...

236  
00:14:30 --> 00:14:32  
Oh, no. What happened to your hand?

237  
00:14:33 --> 00:14:34  
Sofia Falcone

238  
00:14:36 --> 00:14:39  
smashed it with a hammer,  
and then threw me out on the street.

239  
00:14:39 --> 00:14:41  
Put Sampson in charge of The Narrows.

240  
00:14:42 --> 00:14:43  
I see.

241  
00:14:43 --> 00:14:45  
But together, we can get that bitch back.

242  
00:14:46 --> 00:14:48  
To show her that she can't  
just take everything we've built.

243  
00:14:49 --> 00:14:50  
Yeah, Oswald, she can't help.

244  
00:14:52 --> 00:14:53  
[Lee] What is this?



245  
00:14:55 --> 00:14:56  
What is going on? What's wrong with you?

246  
00:14:58 --> 00:15:01  
I let him out of his cage, and he,  
in turn, helped me get out of mine.

247  
00:15:03 --> 00:15:04  
You're him.

248  
00:15:05 --> 00:15:06  
The Riddler.

249  
00:15:06 --> 00:15:07  
[chuckles]

250  
00:15:08 --> 00:15:09  
Hi, Lee.

251  
00:15:10 --> 00:15:12  
You know, I was really hoping that  
you were still running The Narrows...

252  
00:15:12 --> 00:15:13  
Maybe could help us, but...

253  
00:15:15 --> 00:15:18  
-I guess not.  
-So what's your next brilliant idea?

254  
00:15:18 --> 00:15:20  
Sofia will have turned Falcone Mansion

255  
00:15:20 --> 00:15:23  
into a stronghold.  
It will be impossible to get at her.

256  
00:15:23 --> 00:15:25  
Oswald, you think  
I don't have a backup plan?

257

00:15:26 --> 00:15:28  
I'm gonna have Victor Fries  
put you in a block of ice,

258

00:15:28 --> 00:15:31  
I'm gonna take you to Sofia  
like a chilly Trojan horse,

259

00:15:31 --> 00:15:33  
-pretend to hand you over...  
-[chuckles]

260

00:15:35 --> 00:15:36  
Are you kidding me?

261

00:15:37 --> 00:15:38  
It's a fantastic plan.

262

00:15:39 --> 00:15:40  
Try again!

263

00:15:40 --> 00:15:42  
All right, let me help.

264

00:15:43 --> 00:15:45  
Look, all of your capos have  
pledged their loyalty to Sofia--

265

00:15:45 --> 00:15:46  
Do you think I can't handle it?

266

00:15:46 --> 00:15:48  
I know you can't!

267

00:15:48 --> 00:15:49  
Look what she did to me.

268

00:15:49 --> 00:15:51  
I will pull the trigger

on that bitch myself.

269

00:15:51 --> 00:15:54

That's some tough tongue,  
but we both know that's just talk.

270

00:15:54 --> 00:15:55

Enough! Both of you.

271

00:15:56 --> 00:15:58

If we wanna fight Sofia, we need muscle.

272

00:15:59 --> 00:16:00

I agree.

273

00:16:02 --> 00:16:03

I can tell you where to look.

274

00:16:06 --> 00:16:07

Don't you think he misses you?

275

00:16:11 --> 00:16:12

Who... Who is she talking about?

276

00:16:17 --> 00:16:19

[Nygma] Grundy!

277

00:16:20 --> 00:16:21

You down here, big fella?

278

00:16:22 --> 00:16:24

Your best friend and pal,

279

00:16:25 --> 00:16:26

Edward Nygma.

280

00:16:28 --> 00:16:31

Hey, guess what?  
I'm smart again! [chuckles]

281  
00:16:31 --> 00:16:32  
[clattering]

282  
00:16:37 --> 00:16:38  
There he is.

283  
00:16:39 --> 00:16:41  
Pale skin, nobody upstairs...

284  
00:16:41 --> 00:16:42  
Who's my buddy?

285  
00:16:44 --> 00:16:46  
Correct. You.

286  
00:16:46 --> 00:16:47  
Oh, boy.

287  
00:16:47 --> 00:16:49  
So, we're corralling allies.

288  
00:16:49 --> 00:16:51  
Penguin and I are going  
to kill Sofia Falcone.

289  
00:16:51 --> 00:16:54  
And we need a big galoot like you

290  
00:16:54 --> 00:16:56  
for cannon fodder, how does that sound?

291  
00:16:57 --> 00:16:58  
[grunts softly]

292  
00:17:00 --> 00:17:02  
What's your problem?  
Why are you looking at me like that?

293  
00:17:05 --> 00:17:06

Oh, dear.

294

00:17:06 --> 00:17:08

You're not the only one who got smart.

295

00:17:08 --> 00:17:09

[Nygma] Oh!

296

00:17:10 --> 00:17:12

Okay, Butch, I helped you.

297

00:17:12 --> 00:17:14

You remember?

298

00:17:14 --> 00:17:15

Hot, hot arm.

299

00:17:15 --> 00:17:17

Yeah, Ed put out fire.

300

00:17:17 --> 00:17:19

But you're not Ed anymore.

301

00:17:19 --> 00:17:20

[grunts]

302

00:17:20 --> 00:17:21

And I'm not Grundy.

303

00:17:25 --> 00:17:26

[Penguin] Where the hell is Ed?

304

00:17:26 --> 00:17:27

[Lee] He'll be here.

305

00:17:28 --> 00:17:31

No. No, he's betrayed me, too.

306

00:17:31 --> 00:17:33

I know it.  
I never should have trusted him!

307  
00:17:34 --> 00:17:35  
Calm down.

308  
00:17:35 --> 00:17:36  
No, do not tell me to calm down.

309  
00:17:36 --> 00:17:39  
You have no idea what I've been through!

310  
00:17:39 --> 00:17:40  
Calm down! Ed will be here.

311  
00:17:41 --> 00:17:44  
He will bring Grundy,  
and we will make Sofia pay.

312  
00:17:48 --> 00:17:49  
I can't wait any longer.

313  
00:17:56 --> 00:17:58  
[Harvey] How did Nygma  
get in touch with Penguin anyway?

314  
00:17:58 --> 00:17:59  
[Gordon] I don't know.

315  
00:17:59 --> 00:18:01  
Nothing's ever easy with you, is it?

316  
00:18:01 --> 00:18:03  
It's always like, "Find Lee,  
and then she'll point us to Ed.

317  
00:18:03 --> 00:18:05  
And then we'll find Penguin,

318  
00:18:05 --> 00:18:07



and he'll tell us where to find Penn."

319

00:18:08 --> 00:18:10

Or we could just talk to Oswald right now.

320

00:18:10 --> 00:18:11

What?

321

00:18:11 --> 00:18:12

[bottle shatters]

322

00:18:12 --> 00:18:14

[man] Hey, you son of a--

323

00:18:14 --> 00:18:16

[Penguin breathing heavily]

324

00:18:17 --> 00:18:18

What are you doing here?

325

00:18:18 --> 00:18:22

We're looking for an Arkham escapee  
about yea tall, walks with a limp?

326

00:18:22 --> 00:18:23

Mommy complex?

327

00:18:25 --> 00:18:28

Those trumped-up charges  
you used to put me away

328

00:18:28 --> 00:18:29

have lost their teeth.

329

00:18:30 --> 00:18:33

-Martin is still alive.  
-So produce him.

330

00:18:33 --> 00:18:35

Nope. He is not safe

331  
00:18:35 --> 00:18:39  
until Sofia Falcone  
has been dealt with, permanently.

332  
00:18:40 --> 00:18:43  
I think you and I want  
the same thing, Oswald.

333  
00:18:44 --> 00:18:46  
We both want Sofia to go away.

334  
00:18:47 --> 00:18:50  
Then turn around and walk away.

335  
00:18:50 --> 00:18:52  
Let me do what I do.

336  
00:18:53 --> 00:18:56  
No. I want her in jail,  
and for that I need evidence.

337  
00:18:56 --> 00:18:58  
I want your bookkeeper. Mr. Penn.

338  
00:18:59 --> 00:19:01  
What would he know about--

339  
00:19:03 --> 00:19:06  
That little weasel was working for her!

340  
00:19:06 --> 00:19:11  
Yeah, he was working for her,  
for Don Falcone, everybody.

341  
00:19:11 --> 00:19:13  
You might want to check  
your management style, pal.

342  
00:19:13 --> 00:19:14

[exhales]

343

00:19:16 --> 00:19:17  
I'm gonna kill him.

344

00:19:18 --> 00:19:20  
Oswald. Oswald.

345

00:19:21 --> 00:19:22  
Calm down.

346

00:19:22 --> 00:19:26  
You show us where we can find Mr. Penn,

347

00:19:28 --> 00:19:29  
and I'll let you walk away.

348

00:19:31 --> 00:19:32  
I don't believe you.

349

00:19:32 --> 00:19:34  
[Harvey] Sofia sent Zsasz  
to Arkham to kill you.

350

00:19:35 --> 00:19:36  
Her goons run The Narrows.

351

00:19:36 --> 00:19:39  
How long do you think it's gonna take  
till she finds you?

352

00:19:48 --> 00:19:49  
[sighs]

353

00:19:52 --> 00:19:54  
I overheard Mr. Penn talk about a place

354

00:19:54 --> 00:19:57  
just out of town, near the tricorn.

355  
00:19:57 --> 00:19:58  
The Spa Bo'sh Sumka.

356  
00:19:59 --> 00:20:02  
[chuckles] Offers special therapy.

357  
00:20:02 --> 00:20:04  
If he's hiding, he's probably there.

358  
00:20:05 --> 00:20:06  
Oswald.

359  
00:20:10 --> 00:20:11  
Thank you.

360  
00:20:17 --> 00:20:19  
[Harvey] That's really nice.  
Now, put your hands behind your back.

361  
00:20:19 --> 00:20:22  
-No. No, we had a deal!  
-[handcuffs clicking]

362  
00:20:22 --> 00:20:23  
Harvey, what are you doing?

363  
00:20:24 --> 00:20:25  
If you want to look  
the other way, Jim, fine.

364  
00:20:25 --> 00:20:27  
I didn't agree to squat. Come on.

365  
00:20:27 --> 00:20:30  
[Penguin] No! No!

366  
00:20:38 --> 00:20:40  
-I will not forget this.  
-Relax.

367

00:20:40 --> 00:20:42  
If your information on Penn is good

368

00:20:42 --> 00:20:44  
at least you'll be free of Sofia Falcone.

369

00:20:44 --> 00:20:45  
[Zsasz] Well, well, well.

370

00:20:47 --> 00:20:50  
Sofia's gonna be very curious to know  
why you're looking for Penn.

371

00:20:51 --> 00:20:53  
Hey, Penguin. Remember me?

372

00:20:54 --> 00:20:55  
Oh, God, no.

373

00:20:56 --> 00:20:59  
Wait, is Penn important or something?

374

00:21:01 --> 00:21:04  
That's a yes. You see that?  
That's his "yes" face.

375

00:21:04 --> 00:21:05  
Get him in the car.

376

00:21:08 --> 00:21:09  
Guess I'll have to go dig him up myself.

377

00:21:10 --> 00:21:13  
Now, you boys want to come quietly,

378

00:21:15 --> 00:21:16  
or do you want to do it the fun way?

379

00:21:19 --> 00:21:21

[people screaming]

380  
00:21:22 --> 00:21:24  
The fun way. Nice.

381  
00:21:28 --> 00:21:29  
[yelps]

382  
00:21:40 --> 00:21:42  
-Lee.  
-Shut up and get down.

383  
00:21:42 --> 00:21:43  
[engine starts]

384  
00:21:44 --> 00:21:45  
Lee?

385  
00:21:54 --> 00:21:55  
[Zsasz] Come on. Let's get out of here.

386  
00:21:58 --> 00:22:00  
We need to get to Penn before Zsasz does.

387  
00:22:02 --> 00:22:03  
We need a car.

388  
00:22:18 --> 00:22:19  
Migraine still?

389  
00:22:19 --> 00:22:21  
It's like I've been hit in the head  
with a brick.

390  
00:22:22 --> 00:22:23  
What is that stink?

391  
00:22:24 --> 00:22:25  
[muffled shouting]

392  
00:22:28 --> 00:22:29  
Should've known.

393  
00:22:30 --> 00:22:32  
Grundy smell like old dentures.

394  
00:22:33 --> 00:22:34  
[Tabitha] It's him.

395  
00:22:34 --> 00:22:37  
I know. I can smell him.

396  
00:22:37 --> 00:22:38  
[Barbara sniffs]

397  
00:22:38 --> 00:22:39  
Hey there, Barbara.

398  
00:22:44 --> 00:22:45  
Scary.

399  
00:22:46 --> 00:22:48  
Nygma tried to recruit me against Sofia.

400  
00:22:49 --> 00:22:50  
He's working for Penguin.

401  
00:22:51 --> 00:22:52  
[chuckles]

402  
00:22:53 --> 00:22:56  
I figured after all Ed did to you,  
you should be the one to kill him.

403  
00:23:00 --> 00:23:01  
Wait, Butch.

404  
00:23:03 --> 00:23:05  
Don't just walk away again.

405  
00:23:05 --> 00:23:08  
Tabby, I want to find a way  
to get back to the old me.

406  
00:23:10 --> 00:23:11  
I promise.

407  
00:23:12 --> 00:23:14  
[muffled speech]

408  
00:23:15 --> 00:23:16  
[groans]

409  
00:23:19 --> 00:23:23  
[door opens and closes]

410  
00:23:25 --> 00:23:26  
[groans]

411  
00:23:27 --> 00:23:29  
[Tabitha shouting distortedly]

412  
00:23:33 --> 00:23:34  
[Tabitha] Any ideas?

413  
00:23:37 --> 00:23:38  
You okay?

414  
00:23:38 --> 00:23:39  
[exhales]

415  
00:23:40 --> 00:23:41  
I'm fine.

416  
00:23:43 --> 00:23:45  
We send Nygma back to Sofia.

417  
00:23:45 --> 00:23:47



She will torture him to get to Penguin.

418

00:23:47 --> 00:23:48  
Lee has no more allies.

419

00:23:49 --> 00:23:51  
Boom, rebellion quells, we're heroes.

420

00:23:52 --> 00:23:55  
Then, what about Nygma?  
He just gets to walk away?

421

00:23:55 --> 00:23:56  
[grunts]

422

00:23:56 --> 00:23:59  
When Sofia doesn't need him anymore,  
she'll kill him.

423

00:24:01 --> 00:24:04  
Same end result. None of the headache.

424

00:24:07 --> 00:24:09  
Well, we did find Penguin,  
but then he got away.

425

00:24:10 --> 00:24:12  
So why aren't you looking for him,  
instead of wasting my time?

426

00:24:13 --> 00:24:17  
Because I also found out that Gordon  
is looking for Mr. Penn.

427

00:24:23 --> 00:24:25  
Find Penn before Gordon does.

428

00:24:26 --> 00:24:31  
Yeah, so, Penn, Penguin...  
I mean, where are we priorities-wise?

429  
00:24:32 --> 00:24:33  
Do both.

430  
00:24:39 --> 00:24:40  
Thank you for coming to my rescue.

431  
00:24:40 --> 00:24:42  
Don't bother.  
Without you, I can't get to Sofia.

432  
00:24:42 --> 00:24:44  
Mmm. Touching.

433  
00:24:45 --> 00:24:47  
-I cannot believe I'm doing this.  
-Believe it.

434  
00:24:48 --> 00:24:50  
No Ed, no Grundy.  
We're running out of time.

435  
00:24:50 --> 00:24:53  
You know this cockamamie scheme  
will probably get me killed?

436  
00:24:54 --> 00:24:56  
If it puts Sofia in the ground,  
I'm okay with that.

437  
00:24:57 --> 00:24:58  
[gun clicks]

438  
00:24:59 --> 00:25:00  
[Victor] The last time you came to me

439  
00:25:00 --> 00:25:02  
with one of your schemes  
to regain the city,

440  
00:25:04 --> 00:25:07

you promised every resource  
I needed to reverse my condition.

441  
00:25:11 --> 00:25:12  
So, that didn't happen.

442  
00:25:13 --> 00:25:18  
An omission I regret,  
and will rectify if given the chance.

443  
00:25:19 --> 00:25:19  
Uh-huh.

444  
00:25:21 --> 00:25:22  
[hissing]

445  
00:25:22 --> 00:25:23  
[both groan]

446  
00:25:25 --> 00:25:26  
[inhales deeply]

447  
00:25:29 --> 00:25:31  
You cannot honestly tell me  
you are happy here.

448  
00:25:32 --> 00:25:34  
Tinkering away, on whatever this--

449  
00:25:35 --> 00:25:36  
Don't touch that.

450  
00:25:37 --> 00:25:41  
You need money for your research,  
Sofia wants Penguin.

451  
00:25:42 --> 00:25:44  
So, you deliver him to her,  
you can name your price.

452

00:25:47 --> 00:25:48  
[Victor] I may have something.

453  
00:25:53 --> 00:25:56  
Keep this on you. It's on a timer.  
Best I can do on short notice.

454  
00:25:57 --> 00:25:59  
If being frozen affects my brain  
the way it did Nygma,

455  
00:25:59 --> 00:26:01  
-I cannot afford--  
-Ready?

456  
00:26:01 --> 00:26:03  
-Not yet! I--  
-Don't care.

457  
00:26:21 --> 00:26:23  
So now you're gonna return it?

458  
00:26:27 --> 00:26:28  
-Selina, you said--  
-Can you do it?

459  
00:26:31 --> 00:26:32  
That's really why you came to me.

460  
00:26:34 --> 00:26:35  
It wasn't about the money.

461  
00:26:47 --> 00:26:49  
You did not kill Roland Charles.

462  
00:26:53 --> 00:26:54  
I was there though.

463  
00:26:57 --> 00:26:59  
And what am I supposed to say, I--

464  
00:27:00 --> 00:27:03  
"I stole your jewelry. Sorry."

465  
00:27:05 --> 00:27:06  
Sometimes that's enough.

466  
00:27:13 --> 00:27:15  
-[Nygma groans]  
-[drill whirring]

467  
00:27:18 --> 00:27:19  
[grunts]

468  
00:27:20 --> 00:27:23  
His strength of mind is impressive.

469  
00:27:31 --> 00:27:33  
You are going to tell me  
where to find Penguin,

470  
00:27:34 --> 00:27:37  
or I will make all of this  
look like a pleasant dream.

471  
00:27:39 --> 00:27:40  
[chuckles]

472  
00:27:40 --> 00:27:41  
Yeah, okay.

473  
00:27:44 --> 00:27:48  
I can be done with the teeth,  
the eyes or the mind. What am I?

474  
00:27:51 --> 00:27:54  
I can be humorous,  
but I'm never funny! [laughs]

475  
00:27:55 --> 00:27:56  
What am I?

476  
00:27:58 --> 00:28:00  
[screams in pain]

477  
00:28:02 --> 00:28:04  
Tell me where he is.

478  
00:28:05 --> 00:28:06  
I am telling you!

479  
00:28:07 --> 00:28:08  
You're just too stupid to figure it out!

480  
00:28:11 --> 00:28:14  
-Miss Falcone, you've got a visitor.  
-Kind of in the middle of something.

481  
00:28:15 --> 00:28:16  
Guy's got Penguin.

482  
00:28:18 --> 00:28:19  
Bring him in.

483  
00:28:34 --> 00:28:35  
[chuckles]

484  
00:28:36 --> 00:28:37  
Well, this is unexpected.

485  
00:28:39 --> 00:28:40  
Heard you were looking for Penguin.

486  
00:28:42 --> 00:28:43  
He never was a great boss.

487  
00:28:44 --> 00:28:45  
Well, well, Oswald.

488  
00:28:47 --> 00:28:48

Is he alive in there?

489

00:28:52 --> 00:28:53

[Victor] Maybe.

490

00:28:56 --> 00:28:57

I want \$100,000.

491

00:29:00 --> 00:29:01

Pay him.

492

00:29:12 --> 00:29:13

I'm not even gonna ask.

493

00:29:14 --> 00:29:16

Oh, by the way, I found out where Penn is.

494

00:29:16 --> 00:29:17

[gasps]

495

00:29:21 --> 00:29:24

Take him to the docks, shoot him,  
and throw him in the river.

496

00:29:25 --> 00:29:26

Watch Penguin.

497

00:29:28 --> 00:29:29

Let's go get Mr. Penn.

498

00:29:37 --> 00:29:38

[knocks]

499

00:29:44 --> 00:29:46

[man] Lovely, Miss Gonzalez, well done.

500

00:29:48 --> 00:29:50

Pull a little harder. Right.

501

00:29:50 --> 00:29:52  
That's it, Miss McGee. Come on.

502  
00:29:58 --> 00:29:59  
What fresh level of hell is this?

503  
00:30:01 --> 00:30:02  
[woman] Who is hungry?

504  
00:30:03 --> 00:30:05  
[all shouting indistinctly]

505  
00:30:07 --> 00:30:08  
GCPD.

506  
00:30:10 --> 00:30:11  
GCPD!

507  
00:30:13 --> 00:30:14  
We're looking for Arthur Penn.

508  
00:30:15 --> 00:30:16  
What are you doing?

509  
00:30:16 --> 00:30:18  
Anonymity is a strict edict here  
at the resort.

510  
00:30:19 --> 00:30:20  
I bet.

511  
00:30:25 --> 00:30:27  
-[Harvey] That's him.  
-Penn. Penn!

512  
00:30:29 --> 00:30:30  
Oh, no.

513  
00:30:36 --> 00:30:37  
Let's take a walk.



514  
00:30:38 --> 00:30:39  
As you were.

515  
00:30:41 --> 00:30:43  
[all chattering indistinctly]

516  
00:30:54 --> 00:30:55  
[timer beeps]

517  
00:31:02 --> 00:31:03  
[ice cracks]

518  
00:31:08 --> 00:31:09  
Mr. Cobblepot.

519  
00:31:09 --> 00:31:11  
[shivers] You are working for her, too!

520  
00:31:11 --> 00:31:12  
[laughs]

521  
00:31:12 --> 00:31:14  
-I assure you--  
-Of course you are.

522  
00:31:15 --> 00:31:16  
Where is she?

523  
00:31:16 --> 00:31:18  
-You don't understand.  
-Where is she?

524  
00:31:20 --> 00:31:21  
[grunts]

525  
00:31:23 --> 00:31:24  
[cell phone ringing]

526

00:31:28 --> 00:31:30  
-Is it done?  
-Sofia left before I could kill her.

527  
00:31:30 --> 00:31:32  
She's on her way to stop Gordon.

528  
00:31:32 --> 00:31:35  
Meet me at the Spa Bo'sh Sumka,  
and we will kill her together.

529  
00:31:46 --> 00:31:48  
Nygma was here?

530  
00:31:49 --> 00:31:52  
Miss Falcone tried to get him  
to turn on you.

531  
00:31:52 --> 00:31:53  
What?

532  
00:31:53 --> 00:31:55  
He endured a tremendous amount of pain.

533  
00:31:57 --> 00:31:58  
He wouldn't give you up.

534  
00:32:01 --> 00:32:02  
Where is he now?

535  
00:32:03 --> 00:32:06  
Her thugs took him to the docks  
to kill him.

536  
00:32:13 --> 00:32:14  
[grunts]

537  
00:32:17 --> 00:32:22  
[Mr. Penn] I had worked for Don Falcone  
for years, before Mr. Cobblepot.

538

00:32:23 --> 00:32:25  
When Sofia came to Gotham,

539

00:32:25 --> 00:32:29  
Don Falcone asked me  
to keep an eye on his daughter.

540

00:32:30 --> 00:32:31  
She found out.

541

00:32:32 --> 00:32:35  
So you made another deal with her,  
you weaselly triple agent, you.

542

00:32:35 --> 00:32:37  
It's how you stay alive in this business.

543

00:32:38 --> 00:32:39  
And she let me live,

544

00:32:41 --> 00:32:45  
as long as I informed to her  
about Mr. Cobblepot.

545

00:32:46 --> 00:32:49  
That's how she was able to stay  
one step ahead of Penguin,

546

00:32:49 --> 00:32:50  
with inside information.

547

00:32:51 --> 00:32:52  
Then what?

548

00:32:52 --> 00:32:54  
She asked me to put her  
in touch with Lazlo Valentine.

549

00:32:55 --> 00:32:56  
The Pyg.

550  
00:32:57 --> 00:32:58  
So I did.

551  
00:32:58 --> 00:33:01  
But I told Don Falcone right away.

552  
00:33:01 --> 00:33:03  
All right, you're coming with us.

553  
00:33:03 --> 00:33:04  
We need your statement for the record.

554  
00:33:07 --> 00:33:08  
Get down!

555  
00:33:08 --> 00:33:10  
[people screaming]

556  
00:33:10 --> 00:33:11  
[groans]

557  
00:33:12 --> 00:33:13  
[gunfire]

558  
00:33:15 --> 00:33:16  
[gun firing]

559  
00:33:19 --> 00:33:21  
[people screaming]

560  
00:33:28 --> 00:33:30  
Get Penn out of here.  
He's all that matters.

561  
00:33:30 --> 00:33:31  
We've got to get you to the hospital.

562  
00:33:32 --> 00:33:33

Gunshot would draw attention.

563

00:33:35 --> 00:33:37

The cops will be here soon.  
I can make it till they arrive.

564

00:33:38 --> 00:33:39

[Sofia] James Gordon.

565

00:33:42 --> 00:33:44

We could've had a good thing, you and I.

566

00:33:46 --> 00:33:49

You just had to go and ruin it.

567

00:33:50 --> 00:33:51

Go.

568

00:33:52 --> 00:33:53

That's an order.

569

00:34:00 --> 00:34:01

Get Penn.

570

00:34:01 --> 00:34:02

Get Gordon.

571

00:34:07 --> 00:34:08

[all shouting]

572

00:34:08 --> 00:34:09

Get out!

573

00:34:18 --> 00:34:19

[groans]

574

00:34:22 --> 00:34:23

[gunshot]

575

00:34:28 --> 00:34:29  
[gun clicks]

576  
00:34:44 --> 00:34:45  
[Harvey] Lee!

577  
00:34:46 --> 00:34:48  
-Where's Sofia?  
-In there, with Jim.

578  
00:34:49 --> 00:34:52  
-Take the car.  
-He's hurt bad.

579  
00:34:52 --> 00:34:53  
Get in.

580  
00:34:58 --> 00:34:59  
[tires screeching]

581  
00:35:08 --> 00:35:09  
[police sirens wailing]

582  
00:35:10 --> 00:35:11  
Can't catch a break today.

583  
00:35:12 --> 00:35:13  
Let's go get a milkshake.

584  
00:35:20 --> 00:35:21  
[groans]

585  
00:35:26 --> 00:35:28  
[Sofia] Jim, you really are  
such a disappointment.

586  
00:35:29 --> 00:35:30  
[groans]

587  
00:35:31 --> 00:35:36

Would it have been so bad,  
being in the palm of my hands?

588

00:35:36 --> 00:35:39  
Having me chip away  
at your soul, little by little?

589

00:35:40 --> 00:35:45  
Was it so important  
to rob me of my revenge?

590

00:35:45 --> 00:35:46  
[Gordon] That hurt.

591

00:35:47 --> 00:35:48  
[gunshot]

592

00:35:50 --> 00:35:51  
[groans]

593

00:35:52 --> 00:35:53  
It wasn't about me.

594

00:35:54 --> 00:35:56  
I wasn't going to give you the GCPD.

595

00:35:57 --> 00:35:59  
Of course it was about you.

596

00:36:00 --> 00:36:02  
Your pride, your arrogance.

597

00:36:02 --> 00:36:05  
Do you think that what I was asking for

598

00:36:05 --> 00:36:08  
was any different than  
what my father had for 30 years?

599

00:36:10 --> 00:36:12

You mean, your father who you killed?

600  
00:36:13 --> 00:36:14  
Yes.

601  
00:36:15 --> 00:36:16  
I killed him,

602  
00:36:18 --> 00:36:19  
because he disappointed me.

603  
00:36:21 --> 00:36:22  
Just like you.

604  
00:36:26 --> 00:36:31  
You know, Jim,  
oddly enough, I still care for you.

605  
00:36:33 --> 00:36:37  
Beg me for your life. Ask for forgiveness.

606  
00:36:39 --> 00:36:40  
And we can start over.

607  
00:36:45 --> 00:36:46  
Sofia...

608  
00:36:52 --> 00:36:53  
Go to hell.

609  
00:37:01 --> 00:37:02  
[Sofia] James Gordon,

610  
00:37:05 --> 00:37:06  
this is where our story ends.

611  
00:37:09 --> 00:37:10  
[gunshot]

612



00:37:14 --> 00:37:15  
[Sofia gasps]

613  
00:37:18 --> 00:37:19  
-You!  
-Yeah.

614  
00:37:21 --> 00:37:22  
Me.

615  
00:37:22 --> 00:37:23  
[inhales sharply]

616  
00:37:34 --> 00:37:35  
Stay with me, Jim.

617  
00:37:35 --> 00:37:37  
Jim, can you hear me? [echoing]

618  
00:37:42 --> 00:37:43  
[man laughs]

619  
00:37:44 --> 00:37:45  
[man] Come on, now. Come.

620  
00:37:48 --> 00:37:49  
[grunts]

621  
00:37:49 --> 00:37:50  
[man] Hey, I've got a riddle for you.

622  
00:37:50 --> 00:37:53  
What's got a bullet in its head,  
and sinks to the bottom of the river?

623  
00:37:53 --> 00:37:55  
-You.  
-[both laugh]

624  
00:37:55 --> 00:37:57

-[ship horn blowing]  
-The real torture,

625  
00:37:58 --> 00:38:01  
it's that those idiotic words  
will be the last I ever hear.

626  
00:38:03 --> 00:38:04  
Just do it!

627  
00:38:06 --> 00:38:07  
[gunshots]

628  
00:38:12 --> 00:38:13  
[Nygma] Oswald.

629  
00:38:15 --> 00:38:16  
How?

630  
00:38:17 --> 00:38:18  
Did you already kill Sofia?

631  
00:38:20 --> 00:38:24  
No. She left the mansion  
to pursue Jim Gordon.

632  
00:38:25 --> 00:38:26  
Why didn't you just stay at the home?

633  
00:38:27 --> 00:38:28  
Wait till she came there and killed her?

634  
00:38:30 --> 00:38:32  
Then, I wouldn't have been here on time.

635  
00:38:34 --> 00:38:36  
You gave up your revenge for me?

636  
00:38:38 --> 00:38:39  
[sighs]

637  
00:38:45 --> 00:38:47  
Trust is so very hard to find in Gotham.

638  
00:38:50 --> 00:38:51  
But I trust you, Ed.

639  
00:39:14 --> 00:39:15  
[sighs]

640  
00:39:15 --> 00:39:17  
I have a strong desire

641  
00:39:19 --> 00:39:21  
to never, ever see this pier again.

642  
00:39:21 --> 00:39:23  
[exhales] I agree.

643  
00:39:27 --> 00:39:29  
[distant siren wailing]

644  
00:39:29 --> 00:39:31  
[monitor beeping]

645  
00:39:32 --> 00:39:34  
[indistinct announcement over PA]

646  
00:39:36 --> 00:39:37  
[gasps]

647  
00:39:38 --> 00:39:39  
[grunts softly]

648  
00:39:40 --> 00:39:41  
[exhales deeply]

649  
00:39:43 --> 00:39:44  
Hey.

650  
00:39:45 --> 00:39:46  
Hey.

651  
00:39:47 --> 00:39:48  
Surprised you're alive?

652  
00:39:49 --> 00:39:50  
[exhales]

653  
00:39:51 --> 00:39:52  
Yeah.

654  
00:39:55 --> 00:39:57  
-How?  
-How do you think?

655  
00:39:58 --> 00:39:59  
Lee.

656  
00:40:00 --> 00:40:02  
She kept you alive  
till the medics got there.

657  
00:40:03 --> 00:40:05  
Even one-handed, she's a damn good doctor.

658  
00:40:07 --> 00:40:09  
-Sofia?  
-In a coma.

659  
00:40:10 --> 00:40:11  
Amazing she's not dead.

660  
00:40:19 --> 00:40:20  
Harvey.

661  
00:40:23 --> 00:40:25  
When I get out of here,  
I'm going to confess.

662  
00:40:27 --> 00:40:30  
My connection to Sofia,  
my role with the Pyg. All of it.

663  
00:40:31 --> 00:40:33  
I gotta come clean.

664  
00:40:34 --> 00:40:35  
No.

665  
00:40:36 --> 00:40:37  
What do you mean?

666  
00:40:38 --> 00:40:40  
Who would benefit from that? You.

667  
00:40:42 --> 00:40:45  
You get to be the martyr.  
Feel better about yourself.

668  
00:40:46 --> 00:40:48  
The GCPD loses its hero. No!

669  
00:40:49 --> 00:40:51  
You want to pay your debt?

670  
00:40:52 --> 00:40:53  
You live with it.

671  
00:40:55 --> 00:40:56  
Just like I do.

672  
00:41:00 --> 00:41:02  
So, Sofia wins after all?

673  
00:41:05 --> 00:41:06  
It's what the city needs.

674

00:41:11 --> 00:41:12

Where's Lee?

675

00:41:14 --> 00:41:15

She went back to The Narrows.

676

00:41:16 --> 00:41:17

Said she had unfinished business.

677

00:41:19 --> 00:41:21

[door opens and closes]

678

00:41:22 --> 00:41:23

[indistinct shouting]

679

00:41:27 --> 00:41:28

-[man] Not so tough now.

-Get him!

680

00:41:29 --> 00:41:30

Yes, come on!

681

00:41:32 --> 00:41:33

[grunts]

682

00:41:34 --> 00:41:35

[breathing heavily]

683

00:41:38 --> 00:41:41

I'll go. I'll go.

684

00:41:41 --> 00:41:43

Oh, I know you'll go.

685

00:41:44 --> 00:41:45

Just not yet.

686

00:41:47 --> 00:41:48

Hold his hand.

687  
00:41:49 --> 00:41:51  
No. No!

688  
00:41:52 --> 00:41:53  
No!

689  
00:41:54 --> 00:41:56  
What are you doing? No. No.

690  
00:41:56 --> 00:41:58  
[grunts] No!

691  
00:41:59 --> 00:42:00  
-[grunts]  
-[groans]

692  
00:42:04 --> 00:42:05  
Stop. Don't. No!

693  
00:42:06 --> 00:42:07  
[people cheering]

694  
00:42:12 --> 00:42:14  
[upbeat music playing]

695  
00:42:17 --> 00:42:18  
[groans]

696  
00:42:19 --> 00:42:20  
[distorted] With Sofia gone,  
Penguin's gonna try

697  
00:42:20 --> 00:42:22  
and take control of Gotham, again.

698  
00:42:22 --> 00:42:23  
Maybe even try and kill us.

699

00:42:23 --&gt; 00:42:25

Could you just give me a second?

700

00:42:26 --&gt; 00:42:28

Barbara, we have to act.

701

00:42:28 --&gt; 00:42:30

-We can't just stand around--

-I said, shut up!

702

00:42:31 --&gt; 00:42:32

[exhales]

703

00:42:34 --&gt; 00:42:36

[breathing heavily]

The logo for the movie 'Gotham: A Dark Knight' is centered on the page. It features a large, stylized, metallic-looking bat symbol in the background. Overlaid on the bat symbol is the word 'GOTHAM' in a large, serif, metallic font. Below 'GOTHAM' is the subtitle 'A DARK KNIGHT' in a smaller, sans-serif, metallic font. In the foreground, below the title, is the 8FLiX logo, which consists of a stylized '8' made of two interlocking loops, one red and one purple, followed by the text '8FLiX' in a bold, sans-serif font. To the right of the 8FLiX logo is the tagline 'Discover Your Standom' in a smaller, sans-serif font.

GOTHAM  
A DARK KNIGHT



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